

American Glass Gallery™



Auction #II

Bidding Opens October 16, 2013

Bidding Closes October 29, 2013



Fine Pike's Peak Flasks:
Lots 32, 31 & 29

Conditions of Sale

1. Absentee Auction

The items in this sale will be sold via absentee auction, closing date:
October 29, 2013, 11:00 p.m., EST.

2. Our Guarantee Regarding Descriptions

American Glass Gallery has made every attempt to describe correctly the property being sold. Descriptions are guaranteed to be accurate as regards authenticity, age, condition, and measurements to within one-fourth inch, as represented in this catalog. In describing damage, exterior wear or manufacturer's flaws that in our opinion, do not significantly detract visually or monetarily from the value of the item are not listed and will not be considered for refund. The Auctioneers reserve the right to make verbal corrections and provide additional information at any time during the sale.

3. Preview

Items may be viewed by appointment from October 7, 2013 through October 18, 2013.

4. Bidding Procedure

You may submit your bids by mail, phone, FAX, email or through our on-line auction site. If bidding by mail or FAX, please fill out the absentee form and return it to us. Your bid, either written or oral, grants American Glass Gallery the authority to protect you up to the amount of your stated bid. Your bid will not be removed once executed.

Bidding Times: You can submit your bids anytime after receiving your catalog. Bids may be made by phone, daily, until closing day, October 29, 2013, from 9 A.M. - 7 P.M. Eastern Time. Incoming phone bids will be accepted on the closing day (October 29, 2013) until 11 P.M. Eastern Time. Phone calls and Fax bids after this time will not be honored. No exceptions. You may also place your bids through our on-line auction service 24-hours a day once the site has opened for bidding, on or about October 16, 2013, continuing until 11:00 P.M. Eastern Time, October 29, 2013.

Please do not wait until the last day or two of the sale to place your bids! Because many collectors wait until the final few days of the sale to place their bids, we anticipate the telephone and internet bidding to be very busy during that period, so please plan accordingly. In the event of a tie bid, the earliest received bid on the lot will take precedent. We would welcome your bids by phone so that we can answer any questions and assist you in your bidding.

You may also telephone us at any time during the auction, prior to the closing of the sale, to check the status of your bids, to find the current bidding level, to open a bid, or to raise a bid on an auction lot.

Bidding Increments are as follows:

Up to \$250.00.....increments of \$10.00
\$250.00 - \$500.00increments of \$25.00
\$500.00 - \$1,000.00increments of \$50.00
\$1,000.00 - \$2,500.00increments of \$100.00
\$2,500.00 - \$5,000.00increments of \$250.00
\$5,000.00 - \$10,000.00increments of \$500.00
\$10,000 & Up.....increments of \$1,000.00

Bids submitted between the above increments, whether by mail, FAX, email or on-line via the internet, will automatically be lowered to the closest lower increment.

This is a minimum bid auction. Bids below the printed minimum will not be accepted.

An example of how our absentee bidding system works: You bid \$600.00 on a lot which is the highest bid received to date. The second highest bid is \$450.00. The current high bid level would be yours at \$475.00, one bid increment higher than the other collector's bid. Any additional bids submitted by others below \$600.00 will automatically be topped on your behalf by a representative of American Glass Gallery, up to your stipulated high bid amount. If no further bids on this lot are received beyond the \$450.00, and the under bidder has not requested a "Call Back", then you would have won the lot at \$475.00, not the \$600.00 that you were prepared to pay.

American Glass Gallery will at NO TIME disclose bids pledged by others; only the current "High Bid" level of a lot will be stated upon request. The highest bidder as determined by American Glass Gallery shall be the purchaser. It is the sole right of the auctioneer to settle any dispute between bidders and to regulate the bidding procedure. The auctioneer reserves the right to refuse any bid he believes not to have been made in good faith.

5. "Call Back" Process

If requested, the three top bidders of an item at the time of closing will be given a "Call Back" over the next number of days in order to resolve the final sale of an item. You can request this service by "checking" the appropriate box on your absentee bid form or verbal agreement by phone. It is the responsibility of the bidder to insure he has qualified for this service.

Please note: No "Call Backs" will be executed for bids under \$400.00. In the event of tie bids, the earliest bid received will be the winning bid.

An example of how the "Call Back" process works: As an example, you have bid \$600.00 on a particular lot. Another bidder has submitted a bid of \$900.00 on the same lot. Assuming that as of the auction closing date you are among the top three bidders on this lot and you have requested a "Call Back", you would receive a call informing you that you have been "Out Bid" and the current "High Bid" is now at \$650.00. If you choose to continue bidding on this lot, you may now do so. Assuming that you now increase your bid to \$700.00, we would accept your bid but also inform you that we have a higher bid on this lot and must bid \$750.00. At this time, an auction between you and American Glass Gallery, representing the collector who submitted the bid of \$900.00, takes place. This bidding would continue until you drop out, or top the other bidders high bid of \$900.00. If the other bidder has not requested a "Call Back" service, you would be awarded the lot. If however, the other bidder also requested a Call Back, we must now call them. If they elect to increase their bid over your high bid, we would in turn call you back. This back and fourth process would continue until one of the bidders declines to go any farther.

If you have requested a "Call Back", the auctioneers will need to contact you on the days immediately following the auction closing between the hours of 8 A.M. and 9 P.M. Eastern Time. Please supply us with all appropriate contact phone numbers including, home, mobile and work numbers. Bidders must provide the appropriate telephone numbers where they can be contacted. If you will be traveling or otherwise unavailable, bidders with "Call Back" privileges will have the responsibility to contact American Glass Gallery twice daily during the Call Back period.

Please note, every effort will be made to contact you during the "Call Back" period. However, the bidder will forfeit their rights to a "Call Back" if the auctioneers are unable to reach them. American Glass Gallery reserves the right to discontinue Call Backs on any item in the sale (2) two days after the closing date of the sale. At that time, the current "High Bidder" may be awarded the item even if Call Backs are still outstanding.

6. Terms

Successful Bidders, Prompt and full payment is due immediately upon receipt of our invoice. Absolutely no exceptions. Anyone failing to pay for items won will forfeit all rights to bid in any future American Glass Gallery sales. *Any late or delayed payments may result in loss of return privileges for items purchased in the sale.*

No Items Will Be Mailed Before Full Payment Is Received.

Buyer Premium: A 15% buyer's premium will be added to the hammer price (18% if paying by Credit Card or PayPal), to be paid by the buyer as part of the purchase price. For example, if you purchase a lot for \$100.00, you will receive an invoice for \$115.00 if paying by cash, check or money order, plus any applicable sales tax or shipping charges.

Taxes: If you are a Michigan resident, a 6% sales tax will be added to your bill unless you have a valid resale number registered with us.

Shipping: Shipping, handling and insurance are extra. We ship insured via U.S. Mail. These charges will be added to your bill unless the lots are picked up in person. Our charges for shipping (excluding foreign shipments and oversized lots) are \$18.00 for the first item, \$9.00 for each additional item together with extra insurance costs (we use current U.S. Postal Service insurance rates).

Please allow two to four weeks for delivery after receipt of your check.

Payment: American Glass Gallery accepts Cash, Money Orders, Personal Checks, Visa, MasterCard, American Express and PayPal. *If paying by Credit Card or PayPal, an additional 3% will be added to the invoice total.*



7. Refunds

Refunds will be given at the discretion of the Auctioneers. Items purchased must be examined and request for refund made immediately upon receipt of the item or items. Since opinions can differ, particularly in the matter of condition, the Auctioneers will be the sole judge in the consideration of refunds. Refunds requested on the grounds of authenticity must be made within 15 days of the date of the auction, and such refund requests must be accompanied by at least one supporting statement in writing from an authority recognized by the Auctioneers. It is the Auctioneers sincere intention to consider any reasonable request for a refund. *Absolutely no returns for any reason after 30 days following the closing of the sale.*

8. Bidding on any item indicates your acceptance of these terms.



American Glass Gallery™

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PLEASE NOTE:

The lots offered in this printed catalog are identical to the lots offered in the on-line catalog. However, due to space constraints of the printed catalog, there may be some further information available regarding some of the lots in the on-line auction descriptions.

Please visit us at

www.americanglassgallery.com

and follow the link to the on-line auction.

The link and on-line auction will be available October 16, 2013.

A post-auction price list will be available on our website, in printable form, by November 8.

We encourage you to contact us by phone or email with any questions, for assistance with bidding, or further details or clarification on any of the lots in this sale. Your complete satisfaction and confidence is our goal!

We look forward to having you participate in our next sale, either as a buyer or a consignor. Our next absentee auction is scheduled for Spring, 2014. We already have some wonderful items consigned to this sale and look forward to discussing with you any quality items you wish to consign!

THANK YOU AND GOOD LUCK WITH YOUR BIDS!

Reference Key

Reference initials and numbers used in the description of this catalog refer to the following publications:

AHG	<i>American Historical Glass</i> , Bessie M. Lindsey, 1967
AM	<i>The Decanter - An Illustrated History of Glass from 1650</i> , Andy McConnell, 2004
AP	<i>Glass in Early America</i> , Arlene Palmer, 1993.
BA1	<i>Collecting The Cures</i> , Bill Agee, 1969
BA2	<i>Collecting All Cures</i> , Bill Agee, 1973.
BB	<i>A Bit About Balsams</i> , Betty Blasi, 1974
BH	<i>Classification and Documentation of Sunburst and Similar Scent Bottles</i> , Bill Ham, AB&GC, 5/87
B/K	<i>The Glass Industry in Sandwich</i> , Raymond Barlow and Joan Kaiser, 1989.
C	<i>Ink Bottles and Inkwells</i> , William Covill, 1971.
DeG	<i>American Sarsaparilla Bottles</i> , John DeGrafft, 1980.
DeGII	<i>Supplement to American Sarsaparilla Bottles</i> , John DeGrafft, 2004.
DF	<i>Hair Raising Stories</i> , Don Fadely, 1992.
DM	<i>Wistarburgh, Window Tiles, Bottles and More</i> , Dale L. Murscell, 2007.
F	<i>Inks, 150 Years of Bottles and Companies</i> , Ed and Lucy Faulkner.
FA	<i>John Frederick Amelung, Early American Glassmaker</i> , Lanmon, Palmer, Hume, Brill, Hanson, 1990.
FB	<i>A.S.C.R. The wine bottles of All Souls College</i> , Oxford, 1750 – 1850, Fay Banks.
G	(Flasks) <i>American Bottles & Flasks and Their Ancestry</i> , McKearin & Wilson, 1978.
G	(Blown Three Mold) <i>American Glass</i> (Chapter VI), George S. and Helen McKearin, 1941.
GBH	<i>English Glass For The Collector, 1660-1860</i> , G. Bernard Hughes, 1958.
H	<i>American Bottles in the Charles B. Gardner Collection</i> , Norman C. Heckler, 1975.
JB	<i>Patent and Proprietary Medicine Bottles</i> , Joseph K. Baldwin, 1973
JEB	<i>Glasshouse Whimsies</i> , Joyce E. Blake, 1984.
JH	<i>Glasshouses & Glass Manufacturers of the Pittsburgh Region, 1795 – 1910</i> , Jay W. Hawkins, 2009.
JS	<i>In glas verpakt – European Bottles, Their history and production</i> , Johan Soetens, 2001.
K	<i>Poison Bottle Workbook</i> , Rudy Kuhn, 1988.
KW	<i>New England Glass & Glassmaking</i> , Kenneth M. Wilson, 1972.
L	<i>The Red Book of Fruit Jars, No. 9</i> , Douglas M Leybourne, Jr., 2001.
LI	<i>Pittsburgh Glass, 1797 – 1891</i> , Lowell Innes, 1976.
Mc	<i>Two Hundred Years of American Blown Glass</i> , Helen and George McKearin, 1950.
McK	<i>American Glass</i> , George S. and Helen McKearin, 1941.
MW	<i>American Bottles & Flasks and Their Ancestry</i> , McKearin & Wilson, 1978.
N	<i>Great American Pontiled Medicines</i> , Frederick Nielson, 1978.
NCH	<i>The Blaske Collection of American Flasks</i> , Norman C. Heckler, 1983.
NCH II	<i>The Blaske Collection: Part II</i> , Norman C. Heckler, 1983.
Odell I	<i>Indian Bottles and Brands</i> , John Odell, 1977
Odell II	<i>Pontiled Medicine Encyclopdia</i> , John Odell, 2000
O&S	<i>Warner's Reference Guide</i> , Ed Ojea and Jack Stecher, 1998.
P	<i>The Glass Gaffers of New Jersey</i> , Adeline Pepper, 1971.
RD	<i>Understanding Antique Wine Bottles</i> , Roger Dumbrell, 1983.
RF	<i>The Bottle Book: A Comprehensive Guide to Historic, Embossed Medicine Bottles</i> , Richard Fike, 1987
RH	<i>Collecting Barber Bottles</i> , Richard Holiner, 1986.
R/H	<i>Bitters Bottles</i> , Carlyn Ring and W. C. Ham, 1998.
RWL	<i>Antique Fakes & Reproductions</i> , Ruth Webb Lee, 1950
T	<i>Collectors Guide to Saratoga Type Mineral Water Bottles</i> , Donald Tucker, 2005.
U	<i>Collectible Character Bottles</i> , Authur Umberger, 1969.
V	<i>Nailsea Glass</i> , Keith Vincent, 1975
VdB	<i>Antique Glass Bottles; Their History and Evolution</i> , Willy Van den Bossche, 2001.
WL	<i>A Wine-Lover's Glasses, The A.C. Hubbard, Jr. Collection</i> , Ward Lloyd, 2000.
Z	<i>Ketchup, Pickles, Sauces</i> , Betty Zumwalt, 1980.
ZW	<i>Color Hutchinsons</i> , Zang Wood, 1999.

- The dash is generally used to indicate that the descriptions are on opposite sides of the bottle or flask.

/ The slash is used to indicate that the descriptions are on different lines or surfaces of the bottle.

Lot 38

(Detail of
one side)



Lot 37: Unique Engraved Presentation Flask



This elegant and skillfully crafted flask was clearly engraved for a specific person (“M.T.”) whose identity we will probably never know. It’s a safe bet though that this person was involved in some way with the glassblowing industry as indicated by the “shield” of glass blowing tools depicted on one side of the flask. These tools of the trade include two blowpipes (crossed) as well as shears and pucellas. To our knowledge, this is the only example of such engraving on a flask.

The lettering styles of the initials is known as “Round Hand” and glass scholars have determined that it was used primarily in the eighteenth century and in English-speaking countries. Similar lettering may be seen on many of the authenticated examples of engraved glass made at John Frederick Amelung’s New Bremen glass factory.

This is a truly unique, beautiful, and important engraved flask and one that would warrant further study.

Blown Three-Mold Decanters

Blown three mold glass has been credited as being an American invention. It fostered a new and exclusive line of commercially produced tableware including decanters, formed in full-size molds, that imparted both form and pattern to the objects being blown. George and Helen McKearin called it, “a milestone in the history of American glass design”.*

During the war of 1812, foreign trade essentially ceased. As a result, numerous glasshouses began to spring up, which filled the void for utilitarian glassware, as well as other products previously imported from abroad. McKearin notes that from 1810 to 1817, at least 38 new glasshouses were erected in America. It is interesting to note that McKearin theorizes, in their chapter on Blown Three Mold Glass, that “in one of these new glasshouses, the first piece of blown three mold, probably in the form of a square decanter or bottle glass decanter, was made”.

The term “blown three mold”, is derived from the fact that the great majority of it was blown in full-size, three-part molds. This glassware rose in popularity as an inexpensive alternative to the more expensive English and Irish wheel-cut glassware fashionable at the time. The 1820’s and 30’s became the “heyday” for blown three mold glass.

Glasshouses known to have produced blown three mold glass include the Keene Marlboro Street Glassworks, Keene, NH, Mt. Vernon Glass Works, Vernon, NY, Boston and Sandwich Glass Works, Sandwich, MA, Coventry Glass Works, Coventry, CT, and the Kent and Mantua glasshouses in Portage County, Ohio.



Lot 50

Lot 52

Lot 49

Colorful Historical and Figured Flasks

FLASKS



Lot 19

Lot 1

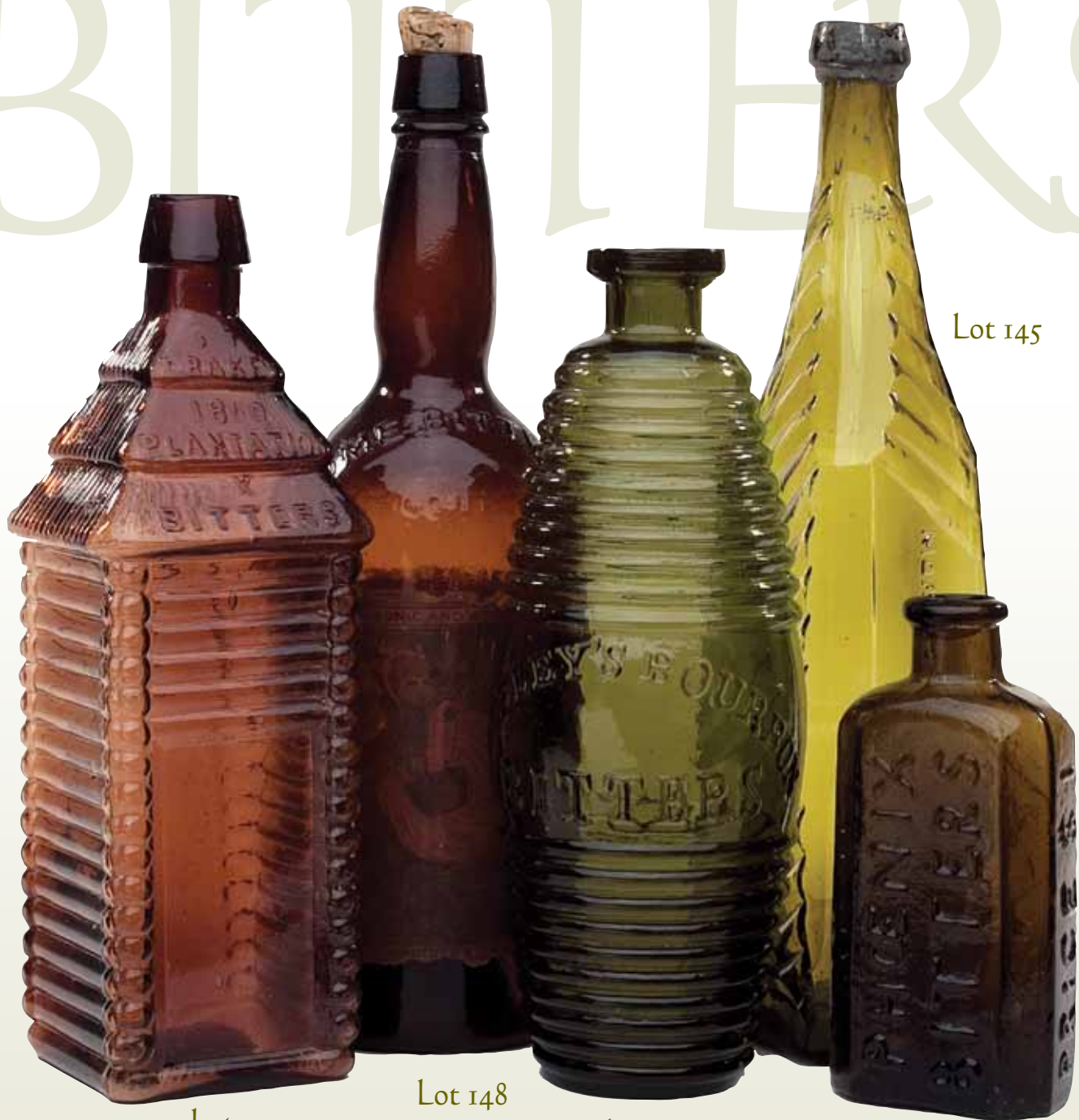
Lot 2

Lot 28

Lot 36

Rare & Colorful Bitters Bottles

BITTERS



Lot 137

Lot 148

Lot 153

Lot 160

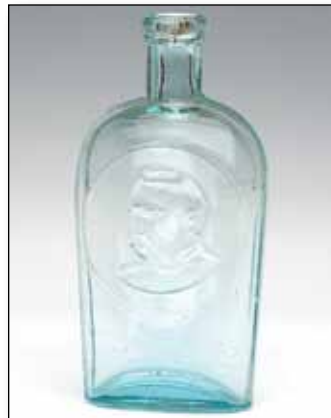
Lot 145



Lot 1

"The Father Of His Country" / Bust of Washington - "Dyottville Glass Works Philada / Gen. Taylor Never Surrenders" / Bust of Taylor, Dyottville Glass Works, Philadelphia, PA, 1848 - 1860. Bright, medium sapphire blue, sheared mouth - blowpipe pontil scar, Qt; (a 1/2" bubble near the base of Washington's queue is partially open, a shallow 1/4" flake at edge of base, a touch of high point wear on Taylor's cheek). GI-37. Desirable flask, beautiful color!

