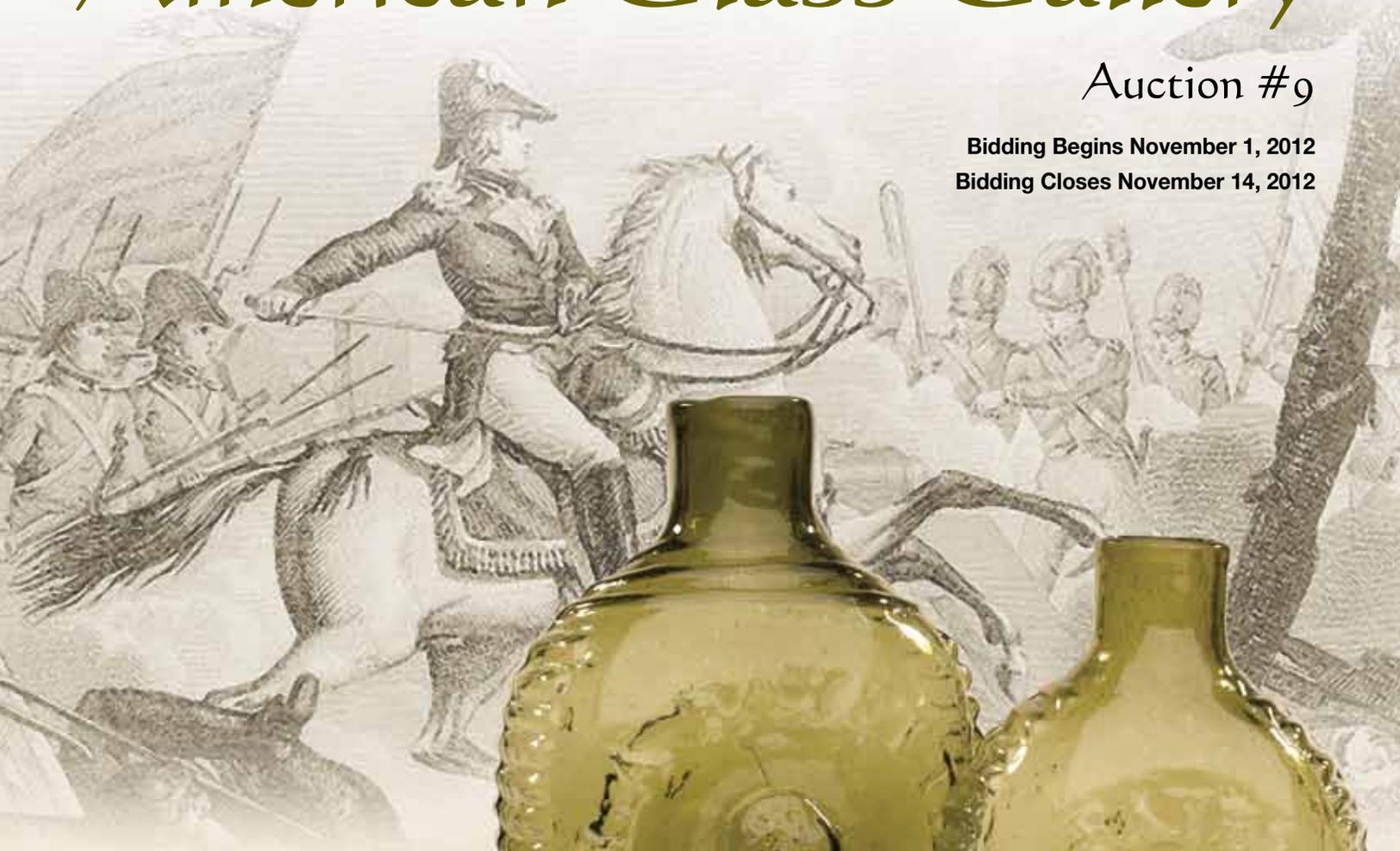


# American Glass Gallery™

Auction #9

Bidding Begins November 1, 2012

Bidding Closes November 14, 2012



Lots 4 & 5:  
Rare & Important  
Lafayette/Masonic  
Flasks



*Lafayette*

# Conditions of Sale

## 1. Absentee Auction

The items in this sale will be sold via absentee auction, closing date:  
**November 14, 2012, 11:00 p.m., EST.**

## 2. Our Guarantee Regarding Descriptions

American Glass Gallery has made every attempt to describe correctly the property being sold. Descriptions are guaranteed to be accurate as regards authenticity, age, condition, and measurements to within one-fourth inch, as represented in this catalog. In describing damage, exterior wear or manufacturer's flaws that in our opinion, do not significantly detract visually or monetarily from the value of the item are not listed and will not be considered for refund. The Auctioneers reserve the right to make verbal corrections and provide additional information at any time during the sale.

## 3. Preview

Items may be viewed by appointment from November 1, 2012 through November 12, 2012.

## 4. Bidding Procedure

You may submit your bids by mail, phone, FAX, email or through our on-line auction site. If bidding by mail or FAX, please fill out the absentee form and return it to us. Your bid, either written or oral, grants American Glass Gallery the authority to protect you up to the amount of your stated bid. Your bid will not be removed once executed.

**Bidding Times:** You can submit your bids anytime after receiving your catalog. Bids may be made by phone, daily, until closing day, November 14, 2012, from 9 A.M. - 7 P.M. Eastern Time. Incoming phone bids will be accepted on the closing day (November 14, 2012) until 11 P.M. Eastern Time. Phone calls and Fax bids after this time will not be honored. No exceptions. You may also place your bids through our on-line auction service 24-hours a day once the site has opened for bidding, on or about November 1, 2012, continuing until 11:00 P.M. Eastern Time, November 14, 2012.

**Please do not wait until the last day or two of the sale to place your bids!** Because many collectors wait until the final few days of the sale to place their bids, we anticipate the telephone and internet bidding to be very busy during that period, so please plan accordingly. In the event of a tie bid, the earliest received bid on the lot will take precedent. We would welcome your bids by phone so that we can answer any questions and assist you in your bidding.

You may also telephone us at any time during the auction, prior to the closing of the sale, to check the status of your bids, to find the current bidding level, to open a bid, or to raise a bid on an auction lot.

### Bidding Increments are as follows:

Up to \$250.00.....increments of \$10.00  
\$250.00 - \$500.00 .....increments of \$25.00  
\$500.00 - \$1,000.00 .....increments of \$50.00  
\$1,000.00 - \$2,500.00 .....increments of \$100.00  
\$2,500.00 - \$5,000.00 .....increments of \$250.00  
\$5,000.00 - \$10,000.00 .....increments of \$500.00  
\$10,000 & Up.....increments of \$1,000.00

Bids submitted between the above increments, whether by mail, FAX, email or on-line via the internet, will automatically be lowered to the closest lower increment.

This is a minimum bid auction. Bids below the printed minimum will not be accepted.

**An example of how our absentee bidding system works:** You bid \$600.00 on a lot which is the highest bid received to date. The second highest bid is \$450.00. The current high bid level would be yours at \$475.00, one bid increment higher than the other collector's bid. Any additional bids submitted by others below \$600.00 will automatically be topped on your behalf by a representative of American Glass Gallery, up to your stipulated high bid amount. If no further bids on this lot are received beyond the \$450.00, and the under bidder has not requested a "Call Back", then you would have won the lot at \$475.00, not the \$600.00 that you were prepared to pay.

American Glass Gallery will at NO TIME disclose bids pledged by others; only the current "High Bid" level of a lot will be stated upon request. The highest bidder as determined by American Glass Gallery shall be the purchaser. It is the sole right of the auctioneer to settle any dispute between bidders and to regulate the bidding procedure. The auctioneer reserves the right to refuse any bid he believes not to have been made in good faith.

## 5. "Call Back" Process

If requested, the three top bidders of an item at the time of closing will be given a "Call Back" over the next number of days in order to resolve the final sale of an item. You can request this service by "checking" the appropriate box on your absentee bid form or verbal agreement by phone. It is the responsibility of the bidder to insure he has qualified for this service.

**Please note: No "Call Backs" will be executed for bids under \$400.00. In the event of tie bids, the earliest bid received will be the winning bid.**

An example of how the "Call Back" process works: As an example, you have bid \$600.00 on a particular lot. Another bidder has submitted a bid of \$900.00 on the same lot. Assuming that as of the auction closing date you are among the top three bidders on this lot and you have requested a "Call Back", you would receive a call informing you that you have been "Out Bid" and the current "High Bid" is now at \$650.00. If you choose to continue bidding on this lot, you may now do so. Assuming that you now increase your bid to \$700.00, we would accept your bid but also inform you that we have a higher bid on this lot and must bid \$750.00. At this time, an auction between you and American Glass Gallery, representing the collector who submitted the bid of \$900.00, takes place. This bidding would continue until you drop out, or top the other bidders high bid of \$900.00. If the other bidder has not requested a "Call Back" service, you would be awarded the lot. If however, the other bidder also requested a Call Back, we must now call them. If they elect to increase their bid over your high bid, we would in turn call you back. This back and fourth process would continue until one of the bidders declines to go any farther.

If you have requested a "Call Back", the auctioneers will need to contact you on the days immediately following the auction closing between the hours of 8 A.M. and 9 P.M. Eastern Time. Please supply us with all appropriate contact phone numbers including, home, mobile and work numbers. Bidders must provide the appropriate telephone numbers where they can be contacted. If you will be traveling or otherwise unavailable, bidders with "Call Back" privileges will have the responsibility to contact American Glass Gallery twice daily during the Call Back period.

**Please note,** every effort will be made to contact you during the "Call Back" period. However, the bidder will forfeit their rights to a "Call Back" if the auctioneers are unable to reach them. American Glass Gallery reserves the right to discontinue Call Backs on any item in the sale (2) two days after the closing date of the sale. At that time, the current "High Bidder" may be awarded the item even if Call Backs are still outstanding.

## 6. Terms

**Successful Bidders,** Prompt and full payment is due immediately upon receipt of our invoice. Absolutely no exceptions. Anyone failing to pay for items won will forfeit all rights to bid in any future American Glass Gallery sales. Any late or delayed payments may result in loss of return privileges for items purchased in the sale.

### **No Items Will Be Mailed Before Full Payment Is Received.**

**Buyer Premium:** A 12% buyer's premium will be added to the hammer price (15% if paying by Credit Card or PayPal), to be paid by the buyer as part of the purchase price. For example, if you purchase a lot for \$100.00, you will receive an invoice for \$112.00 if paying by cash, check or money order, plus any applicable sales tax or shipping charges.

**Taxes:** If you are a Michigan resident, a 6% sales tax will be added to your bill unless you have a valid resale number registered with us.

**Shipping:** Shipping, handling and insurance are extra. We ship insured via U.S. Mail. These charges will be added to your bill unless the lots are picked up in person. Our charges for shipping (excluding foreign shipments and oversized lots) are \$18.00 for the first item, \$9.00 for each additional item together with extra insurance costs (we use current U.S. Postal Service insurance rates).

*Please allow two to four weeks for delivery after receipt of your check.*

**Payment:** American Glass Gallery accepts Cash, Money Orders, Personal Checks, Visa, MasterCard, American Express and PayPal. If paying by Credit Card or PayPal, an additional 3% will be added to the invoice total.



## 7. Refunds

Refunds will be given at the discretion of the Auctioneers. Items purchased must be examined and request for refund made immediately upon receipt of the item or items. Since opinions can differ, particularly in the matter of condition, the Auctioneers will be the sole judge in the consideration of refunds. Refunds requested on the grounds of authenticity must be made within 15 days of the date of the auction, and such refund requests must be accompanied by at least one supporting statement in writing from an authority recognized by the Auctioneers. It is the Auctioneers sincere intention to consider any reasonable request for a refund. *Absolutely no returns for any reason after 30 days of the closing of the sale.*

## 8. Bidding on any item indicates your acceptance of these terms.



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### **PLEASE NOTE:**

*The lots offered in this printed catalog are identical to the lots offered in the on-line catalog. However, due to space constraints of the printed catalog, there may be some further information available regarding some of the lots in the on-line auction descriptions.*

*Please visit us at*

**[www.americanglassgallery.com](http://www.americanglassgallery.com)**

*and follow the link to the on-line auction.*

*The link and on-line auction will be available November 1, 2012.*

*A post-auction price list will be available on our website, in printable form, by December 1.*

*We encourage you to contact us by phone or email with any questions, for assistance with bidding, or further details or clarification on any of the lots in this sale. Your complete satisfaction and confidence is our goal!*

*We look forward to having you participate in our next sale, either as a buyer or a consignor. Our next absentee auction is scheduled for Spring, 2013. We already have some wonderful items consigned to this sale and look forward to discussing with you any quality items you wish to consign!*

**THANK YOU AND GOOD LUCK WITH YOUR BIDS!**

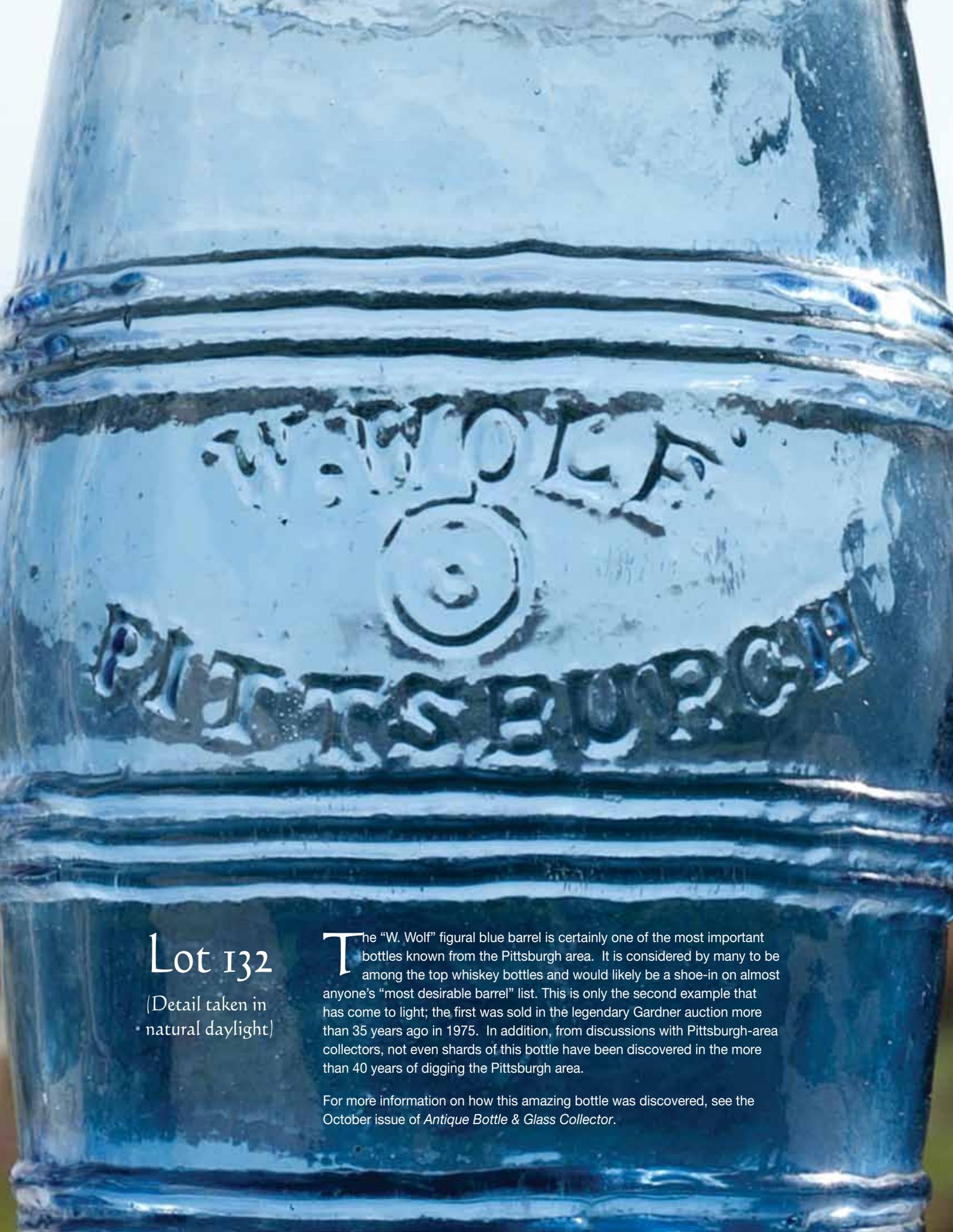
# Reference Key

Reference initials and numbers used in the description of this catalog refer to the following publications:

AHG	<i>American Historical Glass</i> , Bessie M. Lindsey, 1967
AM	<i>The Decanter - An Illustrated History of Glass from 1650</i> , Andy McConnell, 2004
AP	<i>Glass in Early America</i> , Arlene Palmer, 1993.
BA1	<i>Collecting The Cures</i> , Bill Agee, 1969
BA2	<i>Collecting All Cures</i> , Bill Agee, 1973.
BB	<i>A Bit About Balsams</i> , Betty Blasi, 1974
BH	<i>Classification and Documentation of Sunburst and Similar Scent Bottles</i> , Bill Ham, AB&GC, 5/87
B/K	<i>The Glass Industry in Sandwich</i> , Raymond Barlow and Joan Kaiser, 1989.
C	<i>Ink Bottles and Inkwells</i> , William Covill, 1971.
DeG	<i>American Sarsaparilla Bottles</i> , John DeGrafft, 1980.
DeGII	<i>Supplement to American Sarsaparilla Bottles</i> , John DeGrafft, 2004.
DF	<i>Hair Raising Stories</i> , Don Fadely, 1992.
DM	<i>Wistarburgh, Window Tiles, Bottles and More</i> , Dale L. Murscell, 2007.
F	<i>Inks, 150 Years of Bottles and Companies</i> , Ed and Lucy Faulkner.
FB	<i>A.S.C.R. The wine bottles of All Souls College</i> , Oxford, 1750 – 1850, Fay Banks.
G	(Flasks) <i>American Bottles &amp; Flasks and Their Ancestry</i> , McKearin & Wilson, 1978.
G	(Blown Three Mold) <i>American Glass</i> (Chapter VI), George S. and Helen McKearin, 1941.
GBH	<i>English Glass For The Collector, 1660-1860</i> , G. Bernard Hughes, 1958.
H	<i>American Bottles in the Charles B. Gardner Collection</i> , Norman C. Heckler, 1975.
JB	<i>Patent and Proprietary Medicine Bottles</i> , Joseph K. Baldwin, 1973
JEB	<i>Glasshouse Whimsies</i> , Joyce E. Blake, 1984.
JH	<i>Glasshouses &amp; Glass Manufacturers of the Pittsburgh Region, 1795 – 1910</i> , Jay W. Hawkins, 2009.
JS	<i>In glas verpakt – European Bottles, Their history and production</i> , Johan Soetens, 2001.
K	<i>Poison Bottle Workbook</i> , Rudy Kuhn, 1988.
KW	<i>New England Glass &amp; Glassmaking</i> , Kenneth M. Wilson, 1972.
L	<i>The Red Book of Fruit Jars, No. 9</i> , Douglas M Leybourne, Jr., 2001.
LI	<i>Pittsburgh Glass, 1797 – 1891</i> , Lowell Innes, 1976.
Mc	<i>Two Hundred Years of American Blown Glass</i> , Helen and George McKearin, 1950.
McK	<i>American Glass</i> , George S. and Helen McKearin, 1941.
MW	<i>American Bottles &amp; Flasks and Their Ancestry</i> , McKearin & Wilson, 1978.
N	<i>Great American Pontiled Medicines</i> , Frederick Nielson, 1978.
NCH	<i>The Blaske Collection of American Flasks</i> , Norman C. Heckler, 1983.
NCH II	<i>The Blaske Collection: Part II</i> , Norman C. Heckler, 1983.
Odell I	<i>Indian Bottles and Brands</i> , John Odell, 1977
Odell II	<i>Pontiled Medicine Encyclopdia</i> , John Odell, 2000
O&S	<i>Warner's Reference Guide</i> , Ed Ojea and Jack Stecher, 1998.
P	<i>The Glass Gaffers of New Jersey</i> , Adeline Pepper, 1971.
RD	<i>Understanding Antique Wine Bottles</i> , Roger Dumbrell, 1983.
RF	<i>The Bottle Book: A Comprehensive Guide to Historic, Embossed Medicine Bottles</i> , Richard Fike, 1987
RH	<i>Collecting Barber Bottles</i> , Richard Holiner, 1986.
R/H	<i>Bitters Bottles</i> , Carlyn Ring and W. C. Ham, 1998.
RWL	<i>Antique Fakes &amp; Reproductions</i> , Ruth Webb Lee, 1950
T	<i>Collectors Guide to Saratoga Type Mineral Water Bottles</i> , Donald Tucker, 2005.
U	<i>Collectible Character Bottles</i> , Authur Umberger, 1969.
V	<i>Nailsea Glass</i> , Keith Vincent, 1975
VdB	<i>Antique Glass Bottles; Their History and Evolution</i> , Willy Van den Bossche, 2001.
WL	<i>A Wine-Lover's Glasses, The A.C. Hubbard, Jr. Collection</i> , Ward Lloyd, 2000.
Z	<i>Ketchup, Pickles, Sauces</i> , Betty Zumwalt, 1980.
ZW	<i>Color Hutchinsons</i> , Zang Wood, 1999.

- The dash is generally used to indicate that the descriptions are on opposite sides of the bottle or flask.

/ The slash is used to indicate that the descriptions are on different lines or surfaces of the bottle.

