

American Glass Gallery™

Auction #19: Opens November 15, 2017
Closes November 28, 2017



Lot #37: GXII-15 Union Flask in Rare and Brilliant Deep Blue-Green



Conditions of Sale: Auction #19, including Part I of The Ralph Finch Collection

1. Absentee Auction

The items in this sale will be sold via absentee auction. Closing date: **November 28, 2017, 11:00 p.m., EST.**

2. Our Guarantee Regarding Descriptions

American Glass Gallery has made every attempt to describe correctly the property being sold. Descriptions are guaranteed to be accurate as regards authenticity, age, condition, and measurements to within one-fourth inch, as represented in this catalog. Items in this catalog are not shown to scale. In describing damage, exterior wear or manufacturer's flaws that in our opinion, do not significantly detract visually or monetarily from the value of the item are not listed and will not be considered for refund. The Auctioneers reserve the right to make verbal corrections and provide additional information at any time during the sale.

3. Preview

Items may be viewed by appointment from November 15, 2017 through November 27, 2017.

4. Bidding Procedure

You may submit your bids by mail, phone, FAX, email or through our on-line auction site. If bidding by mail or FAX, please fill out the absentee form and return it to us. Your bid, either written or oral, grants American Glass Gallery the authority to protect you up to the amount of your stated bid. Your bid will not be removed once executed.

Bidding Times: You can submit your bids anytime after receiving your catalog. Bids may be made by phone, daily, until closing day, November 28, 2017, from 9 A.M. - 6 P.M. Eastern Time. Incoming phone bids will be accepted on the closing day (November 28, 2017) until 11 P.M. Eastern Time. Phone calls and Fax bids after this time will not be honored. No exceptions. You may also place your bids through our on-line auction service 24-hours a day once the site has opened for bidding, on or about November 15, 2017, continuing until 11:00 P.M. Eastern Time, November 28, 2017.

Please do not wait until the last day or two of the sale to place your bids!

Because many collectors wait until the final few days of the sale to place their bids, we anticipate the telephone and internet bidding to be very busy during that period, so please plan accordingly. In the event of a tie bid, the earliest received bid on the lot will take precedent. We would welcome your bids by phone so that we can answer any questions and assist you in your bidding.

You may also telephone us at any time during the auction, prior to the closing of the sale, to check the status of your bids, to find the current bidding level, to open a bid, or to raise a bid on an auction lot.

Bidding Increments are as follows:

Up to \$250.00.....	increments of \$10.00
\$250.00 - \$500.00	increments of \$25.00
\$500.00 - \$1,000.00	increments of \$50.00
\$1,000.00 - \$2,500.00	increments of \$100.00
\$2,500.00 - \$5,000.00	increments of \$250.00
\$5,000.00 - \$10,000.00	increments of \$500.00
\$10,000 & Up.....	increments of \$1,000.00

Bids submitted between the above increments, whether by mail, FAX, email or on-line via the internet, will automatically be lowered to the closest lower increment.

This is a minimum bid auction. Bids below the printed minimum will not be accepted.

An example of how our absentee bidding system works: You bid \$600.00 on a lot which is the highest bid received to date. The second highest bid is \$450.00. The current high bid level would be yours at \$475.00, one bid increment higher than the other collector's bid. Any additional bids submitted by others below \$600.00 will automatically be topped on your behalf by a representative of American Glass Gallery, up to your stipulated high bid amount. If no further bids on this lot are received beyond the \$450.00, and the under bidder has not requested a "Call Back", then you would have won the lot at \$475.00, not the \$600.00 that you were prepared to pay.

American Glass Gallery will at NO TIME disclose bids pledged by others; only the current "High Bid" level of a lot will be stated upon request. The highest bidder as determined by American Glass Gallery shall be the purchaser. It is the sole right of the auctioneer to settle any dispute between bidders and to regulate the bidding procedure. The auctioneer reserves the right to refuse any bid he believes not to have been made in good faith.

5. "Call Back" Process

If requested, the three top bidders of an item at the time of closing will be given a "Call Back" over the next number of days in order to resolve the final sale of an item. You can request this service by "checking" the appropriate box on your absentee bid form or verbal agreement by phone. It is the responsibility of the bidder to insure he has qualified for this service.

Please note: No "Call Backs" will be executed for bids under \$400.00. In the event of tie bids, the earliest bid received will be the winning bid.

An example of how the "Call Back" process works: As an example, you have bid \$600.00 on a particular lot. Another bidder has submitted a bid of \$900.00 on the same lot. Assuming that as of the auction closing date you are among the top three bidders on this lot and you have requested a "Call Back", you would receive a call informing you that you have been "Out Bid" and the current "High Bid" is now at \$650.00. If you choose to continue bidding on this lot, you may now do so. Assuming that you now increase your bid to \$700.00, we would accept your bid but also inform you that we have a higher bid on this lot and must bid \$750.00. At this time, an auction between you and American Glass Gallery, representing the collector who submitted the bid of \$900.00, takes place. This bidding would continue until you drop out, or top the other bidders high bid of \$900.00. If the other bidder has not requested a "Call Back" service, you would be awarded the lot. If however, the other bidder also requested a Call Back, we must now call them. If they elect to increase their bid over your high bid, we would in turn call you back. This back and fourth process would continue until one of the bidders declines to go any farther.

If you have requested a "Call Back", the auctioneers will need to contact you on the days immediately following the auction closing between the hours of 8 A.M. and 9 P.M. Eastern Time. Please supply us with all appropriate contact phone numbers including, home, mobile and work numbers. Bidders must provide the appropriate telephone numbers where they can be contacted. If you will be traveling or otherwise unavailable, bidders with "Call Back" privileges will have the responsibility to contact American Glass Gallery twice daily during the Call Back period.

Please note, every effort will be made to contact you during the "Call Back" period. However, the bidder will forfeit their rights to a "Call Back" if the auctioneers are unable to reach them. American Glass Gallery reserves the right to discontinue Call Backs on any item in the sale (2) two days after the closing date of the sale. At that time, the current "High Bidder" may be awarded the item even if Call Backs are still outstanding.

Conditions of Sale: Auction #19, including Part I of The Ralph Finch Collection

6. Terms

Successful Bidders, Prompt and full payment is due immediately upon receipt of our invoice. Absolutely no exceptions. Anyone failing to pay for items won will forfeit all rights to bid in any future American Glass Gallery sales. *Any late or delayed payments may result in loss of return privileges for items purchased in the sale.*

No Items Will Be Mailed Before Full Payment Is Received.

Buyer Premium: A 15% buyer's premium will be added to the hammer price (18% if paying by Credit Card or PayPal), to be paid by the buyer as part of the purchase price. For example, if you purchase a lot for \$100.00, you will receive an invoice for \$115.00 if paying by cash, check or money order, plus any applicable sales tax or shipping charges.

Taxes: If you are a Michigan resident, a 6% sales tax will be added to your bill unless you have a valid resale number registered with us.

Shipping: Shipping, handling and insurance are extra. With the exception of oversize items or excessive weight, we ship insured via U.S. Postal Service. Our charges for shipping (excluding foreign shipments and oversized lots) are \$18.00 for the first item, \$9.00 for each additional item together with extra insurance costs (we use current U.S. Postal Service insurance rates). Additional charges will apply for oversize items and/or certain postal zones where USPS surcharges are in effect. *If shipping and insurance charges are not included on your invoice, and you do not intend to pick up your items at our office, please contact us to discuss shipping options and charges.*

Please allow two to three weeks for delivery after receipt of your check.

Payment: American Glass Gallery accepts Cash, Money Orders, Personal Checks, Visa, MasterCard, American Express and PayPal. *If paying by Credit Card or PayPal, an additional 3% will be added to the invoice total.*



7. Refunds

Refunds will be given at the discretion of the Auctioneers. Items purchased must be examined and request for refund made immediately upon receipt of the item or items. Since opinions can differ, particularly in the matter of condition, the Auctioneers will be the sole judge in the consideration of refunds. Refunds requested on the grounds of authenticity must be made within 15 days of the date of the auction, and such refund requests must be accompanied by at least one supporting statement in writing from an authority recognized by the Auctioneers. It is the Auctioneers sincere intention to consider any reasonable request for a refund. *Absolutely no returns for any reason after 30 days following the closing of the sale.*

PLEASE NOTE:

The lots offered in this printed catalog are identical to the lots offered in the on-line catalog. However, due to space constraints of the printed catalog, there may be some further information available regarding some of the lots in the on-line auction descriptions.

Please visit us at

www.americanglassgallery.com

and follow the link to the on-line auction.

The link and on-line auction will be available November 15, 2017. A post-auction price list will be available on our website, in printable form, approximately 30 days after the close of the auction.

We encourage you to contact us by phone or email with any questions, for assistance with bidding, or further details or clarification on any of the lots in this sale. Your complete satisfaction and confidence is our goal!

**THANK YOU AND GOOD LUCK
WITH YOUR BIDS!**

Reference Key

Reference initials and numbers used in the description of this catalog refer to the following publications:

AHG	<i>American Historical Glass</i> , Bessie M. Lindsey, 1967
AM	<i>The Decanter - An Illustrated History of Glass from 1650</i> , Andy McConnell, 2004
AP	<i>Glass in Early America</i> , Arlene Palmer, 1993.
BA1	<i>Collecting The Cures</i> , Bill Agee, 1969
BA2	<i>Collecting All Cures</i> , Bill Agee, 1973.
BB	<i>A Bit About Balsams</i> , Betty Blasi, 1974
BH	<i>Classification and Documentation of Sunburst and Similar Scent Bottles</i> , Bill Ham, AB&GC, 5/87
B/K	<i>The Glass Industry in Sandwich</i> , Raymond Barlow and Joan Kaiser, 1989.
C	<i>Ink Bottles and Inkwells</i> , William Covill, 1971.
DeG	<i>American Sarsaparilla Bottles</i> , John DeGrafft, 1980.
DeGII	<i>Supplement to American Sarsaparilla Bottles</i> , John DeGrafft, 2004.
DF	<i>Hair Raising Stories</i> , Don Fadely, 1992.
DM	<i>Wistarburgh, Window Tiles, Bottles and More</i> , Dale L. Murscell, 2007.
F	<i>Inks, 150 Years of Bottles and Companies</i> , Ed and Lucy Faulkner.
FA	<i>John Frederick Amelung, Early American Glassmaker</i> , Lanmon, Palmer, Hume, Brill, Hanson, 1990.
FB	<i>A.S.C.R. The wine bottles of All Souls College</i> , Oxford, 1750 – 1850, Fay Banks.
G	(Flasks) <i>American Bottles & Flasks and Their Ancestry</i> , McKearin & Wilson, 1978.
G	(Blown Three Mold) <i>American Glass</i> (Chapter VI), George S. and Helen McKearin, 1941.
GBH	<i>English Glass For The Collector, 1660-1860</i> , G. Bernard Hughes, 1958.
H	<i>American Bottles in the Charles B. Gardner Collection</i> , Norman C. Heckler, 1975.
JB	<i>Patent and Proprietary Medicine Bottles</i> , Joseph K. Baldwin, 1973
JEB	<i>Glasshouse Whimsies</i> , Joyce E. Blake, 1984.
JH	<i>Glasshouses & Glass Manufacturers of the Pittsburgh Region, 1795 – 1910</i> , Jay W. Hawkins, 2009.
JS	<i>In glas verpakt – European Bottles, Their history and production</i> , Johan Soetens, 2001.
K	<i>Poison Bottle Workbook</i> , Rudy Kuhn, 1988.
KW	<i>New England Glass & Glassmaking</i> , Kenneth M. Wilson, 1972.
L	<i>The Red Book of Fruit Jars, No. 11</i> , Douglas M Leybourne, Jr., 2014.
LI	<i>Pittsburgh Glass, 1797 – 1891</i> , Lowell Innes, 1976.
Mc	<i>Two Hundred Years of American Blown Glass</i> , Helen and George McKearin, 1950.
McK	<i>American Glass</i> , George S. and Helen McKearin, 1941.
MW	<i>American Bottles & Flasks and Their Ancestry</i> , McKearin & Wilson, 1978.
N	<i>Great American Pontiled Medicines</i> , Frederick Nielson, 1978.
NCH	<i>The Blaske Collection of American Flasks</i> , Norman C. Heckler, 1983.
NCH II	<i>The Blaske Collection: Part II</i> , Norman C. Heckler, 1983.
Odell I	<i>Indian Bottles and Brands</i> , John Odell, 1977
Odell II	<i>Pontiled Medicine Encyclopdia</i> , John Odell, 2000
O&S	<i>Warner's Reference Guide</i> , Ed Ojea and Jack Stecher, 1998.
P	<i>The Glass Gaffers of New Jersey</i> , Adeline Pepper, 1971.
RD	<i>Understanding Antique Wine Bottles</i> , Roger Dumbrell, 1983.
RF	<i>The Bottle Book: A Comprehensive Guide to Historic, Embossed Medicine Bottles</i> , Richard Fike, 1987
RH	<i>Collecting Barber Bottles</i> , Richard Holiner, 1986.
R/H	<i>Bitters Bottles</i> , Carlyn Ring and W. C. Ham, 1998.
RWL	<i>Antique Fakes & Reproductions</i> , Ruth Webb Lee, 1950
T	<i>Collectors Guide to Saratoga Type Mineral Water Bottles</i> , Donald Tucker, 2005.
U	<i>Collectible Character Bottles</i> , Authur Umberger, 1969.
V	<i>Nailsea Glass</i> , Keith Vincent, 1975
VdB	<i>Antique Glass Bottles; Their History and Evolution</i> , Willy Van den Bossche, 2001.
WL	<i>A Wine-Lover's Glasses, The A.C. Hubbard, Jr. Collection</i> , Ward Lloyd, 2000.
Z	<i>Ketchup, Pickles, Sauces</i> , Betty Zumwalt, 1980.
ZW	<i>Color Hutchinsons</i> , Zang Wood, 1999.

- The dash is generally used to indicate that the descriptions are on opposite sides of the bottle or flask.

/ The slash is used to indicate that the descriptions are on different lines or surfaces of the bottle.

DR. HARTER'S

BITTERS

WILD CHERRY

PLEASANT TO TAKE

RELIEVES ALL DISTRESS OF THE STOMACH.

"IS HARD TO BEAT"

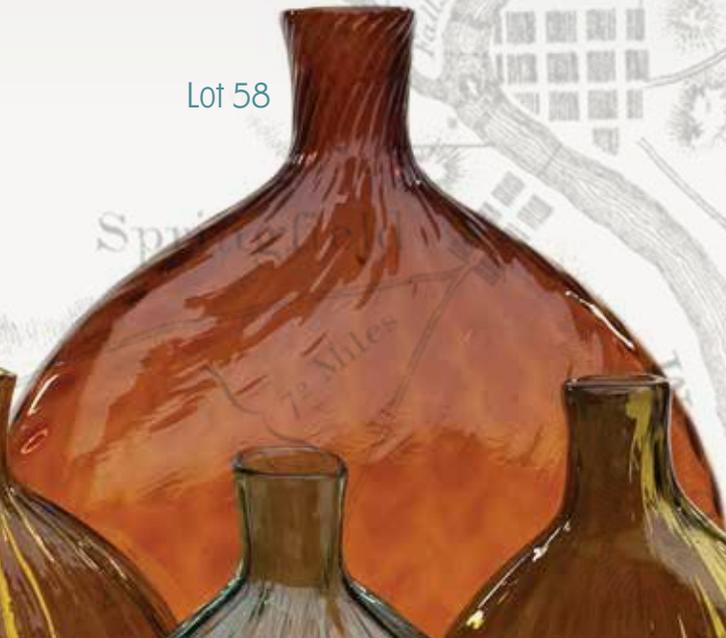
DR. HARTER'S
WILD CHERRY BITTERS



Detail from Lot 206

Colorful & Choice Pattern-molded Flasks — Probably Zanesville, Ohio — 1820-1835

Lot 58



Lot 63



Lot 60



Lot 64



Lot 59





VIEW OF NEW YORK, FROM WEEHAWEN

Lot 208:
Extremely Rare Dallimores
Celebrated Brandy —

430 BROOME St. - N.R BROADWAY -
NEW YORK. — 1850 - 1860



Cabin Bitters from the Joe Kray Collection in Rare Molds and Colors

Lot 162

Lot 161



Lot 160

Rare, Early American Beverage Bottles



Lot 295

Lot 285

Lot 294

Lot 311

Lot 292

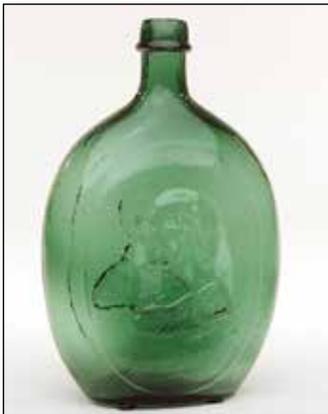
Lot 293



Lot 1

"THE FATHER OF HIS COUNTRY" / BUST OF WASHINGTON - "DYOTTVILLE GLASS WORKS PHILAD.A / GEN. TAYLOR NEVER SURRENDERS" / BUST OF TAYLOR Historical Flask, Dyottville Glass Works, 1848 - 1855. Brilliant yellow green with an olive tone, almost an olive-yellow coloration, applied square collar - smooth base, Pt, perfect. GI-38. A spectacular example in a rare, eye-appealing color. Provenance: Ex. Jack Whistance, Bob Mebane collections.

Est.: \$6,000 - \$9,000 • Min. bid: \$3,000



Lot 2

WASHINGTON - TAYLOR Portrait Flask, probably Dyottville Glass Works, 1855 - 1860. Medium emerald coloration, applied sloping collar with ring - smooth base, Qt, near mint; (just the slightest trace of very light high point wear, primarily on the reverse, and a minor pinhead bit of roughness on the inside edge of the lip). GI-54. A beautiful color, and with some nice whittling and character to the glass.

Est.: \$1,200 - \$1,800 • Min. bid: \$600



Lot 3

Lot of (2), Washington Flasks, probably Dyottville Glass Works, 1850 - 1865. **"THE FATHER OF HIS COUNTRY" / BUST OF WASHINGTON - "GEN. TAYLOR NEVER SURRENDERS" / BUST OF TAYLOR**, and **BUST OF WASHINGTON - SHEAF OF RYE**. Both aquamarine, sheared lip and applied round collar with bevel, blowpipe pontil scar and smooth base, ½ Pts, both are sparkling, attic examples! GI-41, and GI-59 respectively.

Est.: \$175 - \$350 • Min. bid: \$100



Lot 4

"LAFAYETTE" / BUST OF LAFAYETTE / "T.S." - "DE WITT CLINTON" / BUST OF CLINTON / "CONVENTRY / C-T" Historical Flask, Coventry Glass Works, 1824 - 1830. Beautiful, yellowish olive amber, sheared mouth - pontil scar, Pt, virtually attic mint! (only a slight trace of very faint wear, otherwise pristine). GI-80. A fantastic example, much better than average, with crisp, very bold embossing, and great character; the glass is absolutely filled with tiny seed bubbles.

Est.: \$1,200 - \$1,800 • Min. bid: \$600



Lot 5

"JENNY LIND" / BUST OF JENNY LIND - "GLASS WORKS" / GLASS FACTORY / "S. HUFFSEY" Historical Calabash, probably Isabella Glass Works, Brooklyn, NJ, 1850 - 1860. Deep bluish aquamarine, almost a light blue green, applied sloping collar with bevel - blowpipe pontil scar, Qt; (just a slight trace of faint light wear, otherwise sparkling attic mint). GI-99. A beautiful example, bright and clean.

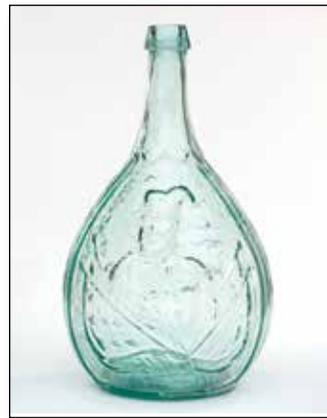
Est.: \$150 - \$250 • Min. bid: \$80



Lot 6

"JENY LIND" / BUST OF JENY LIND - STAR / "GLASS FACTORY" / GLASS FACTORY Historical Calabash, probably Whitney Glass Works, Glassboro, NJ, 1857 - 1862. Light blue green with a teal tone, applied sloping collar - blowpipe pontil scar, Qt, very near mint; (just a touch of very light exterior wear, otherwise perfect). GI-102. A scarce mold, good strong embossing, great color. We sold a G-102 mold in a similar, slightly deeper, color in Nov. 2015. A beautiful example.

Est.: \$800 - \$1,600 • Min. bid: \$400



Lot 7

"LOUIS KOSSUTH" / BUST OF KOSSUTH - STEAM FRIGATE / "U.S. STEAM FRIGATE / MISSISSIPPI / S. HUFFSEY" Historical Calabash, probably Milford Glass Works, Milford, NJ, 1852 - 1860. Aquamarine, applied sloping collar - **"PH. DOFLEIN / MOULD MAKER / NTH 5! ST 84"** (on base), blowpipe pontil scar, Qt; (a tiny bit of lip edge roughness that you can feel, but is not easy to see, otherwise near mint). GI-112. One of the most detailed, and historical, of all the Calabash molds.

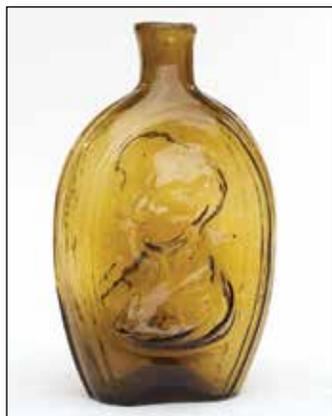
Est.: \$200 - \$400 • Min. bid: \$100



Lot 8

"KOSSUTH" / BUST OF KOSSUTH - TREE Historical Calabash, America, 1852 - 1860. Bright yellow with a slight olive tone, applied sloping collar with bevel - blowpipe pontil scar, Qt; (a ¼" chip on the wide base ring, otherwise very near mint). GI-113. Gorgeous color. In addition, this example has two pontil scars. One is a heavy blowpipe, or "open pontil", about 1" in diameter, the second is a large, almost 1 ¼" diameter, delicate blowpipe pontil scar.

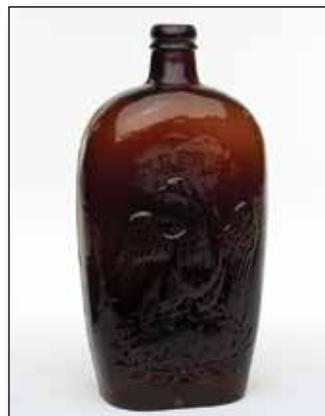
Est.: \$400 - \$600 • Min. bid: \$200



Lot 9

BUST OF BYRON - BUST OF SCOTT Portrait Flask, probably an early Stoddard glasshouse, Stoddard, NH, 1842 - 1850. Bright, yellowish golden amber with a slight olive tone, sheared mouth - blowpipe pontil scar, ½ Pt; (just a trace of faint wear, and a small area of minor roughness on the edge of the lip that is likely in-making). GI-114. A very light, pretty example, and with some bubbles and character to the glass

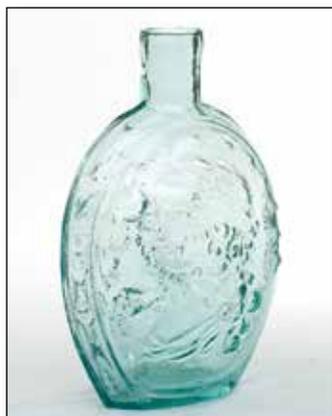
Est.: \$200 - \$400 • Min. bid: \$100



Lot 13

"LIBERTY" / EAGLE - "WILLINGTON / GLASS, Co / WEST WILLINGTON / CONN" Historical Flask, 1850 - 1860. Medium-to-deep reddish amber, applied round collar with lower bevel - smooth base, Qt; (only the slightest trace of very minor wear on the reverse, otherwise pristine perfect). GI-61. Fantastic color, plenty of rich orange and reddish tones, nice character, whittled, and with almost no high point wear as is common on this mold. A great example. Provenance: Ex. Robert Patridge collection.