Est.: \$2,500 - \$4,500 • Min. bid: \$1800



Lot 5

Bust of Grover Cleveland - (reverse plain) Historical Flask, America, probably 1884 - 1885. Aquamarine, tooled round double collared mouth - "AC Co" (or possibly "AG Co"), on smooth base, 1/2 pint, near mint; (a small, hard to see flake on the back edge of the raised "strap" or banded side; a touch of very faint spotty interior haze on the reverse, otherwise a "barn fresh" flask. Similar to GI-123, but unlisted in this smaller 1/2 pint size. A very historical and rare mold.

Est.: \$100 - \$200 • Min. bid: \$70



Lot 2

"The Father Of His Country" / Bust of Washington - "I Have Endeavour.d To Do My Duty" / Bust of Taylor Historical Flask, probably Dyottville Glass Works, Philadelphia, PA, 1848 - 1860. Bright light to medium yellow green, sheared mouth - blowpipe pontil scar, Pt, perfect. GI-44. A beautiful flask, attractive scarce color, nice character with plenty of small bubbles, and a very strong mold impression. Ex. Tom McCandless collection.

Est.: \$800 - \$1,600 • Min. bid: \$500



Lot 6

Eagle - Lyre Historical Flask, probably Kentucky Glass Works, Louisville, Kentucky, 1850 - 1855. Deep bluish aquamarine, crudely sheared mouth with a partially inward rolled mouth - blowpipe pontil scar, Pt, near mint; (just a touch of very faint high point wear and a little trapped residue on the interior of the rolled mouth). GI-22. A rare mold and in a nice deep color!

Est.: \$1,400 - \$2,200 • Min. bid: \$1,000



Lot 3

Washington - Taylor Historical Flask, probably Dyottville Glass Works, Philadelphia, PA, 1848 - 1860. Rich medium golden amber shading to a lighter golden yellow along the sides, sheared mouth - blowpipe pontil scar, Pt, virtually attic mint; (a small onionskin-thin open surface bubble on the reverse, otherwise perfect!) GI-52. Another great example. This one having great color, condition, and outstanding character being absolutely filled with tiny seed bubbles.

Est.: \$2,500 - \$4,500 • Min. bid: \$1,500



Lot 7

Eagle - "Ravenna" / Anchor / "Glass / Company" Historical Flask, Ravenna Glass Works, Ravenna, Ohio, 1857 - 1864. Bright golden yellow, applied mouth with flat band - smooth base, Pt, near mint; (a couple of areas of minor roughness, or small flakes, approximately 1/4", on the edge of the applied mouth, otherwise perfect). GI-37. An attractive and desirable mold, scarce, beautiful color! Also, good strong embossing and with virtually no high point wear.

Est.: \$1,200 - \$1,800 • Min. bid: \$800



Lot 4

Bust of Byron - Bust of Scott Portrait Flask, probably an early Stoddard glasshouse, Stoddard New Hampshire, 1842 - 1850. Yellowish golden amber, sheared mouth - blowpipe pontil scar, 1/2 pint, perfect. GI-114. A very nice example, this one having a rather extended neck, some attractive large bubbles, and a large clump of extra glass near the shoulder.

Est.: \$200 - \$400 • Min. bid: \$150



Lot 8

Eagle - "New London" / Anchor / "Glass Works" Historical Flask, New London Glass Works, 1856 - 1866. Bright medium green, sheared mouth - blowpipe pontil scar, 1/2 pint; (a couple of small flakes, approx. 1/8", or less, on top of the rough sheared mouth and a 1/8" by 1/4" sliver-type flake at the side of the mouth). GI-67. A scarce color and a good strong mold impression.

Est.: \$1,000 - \$2,000 • Min. bid: \$600



Lot 9

Eagle - Eagle Historical Flask, Coventry Glass Works, Coventry, CT, 1830 - 1848. Medium olive in the upper half shading to a very deep olive in the lower half, sheared mouth - blowpipe pontil scar, Pt, near mint; (a bubble below the shield of one of the eagles has a small opening in the cover glass and some trapped residue). GII-70. This mold often has a great deal of high point wear because of the bold, high relief eagle. This one is an exception with virtually no wear.

Est.: \$250 - \$400 • Min. bid: \$150



Lot 10

Eagle - Cornucopia Historical Flask, probably Keene Marlboro Street Glassworks, Keene, New Hampshire, 1830 - 1842. Medium to deep olive with a very slight amber tone, sheared mouth - blowpipe pontil scar, Pt, near mint; (a few, very small, pinhead size open surface bubbles). GII-72. Good rich color, nice strong mold impression, crude pebbly glass.

Est.: \$175 - \$275 • Min. bid: \$125



Lot 11

Eagle - Cornucopia Historical Flask, probably Keene Marlboro Street Glassworks, Keene, New Hampshire, 1830 - 1842. Yellowish olive amber, sheared mouth - blowpipe pontil scar, Pt, near mint; (a 3/8" area of roughness and extra glass at the side, on the medial rib, where another piece of glass likely came into contact during the annealing process, and a weakened mold impression as is somewhat common on this mold). GII-73.

Est.: \$150 - \$250 • Min. bid: \$100



Lot 12

Eagle - Eagle Historical Flask, probably Granite Glass Works, 1846 - 1862. Yellowish olive amber, sheared mouth - blowpipe pontil scar, Qt.; (some normal, light exterior high point wear; a very faint, 3" light scratch to the lower left of the eagle that is barely noticeable and mentioned only for accuracy, otherwise very near mint). GII-78. A big, beautiful flask, with a very good impression and classic Stoddard character, full of tiny seed bubbles. Scarce in the quart size.

Est.: \$500 - \$700 • Min. bid: \$300



Lot 13

Eagle / "X" (within oval frame) - Eagle Historical Flask, a Stoddard New Hampshire glasshouse, 1845 - 1860. Bright medium olive amber, sheared mouth - blowpipe pontil scar, 1/2 pint; (just a touch of light high point wear and a wisp of very faint, non-distracting, interior residue near the shoulder). GII-87. A little harder to find, scarcer mold than the unmarked GII-86

Est.: \$150 - \$250 • Min. bid: \$100



Lot 14

Eagle / "Pittsburgh / Pa" - Eagle Historical Flask, a Pittsburgh District glasshouse, 1860 - 1870. Bright, golden honey amber, applied collared mouth with band - smooth base, Qt., very near mint; (just a touch of faint high point wear and a couple of pinhead open surface bubbles, otherwise perfect). GII-103. Ex. Charles B. Gardner. Excellent impression, almost no high point wear, very scarce color, - an outstanding example, not because it was in the Gardner collection, but because it is!

Est.: \$700 - \$900 • Min. bid: \$400



Lot 15

Eagle / "Pittsburgh / Pa" - Eagle Historical Flask, a Pittsburgh District glasshouse, 1860 - 1870. Beautiful medium emerald green, applied collared mouth with flat band - smooth base, Qt, very near mint; (a little light exterior wear near the shoulder on the reverse, otherwise perfect!). GII-103. A beautiful, highly whittled, very attractive example in a great color.

Est.: \$600 - \$900 • Min. bid: \$300



Lot 16

Eagle / "Pittsburgh / Pa" - Eagle Historical Flask, a Pittsburgh District glasshouse, 1860 - 1870. Bright, medium yellow green with a slight olive tone, applied collared mouth with flat band - smooth base, Pt, very near mint; (a tiny, pinhead bit of roughness at base of one of the narrow vertical side ribs). GII-106. A beautiful example full of tiny seed bubbles, nice color, and also somewhat lighter than many of the other examples encountered.

Est.: \$400 - \$600 • Min. bid: \$250



Lot 17

Eagle / "Pittsburgh / Pa" - Eagle Historical Flask, a Pittsburgh District glasshouse, 1860 - 1870. Medium to deep olive with a slight amber tone, applied collared mouth with flat band - smooth base, Pt, near mint; (a tiny, pinhead flake at edge of applied mouth and a touch of expected light high point wear; just a little interior content residue that would almost certainly soak out). Unlisted, similar to Gill-106 (rounded sides having no narrow vertical rib). Likely a very scarce mold.

Est.: \$400 - \$600 • Min. bid: \$250



Lot 18

Eagle above Monument and Flag / "Continental" - Indian Shooting Bird / Cuninghams & Co / Pittsburgh, PA" Historical Flask, Cuninghams & Co., Pittsburgh, PA, 1865 - 1875. Bright honey yellow, applied collared mouth with flat band - smooth base, Qt, very near mint; (a tiny opening on the cover glass of a surface bubble; a very faint ring of interior haze near the center of the flask that may wash out). Gill-142. Extremely rare, possibly unique in this color.

Est.: \$1500 - \$2,500 • Min. bid: \$1,000



Lot 19

Cornucopia - Urn Pictorial Flask, probably Keene Marlboro Street Glassworks, Keene, NH, 1825 - 1840. Pale, light olive with a slight yellowish tone, sheared mouth - blowpipe pontil scar, 1/2 pint, near mint; (a very minor spot of in-manufacture roughness on the inside edge of the sheared mouth and some light interior content stain and residue, most of which would almost certainly wash out). Gill-7. A scarce, much lighter than normal color.

Est.: \$175 - \$275 • Min. bid: \$100



Lot 20

Masonic Arch - Eagle / "IP" Historical Flask, Keene Marlboro Street Glassworks, 1815 - 1830. Clear, medium blue green, sheared mouth - blowpipe pontil scar, Pt; (a bubble located near the stars on the shoulder, approximately 1/4" by 3/16" is missing its cover glass; a tiny, pinhead flake at base edge, and just a wisp of very light high point wear). GIV-1. A clean example with almost no exterior wear, the open bubble is nicely hidden between the stars.

Est.: \$300 - \$500 • Min. bid: \$200



Lot 21

Masonic Arch - Eagle Historical Flask, New England, probably Keene Marlboro Street, or an early Connecticut glasshouse, 1815 - 1830. Delicate, light blue green, applied sloping collared mouth with bevel - base appears as smooth, but likely a very delicate sand type pontil, Pt; near attic mint; (a very minor, almost paper-thin 1/4" flake on base, just a very faint touch of minor high point wear, otherwise sparking attic mint. GIV-16. A clean, bright, sparking example, rare and beautiful!

Est.: \$6,000 - \$8,000 • Min. bid: \$3,500



Lot 22

Masonic Arch - Eagle / "KEENE" Historical Flask, Keene Marlboro Street Glassworks, Keene, NH, 1820 - 1830. Clear, light yellowish olive amber, almost an olive yellow, sheared mouth - blowpipe pontil scar, Pt; (a 1/2" light surface scratch to the right of the Masonic Arch, otherwise perfect). GIV-17. A light, very pretty example with crude seedy glass!

Est.: \$225 - \$375 • Min. bid: \$150



Lot 23

(All Seeing Eye inside Six-Pointed Star) / "A D" - (Raised Arm inside Six-Pointed Star) / "G R J A", Historical Flask, probably a Stoddard, NH glasshouse, 1842 - 1850. Yellowish olive amber, applied sloping collared mouth - smooth base, Pt; (a little spot of in-manufacture roughness and a small, 1/16" flake on the edge of the mouth; some light high point as is common on this mold). GIV-43. Scarce with the applied sloping collared mouth.

Est.: \$250 - \$450 • Min. bid: \$200



Lot 24

"Success To The Railroad" / Horse Pulling Cart - (Reverse Same) Historical Flask, Keene Marlboro Street Glassworks, 1830 - 1842. Bright yellowish olive amber, almost an olive yellow, sheared mouth - blowpipe pontil scar, Pt; (a tiny, barely pinhead size, flake at the edge of the sheared mouth, otherwise pristine). GV-3. A great example with an above average impression, light in color, light in weight, and virtually no high point wear, a good one!

Est.: \$400 - \$600 • Min. bid: \$250



Lot 25

Sunburst Flask, probably New England, 1820 - 1830. Light to medium bluish green, sheared mouth - blowpipe pontil scar, 1/2 pint, virtually attic mint; (just the slightest bit of very minor high point wear at the center of the raised sunburst motif, otherwise pristine!) GVIII-29. A good example of this early flask, virtually devoid of the typical high point wear so often encountered on the sunburst and heavy raised ribbing.

Est.: \$250 - \$400 • Min. bid: \$150



Lot 26

Scroll Flask, Midwest America, 1845 - 1860. Medium golden amber, sheared mouth - blowpipe pontil scar, Pt, near mint; (some light scattered interior content residue that would almost certainly wash out; a weakened impression near the shoulder as is often the case). GIX-11. A classic Midwestern Scroll Flask in a nice color and one that would likely brighten up a bit with a little interior washing (may have been a barn or attic find).

Est.: \$500 - \$800 • Min. bid: \$300



Lot 27

Scroll Flask, Midwest America, 1845 - 1860. Light to medium yellow green, sheared mouth - blowpipe pontil scar, Pt, mint. GIX-18. Note; a very scarce mold having no stars in the shoulder area and a large bead on the neck. Only a few examples in any color have been sold through the catalogued auctions in the past 15 years. If you are looking for something different, here is an opportunity to get a mold that does not come around often!

Est.: \$700 - \$900 • Min. bid: \$400



Lot 28

Summer Tree - Summer Tree Pictorial Flask, America, 1850 - 1860. Rich, deep blue green, applied round collared mouth with lower bevel - blowpipe pontil scar, Qt.; (a chip at the edge of the base, near the side of the flask, approximately 3/8" x 1/4"; a tiny, 1/8" shallow open bubble, otherwise bright, clean and sparkling). GX-18. A rich, beautiful, vibrant, color, nice character, strong impression. The flask displays as virtually attic mint.

Est.: \$1,400 - \$2,200 • Min. bid: \$800



Lot 29

"For Pike's Peak" / Prospector / "Old Rye" - Eagle / "Pittsburgh Pa" Historical Flask, a Pittsburgh district glasshouse, 1860 - 1870. Brilliant, medium to deep olive yellow, applied collared mouth with flat band - smooth base, Pt; (professionally cleaned to original luster and near mint condition; a little residue in a interior bubble near the shoulder). GXI-9. Rare, whittled, bubbly, and in an eye-appealing, absolutely stunning, unlisted color. Ex. Fred Weck collection.

Est.: \$2,800 - \$4,500 • Min. bid: \$1,800



Lot 30

"For Pike's Peak" / Prospector - Eagle Historical Flask, probably a Pittsburgh district glasshouse, 1860 - 1870. Aquamarine, applied collared mouth with flat band - smooth base, Pt, virtually attic mint; (just the slightest touch of very light high point wear, otherwise pristine). GXI-21. A brilliant example, heavily whittled and very attractive!

Est.: \$125 - \$175 • Min. bid: \$80



Lot 31

"For Pike's Peak" / Prospector - Hunter Historical Flask, probably Ravenna Glass Works, Ravenna, Ohio, 1857 - 1864. Aquamarine, applied collared mouth with flat band - early smooth base, 27 oz; (a little residue in the base that should easily wash out, otherwise sparkling attic mint). GXI-47a. An extremely rare mold, believed to be one of only three examples known. We sold one of the other two in our last sale. This one is equally nice, but without the bubbles in the glass.

Est.: \$600 - \$900 • Min. bid: \$400



Lot 32

"For Pike's Peak" / Prospector - Hunter Historical Flask, Ravenna Glass Works, Ravenna, Ohio, 1857 - 1864. Bright medium yellow green, applied collared mouth with flat band - smooth base, Pt, very near mint; (a couple of tiny areas of pin-prick roughness, one on the edge of the lip and one on the applied ring, otherwise attic mint). GXI-50. An unlisted, rare color for this mold. A great example in clarity, color and condition

Est.: \$1,800 - \$2,800 • Min. bid: \$1,200



Lot 33

"Union" / Clasped Hands / "Wm Frank & Sons / Pitts" - Cannon Historical Flask. Frankstown Glass Works, Pittsburgh, PA, 1870 - 1876. Cornflower blue, applied collared mouth with flat band - smooth base, Pt, very near mint; (a somewhat weak impression as is not uncommon on this mold). GXII-39. A very attractive and rare color. Also, quite an historical mold with "Union" and Clasped Hands, the motif of the flag and cannon as well as the name of the glassmaker.

Est.: \$700 - \$900 • Min. bid: \$400



Lot 34

Hunter - Fisherman Pictorial Calabash, America, probably Whitney Glass Works, 1857 - 1865. Golden amber, applied sloping collared mouth - iron pontil scar, Qt.; (a very faint, 2 1/2" x 1/2" patch of haze near the shoulder, possibly where a label once was; a 1/8" flake on the underside of the collar, a few in-manufacture crazing lines in the lip, a couple small areas of extremely faint interior residue). GXIII-4. Most of the noted flaws are quite minor, the flask displays near mint.

Est.: \$150 - \$250 • Min. bid: \$100



Lot 35

"Flora Temple" / Standing Horse / "Harness Trot 2.19 3/4 / Oct. 15. 1859", America, probably Whitney Glass Works, 1860 - 1865. Yellowish apricot amber, applied ear-shaped handle on the right, crimped and curled at lower attachment, applied sloping collar with bevel - smooth base, Qt, very near mint; (just the slightest touch of very minor high point, otherwise virtually attic mint). GXIII-19. An very nice color that passes plenty of light.

Est.: \$400 - \$600 • Min. bid: \$250



Lot 36

Early Decorative Ribbed Flask, possibly Kensington Glass Works, Kensington, PA, 1820 - 1838. Medium to deep forest green, oval with 16 vertical ribs front and back, heavy medial rib, sheared mouth - blowpipe pontil scar, 1/2 Pt; (some light to moderate high point wear, several shallow open surface bubbles, and a touch of interior residue). MW, plate 123, #9. A scarce mold in an extremely rare, possibly unique color.