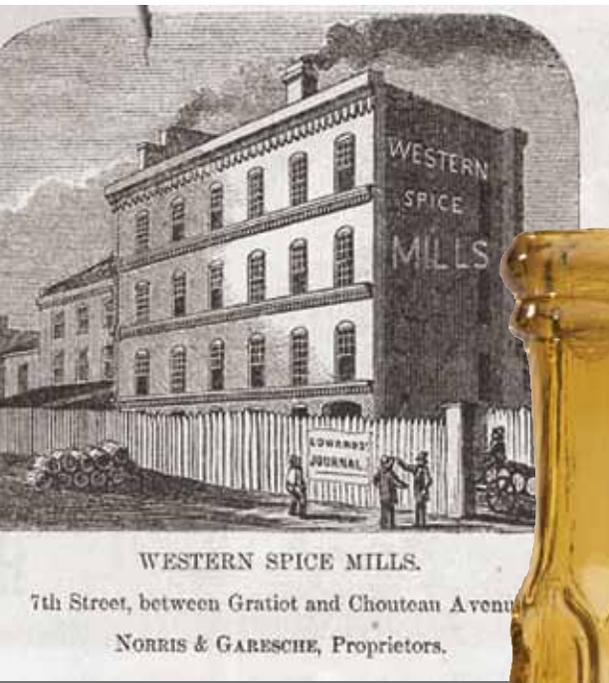


## Lot 132

(Detail taken in  
natural daylight)

The "W. Wolf" figural blue barrel is certainly one of the most important bottles known from the Pittsburgh area. It is considered by many to be among the top whiskey bottles and would likely be a shoe-in on almost anyone's "most desirable barrel" list. This is only the second example that has come to light; the first was sold in the legendary Gardner auction more than 35 years ago in 1975. In addition, from discussions with Pittsburgh-area collectors, not even shards of this bottle have been discovered in the more than 40 years of digging the Pittsburgh area.

For more information on how this amazing bottle was discovered, see the October issue of *Antique Bottle & Glass Collector*.



## Lot 59: Extremely Rare Western Spice Mills Peppersauce

In 1860, John P. Norris and Fred L. Garesche, were the proprietors of Western Spice Mills. This business was located on 7th Street, between Gratiot and Chouteau Avenue, in St. Louis, Missouri, and was celebrated for its fancy spices and assorted food products. Today, although their names may have been relegated to the history books, their bottles have become legendary with collectors.

The landmark book on food bottles, *Ketchup, Pickles, Sauces, 19th Century Food in Glass*, (Zumwalt, 1980), pictured a broken aquamarine example of the Western Spice Mills peppersauce bottle, on page 435. As noted by Zumwalt, a small cache of these extremely rare bottles were discovered during the 1968 and 1969 excavations of the steamship *Bertrand*. The *Bertrand* sank on April 1st 1865, when it struck a snag in the Missouri River, near De Soto Landing in the Nebraska Territory.

Subsequently, another small store of these extremely rare bottles were discovered during the excavations of the Steamship *Arabia*. This side-wheeler sank just north of Kansas City, on September 5, 1856. Some of these amazing bottles can be viewed at the historic Steamship *Arabia* Museum in Kansas City, Missouri.

The examples discovered in the recovery efforts of the two aforementioned steamships range in colors from almost yellow to amber and aquamarine. Today, there remains but a small handful of these beautiful bottles, outside of museums, in private collections. This prized example is certainly considered to be one of the finest in terms of color, condition and eye appeal!



# Lot 57: Rare & Important Josee Johnson Jar

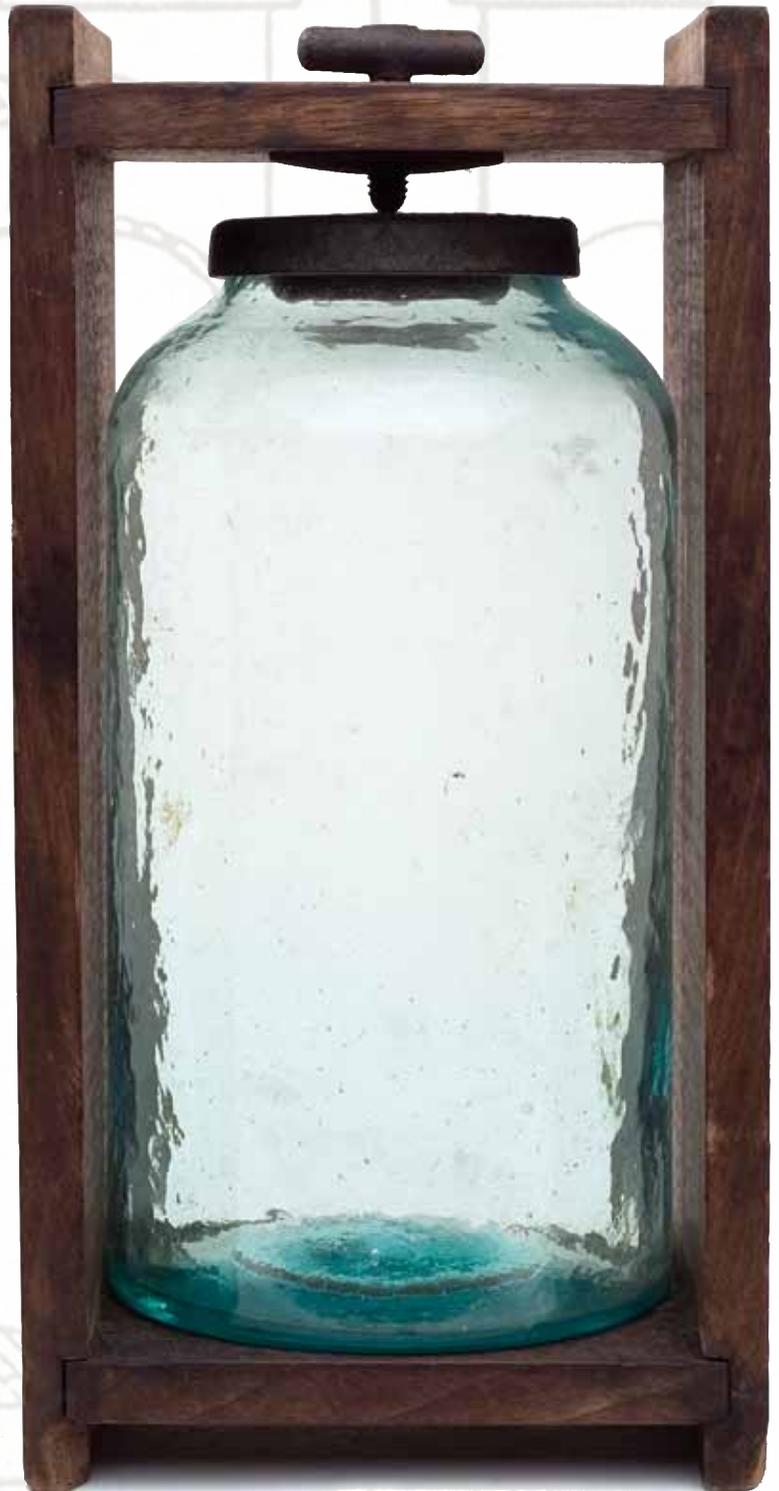
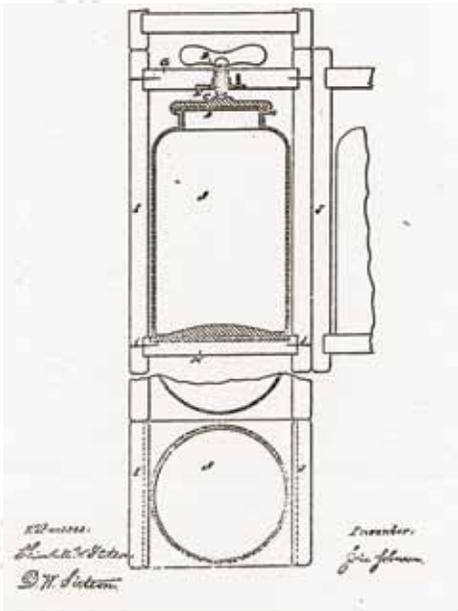
Listed as No. 1033.8, on page 414 of the encyclopedic *The Standard Fruit Jar Reference*, (McCann, 2011), the "Notes" state, "This half gallon example has one of the most bizarre closure arrangements of any of the patented fruit jars."

This interesting jar, patented May 16, 1865 (patent number 47,731), remains the only example known to date. It has been in a private collection in western New York State and has never been offered for sale until now.

The rather complicated closure arrangement which essentially consists of a wooden frame was apparently intended to serve several purposes, including to facilitate stacking, prevent damage or breakage of the fragile glass jar, and of course, to form a secure closure.

As an interesting sidebar, the wooden frame appears to be made from American chestnut. Today, it is pretty much an extinct species; early on, it was a fairly common wood used for crates and packing.

To read more about this interesting jar, please see the October, 2012 issue of *Antique Bottle & Glass Collector*.



# Fine and Colorful American

These attractive, distinctive bottles, prevalent during the mid-1800s, were one of the last bastions of what was a once very manual process of finishing a free-blown or even mold-blown bottle. Handled pieces rose to fashion predominantly as containers for various types of spirits, however, they can occasionally be found on other types of bottles as well.

In some cases, the addition of the handle created what collectors today would term a “whimsy,” an off-hand or fanciful piece not meant for mass production. This was generally done by the gaffer at the end of the day, oftentimes to either show his skill, or to create a personalized object for himself or family. In the majority of cases however, the handled bottles were production

items created to serve both utilitarian and decorative purposes.

When one considers the process of creating the handle, attaching it, and often tooling the lower curl, it obviously added several steps to the production of each piece. It necessitated a higher degree of skill on the part of the glassblower and added valuable time to the production of each bottle. This extra time and expense would have undoubtedly been passed along to the merchant which helps to explain their relative scarcity and why they likely fell out of favor.

An interesting grouping of handled spirits type bottles is shown on plate 48, of *American Bottle & Flasks and Their Ancestry*, (McKearin & Wilson); see pages 194 and 195.

Today, these handled containers make a very attractive and interesting category. Many of them are still quite affordable and represent a good value for the collector. When you combine the various handle treatments (plain, “strap” or flat band, curled, tooled rigaree, etc.), with the varying shapes and sizes of bottles to which they were attached, and the almost endless color variations, it creates a very pleasing and spectacular array of bottles.



Lot 120

Lot 113

Lot 118

Lot 111

Lot 116

# Handled Whiskey Jugs



Lot 104

Lot 103

Lot 114

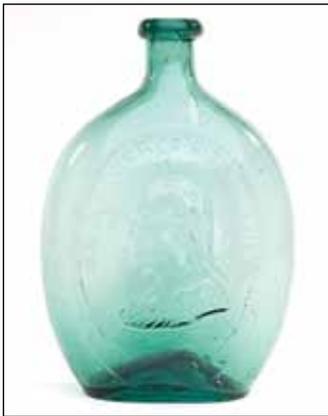
Lot 108

Lot 117

**Lot 1**

**“Washington” / Bust of Washington – “Baltimore Glass Works” / Monument Historical Flask**, Baltimore Glass Works, Baltimore, MD, 1830 – 1845. Brilliant medium to deep aqua, sheared mouth – blowpipe pontil scar, pint, very near mint; (a ½” wide, possibly in-manufacture, flake from the pontil extends to the base edge on the reverse, otherwise attic mint). GI-18. A great example, clean, bright, with virtually no high point wear and with exceptionally strong embossing!

*Est.: \$250 - \$450 • Min. bid: \$150*

**Lot 2**

**“The Father of His Country” / Bust of Washington – (Reverse plain) Historical Flask**, probably Lockport Glass Works, Lockport, New York, 1845 – 1855. Clear medium blue green, large applied round collared mouth – blowpipe pontil scar, quart, virtually pristine perfect! GI-47. A great example of this mold, crisp, sparking, and with good strong embossing!

*Est.: \$500 - \$1000 • Min. bid: \$300*

**Lot 3**

**Washington – Taylor Historical Flask**, probably Dyottville Glass Works, Philadelphia, PA, 1855 – 1860. Gorgeous rich deep apricot coloration shading to a near yellow with an apricot tone in the middle and lower portion of one of the sides, applied sloping collared mouth with lower bevel – smooth base, Qt. sparking attic mint! GI-54. A rare, beautiful color and an outstanding example in terms of mold impression, condition and character! Ex. Sandor Fuss collection.

*Est.: \$3,000 - \$6,000 • Min. bid: \$1,800*

**Lot 4**

**“Lafayette” / Bust of Lafayette / “T.S.” – Masonic Historical Flask**, Coventry Glass Works, Coventry, CT, 1824 – 1826. Bright, clear medium olive, sheared mouth – blowpipe pontil scar, pint, virtually attic mint; (just a faint touch of very light high point wear, otherwise pristine). GI-83. Outstanding clarity and color. Certainly one of the finest possible examples of this rare and desirable mold. Ex. Paul Richards, Jeff Noordsy, Sandor Fuss collections.

*Est.: \$10,000 - \$15,000 • Min. bid: \$5,000*

**Lot 5**

**“Lafayette” / Bust of Lafayette / “T.S.” – Masonic Historical Flask**, Coventry Glass Works, Coventry, CT 1824 – 1826. Bright, clear medium olive, sheared mouth – pontil scar, ½ pint, virtually pristine perfect; (two tiny, onionskin-thin open bubbles at corrugated edge, otherwise “out-of-the-mold” perfect). GI-84. Extremely rare. A bright, bubbly, exceptional example with a very strong impression. Ex. Blaske, Spiller, Noordsy and Fuss collections.

*Est.: \$10,000 - \$15,000 • Min. bid: \$5,000*

**Lot 6**

**“Lafayette” / Bust of Lafayette / “T.S.” – “DeWitt Clinton” / Bust of Clinton / “Coventry / C-T” Historical Flask**, Coventry Glass Works, Coventry, CT, 1824 – 1828. Medium olive amber, sheared mouth – pontil scar, pint; (a small “star” type crack at the side with several 1/8” radiations and two 3/8” fissures extending from it; a 1” annealing line or fissure in the neck, and some interior residue that would likely easily wash out). GI-80. With a little cleaning, this attractive example would display near mint!

*Est.: \$200 - \$400 • Min. bid: \$150*

**Lot 7**

**Bust of Byron – Bust of Scott Portrait Flask**, probably an early Stoddard glasshouse, Stoddard, New Hampshire, 1842 – 1850. Bright yellowish olive with a slight amber tone, sheared mouth – blowpipe pontil scar, ½ pint, very near mint; (just a little touch of minor high point wear, otherwise perfect). GI-114. A nice, bright, attractive example of this classic early Stoddard glasshouse flask.

*Est.: \$200 - \$400 • Min. bid: \$125*

**Lot 8**

**Eagle – Cornucopia Historical Flask**, an early Monongahela or Pittsburgh district glasshouse, 1825 – 1835. Light yellowish or apple green, sheared mouth – blowpipe pontil scar (on keyed base), ½ pint, near attic mint; (just the faintest touch of light high point wear on the cornucopia side, otherwise pristine perfect). GI-11a. An extremely rare mold, delicate, early, and a great example with a good mold impression!

*Est.: \$2,000 - \$4,000 • Min. bid: \$1,200*



### Lot 9

**Eagle – Eagle Historical Flask**, Louisville Glassworks, Louisville, Kentucky, 1855 – 1860. Brilliant medium to deep blue green, more of a bluish or teal tone than most, applied ring type collared mouth with lower bevel – large blowpipe pontil scar, Qt; (other than a tiny, less than pinhead bit of roughness on one of the heavy vertical ribs, it is absolutely “out of the mold” pristine perfect). GII-31. Exceptional condition, color and clarity. Ex. Sandor Fuss collection.

*Est.: \$4,000 - \$6,000 • Min. bid: \$2,500*



### Lot 10

**Eagle / “Louisville Ky / Glass Works” Historical Flask**, Louisville Glassworks, Louisville, Kentucky, 1855 – 1865. Aquamarine, applied mouth with flat band – smooth base, pint; (a shallow, 1/8” minor bit of roughness on one of the heavy ribs on the reverse and some very faint interior haze, primarily in the upper body, some of which may wash out). GII-36.

*Est.: \$125 - \$175 • Min. bid: \$80*



### Lot 11

**Eagle – “Ravenna” / Anchor / “Glass / Company” Historical Flask**, Ravenna Glass Works, Ravenna, Ohio, 1857 – 1864. Aquamarine, applied round collared mouth with lower bevel – iron pontil scar, pint, very near mint; (just a little minor spotty light interior residue that would likely wash out, otherwise perfect). GII-37. A very nice example having a good strong mold impression and bold pontil scar.

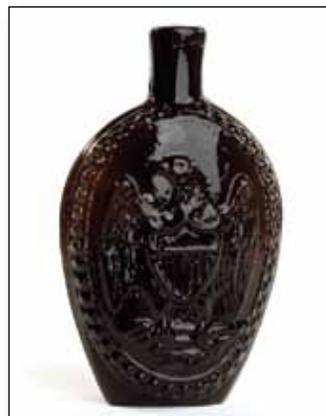
*Est.: \$175 - \$275 • Min. bid: \$100*



### Lot 12

**Eagle – “Coffin & Hay.” / (Large Furred Flag) / “Hammonton” Historical Flask**, Coffin & Hay Glass Manufactory, Hammonton, NJ, 1838 – 1847. Rich medium to deep blue green, sheared mouth – blowpipe pontil scar, Qt; (a tiny, 1/16” flake on the edge of the base, otherwise perfect!) GII-48. A big, bright, impressive flask with none of the typical high point wear and with a very strong mold impression! Ex. Terry Gillis, Sandor Fuss collections.

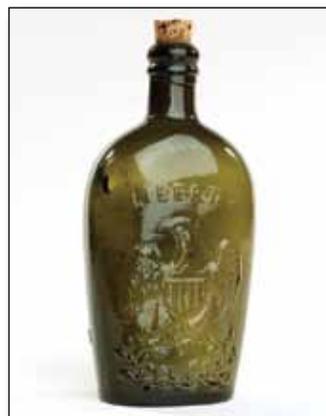
*Est.: \$7,500 - \$12,500 • Min. bid: \$4,000*



### Lot 13

**Eagle – “Liberty” / Oak Tree Historical Flask**, America, 1825 – 1835. Medium to deep tobacco amber, sheared mouth – blowpipe pontil scar, ½ pint, near attic mint; (just the slightest touch of very minor high point wear and a tiny, less than pinhead size shallow open bubble near the base, otherwise perfect!) GII-60. A very attractive, scarce and popular little flask, great condition, good rich color.

*Est.: \$2,500 - \$4,000 • Min. bid: \$1,500*



### Lot 14

**“Liberty” / Eagle – “Willington / Glass / Co / West Willington / Conn” Historical Flask**, Willington Glass Works, 1860 – 1872. Yellowish olive green, applied round double collared mouth – smooth base, half pint, near mint; (a little light interior residue or dried contents, the type that would very likely wash out and just the slightest touch of very faint high point wear, otherwise perfect). GII-63. A nice example that was likely a “barn find.”

*Est.: \$200 - \$400 • Min. bid: \$150*



### Lot 15

**“Liberty” / Eagle – “Willington / Glass, Co / West Willington / Conn” Historical Flask**, Willington Glass Works, 1860 – 1872. Yellowish olive green, applied round double collared mouth – smooth base, pint; (a 1/8” flake at the base edge on the side, otherwise very near mint). GII-64. A good clean example that is lacking the typical high point wear often encountered on these flasks.

*Est.: \$200 - \$400 • Min. bid: \$150*



### Lot 16

**Eagle – Cornucopia Historical Flask**, probably Keene Marlboro Street Glassworks, Keene, New Hampshire, 1830 – 1842. Bright yellowish olive amber, sheared mouth – blowpipe pontil scar, pint; (just a couple of small minor areas of light exterior wear and an interior bubble in the base corner that is open, otherwise mint). GII-72. A nice light example with plenty of yellow tone.

*Est.: \$175 - \$350 • Min. bid: \$100*



### Lot 17

**Cornucopia – Urn Pictorial Flask**, Lancaster Glass Works, Lancaster, New York, 1849 – 1855. Medium blue green, sheared mouth – blowpipe pontil scar, pint, near mint; (a touch of very minor exterior wear, other perfect). GIII-17. A nice, clean, solid example of this popular flask. Provenance, Mark Vuono collection.

*Est.: \$500 - \$800 • Min. bid: \$300*



### Lot 21

**“Success To The Railroad” / Horse Pulling Cart – (Reverse Same) Historical Flask**, Coventry Glass Works, Coventry, Connecticut, 1830 – 1848. Yellowish olive amber, sheared mouth – blowpipe pontil scar, pint; (just a touch of expected very light high point wear and a weakened impression in the shoulder area). GV-6. These often have distracting high point wear, this one is certainly better than most.

*Est.: \$300 - \$500 • Min. bid: \$170*



### Lot 18

**Masonic – Eagle Historical Flask**, probably Keene Marlboro Street Glassworks, Keene, NH, 1817 – 1830. Rich, very deep aquamarine, sheared mouth – pontil scar, ½ pint, sparking attic mint! An unlisted mold having 29 bricks as on the GIV-13a, but with an 8-pointed star similar to GIV-14. An absolutely “finest possible example” with a strong impression, wonderful density of color and “out of the mold” sparking condition. Ex. George McKearin, Sandor Fuss collections.

*Est.: \$1,800 - \$3,600 • Min. bid: \$1,000*



### Lot 22

**Horse Pulling Cart – Eagle Historical Flask**, Coventry Glass Works, Coventry, Connecticut, 1830 – 1848. Medium olive amber, sheared mouth – blowpipe pontil scar, pint; (a touch of faint interior residue or haze, most of which would likely wash out; a little fine, light wear below the lip on the neck). GV-9. A good solid example of this classic early railroad flask.

*Est.: \$300 - \$500 • Min. bid: \$170*



### Lot 19

**Masonic Arch – Eagle / “KCCNC” Historical Flask**, Keene Marlboro Street Glassworks, Keene, NH, 1820 – 1830. Olive amber, sheared mouth – heavy blowpipe pontil scar, pint; (some scattered light to moderate high point wear as is often encountered on these flasks). GIV-20. A classic, early New England Masonic flask but in a comparatively scarce mold (this one having the two pearl shaped dots to the left of the Masonic arch also to the right of the eagle).

*Est.: \$250 - \$350 • Min. bid: \$150*



### Lot 23

**Sunburst Flask**, probably Baltimore Glass Works, Baltimore, Maryland, 1820 – 1830. Clear light to medium copper coloration, sheared mouth – blowpipe pontil scar, ½ pint, perfect. GVIII-25. This scarce little sunburst flask is truly a gem with gorgeous color and clarity, nice light density, and outstanding condition! This mold is extremely rare in the lighter tones and certainly as nice as they come! Ex. Terry Gillis, Sandor Fuss collections.