Est.: \$800 - \$1,600 • Min. bid: \$400



Lot 10

BUST OF COLUMBIA - EAGLE / "B&W" Historical Flask, probably Kensington Glass Works, 1825 - 1835. Bright aquamarine, sheared mouth - blowpipe pontil scar, Pt, attic mint! GI-121. A comparatively scarce mold, bright sparkling example. Provenance: James Becker collection.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 14

"LIBERTY" / EAGLE - "WILLINGTON / GLASS, Co / WEST, WILLINGTON / CONN" Historical Flask, 1860 - 1872. Willington Glass Works, 1860 - 1872. Rich, medium to deep emerald with an olive tone, applied sloping collar - smooth base, Pt; (some scattered light exterior wear, otherwise near mint). GI-62. Beautiful color, and with plenty of tiny bubbles throughout.

Est.: \$500 - \$1,000 • Min. bid: \$300



Lot 11

EAGLE - CORNUCOPIA Historical Flask, an early Pittsburgh or Monongahela glasshouse, 1825 - 1835. Light citron, or yellowish green coloration, sheared mouth - blowpipe pontil scar, ½ Pt, virtually attic mint; (just the slightest trace of faint high point wear on the reverse, otherwise pristine perfect). GI-11a. A very rare and desirable mold. This particular example is almost eggshell-thin, with a good impression, and in outstanding condition.

Est.: \$1,000 - \$2,000 • Min. bid: \$500



Lot 15

"LIBERTY" / EAGLE - "WILLINGTON / GLASS, Co / WEST WILLINGTON / CONN" Historical Flask, 1860 - 1872. Bright, medium-to-deep bluish green, or "Willington" green, applied sloping collar - smooth base, Pt; (some scattered high point wear, as is common on this mold, and a little roughness along the top edge of the lip). GI-64. A very pretty example in a scarce, desirable color.

Est.: \$800 - \$1,600 • Min. bid: \$400



Lot 12

EAGLE - "RAVENNA" / ANCHOR / "GLASS / COMPANY" Historical Flask, Ravenna Glass Company, 1857 - 1864. Brilliant aquamarine, applied ring collar with lower bevel - iron pontil scar, Pt, sparkling attic mint! GI-37. A fantastic example, "out of the mold" pristine condition, bold, strong embossing. A "finest possible example". You will definitely go a while before you find another one this nice.

Est.: \$250 - \$450 • Min. bid: \$140



Lot 16

"LIBERTY" / EAGLE - "WILLINGTON / GLASS, Co / WEST WILLINGTON / CONN" Historical Flask, 1850 - 1860. Bubbly, medium olive green, sheared mouth - blowpipe pontil scar, Pt, virtually attic mint; (only the slightest trace of faint wear, and a few tiny, pinhead, open surface bubbles, otherwise perfect). GI-64. Rare with the pontil scarred base, and even more so in this fine condition, with virtually no high point wear. The glass is absolutely filled with tiny seed bubbles.

Est.: \$600 - \$1,200 • Min. bid: \$300



Lot 17

EAGLE - CORNUCOPIA Historical Flask, Keene Marlboro Street Glassworks, Keene, NH, 1830 - 1842. Yellowish olive, sheared mouth - blowpipe pontil scar, Pt, near mint; (just a touch of light high point wear, otherwise perfect). GII-72. A good clean example with a strong mold impression. Provenance: Jim Becker collection.

Est.: \$175 - \$350 • Min. bid: \$100



Lot 21

EAGLE - EAGLE Historical Flask, probably Kearns, Herdman & Gorsuch, Zanesville, OH, 1869 - 1876. Medium amber, crudely applied collar with narrow ring - smooth base, ½ Pt, virtually attic mint! (a little washable interior residue). GII-119. A scarce mold in an unlisted color! One of only two known examples in any color for this mold! No high point wear, and with a very strong mold impression. A fresh find from a small Ohio auction. The other example was in the famed Gail Ross collection.

Est.: \$2,000 - \$4,000 • Min. bid: \$1,000



Lot 18

EAGLE - CORNUCOPIA Historical Flask, Keene Marlboro Street Glassworks, Keene, NH, 1830 - 1842. Clear, light yellowish olive, sheared mouth - blowpipe pontil scar, Pt, near mint; (some light, washable, interior residue; a ¼" open bubble near the base on the reverse). GII-72b. Certainly a very scarce mold, one that is listed as "rare" by McKearin. Nice lighter color, good clarity.

Est.: \$175 - \$350 • Min. bid: \$100



Lot 22

EAGLE WITH BANNER (Reverse plain) Historical Calabash, America, 1855 - 1865. Bright "7-Up" green, applied sloping collar - iron pontil scar, Qt, near mint; (a small area of minor lip-edge roughness including a pinhead flake, otherwise excellent). GII-143. A bright, clean example, a lot of bottle for the money.

Est.: \$200 - \$400 • Min. bid: \$120



Lot 19

EAGLE / "GRANITE. / GLASS. CO" - EAGLE / "STODDARD / NH" Historical Flask, Granite Glass Works, 1846 - 1862. Medium olive amber with some lighter yellowish tones near the shoulder, sheared mouth - blowpipe pontil scar, Pt; (tiny, pinhead flake at edge of sheared lip; and a bubble on the medial rib near the base is missing part of its cover glass, otherwise excellent). GII-81. A very nice example, clean, with good strong embossing, and almost no high point wear.

Est.: \$175 - \$275 • Min. bid: \$100



Lot 23

Lot of (2), CORNUCOPIA - URN Pictorial Flasks, Keene Marlboro Street Glassworks, Keene, NH, 1830 - 1842. Light, yellowish olive amber, and deep 'old amber' with an olive tone, sheared mouths - blowpipe pontil scarred bases, ½ Pts; (both with some typical, relatively light, high point wear otherwise near mint). Both GIII-7. A nice pair of early Cornucopia Flasks, the colors compliment one another nicely.

Est.: \$175 - \$275 • Min. bid: \$100



Lot 20

EAGLE / "X" - EAGLE Historical Flask, a Stoddard, New Hampshire glasshouse, possibly Granite Glass Works, 1846 - 1862. Bright, yellowish olive amber, sheared mouth - blowpipe pontil scar, ½ Pt, near mint; (just a touch of minor high point wear, otherwise excellent). GII-87. A nice example, light in tone, and with a pebbly texture to the glass.

Est.: \$150 - \$250 • Min. bid: \$80



Lot 24

CORNUCOPIA - URN Pictorial Flask, New England, probably Keene Marlboro Street Glassworks, Keene, NH, 1830 - 1842. Light green, sheared mouth - blowpipe pontil scar, ½ Pt, virtually attic mint; (just a slight touch of light wear, otherwise pristine). GIII-8. A rare color for this mold and with exceptional character, having a crude pebbly texture, and frothy seedy glass.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 25

CORNUCOPIA - URN Pictorial Flask, New England, probably Keene Marlboro Street Glassworks, Keene, NH, 1830 - 1842. Aquamarine, sheared mouth - blowpipe pontil scar, ½ Pt; (just a trace of extremely faint haze, or light residue, in the shoulder, otherwise virtually attic mint!) GIII-9. A nice little flask, outstanding condition, and a certainly a scarce mold in aquamarine.

Est.: \$150 - \$250 • Min. bid: \$80



Lot 29

MASONIC ARCH - EAGLE / "KEENE" Historical Flask, Keene Marlboro Street Glassworks, Keene, NH, 1820 - 1830. Olive amber, sheared mouth - blowpipe pontil scar, Pt, virtually attic mint; (only a slight trace of faint wear and a little glass extrusion from the mold seam near the base, obviously in-making, and not considered damage). GIV-17. A nice example with some waviness to the glass and good clarity.

Est.: \$250 - \$400 • Min. bid: \$140



Lot 26

Lot of (2), CORNUCOPIA - URN Pictorial Flasks, probably Keene, NH, or Coventry, CT Glassworks, 1830 - 1850. Medium-to-deep yellowish olive green, and light golden amber, both with sheared mouths - blowpipe pontil scarred bases, ½ Pts; (olive green example has a 3/8" open bubble on the shoulder, and some high point wear; the amber example is virtually perfect). GIII-7, and GIII-10 respectively. The light golden example is very crude and has an offset neck.

Est.: \$175 - \$275 • Min. bid: \$100



Lot 30

ALL SEEING EYE (INSIDE 6-POINTED STAR) / "A D" - RAISED ARM AND 6-POINTED STAR / "G R J A" Historical Flask, probably an early Stoddard, NH glasshouse, 1842 - 1850. Yellowish honey amber with a slight olive tone, sheared mouth - blowpipe pontil scar, Pt, near mint; (a little light high point wear, as is typical on this mold, otherwise excellent). GIV-43. A nice light example.

Est.: \$225 - \$450 • Min. bid: \$140



Lot 27

Lot of (2), CORNUCOPIA - URN Pictorial Flasks, probably Keene, NH, or Coventry, CT Glassworks, 1830 - 1850. Medium-to-deep pure olive coloration, and medium olive amber, both with sheared mouths - blowpipe pontil scarred bases, ½ Pts; (some high point wear on the olive amber example; the olive green example is near mint with just a minor penny-size area of dullness near the base). Both examples, GIII-10. The olive example has great character, full of tiny seed bubbles.

Est.: \$175 - \$275 • Min. bid: \$100



Lot 31

"SUCCESS TO THE RAILROAD" / HORSE PULLING CART - (Reverse same) Historical Flask, Keene Marlboro Street Glassworks, Keene, NH, 1830 - 1842. Light, yellowish olive amber, sheared mouth - blowpipe pontil scar, Pt, very near mint; (just a trace of minor exterior wear, otherwise perfect). GV-3. A great example, nice light color, very little high point wear which is often an issue on these early Railroads. James Becker collection.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 28

CORNUCOPIA - URN Pictorial Flask, probably Mt. Vernon Glass Works, Vernon, NY, 1830 - 1844. Rich, medium-to-deep forest green, sheared mouth - large, blowpipe pontil scar, ½ Pt, virtually attic mint; (only the slightest trace of faint high point wear and a small, partially open bubble on the inside of the neck, otherwise perfect!) GIII-11. A great example, rich color, and heavy seedy glass. Shards of this mold have been excavated at Mt. Vernon.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 32

"SUCCESS TO THE RAILROAD" / HORSE PULLING CART - (Reverse same) Historical Flask, a New York glasshouse, probably Mt. Vernon Glass Works, or possibly Mt. Pleasant, 1830 - 1850. Medium olive green, sheared mouth - blowpipe pontil scar, Pt; (some typical, relatively minor high point wear, primarily on the hind quarter of the horse, otherwise near mint). GV-5. A good clean example in a pure olive coloration. James Becker collection.

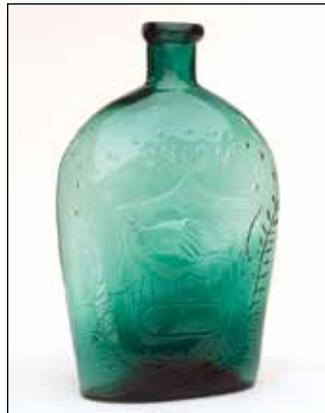
Est.: \$300 - \$500 • Min. bid: \$150



Lot 33

"RAILROAD" / HORSE PULLING CART / "LOWELL" - EAGLE Historical Flask, probably Coventry Glass Works, Coventry, CT, 1830 - 1845. Yellowish olive with an amber tone, sheared mouth - blowpipe pontil scar, ½ Pt; (a little scattered exterior high point wear). GV-10. A classic, early New England flask.

Est.: \$250 - \$400 • Min. bid: \$140



Lot 37

"UNION" / CLASPED HANDS - EAGLE / "E. WORMSER & Co / PITTSBURGH / PA." Historical Flask, Frankstown Glass Works, 1861 - 1866. Gorgeous, deep blue-green, almost a teal coloration, large applied ring collar - smooth base, Qt, pristine perfect! GXII-15. This example has been referred to as, "The Jared Spencer of Union Flasks". An exceptional "UNION" flask and likely the finest example in terms of color, mold, and condition. Ex. Judge Blaske collection.

Est.: \$15,000 - \$30,000 • Min. bid: \$7,500



Lot 34

"CORN FOR THE WORLD" / EAR OF CORN - MONUMENT / "BALTIMORE" Historical Flask, Baltimore Glass Works, 1855 - 1865. Deep bluish aquamarine, applied square collar - smooth base, Qt; (shallow 1/8" sliver flake at side of square collar; a bit of minor high point wear, otherwise excellent). GVI-4. A good solid example, good impression and embossing. An early Skinner Gallery tag remains on the base.

Est.: \$175 - \$275 • Min. bid: \$100



Lot 38

ARMY OFFICER - DAISY Pictorial Calabash, America, 1855 - 1865. Deep bluish aquamarine, almost a light blue-green, applied sloping collar - iron pontil scar, Qt; (a tiny, pinhead flake on the underside of the collar, otherwise, attic mint!) GXIII-15. A comparatively scarce mold, beautiful condition, with bubbly, seedy, glass.

Est.: \$150 - \$300 • Min. bid: \$80



Lot 35

SCROLL FLASK, Midwest, 1850 - 1860. Clear, medium to deep blue green, sheared mouth - blowpipe pontil scar, Pt, near attic mint; (a tiny pinhead flake on the edge of the sheared mouth and one on the edge of the medial rib near base; just the slightest trace of faint exterior wear, otherwise pristine!) Frame and stars similar to GIX-10c, but with a well defined space between center scrolls as on the GIX-11. A scarce, attractive color. James Becker collection.

Est.: \$500 - \$800 • Min. bid: \$250



Lot 39

ARMY DRAGOON - HOUND Pictorial Flask, probably Baltimore Glass Works, Baltimore, MD, 1855 - 1865. Beautiful, light honey amber, applied ring collar - early smooth base, Qt, virtually attic mint; (just the slightest trace of faint wear, otherwise pristine perfect!) GXIII-16. A scarce mold, great impression, great color, outstanding condition.

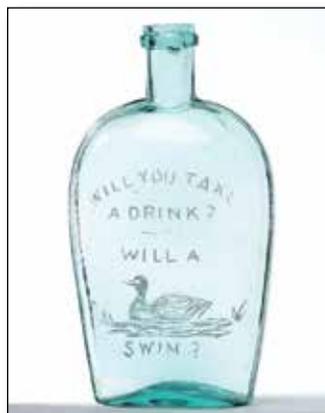
Est.: \$800 - \$1,200 • Min. bid: \$400



Lot 36

SCROLL FLASK, Midwest, 1850 - 1860. Rich, deep aquamarine, sheared mouth - iron pontil scar, Pt, virtually attic mint; (a couple of very small, onionskin-thin open surface bubbles, otherwise sparkling, pristine condition). GIX-12a. A rare mold. In addition, this example has exceptional character, the glass is absolutely filled with bubbles throughout.

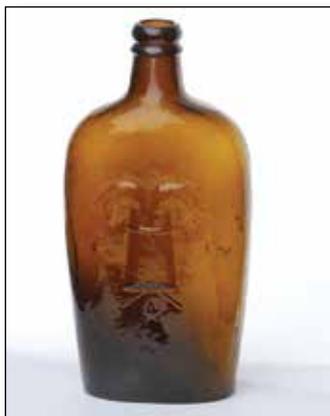
Est.: \$175 - \$350 • Min. bid: \$100



Lot 40

"WILL YOU TAKE / A DRINK ? / WILL A / (Duck) / SWIM ?" Pictorial Flask, probably Lockport Glass Works, Lockport, NY, 1870 - 1880. Aqua, applied mouth with flat band - smooth base, Qt, near mint; (a couple of small patches of light interior milkiness, and just a faint trace of wear, otherwise perfect). GXIII-27. McKearin lists this mold as scarce. We would consider it very scarce, to rare! You will find 20 or more of the pints and ½ pints before you see another quart.

Est.: \$400 - \$800 • Min. bid: \$200



Lot 41

SHEAF OF GRAIN - "WESTFORD GLASS Co / WESTFORD / CONN" Pictorial Flask, 1857 - 1873. Deep golden amber with some orange tones, applied ring collar with bevel - smooth base, Pt, near mint; (just a little light exterior wear). GXIII-36. A comparatively scarce mold having the embossed star below the sheaf of grain. Crude glass, whittled, nice character.

Est.: \$175 - \$275 • Min. bid: \$100



Lot 45

"GEO. W. ROBINSON / No 75 / MAIN ST. W. VA" Lettered Flask, Wheeling Glass Works, North Wheeling, WV, 1867 - 1868. Light yellow-green, or apple coloration, applied collar with flat band - smooth base, ½ Pt; (lightly cleaned to original luster with just a touch of minor exterior wear remaining; a couple of tiny pinhead flakes at edge of base, otherwise near mint). GXV-20. A scarce glasshouse mold in a rare, unlisted color.

Est.: \$200 - \$400 • Min. \$100



Lot 42

SHEAF OF GRAIN - 8-POINTED STAR Pictorial Calabash, probably Sheets & Duffy Glass Manufacturers, Philadelphia, PA, 1850 - 1860. Medium golden amber, applied handle with rigaree, applied collar with flat band - iron pontil scar, Qt; (some high point wear and light scratches, a little more so on the reverse, but no other form of damage). GXIII-45. These can have issues with the handle attachment, this one does not and has the added thumb rest at the top of the handle.

Est.: \$400 - \$800 • Min. bid: \$200



Lot 46

"WESLEY. HAWKINS & Co / BAY CITY / MICH" Lettered Flask, America, 1873 - 1878. Aquamarine, crudely applied tapered collar with ring - smooth base, Pt; (professionally cleaned to original luster and near mint condition with just a bit of light exterior wear remaining). A great rarity, one of only two whole examples, and very historical. See *AB&GC*, April, 2017, to read about Wesley Hawkins, his liquor business, The Wesley Hawkins tugboat, and the pivotal role it played in early baseball.

Est.: \$500 - \$1,000 • Min. bid: \$300



Lot 43

"TRAVELER'S" / STAR / "COMPANION" - SHEAF OF GRAIN Pictorial Flask, Westford Glass Works, Westford, CT, 1857 - 1873. Medium-to-deep yellowish tobacco or "old amber", applied sloping collar - smooth base, Qt; (a little minor exterior wear, and a few light scratches, otherwise excellent). GXIV-1. A nice example with some character, a couple of threads of glass on the interior swirl around the body.

Est.: \$200 - \$300 • Min. bid: \$100



Lot 47

"DICKSON & WHITE / KENTON. O", Midwest, probably an Ohio glasshouse, 1865 - 1875. Brilliant aquamarine, 'coffin-style' flask, applied collar with flat band - smooth base, Pt, very near mint; (lightly cleaned to original luster and near mint condition). A scarce flask typically found in a quart, but very rare in this pint size. The flask had a faint haze which the consignor had lightly cleaned. The flask now appears as virtually pristine condition. A bright, sparkling flask with great eye-appeal.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 44

"GRANITE / GLASS / CO - STODDARD / N H", 1855 - 1862. Yellowish amber in the shoulders shading to a deep golden color with a slight olive tone, applied double ring collar - smooth base, Pt; (some exterior wear and scratches, more so on the reverse; a 1/8" flake at base edge). GXV-7. A classic New England flask.

Est.: \$300 - \$500 • Min. bid: \$180



Lot 48

"STEPHEN STEVENSON / FOUGERA BUILDING / 165 ATLANTIC AVE / BROOKLYN" Lettered Flask, 1895 - 1900. Honey amber, embossed in slugplate, strap-side flask, tooled small double ring collar - "S" (on smooth base), ½ Pt, attic mint. A clean little flask, strong embossing, nice color. A rare mold. Stephen Stevenson was a wholesale grocer in Brooklyn, New York, who also sold wines and liquors, as was common in the day.

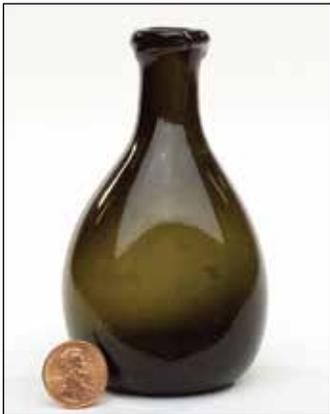
Est.: \$100 - \$200 • Min. bid: \$50



Lot 49

BUST OF NAPOLEON / "NAPOLEON" - BUST OF INDIAN / inscription, possibly, "DANIK" Pictorial Flask, America, 1820 - 1840. Pottery flask with a reddish brown Rockingham-type glaze, Pt, attic mint. Napoleon, celebrated French military and political leader, sold the Louisiana Territory to the United States in 1803, for approximately 11 million dollars. We have not seen this particular flask before. Likely a very early, rare flask. Fresh from a western New York estate.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 50

Miniature, Freeblown Chestnut Flask, probably Mid-Atlantic, or New England, 1770 - 1820. Medium-to-deep olive amber, small chestnut form, applied ring collar - blowpipe pontil scar, ht. 4"; (a little light exterior wear and a hard to see, 1/8" flash or annealing line, at the side of the flask, just above the base, otherwise excellent). The noted little flash is well hidden and minor. Likely a very early little Chestnut bottle, and certainly a rare size!

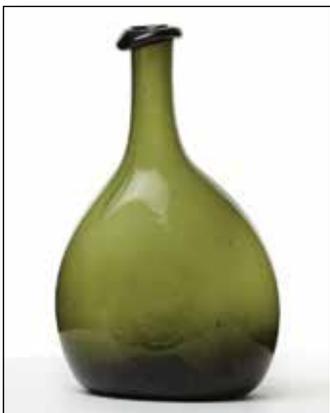
Est.: \$300 - \$500 • Min. bid: \$150



Lot 51

Freeblown Chestnut Flask, New England, 1785 - 1820. Clear, delicate light yellow-olive, chestnut form, small applied ring collar - blowpipe pontil scar, ht. 5 1/8", very near mint; (a touch of typical faint wear, otherwise perfect). Nice clarity and condition. A beautiful, delicate little Chestnut bottle.

Est.: \$250 - \$400 • Min. bid: \$140



Lot 52

Freeblown Chestnut Flask, New England, 1785 - 1820. Medium olive coloration, chestnut form, applied drippy ring collar - delicate blowpipe pontil scar, ht. 7"; (just a trace of faint, very minor wear, otherwise attic mint!) A great example, nice size, and a bit more scarce in the olive coloration.

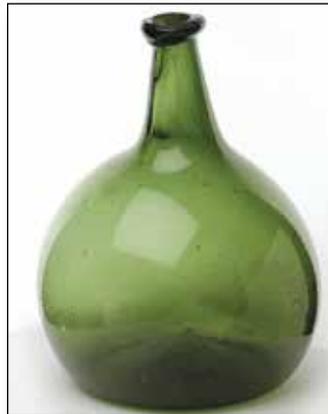
Est.: \$300 - \$500 • Min. bid: \$180



Lot 53

Early, Freeblown Chestnut or Utility Bottle, probably Germany, 1750 - 1780. Clear, light green coloration, chestnut or side-flattened onion form, sheared mouth with applied ring - blowpipe pontil scar, ht. 5 1/8"; (some fine wear on the flattened sides, a 1/4" open bubble on the shoulder, otherwise, clean sparkling, excellent condition). See VdB, plate 202, #1. Nice size, beautiful color and clarity. Regardless of origin, a very early, beautiful utility bottle. Ex. Charles B. Gardner collection, #2383

Est.: \$200 - \$400 • Min. bid: \$100



Lot 54

Early, Freeblown Globular Bottle, New England, 1785 - 1820. Clear, medium olive green, large globular body, sheared mouth with a crudely applied heavy string rim - blowpipe pontil scar, ht. 11"; (some typical scattered exterior wear around the mid-body, and a 3/4" open bubble on the side, near the base, otherwise excellent). Similar to McK, plate 224, #9. Often found with yellowish and amber tones, this example is in an attractive pure green coloration with no trace of amber

Est.: \$500 - \$800 • Min. bid: \$300



Lot 55

Blown Three Mold Decanter, Keene Marlboro Street Glassworks, Keene, NH, 1820 - 1835. Olive amber, ovoid form, geometric sunburst and diamond diapering pattern, sheared and tooled mouth - blowpipe pontil scar, Pt, perfect! Gill-16. A very nice example, this one having a little more of an amber tone, and less olive than most.