Est.: \$1,000 - \$1,500 • Min. bid: \$600



Lot 37

Important Presentation Flask, possibly New Bremen Glass Manufactory, John Frederick Amelung, 1784 - 1795. Colorless, freeblown, ovoid form with engraved script initials "M T" (within wreath) - floral sprays (on both sides of flask) - engraved glassmaker tools including blowpipe, pontil rod, shears and pucellas or lipping tools above two birds and a quiver with arrows (on reverse), sheared mouth - pontil scar, ht. 7"; (faint interior haze in shoulder, light exterior wear). See FA, pgs. 68 & 116.

Est.: \$2,500 - \$4,500 • Min. bid: \$1,500



Lot 38

Early Stiegel-Type Presentation Flask, possibly America, c. 1764. Deep amethyst with white enameled lettering in old German, translated, "If Your Heart Grows True Forget me nots Will Grow Out of It, 1764" - (Detailed motif of Forget-me-not flowers), ovoid form, blown in the German half-post method, sheared mouth - pontil scar, ht. 5 5/8"; (some overall fine exterior usage wear, but otherwise perfect). An extremely rare, important early flask at 250 years of age!

Est.: \$2,500 - \$4,500 • Min. bid: \$1,500



Lot 39

Diminutive Pitkin Type Flask, pattern molded with 36 ribs swirled to the right, an early New England glasshouse, 1785 - 1820. Delicate light yellowish olive, flattened ovoid form, sheared mouth - blowpipe pontil scar, ht. 4 7/8", near attic mint; (very slight touch of faint high point wear at the on the side, near the base, otherwise perfect). A pretty example, nice light color, and in a scarce, smaller size than typically encountered. A little sweetheart of a flask.

Est.: \$700 - \$900 • Min. bid: \$400



Lot 40

Pitkin-Type Flask, pattern molded with 36 vertical ribs over 36 ribs swirled to the left, Midwest or Mid-Atlantic region, 1790 - 1820. Rich medium to deep tobacco amber through the mid-body shading to black amber through the shoulder and neck area, flattened circular or "clock-face" form, sheared mouth - blowpipe pontil scar, ht. 5 7/8", near mint; (a little fine exterior wear, a light ring of interior residue below the shoulder that would almost certainly soak out). A classic early Pitkin.

Est.: \$500 - \$700 • Min. bid: \$300

**Lot 41**

Pattern Molded Pocket Flask, 10 diamond over flutes, probably Zanesville Glass Works, Zanesville, Ohio, 1815 - 1830. Aquamarine, flattened chestnut form, sheared mouth - pontil scarred base, ht. 4 3/4", near mint; (some typical, very light exterior wear and a slightly "soft" impression). Similar to MW, plate 97, #4. A scarce flask and certainly, one of the "classics" of the Midwestern pattern molded bottles.

Est.: \$300 - \$500 • Min. bid: \$200

**Lot 45**

Poison Type Flask, Germany or possibly America, 1830 - 1860. Medium to deep sapphire blue, flattened horseshoe form, 2-piece mold with an overall hobnail pattern and corrugated sides, sheared mouth - pontil scar, Pt, ht. 6 5/8"; (a little light exterior wear, primarily on the shoulder and neck; the flask may have been lightly cleaned but otherwise presents itself as near mint other than the above mentioned light wear). KU-27. A rare size and in one of the most desirable colors for this mold.

Est.: \$1,000 - \$1,500 • Min. bid: \$600

**Lot 42**

Pattern Molded Pocket Flask, 18 ribs swirled to the right, Midwest America, possibly an early Pittsburgh district glasshouse, 1820 - 1835. Greenish aquamarine, flattened chestnut form, sheared mouth - pontil scar, ht. 5 1/8"; (just a touch of very light exterior wear, otherwise perfect!) A clean, crisp, bright example with a better than average impression, having nice form and symmetry.

Est.: \$150 - \$250 • Min. bid: \$100

**Lot 46**

Poison Type Flask, Germany or possibly America, 1830 - 1860. Medium amethyst, flattened horseshoe form, 2-piece mold with an overall hobnail pattern and corrugated sides, sheared mouth - pontil scar, 1/2 pint, near mint; (a fine, 1/8" area of very minor lip edge roughness, otherwise perfect). KU-27. An absolutely gorgeous flask and an extremely rare, true amethyst color for this mold. From a pioneer collection that was assembled back in the 1930s and 40s.

Est.: \$1,000 - \$1,500 • Min. bid: \$600

**Lot 43**

Pattern Molded Pocket Flask, 20 fine ribs swirled to the right, probably Continental, possibly Norway, 1810 - 1830. Medium to deep violet blue, plump spherical body, tooled and outward flared mouth - glass tipped pontil scar, ht. 4 1/4", near mint; (some scattered light, age-appropriate, high point wear). A good early flask in a beautiful, vivid color.

Est.: \$250 - \$350 • Min. bid: \$150

**Lot 47**

Poison Type Flask, Germany or possibly America, 1830 - 1860. Deep ice blue, almost a light turquoise blue, flattened horseshoe form, 2-piece mold with an overall hobnail pattern and corrugated sides, sheared and inward rolled mouth - pontil scar, 1/2 pint, perfect. KU-27. Another very scarce, beautiful color. This flask is also from the same pioneer collection mentioned above.

Est.: \$400 - \$800 • Min. bid: \$250

**Lot 44**

Pattern Molded Pocket Flask, 16 ribs swirled to the left, probably England, 1820 - 1840. Rich, deep emerald green, flattened ovoid body, sheared and tooled mouth - pontil scarred base, ht. 5 3/4", very near mint; (just a touch of very minor exterior wear, otherwise attic mint). A gorgeous color and a scarce size for this flask being from one to two inches shorter than normally encountered.

Est.: \$275 - \$375 • Min. bid: \$175

**Lot 48**

Poison Type Flask, Germany or possibly America, 1830 - 1860. Pale straw yellow or Vaseline tone, flattened horseshoe form, 2-piece mold with an overall hobnail pattern and corrugated sides, sheared and inward rolled mouth - pontil scar, 1/2 pint, perfect. KU-27. A delicate color, difficult to obtain. From the same pioneer collection mentioned above.

Est.: \$400 - \$800 • Min. bid: \$250



Lot 49

Blown Three Mold Decanter, New England, probably Keene Marlboro Street Glassworks, 1820 - 1830. Medium yellowish green, square, geometric pattern with diamond quilting and fluted shoulders, an extended neck with applied sloping double collared mouth - pontil scar, Qt., ht. 10 5/8", perfect. Gil-28. See McK, plate 102, #2. McKearin notes on p.204, that a large percentage of these decanters were found in the NH / Vermont area. A rare, exceptional decanter.

Est.: \$4,000 - \$6,000 • Min. bid: \$2,500



Lot 50

Blown Three Mold Decanter, Boston and Sandwich Glassworks, Sandwich, Massachusetts, 1825 - 1840. Medium sapphire blue, semi-barrel form with shell and rib pattern, tooled wide flared mouth with correct blown and ribbed stopper - glass tipped pontil scar, Qt, ht. 11 1/8" (including stopper), perfect. GV-8. Provenance: Ex. Frank E. Jedlicka collection. MW, plate 116, #2; BK #1334. A rare-colored three mold decanter, one that does not come available often.

Est.: \$2,000 - \$4,000 • Min. bid: \$1,200



Lot 51

Blown Three Mold Decanter, New England, probably Keene Marlboro Street Glassworks, Keene, NH, 1820 - 1830. Medium yellowish green, geometric pattern with a bulbous barrel form colloquially referred to as a pineapple, applied sloping collared mouth with lower bevel - pontil scar, ht. 8 3/8", near mint; (some expected light exterior high point wear, otherwise perfect). Gil-43. See McK, plate 127, #1. Listed as extremely rare, great color, excellent condition.

Est.: \$3,000 - \$5,000 • Min. bid: \$2,000



Lot 52

Blown Three Mold Decanter, Keene Marlboro Street Glass Works, 1820 - 1840. Yellowish olive amber though the mid-body shading to a deeper olive amber through the neck and base, geometric sunburst and diamond pattern, tooled and flared mouth - pontil scar, Pt., about mint; (just the slightest touch of typical high point wear, otherwise perfect!) Gill-16. Ex. Bob Mebane collection. A very nice example of this classics three-mold decanter.

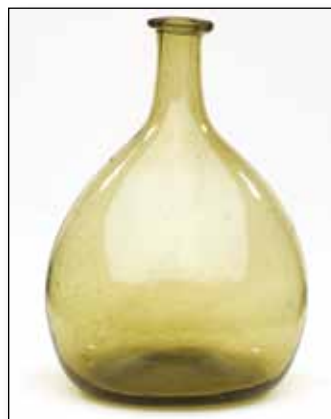
Est.: \$600 - \$800 • Min. bid: \$400



Lot 53

Freeblown Chestnut Flask, New England, 1785 - 1820. Clear, delicate, light olive, chestnut form, applied ring type collared mouth - blowpipe pontil scarred base, ht. 5", near mint; (an open bubble on the interior of the neck and just the slightest touch of typical light exterior wear, otherwise perfect). A delicate little chestnut flask in a slightly different shade of green, pretty and full of tiny bubbles.

Est.: \$250 - \$450 • Min. bid: \$150



Lot 54

Freeblown Chestnut Flask, New England, 1785 - 1820. Beautiful straw yellow with a slight olive tone, plump chestnut form, applied ring type collared mouth - delicate blowpipe pontil scar, ht. 6 1/4", virtually attic mint; (a couple of very faint scratches and expected minor exterior wear, otherwise perfect!). A beautiful color, delicate example with a nice little streak of bubbles through the center of the flask.

Est.: \$250 - \$450 • Min. bid: \$150



Lot 55

Freeblown Chestnut Flask, New England, 1785 - 1820. Light yellowish olive, chestnut form, crudely applied ring type collared mouth - blowpipe pontil scar, ht. 5 1/2", near attic mint; (just the slightest touch of faint exterior wear, otherwise pristine). A beautiful example, nice olive tone, with plenty of streaks and threads of glass swirled throughout.

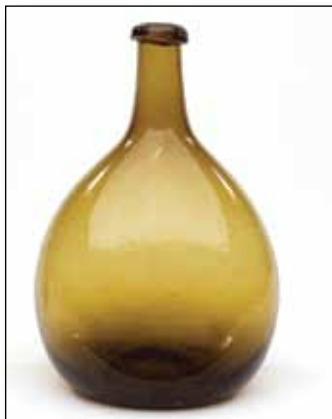
Est.: \$250 - \$450 • Min. bid: \$150



Lot 56

Freeblown Chestnut Flask, New England, 1785 - 1820. Light to medium yellowish olive, chestnut form, crude applied gloppy string lip - blowpipe pontil scarred base, ht. 7", very near mint; (a very light ring of interior residue that would almost certainly wash out, otherwise virtually attic mint). Outstanding character, filled with impurities and swirls throughout. If you appreciate crude glass and character, you will love this flask!

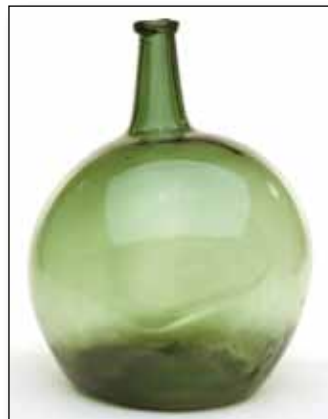
Est.: \$300 - \$500 • Min. bid: \$200



Lot 57

Freeblown Chestnut Flask, New England, 1785 - 1820. Golden honey amber, chestnut form, applied wide string type collared mouth - blowpipe pontil scar, ht. 8"; (a tiny potstone on the surface of the glass near the base of the neck shows a little iridescence along with a tiny 1/8" line; some light exterior wear and a little scattered faint interior residue - most of which would likely wash out). The condition issues are all relatively minor. A scarce color for a chestnut bottle.

Est.: \$175 - \$275 • Min. bid: \$100



Lot 61

Early Freeblown Globular Bottle, America, possibly Western PA, 1790 - 1820. Clear light to medium green, globular form with slightly flattened sides, crudely applied heavy string rim - blowpipe pontil scar, ht. 11 3/8", near mint; (a very minor 1/8" flake on top of lip; some typical light exterior usage wear, a little residue near the base that would almost certainly wash out). A rare globular bottle, good color, nice size, excellent condition. A recent discovery from a house sale in NE Ohio.

Est.: \$500 - \$1,000 • Min. bid: \$300



Lot 58

Freeblown Chestnut Flask, New England, 1785 - 1820. Yellowish with an olive-amber tone, plump chestnut form, applied crude ring type collared mouth - blowpipe pontil scar, ht. 8 1/8"; (some fine scratches on the sides, approximately an inch above the base at the wide point of the body, and some expected light exterior wear as is typical, but no other form of damage). Other than the fine scratches near the base, the bottles displays as near mint and, as noted, is in a nice larger size.

Est.: \$300 - \$450 • Min. bid: \$200



Lot 62

Early Freeblown Bowl, Midwest, possibly Zanesville, 1815 - 1830. Bright golden amber, cylindrical with flaring sides and outward folded solid rim - blowpipe pontil scar, ht. 2 1/2", rim dia. 8", base dia. 4"; (some overall fine scratches and usage wear; two pea-size open bubbles on the interior with evidence of heavy wear at the center of the interior). Similar to McK, plate 82, #2. Rick Ciralli collection. A great bowl, the color is almost identical to the classic Zanesville pattern molded swirl bottles.

Est.: \$800 - \$1,200 • Min. bid: \$500



Lot 59

Large Freeblown Chestnut Flask, New England, 1785 - 1820. Olive with a slight yellowish tone shading to a deep olive green through the neck area, large plump chestnut form, applied ring type collared mouth - blowpipe pontil scarred base, ht. 10", near mint; (a couple of scratches or light scuff marks on the side of the bottle near the shoulder and a little typical faint exterior wear, otherwise perfect). A great example, nice form, scarce and desirable larger size!

Est.: \$500 - \$800 • Min. bid: \$300



Lot 63

Early Freeblown Bowl, probably Midwest America, 1820 - 1840. Brilliant honey amber with a slight olive tone, cylindrical with gradually flaring sides and outward folded solid rim - delicate blowpipe pontil scar, ht. 2 3/4", rim dia. 8 1/4", base dia. 5", perfect. Beautiful color and nice character with plenty of tiny seed bubbles. Discovered in an early New Hampshire estate.

Est.: \$500 - \$800 • Min. bid: \$300



Lot 60

Freeblown Chestnut Flask, probably America, possibly Mid-Atlantic region, 1770 - 1810. Bright medium yellow green, large flattened chestnut form, sheared mouth, crudely applied string lip with a trailing thread of glass wrapping around the neck - blowpipe pontil scarred base, ht. 9 3/4", near mint; (a few faint scratches and typical light exterior wear, otherwise perfect). Beautiful rare color in an unusual size with some faint paddle marks visible on the flattened sides.

Est.: \$700 - \$1,000 • Min. bid: \$400



Lot 64

Early Freeblown Bowl, probably Midwest America, 1820 - 1840. Brilliant honey yellow, non-lead glass, cylindrical with gradually flaring sides and outward folded tooled hollow rim - blowpipe pontil scar, ht. 2 3/8", rim dia. 7 1/4", base dia. 4 1/4", near mint; (some expected light usage wear, otherwise perfect). Rick Ciralli collection; Ex. Mike George collection. Exceptional, eye appealing color, one of the most attractive examples and a standout in any collection.

Est.: \$1,000 - \$1,500 • Min. bid: \$700



Lot 65

Early Freeblown Bowl, New England, probably Connecticut, 1790 - 1830. Medium olive green, cylindrical with nearly straight sides flaring slightly to an outward tooled hollow rim - solid glass tipped pontil scar, ht. 2 1/2", rim dia. 6", near mint; (a little faint exterior "bloom"). Rick Ciralli collection; Ex. Mike George, Jeff Noordsy collections. A classic, early New England bowl. Note; the underside of the rim has the fine crazing sometimes referred to as "Alligator" effect.

Est.: \$1,200 - \$1,800 • Min. bid: \$800



Lot 69

Early Freeblown Bowl, probably Midwest America, possibly a western Pennsylvania or West Virginia glasshouse, 1830 - 1850. Light green, cylindrical with nearly straight sides, broad outward folded rim - pontiled scarred base, ht. 2 1/2", rim dia. 5 1/2", base dia. 3 7/8", perfect. An unusual, smaller size for this form. And, in a nice depth of color, with good character and condition.

Est.: \$200 - \$400 • Min. bid: \$150



Lot 66

Early Freeblown Bowl, probably a Western NY glasshouse, possibly Lockport Glass Works, 1835 - 1850. Lockport blue green, cylindrical with gradually flaring sides and outward folded tooled hollow rim - blowpipe pontil scar, ht. 2 1/4", rim dia. 6", base dia. 3 3/8", near mint; (some scattered light usage wear). Rick Ciralli collection; Ex. Stew Putney collection. Exceptional color and a beautiful, outstanding little bowl with a good "earthy" feel.

Est.: \$600 - \$900 • Min. bid: \$400



Lot 70

Early Freeblown Milk Bowl, probably New England or Eastern US, 1810 - 1840. Yellowish olive amber, deep cylindrical bowl with nearly straight sides flaring slightly to a solid outward rolled rim - blowpipe pontil scar, ht. 4 7/8", rim dia. 7 1/4", base dia. 4 1/2", near mint; (some typical light usage wear). Rick Ciralli collection. Although a specific attribution on this piece is challenging, regardless of the glasshouse from which it was blown, it remains a beautiful example with great form and color.

Est.: \$700 - \$1,200 • Min. bid: \$400



Lot 67

Early Freeblown Bowl or Pan, America, possibly a New York State glasshouse, 1820 - 1840. Aquamarine, cylindrical with wide flaring sides and inward folded solid rim - blowpipe pontil scar, ht. 1 1/4", rim dia. 4 1/4", base dia. 1 3/4", perfect. Provenance: Rick Ciralli collection. A great little pan with a good form, blown from a high quality metal.

Est.: \$175 - \$350 • Min. bid: \$120



Lot 71

Early Freeblown Milk Bowl, America, 1810 - 1830. Colorless, deep cylindrical bowl with nearly straight sides, solid outward rolled rim - blowpipe pontil scar, ht. 5 1/4", rim dia. 5 3/4", base dia. 3 3/4", near mint; (some scattered light usage wear, otherwise perfect). Provenance: Rick Ciralli collection; Ex. Anthony Lennon collection. A good early piece, much more scarce in clear vs. its aqua counterparts, and in a great form.

Est.: \$175 - \$275 • Min. bid: \$100



Lot 68

Early Freeblown Bowl, America, possibly Western Pennsylvania or Ohio, 1820 - 1840. Greenish aquamarine, cylindrical with gradually flaring sides and outward folded solid rim - blowpipe pontil scar, ht. 1 7/8", rim dia. 4 1/4", base dia. 2 1/4", perfect. Provenance: Rick Ciralli collection; Ex. Stew Putney collection. A beautiful, diminutive little bowl with great form, nice bubbly glass, and outstanding condition.

