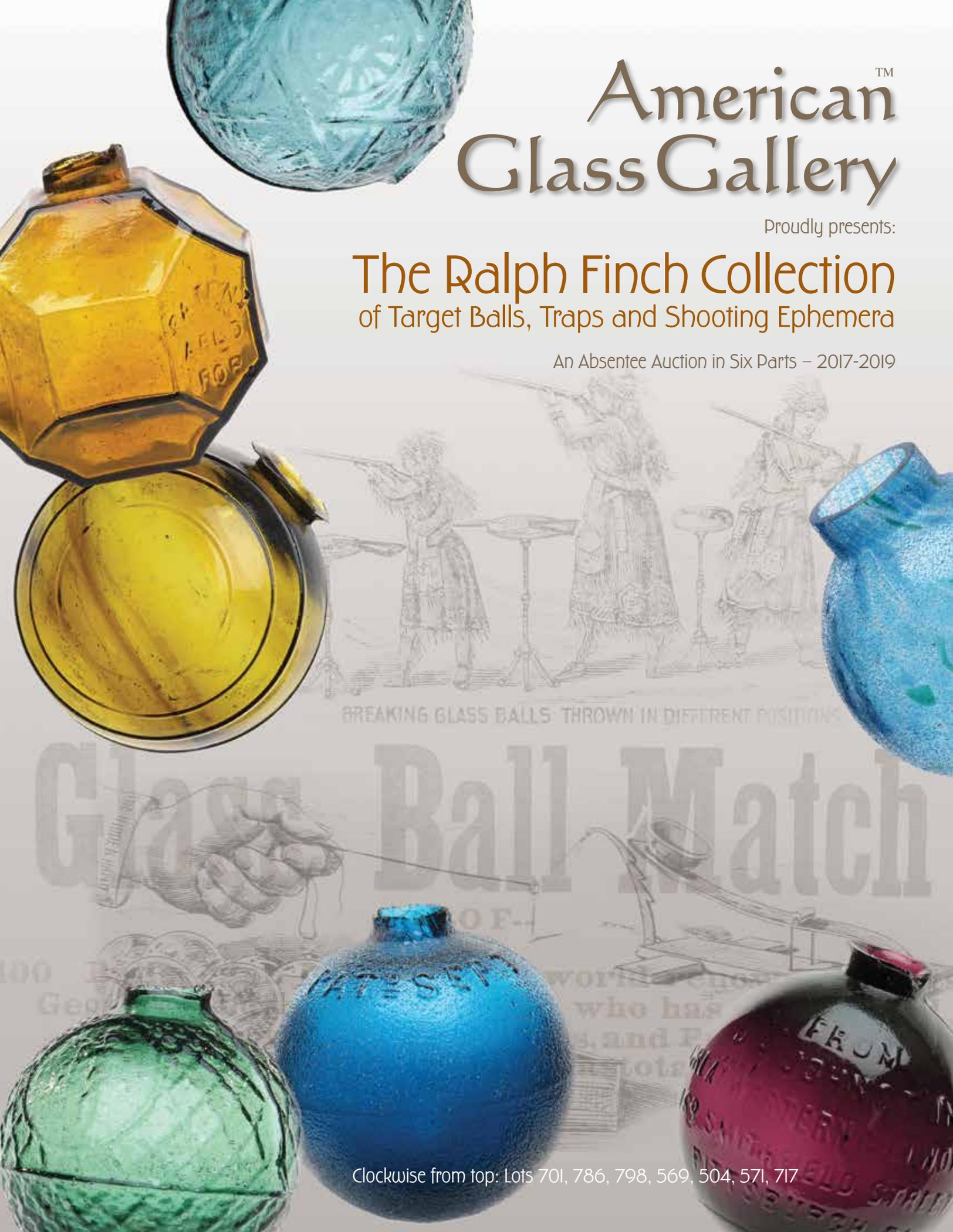


# American Glass Gallery™

Proudly presents:

## The Ralph Finch Collection of Target Balls, Traps and Shooting Ephemera

An Absentee Auction in Six Parts – 2017-2019



Clockwise from top: Lots 701, 786, 798, 569, 504, 571, 717

# Conditions of Sale, Parts I-6, The Ralph Finch Collection

**PLEASE NOTE: The following Conditions of Sale apply to all six parts of The Ralph Finch Collection, however only the dates for Part 1 are listed below. The Auction dates for Parts 2, 3, 4, 5, and 6 will be announced sequentially in 2018 and 2019. Please visit [americanglassgallery.com](http://americanglassgallery.com) for updates as they become available.**

## 1. Absentee Auction

The items in this six-part sale will be sold via absentee auction. Closing date for Part 1 is **November 28, 2017, 11:00 p.m., EST.**

## 2. Our Guarantee Regarding Descriptions

American Glass Gallery has made every attempt to describe correctly the property being sold. Descriptions are guaranteed to be accurate as regards authenticity, age, condition, and measurements to within one-fourth inch, as represented in this catalog. Items in this catalog are not shown to scale. In describing damage, exterior wear or manufacturer's flaws that in our opinion, do not significantly detract visually or monetarily from the value of the item are not listed and will not be considered for refund. The Auctioneers reserve the right to make verbal corrections and provide additional information at any time during the sale.

## 3. Preview

Items may be viewed by appointment from November 15, 2017 through November 27, 2017. Preview dates for Parts 2-6 to be announced.

## 4. Bidding Procedure

You may submit your bids by mail, phone, FAX, email or through our on-line auction site. If bidding by mail or FAX, please fill out the absentee form and return it to us. Your bid, either written or oral, grants American Glass Gallery the authority to protect you up to the amount of your stated bid. Your bid will not be removed once executed.

**Bidding Times:** You can submit your bids anytime after receiving your catalog. Bids may be made by phone, daily, until closing day, November 28, 2017, from 9 A.M. - 6 P.M. Eastern Time. Incoming phone bids will be accepted on the closing day November 28, 2017) until 11 P.M. Eastern Time. Phone calls and Fax bids after this time will not be honored. No exceptions. You may also place your bids through our on-line auction service 24-hours a day once the site has opened for bidding, on or about November 15, 2017, continuing until 11:00 P.M. Eastern Time, November 28, 2017.

**Please do not wait until the last day or two of the sale to place your bids!** Because many collectors wait until the final few days of the sale to place their bids, we anticipate the telephone and internet bidding to be very busy during that period, so please plan accordingly. In the event of a tie bid, the earliest received bid on the lot will take precedent. We would welcome your bids by phone so that we can answer any questions and assist you in your bidding.

You may also telephone us at any time during the auction, prior to the closing of the sale, to check the status of your bids, to find the current bidding level, to open a bid, or to raise a bid on an auction lot.

### Bidding Increments are as follows:

Up to \$250.00..... increments of \$10.00  
\$250.00 - \$500.00 ..... increments of \$25.00  
\$500.00 - \$1,000.00 ..... increments of \$50.00  
\$1,000.00 - \$2,500.00 ..... increments of \$100.00  
\$2,500.00 - \$5,000.00 ..... increments of \$250.00  
\$5,000.00 - \$10,000.00 ..... increments of \$500.00  
\$10,000 & Up..... increments of \$1,000.00

Bids submitted between the above increments, whether by mail, FAX, email or on-line via the internet, will automatically be lowered to the closest lower increment.

This is a minimum bid auction. Bids below the printed minimum will not be accepted.

**An example of how our absentee bidding system works:** You bid \$600.00 on a lot which is the highest bid received to date. The second highest bid is \$450.00. The current high bid level would be yours at \$475.00, one bid increment higher than the other collector's bid. Any additional bids submitted by others below \$600.00 will automatically be topped on your behalf by a representative of American Glass Gallery, up to your stipulated high bid amount. If no further bids on this lot are received beyond the \$450.00, and the under bidder has not requested a "Call Back", then you would have won the lot at \$475.00, not the \$600.00 that you were prepared to pay.