Est.: \$500 - \$700 • Min. bid: \$300



Lot 56

Pitkin Type Flask, Mid-Atlantic or possibly New England, 1780 - 1820. Medium olive with a slight yellowish tone, 24 wide ribs over 24 ribs swirled to the left, flattened ovoid body, sheared mouth - blowpipe pontil scar, ht. 6", near mint; (a little typical light exterior wear, otherwise perfect). A great little Pitkin Flask having a traditional New England form, but with a scarce rib count, and with ribs a little broader than most, for a New England, or Mid-Atlantic Pitkin.

Est.: \$600 - \$900 • Min. bid: \$300



Lot 57

Pattern Molded Pocket Flask, Henry William Stiegel's American Flint Glass Manufactory, Manheim, PA, 1769 - 1774. Medium amethyst, 28 diamonds over flutes, plump form, sheared mouth - blowpipe pontil scar, ht. 5"; (a 1/4" chip on edge of lip; a 1/4" in-making, surface annealing line near base). McK, plate 9, #5. An early collector tag remains on the shoulder. The flask originated from a collection assembled back in the 1920's. An outstanding example, beautiful light color and clarity.

Est.: \$1,500 - \$3,000 • Min. bid: \$800



Lot 61

Pattern Molded Pocket Flask, Midwest, probably Zanesville Glass Works, 1820 - 1835. Bright golden amber, 24 vertical ribs, flattened circular body, sheared mouth - pontil scar, ht. 4 3/8"; (a thin, hard-to-see, 3/8" hairline fissure on the inside surface in one of the corners that does not appear to go through the thickness of the glass, otherwise sparkling, virtually pristine condition). Not necessarily a rare pattern, but certainly a clean, bright example with good form, clarity and brilliance.

Est.: \$100 - \$200 • Min. bid: \$50



Lot 58

Pattern Molded 'Grandfather' Flask, Zanesville Glass Works, Zanesville, OH, 1820 - 1835. Bright, medium golden amber, 24 rib broken swirl pattern, flattened circular body, sheared mouth - pontil scar, ht. 7 1/2", near mint; (just a little typical, light exterior wear, a touch of washable interior residue in the base, otherwise perfect). Similar to MW, color plate XVII, bottom row, #4. A wonderful example, great form and symmetry, nice 'popcorn' effect.

Est.: \$2,000 - \$4,000 • Min. bid: \$1,200



Lot 62

Pattern Molded Pocket Flask (with 1945 hand-written letter about the flask), Midwest, Zanesville Glass Works, Zanesville, OH, 1820 - 1828. Light honey coloration, 10 diamond pattern, flattened chestnut form, sheared mouth - pontil scar, ht. 4 5/8"; (some scattered light wear and a weak impression). The impression is weak, but this historical little flask comes with a most interesting letter, dated 1945. The flask accompanied a family from Perry County, Ohio, to Jackson Township, Mich. in 1828.

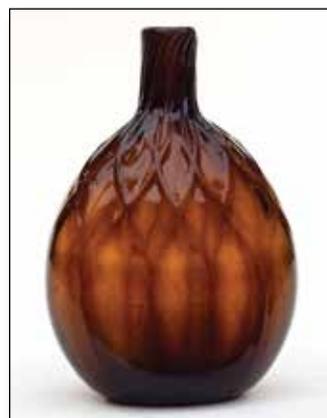
Est.: \$400 - \$800 • Min. bid: \$200



Lot 59

Pattern Molded Pocket Flask, Midwest, 1820 - 1835. Yellow with an olive tone, almost an olive yellow coloration, 24 vertical ribs, flattened chestnut form, sheared mouth - pontil scar, ht. 5"; (just a touch of typical, light exterior wear, otherwise perfect). A rare color for a Midwest pocket flask, beautiful and attractive.

Est.: \$500 - \$800 • Min. bid: \$250



Lot 63

Pattern Molded Pocket Flask, Zanesville Glass Works, Zanesville, OH, 1820 - 1830. Medium-to-deep amber, 10 diamond pattern, flattened chestnut form, sheared mouth - pontil scar, ht. 4 3/4"; (a little light exterior wear, some faint interior haze, otherwise excellent). The light interior haze is not distracting and could easily be removed if desired. A great example of an early 10-diamond pocket flask with a good impression of the flutes all the way to the base, and in a little deeper color than most.

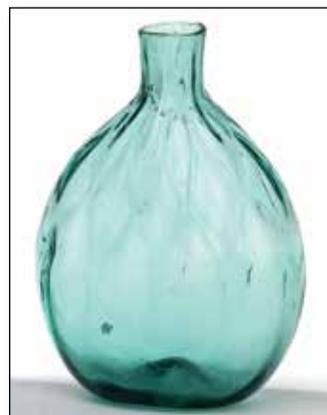
Est.: \$800 - \$1,600 • Min. bid: \$400



Lot 60

Pattern Molded Pocket Flask, Possibly Zanesville Glass Works, Zanesville, OH, 1820 - 1835. Brilliant, light honey-yellow coloration, 24 vertical ribs, flattened circular body, sheared mouth - pontil scar, ht. 5"; (some scattered light exterior wear, otherwise perfect). Beautiful color, strong rib pattern, excellent form, and with a number of impurities and bubbles throughout the glass. This is one of those examples that stands out in terms of its brilliance and eye appeal.

Est.: \$500 - \$800 • Min. bid: \$250



Lot 64

Pattern Molded Pocket Flask, probably Zanesville Glass Works, Zanesville, OH, 1820 - 1830. Deep aquamarine, 10 diamond pattern, flattened chestnut form, sheared mouth - pontil scar, ht. 4 1/2"; (a couple of minor scratches and some light exterior wear; some very fine, barely noticeable, light scratches in one side on the interior). It has been our experience that the aqua 10-Diamond Flasks are equally, if not more scarce, than the amber examples. A good solid example.

Est.: \$400 - \$800 • Min. bid: \$200



Lot 65

Pattern Molded Globular Bottle, Midwest, probably Zanesville Glass Works, Zanesville, OH, 1820 - 1835. Brilliant aquamarine, globular form with 24 ribs swirled to the left, outward rolled mouth - blowpipe pontil scar, ht. 7 1/8", virtually attic mint; (just a faint trace of minor wear around mid-body, otherwise perfect). Scarce color, slightly smaller size than normal, and with strong crisp ribbing all the way to the pontil. A great example.

Est.: \$600 - \$900 • Min. bid: \$300



Lot 69

Lot of (2), Sandwich-Type Cologne Bottles, probably Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1860 - 1888. Light-to-medium amethyst, and deep vivid cobalt, both are 12-sided with tooled flanged lips - smooth bases, ht. 4 5/8" and 4 3/4" respectively, both attic mint. See B/K, photo #5197; MW, plate 114.

Est.: \$200 - \$300 • Min. bid: \$100



Lot 66

Lot of (3), Patterned or Engraved 'Flip' Glasses, probably Continental, possibly America, 1770 - 1820. All are colorless, 1st example has an engraved decorative band above 32 flutes; 2nd example patterned with medallions, beads, and floral motif, 3rd example blown with 30 wide vertical ribs around base, all are pontiled, ht. 6 1/8", 5 1/2", and 6 3/4", all are mint / near mint. Lead and soda-lime glass. See McK, plates 22 & 29. Patterned example Ex. Elvin Moody collection.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 70

Lot of (2), Sandwich-Type Cologne Bottles, probably Boston and Sandwich Glass Works, Sandwich, MA, 1860 - 1888. Medium-to-deep cobalt and plum amethyst, both are a flattened octagonal form with corseted bodies, tooled flanged mouths - smooth bases, ht. 4" each; (amethyst example is near mint with a touch of light high point wear; the cobalt example has been lightly cleaned to original luster; both with a bit of minor interior residue). B/K, photo 5200.

Est.: \$200 - \$300 • Min. bid: \$100



Lot 67

Lot of (3), Blown 'Flip' Glasses, America or Continental, 1770 - 1820. All are colorless, 2 examples are un-patterned, freeblown or early dip-mold, 3rd example with 16 panels around body, lead glass. All are pontiled, ht. 5 7/8", 6", and 6 1/4", all are near mint. "Flip" was a popular 18th century colonial drink that typically consisted of rum, molasses, egg, and usually a dark beer. The term "flip glass", vs. tumbler, now generally refers to the size, not necessarily the contents.

Est.: \$150 - \$250 • Min. bid: \$80



Lot 71

Motif of Eagle / "N PRENTISS / 28 J*St / N. YORK" (within scroll), **Early Cologne Bottle**, America, 1825 - 1840. Colorless with a black patina, rectangular with concave corners, sheared and likely applied thin flanged lip - solid glass-tipped pontil scar, ht. 4 3/4"; (a dug bottle with no apparent flaws, and an interesting overall shiny black patina). This bottle was dug back in the 1970's, in the French Quarter of New Orleans. A rare, very early cologne bottle.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 68

Freeblown Bellows Whimsey Bottle, probably England, possibly America, 1820 - 1850. Medium-to-deep emerald coloration with opaque white threads, pear-shaped body with applied colorless ribbons of glass on each corner, colorless threading on neck, applied button on one side, applied leaf decoration on reverse, sheared mouth with applied ring collar - applied handles at base, ht. 7 5/8", near mint; (a little missing threading on neck). See MW, plate 50, #1. Scarce color.

Est.: \$300 - \$500 • Min. \$150



Lot 72

Early, Pattern Molded Cologne, or Miniature Wine, probably French, 1780 - 1820. Colorless, cylindrical, blown in a small, likely 24 rib, dip mold, sheared mouth with an applied string rim - pushed-up conical base with blowpipe pontil scar, ht. 4 1/8"; (a 1/4" chip from the top of the rough sheared mouth, possibly in-manufacture, and a small area of light interior milkiness). This bottle was dug in the French Quarter of New Orleans back in the 70's. A scarce, very early, patterned cologne.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 73

Early, Freeblown Leech Jar, probably England, possibly America, 1850 - 1870. Cobalt blue, compressed globular body, sheared, tooled, and outward flared wide mouth - blowpipe pontil scar, ht. 2 1/4", perfect. These small early Leech bowls were popular during the early Victorian period, and sometimes used when traveling. A piece of gauze would be placed over the mouth of the jar and tied below the lip. Nice color, scarce size.

Est.: \$150 - \$250 • Min. bid: \$80



Lot 77

"CLEVELAND" Figural Bust of President Grover Cleveland, America, probably 1885 - 1895. Colorless, frosted glass bust, sheared, tooled flared mouth - sand type pontil scar, ht. 9 5/8", mint. Scarce. President Cleveland is credited as being the only president in history to serve two non-consecutive terms in office (1885-89, and 1893-97). In addition, there were at least two different figured flasks blown to commemorate President Cleveland. See MW, pgs. 485-486.

Est.: \$150 - \$250 • Min. bid: \$80



Lot 74

"GLASHUTTEN Dr. A. FRANK - CHARLOTTENBURG" Target Ball, Germany, 1880 - 1895. Olive-yellow coloration, quilted diamond pattern above and below center band, 2-piece mold, rough sheared mouth, dia. 2 5/8", perfect; (note, some remnants of straw and feathers remain inside the ball). "Glashutten" in German is the plural for glasshouse. A very attractive target ball.

Est.: \$175 - \$350 • Min. bid: \$100



Lot 78

Cash, Ledger, and Journal Books for the GEO JONAS GLASS CO., Minotola, NJ, 1897 - 1901. Large, hardbound volumes detailing the day-to-day transactions, virtually from its inception in 1897, through 1901. The three volumes contain a massive number of neatly written entries. The Journal Book alone contains 670 pages with more than 21 entries per page. Each measures 16" x 11 1/2". A very important, historical set. See AB&GC article, Oct. 2017, detailing these interesting, historical, books.

Est.: \$250 - \$450 • Min. bid: \$140



Lot 75

Quilted, Gablonz Target Ball, Czechoslovakia, 1875 - 1900. Brilliant yellowish lime-green, quilted-diamond pattern, 2-piece mold, long neck with rough sheared mouth, dia. 2 3/4", perfect. A beautiful example, bright, clean, colorful.

Est.: \$150 - \$250 • Min. bid: \$80



Lot 79

Teakettle Inkwell, America or possibly England, 1860 - 1880. Gorgeous, medium apricot-puce, fancy teakettle form with 18 lobed ribs around the body, and 18 large dots around the perimeter of the slightly domed top, sheared and polished spout - smooth base, ht. 2"; (a potstone in one of the lobed panels with a few 1/16" radiations, otherwise very near mint). An extremely rare, unlisted mold, in a beautiful and very rare color!

Est.: \$300 - \$500 • Min. bid: \$150



Lot 76

McKinley "FULL / DINNER PAIL" - "ALBERT PICK & COMPANY / CHICAGO" (on base), c. 1900. Colorless, in the form of a dinner pail, original wire and wood handle, factory ground mouth with original tin cup inverted for lid - smooth base, ht. 4 1/4"; (shallow open bubble on base, otherwise mint). Blown for the 1900 presidential campaign of William McKinley, "Full Dinner Pail" was a campaign slogan used to emphasize the prosperity of his first term and appeal to the labor vote.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 80

Teakettle Inkwell, America or possibly England, 1860 - 1880. Rich, medium-to-deep cobalt blue, teakettle form with eight flat tapered body panels, sheared mouth with original brass neck ring (missing cap), smooth base, ht. 2", virtually attic mint; (tiny, pinhead bit of roughness on one of the shoulder edges, otherwise perfect). Faulker, p.182; similar to Covill #1235.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 81

Umbrella Ink, America, 1840 - 1860. Clear, light-to-medium emerald coloration, 8-sided umbrella form, sheared and inward rolled mouth - blowpipe pontil scar, 2 3/8" ht. x 2 3/8" wide, near mint; (lightly cleaned to original luster with just a trace of typical very minor wear remaining, otherwise excellent). Size and mold similar to C# 143. A pretty example with some waviness and character to the glass.

Est.: \$150 - \$250 • Min. bid: \$80



Lot 85

Umbrella Ink, America, 1855 - 1870. Deep raspberry amethyst, 8-sided umbrella form, tooled, inward rolled mouth - early smooth base, 2 3/8" ht. x 2 3/8" wide; (professionally cleaned with a little ground wear and a matte-type finish remaining). Gorgeous color, very scarce, and although deep, can still be enjoyed in good daylight, or on a back-lit shelf!

Est.: \$400 - \$800 • Min. bid: \$200



Lot 82

Umbrella Ink, America, 1840 - 1860. Gorgeous honey yellow, 8-sided umbrella form, sheared and inward rolled mouth - blowpipe pontil scar, 2 3/8" ht. x 2 1/4" wide, attic mint; (some residue on the inside of the rolled lip). Fantastic, eye-appealing color, nice character with plenty of tiny bubbles throughout. A great example.

Est.: \$300 - \$600 • Min. bid: \$180



Lot 86

"S. I. / COMP" Figural Ink Bottle, America, 1875 - 1885. Opaque white milkglass, figural barrel form, applied ring-type collar - smooth base, ht. 2 1/8", near mint; (a 1/4" wide, sliver-type flake down the back side of the neck that appears to be in-making, otherwise perfect). Covill #666; Faulker p.117. A very scarce ink bottle put out by the Senate Ink Co. of Philadelphia.

Est.: \$250 - \$400 • Min. bid: \$140



Lot 83

Umbrella Ink, New England, probably a Stoddard, NH glasshouse, 1840 - 1860. Yellowish olive with a slight amber tone, 8-sided umbrella form, sheared, tooled, and inward rolled mouth - blowpipe pontil scar, 2 1/2" ht. x 2 1/8" wide, attic mint. A beautiful example with some waviness and character to the glass.

Est.: \$200 - \$400 • Min. bid: \$120



Lot 87

Blown Three Mold Inkwell, Keene Marlboro Street Glassworks, Keene, NH, 1820 - 1840. Deep amber with a slight olive tone, cylindrical, disk-type mouth - plain base with blowpipe pontil scar, 1 1/2" ht. x 2 1/8" dia., near mint; (a little typical, light exterior wear, otherwise perfect). GIII-29, C#1221. Ex. Ken Lyons collection. A nice example, a little lighter in color than most.

Est.: \$150 - \$250 • Min. bid: \$80



Lot 84

Umbrella Ink, America, 1840 - 1860. Strong, medium bluish green, 8-sided umbrella form, sheared and inward rolled mouth - blowpipe pontil scar, 2 3/8" ht. x 2 3/8" wide, attic mint! Size and mold similar to C# 143. Note, remnants of the original label remain on two of the panels. A great example, nicely whittled.

Est.: \$150 - \$250 • Min. bid: \$80



Lot 88

Blown Three Mold Inkwell, Keene Marlboro Street Glassworks, Keene, NH, 1820 - 1840. Deep olive with a slight amber tone, cylindrical, disk-type mouth - ringed base, type III, with blowpipe pontil scar, 1 3/4" ht. x 2 5/8" dia., near mint; (a touch of minor light wear, otherwise perfect). GII-18. A good clean, solid example.

Est.: \$150 - \$250 • Min. bid: \$80



Lot 89

"J.J. MAPES / No 61 FRONT. ST / N - YORK", America, 1824 - 1835. Medium olive amber in the shoulders shading to deep olive amber near the base, rectangular with concave corners, sheared and tooled wide mouth - blowpipe pontil scar, ht. 4 1/4", very near mint; (just a little light exterior wear, otherwise perfect). MW, plate 75, #15. A rare, desirable, early snuff jar, crude seedy glass, outstanding condition!

Est.: \$1,600 - \$3,200 • Min. bid: \$1,000



Lot 93

Early New England Storage Jar, a Stoddard NH glasshouse, probably Weeks and Gilson, South Stoddard, 1855 - 1873. Beautiful yellowish-golden amber with a slight olive tone, cylindrical, 3-pc mold (fashioned from a quart Stoddard whiskey mold), wide neck, sheared mouth with an applied ring collar - smooth base, ht. 8"; (slight trace of typical faint exterior wear, otherwise attic mint!) A beautiful scarce jar, great color, heavily whittled.

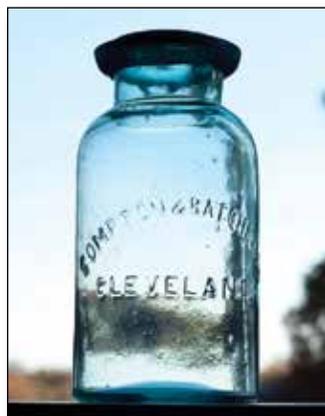
Est.: \$600 - \$900 • Min. bid: \$300



Lot 90

Early, Dip Mold Snuff Jar, New England, 1780 - 1820. Medium yellowish olive, square, rounded shoulders, short neck with sheared and outward tooled mouth - blowpipe pontil scarred base with circular coin indentation, ht. 5 3/8"; (a 1/8" chip on the edge of the sheared lip; some scattered light scratches and exterior wear). Similar to MW, plate 75, #13. A very crude jar with uneven shoulders and seedy, bubbly glass.

Est.: \$300 - \$500 • Min. bid: \$180



Lot 94

"COMPTON & BATCHELDER / CLEVELAND, O", America, 1870 - 1880. Aquamarine, cylindrical, grove ring wax sealer mouth with period tin lid - smooth base, Qt; (the jar appears as virtually attic mint, but a 1 1/4" area of the outer ring of the wax seal has been professionally repaired, otherwise perfect). RB# 651. An extremely rare, possibly unique jar. If you collect rare jars, wax sealers, or great Ohio glass, this jar should be on your list! Provenance: Charles Compton collection, formerly in the Alex Kerr collection.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 91

Early Utility or Storage Jar, America, probably New England, 1840 - 1860. Bubbly, light-to-medium olive green, cylindrical, (blown from a 3-piece whiskey mold), short wide neck with a sheared mouth and applied ring-type collar - sand type pontil scar, ht. 6 7/8"; (some scattered fine exterior wear and a couple of light scratches, otherwise near mint). The glass in the base is very thick giving it an unusually heavy feel. A fantastic jar, very crude and bubbly, with great character!

Est.: \$700 - \$1,200 • Min. bid: \$400



Lot 95

"MASON'S / PATENT / NOV 30TH / 1858", America, 1880 - 1895. Beautiful lemon yellow with a very slight olive tone, cylindrical, threaded neck with ground lip, **"PORCELAIN LINED CAP FOR MASON FRUIT JARS"** amber glass insert with sun design, lugged zinc lid - "10" on base, Qt; (just a little minor light exterior wear and a couple of patches of faint interior haze, otherwise excellent). RB# 1787. A beautiful, attractive and scarce color.

Est.: \$600 - \$900 • Min. bid: \$300



Lot 92

Early Utility or Storage Jar, America, probably a New England glasshouse, 1840 - 1860. Medium-to-deep olive with an emerald tone, dip mold, cylindrical, wide neck with a sheared mouth, crudely applied ring collar - early smooth base, ht. 8 1/4", near mint; (a little typical light exterior wear, heavy base wear). Nice rich color, good character, crude with a bit of a lean, and an offset neck.

Est.: \$300 - \$500 • Min. bid: \$180



Lot 96

"MASONS / PATENT / NOV 30TH / 1858", America, 1880 - 1895. Rich, honey yellow coloration, cylindrical, threaded neck with ground lip, lugged zinc lid - **"PAT NOV 26 67 / 35"** on base, Qt, perfect!. RB# 1787. A stunning jar, gorgeous eye-appealing color, whittled, and with a strong mold impression. Note; all of the quart Mason jars in the current sale are from the Charles Compton collection. Charles certainly had a great eye for beautiful jars.

Est.: \$600 - \$900 • Min. bid: \$300



Lot 97

"MASONS / PATENT / NOV 30TH / 1858", America, 1880 - 1895. Bright light golden, or honey amber, cylindrical, threaded neck with ground lip, zinc lid - smooth base, Qt; (a couple of shallow chips from the top, and inside edge, of the ground mouth, approx. 5/16", and 3/8", and a trace of faint interior milkiness, primarily in the shoulder, very minor, otherwise excellent). RB# 1787. A beautiful jar, very nice color, large lettering, and heavily whittled.

Est.: \$500 - \$800 • Min. bid: \$250



Lot 101

"MASON'S / PATENT / NOV 30TH / 1858", America, 1880 - 1895. Light, yellowish lime green coloration, almost a citron tone, cylindrical, threaded neck with ground lip, period zinc lid - "V" on base, Qt, perfect! RB# 1787. Nice color, eye-appealing 'large lettered' mold, mint condition.

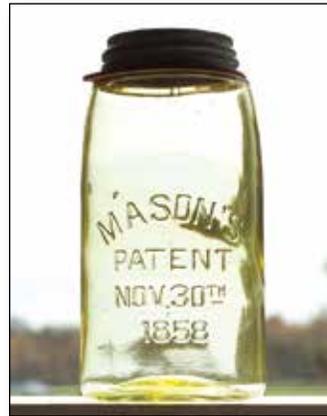
Est.: \$400 - \$600 • Min. bid: \$200



Lot 98

"MASONS / PATENT / NOV 30TH / 1858", America, 1880 - 1895. Deep bluish aquamarine, cylindrical, threaded neck with ground lip, period Boyd zinc lid - embossed heart emblem on base, Qt, attic mint. R/B# 1904. A bright, clean jar having great eye-appeal, heavily whittled, desirable 'large letter' mold, excellent condition (and scarce with the base-embossed heart emblem).

Est.: \$200 - \$400 • Min. bid: \$100



Lot 102

"MASON'S / PATENT / NOV 30TH / 1858", America, 1880 - 1895. Delicate straw yellow, almost a Vaseline coloration, cylindrical, threaded neck with ground lip, period zinc lid - "H49" on base, Qt, pristine perfect. RB# 1787. A clean, beautiful jar, nice delicate color, excellent condition.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 99

"MASONS / PATENT / NOV 30TH / 1858", America, 1880 - 1895. Light-green, cylindrical, threaded neck with ground lip, zinc lid - "3A" on base, Qt, virtually attic mint! R/B# 1787. A scarce color, desirable 'large letter' mold, excellent condition!