Est.: \$175 - \$350 • Min. bid: \$120



Lot 72

Freeblown Threaded Creamer with period Ball Cover, America, probably a South Boston glasshouse, 1820 - 1840. Colorless, lead glass, tapered "bucket" form, wide flared neck with profuse threading, applied and unusual triple-reefed handle - pontil-scarred base, ht. 4 1/4", very near mint; (a 3/8" flake on the applied threading, otherwise perfect!). Period ball cover probably not original to the creamer, but correct and perfect.

Est.: \$200 - \$400 • Min. bid: \$150



Lot 73

“GK / Druggists / 296 Nth 2nd St / Phila” Large Hat Whimsey, America, 1850 - 1860. Formed from a large, gallon-size aqua druggist bottle, fashioned into a large hat with a wide, outward folded brim (to include the above embossing), blowpipe pontil scar, ht. 3 3/4”, rim dia. 8” (at widest

point), perfect. An extremely large and rare size for a hat whimsey. An exceptional and unique whimsey From an early David Arman Auction.

Est.: \$800 - \$1,200 • Min. bid: \$500



Lot 77

Freeblown Hat Whimsey, America, 1845 - 1860. Aquamarine, blown in a small 12-sided medicine or druggist bottle mold, tooled and expanded to form a short broad hat with wide, slightly upturned sides, tooled rim - blowpipe pontil scarred base, ht. 7/8”, rim dia. 2 1/2”, perfect. Another great hat

whimsey from a bottle mold and a scarce form in this shorter top-hat style.

Est.: \$300 - \$500 • Min. bid: \$180



Lot 74

“E. Waters / Troy N Y” Figural Hat Whimsey, America, 1845 - 1860. Aquae, patterned in a small “E. Waters” ink bottle mold with fluted shoulders and further tooled to form a figural hat with wide brim with upturned sides, tooled rim - blowpipe pontil scarred base, ht. 1 1/4”, rim dia. 2 3/4”, perfect.

See Mck, plate 242, #18 & 20 for similar examples. Extremely rare and probably unique, an outstanding example of a “bottle hat whimsey”.

Est.: \$1,200 - \$2,400 • Min. bid: \$800



Lot 78

Freeblown Open Salt Whimsey, America, 1840 - 1860. Aquamarine, blown in a small 18-sided medicine or utility bottle mold, sheared and tooled rim with a thin outward rolled lip - blowpipe pontil scar, ht. 1 5/8”, very near mint; (an interior bubble is missing a portion of its cover glass, otherwise perfect). Salts blown from a bottle glass mold are quite unusual. An interesting and rare whimsey.

Est.: \$250 - \$450 • Min. bid: \$150



Lot 75

Freeblown Hat Whimsey, America, 1850 - 1865. Aqua, blown in a small 12-sided medicine or druggist bottle mold and further tooled to form a tall figural hat with a wide brim and upturned sides - blowpipe pontil scarred base, ht. 1 5/8”, rim dia. 3 1/8”, very near mint; (a small, pinhead flake on the

edge of downturned rim, otherwise perfect). Hat whimsies can vary greatly in form and style, but are quite scarce with paneled sides.

Est.: \$175 - \$275 • Min. bid: \$100



Lot 79

Rare, Freeblown Handled Childs Mug Whimsey, America, 1840 - 1860. Deep aquamarine, blown in a small 12-sided medicine or utility bottle mold, tooled and sheared rim, applied solid ear-shaped handle with beautifully crimped and curled lower handle attachment - blowpipe pontil scar, ht. 1 7/8”, perfect. Ex. John Gotchem collection, Ex. Gary Stradling. An important and exceptional piece, blown by a skilled gaffer, diminutive in size, an outstanding item!

Est.: \$500 - \$800 • Min. bid: \$300



Lot 76

Freeblown Hat Whimsey, America, 1850 - 1865. Aquamarine, blown in a small bottle mold for form and further tooled and expanded with a wide brim and upturned sides, tooled rim - blowpipe pontil scarred base, ht. 1 1/8”, rim dia. 3”, perfect! This one was blown from high quality of

metal and although simple in form, very nicely executed.

Est.: \$175 - \$275 • Min. bid: \$100



Lot 80

“E R Durkee / & Co / New York” (on base), Rare Flip Glass Whimsey, America, 1865 - 1875. Medium blue green, cylindrical with eight wide rings, sheared, tooled and expanded body fashioned into a drinking glass - blowpipe pontil scarred base, ht. 4 3/8”; (some light expected usage wear, otherwise perfect). Blown from the standard, base-embossed, ringed peppersauce bottle. See *Glasshouse Whimsies*, Blake, p. 126. Probably unique.

Est.: \$400 - \$800 • Min. bid: \$250

(NOTE: canes are not shown to scale)

Lot 81

Freeblown Glass Cane Whimsey

America, 1880 - 1920. Colorless with bands of yellow, blood-red, pink, and blue swirled throughout, hollow shaft with bulbous-type handle, sheared open tip, length 65 3/4", perfect! This example, and the next three were a recent find from Maryland.

Est.: \$150 - \$300
Min. bid: \$100

Lot 82

Freeblown Glass Cane Whimsey

America, possibly South Jersey, 1880 - 1920. Colorless with "candy-cane" stripes of blue, blood-red, and yellow swirled throughout, interior of hollow shaft coated with white powder, bulbous-type handle, sheared open tip, length 60 1/8", perfect. Scarce with the coated white powder interior, which helps to enhance the bands of color.

Est.: \$150 - \$300 • Min. bid: \$100

Lot 83

Freeblown Glass Cane Whimsey

America, 1880 - 1920. Colorless with bands of opaque white, yellow, blood-red, and deep blue swirled throughout, hollow shaft with a large bulbous-type handle, sheared open tip, length 63 1/2", near mint; (a 1/8" chip at edge of sheared tip that may have occurred during manufacture). Est.: \$150 - \$300 • Min. bid: \$100

Lot 84

Freeblown Glass Cane Whimsey, America, 1880 - 1920. Pale aqua with applied threads of red, pinkish-pace, and white milkglass swirled throughout, hollow shaft with a bulbous-type handle, sheared open tip, length 39 5/8", near mint; (a shallow, 1/8" open surface bubble on the bulbous handle, otherwise perfect). A little different with the fine applied threading.

Est.: \$150 - \$300 • Min. bid: \$100



Lot 85

Lot of (2) Turtle Whimsies

America, probably South Jersey, 1890 - 1920s. Bright yellow green and blood red, figural turtles with drawn, crimped feet, tooled heads, domed shell with crude, pebbly texture, 5 7/8" and 6" respectively, both near mint; (some light high point wear on shell of red example).

Turtle whimsies were a popular product of numerous glasshouses, particularly in the South Jersey area. Beautiful colors, the red example is particularly nice.

Est.: \$200 - \$400 • Min. bid: \$120



Lot 86

Lot of (3) Early Freeblown Window Rondels

Continental, possibly Germany, 1780 - 1820. Light to medium sapphire blue, very pale light green, yellowish honey amber, all are cylindrical with tooled, folded rims, pontil scars, dia. 3 1/8", 2 7/8", and 3 1/8" respectively, all are perfect. Earlier examples, such as these,

often have the folded rims and are pontiled. Thin, delicate, and beautiful.

Est.: \$150 - \$250 • Min. bid: \$80



Lot 87

"Hayward's / Hand / Fire / Grenade"

Patented / Aug / 8 / 1871 - S F Hayward / 407 / Broadway / NY", America, 1875 - 1895. Beautiful straw yellow in the body shading to a light golden yellow through the neck, bulbous form with four indented diamond-shaped panels, applied mouth with ring - "2" (on smooth base), ht. 6", perfect. A beautiful example, lighter in color than most, bright and attractive.

Est.: \$150 - \$250 • Min. bid: \$100



Lot 88

"Hayward Hand Grenade Fire Extinguisher / New York"

(with original contents, seal and neck foil), America, 1875 - 1895. Cobalt, bulbous with a diamond design around the shoulders above heavy "V" shaped vertical ribbing, tooled ring type collar - "Design Patd" (on smooth base), ht. 5 3/4", perfect. Scarce and particularly nice with the original contents, seal and neck foil.

Est.: \$250 - \$450 • Min. bid: \$150



Lot 89

Target Ball, Germany, 1880 - 1900. Bright yellowish lime green, quilted pattern formed by horizontal rows of 14 diamonds, 2 5/8" diameter, extended neck with roughly sheared mouth, perfect. Nicknamed the "Gablonz" ball, and one of the brightest colors found in a target ball. This example is particularly nice being well blown with an especially strong mold impression.

Est.: \$225 - \$350 • Min. bid: \$150



Lot 93

"Harrison's / Columbian / Ink", America, 1845 - 1855. Vivid medium to deep cobalt blue, cylindrical, sheared and inward rolled mouth - blowpipe pontil scar, ht. 2", perfect. C #194. A scarce, deep, vibrant color, beautiful and nicely whittled! A top example for this mold.

Est.: \$700 - \$900 • Min. bid: \$400



Lot 90

Lot of (2) Victorian Era Christmas Lights, America and Australia, 1890 - 1905. "Chicago Lamp Candle Co.", light yellowish honey, figural lantern form with hobnail pattern; 2nd example; figural pineapple, greenish aquamarine, pineapple pattern, both with ground mouths - smooth bases, ht. 4 1/8" and 4"; (the Chicago lamp is perfect; the pineapple has a little spotty light exterior haze and some scattered light interior residue). The "pineapple" is relatively scarce.

Est.: \$75 - \$125 • Min. bid: \$50



Lot 94

"Harrison's / Columbian / Ink", America, 1845 - 1855. Delicate, light to medium sapphire blue, cylindrical, sheared and inward rolled mouth - blowpipe pontil scar, ht. 2", perfect. C #194. A gorgeous example that is lighter than most, bright, clean, whittled and with exceptional clarity! Note; this one stands out at the other end of the spectrum from the previous lot, being just as scarce, but as a result of the delicate light coloration, seldom encountered.

Est.: \$700 - \$900 • Min. bid: \$400



Lot 91

Patterned Scent Bottle, probably England or Continental, possibly America, 1820 - 1840. Medium cobalt blue, ovoid body blown in a early 2-piece mold with 8 heavy ribs swirled to the right, tooled, sheared and slightly inward rolled mouth - pontil scarred base, ht. 2 7/8", near mint; (a touch of fine high point wear and a little interior residue that would almost certainly wash out). A most unusual little scent bottle, both in rib count and being blown in a full-size, two-piece mold.

Est.: \$100 - \$200 • Min. bid: \$60



Lot 95

"Harrison's / Columbian / Ink" Master Ink Bottle, America, 1845 - 1855. Medium to deep cobalt blue, cylindrical, applied wide flanged mouth - large, jagged, blowpipe pontil scar, ht. 4 1/2", perfect. C #195. Provenance: Ex. John April collection. Scarce size, heavily whittled, and in an outstanding, deep rich color! Certainly one of deeper, more vivid examples that we have seen in this mold.

Est.: \$1,000 - \$1,500 • Min. bid: \$700



Lot 92

"Marbled" Sandwich-Type Scent Bottle, probably Boston and Sandwich Glass Works, 1855 - 1870. Translucent blue with a slight lavender tone and streaks of opaque white milkglass swirled through the body, rectangular corseted body with beveled corners, threaded, ground mouth with period metal screw cap - smooth base, ht. 2 5/8"; (some exterior wear, mainly at the high points, a little interior residue or dirt). A scarce scent. See BK #5189.

Est.: \$125 - \$225 • Min. bid: \$80



Lot 96

"Hoover / Phil.a" Master Ink Bottle, America, 1840 - 1855. light to medium sapphire blue, cylindrical, tooled thin flanged mouth - blowpipe pontil scar, ht. 4 3/8", virtually pristine perfect; (a small, tissue-paper thin open surface bubble on the inside edge of the mouth, otherwise "out of the mold" crisp and perfect). It is amazing that the paper-thin flanged lip has survived. Brilliant, sparkling, whittled, and in the best color! Hard to imagine a nicer example.

Est.: \$1,000 - \$1,500 • Min. bid: \$700



Lot 97

Label Only, "Brickett & Thayer" Master Ink Bottle, New England, probably an early Stoddard product, 1845 - 1855. Yellowish olive amber, cylindrical, applied sloping collared mouth - blowpipe pontil scar, ht. 4 3/4", near mint; (a couple of tiny, pinhead flakes at the edge of the mouth, otherwise perfect). Original, 98% complete label reads in part: *Jet Black INK Prepared By / Brickett & Thayer / (motif of eagle perched on shield) / New Ipswich, N.H.* A rare label.

Est.: \$200 - \$400 • Min. bid: \$120



Lot 101

Umbrella Ink, America, possibly a Stoddard glasshouse, 1842 - 1860. Honey amber with an olive tone, shading to almost yellow near the base, 8-sided umbrella form, sheared mouth - blowpipe pontil scar, 2 1/4" ht. x 2 1/4" wide; (two minor pinhead flakes on the edge of the mouth, otherwise virtually attic mint). Similar to C #145. Note; there is also a "bird-swing" thread of glass stretching from one of the sides to the base. Beautiful color, nice clarity, and excellent character.

Est.: \$225 - \$450 • Min. bid: \$140



Lot 98

"Farley's / Ink" Master Ink Bottle, an early Stoddard glasshouse, Stoddard, NH, 1842 - 1860. Yellowish olive amber, octagonal, thin tooled flanged lip - blowpipe pontil scar, ht. 2 7/8", perfect! C #527. Ex. Mike George collection. Note; a very rare size for this bottle, probably ten-to-one, more scarce than its larger 3 1/2" brethren. Rare and perfect, a choice New England master ink bottle.

Est.: \$2,000 - \$4,000 • Min. bid: \$1,500



Lot 102

Rare Cone Ink Bottle, America, 1840 - 1860. Rich, medium sapphire blue, early conical form, sheared, tooled and inward rolled mouth - blowpipe pontil scar, ht. 2 1/2", perfect! Similar to C #23. A gorgeous ink bottle, great and rare color, nice clarity, beautifully whittled. Certainly one of the nicest cone inks to be offered at auction.

Est.: \$1,200 - \$1,800 • Min. bid: \$800



Lot 99

"Farley's / Ink" Master Ink Bottle, an early Stoddard glasshouse, Stoddard, NH, 1842 - 1860. Yellowish olive with a slight amber tone, octagonal, tooled, crude thin flared mouth - blowpipe pontil scar, ht. 3 3/4", perfect! (Note; a little in-manufacture roughness on the neck where the glass extruded at the mold seam). C#528. A scarce and desirable master ink. A great example in color, character and condition! Ex. Bob Mebane collection, Ex. Mark Legare collection.

Est.: \$1,000 - \$1,500 • Min. bid: \$700



Lot 103

Freeblown Inkwell, generally attributed to Western New York State, possibly Redford Glass Works, Plattsburgh, NY, 1831 - 1851. Deep aquamarine, globular form with a heavy applied circular foot, tooled mouth - blowpipe pontil scar, ht. 2 1/2", perfect. C #1045. A very early inkwell, sometimes referred to as a "paperweight" ink, as it could serve this dual purpose. A scarce, attractive inkwell.

Est.: \$300 - \$500 • Min. bid: \$200



Lot 100

"Geo Burrill", a Stoddard, NH glasshouse, 1850 - 1860. Deep, yellowish tobacco amber, cylindrical 3-pc. stubby ale form, applied sloping collared mouth with bevel - large iron pontil scar, ht. 6 1/2"; (a hard to see, 1/4" iridescent bruise on the inside edge of the mouth, a minor 1/8" flake on the underside of the beveled lip, otherwise very near mint). A rare bottle that does not appear to be dug. Crude, whittled, great example!

Est.: \$250 - \$450 • Min. bid: \$150



Lot 104

Lot of (2) Small Blown Inkwells, probably Continental, 1820 - 1840. Deep smoky copper puce (black in reflected light), and aquamarine, both cylindrical, sheared wide mouth and tooled thin flanged lip - pontil scarred bases, ht. 1 3/8" and 1 7/8"; (aqua example has a touch of residue and a tiny pinprick of roughness at base, otherwise perfect; the black example appears dug, has a shallow flake and a little roughness at base, some exterior wear and stain).

Est.: \$75 - \$125 • Min. bid: \$40



Lot 105

Lot of (2) Pontiled Utility or Master Ink Bottles, America, 1845 - 1860. Shades of blue green, both are cylindrical with applied sloping collared mouths - iron pontil and blowpipe pontil scarred bases, ht. 7 1/4" and 8 3/4" respectively; (both examples have been professionally cleaned with a touch of scattered exterior wear remaining). The shorter example has a little more of a greenish tone, both are nicely whittled.

Est.: \$100 - \$200 • Min. bid: \$60



Lot 109

Cathedral Type Pickle Jar, America, possibly Bulltown or Crow-leytown, NJ, 1860 - 1875. Beautiful light to medium blue green, square with beveled corners, gothic arched panels, applied ring type collared mouth - smooth base, ht. 11 7/8", absolutely pristine perfect! Very similar to MW, plate 73, #5. McKearn notes that fragments of similar design jars were found at both of the above mentioned glassworks. A great example, crisp, clean, and "out-of-the-mold", mint.

Est.: \$250 - \$450 • Min. bid: \$150



Lot 106

Lot of (2) Early Utility Bottles, America, 1840 - 1860. Medium to deep blue green and honey amber with a slight apricot tone, both cylindrical, applied sloping collar and inward rolled mouths - both with blowpipe pontil scarred bases, ht. 4 1/4" and 4 3/8" respectively; (both may have been lightly cleaned, the blue green example has minor wear and a small spot of interior residue; the honey example has some minor haze, primarily on the interior and a tiny 1/16" flake on the mouth).

Est.: \$100 - \$200 • Min. bid: \$60



Lot 110

Freeblown Applied Handle Chestnut Flask, America, probably Mid-Atlantic region, 1850 - 1860. Brilliant, medium sapphire blue, flattened chestnut form with an applied handle, applied double collared mouth - blowpipe pontil scar, ht. 8 5/8"; (a crack under the lower handle attachment extends approximately 3/8" above and below where the handle attaches to the body). An especially brilliant and stunning color. Dr. Daniel Bennett collection.

Est.: \$275 - \$450 • Min. bid: \$180



Lot 107

Snuff Jar, America, 1840 - 1860. Golden with a very slight apricot tone and some lighter swirls of honey color, 2-pc. mold, square with beveled corners, sheared, outward flared mouth - large jagged blowpipe pontil, ht. 3 7/8"; (may have been lightly cleaned but appears as near mint with just a little faint haze along one interior beveled corner, also a touch of light exterior wear; a 1/4" open bubble on base). Beautiful color and with swirls glass, bubbles, and whittling.

Est.: \$150 - \$300 • Min. bid: \$100



Lot 111

Applied Handle Chestnut Flask, America, 1850 - 1860. Medium to deep yellowish olive with an amber tone, flattened chestnut form body blown in a 2-piece mold, applied solid ear shaped handle, applied mouth with flat band - blowpipe pontil scar, ht. 8", virtually attic mint; (just the slightest touch of typical light exterior wear, otherwise pristine!). A rare color for a handled chestnut flask, this one is also beautifully whittled! Dr. Daniel Bennett collection.