*Est.: \$6,000 - \$9,000 • Min. bid: \$3,500*



### Lot 20

**Masonic – Eagle / “T.W.D” Historical Flask**, Kensington Glass Works, Philadelphia, Pennsylvania, 1825 – 1838. Light aquamarine, sheared mouth – blowpipe pontil scar, pint, near mint; (some very minor, faint exterior wear, otherwise excellent). GIV-37. A very attractive, early mold, highly detailed, and with a good impression.

*Est.: \$200 - \$400 • Min. bid: \$150*



### Lot 24

**Sunburst Flask**, America, 1820 – 1830. Brilliant pale aquamarine, sheared mouth – blowpipe pontil scar, ½ pint, near mint; (a ¼” paper-thin open bubble on one of the rays and a little minor in-manufacture roughness on the sheared mouth). GVIII-28. A crisp, bright, very attractive example of this comparatively scarce flask. Ex. Charles Vuono collection.

*Est.: \$400 - \$600 • Min. bid: \$250*



### Lot 25

**Scroll Flask**, Midwest, 1845 – 1860. Colorless, sheared mouth – glass tipped pontil scarred base, pint, very near mint; (a little wisp of very faint milkiness on the interior along one side and a touch near the upper terminals; a bubble on the interior of the neck that was not fully formed during manufacture has a little roughness, otherwise perfect). GIX-11. A scarce, difficult color to acquire and one that will stand out in a grouping! This example is clean, bright and sparkling!

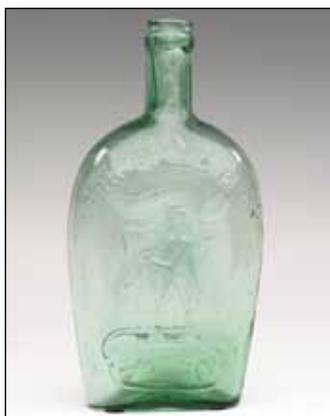
*Est.: \$600 - \$900 • Min. bid: \$400*



### Lot 26

**Anchor – Fleur-de-lis Wide Mouth Scroll Flask**, probably John Robinson & Son Glass Manufacturers, Pittsburgh, PA, 1830 – 1834. Aqua, sheared, tooled and expanded wide mouth – blowpipe pontil scar, ½ pint, perfect! GIX-41. A very scarce, early and attractive mold to begin with, this example was fashioned by the glass-blower into a jar, possibly for snuff. A great rarity and one of only a handful of documented or known flasks that have been made into whimsies or jars.

*Est.: \$4,000 - \$8,000 • Min. bid: \$2,500*



### Lot 27

**“For Pike’s Peak” / Prospector – Eagle Historical Flask**, probably a Pittsburgh district glasshouse, 1860 – 1870. Light yellowish or apple green, applied collared mouth with flat band – smooth base, pint; (a slightly weakened impression in the shoulder area and a bubble on the surface to the right of the prospector’s head is partially open, or may never have been fully formed). GXI-37. A comparatively scarce flask in an unlisted color (this mold is only listed in aqua by McKearin!)

*Est.: \$250 - \$450 • Min. bid: \$150*



### Lot 28

**“Union” / Clasped Hands / “W. Frank & Sons / Pitts.” – Cannon Historical Flask**, Frankstown Glass Works, Pittsburgh, PA, 1870 – 1876. Bluish aqua, almost an ice blue, applied collared mouth with flat band – smooth base, pint; (a ¼” flake on the edge of base and a faint touch of high point on reverse, otherwise perfect). Unlisted, similar to GXII-39, but “W. Frank” on flask vs. “Wm Frank” in charts; 9 vertical bars below oval frame on flask, no bars as charted by McKearin.

*Est.: \$150 - \$250 • Min. bid: \$100*



### Lot 29

**“Granite / Glass / Co – Stoddard / N H” Lettered Flask**, Granite Glass Works, Stoddard, New Hampshire, 1846 – 1860. Bright yellowish olive amber, sheared mouth – blowpipe pontil scar, pint; (a little scattered light exterior wear and a small, shallow 1/8” flake at the edge of the base). GXV-7. A nice bright example, lighter than many, and loaded with tiny seed bubbles and character. Ex. Charles Vuono collection.

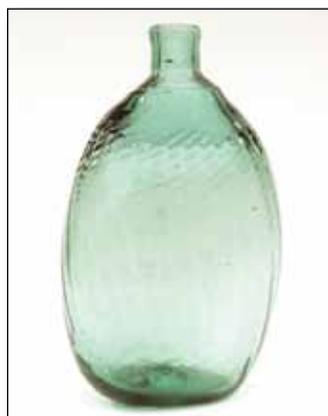
*Est.: \$600 - \$900 • Min. bid: \$400*



### Lot 30

**Pitkin Type Flask**, pattern molded with 36 vertical ribs over 36 ribs swirled to the left, Midwest or possibly Mid-Atlantic region, 1790 – 1820. Medium to deep tobacco amber through the mid-body shading to dense, virtually black amber in the shoulders, flattened circular or “clock-face” form, sheared mouth – blowpipe pontil scar, ht. 5 5/8”; (some light exterior wear around the shoulder area and on the sides near the base). Similar to MW color plate IV, #2, and MW plate 88, #1.

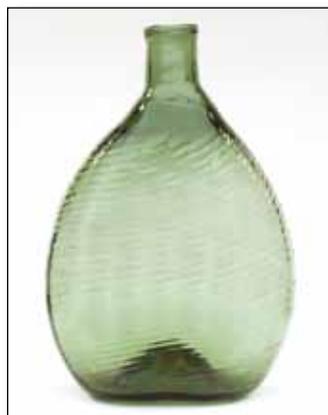
*Est.: \$500 - \$800 • Min. bid: \$300*



### Lot 31

**Pitkin Type Flask**, pattern molded with 30 vertical ribs over 30 ribs swirled to the right, Midwest or possibly Mid-Atlantic region, 1800 – 1830. Medium sea green, elongated horseshoe or elliptical form, sheared mouth – blowpipe pontil scar, ht. 6 7/8”; (a fair amount of fine high point and exterior wear, particularly on the flattened sides, pattern weakens through the lower half of the body). A color and form that will add a little variety to a grouping of the more traditional olive and green toned Pitkins.

*Est.: \$200 - \$400 • Min. bid: \$120*



### Lot 32

**Pitkin Type Flask**, pattern molded with 19 wide vertical ribs over 19 ribs swirled to the right, probably Mid-Atlantic, possibly Midwest, 1780 – 1820. Bright clear medium green, flattened pear form, sheared mouth – blowpipe pontil scar, ht. 7”, near mint; (some expected light exterior high point wear and fine scratches). Note; a somewhat scarce rib count for a Pitkin type flask. In addition, nice color and form!

*Est.: \$500 - \$800 • Min. bid: \$300*



### Lot 33

**Pattern Molded Pocket Flask**, 28 ogival diamonds or “honeycomb pattern” over flutes, probably Stiegel’s American Flint Glass Manufactory, Manheim, Pennsylvania, 1769 – 1774. Grape amethyst, plump horseshoe form, sheared mouth – pontil scar, ht. 5 1/8”, near mint; (somewhat weakened impression in lower body and some scattered light exterior high point wear). A beautiful, vivid color, classic form and pattern (see, *Glass in Early America*, Arlene Palmer, #353).

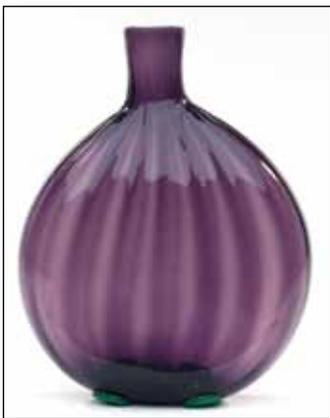
*Est.: \$2,000 - \$4,000 • Min. bid: \$1,500*



### Lot 34

**Pattern Molded Pocket Flask**, 20 widely spaced vertical ribs, probably America, possibly a Western PA or Pittsburgh district glasshouse, 1780 – 1820. Deep plum amethyst, flattened chestnut form, sheared mouth – glass tipped punty scar, ht. 6 1/4”; (some light to moderate scattered exterior wear and fine scratches). Similar in form and pattern to McK, plate 232, #4. A beautiful color, particularly in a natural daylight. Note; the ribs converge on the base to a small terminal ring.

*Est.: \$600 - \$1,200 • Min. bid: \$400*



### Lot 35

**Pattern Molded Pocket Flask**, 16 widely spaced vertical ribs, probably Continental, possibly America, 1780 – 1820. Gorgeous medium lavender coloration, flattened circular body (with nearly rounded base), sheared mouth – pontil scar, ht. 6 1/8”, near mint; (just a minor bit of very light exterior wear, otherwise, mint). Similar in form to McK, plate 239, #1. Regardless of origin, a very early patterned flask having outstanding color! Ex. Yaeger collection.

*Est.: \$500 - \$800 • Min. bid: \$300*



### Lot 36

**Pattern Molded Pocket Flask**, 10 diamond pattern, probably Zanesville Glass Works, Zanesville, Ohio, 1815 – 1830. Rich medium to deep golden amber, flattened chestnut form, sheared mouth – glass tipped pontil scar, ht. 4 3/4”; (some scattered fine high point wear on the sides, as is fairly common with these flasks, otherwise very near mint). MW, plate 97, #4. A deep, rich color so characteristic of the glass produced in the early Zanesville factories.

*Est.: \$750 - \$1,250 • Min. bid: \$400*



### Lot 37

**Pattern Molded Pocket Flask**, 16 vertical ribs, probably Midwest America, possibly an early Pittsburgh district glasshouse, 1800 – 1830. Medium to deep amethyst with reddish puce tones under certain lighting conditions, flattened circular body, sheared mouth – pontil scar, ht. 5 1/4”, very near mint; (just a touch of light exterior wear, otherwise perfect). A very interesting flask, classic Midwest form, in a most unusual color! Ex. Darl Fifer collection.

*Est.: \$600 - \$900 • Min. bid: \$400*



### Lot 38

**Pattern Molded Pocket Flask**, 24 vertical ribs, Midwest America, probably Zanesville Glass Works, Zanesville, Ohio, 1815 – 1830. Medium to deep golden amber, flattened circular body, sheared mouth – pontil scar, ht. 4 5/8”; (some typical, light exterior wear, a little faint interior residue that would likely wash out). Note; ribs converge at a terminal ring on the base. An attractive Midwest patterned flask.

*Est.: \$250 - \$450 • Min. bid: \$150*



### Lot 39

**Freeblown Pocket Flask**, Midwest America, 1810 – 1830. Medium amber, chestnut form, sheared, tooled and slightly flared mouth – blowpipe pontil scar, ht. 5 1/8”; (some expected typical light exterior wear, otherwise perfect). Similar to McK, plate 237, #12. A classic early Midwest chestnut or “pocket” bottle, the un-patterned examples being less common than their patterned counterparts.

*Est.: \$175 - \$275 • Min. bid: \$120*



### Lot 40

**Pattern Molded Pocket Flask**, 16 vertical ribs, Midwest America, 1820 – 1835. Bubbly greenish aquamarine, flattened ovoid form, sheared mouth – pontil scar, ht. 5 1/8”, near attic mint; (a couple of paper-thin, small open surface bubbles and a wisp of expected faint exterior wear, otherwise pristine). The 16-rib flasks are certainly much more scarce than the 24 rib examples. An attractive bright, crisp, clean bubbly flask.

*Est.: \$175 - \$275 • Min. bid: \$120*



### Lot 41

**Small Size Pattern Molded Globular Bottle**, 24 ribs swirled to the right, Midwest, probably Zanesville Glass Works, 1820 – 1835. Aquamarine, globular form with excellent symmetry, tooled and outward folded mouth – pontil scar, ht. 7"; (some light exterior haze, primarily in the shoulders; a couple of shallow narrow bubbles in the neck that are partially open, some light interior residue that may wash out). The condition issues are fairly minor, the size and color are scarce!

*Est.: \$250 - \$500 • Min. bid: \$150*



### Lot 42

**Poison Type Flask**, Germany or possibly America, 1830 – 1860. Beautiful light to medium ice blue coloration, flattened horseshoe form, 2-piece mold with an overall hobnail pattern and corrugated sides, sheared mouth – pontil scar, ½ pint, ht. 5 3/8", near mint; (a minor 1/8" flake at the edge of the sheared mouth, some light exterior wear and roughness on a few of the corrugated edges). KU-27. A delicate, attractive and scarce color for this flask.

*Est.: \$400 - \$600 • Min. bid: \$250*



### Lot 43

**Lot of (2) Nailsea Type Flasks**, probably England, 1830 – 1860. Cobalt with opaque white loopings and teal green with opaque white loopings, teardrop and ovoid forms, sheared mouths – pontil scarred bases, ht. 7 ½ and 6 ½ respectively, both are virtually perfect; (some very slight exterior wear, otherwise mint). Very attractive colors, the two flasks compliment one another beautifully.

*Est.: \$250 - \$450 • Min. bid: \$180*



### Lot 44

**Early Spirits Flask**, pattern molded with 13 ribs swirled to the right, probably England, possibly Nailsea, 1800 – 1830. Yellowish olive amber with white enameled flecks swirled throughout, flattened pear form, sheared mouth – pontil scar, ht. 5", near mint; (a pinhead size flake on one of the flecks and some light, typical exterior wear). An attractive example, lighter in color than many, and having the added feature of the pattern molding.

*Est.: \$175 - \$350 • Min. bid: \$120*



### Lot 45

**Blown Three Mold Decanter**, probably Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1825 – 1840. Colorless, barrel form, geometric pattern with bull's-eye sunburst motif, wide flared mouth with period wafer stopper, pontil scar, Qt, mint. Gill-15. See B/K, vol. 1, #1316. A bright, clean, attractive example.

*Est.: \$150 - \$250 • Min. bid: \$100*



### Lot 46

**Miniature Blown Three Mold Decanter**, probably Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1825 – 1835. Colorless, miniature bulbous body, geometric pattern with sunburst motif, applied thin flanged mouth – glass tipped pontil scarred base, ht. 2 ½", perfect. McK Gill-12. A very scarce miniature, or "toy" decanter, and one that is certainly getting more difficult to acquire. As noted by McKearin, a known early product of the famous Sandwich Glass Works.

*Est.: \$175 - \$350 • Min. bid: \$100*



### Lot 47

**Blown Three Mold Decanter**, America, 1825 – 1840. Colorless, club form, geometric pattern with sunburst motif, wide flared mouth with period wafer stopper, pontil scar, Pt; (a faint film or light haze primarily on the interior, one that would easily clean professionally, if desired, otherwise mint). Gill-9. As noted by McKearin, a rare mold, one that is very difficult to acquire. Although the pattern is unattributed, it is quite similar to many of the known Boston and Sandwich decanters.

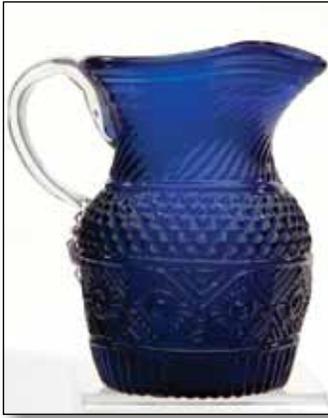
*Est.: \$150 - \$250 • Min. bid: \$100*



### Lot 48

**Blown Three Mold Hat Whimsey**, America, 1820 – 1840. Colorless, in the form of a beaver hat with an upturned and inward folded brim, blown in a small cup or drinking glass mold for pattern, geometric design with sunburst motif, glass tipped pontil scar, ht. 2 ¼", perfect. Gill-8. A scarce little hat, outstanding condition.

*Est.: \$125 - \$250 • Min. bid: \$80*



### Lot 49

**Extremely Rare Blown Three Mold Creamer**, probably Boston and Sandwich Glass Works, 1825 – 1840. Cobalt with applied colorless handle, ovoid body with flared rim and tooled pour spout – pontil scar, ht. 4 1/4"; (tip of lower handle attachment missing and a 1/2" x 1/4" early repair at edge of base). Gill-24. One of only two known in private collections, the other three reside in museums (NY Met; Winterthur, and Yale University Art Gallery). Ex. Mark Vuono collection.

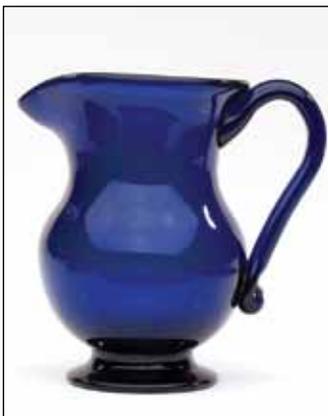
*Est.: \$300 - \$600 • Min. bid: \$200*



### Lot 50

**Pattern Molded Creamer**, 12 widely spaced vertical ribs, America, probably an early Pittsburgh district glasshouse, 1820 – 1840. Cobalt, bulbous body with a wide neck and tall "ewer" type tooled pour spout, applied solid loop handle curled at lower terminal, applied solid pedestal ringed foot with glass tipped pontil scar, ht. 4 1/8", perfect! An attractive, very nicely proportioned creamer, particularly nice with the wide vertical ribs.

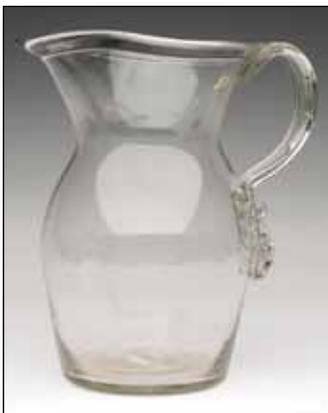
*Est.: \$250 - \$450 • Min. bid: \$150*



### Lot 51

**Freeblown Creamer**, probably England, possibly Eastern United States, 1830 – 1860. Deep cobalt blue, bulbous body with wide cylindrical neck flaring outward to a plain sheared rim and pinched pour spout, applied solid ear handle curled at lower terminal, applied solid foot with glass tipped pontil scarred base, ht. 4", very near mint; (age-appropriate base wear and just a touch of very light wear at mid-body, otherwise perfect).

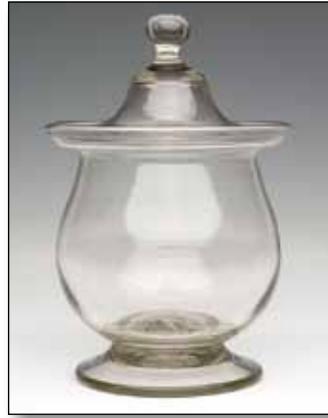
*Est.: \$200 - \$400 • Min. bid: \$120*



### Lot 52

**Large Freeblown Pitcher**, probably America, possibly Midwest, 1825 – 1845. Colorless, semi-barrel form body, wide neck flaring outward to a tooled rim with pour spout, applied solid broad flattened, strap-type, handle folded over and crimped at lower attachment – plain flattened base with solid pontil scar, ht. 8 1/8", expected normal base wear, otherwise perfect! See *Glass in Early America*, plate 137. Nice large size, outstanding condition.

*Est.: \$150 - \$300 • Min. bid: \$100*



### Lot 53

**Freeblown Covered Sugar Bowl**, America, probably an early Pittsburgh district glasshouse, 1830 – 1850. Colorless, deep globular bowl tapering to a shallow galleried rim, applied solid short pedestal foot with glass tipped pontil scar; bell form cover with a pontil scarred knob finial flaring outward to a delicate inward folded rim, 7 1/4" overall ht. (including cover), perfect with only age-appropriate base wear. The matching cover fits perfectly, a wonderful early American covered sugar bowl.

*Est.: \$250 - \$500 • Min. bid: \$150*



### Lot 54

**Lot of (2) Pressed Glass Celery Vases**, probably New England, possibly Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1845 – 1865. Both are colorless with eight broad panels flaring outward to scalloped rims, eight paneled bases joined to bowls with thin wafers, ht. 10", mint and very near mint; (one example has a minor iridescent bruise on edge of panel near base). See AP plate 250; B/K, vol. 3, #3021 & 3022. Classic mid-century form, excellent condition.

*Est.: \$150 - \$300 • Min. bid: \$100*



### Lot 55

**Early Freeblown Utility or Storage Jar**, probably America, 1820 – 1840. Medium to deep sea green with a slight teal cast, tall cylindrical with domed shoulders and wide neck, applied ring type collared mouth – blowpipe pontil scar, ht. 11 1/2", near mint; (some scattered light exterior wear, otherwise perfect). A beautiful jar with great color and in a nice large size.

*Est.: \$200 - \$400 • Min. bid: \$140*



### Lot 56

**Early New England Storage Jar**, a Stoddard, NH glasshouse, possibly Weeks and Gilson, South Stoddard, 1855 – 1873. Yellowish golden, almost a tobacco or "old amber", cylindrical, 3-pc. mold, wide neck with an applied square collared mouth – smooth base, ht. 8 3/4", very near mint; (slightest touch of exterior wear, otherwise pristine). A classic Stoddard jar, beautifully whittled, fashioned from a quart whiskey mold. A beautiful, better than average example of this scarce jar.

*Est.: \$400 - \$800 • Min. bid: \$250*



### Lot 57

**Josee Johnson Fruit Jar**, America, 1865. Aqua, cylindrical, short neck with ground lip and original heavy metal (likely iron), lid with a hardened rubber insert – smooth base, ½ gal., mint. Enclosed in original wooden frame stamped along top end, “PAT'D MAY 16 – 65”. A metal thumbscrew (part of the wooden frame), is used to turn down and seal the metal lid against the lip of the jar. This is the only recorded example to date. See p.414, *Standard Fruit Jar Reference*, 2011.

*Est.: \$2,500 - \$3,500 • Min. bid: \$1,500*



### Lot 58

**Cathedral Pickle Jar**, America, 1860 – 1875. Medium blue green, square with beveled corners, gothic arched panels with scalloped design around edge, applied ring type collar – early smooth base, ht. 11 ½”, near attic mint; (just a shallow paper-thin 1/8” open bubble on a panel edge near the base, otherwise sparking mint!) Similar to MW, plate 73, #5. A great example, much better than average, clean, sparking, and with great color!