Est.: \$600 - \$900 • Min. bid: \$300



Lot 103

"MASON'S / PATENT / NOV 30TH / 1858", America, 1880 - 1895. Lemon yellow, cylindrical, threaded neck with ground lip, period zinc lid - "C" above "6" on base, Qt; (a couple of hard-to-see, fine little stress lines, approx. 1/4", near a side mold seam, otherwise near mint). RB# 1787. The noted little spider, or 'stress lines' are very minor. A great looking jar, beautiful and nicely whittled.

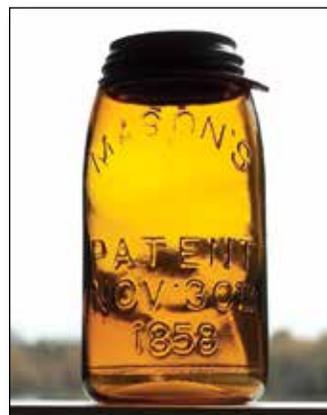
Est.: \$300 - \$500 • Min. bid: \$150



Lot 100

"MASON'S / PATENT / NOV 30TH / 1858", America, 1880 - 1895. Light-apple green, cylindrical, threaded neck with ground lip, period zinc lid - "V" on base, Qt, perfect. RB# 1787. Another nice example with the desirable 'large lettered' mold.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 104

"MASONS / PATENT / NOV 30TH / 1858", America, 1880 - 1895. Beautiful medium honey amber, cylindrical, threaded neck with ground lip, period Boyd zinc lid - "61" on base, Qt, perfect ground lip, sparkling pristine condition. RB# 1787. 4-piece mold, embossed variant with "MASON'S" high on shoulder and wide space between "MASON'S" and "PATENT".

Est.: \$300 - \$500 • Min. bid: \$150



Lot 105

“MASON'S / PATENT / NOV 30TH / 1858”, America, 1880 - 1895. Medium-to-deep amber, cylindrical, threaded neck with ground lip, period Boyd zinc lid - plain base, Qt; (some minor, light exterior scratches, and the embossing is a little weak, otherwise near mint). RB# 1787. Nice color for this mold.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 109

(Cross) / “MASON'S / PATENT / NOV. 30TH / 1858”, America, 1875 - 1895. Light golden amber, cylindrical, threaded neck with ground lip, zinc lid with Hero Cross (lightly stamped) - “PAT NOV 26 67 / 5” on base, Qt, near mint; (a minor 1/8” chip at top edge of ground mouth; a touch of light exterior wear). RB# 1938. Nice color, an attractive jar.

Est.: \$250 - \$450 • Min. bid: \$140



Lot 106

“MASON'S / PATENT / NOV 30TH / 1858”, America, 1900 - 1910. Clear, medium apple green coloration, cylindrical, early ABM jar, threaded neck with smooth lip, zinc lid with moon, star, and rays - five dots on smooth base, Qt, virtually attic mint; (a couple of faint light scratches, otherwise perfect). RB# 1787.

Est.: \$75 - \$125 • Min. bid: \$40



Lot 110

(Cross) / “MASON'S / PATENT / NOV. 30TH / 1858”, America, 1875 - 1895. Beautiful light cornflower, or ice-blue coloration, cylindrical, threaded neck with ground lip, zinc lid with Hero Cross glass insert - “PAT NOV 26 67 / 167” on base, Qt, virtually attic mint; (a couple of onionskin-thin open surface bubbles, otherwise perfect!) RB# 1938. A delicate, pretty color and although not strong, it is definitely not aquamarine. In addition, good strong embossing, nice bubbly glass.

Est.: \$400 - \$800 • Min. bid: \$200



Lot 107

“MASON'S / PATENT / NOV 30TH / 1858”, America, 1900 - 1910. Rich, medium-to-deep yellow green, cylindrical, early ABM jar, threaded neck with smooth lip, lugged zinc lid - five dots on smooth base, Qt; (a touch of light exterior wear; a 1/2” area of small flakes on the edge of the lip that does not affect the top of the lip, or the seal, otherwise near mint). RB# 1787. A beautiful, eye-appealing, jar that will definitely stand out in a color run.

Est.: \$700 - \$1,000 • Min. bid: \$350



Lot 111

“MASON'S / CFJCo / PATENT / NOV 30TH / 1858”, America, 1885 - 1900. Light, yellowish lime green coloration, almost a citron tone, cylindrical, threaded neck with ground lip, lugged zinc lid with “CFJCo” - “H307” on base, Qt; (a small area of some very fine wear near the base, otherwise virtually attic mint). RB# 1920. A beautiful jar, nice scarce color, and with a perfect ground mouth). Provenance: Ex. Ralph Finch collection.

Est.: \$500 - \$700 • Min. bid: \$250



Lot 108

(Cross) / “MASON'S / PATENT / NOV. 30TH / 1858”, America, 1875 - 1895. Gorgeous honey yellow coloration, cylindrical, threaded neck with ground lip, “PORCELAIN LINED CAP FOR MASON FRUIT JARS” deep-amber glass insert with sun design, lugged zinc lid with “HFJ CO” Cross - “PAT NOV 26 67 / 23” on base, Qt; (small area of faint dullness and fine light wear, barely noticeable, near shoulder, otherwise perfect). RB# 1938. Thick glass, strong embossing, outstanding color.

Est.: \$1,000 - \$1,500 • Min. bid: \$500



Lot 112

“MASON'S / CFJCo / PATENT / NOV 30TH / 1858”, America, 1885 - 1900. Light olive yellow, cylindrical, threaded neck with ground lip, zinc lid with “CFJCo” - “E346” on base, Qt; (a 1 1/4” area of minor roughness and flaking along the top edge of the ground mouth where the glass is very thin, some of which may have occurred during manufacture, and a touch of minor exterior wear, otherwise excellent). RB# 1920. A beautiful and very scarce color for this jar.

Est.: \$500 - \$700 • Min. bid: \$250



Lot 113

"MASON'S / CFJCo / PATENT / NOV 30TH / 1858", America, 1885 - 1900. Light yellowish-honey coloration, cylindrical, threaded neck with ground lip, lugged zinc lid with "CFJCo" - "E231." on base, Qt, near mint; (a little flaking on the inside edge of the ground mouth, almost certainly in-making, and a couple of minor open surface bubbles on the inside of the jar). RB# 1920. A very pretty jar in a beautiful light color, strong embossing, excellent condition.

Est.: \$500 - \$700 • Min. bid: \$250



Lot 117

"MASON'S / (Cross) / PATENT / NOV. 30TH / 1858", America, 1885 - 1900. Light golden amber, cylindrical, threaded neck with ground lip, zinc lid with Hero Cross glass insert - "PAT NOV 26 67 / 418" on base, Qt, attic mint. RB# 1939. Interesting, very thick glass in the neck and lip along with a rough grind of the lip. Also, a bit of a variegated color as it shades from a light honey tone near the base to golden amber in the shoulder.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 114

"MASON'S / CFJCo / PATENT / NOV 30TH / 1858", America, 1885 - 1900. Medium golden amber, cylindrical, threaded neck with ground lip, lugged zinc lid with "CFJCo" - "D246." on base, Qt, virtually perfect; (tiny pinhead flake on ground lip, probably in-making, otherwise attic mint). RB# 1920. A beautiful jar, crisp strong embossing, excellent condition.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 118

"MASON'S" / (Keystone in Circle) / "PATENT / NOV. 30TH / 1858", America, 1880 - 1895. Clear, pale light green coloration, cylindrical, threaded neck with ground lip, period Boyd zinc lid - "103" on base, Qt, sparkling attic mint. RB# 1964. Bright, clean, and with nice clarity to the glass.

Est.: \$150 - \$250 • Min. bid: \$80



Lot 115

"MASON'S / (Cross) / PATENT / NOV. 30TH / 1858", America, 1885 - 1900. Pale, light lime green coloration, cylindrical, threaded neck with ground lip, Hero Cross zinc lid - "PAT NOV 26 67 / 584" on base, Qt, perfect. RB# 1939. A great example, good strong embossing, and in a delicate, scarce color for this jar.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 119

"PORT / MASON'S / PATENT / NOV. 30TH / 1858", Port Glass Co., Belleville, IL, probably 1902 - 1904. Aquamarine, cylindrical, threaded neck with ground lip, lugged zinc lid - "PORT / 52" on base, Qt, virtually attic mint. RB# 2380. A nice example of this scarce mold, clean, and in excellent overall condition.

Est.: \$150 - \$200 • Min. bid: \$80



Lot 116

"MASON'S / (Cross) / PATENT / NOV. 30TH / 1858", America, 1885 - 1900. Light honey amber, cylindrical, threaded neck with ground lip, zinc lid Hero Cross - "PAT NOV 26 67 / 461" on base, Qt; (some roughness and a few shallow chips, 1/4", or less, along the top of the ground mouth). RB# 1939. Not necessarily a rare color for this mold, but still very attractive and pretty.

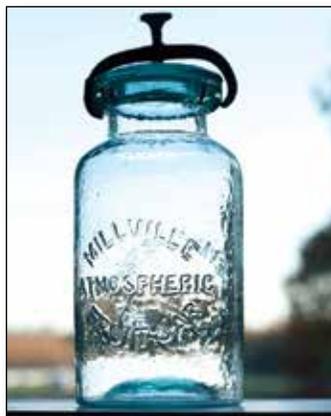
Est.: \$200 - \$400 • Min. bid: \$100



Lot 120

"MASON'S / MFJ / PATENT / NOV. 30TH / 1858", Australia, probably Melbourne Glass Bottle Works, 1890 - 1900. Greenish aquamarine, cylindrical, threaded neck with ground lip, correct zinc lid and glass insert - "M" on base, Qt, virtually attic mint; (a couple of faint minor scratches, otherwise pristine perfect). RB# 1971. A great example of this scarce jar, heavily embossed, excellent condition.

Est.: \$100 - \$150 • Min. bid: \$50



Lot 121

"MILLVILLE / ATMOSPHERIC / FRUIT JAR - WHITALL'S PATENT / JUNE 18TH 1861", Whitall Tatum Co, Millville, NJ, 1861 - 1863. Aquamarine, cylindrical, square-shouldered, grove ring wax sealer mouth with correct glass lid embossed, **"WHITALL'S PATENT / JUNE 18TH 1861"**, iron yoke clamp - smooth base, Qt, perfect! RB# 2181. A great, eye-appealing example, outstanding condition and heavily whittled.

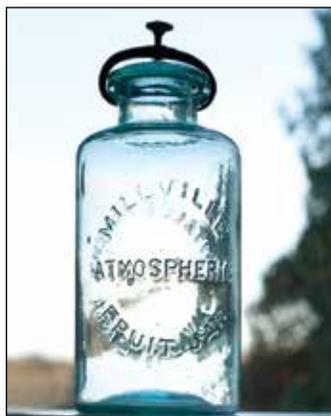
Est.: \$200 - \$300 • Min. bid: \$100



Lot 125

Cathedral Pickle Jar, America, 1860 - 1870. Medium bluish-green, more of a greenish tone than most, square with beveled corners, arched Gothic panels with quatrefoil design and beaded trefoil motif, large applied ring collar - early crude base with apparent mold repair and rivet marks, ht. 11 5/8", virtually attic mint; (trace of faint interior haze in the shoulders, otherwise pristine!) Zumwalt, p.456. A beautiful pickle jar, nice color, attractive mold, excellent condition.

Est.: \$700 - \$1,200 • Min. bid: \$400



Lot 122

"MILLVILLE / ATMOSPHERIC / FRUIT JAR - WHITALL'S PATENT / JUNE 18TH 1861", Whitall Tatum Co, Millville, NJ, 1861 - 1863. Aquamarine, cylindrical, square-shouldered, grove ring wax sealer mouth with correct glass lid embossed, **"WHITALL'S PATENT / JUNE 18TH 1861"**, iron yoke clamp - smooth base, Qt; (the jar is very near mint with just a minor touch of wear and a bit of very faint interior milkiness; the glass lid is perfect, the iron yoke clamp is a reproduction). RB# 2181.

Est.: \$200 - \$300 • Min. bid: \$100



Lot 126

Large, Cathedral Pickle Jar, America, probably mid-Atlantic, 1860 - 1870. Rich, deep blue green, square with beveled corners, arched Gothic panels with quatrefoil design and beaded trefoil motif, applied ring collar - early smooth base, ht. 13 3/8", very near mint; (a little minor exterior wear on a couple of the beveled corners, and a small trace of faint interior milkiness near the shoulders, otherwise perfect). Fantastic color, impressive large size, a very eye-appealing pickle jar.

Est.: \$800 - \$1,600 • Min. bid: \$400



Lot 123

Cathedral Pickle Jar, America, 1860 - 1875. Light green, arched Gothic panels, three with quatrefoil design and beaded trefoil motif, applied ring collar - smooth base, ht. 8 3/4", virtually attic mint; (some washable interior residue). A scarce size, strong mold impression, nice color, almost a light emerald coloration.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 127

Lot of (2), Small Cathedral Pickle Jars, America, 1855 - 1865. Light green and aquamarine, both are square with beveled corners, arched Gothic panels with ornamental scroll and palmette at top, sheared mouths with applied ring collars - pale green example with smooth base, aqua example with large iron pontil, both 7 3/8" high and near attic mint; (just a little faint interior haze, otherwise perfect). A great pair, scarce sizes. The aqua example is very heavy glass and nice with the pontiled base.

Est.: \$175 - \$350 • Min. bid: \$100



Lot 124

Cathedral Pickle Jar, America, 1860 - 1875. Light-to-medium emerald coloration, arched Gothic panels, three with quatrefoil design and beaded trefoil motif, applied ring collar - smooth base, ht. 11 3/4", perfect. A fantastic example, great color, pristine condition.

Est.: \$600 - \$900 • Min. bid: \$300



Lot 128

Lot of (2), Cathedral Pickle Jars, probably mid-Atlantic, possibly Crowleytown Glass Works, Crowleytown, NJ, 1860 - 1866. Medium blue green with a teal tone, and deep aquamarine, both are square with beveled corners, arched Gothic panels with ornamental scroll and palmette, sheared mouths with applied ring collars - smooth bases, hts. 11 1/2", both are clean, sparkling, virtually attic mint! The blue-green pickle has a bit more of a greenish tone than most. A beautiful pair. MW, plate 74, #11.

Est.: \$250 - \$450 • Min. bid: \$150



Lot 129

Star and Gothic Design, Cathedral Pickle Jar, America, 1850 - 1860. Aquamarine, square, large 5-pointed Star and Gothic design on front panel with different Gothic designs on each of the remaining three panels, sheared mouth with an applied ring collar - iron pontil scar, ht. 8 7/8", near mint; (just a touch of light exterior wear, and a trace of very faint interior milkiness). A rare mold that has not been dug, and even more rare with the iron pontiled base (most examples having a smooth base).

Est.: \$700 - \$1,200 • Min. bid: \$350



Lot 130

Large, Fancy Pickle Jar, America, 1850 - 1860. Aquamarine, cylindrical with lobed shoulders and pannelled base, sheared mouth with an applied ring collar - heavy iron pontil scar, ht. 12", virtually perfect! (just the slightest trace faint light wear, otherwise pristine). A large impressive jar, rare mold, heavily whittled, and filled with tiny seed bubbles. A fresh find from an antique shop in Indiana. The lucky collector who discovered it said it was being used as a vase.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 131

"C.T. HUGHES & CO" Peppersauce Bottle, a Midwest glasshouse, probably 1850 - 1852. Deep aqua approaching a light teal coloration, cylindrical with 10 rounded lobed panels, applied blob collar - iron pontil scar, ht. 8 1/4", near mint; (just a trace of very light interior milkiness in back panel). An exceptional peppersauce bottle from Cincinnati, extremely rare! Great color and character, beautiful condition. Charles T. Hughes was only in business for one or two years (Peachridge glass, 9/13)

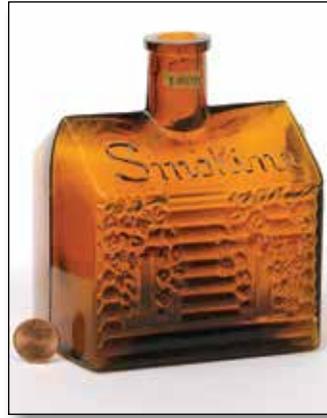
Est.: \$600 - \$1,200 • Min. bid: \$300



Lot 132

Oversized, Cathedral Peppersauce Bottle, America, 1850 - 1860. Aquamarine, six-sided with arched Gothic panels, indented shoulder panels with trefoil design, applied ring collar with bevel - iron pontil scar, ht. 10 3/4", virtually attic mint; (just a trace of minor wear, otherwise perfect). Very scarce size, also scarce with the iron pontil mark.

Est.: \$100 - \$200 • Min. bid: \$60



Lot 133

"SMOKINE - SMOKINE - IMPORTED AND BOTTLED / BY / ALFRED ANDRESEN & CO / THE WESTERN IMPORTERS / MINNEAPOLIS, MINN. / AND / WINNIPEG, MAN.", America, 1895 - 1905. Light golden amber, cabin form, tooled square collar - smooth base, ht. 5", perfect! Scarce small size. A great figural cabin, every bit as detailed and interesting as it's cabin whiskey and bitters cousins. Provenance: Joe Kray collection, Ex. Charlie Gardner collection #777.

Est.: \$250 - \$450 • Min. bid: \$150



Lot 134

"SMOKINE - SMOKINE - IMPORTED AND BOTTLED / BY / ALFRED ANDRESEN & CO / THE WESTERN IMPORTERS. / MINNEAPOLIS, MINN. / AND / WINNIPEG, MAN.", 1895 - 1905. Golden amber, cabin form, tooled square collar - smooth base, ht. 6 5/8", virtually attic mint; (a couple of tiny, minuscule, pinhead flasks, otherwise sparkling attic mint). A great cabin bottle that held a liquid extract for the preservation of meat. Provenance: Joe Kray collection.

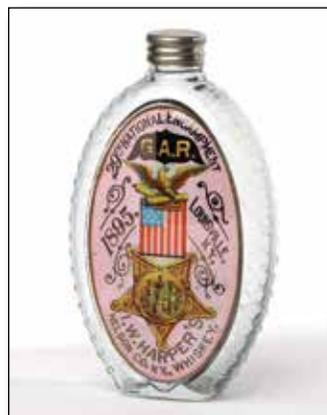
Est.: \$200 - \$400 • Min. bid: \$120



Lot 135

"29TH NATIONAL ENCAMPMENT / G.A.R. 1895. / LOUISVILLE, / KY. / I. W. HARPER'S / NELSON CO. KY., WHISKEY." Label-Under-Glass Flask, 1895. Colorless oval flask, threaded ground mouth with original metal closure, colorful graphics, "Grand Army Of The Republic / 1861 * Veteran * 1866" (within star). Light blue background, black lettering, eagle perched above flag with two cannon barrels, ht. 6", virtually attic mint; (small dent in metal cap). Exceptional condition.

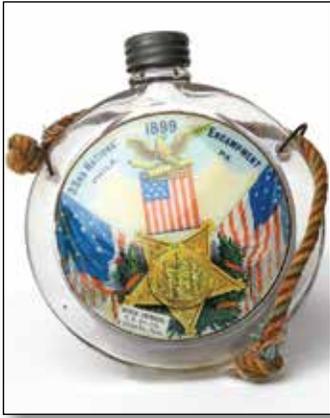
Est.: \$500 - \$700 • Min. bid: \$250



Lot 136

"29TH NATIONAL ENCAMPMENT / G.A.R. 1895. / LOUISVILLE, / KY. / I. W. HARPER'S / NELSON CO. KY., WHISKEY." Label-Under-Glass Flask, 1895. Colorless oval flask, threaded ground mouth with original metal closure, colorful graphics, "Grand Army Of The Republic / 1861 * Veteran * 1866" (within star). Pink background, black lettering, eagle perched above flag with two cannon barrels, ht. 6"; (some very light crizzling to the background of the label, otherwise excellent). A rare flask!

Est.: \$400 - \$600 • Min. bid: \$200



Lot 137

"33RD NATIONAL ENCAMPMENT / 1899 / PHILA. PA." Label-Under-Glass Flask, 1899. Colorless, canteen form, threaded ground mouth with original metal closure. Colorful graphics, "Grand Army Of The Republic / 1861 * Veteran * 1866" (within star), wreath and two American flags below an eagle perched above two cannon barrels and a third flag, "HOTEL IMPERIAL / N.W. Cor. 11th & Filbert Sts., Phila." (in lower left). "U.S." (debossed on reverse), ht. 5 1/8", perfect condition!

Est.: \$400 - \$600 • Min. bid: \$200



Lot 141

"MERRY CHRISTMAS / FROM / J. THORNER / WINES & LIQUORS. / WHEELING, WEST VA." Stoneware Advertising Jug, 1890 - 1900. Oatmeal glaze with dark blue stenciling, applied handle, ht. 5 7/8", perfect. A scarce advertising jug likely given out at Christmas as a premium to their favored customers.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 138

Large Eagle motif, US and Cuban Flags, Shield / "E PLURIBUS UNUM" / Image of Cannon Barrels and Balls, Label-Under-Glass Flask, probably 1898 - 1899. Colorful, red, white and blue motif, almost certainly blown with the intent to align U.S. sentiment with Cuba, and against Spain, following the sinking of the US Battleship Maine, April, 1898. Canteen-form flask, "U.S." (debossed on reverse), threaded ground mouth with original metal closure, ht. 5", near mint. A rare flask!

Est.: \$300 - \$500 • Min. bid: \$150



Lot 142

"JONES & BANKS - IMPORTERS - 58 BROAD ST N.Y.", America, 1865 - 1875. Medium amber, square, applied sloping collar with ring and internal screw threads, "PAT. / JAN / 1861" (on period threaded glass stopper) - smooth base, ht. 10"; (a little minor exterior wear near the shoulders, a 1/4" chip from edge of glass stopper, a bit of washable interior residue). A scarce bottle. This is the larger of two sizes.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 139

"CATAWBA" Label-Under-Glass Back Bar Bottle, America, 1890 - 1900. Colorless, whiskey cylinder with fancy gold and black label-under-glass, "CATAWBA", in large black letters, tooled sloping collar with ring - smooth base, ht. 11 3/4"; (a couple of minor spots of discoloration, mainly near edge of label). Catawba is best known as a North American variety of grape. It was also used as an ingredient in a number of the early bitters. A scarce back bar bottle.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 143

"UDOLPHO WOLFE'S - SCHIEDAM - AROMATIC / SCHNAPPS", America, 1850 - 1860. Medium yellowish olive, square with beveled corners, applied sloping collar - iron pontil scar, ht. 9 7/8", perfect. Nice clarity all the way to the base. An attic, pontiled example, virtually 'out-of-the-mold', pristine condition.

Est.: \$125 - \$225 • Min. bid: \$70



Lot 140

"CASPER'S WHISKEY / MADE BY HONEST / NORTH / CAROLINA PEOPLE", 1885 - 1900. Brilliant cobalt blue, cylindrical with fluted shoulders, tooled sloping collar with ring - smooth base, ht. 11 7/8", near mint; (just a trace of typical, very minor wear, otherwise perfect). One of the great classics in Eastern Whiskey Bottles.

Est.: \$400 - \$500 • Min. bid: \$250



Lot 144

"VOLDNER'S - AROMATIC / SCHNAPPS - SCHIEDAM", America, 1865 - 1875. Medium-to-deep yellowish green with an olive tone, square with beveled corners, applied sloping collar with bevel - smooth base, ht. 10", virtually attic mint; (a couple of 1/8", paper-thin open surface bubbles, otherwise pristine!) Rich, deep, beautiful color, strong embossing, outstanding condition.

Est.: \$150 - \$250 • Min. bid: \$80

Fine Pontilled Medicine Bottles...