Est.: \$250 - \$450 • Min. bid: \$150



Lot 108

Cloverleaf Pickle Jar, probably New Granite Glass Works, Mill Village, Stoddard, New Hampshire, 1860 - 1871. Beautiful, rich golden amber, octofoil form, applied ring type collared mouth - smooth domed base, ht. 8 1/8"; (a little light exterior high point wear and a narrow, 1/4", open surface bubble on the neck, otherwise very near mint!) MW, plate 73, #2; also, On the Trail of Stoddard Glass, Field, p.82. A classic, beautiful Stoddard Jar.

Est.: \$400 - \$800 • Min. bid: \$250



Lot 112

Freeblown Applied Handle Chestnut Flask, America, 1850 - 1860. Light yellowish honey with a hint of olive, almost a "butterscotch" color, flattened chestnut form with an applied solid ear handle curled at the lower terminal, applied collared mouth with flat band - blowpipe pontil scar, ht. 7 3/4", near mint; (a shallow 1/8" flake on top of the applied mouth and a little patchy faint interior haze, primarily near the shoulder area). A gorgeous, scarce color. Dr. Daniel Bennett collection.

Est.: \$250 - \$450 • Min. bid: \$150



Lot 113

Lot of (2) Handled Chestnut Flasks, America, 1855 - 1865. Golden amber with a slight olive tone and yellowish golden amber, both flattened chestnut form, applied handles and applied collared mouths with band - smooth and pontil scarred bases, ht. 7 3/4" and 8 1/4" respectively; (the olive example has a minor 1/8" flake at the edge of the mouth; the yellowish golden example has a hard-to-see stress line or below the upper handle attachment). Dr. Daniel Bennett collection.

Est.: \$75 - \$125 • Min. bid: \$50



Lot 117

Lot of (2) Handled Chestnut Flasks, Germany, or possibly America, 1860 - 1880. Golden amber and medium to deep amber, plump, squatty chestnut bodies, applied handles, sheared mouths with applied banded collars - smooth bases with medium kick-ups, ht. 6 1/2 and 6 3/4" respectively; (both have a little light wear, the deeper amber example has a couple of pinhead bits of roughness on edge of mouth). See VdB, plate 218; MW, plate 48, #1. Dr. Daniel Bennett collection.

Est.: \$125 - \$250 • Min. bid: \$80



Lot 114

Freeblown Applied Handle Chestnut Flask, America, 1840 - 1855. Clear light to medium apricot, elongated chestnut form with an applied solid ear handle, sheared mouth with an applied flat band - blowpipe pontil scar, ht. 8 3/8", near mint; (just a slight touch of exterior wear and some very faint interior haze or residue that may wash out). Some faint paddle marks visible on the sides. Outstanding and rare color, having no trace of amber. Dr. Daniel Bennett collection.

Est.: \$400 - \$800 • Min. bid: \$250



Lot 118

Applied Handle Spirits or Whiskey Bottle, America, 1860 - 1870. Light honey amber along the sides shading to a medium golden amber through the center, flattened ewer form body blown in a 2-piece mold, applied solid ear shaped handle, tooled flared mouth with pour spout - early smooth base, ht. 9 7/8"; (some moderate exterior wear and fine scratches, most being concentrated on one side of the bottle, some scattered light interior residue that should easily wash out). A scarce, attractive whiskey.

Est.: \$150 - \$300 • Min. bid: \$100



Lot 115

Pattern Molded Applied Handle Chestnut Flask, 24 ribs swirled slightly to the right, America, 1840 - 1855. Medium to deep reddish golden amber, flattened chestnut form with an applied solid ear handle, applied collared mouth with ring - blowpipe pontil scar, ht. 8 1/2"; (a 3/8" scratch near the shoulder and some light exterior wear). A scarce pattern molded whiskey in a good rich color, and overall excellent condition. Dr. Daniel Bennett collection.

Est.: \$300 - \$600 • Min. bid: \$200



Lot 119

Applied Handle Spirits or Whiskey Bottle, America, 1860 - 1870. Clear medium to deep apple green, flattened ewer form body blown in a 2-piece mold, applied solid ear shaped handle, tooled flared mouth with pour spout - early smooth base, ht. 10", near mint; (a thin, fine hairline fissure extends approx. 3/8" from the lower handle attachment, otherwise pristine). Scarce form, beautiful color, heavily whittled, very pretty. Dr. Daniel Bennett collection.

Est.: \$150 - \$300 • Min. bid: \$100



Lot 116

Freeblown Applied Handle Chestnut Flask, America, 1850 - 1860. Deep raspberry puce, flattened circular chestnut form body with an applied solid ear handle nicely tooled at the lower terminal, applied collared mouth with ring - blowpipe pontil scar, ht. 8 1/8"; (a couple of tissue-thin open surface bubbles and a touch of light exterior wear, otherwise perfect). Gorgeous color in natural daylight. A great "window bottle". Dr. Daniel Bennett collection.

Est.: \$250 - \$450 • Min. bid: \$150



Lot 120

Large, Applied Handle Chestnut Flask, probably America, 1780 - 1820. Deep greenish aqua, chestnut form, applied solid handle, tooled and outward rolled mouth - blowpipe pontil scar, ht. 10"; (some scattered moderate exterior wear and scratches, a light interior dullness that may have been treated with oil, a few open interior bubbles, but no other form of damage). An interesting, rare and unique flask, and likely very early. Dr. Daniel Bennett collection.

Est.: \$300 - \$500 • Min. bid: \$200



Lot 121

Whiskey Cylinder, America, 1855 - 1865. Medium blue green, 3-piece mold, applied sloping collared mouth, iron pontil scar, ht. 10 1/2", very near mint; (just a slight touch of light exterior wear). A scarce color for a whiskey cylinder, beautifully whittled, and even more scarce with the iron pontiled base! Dr. Daniel Bennett collection.

Est.: \$125 - \$250 • Min. bid: \$80



Lot 125

"The / Old Mill / Whitlock & Co" (on applied seal) Whiskey Bottle, America, 1850 - 1860. Medium amber, conical form with an applied handle and rigaree, a large applied medallion-type seal and ribbon of glass around the shoulder, applied round double collared mouth - pontil scarred base, ht. 8 3/8", perfect. Similar to MW, plate 48, #10. One of the scarcer applied seal whiskeys and particularly nice with the well-executed, perfect rigaree and overall excellent condition.

Est.: \$1,500 - \$2,500 • Min. bid: \$1,000



Lot 122

Lot of (2) Whiskey Cylinders, America, 1860 - 1875. Forest green and emerald green, 3-piece molds, applied sloping collared mouths - smooth bases, ht. 10 1/2" and 11 1/4"; (the forest green example has some scattered light exterior wear, but otherwise excellent; the emerald example has been professionally cleaned with some remaining ground wear, also coarse wear around the edge of the base; a sand grain with iridescence on the inside shoulder). Dr. Daniel Bennett collection.

Est.: \$125 - \$250 • Min. bid: \$80



Lot 126

"Chestnut Grove / Whiskey / C.W." (on applied seal), Handed Chestnut Flask, America, 1850 - 1860. Medium amber, flattened chestnut form with an applied handle, applied seal, and applied collared mouth with flat band - blowpipe pontil scar, ht. 8 1/2"; (a couple of scattered light scratches, a small area of very minor lip edge roughness that you can feel, but is difficult to see, a little light interior residue, most of which should easily wash out). A good example with strong, crisp embossing on the seal.

Est.: \$200 - \$300 • Min. bid: \$140



Lot 123

"Weeks & Gilson. So. Stoddard N.H." (on base) Whiskey Cylinder, South Stoddard Glass Co., Stoddard, NH, 1860 - 1873. Yellowish honey amber with an olive tone, cylindrical 3-piece mold, applied sloping collared mouth with ring - smooth base, Qt, ht. 11 1/4", perfect. A rare base-embossed whiskey, wonderful condition, beautifully whittled, and in an attractive color. Note; an early collector label remains attached to the side of the bottle near the base.

Est.: \$1,000 - \$1,500 • Min. bid: \$700



Lot 127

"Chapin & Gore" / "Sour Mash / 1867" (within shield) - "H Frank's Patd / Aug 1872" (on base), probably Frankstown Glass Works, Pittsburgh, PA, 1872 - 1876. Brilliant light honey yellow, barrel form with eight wide horizontal rings, applied collar with an internal threaded neck and hard rubber type threaded stopper - smooth base, ht. 8 3/4", very near mint; (an 1/8" flake on one of the rings, otherwise virtually attic mint). Absolutely outstanding color, as yellow in this mold as we have seen!

Est.: \$150 - \$250 • Min. bid: \$100



Lot 124

Applied Handle Spirits Jug, America, 1860 - 1875. Rich, deep golden with reddish and apricot tones, cylindrical, 2-piece mold, ovoid or urn form tapering from the shoulders to the base, applied solid ear-shaped handle, large applied blob collared mouth - smooth base, ht. 9 1/4", very near mint; (just a little light exterior wear, otherwise perfect). A beautiful example with extremely whittled glass.

Est.: \$150 - \$300 • Min. bid: \$100



Lot 128

"A.M. Bininger & Co. / 19 Broad St. / N. Y." Figural Cannon Barrel Whiskey, America, 1860 - 1875. Bright, light golden or honey coloration shading to almost yellow in the shoulder area, figural cannon, sheared mouth - smooth base, ht. 12 3/8", sparkling attic mint. Beautiful light color, outstanding condition, a great example!

Est.: \$1,200 - \$1,800 • Min. bid: \$700



Lot 129

“W. B. Bordman / Old Bourbon.” Whiskey Bottle, America, 1860 - 1870. Brilliant medium yellowish green with an olive tone, square tapered gin form, applied round double collared mouth - early smooth base, ht. 9 1/4”, virtually attic mint; (just the slightest touch of very light exterior wear, otherwise “out of the mold” pristine condition). A rare bottle and a stunning piece having gorgeous color, being heavily whittled, and exceptional condition. A real eye catching example.

Est.: \$1,200 - \$1,800 • Min. bid: \$700



Lot 130

“33rd National 1899 Encampment / Phila. Pa.” Label Under Glass Flask, America, 1899. Clear, canteen form, threaded mouth with original closure. Colorful graphics, “Grand Army Of The Republic / 1861 * Veteran * 1866” (within star), wreath and two American flags below an eagle perched above two cannon barrels and a third flag), “Fred C. Wagner / S.W. Cor. Broad and Sus- / quehanna Av., Phila.” (in lower left). “U.S.” debossed on reverse, perfect and rare!

Est.: \$400 - \$600 • Min. bid: \$250



Lot 131

“Good Old Bourbon / In A Hog’s” (line pointing to pigs rear-end), Figural Whiskey Bottle, America, 1880 - 1890. Deep golden amber near the head shading to a bright honey color near the rear, figural pig, tooled ring type collared mouth - smooth base, length 6 5/8”, perfect! Wonderful,

“attic” condition, pretty color, a great example of this classic figural whiskey, and one where the proprietor or distiller had a sense of humor.

Est.: \$200 - \$400 • Min. bid: \$140



Lot 132

Old Shoe with Toe Figural Bottle, America, 1885 - 1900. Black amethyst, figural lace-up shoe with exposed toe, threaded and ground mouth with metal threaded closure - “PAT APLD FOR” (on smooth base), length 5 5/8”; (the shoe is perfect, the original metal cap is split on one side). These have

long been considered whiskey nips. However, one has to wonder about the line of thinking of whiskey being poured from an old shoe?

Est.: \$125 - \$225 • Min. bid: \$80



Lot 133

Early Redware Flask, America, possibly New England, 1830 - 1850. Reddish brown glaze with a dark brown strip near the shoulder, flattened ovoid body, tooled mouth, ht. 8 5/8”, excellent, near mint condition with a minor, 1/8 pockmark and a tiny, 1/16” flake (a edge of mouth). A wonderful, early ovoid redware flask, remarkable condition.

Est.: \$150 - \$250 • Min. bid: \$80



Lot 134

Unembossed Pocket Flask, America, 1865 - 1875. Medium to deep pinkish strawberry puce, oval, large applied round collared mouth with bevel - smooth base, 1/2 pint; (professionally cleaned to original luster and near mint condition with just a little light exterior wear remaining). A scarce, beautiful, color that changes depending on the type of light and time of day. Also, nice character with the large, almost oversized, applied collared mouth.

Est.: \$200 - \$400 • Min. bid: \$150



Lot 135

“3” / (image of two donkey heads) / “Of A Kind” / (small round mirror) Whiskey Flask, America, 1890 - 1905. Colorless, BIM, rectangular flask form, threaded neck with ground mouth and original metal threaded cap - smooth base, 5 5/8”, 1/2 pint, very near mint; (a very faint interior milkiness, otherwise perfect). The inference is, of course, to look in the mirror and complete the image of three jackasses! Interesting and probably quite rare, as this is the 1st example that we have seen!

Est.: \$75 - \$125 • Min. bid: \$50



Lot 136

Lot of (3) Miniature Wine or Spirits Bottles, America, 1890 - 1900. “Petts’ / Bald Eagle / Whiskey / Boston / Mass.”, clear, cylindrical, tooled sloping collar - smooth base, ht. 4 1/2”, perfect. “R & W / N.Y.” and, “ND Co” (monogram) / “Boston”, miniature “Champagne type” bottles. Both are teal coloration, tooled mouths with small ring type collars - smooth bases, ht. 4 1/2”; (both have just a little minor roughness or small flake at edge of mouth, otherwise perfect).

Est.: \$75 - \$125 • Min. bid: \$50



Lot 137

“S T / Drake’s / 1860 / Plantation / X / Bitters - Patented / 1862”, America, 1862 - 1880. Light to medium pink with a slight salmon tone, cabin form with 6 logs above the label panel, applied collar - smooth base, ht. 9 3/4”, near mint; (a 1/8” surface bruise on one of the side logs; a couple of tissue-thin open surface bubbles, a touch of interior residue, and a very hard-to-see, iridescent bruise at corner of base). R/H #D105. Exceedingly rare, light color, strong embossing.

Est.: \$5,000 - \$10,000 • Min. bid: \$3,000



Lot 141

“Drakes / Plantation / Bitters - Patented / 1869”, America, 1869 - 1875. Bright honey amber, cabin form with 5 logs above the label panel, applied sloping collared mouth - smooth base, ht. 9 7/8”; (a few scattered shallow open surface bubbles, approx. 1/8” to 1/4”, and a little roughness and hard-to-see flake on the protruding log corners). R/H #D109. Scarce mold. This example does not appear to have been cleaned like many of the others. A clean, light, bright example.

Est.: \$250 - \$450 • Min. bid: \$150



Lot 138

“S T / Drake’s / 1860 / Plantation / X / Bitters - Patented / 1862”, America, 1862 - 1880. Dense strawberry puce, cabin form with 6 logs above the label panel, applied sloping collared mouth - smooth base, ht. 10”; (a shallow flake and bit of roughness on one of the log corners, a weak impression in the upper roof panel as is fairly common, and a couple of spots of interior residue in the shoulder area that would likely wash out). R/H #D105.

Est.: \$175 - \$275 • Min. bid: \$100



Lot 142

“Old / Homestead / Wild Cherry / Bitters. - Patent”, America, 1865 - 1875. Medium to deep amber, cabin form, applied sloping collared mouth - smooth base, ht. 9 3/8”; (a 3/8” open surface bubble on one of the corners; some spotty minor interior residue that would likely wash out, a weakened impression in the upper roof area, but no other form of damage). R/H #O37. A rich, deeper color than most for this bottle.

Est.: \$200 - \$400 • Min. bid: \$150



Lot 139

“S.T. / Drake’s / 1860 / Plantation / X / Bitters - Patented / 1862”, America, 1862 - 1875. Deep amber, cabin form with 6 logs above the label panel, applied sloping collared mouth - smooth base (with three raised dots), ht. 9 7/8”, near attic mint; (just the slightest touch of very minor exterior wear, otherwise pristine). R/H #D108. A deeper tone of amber than most, almost an “old amber”, and, strongly embossed.

Est.: \$100 - \$150 • Min. bid: \$60



Lot 143

“Lot of (10) Misc. Bitters related Almanacs and Ephemera, America, 1876 - 1896. Colorful, graphic almanacs include, *Rush’s Bitters*, *Vinegar Bitters*, *Hop Bitters* and *Burdock Blood Bitters*; other ephemera includes *Rush’s Annual Guide to Health* (1895), *Foster Milburn & Co. Egyptian Dream Book*, *Burdock Blood Bitters Book of Pleasant Pastimes*, (1885), and *Pocket Memorandum Book* (1890). All are generally fair to excellent condition, most are scarce. Great “go-withs” for the bitters collector.

Est.: \$75 - \$125 • Min. bid: \$40



Lot 140

“S.T. / Drake’s / 1860 / Plantation / X / Bitters - Patented / 1862”, America, 1862 - 1875. Light yellowish honey shading to a lighter honey-yellow along the edges, cabin form with 6 logs above the label panel, applied sloping collared mouth - smooth base, ht. 10”, near mint; (a slight touch of high point wear along the roof edge and a slightly weakened impression, as is common for this mold). R/H #D105. Beautiful light color with plenty of yellow.

Est.: \$300 - \$500 • Min. bid: \$180



Lot 144

Lot of (4) Etched Bitters Dose Glasses, America, 1890 - 1910. (1), “*Devil Bitters / Fred Kalina / 409 Water St., / Pittsburgh, Pa.*”; (2) “*Devil / Stomach Bitters / Fred Kalina, / Pittsburgh, Pa.*”, (3) “*Devil - Cert / The / Famous / Bitters / Fred Kalina / Pittsburgh, Pa.*” and, (4) “*Devil Cert / Bitters / Fred Kalina,*

/ Pittsburgh, Pa”, all are colorless, hts. range 2” to 2 3/4”; (the first three are virtually perfect, the last glass is quite worn). See, R/H, p.189.

Est.: \$75 - \$125 • Min. bid: \$40

Freeblown Bowls and

With their graceful yet utilitarian forms, early American blown glass bowls and chestnut bottles offer almost unlimited variations of color and character within a few basic themes.

These useful vessels were blown at almost every early glasshouse, typically for local use with most examples not travelling far from where they were made for decades or longer.

While chestnut bottles and bowls tend to be limited to a few general shapes, subtle differences in color, form, lip finish or pontil can yield clues as to what region of the county they may have made. Attribution to a particular factory on the other hand is hazardous as early glass blowers were notoriously nomadic and their work may have been sold from several glasshouses. Furthermore, the raw materials for making glass at any given factory often came from various sources, with different results in the color and/or quality of the glass produced—much to the delight, or the dismay, of the collector!

Lot 62



Lot 70



Lot 66



Lot 57



Lot 68

Chestnut Bottles



Lot 59

Lot 54

Lot 65

Lot 56



Lot 145

"Morning" (Star) "Bitters / Inceptum 5869 - Patented / 5869", America, 1855 - 1865. Brilliant olive yellow, pyramid form, applied sloping collared mouth - iron pontil scar, ht. 11 7/8", very near mint; (a tiny, less than pinhead bit of roughness on the inside edge of the mouth and a couple of minor pinhead flakes at edge of base, otherwise attic mint!). R/H #M135. The color is absolutely stunning. This one could arguably be the "Holy Grail" of the Morning Star Bitters bottles.

Est.: \$2,500 - \$4,500 • Min. bid: \$1,500



Lot 149

"Cherry / Cordial / Bitters" (embossed diagonally), America, 1880 - 1890. Medium golden amber shading to a lighter honey amber near the shoulders, square with three indented panels, tooled sloping collared mouth with ring - smooth base, ht. 8 7/8", perfect. R/H #C137. Listed as "Extremely rare", and we would have to agree with only one other example having been offered for sale, more than 15 years ago. A great looking bottle and a great rarity.