*Est.: \$500 - \$1,000 • Min. bid: \$300*



### Lot 59

**“Western – Spice – Mills” Cathedral Peppersauce Bottle**, America, 1860 – 1870. Brilliant yellow with a slight honey or topaz tone in the base and corners, square with arched gothic panels and a diamond pattern in the upper windows, applied round collared mouth with lower bevel – smooth base, ht. 8 ¾”, attic mint! Ex. Dr. Burton Spiller, Sandor Fuss collections. The color is intense, vivid, and spectacular! Considered by many to be the finest peppersauce bottle known.

*Est.: \$10,000 - \$15,000 • Min. bid: \$6,000*



### Lot 60

**McKinley “Full Dinner Pail” – “Albert Pick & Company / Chicago”** (on base), America, c. 1900. Colorless, in the form of a dinner pail with original wire handle and wooden grip, factory ground mouth with original tin cup inverted for lid – smooth base, ht. 4 ¼”, perfect! Blown for the 1900 presidential campaign of William McKinley, “Full Dinner Pail” was a campaign slogan used to emphasize the prosperity of his 1st term and appeal to the labor vote.

*Est.: \$300 - \$600 • Min. bid: \$180*



### Lot 61

**“Globe / Tobacco Company / Detroit & Windsor / Pat. Oct. 10th 1882” Tobacco Jar**, America, 1882 – 1895. Clear yellow, almost a straw yellow, with just the slightest touch of a deeper honey tone in the base and around the collar, figural barrel form, threaded and factory ground mouth with original metal closure, wire bail and wooden handle – smooth base, quart, virtually attic mint; (note: the tin closure is very solid, virtually rust free, having only the slightest bit of surface corrosion).

*Est.: \$125 - \$250 • Min. bid: \$80*



### Lot 62

**Early Dip Mold Snuff Jar**, New England, 1780 – 1820. Clear light olive with a slight yellowish tone, square with narrow beveled corners, rounded dome shoulders, sheared, tooled and slightly flared mouth – blowpipe pontil scar, ht. 4”, near mint; (two, tiny, less than pinhead size flakes on the edge of the sheared mouth and a slight bit of expected exterior high point wear). Similar to MW, plate 75, #13. A nice lighter color and in a scarce, smaller size than normally encountered.

*Est.: \$200 - \$400 • Min. bid: \$150*



### Lot 63

**Early Blacking or Utility Bottle**, New England, 1810 – 1840. Bright yellowish olive amber, almost an olive yellow in the upper body, 2-pc. mold, rectangular with wide concave corners, short neck with sheared mouth – blowpipe pontil scar, ht. 5 ½”, virtually attic mint; (just a wisp of extremely minor high point wear, otherwise perfect!) An unusual and very scarce mold, interesting and attractive with nice color and outstanding condition. Certainly one that you will not find every day!

*Est.: \$300 - \$500 • Min. bid: \$200*



### Lot 64

**“Albany”** (above the numeral “8” or possibly the infinity symbol), **Black-ing Bottle**, probably a New York State glasshouse, possibly Albany Glassworks, 1847 – 1855. Medium blue green, oval, sheared wide mouth – blowpipe pontil scar, ht. 6 ½”, very near mint; (some faint high point wear, otherwise perfect!). A gorgeous, highly whittled, impressive bottle. Blown for Abraham D. Rosekrans, ink and blacking manufacturers, 43 Dean St., Albany. One of two examples known in this large size.

*Est.: \$750 - \$1,500 • Min. bid: \$500*



### Lot 65

**"Race & Sheldons / Magic / Waterproof / Boot Polish." Blacking Bottle**, America, 1845 – 1855. Brilliant deep blue green, cylindrical with 10 flat panels, cone type shoulders, applied wide flared mouth – iron pontil scar, ht. 7 3/4", virtually attic mint! Extremely rare, one of only two known in this large size (the other having a mouth chip). This bottle was found during Boston's famous "Big Dig", and luckily only required soap and water to clean to attic condition. Sandor Fuss collection.

*Est.: \$5,000 - \$10,000 • Min. bid: \$3,000*



### Lot 66

**Labeled Elisha Waters Blacking Bottle**, America, 1855 – 1865. Medium olive, original graphic label depicting a horse race with the "E. Waters" bottle leading the way. Label reads in part, "Liquid Mirror Blacking / Manufactured / Only by / Elisha Waters", ht. 5 7/8"; (the bottle is mint, the label is 95% complete with some scattered staining and darkening due to age). Found in the attic of a hardware store in Hoosick Fall, NY, 35-40 years ago!

*Est.: \$750 - \$1,500 • Min. bid: \$500*



### Lot 67

**"E. Waters / Troy, NY" Master Ink Bottle**, America, 1845 – 1855. Brilliant clear yellowish green, cylindrical with fancy fluted shoulders, large applied flanged mouth – iron pontil scar, ht. 6 1/4", near mint; (a minor, 1/8" flake on the edge of the applied mouth and a small, pinhead-size potstone on the reverse with a tiny, 1/8" flash). C#774. An extremely rare and beautiful master ink, nicely whittled, with great clarity and outstanding color. Ex. Ed & Kathy Gray collection.

*Est.: \$2,500 - \$5,000 • Min. bid: \$1,500*



### Lot 68

**"Harrison's / Columbian / Ink - Patent" Master Ink Bottle**, America, 1845 – 1855. Aquam, 12-sided, large applied double collared mouth – blowpipe pontil scar, ht. 5 7/8", near mint; (has a tiny sandgrain on the back side of the bottle with a minuscule 1/16" hairline, otherwise perfect). C#760. A great looking example, highly whittled, bright, clean and in overall excellent condition (the noted tiny line is extremely minor and not easy to see).

*Est.: \$200 - \$400 • Min. bid: \$140*



### Lot 69

**Large Master Ink Bottle**, America, 1845 – 1855. Brilliant medium cobalt blue, cylindrical, applied wide flared mouth with lower band – blowpipe pontil scar, ht. 7 1/4", very near mint; (a touch of light exterior wear, otherwise pristine!) Similar to C#765. Heavily whittled, gorgeous color, nice large size, a great looking, scarce master ink. Note; likely a labeled Harrison's, and certainly a more difficult mold to acquire than the embossed counterpart. Dr. Daniel Bennett collection.

*Est.: \$300 - \$600 • Min. bid: \$200*



### Lot 70

**"Hoover / Phil.a" Master Ink Bottle**, America, 1840 – 1855. Bright yellowish olive, cylindrical, tooled narrow flanged mouth – blowpipe pontil scar, ht. 5 1/8", near mint; (a small patch of very faint interior haze or residue near the side, some of which may wash out). See "Inks", Faulkner, p. 82. A beautiful, rare color for this mold, nicely whittled, clean and bright!

*Est.: \$300 - \$600 • Min. bid: \$200*



### Lot 71

**"S. Fine / Blk. Ink"**, America, 1840 – 1860. Clear medium green, cylindrical, sheared and inward rolled mouth – blowpipe pontil scar, ht. 2 7/8", near mint; (this little ink may have been very lightly cleaned, but certainly presents itself as near attic mint with just a faint touch of very light exterior wear). C#193. A beautiful example, nicely whittled and with strong embossing.

*Est.: \$200 - \$400 • Min. bid: \$150*



### Lot 72

**"Farley's / Ink" Master Ink Bottle**, an early Stoddard glasshouse, Stoddard, NH, 1842 – 1860. Yellowish olive with a slight amber tone, octagonal, tooled, crude thin flared mouth – blowpipe pontil scar, ht. 3 3/4", perfect! C#528. A beautiful and attractive color also having outstanding character being filled with tiny seed bubbles. A great example in color, character and condition! Ex. Bob Mebane collection #135.

*Est.: \$1,800 - \$2,800 • Min. bid: \$1,000*



### Lot 73

**"Farleys / Ink"**, blown at a Stoddard glasshouse, Stoddard, New Hampshire, 1842 – 1860. Yellowish olive amber, straight sided octagonal form, sheared and fire polished mouth – blowpipe pontil scar, ht. 1 3/4", perfect. C#526. A classic, desirable, early New England ink bottle, wonderful condition!

**Est.: \$500 - \$800 • Min. bid: \$300**



### Lot 77

**Umbrella Ink**, America, 1855 – 1865. Beautiful deep grape amethyst in the body (a little lighter near the base), shading to a dense amethyst through the neck, 8-sided umbrella form, sheared and fire polished mouth – early smooth base, 2 3/4" ht. x 2 7/16" octagonal, perfect! Similar to C#180. A great color and a true amethyst with no red or puce tones! Ex. William Covill collection (purchased by the consignor, from Mr. Covill, March, 1976!)

**Est.: \$1,000 - \$1,500 • Min. bid: \$600**



### Lot 74

**Blown Three Mold Inkwell**, New England, probably Keene Marlboro Street Glassworks, Keene, New Hampshire, 1820 – 1840. Medium to deep olive, cylindrical, large disk type mouth – blowpipe pontil scarred base with 14-diamond pattern, 2" ht. x 2 5/8" dia., perfect. Gil-18, similar to C#1188. An excellent example, slightly oversized in diameter from those typically encountered, and with a good strong impression!

**Est.: \$175 - \$275 • Min. bid: \$120**



### Lot 78

**Umbrella Ink**, America, 1855 – 1865. Gorgeous medium to deep amethyst, 8-sided umbrella form, sheared and inward rolled mouth – early smooth base, 2 3/8" ht. x 2 7/16" octagonal, perfect. Similar to C#180. An outstanding color, lighter than normally encountered (and a little lighter than the preceding lot), with great character! This example is also a true amethyst and much scarcer than the puce tones typically encountered. Ex. Ed and Kathy Gray collection.

**Est.: \$1,200 - \$1,800 • Min. bid: \$800**



### Lot 75

**Blown Three Mold Inkwell**, New England, probably Coventry Glass Works, Coventry, Connecticut, 1820 – 1840. Medium to deep olive, cylindrical, large disk type mouth – blowpipe pontil scar, 1 3/4" ht. x 2 1/4" dia., very near mint; (a little interior residue, possibly dried contents, in the shoulders that would almost certainly wash out). Gil-2, C#1175.

**Est.: \$150 - \$250 • Min. bid: \$100**



### Lot 79

**Star-type Umbrella Ink**, America, probably Baltimore Glass Works, Baltimore, Maryland, 1840 – 1855. Beautiful, clear medium sapphire, umbrella form with 8-concave panels, sheared wide mouth – blowpipe pontil scar, ht. 2 1/8", very near mint; (lightly cleaned to original luster and near mint condition). C#139. A scarce and desirable mold, this particular example has an unusually wide neck and is in a gorgeous color with excellent clarity. A top example!

**Est.: \$1,400 - \$2,200 • Min. bid: \$1,000**



### Lot 76

**Umbrella Ink**, probably Saratoga Mountain Glassworks, Saratoga, NY, or possibly a Stoddard glasshouse, Stoddard, NH, 1842 – 1860. Medium olive green, 16-sided umbrella form, sheared and fire polished mouth – (keyed base with backwards "4"), blowpipe pontil scar, ht. 2 1/4", sparking mint! C#153. A rare, attractive color for this mold, typically encountered in shades of medium to deep amber. A little gem of an ink.

**Est.: \$500 - \$1,000 • Min. bid: \$300**



### Lot 80

**"Labeled Umbrella Ink**, America, 1840 – 1860. Medium olive with a slight yellowish tone, 8-sided umbrella form, sheared and inward rolled mouth – blowpipe pontil scar, 2 1/4" ht. x 2 1/8" octagonal, attic mint! Similar to C#133. Complete and original label reads, "Superior / Black Ink. / Prepared By / E.S. Curtis, Boston." A great little ink, beautiful and rare with the original label!

**Est.: \$300 - \$500 • Min. bid: \$200**



### Lot 81

**Umbrella Ink**, America, 1840 – 1860. Medium olive green, 8-sided umbrella form, sheared and inward rolled mouth – blowpipe pontil scar, 2 1/8" ht. x 2 1/8" octagonal, very near mint; (just a slight touch of light exterior wear, otherwise perfect). Similar to C#133. An excellent, better than average example of this ink being a shade or two lighter than typically encountered, and having terrific clarity and character!

**Est.: \$200 - \$400 • Min. bid: \$140**



### Lot 82

**Rare Size Umbrella Ink**, America, 1840 – 1860. Medium blue green, 8-sided umbrella form with beveled base edges, sheared and inward rolled mouth – blowpipe pontil scar, 2 1/8" ht. x 1 7/8" octagonal, very near mint; (just a faint touch of very light exterior wear, otherwise perfect). Unlisted by Covill, a very rare size for this mold. In addition, nice color, beautifully whittled, excellent condition.

**Est.: \$300 - \$600 • Min. bid: \$180**



### Lot 83

**Rare, Large-size Drupe Pattern Inkwell**, America, probably Baltimore Glassworks, Baltimore, MD, 1845 – 1860. Beautiful, medium cobalt, conical form with pronounced drupe pattern, applied round double collared mouth – blowpipe pontil scar, ht. 3 5/8"; (a 1/2" crack on the base extending from the edge towards the pontil). Similar to C#28. An extremely rare and desirable ink that would likely sell for \$4,000 - \$6,000, if perfect. Displays virtually attic mint!

**Est.: \$500 - \$1,000 • Min. bid: \$300**



### Lot 84

**Multi-Sided Ink**, America, 1840 – 1860. Medium blue green, straight sided with 12 flat panels, sheared and fire polished mouth – blowpipe pontil scar, 1 7/8" ht. x 2" dia., near mint; (some scattered light exterior wear). Similar to C#550. A scarce form, beautiful color.

**Est.: \$100 - \$200 • Min. bid: \$70**



### Lot 85

**"Butlers Ink / Cincinnati" Bottle and original wooden shipping box** stenciled, "J.J. Butler's Violet Writing Fluid 4 Doz. 1 Oz Fountain Stands" (motif of ink bottle) "Cincinnati. O. Rich Blue Shade", America, 1841 – 1854. Bottle is aqua-

marine, 12-sided, sheared and inward rolled mouth – blowpipe pontil scar, ht. 2 1/4"; (a flake near the pontil has a 3/8" hairline crack extending from it, otherwise perfect). Box measures 11 1/2" long x 8 3/4" deep x 7 3/4" high. An extremely rare, likely unique early box.

**Est.: \$400 - \$800 • Min. bid: \$250**



### Lot 86

**Pattern Molded Inkwell**, 12 widely spaced near vertical ribs, America, possibly Philadelphia or Kensington Glassworks, 1820 – 1840. Rich, deep cobalt, compressed cylindrical body with a short wide neck, sheared and fire polished mouth – original matching domed cover with an applied solid knopf finial – both cover and base with glass tipped punty scar, ht. 2" (including cover), very near mint; (an extremely minor touch of exterior wear, otherwise perfect). C#1066.

**Est.: \$300 - \$500 • Min. bid: \$200**



### Lot 87

**Fancy Blown Inkwell**, America, probably Eastern U.S., 1860 – 1880. Colorless, cylindrical domed body blown in a three-part mold with 16 heavy ribs that twist to the left, short neck fitted with a pewter collar and hinged cap with ornate floral design and black pen-brush top – smooth base with sunburst pattern (30 rays), ht. 3 1/2" (to top of brush), near mint; (there is a small dent at the top of pewter rim that holds the pen-brush, otherwise perfect). A interesting, scarce piece for the ink collector.

**Est.: \$75 - \$125 • Min. bid: \$50**



### Lot 88

**"Fred. D. Alling's" Labeled Stoneware Master Ink**, America, 1875 – 1890. Dark tan glazed stoneware, cylindrical, flared mouth with pour spout, ht. 9 1/4", near mint; (labels slightly darkened from age, rear label has an ink stain, 1/2" in-manufacture flake at base that was glazed over). F, p.7. Original label reads in part: "Fred. D. Alling's / Mercantile / Ink / Never Fades / ... Rochester. N.Y.". Rear label gives "Designed Uses" of the various Alling's Writing Inks.

**Est.: \$75 - \$150 • Min. bid: \$50**



### Lot 89

**Master Ink Bottle**, America, 1850 – 1860. Light to medium blue green, cylindrical, 2-pc. mold, applied double collared mouth with tooled, pinched pour spout – iron pontil scar, ht. 8 7/8”, virtually attic mint; (a little bit of light residue on the interior that would likely wash out, otherwise perfect). Very similar to C#778. An attractive bottle, very heavily whittled! Dr. Daniel Bennett collection.

**Est.: \$100 - \$200 • Min. bid: \$70**



### Lot 93

**“From Bogardus & Co / Shooting Gallery / 158 / South Clark / St / Chicago – Bogardus Glass Ball Patd Apr. 10 77” Target Ball**, America, 1877 – 1885. Deep golden amber, three piece mold, quilted diamond pattern, rough sheared lip, 2 5/8” dia., perfect. An extremely rare ball with great embossed having “Shooting Gallery” along with an address and patent date. It is perhaps the most desirable of all the Bogardus target balls.

**Est.: \$6,000 - \$9,000 • Min. bid: \$3,500**



### Lot 90

**Cologne Bottle**, possibly Boston and Sandwich Glass Works, Sandwich, MA, 1855 – 1865. Medium to deep sapphire blue, 12-panel, ovoid form, tooled, outward rolled mouth – large glass tipped pontil scar, ht. 7 1/2”; (a pinhead size spot of roughness on one panel edge and a little light exterior wear, otherwise perfect). Similar to BK #5198, MW plate 114, #1. A distinctly different mold with panels ending at horizontal line on neck. Beautiful deep color, nice large size, very scarce with the pontil!

**Est.: \$250 - \$450 • Min. bid: \$150**



### Lot 94

**“C Bogardus / Patd / Apr. 10th / 1877 / Glass Ball” Target Ball**, America, 1877 – 1885. Yellowish olive amber, two piece mold, quilted diamond pattern, rough sheared lip, 2 5/8” dia., near mint; (some very minor patchy dullness and a bit of interior dirt or residue that would likely wash out). A fantastic piece and certainly one of the rarest, most difficult molds to acquire of all the Bogardus target balls! A recent lucky find from the Irish Hills area of southern Michigan.

**Est.: \$3,000 - \$5,000 • Min. bid: \$1,800**



### Lot 91

**Fancy Cologne Bottle (motif of dancing Indian)**, America, 1830 – 1850. Aquamarine, Diamond form, two panels with high relief image of dancing Indian – reverse with oval label panels and bow like ornament, sheared and inward rolled mouth – pontil scar, ht. 4 3/4”, very near mint; (just a slight bit of faint interior haze or residue, some of which would likely clean out). MW, plate 108, #10. A very ornate cologne sometimes referred to as the Pocahontas mold.

**Est.: \$175 - \$275 • Min. bid: \$100**



### Lot 95

**Texarkana Pottery Figural Pig**, Texarkana, Arkansas/ Texas, 1880 – 1888. Caramel color salt glaze body incised, “A Democratic Candidate / For / President – From Texarkana Pottery”, tan legs and ears with a slight greenish mottled tone, length 6 1/2”, perfect! A

rare and interesting piece with the incised political statement. In addition, it is also somewhat unusual for the Texarkana name to be incised in the glaze. In a collection since the 1970s, this example is “fresh to the market.”

**Est.: \$2,500 - \$3,500 • Min. bid: \$1,500**



### Lot 92

**Lot of (3) Sandwich-Type Scent Bottles**, probably Boston and Sandwich Glass Works, 1855 – 1875. Bright teal blue, medium to deep amethyst, and deep cobalt blue, all are hexagonal, double ogee form, threaded collars with factory ground mouths and original or period pewter caps – smooth bases, ht. 2 1/2”; (teal example is perfect; amethyst ex. has two 1/8” flakes at edge of mouth and a minor flake at panel edge, cobalt ex. is near mint with only minor high point wear).

**Est.: \$150 - \$250 • Min. bid: \$100**

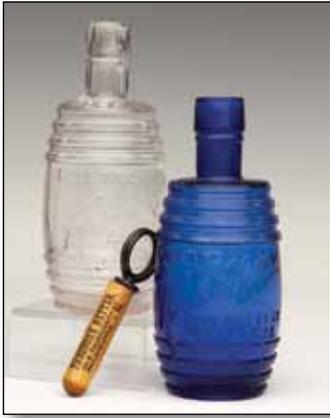


### Lot 96

**Figural Pottery Pig**, America, 1871 – 1874. Deep chocolate brown Albany slip glaze, “Old Rye in a hogs” (across the pig’s back), “Year 187\_” (lightly incised on pig’s belly, the last digit may be a “1” or “4” but is indiscernible), length 6 3/8”; (a 1/4” flake off

edge of curled tail and a tiny, pinhead flake on underside of snout, otherwise perfect). Akin to the more familiar message, “Good Old Bourbon in a Hogs”, on the figural glass pigs. A scarce pottery pig.

**Est.: \$300 - \$500 • Min. bid: \$200**



### Lot 97

#### Lot of (3) "Theodore Netter" Whiskey items, America, 1880 – 1895.

Lot includes two figural barrel whiskey bottles embossed, "Greetings / Theodore Netter / 1232 Market St. / Philada, PA.", cobalt and colorless, tooled sloping collared mouths, smooth bases, ht. 5 3/4"; (both bottles have a touch of scattered light interior haze or residue, otherwise very near mint). Metal corkscrew with wooden plug stenciled in part, "The Theodore Netter Distilling Co's Eight Year Old Rye Whiskey".

Est.: \$300 - \$600 • Min. bid: \$180



### Lot 98

**Figural Santa-in-Chimney Whiskey Nip**, America, 1890 – 1905. Light to medium golden amber, in the form of a bearded Santa Claus rising from a brick chimney, tooled sloping collared mouth – smooth base, ht. 5 1/2", near mint; (two tiny, pinhead size or smaller, areas of roughness on the edge of the mouth; an in-manufacture narrow ridge of rough glass around the Santa's cap). A very scarce, attractive, figural whiskey bottle.