Swaim's Panacea

Smith's Green

Dr. Townsend's

Female Restorative

Boyden's Alternative



Lot 214

Lot 212

Lot 222

Lot 236

Lot 209

Lot 246

Lot 247

Lot 232

Syrup of Rhubarb Mountain Renovator

Lot 226 >

"J. B. WHEATLEYS / COMPOUND SYRUP

Dr ROBBINS' TECUMSEH RHEUMATIC DROPS

Ambrose Morse's Compound Dock Root Syrup

Buchanan's Ague and Fever Mixture



< Lot 228

< Lot 224

< Lot 231

Lot 220

Lot 211

Lot 210

Lot 241

Lot 251



Lot 145

"OLD LONDON DOCK - GIN - A.M. BININGER & Co. / No. 338 BROADWAY.", America, 1860 - 1875. Rich, deep yellowish green with an olive tone, square with beveled corners, applied sloping collar - smooth base, ht. 9 5/8", sparkling attic mint. This mold comes in a variety of colors, and this is certainly one of the more attractive examples. Beautiful rich color, pristine perfect!

Est.: \$250 - \$450 • Min. bid: \$150



Lot 149

"WISTER'S / CLUB HOUSE.", America, 1855 - 1860. Medium-to-deep apricot puce with some beautiful reddish strawberry tones, tapered gin form, applied sloping collar - iron pontil scar, ht. 9 1/2"; (a 3/4" crack across the cover glass of a bubble on a side panel, otherwise virtually attic mint). A gorgeous, early gin, beautiful color, crude wavy, whittled, glass. These scarce gins were marketed primarily in the California gold country, mid-to-late 1850's.

Est.: \$1,500 - \$2,500 • Min. bid: \$800



Lot 146

"BININGER'S" / (Clockface) / "REGULATOR" - "19 BROAD ST - NEW YORK.", America, 1855 - 1860. Bright honey amber, figural clock, applied round double collar - blowpipe pontil scar, ht. 5 3/4"; (a touch of light high point wear on reverse; an open bubble, approx. 1/2", near mold seam on side, a couple of minor pinhead flakes on medial rib). GXIII-87. Beyond the open bubble, the noted condition items are pretty minor. A pretty example, nice and light.

Est.: \$300 - \$500 • Min. bid: \$180



Lot 150

"NEW ENG. GLASS BOTTLE CO" (on base), **Black Glass Bottle**, New England Glass Bottle Company, Cambridge, MA, 1827 - 1845. Medium-to-deep olive with an amber tone, squatty 3-pc. mold porter-style cylinder, applied sloping collar with bevel - sand type pontil scar, ht. 8 1/2", near mint; (some scattered minor wear, a trace of interior residue). The embossing is a little weak, but better than most. A great example that does not appear to have been dug. MW, plate 45, #8; KW, Fig. 147. Ex. James Becker collection.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 147

"A.M. BININGER & Co. / No. 19 BROAD ST / NEW - YORK" Handled Whiskey, America, 1860 - 1870. Golden amber, cylindrical with conical shoulders, applied solid handle curled at lower terminal, applied round double collar - smooth base, ht. 7 7/8", attic mint! A classic handled Bininger whiskey, whittled and beautiful.

Est.: \$300 - \$500 • Min. bid: \$180



Lot 151

Figural Barrel Bitters or Whiskey Bottle, America, 1860 - 1875. Beautiful, rose-claret coloration, barrel form, applied square collar - smooth base, ht. 9 7/8"; (tiny, minuscule bit of roughness on the edge of the square collar, barely noticeable, otherwise attic mint). A rare, gorgeous color, light enough in density so plenty of color can be enjoyed with normal daylight, or in a lighted case, whittled, and virtually perfect condition!

Est.: \$300 - \$500 • Min. bid: \$150



Lot 148

"STAR WHISKEY / NEW YORK / W. B. CROWELL JR" Handled Whiskey, America, possibly Whitney Glass Works, NJ, 1850 - 1860. Golden amber, conical form, molded rib pattern, applied handle with rigaree, applied double collar with tooled pour spout - blowpipe pontil scar, ht. 7 7/8", near mint; (a couple of shallow open surface bubbles, 3/8", or less). Many of these bottles have issues with the handle attachment, this one is problem-free. Good color, a lot of bottle for the money!

Est.: \$400 - \$600 • Min. bid: \$200



Lot 152

Figural Barrel Bitters or Whiskey Bottle, America, 1860 - 1875. Rich, medium cobalt blue, barrel form, applied square collar - smooth base, ht. 9 7/8", virtually attic mint; (a shallow, pinhead-size open surface bubble, otherwise sparkling attic mint). A gorgeous example, fantastic color, and outstanding character with some whittling, and a large, 4", fold of glass that some refer to as a "wing", or mold repair. Regardless, it is one of the largest folds of this kind that we have seen. A top example in every way.

Est.: \$2,000 - \$4,000 • Min. bid: \$1,200



Lot 153

"TURNER BROTHERS / NEW YORK, BUFFALO, NY / & SAN FRANCISCO, CAL", America, 1858 - 1865. Deep, yellowish tobacco amber with an olive tone, square with beveled corners, applied sloping collar - smooth base, ht. 9 3/4"; (at some point, the top of the applied collar has been very lightly ground; a little washable, light interior residue). R/H #T70.5L. A very scarce, desirable Western bitters, nice character, crude glass.

Est.: \$600 - \$900 • Min. bid: \$300



Lot 157

"GREELEY'S BOURBON / BITTERS", America, 1860 - 1875. Medium apricot with some puce tones, barrel form, applied square collar - smooth base, ht. 9 1/4", near mint; (a couple of faint scratches and very minor wear, otherwise excellent). R/H #G101. A nice example, whittled, and with good color.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 154

"TURNER BROTHERS / NEW YORK", America, 1855 - 1865. Root beer amber with some lighter apricot tones through the shoulders, barrel form, large applied square collar - iron pontil scar, ht. 9 5/8"; (a little roughness and a few small flakes along the edge of the square collar, 1/8", or less, a trace of typical light wear, otherwise excellent). R/H #T67L. A scarce mold, nice color, and certainly very rare with the iron pontiled base. The vast majority of these barrels are smooth base.

Est.: \$600 - \$900 • Min. bid: \$300



Lot 158

"DR C. W. ROBACKS / STOMACH BITTERS / CINCINNATI, O", America, 1855 - 1865. Medium-to-deep amber, barrel form, applied sloping collar - red iron pontil scar, ht. 9 3/4", near mint; (a shallow, 1/8", minor flake on the side of the lip, otherwise excellent!) R/H #R73. A very nice example, heavily whittled!

Est.: \$300 - \$500 • Min. bid: \$150



Lot 155

"HIGHLAND BITTERS / AND / SCOTCH TONIC", America, 1865 - 1875. Medium amber with a slight orange tone, barrel form, applied square collar - smooth base, ht. 9 3/4"; (a little light exterior wear and a shallow 1/4" flake off one of the rings on the back side, otherwise excellent). R/H #H117. A rare and desirable southern barrel that does not come around often. A solid example, whittled and nice. Provenance: Joe Kray collection purchased at the 1994 Cherry Hill National.

Est.: \$1,000 - \$1,500 • Min. bid: \$600



Lot 159

"O.H.P. ROSE / E.G. R.I. - O.H.P. ROSE - PAT-D JUNE 21' 70", Bitters Bottle, America, 1870 - 1875. Brilliant lemon yellow, triangular with beveled corners, applied sloping collar with ring - smooth base, ht. 10 1/4", virtually attic mint; (small bubble with a pinhead opening in the surface glass, otherwise pristine!) R/H #R99L. A very rare bitters from Rhode Island, only the third example offered at auction in the past 15 years. Unusual form, exceptional color.

Est.: \$400 - \$800 • Min. bid: \$200



Lot 156

"GREELEY'S BOURBON / BITTERS", America, 1860 - 1875. Light-to-medium copper with a very slight apricot tone, barrel form, applied square collar - smooth base, ht. 9 1/8", sparkling attic mint! R/H #G101. A great example, nice color and clarity. It is getting harder to find these barrels without issues to the lip, or other damage. A great example in color, clarity, and condition.

Est.: \$500 - \$800 • Min. bid: \$300



Lot 160

"THE BEST BITTERS / IN AMERICA - B. DESENBERG & Co / KALAMAZOO MICH", America, 1865 - 1870. Medium amber, cabin form with a three-tiered thatched roof and roped corners, applied sloping collar - smooth base, ht. 9 1/2", virtually perfect! (minute bit of content stain in a couple of the roped corners). R/H #B92. A very rare bitters. It has been a number of years since any "Best Bitters" has come to market. Very few are perfect, but this is one of them! Provenance: Joe Kray collection.

Est.: \$8,000 - \$14,000 • Min. bid: \$4,000



Lot 161

"S T / DRAKE'S / 1860 / PLANTATION / X / BITTERS - PATENTED / 1862", 1862 - 1885. Light-to-medium 'celery green', cabin form with 6 logs above the label panel, applied sloping collar - smooth base, ht. 9 7/8", virtually attic mint; (a pinhead bit of roughness on a roof corner with a couple of minuscule 1/16" stress lines on the surface of the glass that are virtually impossible to see without a loop, and an interior bubble that is partially open, otherwise perfect). R/H #D108. Joe Kray collection.

Est.: \$4,000 - \$8,000 • Min. bid: \$2,000



Lot 165

Arabesque motif / "DRAKES" / Arabesque motif / "PLANTATION / BITTERS - PATENTED / 1862", 1862 - 1880. Light honey coloration through the roof and shoulders shading to a bright, orange-apricot through the lower half of the body, cabin form, applied sloping collar - smooth base, ht. 9 7/8", virtually attic mint; (a couple of minor, paper-thin open surface bubbles). R/H #D102. A pretty example with some nice bubbles and character to the glass. In addition, a scarce mold and color!

Est.: \$500 - \$800 • Min. bid: \$300



Lot 162

"S T / DRAKE'S / 1860 / PLANTATION / X / BITTERS - PATENTED / 1862", 1862 - 1885. Yellowish olive amber, almost a deep olive yellow, cabin form with 6 logs above the label panel, applied sloping collar - smooth base, ht. 10", virtually pristine; (a couple of faint light scratches on back label panel; a minor, partially open bubble at base edge). R/H #D105. Scarce color, strong embossing and excellent clarity all the way to the base. A great example. Joe Kray and Ex. Howard Crowe collections.

Est.: \$1,200 - \$2,400 • Min. bid: \$600



Lot 166

"DRAKES / PLANTATION / BITTERS - PATENTED / 1869.", America, 1869 - 1875. Bright honey amber with some lighter yellowish tones, cabin form with 5 logs above the label panel, applied sloping collar - smooth base, ht. 9 7/8", virtually attic mint; (a minor, 1/8", paper-thin open bubble on underside of roof corner and a trace bit of faint interior residue, otherwise perfect!) R/H #D109. A very nice example, virtually no high point wear, wavy glass through the label panels.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 163

"S T / DRAKE'S / 1860 / PLANTATION / X / BITTERS - PATENTED / 1862", 1862 - 1885. Rich, deep cherry coloration, cabin form with 6 logs above the label panel, applied sloping collar - smooth base, ht. 9 3/4", perfect! R/H #D105. Beautiful color with plenty of rich reddish tones, and yet not so dark that it can't be appreciated with a little normal daylight or in a back-lit case. A very nice example. Provenance: Joe Kray collection.

Est.: \$250 - \$400 • Min. bid: \$150



Lot 167

"S T / DRAKE'S / 1860 / PLANTATION / X / BITTERS - PATENTED / 1862", America, 1862 - 1885. Light yellowish-honey coloration, cabin form with 4 logs above the label panel, applied sloping collar - smooth base, ht. 10 1/8", perfect. R/H #D110. A great example, light and bright with plenty of pleasing yellow tones, and in virtually pristine 'out-of-the-mold' condition.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 164

"S T / DRAKE'S / 1860 / PLANTATION / X / BITTERS - PATENTED / 1862", America, 1862 - 1885. Bright honey-yellow coloration, cabin form with 6 logs above the label panel, applied sloping collar - smooth base, ht. 9 3/4", near mint; (a little high point wear along the roof line, otherwise perfect). R/H #D108. A beautiful example with plenty of yellow and excellent overall condition.

Est.: \$600 - \$900 • Min. bid: \$300



Lot 168

"S T / DRAKE'S / 1860 / PLANTATION / X / BITTERS - PATENTED / 1862" (with 98% complete front and back labels), America, 1890 - 1898. Golden amber with a slight orange tone, cabin form with 4 logs above the label panel, applied sloping collar - smooth base, ht. 10"; (bottle is mint, label is darkened a bit from age). R/H #D110. "1898" lightly stamped on front label. Strong, crisp embossing. Label reads in part, "Composed of pure St. Croix Rum, Calisaya Bark and other Roots and Herbs".

Est.: \$200 - \$300 • Min. bid: \$100



Lot 169

"RUSS' / STOMACH / BITTERS / NEW YORK.", 1850 - 1860. Yellowish 'old' amber, "Lady's Leg" form, applied collar with flat band - iron pontil scar, ht. 10", virtually pristine perfect; (some minor, in-manufacture crazing lines below the applied collar; a trace of faint wear near a side mold seam, and some dried contents residue). R/H #127. Extremely rare, whittled and beautiful. One of only a handful known, with most others having some form of damage. Found in the eaves of a barn near Rockland, ME.

Est.: \$15,000 - \$25,000 • Min. bid: \$7,500



Lot 170

"Dr. BIRMINGHAM'S / ANTI-BILIOUS / BLOOD PURIFYING / BITTERS - THIS BOTTLE NOT SOLD", America, 1855 - 1862. Medium emerald coloration, cylindrical with 12 indented panels, applied sloping collar - smooth base, ht. 8 3/4"; (professionally cleaned to original luster and sparking condition, however a little ground wear and a matte-type finish remain on the bottle as a result of the soil it was dug in, but no other form of damage). R/H #B101. A rare bitters, good color.

Est.: \$1,200 - \$1,800 • Min. bid: \$600



Lot 171

"DR GODDIN'S / COMPOUND / GENTIAN BITTERS / RICHMOND. VA.", 1870 - 1880. Aqua, square semi-cabin form with beveled, roof-type shoulders, applied sloping collar - smooth base, ht. 9 3/4"; (a potstone on the reverse with a couple of hard-to-see 1/8" legs; a touch of light interior residue, or faint haze, otherwise excellent). R/H #G-52. As noted by R/H, an extremely rare, desirable bitters. First time on the market, this bottle has been in the same family for generations, near Spencer, VA.

Est.: \$2,000 - \$4,000 • Min. bid: \$1,200



Lot 172

"HOPS & MALT / TRADE (Sheaf of Grain) MARK / BITTERS" - "HOPS / & / MALT / BITTERS" (on all four roof panels), 95% original labels, America, 1875 - 1885. Golden amber, semi-cabin form, applied sloping collar - smooth base, ht. 9 3/8", bottle is attic mint; (a clear or acrylic sealer has been applied over the labels which have darkened a bit from age). R/H #H186. A scarce bitters, even more so having the original labels.

Est.: \$250 - \$450 • Min. bid: \$140



Lot 173

"HOLTZERMANN'S / PATENT / STOMACH / BITTERS", America, 1890 - 1910. Golden amber, rectangular cabin form, tooled sloping collar - smooth base, ht. 9 5/8", virtually attic mint; (a minor, on-skin-thin open surface bubble on the back corner, near the base). R/H #H154. A great example, good strong embossing, outstanding condition.

Est.: \$200 - \$350 • Min. bid: \$120



Lot 174

"THE / FISH BITTERS - W.H. WARE / PATENTED 1866", America, 1866 - 1875. Golden amber shading to a light honey coloration along the side, figural fish form, applied ring collar - "W.H. WARE / PATENT 1866" (on smooth base), ht. 11 5/8"; (just the slightest trace of faint wear and a bit of minor interior residue, otherwise attic mint!) R/H #F46. An noted by Ring / Ham, the F-46 mold with the offset neck is scarce. A great example. Provenance: Joe Kray collection.

Est.: \$250 - \$450 • Min. bid: \$140



Lot 175

"MORNING" (STAR) "BITTERS" / "INCEPTUM 5869 - PATENTED / 5869", America, 1855 - 1865. Light-to-medium golden amber, triangular form, applied sloping collar - iron pontil scar, ht. 12 3/4", attic mint! R/H #M135. A nice example, good color, heavy iron pontil scar.

Est.: \$275 - \$450 • Min. bid: \$150



Lot 176

"KIMBALL'S / JAUNDICE - BITTERS - TROY. N.H.", a Stoddard, NH glass-house, 1850 - 1860. Yellowish olive-amber, rectangular with beveled corners, applied sloping collar - sand type pontil scar, ht. 6 7/8"; (a shallow, 1/4" base flake has been polished, otherwise attic mint!) R/H #K42. Strong embossing, and with virtually no high point wear. A very attractive example having beautiful bubbly glass. Provenance: Ex. Gary Hatstat collection.

Est.: \$500 - \$800 • Min. bid: \$250



Lot 177

"JOHN MOFFAT - PHOENIX / BITTERS - PRICE 1 DOLLAR - NEW YORK", America, 1840 - 1855. Colorless, rectangular with beveled corners, sheared and outward rolled mouth - solid glass-tipped pontil scar, ht. 5 1/2", virtually attic mint; (a little area of roughness on underside of the outward rolled mouth, otherwise pristine perfect!) R/H #M113. This mold is not listed in colorless, a great rarity, and with strong, crisp embossing! Provenance: Ex. Jack Stecher collection.

Est.: \$1,000 - \$2,000 • Min. bid: \$500



Lot 178

"JOHN MOFFAT - PHOENIX / BITTERS - PRICE 1 DOLLAR - NEW YORK", America, 1840 - 1855. Yellowish tobacco, or 'old amber', rectangular with beveled corners, sheared and outward rolled mouth - blowpipe pontil scar, ht. 5 1/2"; (lightly cleaned to original luster and near mint condition with just a couple of tiny pinprick bits of roughness on the edge of the lip; a little minor wear near base). R/H #M113. Extremely rare in amber, beautiful, and heavily whittled. Ex. Jack Stecher collection.

Est.: \$2,000 - \$4,000 • Min. bid: \$1,000



Lot 179

"JNo. MOFFAT - PHOENIX / BITTERS - PRICE \$1 - NEW YORK", America, 1840 - 1855. Yellowish olive amber, rectangular with beveled corners, sheared mouth with applied ring - sand type pontil scar, ht. 5 1/2"; (a touch of minor high point wear, otherwise perfect). R/H #M110. A great example, scarce, and with very bold embossing!

Est.: \$800 - \$1,400 • Min. bid: \$400



Lot 180

"JOHN / MOFFAT - PHOENIX / BITTERS - PRICE \$1,00 - NEW YORK", America, 1840 - 1855. Yellowish olive, rectangular with beveled corners, sheared mouth with crudely applied ring-type collar - sand type pontil scar, ht. 5 1/4", attic mint! R/H #M112. Nice color, excellent character, very crude glass, a great example.

Est.: \$600 - \$900 • Min. bid: \$300



Lot 181

Lot of (3), "PHOENIX BITTERS" Bottles, 1860 - 1875. (2) examples are, **"JOHN / MOFFAT - PHOENIX / BITTERS - PRICE \$1.00 - NEW YORK"**, third example, **"JOHN MOFFAT & CoS / PHOENIX BITTERS - PRICE \$1,00 - NEW YORK"**. All are aquamarine, rectangular with beveled corners, applied collars - smooth bases, ht. 5 1/4", 5 1/2", and 6 3/8"; (the square collar example has a couple of lip flakes, 1/8" to 1/4", other two sparkling mint). R/H # M112 & M114. The M114 mold is very scarce.

Est.: \$150 - \$250 • Min. bid: \$80



Lot 182

"DR. WOOD'S - SARSAPARILLA / & / WILD CHERRY - BITTERS", America, 1845 - 1855. Aquamarine, rectangular with wide beveled corners, applied sloping collar with bevel - blowpipe pontil scar, ht. 8 3/8"; (just a bit of minor exterior wear, otherwise very near mint). R/H #W151. A very nice example of this scarce bitters, heavily whittled, excellent character.

Est.: \$200 - \$400 • Min. bid: \$120



Lot 183

"DR. / MANLY HARDY'S - GENUINE - JAUNDICE / BITTERS - BANGOR ME.", America, 1850 - 1860. Colorless, rectangular with wide beveled corners, applied sloping collar - blowpipe pontil scar, ht. 6 7/8"; (just a touch of minor high point wear near the shoulders, a 1/8" flake at edge of lip, otherwise attic mint). R/H #H35. A scarce mold. Rare and unlisted in this colorless 'flint' glass.

Est.: \$200 - \$400 • Min. bid: \$120



Lot 184

"S.O. / RICHARDSON'S - BITTERS - SOUTH / READING - MASS.", America, 1845 - 1855. Aquamarine, rectangular with wide beveled corners, applied thin flanged mouth - blowpipe pontil scar, ht. 6 3/8"; (just a touch of minor exterior wear, otherwise virtually attic mint). R/H #R57. Not a rare mold, but almost certainly one of the early examples with the thin flanged lip and some nice character to the glass. Advertised as early as 1840, and reported to relieve heartburn and piles. Provenance: Joe Kray collection.

Est.: \$125 - \$250 • Min. bid: \$70



Lot 185

"HUTCHINGS - DYSPEPSIA / BITTERS - NEW YORK.", America, 1850 - 1860. Aquamarine, rectangular with beveled corners, applied sloping collar - blowpipe pontil scar, ht. 8 1/4", sparkling attic mint! R/H #H218. The mold is listed as "Scarce", and certainly not rare, but it would be hard to imagine a nicer example. Bright, sparkling, and heavily whittled with just a bit of washable residue, or 'attic soot', around the embossing.

Est.: \$175 - \$350 • Min. bid: \$100



Lot 189

"SARRACENIA / LIFE BITTERS - (motif of 3 legs joined at center, within circle) / TUCKER / MOBILE ALA", America, probably 1873 - 1875. Medium-to-deep amber, square with beveled corners, applied sloping collar - smooth base, ht. 8 7/8", near mint; (professionally cleaned to original luster). R/H #S35. Sarracenia is a genus of carnivorous plants with most species occurring in the southern U.S. A rare bitters, believed to be the older variant.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 186

"DR STOEVEVER'S / BITTERS - ESTABLISHED 1837 - KRYDER & Co / PHILADELPHIA", America, 1875 - 1885. Light honey coloration, square with beveled corners, applied sloping collar - smooth base, ht. 9 1/2"; (a faint, light scratch on the back label panel, about 2 1/2", and a shallow open bubble on the interior of the neck, otherwise attic mint). R/H #S199. A rare bitters. We had the privilege of selling another example in our Auction #17. This one is a bit lighter in tone. Clean and sparkling.

Est.: \$400 - \$800 • Min. bid: \$200



Lot 190

"SARASINA / STOMACH BITTERS", America, 1885 - 1895. Golden amber, square with beveled corners, tooled sloping collar - smooth base, ht. 9 3/8", very near mint; (just a trace of faint wear and a little minor, almost certainly, washable interior residue). R/H #S32. A scarce bitters listed as "Rare" by Ring / Ham. Provenance: Ex. Carlyn Ring collection.

Est.: \$100 - \$200 • Min. bid: \$60



Lot 187

"TYLER'S / STANDARD / AMERICAN / BITTERS", America, 1870 - 1880. Medium amber, square with beveled corners, applied sloping collar - smooth base, ht. 9 1/8"; (just a little minor exterior wear and a patch of interior residue, likely washable, in one of the side panels, otherwise excellent). R/H #T72. Appears to be an attic, or barn-type find, and not a dug bottle. Listed as "Rare", and likely could be considered very rare. The first example offered at auction in more than 15 years.

Est.: \$500 - \$1,000 • Min. bid: \$300



Lot 191

"DR. J. HOSTETTER'S / STOMACH BITTERS", America, possibly a Pittsburgh district glasshouse, 1865 - 1875. Deep olive green, square with beveled corners, large applied sloping collar - "1" (on smooth base), ht. 9", width 2 3/4", near mint; (a little residue in the shoulder on the interior; a bit of faint spotty haze, very minor, and light exterior wear, otherwise excellent). R/H #H195. A very crude mold, this example has the two dots below the "R" in "DR".