Est.: \$600 - \$900 • Min. bid: \$400



Lot 146

"National / Bitters" - "Patent / 1867" (on base), America, 1867 - 1875. Golden amber shading to a light honey yellow through the shoulder, figural ear of corn, applied short tapered collar with ring - smooth base, ht. 12 1/2", near mint; (some light haze in the shoulder which, if it did not wash out, would easily clean with a day or two in the tumbler). R/H #N8. Beautiful light color with plenty of yellowish tone in the upper third of the bottle.

Est.: \$300 - \$500 • Min. bid: \$200



Lot 150

Figural President Taft (Big Bill) Best Bitters Decanter, America, possibly Cumberland Glass Works, Bridgeton, NJ, 1908 - 1912. Golden amber, in the form of a rotund man with top hat and waistcoat, tooled square collared mouth - smooth base, ht. 11 3/4", attic mint; (a little residue in the base that should easily wash out). Scarce. See R/H, p.97. The figure is believed to be that of William Howard Taft. See Bob Strickhart's article in *Antique Bottle & Glass Collector*. August, 2013.

Est.: \$200 - \$300 • Min. bid: \$140



Lot 147

"The / Fish Bitters - W.H. Ware / Patented 1866", America, 1866 - 1875. Bright golden amber shading to a light honey amber along the sides, figural fish form, applied ring type collar - smooth base, ht. 11 5/8", near mint; (a 1/8" flake on the underside of the applied collar and a touch of light high point wear at the base, otherwise attic mint). R/H #F45. A great example, lighter in color than most, and with exceptionally bold embossing and no wear on the lettering. A good one!

Est.: \$250 - \$400 • Min. bid: \$150



Lot 151

"Dr C. W. Robacks / Stomach Bitters / Cincinnati. O", America, 1855 - 1865. Brilliant, light honey yellow, about as pure of a yellow in this mold as we have seen, barrel form, applied sloping collared mouth - iron pontil scar, ht. 10"; (some scattered light exterior wear and minor scratches, primarily around the mid-body as is common on these barrels, otherwise, very near mint). R/H #R73. Outstanding, great color. Beautiful, crude glass, nicely whittled, and with pontill!

Est.: \$700 - \$900 • Min. bid: \$400



Lot 148

"Home Bitters Co. / St. Louis Mo. - Prepared Black / Berry Brandy" (with label), America, 1865 - 1875. Medium to deep golden amber, cylindrical with "ladies leg" neck, applied sloping collared mouth - smooth base, ht. 11 1/2", attic mint; (some minor interior residue, most of which should easily wash out). R/H #H163.5. 80% original wrap-around label, the back being faded and illegible, the front darkened, but still legible depicting a girl in a dress picking blackberries. Very rare

Est.: \$400 - \$800 • Min. bid: \$250



Lot 152

"Dr C. W. Roback's / Stomach Bitters / Cincinnati. O", America, 1865 - 1875. Medium golden amber, barrel form, applied sloping collared mouth - smooth base, ht. 9 1/8", near mint; (a couple of small, onionskin-thin open bubbles, otherwise virtually attic mint). R/H #R74. A nice example with good strong embossing.

Est.: \$200 - \$400 • Min. bid: \$14



Lot 153

"Greeley's Bourbon / Bitters", America, 1860 - 1875. Light to medium yellowish olive, barrel form, applied square collar - smooth base, ht. 9 1/4"; (a 1/8" area of lip edge roughness on reverse and a couple of minor, 1/4", annealing lines that are almost certainly in-manufacture, below the applied mouth on the inside of the neck that do not travel through the thickness of the glass). R/H #G101. Beautiful, rare color, whittled, and lighter in shade than most.

Est.: \$2,000 - \$4,000 • Min. bid: \$1,200



Lot 157

"Hall's / Bitters - E.E. Hall New Haven / Established 1842", America, 1865 - 1875. Brilliant, light honey yellow, barrel form, applied square collared mouth - smooth base, ht. 9 1/4", virtually pristine condition; (just a touch of minor light exterior wear). R/H #H10. A bright, sparkling, beautiful example, great light color - almost a pure yellow, excellent condition!

Est.: \$300 - \$500 • Min. bid: \$200



Lot 154

"Greeley's Bourbon / Bitters", America, 1860 - 1875. Light to medium peachy copper coloration, barrel form, applied square collared mouth - smooth base, ht. 9 1/8"; (some light high point wear around the mid-body, a small pinhead flake and touch of very fine lip edge roughness, a little dried interior residue and spotty faint haze, some of which should wash out). R/H #G101. What a color, and with a bit of cleaning, should be outstanding.

Est.: \$400 - \$600 • Min. bid: \$250



Lot 158

"Old Sachem / Bitters / And / Wigwam Tonic", America, 1860 - 1870. Bright, light golden amber, barrel form, applied square collared mouth - smooth base, ht. 9 1/2", very near mint; (just a tiny pinprick bit of roughness at the edge of the square collared mouth, otherwise pristine!). R/H #O46. A good clean bright example with some nice bubbles scattered throughout.

Est.: \$300 - \$500 • Min. bid: \$200



Lot 155

"Greeley's Bourbon / Bitters", America, 1860 - 1875. Rich, medium copper with some warmer apricot tones, barrel form, applied square collared mouth - smooth base, ht. 9 1/4"; (a touch of very fine lip edge roughness that you can feel, but is not easy to see, otherwise very near mint). R/H #G101. Beautiful color, lighter than many, and with some bubbles, whittling, and nice character to the glass.

Est.: \$500 - \$800 • Min. bid: \$300



Lot 159

"Old Sachem / Bitters / And / Wigwam Tonic", America, 1860 - 1870. Medium to deep pinkish strawberry puce, barrel form, applied square collared mouth - smooth base, ht. 9 1/4"; (a very minor pinprick bit of roughness on the edge of the square collar and on one of the rings, a few light scratches near the center of the body). R/H #O46. A scarce, desirable color for an Old Sachem barrel; the noted condition issues are all fairly minor. Very beautiful, especially in natural daylight.

Est.: \$800 - \$1,200 • Min. bid: \$500



Lot 156

"Greeley's - Bourbon Whiskey / Bitters - Greeley's", America, 1860 - 1875. Medium to deep salmon puce, barrel form, applied square collared mouth - smooth base, ht. 9 1/4"; (a couple of areas, approximately 1/4" to 1/2", of very fine lip edge roughness that is common on these crude square collared mouths; a couple of small, onion-skin-thin open surface bubbles). R/H #G102. A scarce, attractive color for a vertical Greeley's that passes light in natural daylight.

Est.: \$500 - \$800 • Min. bid: \$300



Lot 160

"Phoenix / Bitters - Price \$1 - Jno. Moffat - New York", America, 1840 - 1855. Beautiful yellowish olive amber, almost a yellowish tobacco coloration, rectangular with wide beveled corners, applied ring type collared mouth - sand type pontil scar, ht. 5 1/2", very near mint; (a couple spots of light exterior wear). R/H #M110. Ex. John April collection. Scarce, great color, crude glass with excellent character and very bold embossing. One of the earlier pontiled bitters bottles.

Est.: \$1,200 - \$1,800 • Min. bid: \$800

**Lot 161**

"Phoenix / Bitters - Price \$1,00 - John / Moffat - New York", America, 1840 - 1855. Medium olive green, rectangular with wide beveled corners, applied sloping collared mouth - blowpipe pontil scar, ht. 5 1/2", very near mint; (just a touch of very light exterior wear and a tiny bit of surface roughness on the edge of the mouth, otherwise attic mint). R/H #M112. A pure olive color with no trace of amber, nice crude glass with plenty of impurities and tiny bubbles.

Est.: \$400 - \$700 • Min. bid: \$250

**Lot 165**

"F. Brown Boston / Sarsaparilla / & Tomato / Bitters.", America, 1850 - 1860. Aquamarine, oval, applied sloping collared mouth with bevel - blowpipe pontil scar, ht. 9 3/8", virtually pristine perfect. R/H #S36. A good, clean, shiny example.

Est.: \$250 - \$350 • Min. bid: \$150

**Lot 162**

"Kimball's / Jaundice - Bitters - Troy. N.H.", an early Stoddard glasshouse, Stoddard, NH, 1850 - 1860. Beautiful light yellowish olive amber, shading to a medium olive amber near the base, rectangular with wide beveled corners, applied sloping collared mouth - iron pontil scar, ht. 6 7/8", virtually attic mint; (a slight touch of high point wear near the base, otherwise pristine). R/H #K42. A beautiful example, very light with plenty of yellow in the shoulders.

Est.: \$800 - \$1,200 • Min. bid: \$500

**Lot 166**

"Dr Perley's / Leptandrin Bitters", America, 1885 - 1895. Aquamarine, oval, tooled round double collared mouth - smooth base, ht. 9 5/8", mint. R/H #P58. List as "Rare" in the Ring / Ham book, this is another bitters that is very difficult to acquire.

Est.: \$100 - \$200 • Min. bid: \$60

**Lot 163**

"Dr. / Manly Hardy's - Genuine - Jaundice / Bitters - Bangor Me.", America, 1850 - 1860. Aquamarine, rectangular with wide beveled corners, applied sloping collared mouth - blowpipe pontil scar, ht. 7 1/4", very near mint; (small pinhead flake at edge of base; the bottle may have been lightly cleaned, but certainly presents itself as virtually attic mint). R/H #H35. A scarce mold, bright, clean and attractive.

Est.: \$200 - \$400 • Min. bid: \$140

**Lot 167**

"Carl - Mampe - Berlin - (motif of walking elephant)", Germany, 1895 - 1915. Bright medium grass green, square, BIM, tooled square collared mouth - smooth base, ht. 4", pristine! See R/H #M23 - M25. Scarce small size, bright attractive color. The Mampe bottles come with quite a few different embossing styles, sizes, and colors. An interesting collection could be made of these bottles along.

Est.: \$100 - \$150 • Min. bid: \$60

**Lot 164**

"E. R. Clarke's - Sarsaparilla / Bitters - Sharon Mass.", America, 1845 - 1860. Aquamarine, rectangular with wide beveled corners, applied sloping collared mouth - blowpipe pontil scar, ht. 7 3/8", mint. R/H #C154. A scarce bitters, and this one is in a nice deep shade of aquamarine, strongly embossed, and beautifully whittled!

Est.: \$300 - \$500 • Min. bid: \$200

**Lot 168**

"O'Neill's Genuine Anti / Rheumatic Decoction", probably Pittsburgh, PA or Ohio, 1840 - 1850. Medium green, cylindrical with cone shoulders, sheared mouth with a large applied ring-type collar - blowpipe pontil scar, ht. 9 1/4", virtually attic mint; (a tiny pinhead bit of roughness on the inside edge of the sheared mouth, otherwise perfect). Ex. Samuel Greer collection. A most unusual mold - large lettering, crude and early. One of two known examples. Exceptional.

Est.: \$4,000 - \$6,000 • Min. bid: \$2,500



Lot 169

"P. Williamson & Son / Philad.a" Medicine or Druggist Bottle, America, 1850 - 1860. Deep blue green, cylindrical, applied sloping collared mouth with lower bevel - large iron pontil scar, ht. 8 1/4"; (a shallow, 1/8" flake at the side of the mouth; some scattered light exterior wear and scratches, minor interior residue, most of which would likely wash out). A very rich, deep color. An extremely rare medicine, believe to be one of only three or four known!

Est.: \$500 - \$1,000 • Min. bid: \$300



Lot 173

"G.W. Merchant / Lockport / N.Y." (with partial label), American, probably Lockport Glass works, Lockport, NY, 1845 - 1855. Deep blue green, rectangular, applied, almost straight "stovepipe" - type collared mouth - blowpipe pontil scar, ht. 5", near mint; (a tiny, pinhead flake on the edge of the lip, otherwise perfect). Approximately 75% of the original label remains, some staining and darkening of the label, which reads, "Merchants's Celebrated Gargling Oil for Man & Beast".

Est.: \$1,400 - \$2,200 • Min. bid: \$800



Lot 170

"Dr H. B. Skinner / Boston", America, 1840 - 1860. Clear, bright yellowish olive, rectangular with narrow beveled corners, crudely applied square collared mouth - blowpipe pontil scar, ht. 6", near mint; (minor lip edge roughness and a touch of very light interior residue that should wash out, otherwise perfect!). Extremely rare, the last example sold at auction in 1997, and none in this tone of green. Beautiful color, and in addition, a nice "bird swing" of glass near one side.

Est.: \$2,000 - \$4,000 • Min. bid: \$1,400



Lot 174

"From The / Laboratory - Of / G. W. Merchant / Chemist. - Lockport / N. Y.", America, probably Lockport Glass Works, Lockport, NY, 1845 - 1860. Medium "Lockport" blue green, rectangular with beveled corners - applied sloping collared mouth - heavy blowpipe pontil scar, ht. 5 5/8"; (an 1/8" shallow flake on the back edge of the mouth, a shallow, paper-thin open bubble on the base, otherwise perfect). Crude glass, good rich color, especially scarce with the blowpipe "tubular", pontil scar.

Est.: \$200 - \$400 • Min. bid: \$150



Lot 171

"Gibb's / Bone Liniment", a New England glasshouse, 1840 - 1855. Bright yellowish olive in the shoulder shading to a deep yellowish olive near the base, hexagonal, crudely applied sloping collared mouth with lower bevel - blowpipe pontil scar, ht. 6 1/2", perfect! N #245. You don't see these around much, and many of the examples have some minor condition issues. This is great example, nice color and excellent condition. A classic colored pontiled medicine.

Est.: \$1,400 - \$2,200 • Min. bid: \$800



Lot 175

"From The / Laboratory - Of / G. W. Merchant / Chemist. - Lockport / N. Y.", America, probably Lockport Glass Works, 1845 - 1860. Light to medium blue green, rectangular with beveled corners - applied sloping collared mouth - iron pontil scar, ht. 5 1/2", near attic mint; (a little light spotty residue, primarily on the interior, that would likely wash out with a little soaking). Excellent condition, nice iron pontil, this one also is the variant with the peened-out area around the "LO".

Est.: \$175 - \$275 • Min. bid: \$125



Lot 172

"I. Covert's - Balm Of Life", America, 1840 - 1850. Yellow olive with an amber tone, rectangular with wide beveled corners, applied sloping collared mouth - blowpipe pontil scar, ht. 5 5/8"; virtually attic mint; (a tiny, miniscule pinprick bit of roughness on the inside edge of the mouth, otherwise perfect). N #142; JB #907. A beautiful example, nice character, full of tiny seed bubbles and with some frothiness to the glass. An early Auburn, New York medicine bottle.

Est.: \$1,800 - \$2,800 • Min. bid: \$1,200



Lot 176

"Hufeland's / Life / Cordial", America, 1845 - 1860. Medium yellowish apple green, rectangular with beveled corners, applied round double collared mouth - blowpipe pontil scar, ht. 7", near mint; (lightly cleaned to original luster, and near mint condition). A very rare and attractive color believed to be one of only two examples known in this shade of light yellowish green, all others being aquamarine. An attractive pontiled medicine, beautiful color, and heavily whittled.

Est.: \$700 - \$900 • Min. bid: \$400



Lot 177

"Old Dr / J. Townsend - Sarsaparilla - New York", America, probably a New York glasshouse, 1850 - 1860. Deep bluish emerald, square with beveled corners, crudely applied sloping collared mouth - deep domed base with iron pontil scar, ht. 9 1/8"; (just a very slight touch of typical light exterior wear, otherwise sparking attic mint!). Rare, beautiful deep color, outstanding condition! If you are looking for a "finest possible example in this desirable mold, this could be the one.

Est.: \$800 - \$1,500 • Min. bid: \$500



Lot 178

"Dr Townsend's - Sarsaparilla - Albany / N.Y.", America, 1850 - 1860. Bright medium blue green, square with beveled corners, applied sloping collared mouth - iron pontil scar, ht. 9 1/2", very near mint; (some typical light exterior wear, otherwise perfect). A great example with nice character, wavy crude glass, and excellent clarity, beautiful!

Est.: \$400 - \$600 • Min. bid: \$250



Lot 179

"Dr Townsend's - Sarsaparilla - Albany / N.Y.", America, 1850 - 1860. Deep blue green, square with beveled corners, applied sloping collared mouth - heavy iron pontil scar, ht. 9 3/4"; (a little light exterior wear and scattered interior haze or cloudiness, the type that should easily clean with a day or two in the tumbler; two areas on the neck with 1/4" horizontal stress lines that appear to be superficial). A crude example and a scarce, different mold.

Est.: \$300 - \$500 • Min. bid: \$200



Lot 180

"Dr Townsend's - Sarsaparilla - Albany / N.Y.", America, 1845 - 1855. Medium olive green, square with beveled corners, applied sloping collared mouth - sand type pontil scar, ht. 9 3/8"; (a couple of small pinhead flakes and minor roughness on the edge of the lip, otherwise virtually attic mint). A good example with better than average, stronger embossing for this mold. Also, almost none of the typical exterior wear that is a common issue for this mold.

Est.: \$200 - \$400 • Min. bid: \$150



Lot 181

"Rohrer's - Expectorant / Wild / Cherry / Tonic - Lancaster Pa", America, 1855 - 1865. Medium to deep amber, rectangular pyramid form with roped corners, applied sloping collared mouth with ring - iron pontil scar, ht. 10 1/2", virtually pristine perfect; (a couple of faint, very light surface scratches on the reverse label panel, otherwise, "out of the mold" mint). A much better-than-average example, with a strong impression, outstanding condition, and in a darker than normal shade of amber.

Est.: \$400 - \$600 • Min. bid: \$250



Lot 182

"Clouds Cordial - Clouds Cordial", America, 1870 - 1880. Brilliant lemon yellow, rectangular pyramid form, applied sloping collared mouth - smooth base, ht. 10 5/8", attic mint! A scarce medicine, interesting form, and in a vibrant, exceptional eye-appealing color that does not "wash out" in natural daylight. In addition, nicely whittled with excellent character!

Est.: \$600 - \$900 • Min. bid: \$400



Lot 183

"Swaim's - Panacea - Philada", America, 1860 - 1870. Medium to deep yellow green with an olive tone, cylindrical with 12 indented panels, applied sloping collared mouth with lower bevel - early smooth base, ht. 7 3/4", near attic mint; (an extremely minor area of pinhead-size lip edge roughness, otherwise pristine perfect!). Note: this is the mold without the label space. Many of these early Swaim's bottles have been dug and cleaned, but not this one! Beautiful color, nice clarity. a good one.

Est.: \$200 - \$400 • Min. bid: \$140



Lot 184

"Dr S. Hart / New York - Vegetable / Extract", America, 1845 - 1855. Light apple green, rectangular with beveled corners, applied sloping collared mouth with lower bevel - blow-pipe pontil scar, ht. 7 5/8", mint; (note; a thin, horizontal line or crevasse on the surface of the neck that is a manufacturing imperfection, and not considered damage). Provenance: Ex. Samuel Greer collection #798, A large, very attractive bottle with crude, wavy, whittled glass and nice color.