Est.: \$200 - \$400 • Min. bid: \$150



### Lot 99

**"Fisler & Chance Urbana Ohio / Druggist / F&C" Whiskey Flask**, America, 1880 – 1890. Golden orange amber, modified "union oval" form, tooled double round collared mouth – smooth base, pint; (some light interior haze, otherwise no other issues or form of damage). The light stain is on the interior and with just a day or two in the tumbler, would clean to virtually perfect condition. Druggists of this period often dispensed whiskey for "medicinal purposes". A very scarce flask.

Est.: \$100 - \$200 • Min. bid: \$70



### Lot 100

**"Casper's Whiskey / Made By Honest / North / Carolina People" Whiskey Bottle**, America, 1885 – 1900. Medium to deep cobalt blue, cylindrical with fluted shoulders, tooled sloping collared mouth with ring – smooth base, ht. 11 7/8", near mint; (just a touch of typical, light exterior wear, otherwise perfect). A classic, colorful whiskey bottle that always stands out in a crowd! Dr. Daniel Bennett collection.

Est.: \$400 - \$600 • Min. bid: \$250



### Lot 101

#### "Pine" (motif of a pine knot) "Knot / Pure Rye" Enameled Back Bar Bottle, America, 1885 – 1900.

Colorless with white enameled lettering and tan and black enameled image of a pine knot, cylindrical, tooled sloping collared mouth – smooth base, Qt, perfect. An extremely rare, possibly unique, multi-colored pictorial back bar bottle. It is interesting to speculate the significance of the pine knot, and certainly must be one of the most unusual motifs to be enameled on a whiskey bottle.

Est.: \$300 - \$600 • Min. bid: \$200



### Lot 102

#### "C" (Sheaf of Wheat) "H" / "Old Monongahela / Rye Whiskey."

(on applied glass seal), America, 1865 – 1875. Medium to deep olive amber, cylindrical, applied sloping collared mouth with lower bevel – smooth base, ht. 9 3/8", virtually attic mint; (just a touch of very minor exterior wear and faint interior residue, otherwise pristine). A very scarce to rare eastern whiskey. The applied seal is large and strongly embossed, a bright, clean, great looking bottle!

Est.: \$300 - \$500 • Min. bid: \$180



### Lot 103

**"Applied Handle Spirits Jug**, America, 1850 – 1860. Beautiful olive yellow through the mid-section shading to a deeper yellowish olive near the base and through the neck, cylindrical, 2-pc. mold, ovoid or urn form tapering from the shoulders to the base, applied solid ear-shaped handle, heavy applied blob style collared mouth – large blowpipe pontil scar, ht. 8 1/2", near attic mint; (a superficial 3/4" light scratch near the shoulder, otherwise pristine!) Gorgeous rare color, outstanding condition!

Est.: \$300 - \$500 • Min. bid: \$200



### Lot 104

#### Applied Handle Spirits Jug,

America, 1860 – 1875. Apricot amber with some deeper puce tones, cylindrical, 2-pc. mold, ovoid or urn form tapering from the shoulders to the base, applied solid ear-shaped handle, heavy blob style collared mouth – early smooth base, ht. 8 3/8", very near mint; (just a touch of light exterior wear, otherwise perfect). An outstanding example, extremely whittled, rare attractive color. Dr. Daniel Bennett collection.

Est.: \$175 - \$350 • Min. bid: \$100



### Lot 105

**Applied Handle Spirits Jug,** America, 1860 – 1875. Bubbly light golden or honey, cylindrical, 2-pc. mold, ovoid or urn form tapering from the shoulders to the base, applied solid ear-shaped handle, heavy applied blob style collared mouth – early smooth base, ht. 9 ½”, perfect. A very seedy, bubbly, bright example. Dr. Daniel Bennett collection.

**Est.: \$100 - \$150 • Min. bid: \$60**



### Lot 109

**Freeblown Applied Handle Jug,** America, 1840 – 1855. Medium amber, bell-form with a corseted body flaring outward at base, applied solid ear-shaped handle with ornate combed or “leaf-type” rigaree, applied round double collared mouth – blowpipe pontil scar, ht. 8 ½”, mint. See MW, plate 48, #5. A very pleasing form, well executed rigaree, excellent condition! Dr. Daniel Bennett collection.

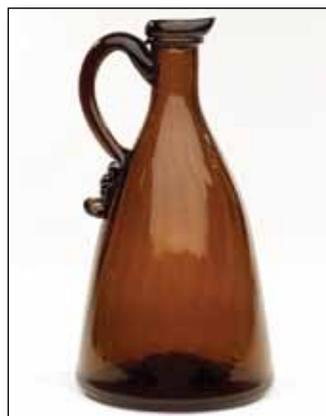
**Est.: \$225 - \$450 • Min. bid: \$170**



### Lot 106

**Applied Handle Spirits Jug,** America, 1860 – 1875. Light yellowish honey coloration, cylindrical, 2-pc. mold, ovoid or urn form tapering from the shoulders to the base, applied solid ear-shaped handle with tooled rigaree, heavy blob style collared mouth – early smooth base, ht. 9”; (a couple of minor, shallow open surface bubbles, otherwise mint). A scarce bottle is this light, pretty color, and particularly nice with the tooled rigaree and bubbles. Dr. Daniel Bennett collection.

**Est.: \$125 - \$225 • Min. bid: \$80**



### Lot 110

**Pattern Molded Applied Handle Jug,** 26 vertical ribs, America, 1840 – 1855. Medium amber, conical body with an applied solid ear-shaped handle, beautifully tooled, ornate “leaf-type” rigaree, applied round double collared mouth with tooled, pinched pour spout – blowpipe pontil scar, ht. 8 1/8”, near mint; (some minor light exterior wear, otherwise perfect). Beautifully workmanship with the rigaree, scarce with the pattern molding. Dr. Daniel Bennett collection.

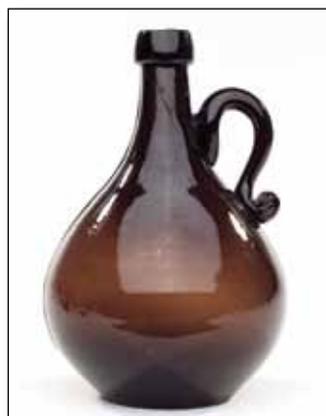
**Est.: \$225 - \$450 • Min. bid: \$170**



### Lot 107

**Applied Handle Spirits Jug,** America, 1850 – 1860. Medium golden amber, cylindrical, 2-pc. mold, ovoid or urn form tapering from the shoulders to the base, applied solid ear-shaped handle, heavy applied blob style collared mouth – blowpipe pontil scar, ht. 9 ½”, very near mint; (just a very slight bit of typical light exterior wear, otherwise perfect!) A great example, attractive, highly whittled, excellent condition. Dr. Daniel Bennett collection.

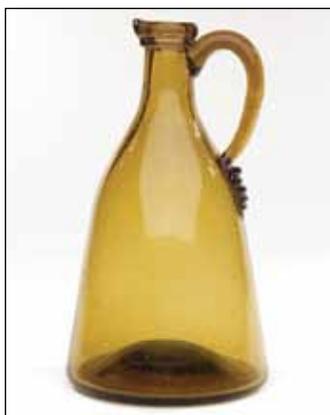
**Est.: \$125 - \$225 • Min. bid: \$80**



### Lot 111

**Large Applied Handle Spirits Jug,** America, 1850 – 1860. Light to medium smoky copper puce in the body shading to a deeper copper puce in the neck and base, 2-pc. mold pear form body, applied solid ear-shaped handle with curled lower attachment, applied blob style collared mouth – iron pontil scar, ht. 7 ¾”, virtually pristine perfect; (a little light interior film or residue near the base that should easily wash out). Great color and in outstanding condition. Dr. Daniel Bennett collection.

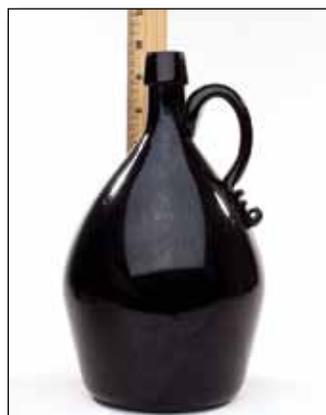
**Est.: \$400 - \$600 • Min. bid: \$250**



### Lot 108

**Freeblown Applied Handle Jug,** America, 1840 – 1855. Gorgeous yellow coloration with a slight honey tone, freeblown conical body, applied solid ear-shaped handle with rigaree, applied round double collared mouth with tooled, pinched pour spout – blowpipe pontil scar, ht. 8”; (a 1/8” likely in-manufacture annealing line below the upper handle attachment, tip of lower attachment a little rough or possibly incomplete). A rare and attractive color for this bottle. Dr. Daniel Bennett collection.

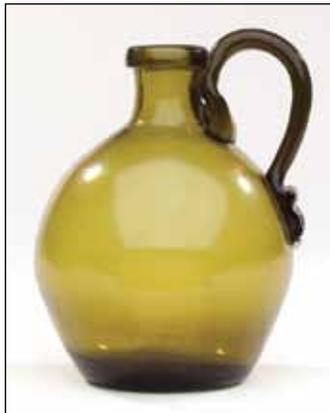
**Est.: \$200 - \$400 • Min. bid: \$150**



### Lot 112

**Large Applied Handle Spirits Jug,** America, 1840 – 1860. Dense reddish plum coloration, ovoid body likely blown in a dip or cup mold for lower body form, applied solid ear-shaped handle with tooled rigaree and curled lower attachment, applied sloping collared mouth – blowpipe pontil scar, ht. 9 ½”; (some typical light exterior wear, otherwise excellent). A rare, large, impressive size, beautiful color. Dr. Daniel Bennett collection.

**Est.: \$200 - \$400 • Min. bid: \$150**



### Lot 113

**Freeblown Applied Handle Jug,** Midwest America, probably Zanesville Glass Works, Zanesville, OH, 1815 – 1830. Beautiful olive yellow, freeblown globular, slight ovoid body with an applied strap handle and pinched lower attachment, short neck with a tooled and outward folded mouth – solid glass tipped pontil scar, ht. 5 1/4"; (curled tip of lower handle attachment is missing, a small faint patch of light interior haze). A very beautiful and rare color. Dr. Daniel Bennett collection.

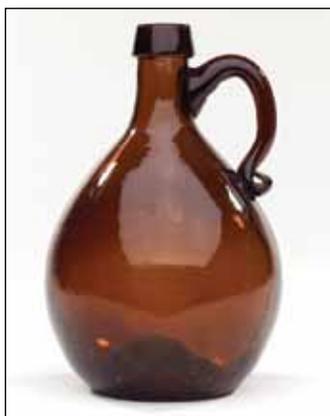
*Est.: \$800 - \$1,200 • Min. bid: \$500*



### Lot 114

**Applied Handle Spirits Jug,** America, 1850 – 1860. Deep strawberry puce, 2-pc. mold ovoid or "pear" form, applied solid ear-shaped handle with curled lower attachment, applied sloping collared mouth – iron pontil scar, ht. 6 1/4", very near mint; (just a slight touch of expected light exterior wear, otherwise perfect). See MW, plate 48, #2. A deep, beautiful color, nicely whittled body, outstanding condition! Dr. Daniel Bennett collection.

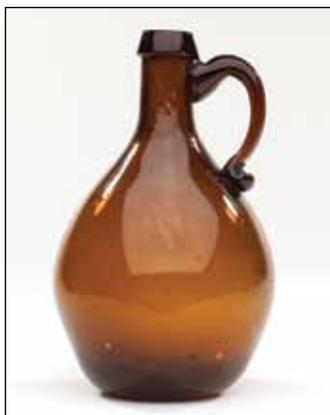
*Est.: \$300 - \$450 • Min. bid: \$180*



### Lot 115

**Applied Handle Spirits Jug,** America, 1850 – 1860. Medium golden amber with a slight apricot tone in the shoulder and near the base, 2-pc. mold ovoid or "pear" form, applied solid ear-shaped handle with curled lower attachment, applied sloping collared mouth – heavy iron pontil scar, ht. 6 1/8", virtually attic mint; (extremely minor bit of light exterior wear, otherwise perfect). See MW, plate 48, #2. Great example with good color. Dr. Daniel Bennett collection.

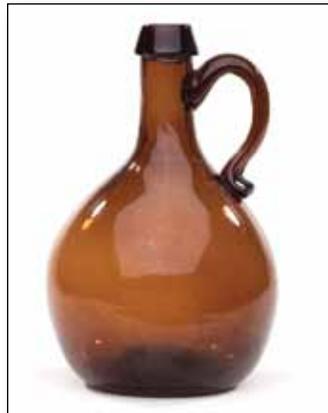
*Est.: \$200 - \$350 • Min. bid: \$140*



### Lot 116

**Freeblown Applied Handle Jug,** America, 1830 – 1850. Medium golden amber, ovoid body with an applied solid ear-shaped handle with curled lower attachment, elongated neck with an applied sloping collared mouth – blowpipe pontil scar, ht. 6 3/8", near mint; (a little light spotty interior residue, some of which would probably wash out; some typical light exterior wear). A little less common with the blowpipe pontil scar. Dr. Daniel Bennett collection.

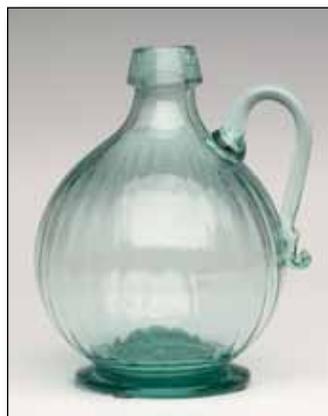
*Est.: \$150 - \$250 • Min. bid: \$100*



### Lot 117

**Freeblown Applied Handle Jug,** America, 1830 – 1850. Medium golden with some warmer copper and apricot tones, compressed ovoid body with an applied solid ear-shaped handle and curled lower attachment, elongated neck with an applied sloping collared mouth – blowpipe pontil scar, ht. 5 7/8", near mint; (a tiny, 1/8" stress or annealing line below the lower handle attachment that likely occurred during manufacture, otherwise perfect). Dr. Daniel Bennett collection.

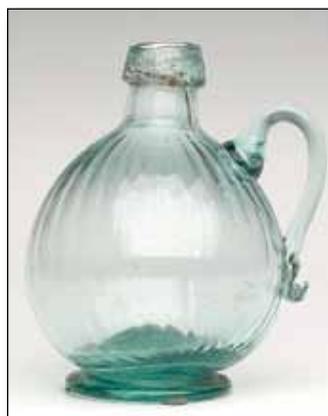
*Est.: \$150 - \$250 • Min. bid: \$100*



### Lot 118

**Rare Pattern Molded Handled Jug,** 32 vertical ribs, America, probably South Jersey, 1825 – 1840. Aquamarine, spherical body with applied solid loop handle curled and crimped at lower attachment, applied sloping collared mouth – applied circular foot with solid glass tipped pontil scar, ht. 5 1/8", virtually attic mint. A fantastic pattern molded jug, particularly difficult to acquire in this fine condition. Dr. Daniel Bennett collection.

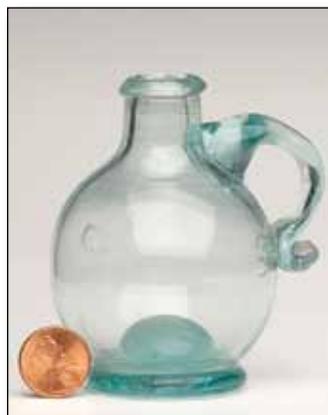
*Est.: \$1,400 - \$2,800 • Min. bid: \$800*



### Lot 119

**Rare Pattern Molded Handled Jug,** 32 vertical ribs, America, probably South Jersey, 1825 – 1840. Aquamarine, spherical body with applied solid loop handle curled and crimped at lower attachment, applied sloping collared mouth – applied circular foot with solid glass tipped pontil scar, ht. 4 1/2"; (tip of curled lower attachment missing, otherwise attic mint). A bright, crisp example that displays very near mint. Dr. Daniel Bennett collection.

*Est.: \$800 - \$1,200 • Min. bid: \$500*



### Lot 120

**Miniature Freeblown Handled Jug,** probably South Jersey, possibly Midwest, 1800 – 1830. Aquamarine, slightly ovoid, small globular body with applied solid loop handle curled at lower end, tooled and outward folded mouth – applied wafer or ring type base with blowpipe pontil scar, ht. 3 1/4"; (a 1/4" flake on underside of folded collar, a 5/8" fissure from lower handle attachment). A rare freeblown jug in a wonderful diminutive size. Dr. Daniel Bennett collection.

*Est.: \$200 - \$400 • Min. bid: \$150*

**Lot 121**

**Liquor or Medicinal Type Utility Bottle**, America, 1865 – 1880. Peach coloration with apricot and salmon tones, square with beveled corners, applied sloping collared mouth – smooth base, ht. 9 ½”; (the bottle displays very near mint, but has a very faint haze or “bloom,” primarily on the shoulders, some expected very light exterior wear). The bottle was clearly not dug, but may have been in a cellar or damp area. A beautiful, scarce color! Dr. Daniel Bennett collection.

*Est.: \$125 - \$250 • Min. bid: \$80*

**Lot 122**

**Liquor or Medicinal Type Utility Bottle**, America, 1865 – 1880. Peach coloration with some light apricot and salmon tones, square with beveled corners, applied sloping collared mouth – smooth base, ht. 9 ½”; near mint; (some very light exterior wear, otherwise perfect). Very similar in color to the previous lot, but just a shade lighter and with bit more clarity to the glass. In addition, this example is heavily whittled! Dr. Daniel Bennett collection.

*Est.: \$150 - \$250 • Min. bid: \$100*

**Lot 123**

**Liquor or Medicinal Type Utility Bottle**, America, 1865 – 1880. Medium to deep pinkish strawberry with a slight puce tone, square with beveled corners, applied sloping double collared mouth – smooth base, ht. 8”, perfect! A fabulous, outstanding color with strong pink and strawberry tones and absolutely no amber whatsoever! Definitely one of the prettiest bottles in the sale. In addition, absolutely filled with seed bubbles and character. Dr. Daniel Bennett collection.

*Est.: \$250 - \$500 • Min. bid: \$150*

**Lot 124**

**Lot of (2) Liquor or Medicinal Utility Bottles**, America, 1865 – 1880. Lemon yellow and “old amber”, both are square with beveled corners, applied sloping double collared mouths – smooth bases, ht. 9 ¾” and 10” respectively; (the yellow example is virtually perfect, the amber one has a tiny nick on the inside edge of the mouth and some very light exterior wear). The amber example stands out for its character and whittling. Dr. Daniel Bennett collection.

*Est.: \$100 - \$200 • Min. bid: \$60*

**Lot 125**

**Lot of (2) Liquor or Medicinal Utility Bottles**, America, 1850 – 1860.

Olive amber and clear yellowish olive, both are square with beveled corners, applied sloping collared mouths – iron pontil scarred bases, ht. 7 7/8” and 10” respectively, both are very near mint; (the 10” example has a tiny bit of roughness on the inside edge of the mouth, the 7” example has only faint exterior wear). The two compliment one another very nicely in terms of size and color. Dr. Daniel Bennett collection.

*Est.: \$150 - \$300 • Min. bid: \$100*

**Lot 126**

**Liquor or Medicinal Type Utility Bottle**, America, 1865 – 1880. Clear medium blue green, almost a deep sea green, square with beveled corners, applied sloping collared mouth – smooth base, ht. 8 1/8”, virtually attic mint; (a small, barely pinhead size sandgrain on the inside surface of the bottle has a couple of tiny minuscule lines that refract light). Great color, outstanding clarity from top to bottom, and filled with tiny seed bubbles. Dr. Daniel Bennett collection.

*Est.: \$75 - \$150 • Min. bid: \$50*

**Lot 127**

**Udolpho Wolfe 1854 Solicitation Letter** to agents for distribution of his bottles, and, “**Udolpho Wolfe’s – Schiedam – Aromatic / Schnapps’**

**Bottle**, America, 1850 – 1860. Bright yellow olive, square with beveled corners, applied sloping double collared mouth – iron pontil scar, ht. 8”; (professionally cleaned to near mint with a touch of light exterior wear remaining). Printed letter is extremely interesting (see website for further detail), excellent condition with only creases from folds.

*Est.: \$225 - \$450 • Min. bid: \$180*

**Lot 128**

“**Charles’ – London, – Cordial Gin.**”, probably New England, possibly a Stoddard glasshouse, Stoddard, New Hampshire, 1850 – 1860. Rich olive amber with a slight yellowish tone, almost a yellowish tobacco color, square with beveled corners, applied sloping collared mouth with lower bevel – iron pontil scar, ht. 8 ¼”, sparking mint! A very scarce mold, outstanding color and condition, an excellent, much better than average example!

*Est.: \$500 - \$800 • Min. bid: \$300*



### Lot 129

**"Charles' – London – Cordial Gin"**, New England, possibly Stoddard, NH, 1860 – 1870. Bright yellowish olive amber, rectangular with beveled corners, applied sloping collared mouth with lower bevel – smooth base, ht. 9 5/8", near mint; (a light scratch, approx. 1 1/2", on one panel that is minor and not terribly distracting, and a 1/8" flake on the edge of the mouth, otherwise virtually attic mint). Beautiful, bright, clean and sparkling with plenty of seed bubbles and character.

**Est.: \$250 - \$450 • Min. bid: \$150**



### Lot 130

**"A.M. Bininger & Co. / No. 19 Broad St N.Y. – Old London Dock – Gin"**, America, 1860 – 1870. Medium to deep yellowish olive, square with beveled corners, applied sloping collared mouth – smooth base, ht. 9 5/8", attic mint! A beautiful example, bright, clean, and full of tiny seed bubbles!

**Est.: \$275 - \$475 • Min. bid: \$200**



### Lot 131

**"Bennett & Carrol / 120 Wood St / Pittsburgh"** Figural Whiskey Bottle, America, probably a Pittsburgh district glasshouse, 1855 – 1860. Brilliant yellowish golden, or light honey amber, barrel form, applied square collared mouth – iron pontil scar, ht. 9 1/4", very near mint; (a little minor roughness along the back edge of the square collared mouth, otherwise pristine perfect). A beautiful example of this very rare whiskey barrel, bright, crisp and nicely whittled.