Est.: \$200 - \$400 • Min. bid: \$120



Lot 188

"COVERT'S - MODOC - STOMACH BITTERS", probably Thomas Wightman & Co., Pittsburgh, 1880 - 1890. Bright honey amber, square with beveled corners, applied sloping collar - "TW & Co" (on smooth base), ht. 8 3/4", perfect! R/H #C241. A rare bitters from Princeton, Indiana. Believed to be the only example, or possibly one of two, offered at auction in more than 20 years.

Est.: \$250 - \$450 • Min. bid: \$140



Lot 192

"CALIFORNIA FIG / BITTERS - CALIFORNIA EXTRACT OF FIG CO. / SAN FRANCISCO, CAL." (with original front and back labels, contents), America, 1898 - 1900. Amber, square with rounded corners and indented panels, tooled sloping collar with ring - smooth base, ht. 9 5/8"; (the bottle is perfect, front label virtually complete, back label 95% complete). R/H #C15. Label, "Cures - Malaria. Kidney, Liver and Bladder Troubles". Scarce with labels and contents.

Est.: \$125 - \$250 • Min. bid: \$70



Lot 193

"YOCHIM BROS. / CELEBRATED / STOMACH BITTERS" (with original label), 1900 - 1905. Amber, square with beveled corners, tooled sloping collar - smooth base, ht. 8 3/4"; (bottle is attic mint; label 95% complete, darkened a bit from age). R/H #Y5. A very scarce bitters listed as "Rare" by Ring / Ham. Both the bottle, as well as the label, resemble that of the Hostetter's Bitters, and were likely intended to be a copycat.

Est.: \$150 - \$250 • Min. bid: \$80



Lot 197

"OLD HICKORY / CELEBRATED / STOMACH BITTERS - J. GROSSMAN / NEW ORLEANS, LA", America, 1885 - 1895. Medium golden amber, square with beveled corners, tooled sloping collar - smooth base, ht. 4 1/2"; (the bottle may have been lightly cleaned, but certainly presents itself as virtually attic mint!) R/H #O32. Listed as "Rare", these do not come around often. A good clean example.

Est.: \$150 - \$250 • Min. bid: \$80



Lot 194

(Label-only), "DR. BAXTER'S / CELERY / BITTERS. / THE GREAT NERVE / and BLOOD TONIC. / FOND DU LAC, WISCONSIN.", America, 1880 - 1890. Amber, square with beveled corners, applied sloping collar - smooth base, ht. 8 3/8"; (bottle is attic mint; original label is 98% complete with a little minor staining). R/H #B35.5L. Nice graphics with the large stalk of celery printed on the label. A rare Wisconsin bitters from a old Midwest collection.

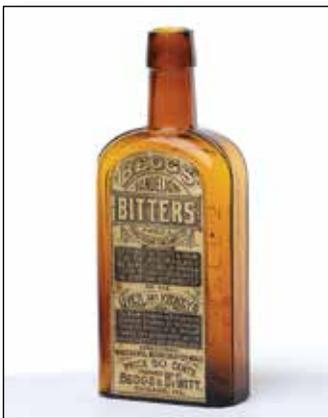
Est.: \$75 - \$125 • Min. bid: \$40



Lot 198

Sample Size, "DR. LOEW'S / CELEBRATED STOMACH BITTERS / AND NERVE TONIC", America, 1890 - 1900. Yellowish honey amber, square with beveled corners, tooled sloping collar - smooth base, ht. 3 3/8"; (a tiny pinhead size flake and a bit of very fine roughness on the edge of the lip, a little light interior haze and residue). R/H #L113. Some of the interior residue would likely wash out, if desired. A scarce little sample bitters.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 195

"BEGGS' / DANDELION / BITTERS" (with virtually complete original label), America, 1890 - 1900. Honey amber, rectangular with strap sides, tooled sloping collar - smooth base, ht. 7 5/8"; sparkling attic mint. R/H #B51. Label reads in part, "Beggs' / Dandelion / Bitters / Purely A / Strengthening Tonic & Appetizer / Restores Activity & Vigor To The Body". Very scarce with virtually complete original label.

Est.: \$125 - \$250 • Min. bid: \$70



Lot 199

"SINER'S - CELEBRATED / BITTER CORDIAL - PHILADA", America, 1870 - 1880. Aqua, square with beveled corners, crudely applied sloping collar with ring - smooth base, ht. 9 1/4"; (a couple of minor areas of light haze, mostly on the interior, and just a trace of typical light wear, but no other form of damage). R/H, p.503. An extremely rare bitters variant, believed to be one of only a few known examples. If desired, the bottle would likely clean to virtually mint condition with just a few days in the tumbler.

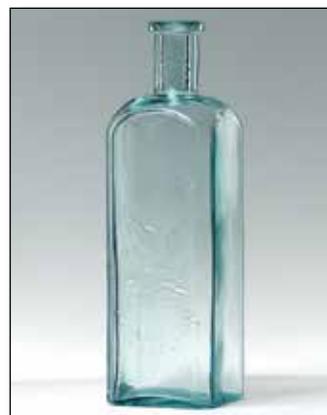
Est.: \$400 - \$800 • Min. bid: \$200



Lot 196

"MRS. D.L. MARTIN'S / FAMILY MEDICINES / PAT. OCT. 25. 81" (with original BITTERS label and revenue stamps), Whitall-Tatum Co., Millville, NJ, 1882 - 1890. Aquamarine, oval, tooled square collar - "W T. & Co" (on smooth base), ht. 6 5/8"; (bottle is perfect, label has some stains). Label reads in part, "BITTERS, / FOR Female Weakness"... "Dorothy L. Martin, / OXFORD, / Warren County, / New Jersey". A very rare bottle, believed to be unique with label.

Est.: \$175 - \$350 • Min. bid: \$100



Lot 200

"TONOLA BITTERS" / (PHOENIX or EAGLE) / "TRADE MARK / PHILADELPHIA", America, 1885 - 1895. Aquamarine, square with beveled corners, tooled square collar - smooth base, ht. 8 1/8"; (a little faint, light interior milkiness in one of the side panels, otherwise very near mint). R/H #T47. A very scarce, to rare, Philly bitters. Nicely detailed pictorial image that appears to be a Phoenix rising.

Est.: \$200 - \$400 • Min. bid: \$120



Lot 201

"CLARKE'S / VEGETABLE / SHERRY WINE / BITTERS / SHARON MASS.", America, 1860 - 1870. Aquamarine, rectangular with beveled corners, applied sloping collar - early smooth base, ht. 14 1/8", near mint; (just a touch of very faint interior milkiness; a 3/8" bubble at the base edge is partially open, otherwise excellent!) R/H #C155. This gallon-size is the largest of the Clarke's - a mammoth and impressive looking bottle, heavily whittled.

Est.: \$400 - \$800 • Min. bid: \$200



Lot 202

"GOLDEN / BITTERS - GEO. C. HUBBEL & Co - GEO. C. HUBBEL & Co", America, 1865 - 1875. Aquamarine, rectangular semi-cabin form, applied sloping collar with bevel - 6-pointed star (on smooth base), ht. 10", sparkling attic mint! R/H #G63. A great looking bitters and a bright, sparkling, pristine example. Provenance: Ex. Bryan Grapentine collection.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 203

"HIERAPICRA BITTERS / EXTRACT OF FIGS - BOTANICAL SOCIETY - CALIFORNIA", America, 1875 - 1885. Bright aquamarine, rectangular with beveled corners, applied sloping collar - "FIG" (on smooth base), ht. 9 1/2", a bright clean, sparkling example, virtually attic mint. R/H #H116. A scarce bitters, one that does not come around often.

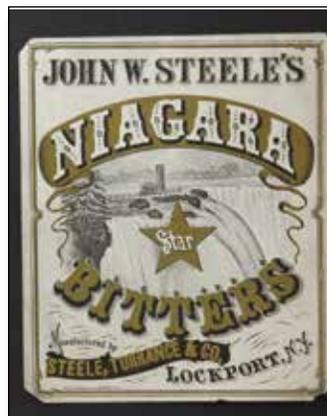
Est.: \$250 - \$450 • Min. bid: \$140



Lot 204

"IT'S TIME / TO / DRINK / THOMPSON / WILD CHERRY BITTERS" Store Counter Advertising Clock, 1885 - 1895. Metal with a bronze patina, ornate clock with three cherubs and a large bottle of Thompson's Bitters, cherries and leaves below bottle, ht. 18" x 15 1/4" wide; (a little spotty, mostly minor, surface corrosion). R/H p.532. A great bitters advertising piece ready to be fitted with a clock. Eye-appealing, extremely rare, possibly unique. Ex. Joe Kray collection.

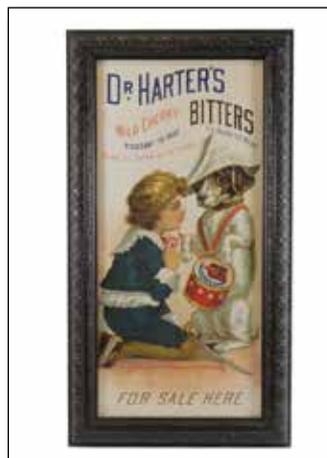
Est.: \$400 - \$800 • Min. bid: \$200



Lot 205

Bitters Advertising Lot, 1864 - 1895. Niagara Star Bitters lithograph, Sulphur Bitters Calendar, Wheat Bitters ad, and Lashes Bitters trade card. The Niagara litho is one of (4) known (we sold another example in Auction #4, Lot 129), outstanding graphics, 9" x 10 3/4"; (a few corners tips missing, a couple of 1/2" edge tears). Other (3) items fair to excellent condition; (Calendar excellent, Wheat Bitters ad and Lash's trade card with some stains and tears). Joe Kray collection.

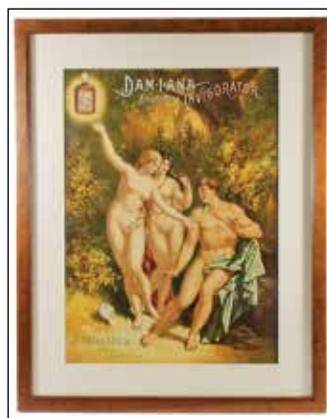
Est.: \$400 - \$800 • Min. bid: \$200



Lot 206

Large, "Dr. HARTER'S WILD CHERRY BITTERS" Original Framed Lithograph, Gray Litho. Co. NY, 1895. Colorful red, white, blue and brown image of a young girl kneeling next to a dog with a hat playing a drum with a logo and image of a Dr. Harter's bottle. *"Dr. HARTER'S / WILD CHERRY BITTERS / PLEASANT TO TAKE / IS HARD TO BEAT / RELIEVES ALL DISTRESS OF THE STOMACH. / FOR SALE HERE."*, 33 1/2" X 18"; (some fine horizontal creases, otherwise excellent). Ex. Joe Kray collection

Est.: \$1,500 - \$2,500 • Min. bid: \$800



Lot 207

"DAM-I-ANA / Benedictine INVIGORATOR / A. BAUER & Co. INC. / Distributors, / CHICAGO, U.S.A.", Hy. Hartmann & Co. Lithographers, Chicago, 1890 - 1900. Outstanding graphics depicting nude images of a man, two women, a forest backdrop and a bottle of "DAM-I-ANA" Invigorator, 33 1/4" x 26 1/4", virtually perfect original condition. Advertised as a tonic distilled with whiskey, for restoring "Lost Manhood, strengthening the Sexual Organs". A large, impressive print.

Est.: \$1,000 - \$2,000 • Min. bid: \$600



Lot 208

"DALLIMORES - CELEBRATED - BRANDY - 430 BROOME St. - N.R BROADWAY - NEW YORK.", 1850 - 1860. Rich, deep emerald, almost a forest-green coloration, 12-sided, short applied sloping collar with bevel - iron pontil, ht. 7"; (a tiny, 3/16" sliver at edge of base; a trace of minor wear, otherwise virtually attic mint). An extremely rare, important medicinal soda, one of 3, or 4, known and 1 of only 2 in this 7" size. Strong embossing, great color and condition. Gary Enters collection.

Est.: \$5,000 - \$10,000 • Min. bid: \$2,500



Lot 209

“J.L HAMILTON - PREPARATION”, probably Baltimore Glass Works, 1850 - 1860. Medium-to-deep root beer amber, cylindrical with two indented panels, applied sloping collar with bevel - domed base with iron pontil, ht. 6 7/8”, near mint; (a little scattered light wear, a bit of faint ‘bloom’ on the shoulders). This is the Glass Works example from 1997 (Auction 47), and one of only 2 or 3, known; the other confirmed example is cracked. An exceptional piece. Gary Enters collection.

Est.: \$4,000 - \$8,000 • Min. bid: \$2,000



Lot 210

“SMITH’S - GREEN MOUNTAIN - RENOVATOR - EAST GEORGIA VT” (with 98% complete, original label), a Stoddard, NH glasshouse, 1850 - 1860. Yellowish olive amber, rectangular with wide beveled corners, applied round double collar - iron pontil scar, ht. 7”, attic mint! (label darkened a bit from age). Label reads in part, “Thoroughly tried and proved to possess a truly wonderful control over all diseases arising from Impurities of the Blood”. Extremely rare with the original label.

Est.: \$5,000 - \$10,000 • Min. bid: \$2,500



Lot 211

“DR. HARTSHORN’S / MEDICINE” (with complete original label), a Stoddard NH glasshouse, 1855 - 1865. Syrupe yellowish tobacco amber, oval, wide disk type collar with bevel - smooth base, ht. 6 1/8”, attic mint! (Note; label is a little darkened from age, but virtually 100% complete). One of the nicest examples that we have seen. Extremely rare with original label which reads in part, “DR. HARTSHORN’S / AROMATIC / SYRUP OF / RHUBARB”.

Est.: \$2,000 - \$4,000 • Min. bid: \$1,200



Lot 212

“BOYDEN’S / ALTERATIVE”, America, 1850 - 1860. Rich, medium shading to deep emerald coloration, cylindrical, applied sloping collar with bevel - pushed-up base with heavy iron pontil scar, ht. 9 1/4”, virtually attic mint; (a minor, onionskin-thin open surface bubble, and a pinhead bit of roughness on the edge of the lip, otherwise perfect!) An extremely rare bottle believed to be from Boston (see Odell, p.43). Only the third example offered at auction in 30 years.

Est.: \$4,000 - \$8,000 • Min. \$2,000



Lot 213

“DR TOWNSEND’S - SARSAPARILLA - ALBANY / N.Y.” (with original label, or wrapper), America, 1850 - 1860. Medium emerald coloration, square with beveled corners, applied sloping collar - deep squared base with “cloverleaf” iron pontil scar, ht. 9 1/4”, perfect! We have not seen this particular label before, and are unclear if it is the original label, or possibly the original wrapper, that has been attached. Regardless, it is period, rare, and with outstanding graphics. Ex. Dan Cowan collection.

Est.: \$750 - \$1,500 • Min. bid: \$400



Lot 214

“DR TOWNSEND’S - SARSAPARILLA - ALBANY / N.Y.”, America, 1850 - 1860. Rich, medium emerald coloration, square with beveled corners, applied sloping collar - deep squared base with “cloverleaf” iron pontil scar, ht. 9 1/2”, near mint; (a trace of faint wear and a tiny, sliver open bubble on a beveled corner). Another beautiful example, nice color, crude glass, excellent condition.

Est.: \$500 - \$1,000 • Min. bid: \$300



Lot 215

“DR TOWNSEND’S - SARSAPARILLA - ALBANY / N. Y. No1”, probably a New England glasshouse, 1840 - 1855. Yellowish olive, square with beveled corners, applied sloping collar - sand type pontil scar, ht. 9 1/2”, very near mint; (just a touch of typical, minor exterior wear, and a film of dried content residue on the interior that would very likely wash out). A scarce mold, strong embossing, nice crude glass, excellent condition. This example was likely a ‘barn-type’ find.

Est.: \$500 - \$800 • Min. bid: \$250



Lot 216

“DR TOWNSEND’S - SARSAPARILLA - ALBANY / N Y”, probably a New England glasshouse, 1840 - 1855. Deep olive green, square with beveled corners, applied sloping collar - sand type pontil scar, ht. 9 1/4”, virtually attic mint; (trace bit of typical faint wear, a little washable interior residue). Some nice whittling and character to the glass, plenty of tiny bubbles throughout! Another great example and a lot of bottle for the money.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 217

"DR TOWNSEND'S - SARSAPARILLA - ALBANY / N Y", America, 1840 - 1855. Light-to-medium bluish-green with an emerald tone, square with beveled corners, applied sloping collar - blowpipe pontil scar, ht. 9 1/4"; (professionally cleaned to original luster with a slight bit of interior haze near the shoulder, and a couple of areas of minor exterior wear, or matte-type finish remaining). See Rick Ciralli's articles in *AB&GC* detailing the various Dr. Townsend's molds.

Est.: \$300 - \$500 • Min. bid: \$180



Lot 221

"CARTERS / SPANISH / MIXTURE", America, 1850 - 1860. Medium-to-deep olive green, cylindrical, applied sloping collar with bevel - iron pontil scar, ht. 8 1/8"; (just a touch of light wear, otherwise virtually attic mint). Nice character, whittled, and filled with tiny seed bubbles!

Est.: \$400 - \$600 • Min. bid: \$250



Lot 218

"OLD DR / J. TOWNSENDS - SARSAPARILLA - NEW. YORK.", America, 1850 - 1860. Brilliant, bright blue green, square with beveled corners, applied sloping collar - deep domed base with heavy iron pontil scar, ht. 9 1/2", near mint; (just a little roughness on the inside edge of the lip, possibly in-making from surface crazing lines, and a trace of faint spotty interior milkiness). Strong embossing, heavily whittled, beautiful glass, nice clarity, a choice example. Gary Enters collection.

Est.: \$400 - \$800 • Min. bid: \$200



Lot 222

"SWAIM'S - PANACEA - PHILADA", America, 1845 - 1855. Medium, shading to deep yellowish olive, cylindrical with 12 indented panels, broad sloping collar with lower bevel - pushed-up base with heavy sand type pontil scar, ht. 7 7/8", virtually attic mint; (trace of light wear on shoulder, a bit of faint residue on the interior). An especially nice example, scarce color, plenty of character and crudity, deep kick-up base, excellent condition.

Est.: \$500 - \$800 • Min. bid: \$300



Lot 219

"DR. M. C. PARKER'S - SARSAPARILLA", America, 1860 - 1870. Deep blue green, square with beveled corners, applied sloping collar - early smooth base, ht. 9 3/8"; (a 1/4" bruise, or "spider crack" on the corner of the back shoulder, and some scattered high point wear). A big impressive Sarsaparilla that just missed the pontil rod, with rich deep color, and heavily whittled. Extremely rare, possibly unique.

Est.: \$1,200 - \$1,800 • Min. bid: \$600



Lot 223

"DR. SWAYNE'S - PANACEA - PHILADA", America. 1855 - 1865. Medium blue green, cylindrical with 12 indented panels, applied sloping collar - early smooth base, ht. 7 1/2"; (professionally cleaned to original luster with a little light exterior wear remaining; a 5/8" iridescent bruise on the top of the lip). An early, rare, "copycat" mold of the popular Swaim's Panacea, from an old South Jersey collection. Bright, clean and sparkling, the bottle displays as near mint. Just missed the pontil rod.

Est.: \$200 - \$400 • Min. bid: \$120



Lot 220

Dr ROBBINS' - TECUMSEH / RHEUMATIC / DROPS - BOSTON MASS', America, 1850 - 1860. Sapphire blue, rectangular with beveled corners, tooled thin flanged lip - blowpipe pontil scar, ht. 4 5/8", near attic mint; (a touch of very light exterior wear). N #522; Odell p.297. A fantastic example with strong embossing, beautiful color, and a perfect thin flanged lip. Very rare, especially in this fine condition.

Est.: \$3,000 - \$5,000 • Min. bid: \$1,800



Lot 224

"SCHENCK'S - PULMONIC - SYRUP", America, 1848 - 1860. Brilliant, rich, greenish aquamarine, octagonal, applied sloping collar - blowpipe pontil scar, ht. 7 1/4", near attic mint; (a tiny, pinhead flake at edge of lip, one at edge of base). Odell, p.312. Great example. A bright, sparkling, attic-type bottle with nice crude glass, and in a nice light greenish tone, almost a light apple-green. Provenance: Gary Enters collection.

Est.: \$125 - \$225 • Min. bid: \$70



Lot 225

"FEBRIFUGE / WINE / NEW YORK" (with 98% complete original labels), America, 1855 - 1860. Aquamarine, cylindrical, cone form, sheared and tooled mouth with applied ring - iron pontil scar, ht. 13", virtually attic mint; (tiny bit of roughness on the edge of the sheared mouth, otherwise pristine!) Nielsen #211; Odell, p.126. Label reads, "*PROFESSOR MOTT'S / FEBRIFUGE / WINE. / FOR / FEVER AND AGUE.*" Rare, particularly with virtually complete original labels.

Est.: \$1,000 - \$2,000 • Min. bid: \$500



Lot 229

"MRS. METTLER'S / RESTORATIVE SYRUP", America, 1850 - 1860. Aquamarine, oval, applied sloping collar - blowpipe pontil scar, ht. 9 3/4", near mint; (a little patchy, faint interior milkiness, otherwise perfect). Odell, p.252. An impressive, large pontiled medicine from NYC. The smaller size Mettler's is very rare. This large, almost 10", size is believed to be a unique example. An attic-type bottle, the light interior haze could easily be cleaned, if desired.

Est.: \$1,000 - \$2,000 • Min. bid: \$500



Lot 226

"AMBROSE MORSE'S / COMPOUND / DOCK ROOT / SYRUP / No. 112 / WESTMINSTER ST. / PROVIDENCE R. I.", America, probably 1850 - 1855. Aquamarine, rectangular, 'tombstone form', sheared mouth with heavy applied flanged lip - blowpipe pontil scar, ht. 9 1/2", attic mint! Odell, p.259. A large, impressive, 'tombstone-form' medicine bottle, heavily whittled, and believed to be one of only two known, and the only example in this pristine condition.

Est.: \$1,500 - \$2,500 • Min. bid: \$800



Lot 230

"Dr. ROBERTSONS - FAMILY / MEDICINE - PREPARED - ONLY BY / T. W. DYOTT", Kensington Glassworks, 1809 - 1815. Aquamarine, rectangular with beveled corners, tooled flared mouth - blowpipe pontil scar, ht. 5 3/8"; (a 1" x 1/2" pontil chip extends to the side of the base, otherwise clean, sparkling, and virtually attic mint). MW, p.80. A rare, very early, historical pontiled medicine credited as being one of the earliest of all the embossed American medicine bottles.

Est.: \$2,000 - \$4,000 • Min. bid: \$1,000



Lot 227

"TURNER'S / SARSAPARILLA / BUFFALO N.Y.", probably Lockport or Lancaster Glass Works, NY, 1849 - 1860. Aqua, large rectangular form with rounded sides, applied sloping collar - blowpipe pontil scar, ht. 12 1/4", virtually attic mint! DeG #208; Odell, p.352. A big, very impressive bottle, whittled, and very rare with the 'open pontil' (believed to be one of only two, or three, examples having the open pontil). A top example. Ex. Sam Greer collection #1680.

Est.: \$2,500 - \$4,500 • Min. bid: \$1,500



Lot 231

"BUCHANAN'S - AGUE AND FEVER / MIXTURE - PHILADELPHIA", America, 1855 - 1860. Aquamarine, rectangular with narrow beveled corners, applied ring collar with bevel - blowpipe pontil scar, ht. 6 3/4", sparkling attic mint! Odell, p.55. A great rarity, one of only two, or possibly three, known examples. An eye-appealing, impressive bottle with large, extremely bold embossing, bright, crisp, pristine condition. Provenance: Dewey Heetderks collection.

Est.: \$400 - \$800 • Min. bid: \$200



Lot 228

"DR. SANBORN'S - FEMALE RESTORATIVE" (with 99% complete original label), 1850 - 1860. Aqua, rectangular with beveled corners, applied square collar - blowpipe pontil scar, ht. 7"; (crude lip has a trace of edge roughness, possibly in-making, otherwise perfect). One of only four known examples, and the only one with a label. Label reads in part, "*Young Ladies in the beginning of Menstruation...and those in the 'turn of life' ...*" Ex. Sam Greer collection #1502.