Est.: \$500 - \$800 • Min. bid: \$300



Lot 185

“Jones - American / Chologogue - New York”, America, 1840 - 1855. Deep aquamarine, rectangular with beveled corners and concave front, back and side panels, sheared and inward rolled mouth - blowpipe pontil scar, ht. 6 1/2”, pristine perfect! N #351 (6-star). Extremely rare, believed to be only a few examples known, the last one to be offered at auction was 1990! A crude, very attractive bottle with excellent glass character, crisp, clean and sparkling.

Est.: \$500 - \$700 • Min. bid: \$300



Lot 189

“Brant’s / Purifying Extract - M.T. Wallace & Co / Proprietors - Brooklyn. N.Y.”, America, 1850 - 1860. Aquamarine, large rectangular form with beveled corners and indented panels, applied round double collared mouth - blowpipe pontil scar, ht. 10”, attic mint! N #70, Odell, p.30. One of the many Brant’s products put up by the company, also famous for their Indian products. A big, impressive pontiled medicine, heavily whittled, bright, clean and pristine.

Est.: \$200 - \$400 • Min. bid: \$140



Lot 186

“Macarthur’s - Genuine Yankee / Liniment - Liverpool, N.Y.”, America, 1845 - 1860. Aquamarine, rectangular with beveled corners, applied sloping collared mouth - blowpipe pontil scar, ht. 7 1/4”; (professionally cleaned; there appears to be a slight film on the interior as well as an open bubble on the inside of the neck on the reverse, but no other form of damage). N #410 (6-star). Ex. Roger Sweetland. Extremely rare, believed to be one of only four known examples!

Est.: \$500 - \$800 • Min. bid: \$300



Lot 190

“Preston’s / Veg Purifying / Catholicon / Portsm. N H.”, America, 1850 - 1860. Aquamarine, oval, applied sloping collared mouth - blowpipe pontil scar, ht. 9 3/8”, attic mint. N #504. Note; a slightly different, unique size variant. A great looking bottle, big, attractive, nicely embossed, beautifully whittled, and outstanding, attic condition.

Est.: \$500 - \$700 • Min. bid: \$300



Lot 187

“Trabue’s / Antidiseptic / Elixir.”, America, 1840 - 1855. Aquamarine, rectangular with beveled corners, sheared and inward rolled mouth - blowpipe pontil scar, ht. 5 1/4”, very near mint; (the bottle may have been lightly cleaned, but certainly appears as virtually attic mint). A great pontiled medicine, exceedingly rare and believed to be unique!

Est.: \$500 - \$700 • Min. bid: \$300



Lot 191

“Dr Hartshorn’s” Medicine Bottle (with original front and back labels), probably New England, 1845 - 1855. Aquamarine, rectangular with rounded sides and indented arched front panel, applied square collared mouth - blowpipe pontil scar, ht. 7 1/2”, perfect. Front label approx. 75% complete purports to “...turn GREY HAIR TO ITS ORIGINAL COLOR”; reverse label provides directions for use. Extremely rare, one of two known pontiled examples and the only pontiled labeled example.

Est.: \$500 - \$800 • Min. bid: \$300



Lot 188

“Dr Keyser - Pittsburgh Pa” Medicine Bottle, a Pittsburgh area glasshouse, 1850 - 1860. Deep bluish aquamarine, rectangular with beveled corners, applied sloping collar - red iron pontil scar, ht. 6”, near mint; (some light interior residue, primarily along the sides and near the base, most of which would likely wash out). Dr. Keyser also made a pectoral syrup. This particular mold is very scarce, with probably a half dozen or less known. Strong embossing, excellent condition.

Est.: \$250 - \$350 • Min. bid: \$150



Lot 192

“J. G. Royce’s - Universal / Releif - Wales, Mass.” (with 85% original label), America, 1845 - 1860. Aquamarine, rectangular with beveled corners, applied sloping collared mouth - blowpipe pontil scar, ht. 4 7/8”, pristine perfect. N #538. Listed as a four-star in Nielsen’s book (very scarce), and must be considered at least very rare with the original label. Label indicates that it was for, “Spinal diseases, Rheumatism, Neuralgia, Lameness of the Back...” Great embossing with the misspelled “Releif”.

Est.: \$300 - \$400 • Min. bid: \$180



Lot 193

"Oldridge's / Balm / Of Co-lumbia - For Restoring / Hair / Philadelphia", America, 1835 - 1850. Aquamarine, rectangular with concave corners, delicate thin flanged lip - blowpipe pontil scar, ht. 5 1/4", sparkling attic mint! DF, p.116. A very early pontiled medicine (hair bottle). A particularly bright, clean, sparking, whittled, absolutely gorgeous example!

Est.: \$300 - \$400 • Min. bid: \$180



Lot 197

"Dr. J. M'Clintock's - Family - Medicines", America, 1840 - 1860. Colorless with a slight amethystine tone, rectangular with beveled corners, applied thin square collared mouth - blowpipe pontil scar, ht. 4 3/4", perfect; (note, a little light interior residue that should easily wash out). N #434 (variant C). A neat little bottle found in the wall of an old home in Monmouth County, NJ. Apparently this smaller size was for their cold and cough mixture. A great example, nicely whittled.

Est.: \$100 - \$200 • Min. bid: \$60



Lot 194

"Dr. Forsha's - Alterative / Balm", America, probably Ohio, 1850 - 1860. Aquamarine, rectangular with wide beveled corners, applied round collared mouth with bevel - blowpipe pontil scar, ht. 5 3/8", near mint; (the bottle has been professionally cleaned, but unless mentioned, would be difficult to determine. Appears as an attic mint bottle). N #227. A scarce bottle, believed to be from Cincinnati, the smaller of two sizes, and a bright, clean, sparkling example.

Est.: \$200 - \$400 • Min. bid: \$140



Lot 198

"Dr. Snyder's / Ol. Ext. Of / Red Cedar - Death / On / Worms!!", America, 1840 - 1855. Aquamarine, oval, thin flared mouth - blowpipe pontil scar, ht. 3 3/4"; (expertly repaired epoxy lip, the bottle displays as attic mint!). Extremely rare, one of perhaps three or four known, two having repaired lips). Ex. Samuel Greer collection #1588. Note; "Ol. Ext." is an abbreviation for Oleaginous Extract (from an early advertisement). Rare, interesting, great embossing!

Est.: \$200 - \$300 • Min. bid: \$140



Lot 195

"Dr. M.G. Kerr / & / Bertolet - Compound / Asiatic Balsam - Norristown Pa", America, 1840 - 1850. Aquamarine, rectangular with narrow beveled corners and indented panels, tooled, possibly applied, thin flanged lip - blowpipe pontil scar, ht. 4 5/8", sparkling attic mint. N #360, Odell p. 138, BB (Blasi), #109. Another scarce, early balsam, nice strong embossing, the thin flanged lip is virtually paper-thin and perfect! =

Est.: \$150 - \$250 • Min. bid: \$100



Lot 199

"Louden & Co's / Vermifuge - Philad.a", America, 1845 - 1855. Medium to deep aquamarine, oval, tooled thin flanged lip - blowpipe pontil scar, ht. 4 5/8", virtually attic mint; (just the slightest touch of very faint interior film that is difficult to see and does not distract, otherwise perfect). N #400. A very bright, clean, attractive example, outstanding condition with a hard-to-find, perfect thin flanged lip.

Est.: \$125 - \$175 • Min. bid: \$80



Lot 196

"Doctor / Sherman's - Olosonian - All Healing / Balsam - New York", America, 1840 - 1850. Aquamarine, rectangular with beveled corners, thin flanged lip - blowpipe pontil scar, ht. 3 7/8"; (a tiny sliver-type flake on the underside of the lip and a little fine roughness where it may have been polished; lightly cleaned to original luster). BB #422. A rare, early medicine. Note; only one example known that is "mint". The condition issues are fairly minor.

Est.: \$300 - \$400 • Min. bid: \$170



Lot 200

"Merrick's - Vermifuge - Milton, Pa", America, 1845 - 1855. Aquamarine, 12-sided, tooled thin flanged mouth - blowpipe pontil scar, ht. 3 1/2", perfect! N #441 (5-star); Odell, p.168. A desirable and attractive little multi-sided medicine. Very scarce, especially in this much-better-than average, condition.

Est.: \$200 - \$300 • Min. bid: \$140



Lot 201

Lot of (2) "Dr / W. Evans / Teething / Syrup", America, 1840 - 1855. Both are aquamarine, cylindrical with thin flared mouths - blowpipe pontil scarred bases, ht. 2 3/8" and 3"; (small example has been lightly cleaned to original luster and near mint condition; the large example is perfect). Small example is N #197, the large example is extremely rare and unlisted in Nielsen. Lg. example is Ex. James Chebalo collection. A nice pair and a rare opportunity to acquire the larger size.

Est.: \$250 - \$400 • Min. bid: \$150



Lot 202

"I.L. St. Johns - Vermifuge", America, 1845 - 1860. Aquamarine, cylindrical, sheared, tooled mouth - blowpipe pontil scar, ht. 5"; (professionally cleaned with some light exterior wear remaining; also the owner disclosed that there is a little floor wax in one corner of the base to help hide a small area of haze near the base). The bottle was discovered with a black tar-like substance on the interior. A scarce pontiled medicine from Tiffin, Ohio.

Est.: \$125 - \$225 • Min. bid: \$80



Lot 203

"I.L. St. John's - Nerve & Bone / Liniment", America, 1845 - 1860. Aquamarine, cylindrical, sheared and inward rolled mouth - blowpipe pontil scar, ht. 3 7/8"; (professionally cleaned to original luster with a just a little light wear remaining). A bright example with strong embossing and nice depth of color. A patent medicine dealer from Tiffin, Ohio, I.L. St. John put out a number of different products, most being fairly scarce, including this example.

Est.: \$150 - \$250 • Min. bid: \$100



Lot 204

"Clickener's - Sugar Coated / Vegetable / Purgative - Pills.", America, 1845 - 1860. Aquamarine, rectangular with sides rounding in near shoulder and base, wide mouth with sheared and inward rolled mouth - blowpipe pontil scar, ht. 2 1/8", near mint; (a very faint, slight haze or residue on the interior, otherwise perfect). N #128, JB #789. Advertised that it (the pills), has no Medicine Taste and that Dr. C.V. Clickner is the inventor of sugar coated pills.

Est.: \$75 - \$125 • Min. bid: \$50



Lot 205

Lot of (2) Pontiled Medicines, "J.J. Hunt's / Modern Remedy" and, "Mathewson's - Horse - Remedy - Price 50 Cts", America, 1850 - 1860. Both are aqua, rectangular, applied sloping and round double collared mouths - blowpipe pontil scars, ht. 6 1/2" and 6 3/8"; (both have been professionally cleaned; the "Hunt" example has a little light wear and scratches on reverse; "Mathewson's" has some deep scratches on one panel edge). Dr. Daniel Bennett collection.

Est.: \$150 - \$250 • Min. bid: \$80



Lot 206

"Dr. Miles / Wine Of Sarsaparilla", America, 1890 - 1900. Aquamarine, rectangular with indented panels, tooled round collared mouth with bevel - smooth base, ht. 9", bright, clean, "out of the mold" pristine perfect. DeG #151. A very scarce to rare sarsaparilla, and perhaps the most desirable of the various Dr. Miles bottles.

Est.: \$175 - \$350 • Min. bid: \$100



Lot 207

"Worlds - Columbian / Sarsaparilla - Worcester, Mass. - Worlds Columbian / Sarsaparilla Co.", America, 1890 - 1900. Colorless, rectangular with indented panels and beveled corners, tooled round collared mouth with lower bevel - smooth base, ht. 8 1/2", virtually pristine; (just a wisp of very faint interior haze or residue along a couple of the edges). DeG #230. Listed as "Ex Rare", and the first example to be offered at auction in the past six years.

Est.: \$175 - \$275 • Min. bid: \$100



Lot 208

"Edward Wilders / Sarsaparilla & Potash - (motif of five story building) - Edward Wilder & Co / Wholesale Druggists / Louisville KY", America, 1880 - 1890. Colorless with a very faint amethystine tone, square semi-cabin form, applied sloping collared mouth with ring - smooth base, ht. 8 3/4"; (a little very faint interior haze, a weak impression on the building panel as is common on this mold). DeG #222. A good looking bottle, noted as "Rare" by DeGraff.

Est.: \$150 - \$250 • Min. bid: \$80



Lot 209

"Dr. Crook's / Compound - Syrup Of / Poke Root", America, 1870 - 1880. Aquamarine, square with indented arched panels, applied sloping collared mouth - smooth base, ht. 7 1/8", attic mint! JB #941. An attractive and extremely rare bottle, believed to be from Dayton, Ohio.

Est.: \$75 - \$125 • Min. bid: \$40



Lot 213

"Sassafras" / (motif of eye and eyecup) / "Eye Lotion / Sassafras / Eye Lotion Co / Mauch Chunk, Pa" (with original label), T.C. Wheaton Co., Millville, NJ, 1888 - 1900. Cobalt, rectangular with beveled corners, tooled prescription-type collar - "T.C.W. Co." (on smooth base), ht. 5 3/8"; (a band of very faint interior haze near shoulder, otherwise perfect). 98% complete label with image of an eyecup and directions for use. Exceptional, believed to be unique with label.

Est.: \$800 - \$1,200 • Min. bid: \$500



Lot 210

"Dr Johnstons / Indian Compound / Herbaline", America, 1880 - 1890. Deep aquamarine, oval form with strap sides and an indented front panel, applied ring type collar with small bevel - smooth base, ht. 9 7/8", very near mint; (a tiny, shallow pinhead flake on the edge of one of the strap sides, otherwise perfect). See Odell, Indian Bottles and Brands, p.44. A large and impressive Indian medicine bottle believed to be from Boston, and apparently a very rare one as well.

Est.: \$125 - \$250 • Min. bid: \$80



Lot 214

"U. S. A. / Hosp. Dept" (within oval), America, 1865 - 1875. Light ice blue coloration, cylindrical, wide mouth with a crude, outward rolled ring type collar - smooth base, ht. 7 1/2", near mint; (the bottle may have been lightly cleaned, but certainly presents itself as near mint with just a very slight touch of light exterior wear). A scarce mold.

Est.: \$250 - \$450 • Min. bid: \$150



Lot 211

"Caswell / Hazard / & Co" / "Labor Omnia Vincit" (within circle) / "Chemists / New York / & / Newport", America, 1880 - 1890. Yellowish honey amber, square with beveled corners, applied square collared mouth - smooth base, ht. 7 1/4", sparkling mint. A beautiful bottle, common in shades of cobalt, but extremely rare in amber. The condition of this example is about as nice as you could hope to find. Rare and pristine!

Est.: \$200 - \$300 • Min. bid: \$120



Lot 215

"U. S. A. / Hosp Dept", America, 1865 - 1875. Clear, medium sapphire blue, cylindrical, 3-pc. mold, tooled thin flanged mouth - smooth base, ht. 7 1/8", virtually attic mint; (just a touch of light exterior wear, otherwise perfect). An outstanding example, beautiful color, very scarce mold. Many of these examples have been dug, cleaned, or have some form of damage. This one was found in a house in upstate NY, and is truly "attic mint". Note; remnants of old cork remain inside neck.

Est.: \$600 - \$900 • Min. bid: \$400



Lot 212

"Germ Bacteria. Or / Fungus Destroyer / Wm Radam's / Microbe Killer" / (motif of man beating a skeleton) / "Registered Trade Mark Dec.13.1887 / Cures / All / Diseases", America, 1887 - 1900. Deep golden amber, square, sheared mouth - smooth base, ht. 10 3/8", very near mint; (tiny bit of roughness at edge of mouth, barely noticeable, a couple of very minor scratches on reverse, otherwise mint). Good strong embossing.

Est.: \$150 - \$250 • Min. bid: \$100



Lot 216

Unembossed Medicine or Hospital Dept. Bottle, America, 1865 - 1875. Deep cherry plum color, cylindrical, applied round collared mouth with bevel - smooth base, ht. 9 1/4"; (professionally cleaned with some scattered light scratches and exterior wear remaining, but no other form of damage). Dr. Daniel Bennett collection. Almost identical in mold to the quart U.S.A. Hosp. Dept. bottles, but lacking the embossing. Beautifully whittled, and what a color!

Est.: \$225 - \$450 • Min. bid: \$150



Lot 217

Lot of (2) Unembossed Medicine or Utility Bottles, America, 1855 - 1870. Cornflower blue and medium blue green, almost a teal blue, both cylindrical, applied round double collar and square collared mouths - smooth and iron pontiled bases, ht. 9 1/4" and 9" respectively; (the cornflower example is near mint, just a touch of light interior residue; teal example has a pinprick flake at edge of mouth and some minor exterior wear). Dr. Daniel Bennett collection. Both are beautiful!

Est.: \$225 - \$450 • Min. bid: \$1500



Lot 218

Early Blown Leech Bowl, probably England, 1860 - 1875. Beautiful medium cranberry, globular form, tooled flared rim - polished (and likely pontiled), base, ht. 2 1/2", perfect. A scarce, small size, very rare color! These small leech bowls were commonly used by travelling doctors in the latter half of the 19th century to hold leeches used for the bloodletting of patients. Cranberry is certainly one of the most desirable colors for a leech bowl.

Est.: \$250 - \$450 • Min. bid: \$150



Lot 219

"Doctor Oreste / Sinanide's / Medicinal / Preparations / 'Orestorin'" Poison Bottle, probably England, 1890 - 1910. Deep, vivid cobalt blue, coffin form, small tooled ring type lip ground internally, and with original "mushroom" type ground stopper - smooth base, ht. 4 1/2" (including stopper), near mint; (just a touch of very light wear, otherwise perfect). Similar to KU-22. A rare bottle that reportedly contained cyanide, intended for external use.

Est.: \$250 - \$450 • Min. bid: \$150



Lot 220

"A.M. Palmer & Co / Chemists / Ballarat / Not To Be / Taken" Poison Bottle, Whitall-Tatum Co., Millville, NJ, 1895 - 1905. Cobalt blue, rectangular, tooled prescription type square collared mouth - "W.T. / U.S.A. / Pat. Dec 11 1894" (on smooth base), ht. 4 7/8"; (professionally cleaned with a few scattered light scratches remaining, but no other form of damage). A rare poison bottle blown by the Whitall - Tatum Co. for the A.M. Palmer Co. of Australia.

Est.: \$175 - \$350 • Min. bid: \$100



Lot 221

Scarce size, "Poison - Poison" (overall dot pattern on sides), America, 1890 - 1910. Medium golden amber, rectangular, blown in mold with a small tooled ring type collar - "P M / F S & Co" (on smooth base), ht. 4", near attic mint; (just a couple of minor wisps of faint dullness on the plain sides, possibly from a label). KR-14. Rare and unlisted in this large size.

Est.: \$175 - \$350 • Min. bid: \$100



Lot 222

Lot of (2), "Attention!" / (skull and crossbones) / "Poison!" - "Attenzione!" / (skull and crossbones) / "Veleno!" - "Vorsicht!" / (skull and crossbones) / "Gift!" Poison Bottles, Germany, 1905 - 1920. Bright citron green and medium green with a slight bluish tone, both are square with early machine square collared mouths, ht. 7 1/4" and 8 7/8"; (the bright citron example is perfect; the medium green example is near mint with a little interior residue in the shoulder). KS-7.