**Est.: \$800 - \$1,600 • Min. bid: \$500**



### Lot 132

**"W. Wolf / Pittsburgh"** Figural Whiskey, probably a Pittsburgh glasshouse, 1850 – 1860. Deep cornflower or light sapphire blue, squatty barrel form, applied round collared mouth with ring – red iron pontil scar, ht. 7 3/4"; (two pinhead flakes that are easy to miss on the upper rings at the side of the bottle and two shallow pinhead flakes on the center rings at the side; some interior calcium or mineral deposits in the upper shoulder and neck area). An iconic bottle, one of two known examples!

**Est.: \$20,000 - \$40,000 • Min. bid: \$12,000**



### Lot 133

**"Greeley's Bourbon / Bitters"**, America, 1860 – 1875. Light to medium clear olive green, barrel form, applied square collared mouth – smooth base, ht. 9 1/4", perfect! R/H #G101. A spectacular piece, perhaps the finest known example of a Greeley's barrel in terms of color and condition. A rare, outstanding color having virtually no amber or smoke tone as is typically encountered. Pictured in *A Treasury of American Bottles*, p.9. Ex. Dr. Burton Spiller collection.

**Est.: \$4,000 - \$8,000 • Min. bid: \$2,500**



### Lot 134

**"Greeley's Bourbon / Bitters"**, America, 1860 – 1875. Light to medium smoky topaz, barrel form, applied square collared mouth – smooth base, ht. 9 1/4"; (a pinhead flake on the edge of the mouth on the reverse; a small iridescent bruise at the edge of the base, a shallow 1/8" flake and some minor roughness on the barrel rings). R/H #G101. A very scarce color and also in a lighter shade than most! The noted condition issues are fairly minor. Ex. Dr. Burton Spiller collection.

**Est.: \$800 - \$1,200 • Min. bid: \$500**



### Lot 135

**"Greeley's Bourbon / Bitters"**, America, 1860 – 1875. Medium smoky copper puce, barrel form, applied square collared mouth – smooth base, ht. 9 1/4", near mint; (some very minor exterior high point wear and a tiny area of roughness on the edge of the square collar that you can feel, but is difficult to see). R/H #G101. A very attractive color, crisp, clean, nicely whittled, and in a medium depth that easily passes plenty of light.

**Est.: \$400 - \$800 • Min. bid: \$250**



### Lot 136

**"Greeley's Bourbon / Bitters"**, America, 1860 – 1875. Deep reddish puce, barrel form, applied square collared mouth – smooth base, ht. 9 1/8"; (a 3/16" flake on the edge of the mouth on the reverse has been repaired or filled, and a touch of expected light exterior wear). R/H #G101. A rich, deep color, beautiful in sunlight. Other than the small filled flake which is on the back of the lip, the bottle is otherwise very near mint

**Est.: \$200 - \$400 • Min. bid: \$125**



### Lot 137

**“Dr C. W. Robacks / Stomach Bitters / Cincinnati. O”**, America, 1865 – 1875. Bright, light honey yellow, barrel form, applied sloping collared mouth – smooth base, ht. 9 1/8”; (some light interior residue and spotty staining, particularly in the upper body, some of which would likely soak out, otherwise, would easily professionally clean; a tiny pinhead iridescent bruise at the base edge on reverse). Note; an in-manufacture “mold repair” or crescent fold of glass on the side. R/H #R-75.

**Est.: \$300 - \$600 • Min. bid: \$200**



### Lot 141

**“Brown’s / Celebrated / Indian Herb Bitters – Patented / 1867”**, America, 1867 – 1880. Medium golden amber, figural Indian maiden, sheared, inward rolled lip – smooth base, ht. 12 1/8”; (a tiny 1/8” flake on the inside edge of the inward rolled lip, some overall light interior residue or stain, most of which would likely wash out). R/H #B223. A nice example with good strong embossing. And, with a little soaking or interior cleaning, one that would likely brighten up considerably.

**Est.: \$500 - \$700 • Min. bid: \$300**



### Lot 138

**“S T / Drake’s / 1860 / Plantation / X / Bitters – Patented / 1862”**, America, 1862 – 1880. Beautiful light to medium peach with some warmer apricot tones, cabin form with 6 logs above the label panel, applied sloping collared mouth – smooth base, ht. 9 3/4”, perfect! R/H #D105. Another outstanding colored Drake’s, very similar to Lot #113 in our Auction #8. This example has been packed away in a collection since 1975. Gorgeous color, nice light tone, and sparkling mint condition!

**Est.: \$2,500 - \$5,000 • Min. bid: \$1,500**



### Lot 142

**“National / Bitters” – “Patent / 1867”** (on base), America, 1867 – 1875. Rich, vibrant yellow near the base shading to a gorgeous light straw yellow through the shoulders, figural ear of corn, applied short tapered collar with ring – smooth base, ht. 12 1/2”, perfect! R/H #N8. A gorgeous, light, bright sparkling example, almost a pure yellow in color. Note; this example has the great color, almost perfect density and excellent vibrancy. A choice example.

**Est.: \$1,500 - \$2,500 • Min. bid: \$1,000**



### Lot 139

**“S T / Drake’s / 1860 / Plantation / X / Bitters – Patented / 1862”**, America, 1862 – 1880. Medium to deep puce with some amber and apricot tones, cabin form with 6 logs above the label panel, applied sloping collared mouth – smooth base, ht. 10”, very near mint; (a slightly weak impression in the upper roof panel as is often the case). R/H #D108.

**Est.: \$125 - \$250 • Min. bid: \$80**



### Lot 143

**“National / Bitters” – “Patent / 1867”** (on base), America, 1867 – 1875. Brilliant light golden amber near the base shading to a beautiful lighter honey tone through the mid-body, figural ear of corn, applied short tapered collar with ring – smooth base, ht. 12 1/4”, near attic mint; (a very minor pinhead flake or bit of roughness on the leaf on the reverse side of the bottle, otherwise perfect). R/H #N8. A beautiful example, nicely whittled, and in a bright, lighter than normal color.

**Est.: \$600 - \$900 • Min. bid: \$400**



### Lot 140

**“S T / Drake’s / 1860 / Plantation / X / Bitters – Patented / 1862”**, America, 1862 – 1880. Brilliant, bright yellow coloration with just a very slight honey tone, 4-log cabin form, applied sloping collared mouth – smooth base, ht. 10”; (a tiny, pinhead bit of roughness on the bottom edge of the sloping collar, a 1/4” open bubble and light high point wear along the roof edge on a side panel). R/H #D110. A beautiful, bright sparkling example, outstanding color!

**Est.: \$600 - \$900 • Min. bid: \$400**



### Lot 144

**“The / Fish Bitters – W. H. Ware / Patented 1866”**, America, 1866 – 1875. Medium amber with a slight orange tone through the center shading to a lighter, more golden tone along the sides, figural fish, applied small ring type collar – smooth base, ht. 11 1/2”, near mint; (some minor residue on the interior, primarily near the base that would very likely wash out, just the slightest touch of very faint high point wear). R/H #F45. Good example, strong embossing.

**Est.: \$250 - \$350 • Min. bid: \$150**



Lot 88



Lot 67



Lot 74



Lot 75



Lot 83



Lot 80



# American Ink Bottles

One would be hard-pressed to find an antique bottle collecting category with as much diversity of size, form, color, and charm as that of ink bottles. Add to that the relative abundance of desirable examples, with new ones surfacing regularly, and you'll have a lifetime of collecting possibilities.

Next to bottles that were made to hold beverages, ink bottles were probably one of the most common articles of glass in everyday use since the late 18th century. They were likely blown at the vast majority of America's early glasshouses as there was always a need, regardless of region. Those that are considered most desirable and collectible today would have been made up to the last quarter of the 19th century.

Early American ink bottles can be free-blown, pattern-molded, blown 3-mold (such as Lots 74 & 75), as well as in full-size, 2-part molds. Colors are even more diverse, with nearly the entire spectrum being well represented.

While aqua and shades of amber and olive predominate, blues, greens and yellows can be found and occasionally the ever-desirable puce and violet shades.

Because of all this diversity, the ink category has been popular with collectors for a long time and many choose to specialize in a single sub-category such as "Pitkin-types," 3-mold, umbrellas or the larger master ink bottles.

Attribution of ink bottles to any particular glasshouse is problematic, save perhaps some of the 3-mold geometric types. For the most part, the same forms were produced in their given period throughout the east, and later, over much of the United States.



Lot 69

Lot 68

Lot 70

Lot 79

Lot 78

Lot 82

Lot 72

Lot 73

Lot 71



### Lot 145

**“Dr J. Hostetter’s / Stomach Bitters”**, probably an early Pittsburgh district glasshouse, 1854 – 1858. Dense amber, virtually black, square with beveled corners, applied sloping collared mouth – iron pontil scar, ht. 9 7/8” x 3” dia., near mint; (professionally cleaned to original luster with some very light exterior wear remaining). R/H #H194. One of only four to six undamaged (not cracked), examples known. In addition, this one also has outstanding character.

*Est.: \$3,000 - \$5,000 • Min. bid: \$2,000*



### Lot 146

**“Rising Sun – Bitters – John C Hurst / Philada”**, America, 1875 – 1885. Brilliant yellow with some slightly deeper honey tones, rectangular with beveled corners and (3) indented panels, applied sloping collared mouth – smooth base, ht. 9 3/8”, very near mint; (a 3/8” x 1/4” open surface bubble on a side panel, otherwise perfect!) R/H #R66. A great example of this attractive bottle with gorgeous light color, and in overall excellent condition!

*Est.: \$200 - \$400 • Min. bid: \$140*



### Lot 147

**“American / Family Bitter Cordial – Manufactured / By Paul Conday / Pittsburgh Pa” Bitters Bottle**, America, probably a Pittsburgh district glasshouse, 1865 – 1875. Bright medium golden amber with a slight orange tone, square with beveled corners, applied sloping collared mouth – smooth base, ht. 8 7/8”, attic mint! Unlisted in the Ring / Ham Bitters Book. A very rare bottle, not offered at auction in more than 10 years! A crude, early example in outstanding condition.

*Est.: \$400 - \$600 • Min. bid: \$250*



### Lot 148

**“John W. Steele’s” / “Niagara” (motif of star) “Bitters” – “John W. Steele’s / Niagara Star Bitters” – (motif of eagle flying right) – (motif of star) – “1864” – (motif of star) – (motif of star)**, America, 1864 – 1875. Medium amber shading to golden amber along the sides, square semi-cabin with beveled corners, applied sloping collared mouth with flat band – smooth base, ht. 10”, sparkling mint! R/H #S184. A pristine example of this scarce, desirable mold!

*Est.: \$600 - \$900 • Min. bid: \$400*



### Lot 149

**“William Allen’s – Congress Bitters”**, America, 1865 – 1875. Emerald green, rectangular semi-cabin form, applied sloping collared mouth – smooth base, ht. 10 1/8”, virtually attic mint; (a tiny, pinprick bit of roughness at one of the base corners and only the slightest hint of very faint high point wear, otherwise pristine perfect!). R/H #A29. A gorgeous example, rich, beautiful color, outstanding condition, a real “top-shelf” example! Note; found in a house cleanout in Falmouth, Maine.

*Est.: \$2,500 - \$3,500 • Min. bid: \$1,500*



### Lot 150

**“Old / Homestead / Wild Cherry / Bitters. – Patent”**, America, 1865 – 1875. Bright golden amber shading to light yellowish honey along the lower roof lines, square cabin form, applied sloping collared mouth – smooth base, ht. 9 1/4”, very near mint; (a touch of residue that would easily wash out). R/H #O37. A bright, pretty example, lighter than normal, with nice strong embossing

*Est.: \$250 - \$400 • Min. bid: \$150*



### Lot 151

**“Holtzermann’s – Patent / Stomach / Bitters”**, America, 1865 – 1875. Medium to deep golden amber, rectangular cabin form, applied sloping collared mouth – smooth base, ht. 9 3/8”; (a small pinhead open bubble or bit of abrasion on one of the lower roof panels and a couple of spots of very light interior residue that would likely wash out, otherwise excellent). R/H #H155. Certainly one of the classics of the early cabin bitters.

*Est.: \$1,200 - \$1,800 • Min. bid: \$800*



### Lot 152

**“Dr Zabriskie’s – Bitters – Jersey City / N. J.”**, America, 1840 – 1855. Moonstone, rectangular with indented panels, a very crude, probably applied, thin flanged mouth – solid glass tipped pontil scar, ht. 6”, virtually attic mint condition. R/H #Z1. An extremely rare bitters, and probably quite early, in a color that is seldom seen except on rare occasions in a handful of early flasks. Believed to be only a handful of examples (less than half dozen), in any condition known to exist.

*Est.: \$800 - \$1,200 • Min. bid: \$500*



### Lot 153

**“German Hop / Bitters – Dr. C.D. Warner / Coldwater, Mich. – Warner – 1880 – Warner – 1880”**, America, 1880 – 1890. Medium amber shading to a lighter honey amber near the shoulders, square with domed shoulders and indented arched panels, tooled sloping collared mouth with ring – smooth base, ht. 7 7/8”; (some faint exterior high point wear and a little light spotty interior milkiness, primarily along the corners and shoulder. R/H #G24. A bright clean example of this rare mold.

**Est.: \$400 - \$600 • Min. bid: \$250**



### Lot 154

**“M. G. Landsberg / Chicago” / (motif of eagle) – “1776” (in motif of sunburst) – motif of shield – “1876”**, America, 1876 – 1885. Bright yellowish honey coloration, square with diamond patterned corners, figural bell shaped shoulders, sloping collared mouth with ring – smooth base, very near mint; (a tiny 1/16” shallow flake or bit of roughness at edge of mouth, a couple of faint spots of very light residue of haze). A beautiful, extremely ornate bottle, similar to R/H #L15.

**Est.: \$1,400 - \$2,200 • Min. bid: \$800**



### Lot 155

**“Tip Top / H R & Co / Bitters”** (embossed in seal on shoulder), America, 1865 – 1875. Bright golden amber with a yellowish olive tone, cylindrical with a squatty body and elongated neck, applied ring type mouth – smooth base, ht. 9”, near mint; (a slightly weakened impression, a touch of very minor exterior wear). R/H #T31. A rare mold that has not been offered at auction for more than 15 years. A Civil War era bitters loosely resembling a cannon. Ex. Carlyn Ring collection.

**Est.: \$400 - \$600 • Min. bid: \$250**



### Lot 156

**“Brown's Castilian” Bitters Bottle**, America, 1870 – 1880. Bright, light honey amber, figural bell form, applied narrow flanged mouth – smooth base, ht. 10 5/8”; (a shallow, 1/8” flake on the top edge of the mouth and just a touch of very faint exterior wear, otherwise mint). R/H p.120. A scarce, attractive mold, nice color. Believed to be from the William & Jerome Brown Co., Baltimore, Maryland.

**Est.: \$200 - \$400 • Min. bid: \$150**



### Lot 157

**Drake's Political Advertising Token**, America, 1880. Metal token embossed with bust of 1876 presidential candidate Samuel J. Tilden and lettering, *Tilden's "Convention" Bitters / S. J. T. - 1880 - X - IT*, reverse: *Drake's "Plantation" / Bitters / S. T. - 1860 - X*. An interesting, anti-Tilden token apparently referring to the fact that Tilden failed to re-gain the Democratic nomination for President in his 1880 bid; (VG, some fine wear, shallow minor dent). Rare, see R/H supplement, p.37.

**Est.: \$150 - \$200 • Min. bid: \$100**



### Lot 158

**Wheat Bitters Advertising Pocket Mirror**, America, 1885 – 1895. Attractive image of a cherub seated on a cart or wagon with a large bottle of Wheat Bitters. Tan and black with a dark blue boarder – mirror on reverse, diameter 2 1/8”, near mint; (the mirror on the reverse has become a little cloudy and yellowed, otherwise perfect). R/H page 573. A very rare “Go-With” for the bitters bottle collector.

**Est.: \$120 - \$180 • Min. bid: \$70**



### Lot 159

**Holland Bitters Advertising Pocket Mirror**, America, 1885 – 1895. Dark brown lettering on tan background, *Dr. VanDyke's Holland Bitters / Cures Malaria / (motif of headless body holding a medieval battle flail) / Regulates the Stomach / Made from Pure Herbs / Trade / Mark / Registered / St Louis - Chicago*. Mirror on reverse, 1 1/2” diameter, perfect. See R/H supplement, page 123. Wonderful graphics, another rare, interesting “Go-With” for the collector.

**Est.: \$120 - \$180 • Min. bid: \$70**



### Lot 160

**Lot of (2) Bitters Advertising Dose Glasses**, Whitall-Tatum Co., South Millville, NJ, 1890 – 1905. **“Morrison's / Lowell / Mass. / Pepsin Bitters”**, and **“Rice's / Bitters / Milford Mass.”** Both are colorless, embossed in oval on front with graduated measurements on reverse, “W.T. Co / B” and “W.T. Co / A1 / U.S.A.” on bases, ht. 2 1/4” and 1 7/8” respectively, both are perfect. R/H #M135.5 & #R50.7. The Morrison's is rare, the Rice's extremely rare!

**Est.: \$125 - \$250 • Min. bid: \$80**

**Lot 161**

**"Skerrett's Oil / B. Wheeler. / W. Henrietta / Mon. Co. N.Y."**, America, probably Lockport Glass Works, Lockport, New York, 1843 – 1855. Medium blue green, cylindrical, applied sloping collared mouth – blowpipe pontil scar, ht. 6 1/8", perfect! N #586, Odell, p.220. This is definitely one of the finest examples of this very scarce bottle that we have seen having exceptionally strong embossing, beautiful color and clarity, and outstanding condition!

**Est.: \$1,400 - \$2,400 • Min. bid: \$800**

**Lot 162**

**"W. W. Huff's / Linament"**, America, possibly Lockport Glass Works, 1845 – 1855. Medium blue green, cylindrical with conical shoulders, applied sloping collared mouth – blowpipe pontil scar, ht. 6"; (a 1/4", possibly in-manufacture, fissure near the base on the side, a tiny pinhead bit of roughness on the edge of the mouth, otherwise perfect). N #313. A very rare mold, overall excellent condition (does not appear to be a dug bottle), beautiful color, nicely whittled.

**Est.: \$1,000 - \$1,500 • Min. bid: \$600**

**Lot 163**

**"Dr T.G. Evans / Brownsville Pa / Sovereign Tonic / For Fever & Ague"**, possibly Brownsville Glass Works, Brownsville, PA, 1840 – 1850. Light to medium apple green, cylindrical, extremely crude applied round string lip – blowpipe pontil scar, ht. 6 1/8"; (a 1/2" thin hairline "star" type crack near the shoulder; some heavy annealing lines in the neck with a 1/2 hairline in the lip, a narrow band of light interior haze). Only the 2nd recorded example of this extremely rare pontiled medicine.

**Est.: \$400 - \$800 • Min. bid: \$250**

**Lot 164**

**"G.W. Merchant / Lockport / N.Y."**, America, probably Lockport Glass Works, Lockport, NY, 1845 – 1855. Medium to deep "Lockport" blue green, rectangular, applied sloping collared mouth – blowpipe pontil scar (keyed base), ht. 5"; (a tiny, 1/8" "sliver" flake along the bottom edge of the applied collar and a shallow, minor bit of roughness on the inside edge of the lip). An excellent example with strong embossing and good deep color!

**Est.: \$175 - \$350 • Min. bid: \$130**

**Lot 165**

**"Longley's – Panacea"**, America, probably New England, 1855 – 1865. Deep olive near the base shading to an attractive clear medium olive near the shoulders, rectangular with beveled corners, applied sloping collared mouth with lower bevel – early smooth base, ht. 6", near attic mint; (a tiny, pin-prick bit of roughness on the inside edge of the mouth, otherwise perfect). A great example with nice character and a very crude, applied drippy collar.

**Est.: \$1,200 - \$1,800 • Min. bid: \$800**

**Lot 166**

**"L. P. Dodge – Rheumatic / Liniment – Newburg"**, America, 1845 – 1860. Black glass (dense chocolate amber), rectangular with beveled corners, applied sloping collared mouth – glass tipped pontil scar, ht. 5 3/4"; (professionally cleaned to original luster; a 1/2" polished base chip). N#178. A scarce mold in an extremely rare color! The bottle displays as very near mint and the beautiful, unusual black color is quite striking and very attractive.

**Est.: \$1,000 - \$1,500 • Min. bid: \$600**

**Lot 167**

**"Dr Townsend's – Sarsaparilla – Albany / N.Y."**, America, 1850 – 1860. Medium to deep yellowish green, square with beveled corners, applied sloping collared mouth – iron pontil scar, ht. 9 3/8"; (a bubble near one of the shoulders has a bruise in the cover glass with a corresponding 1/4" hairline crack in the cover glass; some typical light exterior wear). A heavy, crude example with whittled wavy glass in a somewhat scarce, unusual color.

**Est.: \$250 - \$450 • Min. bid: \$150**

**Lot 168**

**"Dr Townsend's – Sarsaparilla – Albany / N Y"**, America, 1845 – 1855. Medium to deep yellowish olive with a very slight amber tone, square with beveled corners, applied sloping collared mouth – sand type pontil scar, ht. 9 1/2"; (just a little light expected exterior wear and a tiny, pin-prick bit of roughness at the edge of the applied collared mouth). DeG #206. A nice example that does not appear to have been dug and cleaned. A little dried content residue in the base.

**Est.: \$225 - \$450 • Min. bid: \$150**



### Lot 169

**Early Medicinal Type Utility Bottle**, New England, possibly Keene Marlboro Street Glassworks, 1830 – 1842. Medium to deep olive amber, rectangular with wide beveled corners, applied sloping collared mouth – sand type pontil scar, ht. 7 7/8", near mint; (some very light exterior wear, otherwise perfect). Note; the size, form, and color are very similar to early embossed products of the Keene Glassworks. Dr. Daniel Bennett collection.