Est.: \$1,000 - \$2,000 • Min. bid: \$500



Lot 232

"S.M. KIER - PETROLEUM - PITTSBURGH. PA", a Pittsburgh glasshouse, 1850 - 1860. Light-to-medium sapphire blue, rectangular with beveled corners, applied sloping collar - blowpipe pontil scar, ht. 6 1/4", virtually attic mint; (a tiny, pinhead flake at edge of base, otherwise perfect). Odell, p.213. A great example, beautiful color. Early 1850's ads claimed the petroleum is like mineral waters, procured from a 400' well in Allegheny County, and whose virtues in chronic diseases are acknowledged.

Est.: \$1,200 - \$1,800 • Min. bid: \$600



Lot 233

"BACH'S - AMERICAN / COMPOUND - AUBURN . N.Y", America, 1850 - 1860. Bluish aquamarine, rectangular with beveled corners, applied double ring collar - blowpipe pontil scar, ht. 7 1/4", near mint; (a 1/4", likely in-manufacture, annealing line on the back panel, just below the shoulder; and a small trace of faint residue or haze, otherwise perfect). Odell, p.15. A very scarce bottle, overall excellent condition, heavily whittled and sparkling.

Est.: \$175 - \$350 • Min. bid: \$100



Lot 237

"SAMUEL SIMES / PHARMACIEN / CHESNUT St. PHIL.A", America, 1845 - 1855. Aquamarine, oval, bulbous neck with applied square collar - blowpipe pontil scar, ht. 8 3/4"; (professionally cleaned with a little faint light haze remaining, a small bit of abrasion on the back edge of the collar). Odell, p.321. Nicely whittled, a scarce, attractive medicine. Provenance: Gary Enters collection.

Est.: \$175 - \$275 • Min. bid: \$100



Lot 234

"AMERICAN - COMPOUND - COVENTRY / AUBURN. N.Y", America, 1850 - 1860. Aquamarine, rectangular with beveled corners, applied ring collar with bevel - blowpipe pontil scar, ht. 7 1/8", virtually attic mint; (slight trace of interior residue, likely washable). A very scarce-to-rare medicine that does not come around often. Peter Coventry advertised 1851 - 1856, and by 1859, was listed as a tobacconist. Odell, p.15. Nice character, excellent condition.

Est.: \$200 - \$400 • Min. bid: \$120



Lot 238

"DR. ELSE'S - VEGETABLE BALM - PREPARED BY / HARMAN BRO. & Co", America, 1845 - 1860. Aquamarine, oval, applied square collar - blowpipe pontil scar, ht. 7 3/8"; (a couple of spots of light wear or scratches; a couple of small areas of faint haze). Extremely rare, believed to be only the second example offered at auction in the past 25 years. Possibly a Pennsylvania bottle.

Est.: \$200 - \$400 • Min. bid: \$120



Lot 235

"M. B. ROBERTS'S / VEGETABLE / EMBROICATION.", America, 1850 - 1860. Light green, almost a pale emerald coloration, cylindrical, applied sloping collar - blowpipe pontil scar, ht. 5"; (lightly cleaned to original luster and near mint condition with just a bit of typical minor wear remaining). Odell, p.297. A popular early medicine from Philadelphia. Bright, clean, and with strong embossing.

Est.: \$100 - \$200 • Min. bid: \$60



Lot 239

"DR. JACKSON'S / RHEUMATIC / LINIMENT / PHILAD.A", America, 1840 - 1860. Aquamarine, oval, sheared mouth with an applied thin flanged lip - blowpipe pontil scar, ht. 5", perfect! Odell, p.196. A clean, sparkling example. Very scarce.

Est.: \$200 - \$300 • Min. bid: \$120



Lot 236

"SEEVER'S / JOINT & / NERVE / LINIMENT", New England, probably a Stoddard New Hampshire glass-house, 1842 - 1860. Medium olive amber, cylindrical, tooled flared mouth - blowpipe pontil scar, ht. 3 7/8"; (a 1/4" chip from edge of flared mouth). Odell, p.315. The chip is on the side of the lip, and not easy to see on display. A rare, early colored pontiled medicine.

Est.: \$500 - \$800 • Min. bid: \$250



Lot 240

"LULLS / DRUGGISTS / LOCKPORT. N.Y.", America, probably Lockport Glass Works, Lockport, NY, 1845 - 1855. Aqua, oval, applied square collar with bevel - blowpipe pontil scar, ht. 5 1/2"; (just a trace of very minor wear; a little interior residue, likely washable, otherwise near mint). An extremely rare Lockport bottle, possibly unlisted as we can find no information on it. Crude whittled glass, with unusual lip treatment. Gary Enters collection.

Est.: \$250 - \$450 • Min. bid: \$140



Lot 241

"DAVIS & MILLER - DRUGGISTS - BALTIMORE" (with 100% original label), America, 1845 - 1860. Pale aqua, virtually colorless, rectangular with beveled corners, sheared and inward rolled mouth - blowpipe pontil scar, ht. 3 7/8", attic mint! (some dried content residue). Label, "ESS. CINNAMON. / DAVIS & MILLER - No. 12th Howard St. - BALTIMORE". Outstanding graphics with an eagle clutching a sign, "PURE / CHEMICALS / according to / U.S.P." Rare. Gary Enters collection.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 245

"POWELL. / BLACKFRIAR'S / ROAD." **Medicine Bottle**, probably England, 1833 - 1838. Colorless, cylindrical, applied thin flanged lip - blowpipe pontil scar, ht. 3 7/8"; (a little minor interior haze, but no other form of damage). Extremely rare, possibly unique. See Odell, p.284. Another Powell's medicine advertised as, "...sold only in New York at his store, 8 Arcade...It is imported in bottles with the London Stamp Office stamp". A very rare, early pontiled medicine.

Est.: \$200 - \$400 • Min. bid: \$120



Lot 242

"DR. A. SHEET'S / DAYTON. O - COLD PRESSED / CASTOR OIL", probably an Ohio glasshouse, 1850 - 1860. Aqua, rectangular with beveled corners, long neck, applied round collar with bevel - blowpipe pontil scar, ht. 6 1/8"; (lightly cleaned to original luster and virtually attic mint condition; shallow, tiny sliver flake on the inside edge of the mouth). A rare medicine, the only recorded example at auction in more than 20 years! Gary Enters and Ex. Andy Regrut collections.

Est.: \$250 - \$450 • Min. bid: \$140



Lot 246

"JEWETT'S - LINIMENT - FOR / HEAD - ACHE", America, 1845 - 1860. Aquamarine, rectangular with beveled corners, sheared and inward rolled mouth - blowpipe pontil scar, ht. 2 1/8", very near mint; (just a trace of very faint wear, otherwise perfect). Odell, p.202. A scarce little pontiled medicine, clean, bright and sparkling.

Est.: \$175 - \$350 • Min. bid: \$100



Lot 243

"DELIGHTS / SPANISH LUSTRAL - PREPARED BY J. C. WADLEIGH.", America, 1855 - 1860. Aquamarine, oval, applied sloping collar - blowpipe pontil scar, ht. 6", virtually attic mint; (a minor, less than 1/8", flake at edge of base, otherwise pristine). Odell, p.106; DF, p.45. A scarce hair bottle. Antonio Delight was a hairdresser in Lawrence, MA, from 1855 - 1858. It was advertised to make hair grow on bald heads, and 'the greatest discovery of the 19th century'.

Est.: \$150 - \$250 • Min. bid: \$80



Lot 247

"N & I / WINANS", probably an Ohio, or Midwest glasshouse, 1835 - 1845. Aquamarine, rectangular with narrow beveled corners, sheared and inward rolled mouth - blowpipe pontil scar, ht. 2 3/4", mint. A rare little bottle from Cincinnati that likely held a 'Bears Oil' type product. Clean, sparkling, attractive. Provenance: Gary Enters collection.

Est.: \$200 - \$400 • Min. bid: \$120



Lot 244

"COMPOUND SYRUP - OF SANGUINARIA", America, 1845 - 1860. Aquamarine, rectangular with narrow beveled corners, applied square collar - blowpipe pontil scar, ht. 5 3/4"; (just a trace of faint light wear, otherwise virtually attic mint). An extremely rare pontiled medicine. The last example recorded at auction was from the Samuel Greer collection, 1988 (which had damage). Some nice bubbles and character to the glass. Gary Enters collection.

Est.: \$250 - \$450 • Min. bid: \$140



Lot 248

"UPHAM'S - HAIR DYE - No 1", America, 1850 - 1860. Aquamarine, square with narrow beveled corners, sheared and inward rolled mouth - blowpipe pontil scar, ht. 3 1/4", sparkling mint! Odell, p.355; Fadely p.156, 157. A scarce bottle. Provenance: Ex. Sam Greer collection.

Est.: \$150 - \$250 • Min. bid: \$80



Lot 249

Lot of (2), Early Snuff Bottles, "TRUE / CEPHALICK / SNUFF / BY THE / KINGS / PATENT", and "DOCT / MARSHALL'S - SNUFF", America, 1820 - 1850. Pale aqua and bright aqua, cylindrical and rectangular, both with sheared and inward rolled mouths - blowpipe pontil scars, ht. 3 3/4", and 3 1/4" respectively. Both with strong embossing, sparkling, virtually "attic" condition. The Cephalick example is early and scarce. Both are considered medicinal snuffs. Enters collection.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 253

"JOHN BULL - EXTRACT OF / SAR-SAPARILLA - LOUISVILLE. KY", America, probably a Midwest glasshouse, 1850 - 1860. Aquamarine, rectangular with beveled corners, applied sloping collar - large oval iron pontil scar, ht. 9 1/4", attic mint! Odell, p. 58, 59. Not a great rarity in mold, but certainly a great example in condition and eye-appeal. An impressive bottle, big, bright and sparkling.

Est.: \$200 - \$300 • Min. bid: \$100



Lot 250

Lot of (2), Early Pontiled Medicines, "Dr. D.C. KELLINGER. / N.Y." and, "C. MATHEWSONS - REMEDY", America, 1850 - 1860. Aquamarine, cylindrical and rectangular, both with applied sloping collars - blowpipe pontil scarred bases, ht. 6 1/4" and 6 3/4" respectively; (the Mathewsons is near mint, the Kellinger has some scratches and light wear, primarily on the reverse, otherwise excellent). Both are scarce. Provenance: Gary Enters collection.

Est.: \$150 - \$250 • Min. bid: \$80



Lot 254

"LINDSEY'S - BLOOD + / SEARCHER - HOLIDAYSBURG", probably a Pittsburgh district glasshouse, 1860 - 1870. Deep aquamarine, rectangular with beveled corners, applied round collar with bevel - smooth base, ht. 9", sparkling attic mint! A big medicine, bright, crisp and clean. It would be hard to imagine a nicer example!

Est.: \$200 - \$400 • Min. bid: \$120



Lot 251

"J. B. WHEATLEYS / COMPOUND SYRUP / DALLASBURGH, KY.", a Midwestern glasshouse, 1850 - 1860. Aquamarine, cylindrical, applied ring collar with bevel - blowpipe pontil scar, ht. 5 7/8", attic mint. Odell, p368. One of many different early medicines put out by the Dr. J. B. Wheatley Company. This particular mold comes with both iron, and blowpipe pontil scarred bases.

Est.: \$150 - \$250 • Min. bid: \$80



Lot 255

DR KEYSER'S - BLOOD + / SEARCHER - PITTSBURGH PA", probably a Pittsburgh district glasshouse, 1865 - 1875. Bright bluish aquamarine, rectangular with beveled corners, applied round collar with bevel - smooth base, ht. 9"; (just a trace of faint wear and a 3/8" chip along the inside edge of the front panel, otherwise very near mint). A scarce-to-rare mold. Dr. Keyser bought out Lindsey's, who had a similar "Blood Searcher" medicine, (see Lot 254 in the current sale).

Est.: \$175 - \$350 • Min. bid: \$100



Lot 252

"DR GUYSOTTS / YELLOW DOCK & / SARSAPARILLA / JOHN. D. PARK / CINCINNATI. O.", a Midwest glasshouse, 1850 - 1860. Aquamarine, oval, applied sloping collar - red iron pontil scar, ht. 10 1/8"; (a 1/8" chip off the back edge of the lip; a couple of smaller flakes, less than 1/8", on the side of the lip, otherwise excellent). A large, good looking pontiled medicine, strongly embossed.

Est.: \$175 - \$275 • Min. bid: \$100



Lot 256

"DR. DAVIS'S - DEPURATIVE", America, 1860 - 1870. Bluish aquamarine, square with beveled corners, applied sloping collar with bevel - smooth base, ht. 9 1/4"; (professionally cleaned to original luster, some scratches and light haze in the neck; a 1/8" flake on the top edge of the lip). A very scarce-to-rare early medicine that can be found both pontiled and smooth base.

Est.: \$150 - \$250 • Min. bid: \$80



Lot 257

"L.Q.C. WISHART'S - PINE TREE / TAR CORDIAL. / PHILA" - **"PAT-ENT" / (PINE TREE) / "1859"**, America, 1860 - 1870. Light yellowish olive, almost an olive-yellow, square with beveled corners, applied sloping collar - early smooth base, ht. 7 1/2", virtually attic mint. A beautiful example, lighter than most, and with excellent clarity all the way to the base!

Est.: \$600 - \$1,200 • Min. bid: \$300



Lot 261

"N. Y. MEDICAL - UNIVERSITY" (with 100% original label and partial contents), America, 1875 - 1885. Cobalt, rectangular with beveled corners, tooled square collar - smooth base, ht. 7 1/8", attic mint! Label reads in part, *"Compound Fluid Extract of CANCER-PLANT / Designed to Cure All Scrofulous, Cancerous, Syphilitic, and Hereditary Constitutional Blood Diseases."* A scarce bottle, extremely rare with label and contents. For more on University Medicines, see AB&GC, May, 2017.

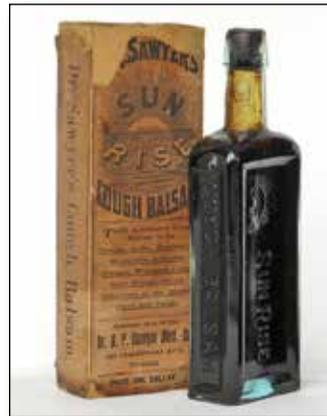
Est.: \$400 - \$600 • Min. bid: \$200



Lot 258

"DR J.A. SHERMAN'S - RUPTURE / CURATIVE / COMPOUND - NEW YORK", America, 1880 - 1890. Medium amber shading to a lighter golden coloration in the corners, rectangular with beveled corners, applied square collar - smooth base, ht. 8 1/2"; (professionally cleaned to original luster and near mint condition; a 3/16" open bubble on the edge of the shoulder, on the side, otherwise perfect). A scarce cure, nice size, color, and condition.

Est.: \$250 - \$450 • Min. bid: \$140



Lot 262

"DR. A. P. SAWYER'S" - (Motif of Rising Sun) / "SUN RISE" - "COUGH BALSAM" (with original label, contents, and box), America, 1885 - 1895. Aquamarine, rectangular with beveled corners, tooled sloping collar - smooth base, ht. 7 7/8", virtually attic mint; (a 1/8" opening in the cover glass of a bubble on a side panel; top and bottom of box missing). A very scarce pictorial medicine from Chicago, rare with original label, contents, and box.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 259

"SANFORD'S - EXTRACT OF - HAMAMELIS / OR WITCH HAZEL" (with partial original label), America, 1870 - 1880. Deep, vivid cobalt blue, rectangular with beveled corners, applied square collar - smooth base, ht. 11 3/8", sparkling attic mint. About 25% of the original label remains on the back panel. A big, eye-appealing, impressive medicine. Pristine condition, crude glass, and as rich and deep of a color as we have seen in this mold. A finest possible example.

Est.: \$1,500 - \$2,500 • Min. bid: \$800



Lot 263

"ALLAN'S / ANTI FAT - BOTANIC MEDICINE Co. - BUFFALO, N Y", America, 1880 - 1890. Medium sapphire blue, rectangular with beveled corners, applied sloping collar - smooth base, ht. 7 1/2"; (a little scattered light exterior wear; a 1/4" open surface bubble on a beveled corner on the reverse).

Est.: \$250 - \$450 • Min. bid: \$140



Lot 260

"PURE / COD LIVER / OIL" / (Motif of a Fish) - "REED, / CARNRICK / & / ANDRUS - CHEMISTS - NEW YORK", America, 1875 - 1885. Medium-to-deep cobalt, rectangular with beveled corners, tooled sloping collar - smooth base, ht. 9 1/4", near mint; (a couple of 1/8" chips at the edge of the base on the side, and a 3/16" opening in the cover glass of a bubble on corner, near the base). A beautiful example with a thin, deep cobalt striation around the body.

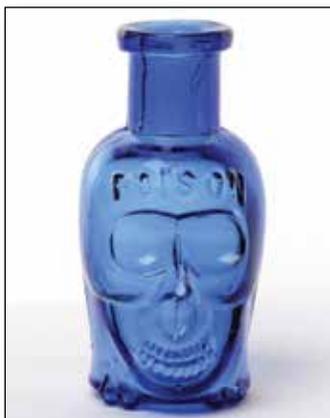
Est.: \$300 - \$500 • Min. bid: \$150



Lot 264

"DUTCHERS - DEAD SHOT / FOR / BED BUGS - ST. ALBANS VT.", America, 1855 - 1865. Aquamarine, rectangular with narrow beveled corners, applied square collar - blowpipe pontil scar, ht. 4 7/8"; (lightly cleaned to original luster; a 1/4" bubble on the back shoulder is missing its cover glass). Odell, p.117. Scarce with the pontil scar, most examples are smooth base. Nice crude glass with some waviness and whittling.

Est.: \$250 - \$450 • Min. bid: \$140



Lot 265

“POISON” - “PAT APPL'D FOR” FIGURAL SKULL, America, 1894 - 1905. Medium cobalt, figural skull on crossbones, tooled prescription-type lip - **“PAT JUNE 26TH 1894”** on smooth base, ht. 2 ¾”; (a small pinhole repair in the tip of the nose, otherwise pristine perfect). KU-10. This example is clean, bright, and sparkling. It appears to be an attic-type find. Rare and desirable small size.

Est.: \$1,200 - \$2,400 • Min. bid: \$600



Lot 269

“MRS S. A. ALLEN'S - WORLDS HAIR / RESTORER - NEW YORK” (with 85% original label), America, 1865 - 1875. Yellowish-honey coloration, rectangular with beveled corners, applied round collar with bevel - smooth base, ht. 7 1/8”, attic mint! The label has some discoloration, but is still mostly legible. See DF, pgs. 7-8. A great example, nice color and condition, scarce with the original label.

Est.: \$125 - \$225 • Min. bid: \$70



Lot 266

“PEARSE & MCGILL / PHARMACISTS / POISON / TAKE CARE / CHEYENNE / WYO.”, 1895 - 1905. Cobalt, square with beveled corners, tooled prescription-type lip - smooth base, ht. 2 5/8”; (lightly cleaned to original luster and near mint condition). KS-28. Extremely rare. Note; the Rudy Kuhn Poison Workbook only lists this bottle in a 5 1/2” size, and rates it extremely scarce. A knowledgeable poison collector added that many of known examples have some form of damage.

Est.: \$1,000 - \$2,000 • Min. bid: \$500



Lot 270

“MRS S. A. ALLEN'S - WORLDS HAIR / RESTORER - NEW YORK.”, America, 1865 - 1875. Medium strawberry amethyst, rectangular with beveled corners, applied round collar with bevel - smooth base, ht. 7 1/8”, virtually attic mint. Beautiful, scarce-to-rare color, one that is lighter than most, and can be appreciated in normal daylight, or in a lighted case. With indoor lighting, more pinkish tones come through, and in natural daylight, more of the strawberry tones are present.

Est.: \$400 - \$700 • Min. bid: \$200



Lot 267

“BORO * FORMALIN” / (monogram) / “BORO * FORMOL” Poison Type Bottle, America or Germany, 1895 - 1905. Bright golden amber, vertically ribbed hex form, tooled square collar - **“EIMER & / AMEND”** (on smooth base), ht. 7”; (slight trace of wear, otherwise sparkling mint). A scarce-to-rare poison. Advertised as an antiseptic. Eimer & Amend were chemists in New York City. Also included in the Lot is an Eimer & Amend billhead.

Est.: \$150 - \$250 • Min. bid: \$80



Lot 271

“MRS S. A. ALLEN'S - WORLDS HAIR / RESTORER - NEW YORK.”, America, 1865 - 1875. Medium-to-deep pinkish amethyst with some raspberry tones, rectangular with beveled corners, applied round collar with bevel - smooth base, ht. 7 ¼”, perfect. A beautiful example, fantastic color and condition!

Est.: \$300 - \$600 • Min. bid: \$180



Lot 268

“MRS S. A. ALLEN'S - WORLDS HAIR / RESTORER - NEW YORK”, America, 1865 - 1875. Brilliant yellow with a slight olive tone through the base, rectangular with beveled corners, crude, applied round collar with bevel - smooth base, ht. 7 ¼”, near mint; (lightly cleaned to original luster and near mint condition; a tiny pinhead flake on edge of lip, and a mold imperfection on the lip that almost resembles a pouring spout, but is not damage). See DF, pgs. 7-8.

Est.: \$300 - \$600 • Min. bid: \$150



Lot 272

“MRS S. A. ALLEN'S - WORLD'S HAIR / RESTORER - 355 BROOME ST / NEW YORK”, America, 1865 - 1875. Clear medium to deep plum amethyst, rectangular with beveled corners, tooled square collar - smooth base, ht. 7”, sparkling attic mint! A scarce mold having the street address. This example is also a little lighter in tone than most, with good clarity, and beautiful “see-through” color, almost to the base! A top example.

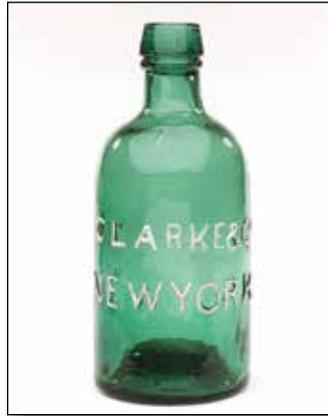
Est.: \$500 - \$800 • Min. bid: \$250



Lot 273

"LYNCH & CLARKE / NEW YORK", possibly New England Glass Bottle Company, Cambridge, MA, 1823 - 1833. Medium olive amber, cylindrical, applied sloping collar with bevel - sand type pontil scar, Pt; (a little light exterior wear, mainly near one of the side mold seams, otherwise very near mint!). T# C-2:B, type 1. A very nice example, lighter in tone than most, overall excellent condition.

Est.: \$300 - \$500 • Min. bid: \$180



Lot 277

"CLARKE & Co / NEW-YORK", probably Saratoga Mountain Glass-works, Mt. Pleasant, NY, 1846 - 1856. Light green, cylindrical, applied sloping collar with ring - large, heavy iron pontil scar, pint; (a little light exterior wear and some faint minor scratches, primarily on the reverse, otherwise excellent). T #C-9:A, type 1. A scarce example, great pontil, heavily whittled. A lot of bottle for the money!

Est.: \$250 - \$450 • Min. bid: \$140



Lot 274

"JOHN CLARKE - NEW YORK", probably Mt. Vernon Glass Works, Vernon, New York, 1835 - 1844. Medium yellowish olive in the shoulders shading to a deep yellow olive near the base, cylindrical, 3-pc. mold, applied sloping collar with bevel - sand type pontil scar, Qt, near mint; (just a touch of very light exterior wear, otherwise perfect). T# C-4:B, type 2. A great example that does not appear to have been dug and cleaned, with nice color and character.

Est.: \$200 - \$400 • Min. bid: \$120



Lot 278

"CLARKE & Co / NEW YORK", probably Saratoga Mountain Glass Works, Mt. Pleasant, NY, 1846 - 1856. Medium-to-deep blue green, cylindrical, applied sloping collar with bevel - heavy red iron pontil scar, Pt; (just a little light exterior wear, otherwise near mint). T# C-9:A, Type III. Nice rich color, crude lip, heavily whittled. This example was likely never in the ground.