Est.: \$125 - \$175 • Min. bid: \$80



Lot 223

"Adirondack Spring Co / Whitehall / N.Y.", America, 1871 - 1883. Clear, light to medium emerald green, cylindrical, applied sloping collared mouth with lower bevel - smooth base, Qt.; (a small area of scratches, approximately 1/2" in diameter, on the shoulder near the side mold seam, otherwise near attic mint!). T# N-2:A. A very rare, desirable bottle with only 2 or 3 examples known. This is the same example that sold in 2007, and prior to this, the last one offered at auction was 1996!

Est.: \$4,000 - \$6,000 • Min. bid: \$2,500



Lot 224

"Avon / Spring Water", America, probably Saratoga Mountain Glassworks, Mt. Pleasant, NY, 1860 - 1866. Medium to deep yellowish olive green, cylindrical, applied sloping collared mouth with bevel - smooth base, Qt., sparkling attic mint! T #N-3:A. Ex. Robert White collection; Ex. Mark Yates collection. Known as the "Saratoga" of Western N.Y. A rare mold, outstanding condition, beautiful and with nice character filled with tiny seed bubbles. A top example!

Est.: \$2,000 - \$3,000 • Min. bid: \$1,500



Lot 225

"Highrock Spring" / (motif of rock) / "Saratoga. N.Y.", America, 1865 - 1875. Deep olive amber, cylindrical, applied sloping collared mouth with bevel - smooth base, Pt.; (some scattered light exterior wear; a small area, about a 1/2", of light scratches near the side mold seam). T #S-35:B. Provenance: Ex. Jeff Burkhardt collection. A very rare, desirable bottle and reportedly one of the few, if not a unique example, that you can actually see light through the bottle.

Est.: \$2,500 - \$4,500 • Min. bid: \$1,500



Lot 229

"Haskins' Spring Co. / H / Shutesbury, Mass. - H.S. CO.", America, 1865 - 1880. Rich, medium to deep emerald green, cylindrical, applied sloping collared mouth with bevel - smooth base, Pt.; (a couple of light scratches, approx. 1 - 2", on the reverse, near the side; a little exterior wear and small scuff on the shoulder, a small area of very faint dullness close to the side seam, near the base). T #M-24:B. Scarce. Generally a bright, clean, example that displays near mint.

Est.: \$500 - \$800 • Min. bid: \$300



Lot 226

"Richfield Sulphur Water / B & R / Richfield / Springs N.Y.", America, possibly Congressville, 1870 - 1880. Rich bluish green with an emerald tone, cylindrical, applied sloping collared mouth with bevel - smooth base, Pt., very near mint; (a minor, 1/8" flake at edge of base and a touch of very faint exterior wear, otherwise perfect). T #N-27. A very rare bottle found near the Congressville Glass Factory site about 10 years ago. Excellent condition, beautiful color, strong embossing.

Est.: \$2,000 - \$3,000 • Min. bid: \$1,400



Lot 230

"Congress & Empire Spring Co / Hotchkiss' Sons, / E / New York / Saratoga. N.Y. - Empire / Water", America, 1865 - 1875. Bright olive green, cylindrical, applied sloping collared mouth with bevel - "I" (on smooth base), Qt.; near mint; (a small, 1/8" x 1/4", paper-thin open surface bubble on the shoulder of the reverse and a tiny pinprick bit or roughness on the edge of the collar, otherwise perfect). T #E-8:A. Beautifully whittled, crude glass. Ex. GW, Auction 81, Lot 106.

Est.: \$400 - \$700 • Min. bid: \$300



Lot 227

"Congress & Empire Spring Co. / Columbian / Water / Saratoga, N.Y.", America, 1866 - 1885. Brilliant medium grass green with a slight emerald tone, cylindrical, applied sloping collared mouth with lower bevel - smooth base, Pt., sparkling attic mint! T #S-15:B. Beautiful and rare medium green color with outstanding clarity, exceptional condition. Noted by Donald Tucker as "Rare", and this example is likely one of the most attractive in both color and condition.

Est.: \$1,000 - \$1,500 • Min. bid: \$700



Lot 231

"U"St. Regis / Water / Massena Springs", America, 1865 - 1880. Deep blue green, cylindrical, applied sloping collared mouth with lower bevel - smooth base, Qt.; (some scattered exterior wear and minor light scratches, otherwise near mint). T #N-21:A. A scarce mold and an attractive, beautiful, rich deep color.

Est.: \$300 - \$500 • Min. bid: \$200



Lot 228

"Darlen / Mineral Springs / Tiff & Perry / Darlen Centre / N.Y.", America, 1870 - 1880. Medium blue green, cylindrical, applied sloping collared mouth with bevel - smooth base, Pt., perfect. T #N-11:B. A scarce mold and an outstanding example in a rich, deeper color than most, and absolutely pristine condition. Probably the deepest shade of blue green that we have seen for this mold. If you are looking for a top example, this could be it!

Est.: \$300 - \$600 • Min. bid: \$200



Lot 232

"St. Regis / Water / Massena Springs", probably Lyndeborough Glass Works, Lyndeborough, NH, 1867 - 1880. Brilliant medium to deep yellow green, almost a lime green, cylindrical, applied sloping collared mouth with lower bevel - smooth base, Pt., virtually attic mint; (a couple of very minor, small open surface bubbles, one on reverse near base, the other on the base). T #N-21:B. Brilliant, scarce color, outstanding condition, a great example.

Est.: \$500 - \$800 • Min. bid: \$300



Lot 233

Lot of (31) Mineral Springs related postcards, America, 1900 - 1945. Colorful and graphic, the postcards depict numerous springs including Congress, Sharon, High Rock, Columbian, Vichy, Hawthorn, and others. Various scenes include interior and exterior views of the spring houses, parks, etc. All are in generally very good-to-excellent condition. An outstanding "Go-With" for any mineral water collector. Call or email for additional information.

Est.: \$50 - \$75 • Min. bid: \$30



Lot 234

"J. Boardman & Co. / New York - Mineral Waters / B / This Bottle / Is Never Sold", America, 1850 - 1860. Medium pink with a slight salmon tone, cylindrical, squat soda form, applied sloping collared mouth - iron pontil scar, ht. 7 1/4"; (professionally cleaned with some overall light exterior remaining, but no other form of damage). Fresh to the market, a recent lucky find near Wilmington, NC. Exceptional color, one of only a handful known to in this exciting color.

Est.: \$4,000 - \$6,000 • Min. bid: \$2,500



Lot 235

Lot of (3) Unembossed Soda Bottles, America, 1850 - 1860. Cobalt blue; medium green, and yellowish emerald green, 12-sided and cylindrical, applied tapered and round blob collars - all with iron pontil scars; 7", 6 7/8", and 7 1/4"; (cobalt example has some outside stain and interior haze, an 1/8" flake at base edge; medium green soda has a small area of light interior milkiness, emerald soda has been cleaned with some light wear remaining). Dr. Daniel Bennett collection.

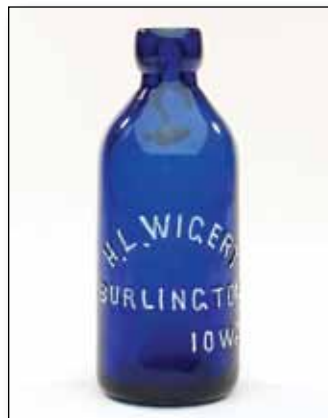
Est.: \$100 - \$200 • Min. bid: \$60



Lot 236

Lot of (3) Unembossed Sodas, America, 1850 - 1860. Medium green with a yellowish tone, sapphire blue, and blue green, all are 8-sided with applied blob collars - iron pontiled scarred bases, ht. 7 1/8", 7 1/4", 7 1/8"; (med. green soda has a 1/8" chip and 1/4" bruise at edge of mouth and some exterior wear and light scratches; the sapphire soda has some light wear and scratches, is otherwise near mint, third soda has been cleaned with a little light wear remaining).

Est.: \$100 - \$200 • Min. bid: \$60



Lot 237

"H.L. Wigert / Burlington / Iowa - This Bottle / Must Be Returned", William McCully & Co., Pittsburgh, Pennsylvania, 1886 - 1898. Deep, vivid cobalt blue, cylindrical, "Hutchinson-style" closure - "McC" (on heel above smooth base), ht. 6 5/8"; (professionally cleaned with a little light exterior wear remaining, but no other form of damage). See, *Antique Bottles of Iowa, 1846 - 1915*, Burggraaf & Southard, p.68. A very scarce colored "Hutch", and in a great color, deeper than most!

Est.: \$250 - \$450 • Min. bid: \$150



Lot 238

"Moriarity & Carroll / Registered / Waterbury, Conn", America, 1890 - 1900. Medium amber, cylindrical, "Hutchinson-style" closure (with correct Hutchinson spring closure and rubber disk inside neck) - "H.W.P. / 41" (on smooth base), Pt., ht. 7 1/2"; (a little fine, lip edge roughness on the back side of the mouth and some light, spotty interior content residue, some of which would almost certainly wash out). A very scarce to rare mold, good color, and in overall excellent condition.

Est.: \$250 - \$450 • Min. bid: \$150



Lot 239

"L. Brames & Co / Fort Wayne / Ind." - "E.H.E. 28" (around seal near base), Edward H. Everett Glass Co., Newark, OH, 1885 - 1895. Bright yellowish honey, cylindrical, applied blob collar with "Baltimore Loop" seal - smooth base, Qt., near mint; (a couple of small spots of minor interior residue, some light exterior usage wear, otherwise near attic mint). Brames & Co. were bottlers in Fort Wayne. A particularly light, beautiful example. Variant with "Fort Wayne" in an arch vs. straight across.

Est.: \$100 - \$150 • Min. bid: \$70



Lot 240

"From / Dr Hale's / Sanitarium / Eaton Rapids, Mich - This Bottle / Not To / Be Sold", America, 1880 - 1885. Bright yellowish honey color, cylindrical, applied lightning-style blob collar - smooth base, Qt.; (an 1/8" flake at edge of mouth; a minor 1/4" open surface bubble, some light exterior wear). Only example known to exist. Dr. Hale's Sanitarium was located at the Frost House in Eaton Rapids (likely related to the Frost Mineral Water bottles). Historical and likely unique!

Est.: \$500 - \$1,000 • Min. bid: \$300



Lot 241

"Pentucket Ale. / Bottle Not Sold - Pentucket Ale. / Bottle Not Sold" Stoneware Bottle, America, 1865 - 1875. Light gray toned salt-glaze with cobalt blue mouth and lettering on one side (other side lacking the blue coloration), cone shoulders, large blob collared mouth, ht. 10"; (some scattered rust stains; a 1" tight, thin hairline crack at edge of base that is probably on the surface only, but no other form of damage). Unusual that the blue decoration is on one side only.

Est.: \$150 - \$250 • Min. bid: \$80



Lot 245

Black Glass Case Bottle, Holland, 1865 - 1875. **"J.H. Henkes" / motif of stork** (on applied seal.) Olive green, dip mold, tapered case form, crudely applied ring type collared mouth - early smooth base, ht. 11 1/4"; (some scattered light scratches and haze, some minor interior stain, but no other form of damage). A good, strong, sharp impression on the seal, and overall, would respond well to a light professional cleaning, if desired.

Est.: \$100 - \$150 • Min. bid: \$60



Lot 242

Black Glass Wine Bottle, England, 1825 - 1835. **"D / Sears" / 3"** (on applied seal), clear light yellowish olive, 3-pc. mold cylinder, "Patent" (on shoulder), applied sloping collared mouth - sand type pontil scar, **"H. Ricketts & Co Glassworks Bristol"** (on base), very near mint; (a hard to see, 1/8" flake on the bottom edge of the sloping collared mouth). Excellent condition, very strong impression on the applied seal.

Est.: \$150 - \$250 • Min. bid: \$100



Lot 246

Black Glass Case Bottle, Holland, 1875 - 1885. **Motif of 3 barrels** (on applied glass seal). Deep olive with a slight amber tone, 2-pc. mold, tapered case form, applied ring collared mouth - smooth base, ht. 11 1/8"; (a few scattered light scratches and some minor exterior wear, but otherwise clean, with virtually full original surface gloss). This example was reportedly dug in Hawaii. Note; an interesting thread of glass travels from the base, up one side, beneath the seal, and down the other side

Est.: \$100 - \$150 • Min. bid: \$60



Lot 243

Early Black Glass Boot Bottle, probably Germany, 1740 - 1770. Medium olive green, small, flattened kidney form, sheared and flared mouth with an applied string rim - blowpipe pontil scar, ht. 7 1/4", length 6 3/4", width 3 3/8", near mint; (some scattered light exterior high point wear and minor scratches). Dumbrell, p.146, plate 56; VdB plate 216. A better than average example with full surface gloss, lacking the heavy wear often encountered.

Est.: \$700 - \$900 • Min. bid: \$400



Lot 247

Demijohn, America, probably Mid-Atlantic, possibly Midwest, 1875 - 1885. Light to medium pink amethyst, 2-pc. mold, squatty cylinder form, applied sloping collared mouth - smooth base, ht. 12 1/2"; (some faint, very light interior haze in the shoulder area, otherwise perfect). Gorgeous, rare color and a scarce form for a "pink Demi". Many of the pink demijohns are attributed to the Oakland Glass Works, do not have this squat form, and typically have tooled mouths. This one is different!

Est.: \$1,800 - \$3,600 • Min. bid: \$1,200



Lot 244

Lot of (2) Early Utility Bottles, probably England, 1820 - 1850. Light yellowish olive and light apple green, octagonal and rectangular with concave corners, applied short sloping collared mouth with bevel, and sheared mouth with applied ring collar - light sand type pontil scars, ht. 6 1/8" and 6 3/8" respectively; (both have some minor areas of patchy light haze, otherwise near mint). Rectangular example is early, seedy, and blown in a dip mold.

Est.: \$200 - \$400 • Min. bid: \$140



Lot 248

Lot of (3) Vermont Glass Factory Scrips, 1813 & 1814. **"1 DOLLAR."** **"ONE Dol. 50 Cts"**, and **"THREE DOL.S"**, all with engraved image of the glass factory. The scrip is darkened from age, but still generally very legible. Glass-house scrip was issued by the factory, to the employees, and used in lieu of legal tender. The Vermont Factory scrip was redeemable at the Farmers Bank, Troy N. York. Essentially 200 years old, and tissue-paper thin, it is absolutely amazing that it has survived.

Est.: \$75 - \$125 • Min. bid: \$50

Unique Bottle Mold Whimsies



Rare New England Ink Bottles



Exceptional Whiskey Bottles & Flasks



Lot 128

Lot 129

Lot 130

Lot 125

Lot 110



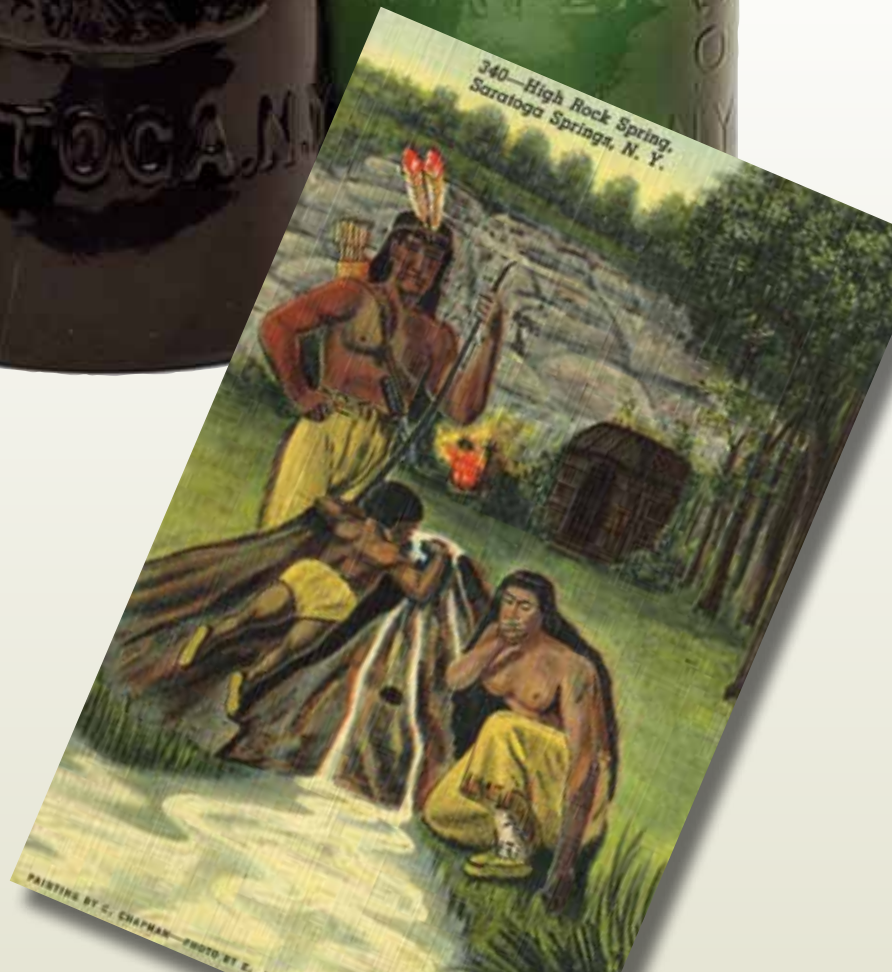
Lot 226

Lot 225

Lot 227

Rare Saratoga Mineral Water Bottles

Lot 233: (One of 31 mineral spring-related postcards)



This is the first time that this exceptional Drake's bitters bottle is being offered to collectors since it's "unveiling" from a century of being covered in plaster and trinkets, disguised as a folk art "memory bottle." It was a recent lucky find from an antique shop. Below is a note from the consignor on how the bottle came to light.

"What I can tell you is that this 'memory bottle' was found at a small antique show in Mid-Michigan. We were certain that the bottle used was some sort of cabin as a few of the logs were partially exposed. After examining the piece more closely and comparing it to others, we were pretty sure it was a Drake's Plantation Bitters but not too sure of its color. After taking the bottle to a local show, the cork was pulled out for the first time. Tipping the bottle up towards the light gave us the idea that this was no typical Drake's color. Several collector's gave their opinion as to the color and whether or not to peel away the little treasures (buttons, seashells, jewelry, keys, etc.) that at sometime, meant something, to someone. It wasn't an easy decision. We weren't even sure how to remove the dense hardened plaster. The even bigger question was — was the bottle damaged or were we going to damage the bottle in the process. For several days, dad and I took turns working away at the thick plaster material with a dental tool being sure to save all the little items that once adorned the bottle. The result was this pink Drake's. Photos were taken during the process but were lost due to a glitch or more commonly referred to as human error."



An example of a "memory bottle."



Lot 137: Rare Colored Drake's Bitters

Rare Colored J. Boardman Mineral Waters

Lot 234 (in natural daylight)

“J. Boardman & Co. / New York - Mineral Waters / B / This Bottle / Is Never Sold”, America, 1850 - 1860. Medium pink with a slight salmon tone, cylindrical, squat soda form, applied sloping collared mouth - iron pontil scar, ht. 7 1/4”; (professionally cleaned with some overall light exterior remaining, but no other form of damage). Fresh to the market, a recent lucky find near Wilmington, NC. Exceptional color, one of only a handful known to in this exciting color.

Est.: \$4,000 - \$6,000 • Min. bid: \$2,500





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