*Est.: \$200 - \$400 • Min. bid: \$150*



### Lot 173

**"Dr. Morse's / Invigorating / Cordial. / C. H. Ring / Proprietor NY."**, America, 1852 – 1857. Light aquamarine, oval, applied sloping collared mouth – blowpipe pontil scar, ht. 7 3/8"; (the bottle appears to have been professionally cleaned with some light interior haze remaining, primarily along the sides). A very scarce mold, similar to N #460. A crude, whittled example filled with tiny seed bubbles.

*Est.: \$125 - \$225 • Min. bid: \$80*



### Lot 170

**"Rohrer's – Expectorant / Wild / Cherry / Tonic – Lancaster Pa"**, America, 1855 – 1865. Brilliant light honey amber shading to a light yellowish honey near the shoulders, rectangular pyramid form with roped corners, applied sloping collared mouth with ring – iron pontil scar, ht. 10 3/8", near attic mint; (a couple of hard to find, tiny areas of roughness on the roped corners, otherwise pristine perfect). A superb example with much better than average color and a great pontil.

*Est.: \$400 - \$600 • Min. bid: \$250*



### Lot 174

**"Whitwell's – Original / Opodeldoc"**, America, 1829 – 1838. Aquamarine, cylindrical, applied virtually paper-thin flanged lip – blowpipe pontil scar, ht. 4 1/2", perfect! One of the earlier of the embossed pontiled medicine bottles, and much more scarce than the commonly found "Liquid Opodeldoc" bottles. Beautiful condition with a perfect flanged lip.

*Est.: \$100 - \$150 • Min. bid: \$70*



### Lot 171

**"Dr. Rose's – Philad.a" Medicine Bottle**, America, 1840 – 1855. Light blue green, rectangular with beveled corners, sheared and inward rolled mouth – blowpipe pontil scar, ht. 5 1/4"; (a little minor light exterior wear and a bit of spotty light milkiness or haze, primarily on the interior along one side near the shoulder). Dr. Rose put up a number of different preparations, this being one of several different bottles that he used. Nicely whittled, wavy glass.

*Est.: \$125 - \$175 • Min. bid: \$80*



### Lot 175

**"By The / Kings / Royal / Patent / Granted / To – Robt / Truli / ngton / For His / Invente / Balsom / Of Life – London" – "Jany 27"** (backwards), America, 1825 – 1845. Aquamarine, rectangular with stepped sides, sheared and inward rolled mouth – blowpipe pontil scar, ht. 2 5/8", perfect; (light embossing on the side panels, as can be common with these molds). A very early bottle blown in America for the celebrated English preparation.

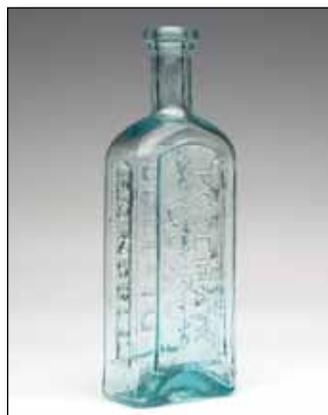
*Est.: \$100 - \$200 • Min. bid: \$60*



### Lot 172

**"Dr Edwards' – Tar Wild Cherry / & Naptha – Cough Syrup"**, America, 1845 – 1855. Aquamarine, rectangular with beveled corners, sheared and inward rolled mouth – blowpipe pontil scar, ht. 5", sparkling attic mint! N#192. A very scarce bottle, strongly embossed, crisp, outstanding condition! Note; the bottle is reportedly from the small town of Raritan, in north central New Jersey.

*Est.: \$150 - \$250 • Min. bid: \$100*



### Lot 176

**"A. B. Moore – Rose Hair / Gloss – B. G. Noble – Buffalo"**, America, 1852 – 1858. Aqua, rectangular with beveled corners, applied small round collared mouth with lower bevel – blowpipe pontil scar, ht. 7", near attic mint; (a tiny, pin-prick bit of roughness on the edge of the mouth, otherwise pristine perfect!) Odell, p.171; DF, p.134. Extremely rare, believed to be one of a half dozen examples known. A fantastic example having highly whittled, brilliant glass.

*Est.: \$500 - \$800 • Min. bid: \$300*



### Lot 177

“Fountain Of Youth / Hair Restorer / Trenton. N. J.”, America, 1885 – 1895. Golden amber through the center shading to an attractive light honey color along the corners, rectangular with beveled corners, tooled square collared mouth – smooth base, ht. 7 1/8”; (some areas of minor light interior haze or stain, the type that would easily clean with a day or two in the tumbler, if desired). DF page 59. A very rare hair bottle and in an attractive, light color.

**Est.: \$200 - \$400 • Min. bid: \$150**



### Lot 178

“L.Q.C. Wishart’s – Pine Tree / Tar Cordial / Phila” – “Trade” / (motif of pine tree) / “Mark”, America, 1885 – 1890. Colorless, square with beveled corners, tooled sloping collared mouth – smooth base, ht. 9 3/4”, near attic mint; (a couple of spots of very light interior residue that will very likely wash out, otherwise perfect). Colorless examples are extremely rare and one of the key examples missing from most “Wishart’s” collections. This is a nice one!

**Est.: \$400 - \$600 • Min. bid: \$250**



### Lot 179

“L.Q.C. Wishart’s – Pine Tree / Tar Cordial. / Phila – Patent” / (pine tree) / “1859”, America, 1865 – 1875. Emerald green, square with beveled corners, applied sloping collared mouth – smooth base, ht. 9 3/8”, near attic mint; (a small pinhead area of very minor roughness that you can feel, but is not easy to see, on the edge of the mouth, otherwise pristine). A great example with rich vivid color. This example does not appear to have been dug, as is so often the case.

**Est.: \$200 - \$400 • Min. bid: \$150**



### Lot 180

“L.Q.C. Wishart’s – Pine Tree / Tar Cordial / Phila – Patent” / (pine tree) / “1859”, America, 1865 – 1875. Clear medium apple green, square with beveled corners, applied sloping collared mouth – smooth base, ht. 8 1/8”; (cleaned to original luster and near mint condition; an 1/8” flake on top of mouth, an open surface bubble above the “N” in Patent). A scarce light color for this mold. Also, nice character with plenty of small bubbles.

**Est.: \$175 - \$350 • Min. bid: \$100**



### Lot 181

“Perrine’s” / (motif of apple) / “Ginger” – “Perrine’s – Apple – Ginger – Phila”, America, 1880 – 1895. Medium golden amber, square cabin form with roped corners and thatched roof panels, tooled sloping collared mouth – smooth base, ht. 9 7/8”, mint. Dr. Daniel Bennett collection.

**Est.: \$175 - \$275 • Min. bid: \$120**



### Lot 182

“Friedenwald’s / Buchu-Gin – Buchu-Gin / For All / Kidney & Liver Troubles / J.H. Friedenwald & Co. / Baltimore, MD. – Friedenwald’s / Buchu-Gin”, America, 1885 – 1895. Brilliant deep “7-UP” or lime green, rectangular with wide beveled corners, tooled sloping collared mouth with ring – smooth base, ht. 9 3/4”; (professionally cleaned with some scattered scratches and light ground wear remaining). A rare medicinal gin from Baltimore, being clean, bright, and a big splash of color.

**Est.: \$175 - \$350 • Min. bid: \$100**



### Lot 183

“Cook’s – Balm Of Life”, America, 1885 – 1895. Medium sapphire blue, oval with “strap” or banded sides, tooled square collared mouth – smooth base, ht. 8 3/4”; (lightly cleaned to original luster and near mint condition). A big, beautiful bottle that would add a nice splash of color to almost any collection. One wonders what the ingredients would have been for the “Balm of Life”? Professor T.A. Cook and his medicine company were located in Washington, D.C.

**Est.: \$125 - \$225 • Min. bid: \$80**



### Lot 184

(Motif of a medicine man in coat-tails and top hat with bottles on a table) / “Trade Mark / Dr J A. Burgoon’s – System – Renovator” (with 85% original label), America, 1880 – 1890. Aqua, rectangular, tooled ring type collar with lower bevel – smooth base, ht. 8 1/4”, perfect! A great pictorial medicine and a very scarce mold. Label is darkened and has some stain, but is legible and reads in part: “Dr. J. A. Burgoon’s System Renovator and Blood Purifier Will Do It.”

**Est.: \$300 - \$500 • Min. bid: \$200**



### Lot 185

**"Rabenau's" / (motif of a large crow perched on a branch) / "Rheumatic Remedy / Pottsville, Pa."**, Whitall-Tatum Co., South Millville, NJ, 1890 – 1900. Aquamarine, rectangular with beveled corners, tooled square collared mouth – "W T & Co / U.S.A." (on smooth base), ht. 5 7/8", attic mint. A very interesting and scarce pictorial remedy bottle from a small Pennsylvania town along the banks of the Schuylkill River.

**Est.: \$75 - \$150 • Min. bid: \$50**



### Lot 189

**"Poison" / (motif of Star / Skull / Crossbones / Star) / "Poison"**, America, 1890 – 1905. Bright yellowish honey amber, oval with an overall lattice or diamond pattern, BIM with tooled ring type collar – "135" (on smooth base), ht. 3 7/8", very near mint; (just a few superficial, very light scratches, otherwise perfect). KO-1. A light bright example and a very scarce, difficult size to obtain in this mold!

**Est.: \$400 - \$600 • Min. bid: \$250**



### Lot 186

**(Motif of early Monoplane) / "Byrd / Antarctic / 1928 - 1929 / Expedition"**, Owens Bottle Co., probably Huntington, West Virginia, 1929. Colorless, oval with a flat label panel, fluted shoulders, machined prescription type collared mouth – "2 / Owens" (on base), ht. 5 5/8", perfect! A fairly rare pictorial medicine-type bottle that celebrated the 1st successful expedition to the South Pole by Admiral Byrd. A very scarce and historical bottle.

**Est.: \$200 - \$400 • Min. bid: \$150**



### Lot 190

**"Poison" / (motif of Star / Skull / Crossbones / Star) / "Poison"** (with original contents and cork seal), America, 1890 – 1905. Light honey amber, oval with an overall lattice or diamond pattern, BIM with tooled ring type collar – "S & D / 231" (on smooth base), ht. 4 1/2", attic mint! KO-1. Note; coffin shaped tables are embossed with skull and crossbones and the word, "POISON". A very attractive, scarce mold, especially with the original contents.

**Est.: \$400 - \$600 • Min. bid: \$250**



### Lot 187

**"Poison - Pat. Appl'd. For" Figural Skull**, America, 1890 – 1905. Medium cobalt, in the form of a skull, tooled prescription type mouth – crossbones on smooth base, ht. 4 1/8"; (several flakes around the edge of the mouth, the largest is approx. 1/2" wide on top of the beveled collar, and a bit of interior residue that would likely wash out, but no cracks or other form of damage). KU-10. The noted mouth flakes could easily be professionally repaired. An impressive, desirable poison!

**Est.: \$600 - \$1,200 • Min. bid: \$400**



### Lot 191

**"Poison"** (with complete original label), America, 1890 – 1905. Medium amber, figural coffin form with an overall diamond pattern on three sides, BIM with tooled ring type lip – smooth base, ht. 3 1/2", very near mint; (a tiny bit of roughness on one panel edge, otherwise perfect). KU-18. Label reads in part, "25 Tablets / Coffin Shape / Poison / Pat Applied For / The Norwich / Pharmaceutical Co". A desirable form and a great example with the original label.

**Est.: \$250 - \$400 • Min. bid: \$170**



### Lot 188

**(Skull & Crossbones) / "Poison" - "Jacobs - Bichloride - Tablets" - (Skull & Crossbones) / "Poison"**, America, 1890 – 1905. Bright golden amber with an orange tone, octagonal, BIM with tooled ring type lip – smooth base, ht. 2 1/4", mint. KE-9. An extremely rare and desirable mold, one that has not been offered at public auction for more than seven years. In addition, a great looking bottle, one that you do not see every day!

**Est.: \$1,500 - \$2,000 • Min. bid: \$1,000**



### Lot 192

**"Poison"**, America, 1890 – 1905. Clear light to medium sapphire blue, figural coffin form with an overall diamond pattern on three sides, BIM with tooled ring type lip – smooth base, ht. 3 1/2", attic mint! KU-18. A somewhat scarce, very attractive lighter color for this mold with nice clarity.

**Est.: \$150 - \$200 • Min. bid: \$100**



### Lot 193

**Half-Gallon Lattice and Diamond Poison Bottle**, America, 1885 – 1900. Vivid cobalt blue, cylindrical with an overall lattice and diamond pattern, tooled wide prescription type mouth – smooth base, ht. 10 3/4", half gallon, perfect! KC-1. A beautiful example, nice rich color, impressive size, pristine condition, and a little scarcer in the wide-mouth design.

**Est.: \$400 - \$600 • Min. bid: \$250**



### Lot 197

**"Poison – Poison"** (with 95% original label and coffin shaped tablets), America, 1890 – 1905. Cobalt blue, triangular with overall lattice designs on two panels, BIM with tooled ring type lip – smooth base, ht. 5 1/8", mint. KT-2. Original red and cream label (slightly faded but very legible), for *Corrosive / Mercury Chloride / United Drug Co.* A scarce size, particularly rare with original label and partial (approx. 1/2), of the original contents.

**Est.: \$250 - \$400 • Min. bid: \$200**



### Lot 194

**Lattice and Diamond Poison Bottle** (with 95% original label), America, 1885 – 1891. Clear medium cobalt blue, cylindrical with an overall lattice and diamond pattern, tooled prescription type lip – smooth base, ht. 4 1/2", mint; (label is darkened from age and use, but completely legible). KC-1. Label reads in part, "*Rhode Island Hospital / External Use / Providence*". Hard written on label: "*B & G / Acetone / 1891*".

**Est.: \$100 - \$150 • Min. bid: \$60**



### Lot 198

**(Skull and Crossbones) / "Poison" – "H.K. Mulford Co. / Chemists / Philadelphia" – (Skull and Crossbones)**, America, 1890 – 1905. Cobalt blue, rectangular, BIM with tooled ring type lip – smooth base, ht. 3 1/4", perfect. KR-6. An attractive mold, nicely embossed.

**Est.: \$150 - \$200 • Min. bid: \$100**



### Lot 195

**Lattice and Diamond Poison Bottle** (with 100% original label), America, possibly Hagerty Bros.Co., Brooklyn, NY, 1880 -1900. Deep cobalt, cylindrical with lattice and diamond pattern, tooled lip with original matching glass stopper and "**Poison**" embossed on both sides and top of stopper – "**H.B. Co.**" (on smooth base), ht. 3 5/8" (not incl. stopper), perfect! KC-1. Label reads in part, "*Tincture of Iodine, U.S.P. / Poison / Adler Street Pharmacy / Portland, Oregon*".

**Est.: \$150 - \$250 • Min. bid: \$100**



### Lot 199

**(Skull and Crossbones) / "Poison" – "H.K. Mulford Co. / Chemists / Philadelphia" – (Skull and Crossbones)**, with 95% complete original label, America, 1890 – 1905. Golden amber, rectangular, BIM with tooled ring type lip – smooth base, ht. 3 1/4", perfect. KR-6. Label reads in part, "*Poison! / (skull and crossbones) / Dispensary Tablets / Strychnine / H.K. Mulford Co.*". A somewhat scarce color for this bottle, more typically found in cobalt.

**Est.: \$400 - \$600 • Min. bid: \$250**



### Lot 196

**"Poison" / (motif of a five pointed star above and below a skull and crossbones) / "Poison"**, America, 1905 – 1915. Cobalt, cylindrical, early machine made small rounded lip – "S&D / 174" (on base), 2", near mint; (small, paper-thin open bubble near the base on the reverse, a slightly weak impression near the shoulders). KC-4. A scarce mold and a crude little example being filled with tiny seed bubbles.

**Est.: \$75 - \$125 • Min. bid: \$50**



### Lot 200

**"Poison – Poison"**, America, 1890 – 1905. Golden amber, square, BIM with tooled ring type lip – smooth base, ht. 3 1/4", mint. An extremely rare poison bottle, unlisted in the Kuhn workbooks. It is similar to KS-5, but with different proportions, shoulders and size. A scarce mold and a great little bottle.

**Est.: \$300 - \$500 • Min. bid: \$200**



### Lot 201

**"Poison – Poison"** (with 100% complete, original front and back labels and contents), America, 1890 – 1910. Colorless, rectangular, BIM with tooled ring type lip – smooth base, ht. 4", perfect! KR-9. A great example, this one even has the original red seal around the cork and mouth. Label reads in part, "*Mercury / Bichloride / Parke, Davis & Co.*". Note; the colorless examples are much more difficult to find, particularly complete and in mint condition.

**Est.: \$250 - \$350 • Min. bid: \$180**



### Lot 205

**"Lynch & Clarke / New York"**, probably Mt. Vernon Glass Works, Vernon, NY, 1823 – 1833. Medium to deep olive with a yellowish amber tone, cylindrical, applied sloping collared mouth with lower bevel – sand type pontil scar, pint, attic mint! T# C-2:B. Note; the "2" is similar to type 1; the "W" is similar to Type 2. Also, there is a horizontal mold ring around the shoulder of the bottle. A spectacular example of this early mineral water bottle, sparkling clean.

**Est.: \$300 - \$500 • Min. bid: \$200**



### Lot 202

**"Poison – Poison"** (overall dot pattern on sides), America, 1890 – 1910. Light yellowish amber, rectangular, BIM with tooled ring type lip – "**P.M. / 548 / F.S & Co**" (on smooth base), ht. 2 5/8"; (professionally cleaned to near mint condition with some faint, very light haze remaining on the interior of one label panel). KR-14. A scarce mold and a nice, bright, light example.

**Est.: \$175 - \$275 • Min. bid: \$100**



### Lot 206

**"John Clarke / New York"**, possibly Mt. Vernon Glass Works, Vernon, NY, 1833 – 1846. Clear medium green, cylindrical, applied sloping collared mouth with narrow lower bevel – red iron pontil scar, pint, near mint; (a partially open bubble on the interior of the shoulder on the reverse has some residue and milkiness). T# C-5:B, Type 2. A beautiful color, excellent overall condition and having some nice character with bubbles and whittling.

**Est.: \$300 - \$500 • Min. bid: \$200**



### Lot 203

**"Poison – Poison"** (overall dot pattern on sides), America, 1890 – 1910. Medium amber, rectangular, BIM with tooled ring type lip – "**P.M. / 546 / F.S. & Co.**" (on smooth base), ht. 1 3/4", perfect! KR-14. A very difficult to find, extremely rare little poison bottle, outstanding condition!

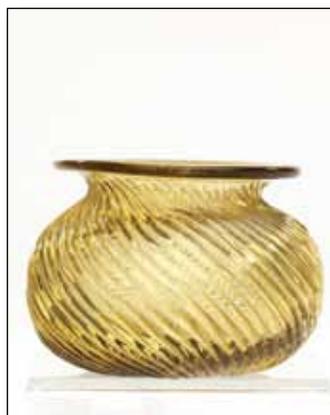
**Est.: \$600 - \$900 • Min. bid: \$400**



### Lot 207

**"John Clarke / New York"**, possibly Mt. Vernon Glass Works, Vernon, NY, 1833 – 1846. Medium yellowish olive, cylindrical, applied sloping collared mouth with lower bevel – sand type pontil scar, pint, very near mint; (a shallow, 1/8" paper-thin open surface bubble on the reverse, otherwise virtually perfect). T# C-5:B, Type 1. A nicely whittled, attractive example in a somewhat lighter color than normally encountered.

**Est.: \$300 - \$500 • Min. bid: \$200**



### Lot 204

**Fancy Ribbed Leech Bowl**, probably England, possibly America, 1860 – 1880. Brilliant yellow with a slight topaz tone, compressed globular body blown in a 3-part mold with ribbing swirled to the left, tooled wide rim – rayed pattern (on smooth base), ht 2 1/8", perfect. Leech bowls were commonly used by 19th century doctors to keep the leeches used for the bloodletting of patients. A gorgeous bowl, outstanding color.

**Est.: \$200 - \$400 • Min. bid: \$150**



### Lot 208

**"Clarke & Co / New York"**, America, 1846 – 1856. Medium to deep blue green, cylindrical, applied sloping collared mouth with lower bevel – heavy red iron pontil scar, pint; (just a little light exterior wear, otherwise very near mint). T# C-9:A, Type III. Note, good rich color, highly whittled, and with a very crude lip and applied mouth! This bottle is one of the "survivors", as folks say, and likely never in the ground.

**Est.: \$250 - \$450 • Min. bid: \$150**



### Lot 209

**“Clarke & White / C / New York. / NII”**, America, 1856 – 1866. Deep olive green, cylindrical, applied sloping collared mouth with lower bevel – smooth base, pint, attic mint. T# C-11:B, Type 4a. A great bottle, rare mold, and in absolutely pristine condition! In addition, this particular example also has some nice streaks of glass and a frothy mix of bubbles adding nice character to this difficult to obtain mold.

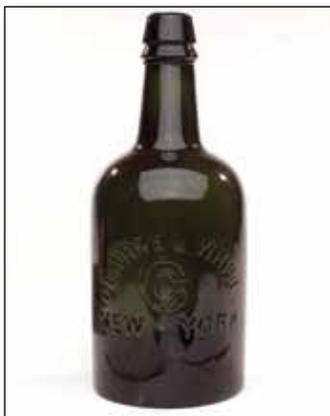
**Est.: \$400 - \$800 • Min. bid: \$250**



### Lot 213

**“Congress & Empire Spring Co / Hotchkiss’ Sons / E / New York / Saratoga. N.Y.”**, America, 1865 – 1875. Deep golden amber with a reddish orange tone near the base and in the neck, cylindrical, applied sloping collared mouth with lower bevel – smooth base, pint, mint. T# E-7:B. Nice color, beautiful condition, strong embossing.