Est.: \$250 - \$450 • Min. bid: \$140



Lot 275

"JOHN CLARKE / NEW YORK", probably a New York state glasshouse, possibly Mt. Vernon Glass Works, Vernon, NY, 1833 - 1846. Beautiful, clear medium green, almost a grass green, cylindrical, applied sloping collar with bevel - iron pontil scar, Pt; (lightly cleaned to original luster and near mint condition with just a touch of minor wear). T# C-5:B, Type 2. A beautiful example, heavily whittled, and with nice clarity to the glass.

Est.: \$250 - \$450 • Min. bid: \$140



Lot 279

Lot of (2), Mineral Water Bottles, a NY State glasshouse, 1846 - 1866. **"CLARKE & Co. / NEW YORK"**, and, **"CLARKE & WHITE. / NEW YORK."**, dense olive and medium yellowish-olive, both with applied double collars, smooth base and sand-type pontils, Pts; (CLARKE & Co has a small potstone with a little iridescent moon around it, and a little roughness on the back of the lip; CLARKE & WHITE has some exterior wear, interior stain). C-9: Type III, and C-10:C, type 2a.

Est.: \$150 - \$250 • Min. bid: \$80



Lot 276

"CLARKE & CO - NEW - YORK", probably a New York State glasshouse, 1846 - 1856. Deep olive green, cylindrical, high-shoulder quart, applied sloping collar with bevel - smooth base, Qt., near mint; (a couple of shallow, minor iridescent flakes on the inside edge of the lip and a little washable interior residue, otherwise virtually attic mint). T# C-6. A scarce mold, crude seedy glass.

Est.: \$200 - \$300 • Min. bid: \$100



Lot 280

"HIGHROCK CONGRESS SPRING / 1767" / (Motif of Rock) / "C&W / SARATOGA. N.Y.", probably a Stoddard, NH glasshouse, 1865 - 1873. Medium-to-deep yellowish 'old amber', cylindrical, applied sloping collar with lower bevel - three dots (on smooth base), Pt, near mint; (just a little minor exterior wear and a couple of light scratches on the reverse, otherwise excellent). T #S-36:C. A scarce mold, overall very nice condition.

Est.: \$250 - \$450 • Min. bid: \$140



Lot 281

“CONGRESS & EMPIRE SPRING CO / HOTCHKISS’ SONS / C / NEW YORK / SARATOGA. N.Y.”, a New England glasshouse, 1866 – 1875. Medium “old amber”, cylindrical, applied sloping collar with bevel - smooth base, Pt, near mint; (a trace amount of wear including a ¼” bubble partially open on the back shoulder, otherwise excellent!) T #C-15:B, Type 1. Another nice, seedy example.

Est.: \$175 - \$350 • Min. bid: \$100



Lot 285

“LITTON’S / MINERAL / WATER - HEALDSBURG”, America, 1870 - 1880. Aquamarine, cylindrical, heavy applied sloping collar - smooth base, Pt; (just a touch of light wear including a pinhead flake or spec of abrasion; some mostly washable interior residue, otherwise very near mint!) An exceptionally rare Western mineral water bottle from the small town of Healdsburg, in Sonoma County, CA. Believed to be one of only a few known to exist. This example was found in an old house in South Jersey.

Est.: \$1,800 - \$3,600 • Min. bid: \$1,000



Lot 282

“CONGRESS & EMPIRE SPRING CO / HOTCHKISS’ SONS / C / NEW YORK / SARATOGA. N.Y.”, America, possibly a New England glasshouse, 1866 – 1875. Bright yellowish-olive with a citron tone, cylindrical, applied sloping collar with bevel - smooth base, Pt, virtually attic mint; (just a trace amount of wear including a shallow, 3/16” minor open bubble on the reverse, otherwise perfect). T #C-15:B, Type 1. Beautiful color, plenty of tiny seed bubbles throughout.

Est.: \$200 - \$400 • Min. bid: \$120



Lot 286

“ISRAEL’S / MINERAL WATERS / CHICAGO”, America, probably 1872 - 1875. Amber, ‘Saratoga-form’ with a mug base, applied sloping collar with ring - smooth base, Pt; (professionally cleaned with just a little relatively minor wear remaining, a tiny flake on back edge of lip, otherwise excellent). Unlisted and extremely rare. Perhaps a dozen or so intact examples were discovered, some with damage, in a recent downtown Chicago excavation. Believed to be one of the choicest examples of the handful found.

Est.: \$400 - \$600 • Min. bid: \$250



Lot 283

“CONGRESS & EMPIRE SPRING CO. / COLUMBIAN / WATER / SARATOGA, N.Y.”, America, 1866 - 1885. Brilliant medium grass green with a slight emerald tone, cylindrical, applied sloping collar with bevel - smooth base, Pt., sparkling attic mint! T #S-15:B. Beautiful and rare medium green color with outstanding clarity, exceptional condition. Noted by Donald Tucker as “Rare”, it would be hard to imagine a much nicer example.

Est.: \$1,000 - \$1,500 • Min. bid: \$700



Lot 287

“ST CATHARINES / MINERAL WATER / G.L. MATHER AGENT / ASTOR HOUSE / NEW YORK”, America, 1865 - 1875. Olive amber, cylindrical, applied sloping collar with ring - early smooth base, near mint; (just a trace of faint wear and a 5/8” open bubble on the shoulder). An extremely rare mineral water bottle, and most unusual having a whiskey form. Likely blown for the historic Astor House Hotel on Broadway St., New York City’s 1st luxury hotel.

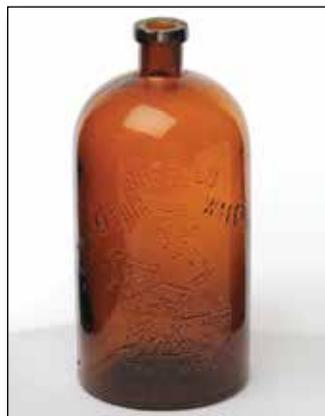
Est.: \$300 - \$600 • Min. bid: \$180



Lot 284

“UPPER, LOWER / AND / CONGRESS HALL / MINERAL SPRING / O.D. PHELPS PROP / AVON. N.Y.”, America, 1865 - 1875. Aquamarine, cylindrical, crude applied sloping collar with ring - smooth base, Pt, near mint; (a minor 3/16” open bubble on the side; a couple of patches of light interior residue, likely washable). T# N-7. A very rare mineral water, only a small handful have been offered for sale in the past 20 years. A recent find from an estate auction in PA.

Est.: \$1,200 - \$2,400 • Min. bid: \$600



Lot 288

“BUFFALO / LITHIA WATER / NATURES / MATERIA / MEDICA” / (Woman Seated Holding a Pitcher) / “TRADE MARK”, America, 1880 - 1890. Golden amber, cylindrical, applied square collar - smooth base, ht. 9 5/8”; (professionally cleaned with some ground wear and scratches remaining, primarily on the reverse; a couple of chips, 3/8” or less, on the side of the lip a ½” flat flake on the top of the lip). No, it is not perfect, but it is a great rarity in color.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 289

"BUFFALO / LITHIA WATER / NATURES / MATERIA / MEDICA" / (Woman Seated Holding a Pitcher) / "TRADE MARK", America, 1880 - 1890. Medium-to-deep blue green, cylindrical, applied square collar - smooth base, ht. 9 1/2"; (professionally cleaned to original luster with a little minor ground wear remaining; a couple of flat flakes, 3/8", or less, on the top edge of the lip, near the back, that do not show on display). A beautiful example, crisp embossing, rare color.

Est.: \$300 - \$500 • Min. bid: \$180



Lot 293

Early Torpedo Bottle, America, probably Lockport Glass Works, Lockport, NY, 1845 - 1860. Rich, medium emerald coloration, 2-pc. mold torpedo form, sheared mouth with an applied ring-type collar - early smooth base, ht. 7 3/4", near mint; (just a trace of expected very minor exterior wear, otherwise attic mint). A beautiful, early soda water, bubbly, crude, seedy glass. Found in a local Buffalo, New York estate.

Est.: \$400 - \$800 • Min. bid: \$200



Lot 290

"FARMVILLE / LITHIA WATER" / (Woman drinking from a spring) / "TRADE MARK REGISTERED", America, 1885 - 1895. Aquamarine, cylindrical, tooled square collar - smooth base, ht. 10 1/4", attic mint; (remnants of likely original label remain on reverse). A scarce, desirable, pictorial mineral water bottle, especially in this fine condition.

Est.: \$225 - \$450 • Min. bid: \$120



Lot 294

"TWEEDLE'S / CELEBRATED / SODA OR MINERAL / WATERS - COURT-LAND STREET / 38 / NEW YORK.", America, possibly Lancaster Glass Works, 1850 - 1860. Bright, medium sapphire blue, cylindrical, applied sloping collar - iron pontil scar, ht. 7 3/8", virtually attic mint; (just a trace amount of wear and a pinhead spot of roughness on the edge of the lip, otherwise pristine!). Whittled bubbly glass, nice clarity, attic condition, a top example! Provenance: Ex. Charles Gardner collection.

Est.: \$500 - \$800 • Min. bid: \$250



Lot 291

"WAMPOLE'S / ELK LITHIA" / (Motif of large Elk) / SPRING WATER / ELKTON, VA", America, 1885 - 1895. Aquamarine, cylindrical, tooled square collar - smooth base, ht. 10 1/4", attic mint; (a period cork remains in the neck, there is a little faint interior film or residue). Another scarce, very nice pictorial mineral water, strong embossing, excellent condition.

Est.: \$150 - \$250 • Min. bid: \$80



Lot 295

"COBB'S / IMPROVED / MINERAL WATER - BOSTON / C", America, 1845 - 1846. Medium yellowish green, cylindrical, applied sloping collar - iron pontil scar, ht. 7"; (a little exterior wear including a few scratches, 1/2" to 3/4", on the side and reverse; a 1/8" chip at edge of base on reverse, and a tiny pinhead bit of roughness on the edge of the lip). Beyond the noted scratches, a beautiful example that does not appear to have been dug and cleaned. Nicely whittled. A very rare soda!

Est.: \$800 - \$1,200 • Min. bid: \$400



Lot 292

"RUSHTON & ASPENWALL / No 86 WILLIAMS ST / & 110 BROADWAY / NEW - YORK", America, probably 1836 - 1842. Medium, shading to deep yellowish olive, ten-pin form, sheared mouth with an applied ring-type collar - early smooth base, ht. 7 1/4"; (a hard-to-see, 3/8" hairline flash in the back of the neck and a tiny spider flash in the back shoulder, some light exterior wear). A very rare, early soda. Believed to be from the Harmer Rooke sale, February, 1994.

Est.: \$3,000 - \$5,000 • Min. bid: \$1,800



Lot 296

"Wm. W. LAPPEUS - PREMIUM - SODA OR - MINERAL - WATERS - ALBANY", probably a New York State glasshouse, possibly Lancaster Glass Works, Lancaster, NY, 1850 - 1860. Deep sapphire, almost a cobalt coloration, 10-sided, applied blob collar - large iron pontil scar, 7 1/8"; (a little scattered exterior wear, otherwise near mint). A nice example that appears to be an attic-type find. Good deep color, excellent condition.

Est.: \$600 - \$1,200 • Min. bid: \$300



Lot 297

"A. W. RAPP'S / IMPROVED / PATENT / MINERAL WATERS - SODA WATERS / R / NEW YORK" (backwards "s" in "Soda" and "Waters", America, 1843 - 1846. Medium-to-deep yellowish emerald, cylindrical, applied sloping collar - iron pontil scar, ht. 7"; (a 1/8" flake on edge of lip, some scattered light exterior wear including a minor spot of abrasion on the "N" in "New York", otherwise near mint). Rich deep color, and does not appear to have been dug and cleaned.

Est.: \$400 - \$800 • Min. bid: \$200



Lot 301

"LYNDE & PUTNAM / MINERAL WATERS / SAN FRANCISCO / CAL. A" (within rectangular slugplate) - **"UNION GLASS WORKS / PHILAD.A"**, probably 1850 - 1852. Deep blue green with a teal tone, cylindrical, applied blob collar - iron pontil scar, ht. 7 1/4"; (professionally cleaned to original luster; a little light exterior wear remaining, and a 1" scratch near lower left corner of the slugplate). A scarce soda, nice color, the company was believed to be in business for only two years.

Est.: \$250 - \$450 • Min. bid: \$150



Lot 298

"S. S. - KNICKER - BOCKER - SODA WATER - 164. 18th St. N.Y. 1848", America, 1848 - 1860. Sapphire blue, 10-sided, applied sloping collar - iron pontil scar, 7 1/4", near mint; (a little light interior residue, likely washable, and a little very minor exterior wear, otherwise perfect). A very scarce soda, excellent condition, crude glass, nicely whittled, and likely an attic-type find.

Est.: \$700 - \$900 • Min. bid: \$350



Lot 302

"CHASE & CO. / MINERAL WATER / SAN FRANCISCO / CAL." (within rectangular slugplate), America, 1855 - 1860. Medium green with a slight yellowish tone, cylindrical, applied blob collar - iron pontil scar, ht. 7 3/8"; (professionally cleaned to original luster with just a bit of typical minor wear remaining). Another nice California soda from the Gold Rush Era, excellent overall condition, good strong embossing.

Est.: \$250 - \$450 • Min. bid: \$150



Lot 299

"J. & A. DEARBORN / & Co / NEW YORK - SODA WATER / D", America, 1850 - 1860. Cobalt, cylindrical, applied blob collar - iron pontil scar, ht. 7 1/4"; (some typical light exterior wear including a 3/16" partially open bubble near base; a couple of tiny flakes and minor roughness on the top edge of lip, and some light interior haze). This example does not appear to have been dug and cleaned. A couple of days in the tumbler would likely clean it to near mint condition.

Est.: \$250 - \$400 • Min. bid: \$150



Lot 303

"WILLIAMS / & SEVERANCE / SAN FRANCISCO / CAL - SODA & / MINERAL / WATERS", America, 1852 - 1854. Cobalt, cylindrical, applied blob collar - iron pontil scar, ht. 7 3/8"; (professionally cleaned to original luster with a little minor exterior wear remaining). A desirable California soda, scarce in the cobalt coloration.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 300

"SOUTHWICK - & - TUPPER - NEW YORK", America, 1850 - 1860. Light-to-medium blue green, 10-sided, applied sloping collar - iron pontil scar, ht. 7 5/8", near mint; (just a trace bit of faint wear and a pinhead opening in the cover glass of a bubble). A very scarce soda, excellent, virtually attic mint condition, and with some whittling and waviness to the glass.

Est.: \$300 - \$500 • Min. bid: \$180



Lot 304

"WILLIAMS / & SEVERANCE / SAN FRANCISCO / CAL - SODA & / MINERAL / WATERS", America, 1852 - 1854. Medium green, cylindrical, applied blob collar - iron pontil scar, ht. 7 3/8"; (lightly cleaned to original luster and near mint condition with just a little typical faint wear remaining). A great example, nice clarity, great overall condition.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 305

"ITALIAN / SODA WATER / MANUFACTORY / SAN FRANCISCO - UNION GLASS WORKS / PHIL A.", probably 1856 - 1863. Deep bluish green, almost a teal green, cylindrical, applied blob collar - iron pontil scar, ht. 7 1/4"; (professionally cleaned to original luster with some exterior wear, and a ring of case wear, around the shoulder; a shallow flake and 1/4" bruise on the top, inner edge of the lip, a 3/8" chip at edge of base. Nice deep color.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 309

"OLD WHITE / BEAR" (within oval ring), America, 1850 - 1860. Medium emerald coloration, cylindrical porter-style, applied sloping collar with bevel - deep base with large iron pontil scar, ht. 7"; (bottle was likely dug, but is in "as found" condition with just some scattered light exterior wear, a little minor interior haze). A very rare, important Philadelphia porter bottle.

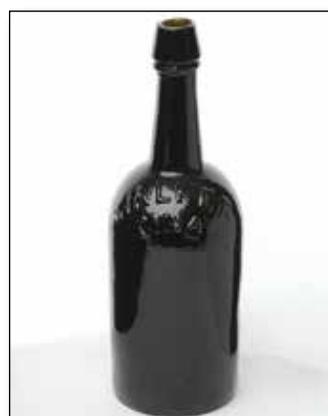
Est.: \$1,200 - \$2,400 • Min. bid: \$600



Lot 306

"A.W. CUDWORTH / & Co / SAN FRANCISCO, / CAL." (within rectangular slugplate), America, 1858 - 1861. Medium green, cylindrical, applied blob collar - iron pontil scar, ht. 7 3/8"; (professionally cleaned to original luster; some case wear including a scratch around the shoulder, and a 3/8" open bubble below the "N", in "SAN"). A scarce soda in green, as well as with the iron pontil scar.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 310

"WALKER / CINA", probably Hemingray Glass Co, Covington, KY, 1855 - 1860. Dense olive amber, almost a tobacco coloration, 3-pc. mold, porter form, applied sloping collar with ring - early smooth base, ht. 9 3/4", attic mint! A scarce early porter, rare in this 'attic-type' condition, does not appear to have been dug. The brewery dates to the late 1820's, and remained in business through the 1850's. John Walker died in an accident at the brewery in 1853, with his wife continuing the business until she passed in 1858.

Est.: \$300 - \$600 • Min. bid: \$180



Lot 307

"JNO. WILLIAMS / KALAMAZOO / MICH - MANUFACTURER / OF / MINERAL & / SODO WATER" (soda misspelled), 1852 - 1860. Sapphire blue, cylindrical, applied blob collar - iron pontil, ht. 7"; (professionally cleaned to original luster with some typical exterior wear remaining; a 1/8" or less, minor bruise on the top edge of the lip with an associated shallow flake on the inside edge). A very rare soda. John Williams produced soda water and lemon pop.

Est.: \$800 - \$1,200 • Min. bid: \$400



Lot 311

"J. G. WYNHAMER, / BUFFALO, N.Y.", probably Lockport Glass Works, NY, 1858 - 1866. Medium Lockport green, ale-form, applied double collar - smooth base, ht. 9", near mint; (a 3/8" area of chipping on the inside of the lip that likely occurred when the cork was pried out). A private mold bottle, reverse slugplate, rivet marks, and possible letters "G" over "L", peened out. Believed to be a unique example. James Wynhamer was a saloon operator from 1858-1866. Rare color and mold!

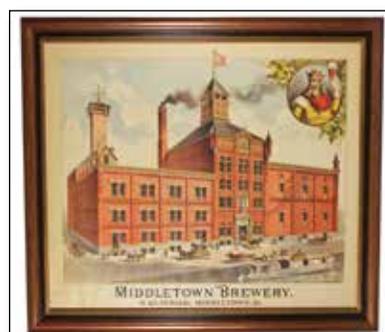
Est.: \$1,000 - \$1,500 • Min. bid: \$500



Lot 308

"E. I. STAHL / NEWARK / N.J.", America, 1855 - 1865. Light blue green, cylindrical, porter style, applied blob collar - iron pontil scar, ht. 7"; (a dug bottle with a little light patchy dullness, and minor interior haze). A rare bottle, and with just a few days in the tumbler, should clean to near mint condition.

Est.: \$100 - \$200 • Min. bid: \$60



Lot 312

"MIDDLETOWN BREWERY. / W & L. SEBALD, MIDDLETOWN, O." Original Framed Lithograph, The Achert Co. Lith. Cin. O., 1885 - 1895. Colorful, highly detailed and graphic print of the Middletown Brewery, wagons transporting barrels of beer, and loading barrels onto a large boat, "GAMBRINUS". 31 1/2" wide x 25 1/2"

high; (a minor crease line from bottom edge; a thin crease or very minor tear in lower left corner, otherwise virtually perfect condition). A rare lithograph.

Est.: \$800 - \$1,600 • Min. bid: \$500

Lot 169: Russ' Stomach Bitters — A Rare Find Indeed!

This rare and beautiful “lady’s leg” type bitters bottle was discovered just a couple of months ago in an old barn north of Portland, along the coast of Main. The barn, and attached house, were purchased recently and were undergoing renovations at the time. Workers were putting new roof boards on the barn when the bottle was found hiding under an eve. The homeowners nearly gave the bottle to the roofer!



American Glass Gallery

Also opening November 15, 2017 —

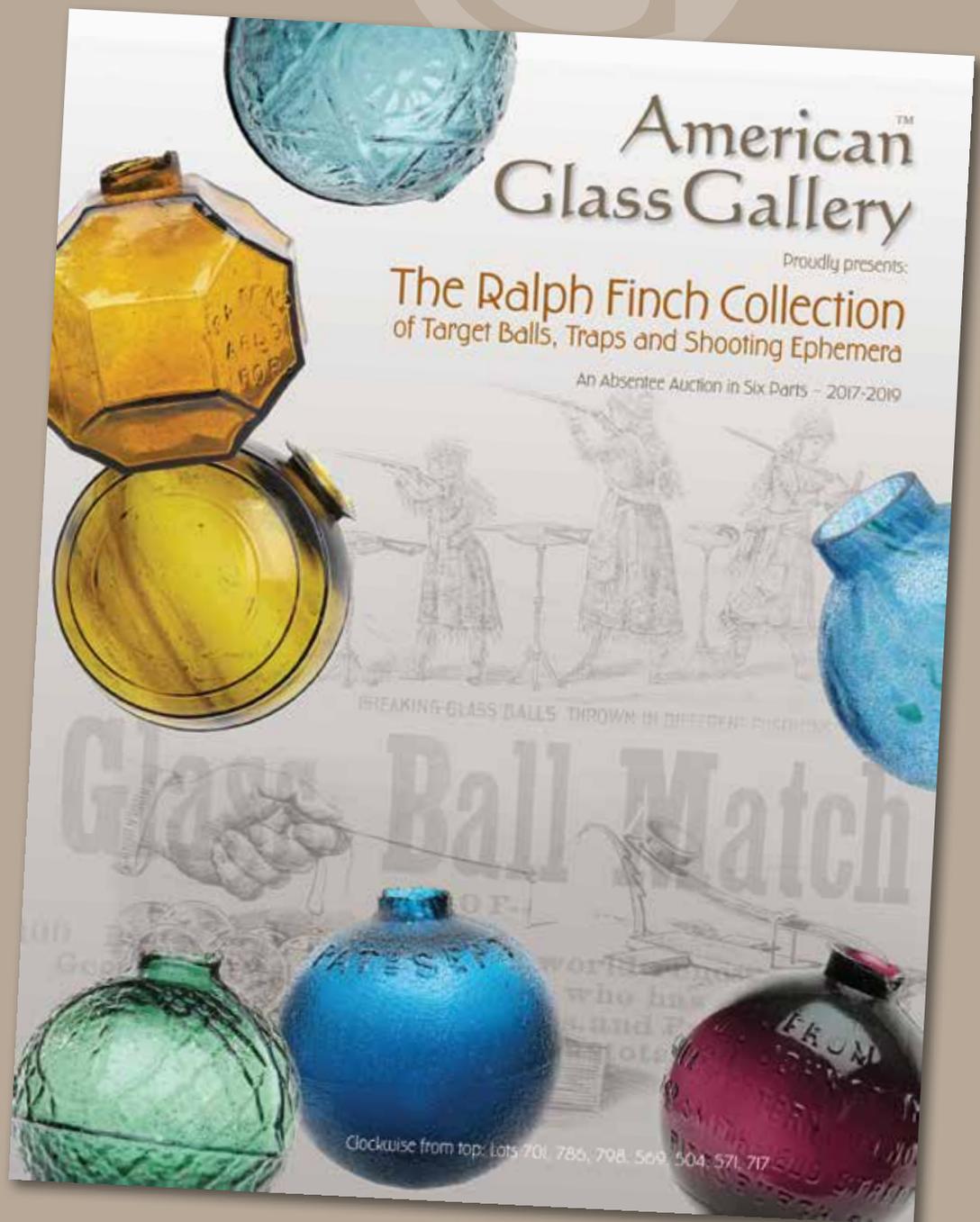
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