**Est.: \$200 - \$400 • Min. bid: \$150**



### Lot 210

**“Clarke & White. / C / New – York.”**, America, 1860 – 1866. Deep pure olive green, cylindrical, applied sloping collared mouth with lower bevel – “2” (on smooth base), Qt., virtually attic mint; (a couple of extremely faint light exterior scratches, possibly “case wear” caused by the wooden crates, otherwise perfect). T# C-11:A. A rich, beautiful color, the glass is absolutely filled with very tiny seed bubbles.

**Est.: \$70 - \$140 • Min. bid: \$50**



### Lot 214

**“Congress & Empire Spring Co / Hotchkiss’ Sons / E / New York / Saratoga. N.Y.”**, America, 1865 – 1875. Medium to deep yellowish tobacco with a slight olive tone, cylindrical, applied sloping collared mouth with lower bevel – smooth base, pint, near mint; (just a couple of tiny little pinhead flakes on the edge of the mouth, and a 1/4” x 1/8” open surface bubble near the base on the side). T# E-7:B. A rich, attractive, scarce color for this mold.

**Est.: \$200 - \$400 • Min. bid: \$150**



### Lot 211

**“Congress & Empire Spring Co / C / Saratoga. N.Y.”**, America, 1863 – 1870. Beautiful yellowish honey coloration, cylindrical, applied sloping collared mouth with lower bevel – smooth base, Qt., perfect! T# C-14:A, Type 3. A gorgeous, very rare color for this mold, one that is seldom offered for sale.

**Est.: \$300 - \$600 • Min. bid: \$200**



### Lot 215

**“Congress & Empire Spring Co / Hotchkiss’ Sons / C / New York / Saratoga. N.Y.”** (reverse plain), America, 1866 – 1870. Bubbly bright yellow olive, cylindrical, applied sloping collared mouth with lower bevel – smooth base, pint, very near mint; (just a little bit of minor surface roughness on the back edge of the collar, otherwise near attic mint). T# C-15:B, Type 1. Outstanding color, absolutely filled with tiny seed bubbles.

**Est.: \$225 - \$450 • Min. bid: \$160**



### Lot 212

**“Congress & Empire Spring Co / E / Saratoga. N.Y.”**, America, 1865 – 1875. Deep yellowish honey shading to a deeper olive amber near the base and through the neck, cylindrical, applied sloping collared mouth with lower bevel – “2” (on smooth base), Qt. attic mint! T# E-6:A. A beautiful example, scarce mold, strongly embossed and in a great color!

**Est.: \$300 - \$600 • Min. bid: \$200**



### Lot 216

**Lot of (2), “Congress & Empire Spring Co / Hotchkiss’ Sons / E / New York / Saratoga. N.Y. – Empire / Water”**, America, 1865 – 1875. Emerald (Qt.), and olive with an emerald tone (Pt.), both with applied double collared mouths – smooth bases, the Qt. example is perfect; (the Pt. example has a hard-to-see, 3/8” rainbow iridescent bruise on the inside of the lip, a number of shallow open surface bubbles, one with a hairline crack in the cover glass). T# E-8:A & B.

**Est.: \$400 - \$800 • Min. bid: \$250**

**Lot 217**

**“Congress & Empire Spring. Co / E / Saratoga N.Y. – Empire / Water”** (with original contents, cork and wire closure), America, possibly Congressville Glass Works, Saratoga Springs, NY, 1865 – 1878. Emerald green, cylindrical, applied sloping collared mouth with lower bevel – smooth base, pint, attic mint. T# E-9:B. Although not extremely rare, it is always fun to find one with the original contents and closure.

**Est.: \$100 - \$150 • Min. bid: \$60**

**Lot 221**

**“Artesian Spring Co.” / AS (monogram) / “Ballston / N.Y. – Ballston Spa / Lithia / Mineral / Water”**, America, possibly Saratoga Mountain Glass Works, Saratoga, NY, 1876 – 1889. Medium to deep green with a strong yellowish tone, cylindrical, applied sloping collared mouth with lower bevel – smooth base, pint, near attic mint; (a touch of spotty light residue in the shoulder that would likely wash out). T# S-6: Type I. A beautiful example and a very scarce color for this mold.

**Est.: \$250 - \$450 • Min. bid: \$150**

**Lot 218**

**“Congress Spring Co. / C / Saratoga, N.Y. – Congress Water”**, probably Congressville Glass Works, Saratoga Springs, New York, 1885 – 1889. Clear medium to deep blue green, cylindrical, applied sloping collared mouth with lower bevel – smooth base, pint, attic mint! T# C-21:B. A beautiful bright, clean example, nicely whittled.

**Est.: \$50 - \$75 • Min. bid: \$30**

**Lot 222**

**Lot of (2) “Kissingen Water / Hanbury Smith” Mineral Water Bottles**, America, 1865 – 1875. Light yellowish olive, and rich golden tobacco amber, applied sloping collared mouths (amber example with double collared mouth) – smooth bases, pints; (both have just a little light wear, the yellow olive example has a couple of open surface bubbles, the largest is about ¼” and does not detract as it is located at the base edge). T# M-21:B. Both are nice colors and beautifully whittled.

**Est.: \$175 - \$350 • Min. bid: \$100**

**Lot 219**

**“Congress & Empire Spring Co / C / Saratoga. N.Y. – Congress / Water”**, probably Congressville Glass Works, Saratoga Springs, NY, 1870 – 1885. Rich medium to deep “Congressville green”, cylindrical, applied sloping double collared mouth – smooth base, Qt., near mint; (narrow “pea-size” open surface bubble near base on reverse, otherwise perfect). T# C-19:A. An extremely whittled and crude example with plenty of character and tiny seed bubbles.

**Est.: \$50 - \$75 • Min. bid: \$30**

**Lot 223**

**Lot of (2) “Kissingen Water / Hanbury Smith” Mineral Water Bottles**, America, 1865 – 1875. Bright yellowish olive with a citron tone and blue green, both with applied sloping collared mouths – smooth bases, ½ pints; (the yellowish olive example is perfect, the blue green example has a ½” x ¼” crescent shaped open bubble near the base, otherwise very near mint). T# M-21:C. The yellowish olive example is a scarce, very attractive color.

**Est.: \$100 - \$150 • Min. bid: \$60**

**Lot 220**

**“D. A. Knowlton / Saratoga. / N.Y.”**, America, possibly Saratoga Mountain Glass Works, Mt. Pleasant, NY, 1861 – 1863. Medium to deep seedy olive green, cylindrical, applied sloping collared mouth with lower bevel – smooth base, Qt., perfect! T# E-5:B. A nice clean example with plenty of character.

**Est.: \$80 - \$140 • Min. bid: \$50**

**Lot 224**

**“Champion Spouting Spring / Saratoga Mineral / Spring” / (CSS Co monogram) / “Limited / Saratoga N.Y. – Champion Water”**, America, 1871 – 1889. Bluish aquamarine, cylindrical, applied sloping collared mouth with lower bevel – smooth base, pint, sparking mint! T# S-11:B. A great example, good strong embossing, crisp and clean.

**Est.: \$125 - \$175 • Min. bid: \$80**



### Lot 225

**Lot of (2), "Geysers Spring / Saratoga Springs / State / Of / New York. – "The Saratoga" / Spouting Spring",** America, 1873 – 1889. Both are bluish aquamarine, cylindrical with applied sloping double collared mouths – smooth bases, Qt. & Pt.; (the quart is virtually attic mint; the pint has a light film or haze on the interior, but no other form of damage). T# S-29:A & B. The quart is bright, crisp and with strong embossing, both examples are nicely whittled.

**Est.: \$100 - \$200 • Min. bid: \$60**



### Lot 226

**"S. Smith's / Knickerbocker / Mineral & Soda / Waters / New York",** America, 1850 – 1860. Medium blue green, cylindrical, applied sloping collared mouth – iron pontil scar, ht. 6 3/4", near mint; (a hard-to-see, 1/4" iridescent bruise on the inside edge of the mouth and a couple of light scratches on the reverse). A beautiful example, crisp, clean, and with very strong embossing. Note: a fresh find, recently discovered in an attic in Little Falls, New York.

**Est.: \$400 - \$800 • Min. bid: \$250**



### Lot 227

**"C. Shields" / (motif of 5 dots) / "St. Louis / Mo" Soda Water Bottle,** America, 1850 – 1860. Bright bluish, almost a teal blue coloration, cylindrical, heavy applied blob collared mouth – iron pontil scar, ht. 7"; (professionally cleaned with just a little minor exterior wear remaining). One of the more difficult St. Louis sodas to acquire and certainly much more scarce in this attractive tone of blue.

**Est.: \$150 - \$300 • Min. bid: \$100**



### Lot 228

**"Decatur / Bottling Works" / "DBCO" (within diamond) / "Decatur, ILL.",** America, possibly Southern Indiana Glass Works, Loo-gootee, IN, 1895 – 1910. Bright teal blue, cylindrical, "Hutchinson" style closure – "DBCO" (within diamond) on smooth base, pint, ht. 6 1/2", near mint; (some scattered minor exterior wear and tiny nicks, typically referred to as case wear). ZW p.96. A rich, beautiful color and a clean, sparking example.

**Est.: \$250 - \$450 • Min. bid: \$150**



### Lot 229

**"Wm. S. Ford / 65 / Willoughby St / Cor Lawrence / Brooklyn / N.Y. – Root Beer" / (motif of shield with inverted heart and "Trade / Mark") / "1878",** America, 1878 – 1880. Aquamarine, cylindrical, heavy blob collared mouth with original "Putnam" style wire closure – "W. S. Ford" (on smooth base), 10 1/4", perfect! A great looking, scarce bottle, outstanding condition. The bottler was apparently in business for only a very short period of time.

**Est.: \$150 - \$250 • Min. bid: \$100**



### Lot 230

**"Barnum's / Brewed / Ginger Beer / Niagara Falls / N. Y." (stenciled),** Stoneware Bottle, America, 1900 – 1905. Black stenciling on oatmeal background, cone shoulders with dark brown glaze, sloping collared mouth with original "Lightning" style wire closure, ht. 7 5/8", near mint; (light overall crazing on the oatmeal glaze). A very rare ginger beer, particularly with the original closure. Apparently the company was in business for only a very short time.

**Est.: \$100 - \$200 • Min. bid: \$80**



### Lot 231

**"Daly & Day. / Trade Mark" / (motif of Neptune, God of the Sea) / "Cape Town.",** Stoneware Ginger Beer Bottle, South Africa, 1890 – 1910. Cream or oatmeal tone glaze with black stenciling and light caramel colored shoulders, rounded blob style mouth, perfect! The bottle was likely made in England for the South African market. An extremely rare and desirable pictorial ginger beer from South Africa. These bottles are seldom offered for sale, particularly in this fine condition!

**Est.: \$250 - \$500 • Min. bid: \$150**



### Lot 232

**Lot of (3) Stoneware Ginger Beer Bottles,** Canada, 1890 – 1925. "W. Butterworth" / (initials P S / WB with compass and T-square) / "Halifax", oatmeal with dark blue stenciling, blob collar; "Gurd's / Stone / Ginger Beer / The / Perfect Drink", and "Gurd's / Ginger Beer / This Bottle The Property Of Charles Gurd & Co. (Maritime) Limited", cream with blue green shoulders and cream with dark tan shoulders, crown closures, all three are near mint.

**Est.: \$150 - \$250 • Min. bid: \$100**



**Lot 233**

**Lot of (3) Stoneware Ginger Beers**, Canada, 1910 – 1925. “Gurd’s / Ginger Beer / The Perfect / Drink” (Montreal); “Gurd’s / Ginger Beer” (Montreal), and “Gurd’s / Ginger Beer / The Perfect / Drink - (Maritime) Limited. Saint John N.B.” All are two-tone glaze, cream/green shoulders, cream/honey toned shoulders, and cream/dark tan shoulders respectively, crown closures, all are in virtually perfect condition! A nice set of “Gurd’s.”

*Est.: \$150 - \$250 • Min. bid: \$100*



**Lot 234**

**Lot of (2) Stoneware Ginger Beers**, Canada, 1910 – 1830. “O’Keefe’s / Stone Ginger / Beer” (on original label), “O’Keefe’s Beverages Limited, Toronto. Canada.”, and “Sussex / Old English / Ginger Beer / Sussex Ginger Ale Limited / Sussex. N.B. Canada”. Cream and cream with honey tan shoulders, crown closures; (the O’Keefe’s label is approx. 90% complete and coated; the Sussex has a 2 ½” crack). O’Keefe’s has original crown cap.

*Est.: \$75 - \$150 • Min. bid: \$50*



**Lot 235**

**Lot of (4) Stoneware Ginger Beers**, America, 1900 – 1925. “Gingerbru / A Stone Jug Product / Buffalo, N.Y.”; “Lee & Green Co. / English Brewed / Ginger Beer / Buffalo, U.S.A.”; “Lee & Green Limited / Champion / Brewed / Ginger / Beer / Sleaford, Boston, Spalding / Bourne”, and “Smith & Clody / Brewed / Ginger / Beer / Buffalo, N.Y.”. Dark brown, honey, tan/cream shoulders, crown and blob closures; (Smith & Clody has a few surface hairlines, otherwise perfect).

*Est.: \$75 - \$150 • Min. bid: \$50*



**Lot 236**

**Lot of (4) Stoneware Ginger Beers**, America, 1900 – 1920. “Lee & Green Co. / Buffalo, U.S.A.”; “Standard Bottling Co. / Ginger Beer / Buffalo, N.Y.”, and (2) variants of “Vartray / Brewed / Ginger / Beer / Buffalo / N.Y. / Keep Cold”. Cream glaze/honey, tan/dark brown shoulders, blob and tapered mouths; (“Standard” has a 3 ½” tight hairline on reverse, blob closure “Vartray” has a couple of ¼ to ½” flakes at the base on the reverse, the other two are perfect!)

*Est.: \$150 - \$250 • Min. bid: \$100*



**Lot 237**

**Lot of (5) Stoneware Ginger Beers**, America, 1900 – 1920. (2) Ogdensburg bottles, “Star Bottling Works”, and “Ogdensburg Ginger Beer Works / H.N. Daniels / Proprietor”; a “Jacob Guttenberg / Medina, N.Y.” bottle; and (2) “Josiah Russell” (New York City) bottles. (2) with overall cream glaze, (1) cream/honey shoulders, (1) reddish brown and (1) dark tan; (the Star Ogdensburg has a small “v” separation in the lip, otherwise all are virtually perfect).

*Est.: \$150 - \$300 • Min. bid: \$100*



**Lot 238**

**Lot of (5) Stoneware Ginger Beers**, America, 1895 – 1925. (1) “Con. Murphy / Syracuse, N.Y.”; (2) “New York Bottling Works / Syracuse, N.Y.”; (3) “Lee & Green / Syracuse / N.Y.”; (4) “Ennis Bros. / Utica, N.Y.”; (5) “Warsaw Bottling Works / Warsaw, N.Y.”. All are two-tone with cream and honey or cream and dark brown glaze, crown tops, blob and tapered collared mouths (Ennis and Warsaw bottles with original lightning style wire closures), all are very near mint to mint!

*Est.: \$150 - \$250 • Min. bid: \$100*



**Lot 239**

**Lot of (5) Stoneware Ginger Beers**, America, 1885 – 1925. (1) “The M. Shouler Bottling Works / Akron / Ohio”; (2) “Crown Ginger Beer Co. / Cleveland, O.”; (3) “Wagner Bros. / Tiffin, O.”; (4) “Ohio Ginger Beer Co. / Toledo, Ohio”; (5) “J. F. Giering & Bro. / Youngstown, O.”. (2) with cream glaze, (1) cream/dark brown neck, (2) cream/tan shoulders; (Tiffin has a 4” crack and two large chips; Akron example has a 3/8” chip at edge of mouth, the other three bottles are perfect).

*Est.: \$150 - \$250 • Min. bid: \$100*



**Lot 240**

**Lot of (5) Ginger Beers**, America, 1890 – 1915. (2) “Matheson’s / English / Brewed / Ginger / Beer / Detroit Distilled Water Co.” bottles (one sloped shoulders, one cone type shoulders); (2) “John’s English Brew / Jacksonville, Florida”

bottles and a “J.B. Fersil / Ashland / Wis” bottle, blob and sloping collared mouths; (one Jacksonville example has overall fine crazing and some rust stain, the other four bottles are near mint to mint!)

*Est.: \$175 - \$350 • Min. bid: \$125*

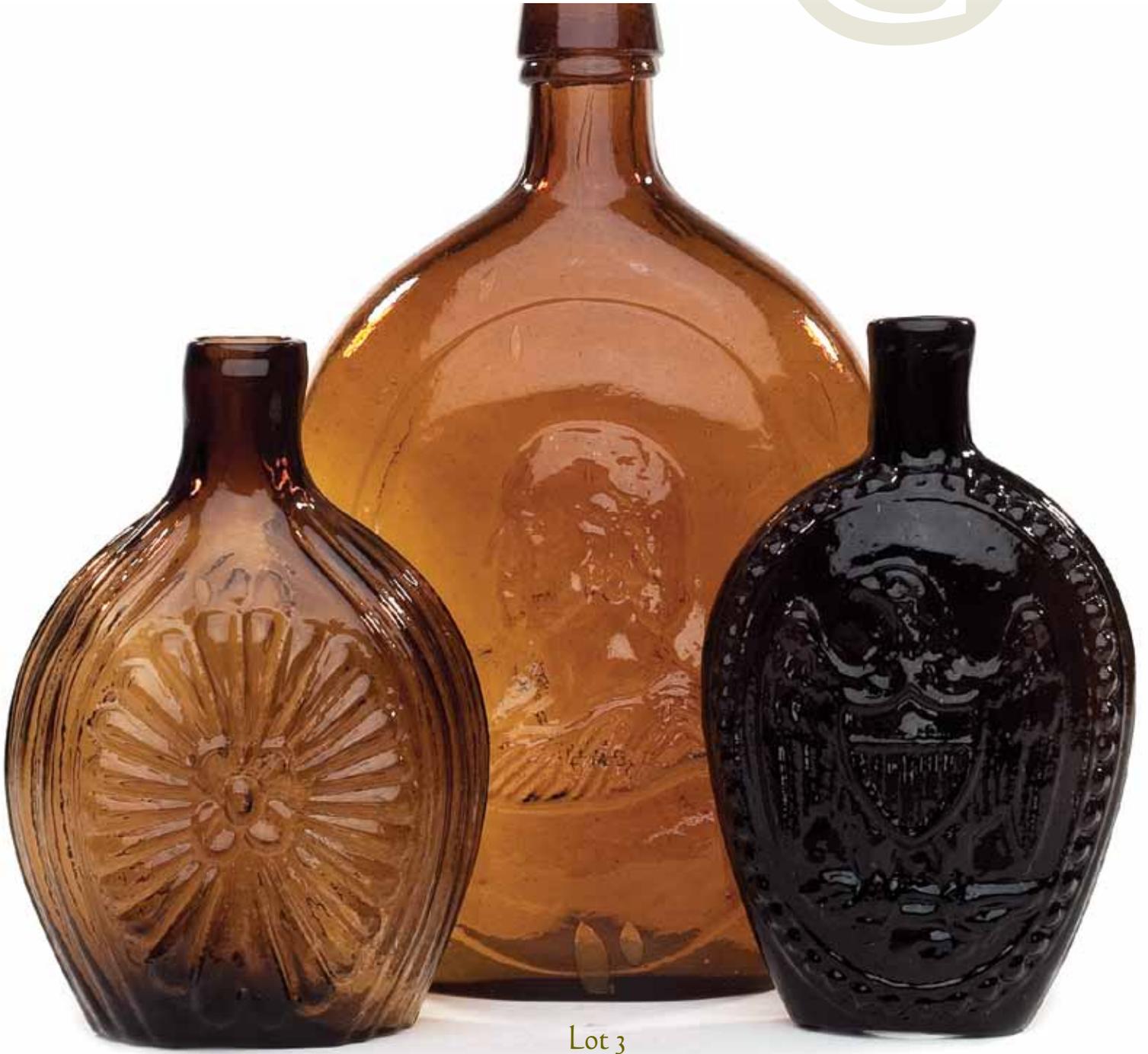
# Rare & Choice Figured Flasks



Lot 12

Lot 26

Lot 9



Lot 23

Lot 3

Lot 13



Lot 133:  
Rare Color Greeley's  
Bourbon Bitters

**"Greeley's Bourbon / Bitters"**,  
America, 1860 – 1875. Light to medium  
clear olive green, barrel form, ap-  
plied square collared mouth – smooth  
base, ht. 9 ¼", perfect! R/H #G101. A  
spectacular piece, perhaps the finest  
known example of a Greeley's barrel in  
terms of color and condition. A rare,  
outstanding color having virtually no  
amber or smoke tone as is typically  
encountered. Pictured in *A Treasury of  
American Bottles*, p.9. Ex. Dr. Burton  
Spiller collection.

**Est.: \$4,000 - \$8,000 • Min. bid: \$2,500**

# Lot 138: Rare Color Drake's Bitters

**"S T / Drake's / 1860 / Plantation / X / Bitters - Patented / 1862"**, America, 1862 - 1880. Beautiful light to medium peach with some warmer apricot tones, cabin form with 6 logs above the label panel, applied sloping collared mouth - smooth base, ht. 9 3/4", perfect! R/H #D105. Another outstanding colored Drake's, very similar to Lot #113 in our Auction #8. This example has been packed away in a collection since 1975. Gorgeous color of light tone, and sparking mint condition!

**Est.: \$2,500 - \$5,000 • Min. bid: \$1,500**



Shoe blacking was probably first manufactured and bottled for commercial sale sometime in the mid 18th century. The earliest mention of its sale in this country comes from a William Tweedy of Newport, Rhode Island, who in 1764 advertised his *"fine liquid shoe blacking much in use for leather bottoms of chairs"* in a local newspaper.

The bottles that were used to contain liquid blacking were generally cylindrical or square, of slender proportions, and holding four to six ounces. They were either free-blown or blown in full-size, 2-part molds. Few of them were embossed, most having a only a paper label. Just a handful these labeled examples have survived to this day.

While not a particularly diverse group with regard to colors, early blacking bottles are often crude, with lots of character and charm.

## Early American Blacking Bottles



Lot 64

Lot 63

Lot 65

Lot 66

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