American Glass Gallery will at NO TIME disclose bids pledged by others; only the current "High Bid" level of a lot will be stated upon request. The highest bidder as determined by American Glass Gallery shall be the purchaser. It is the sole right of the auctioneer to settle any dispute between bidders and to regulate the bidding procedure. The auctioneer reserves the right to refuse any bid he believes not to have been made in good faith.

## 5. "Call Back" Process

If requested, the three top bidders of an item at the time of closing will be given a "Call Back" over the next number of days in order to resolve the final sale of an item. You can request this service by "checking" the appropriate box on your absentee bid form or verbal agreement by phone. It is the responsibility of the bidder to insure he has qualified for this service.

**Please note: No "Call Backs" will be executed for bids under \$400.00. In the event of tie bids, the earliest bid received will be the winning bid.**

An example of how the "Call Back" process works: As an example, you have bid \$600.00 on a particular lot. Another bidder has submitted a bid of \$900.00 on the same lot. Assuming that as of the auction closing date you are among the top three bidders on this lot and you have requested a "Call Back", you would receive a call informing you that you have been "Out Bid" and the current "High Bid" is now at \$650.00. If you choose to continue bidding on this lot, you may now do so. Assuming that you now increase your bid to \$700.00, we would accept your bid but also inform you that we have a higher bid on this lot and must bid \$750.00. At this time, an auction between you and American Glass Gallery, representing the collector who submitted the bid of \$900.00, takes place. This bidding would continue until you drop out, or top the other bidders high bid of \$900.00. If the other bidder has not requested a "Call Back" service, you would be awarded the lot. If however, the other bidder also requested a Call Back, we must now call them. If they elect to increase their bid over your high bid, we would in turn call you back. This back and fourth process would continue until one of the bidders declines to go any farther.

If you have requested a "Call Back", the auctioneers will need to contact you on the days immediately following the auction closing between the hours of 8 A.M. and 9 P.M. Eastern Time. Please supply us with all appropriate contact phone numbers including, home, mobile and work numbers. Bidders must provide the appropriate telephone numbers where they can be contacted. If you will be traveling or otherwise unavailable, bidders with "Call Back" privileges will have the responsibility to contact American Glass Gallery twice daily during the Call Back period.

**Please note,** every effort will be made to contact you during the "Call Back" period. However, the bidder will forfeit their rights to a "Call Back" if the auctioneers are unable to reach them. American Glass Gallery reserves the right to discontinue Call Backs on any item in the sale (2) two days after the closing date of the sale. At that time, the current "High Bidder" may be awarded the item even if Call Backs are still outstanding.

# Conditions of Sale, Parts I-6, The Ralph Finch Collection

## 6. Terms

**Successful Bidders,** Prompt and full payment is due immediately upon receipt of our invoice. Absolutely no exceptions. Anyone failing to pay for items won will forfeit all rights to bid in any future American Glass Gallery sales. *Any late or delayed payments may result in loss of return privileges for items purchased in the sale.*

**No Items Will Be Mailed Before Full Payment Is Received.**

**Buyer Premium:** A 15% buyer's premium will be added to the hammer price (18% if paying by Credit Card or PayPal), to be paid by the buyer as part of the purchase price. For example, if you purchase a lot for \$100.00, you will receive an invoice for \$115.00 if paying by cash, check or money order, plus any applicable sales tax or shipping charges.

**Taxes:** If you are a Michigan resident, a 6% sales tax will be added to your bill unless you have a valid resale number registered with us.

**Shipping:** Shipping, handling and insurance are extra. With the exception of oversize items or excessive weight, we ship insured via U.S. Postal Service. Our charges for shipping (excluding foreign shipments and oversized lots) are \$18.00 for the first item, \$9.00 for each additional item together with extra insurance costs (we use current U.S. Postal Service insurance rates). Additional charges will apply for oversize items and/or certain postal zones where USPS surcharges are in effect. *If shipping and insurance charges are not included on your invoice, and you do not intend to pick up your items at our office, please contact us to discuss shipping options and charges.*

*Please allow two to three weeks for delivery after receipt of your check.*

**Payment:** American Glass Gallery accepts Cash, Money Orders, Personal Checks, Visa, MasterCard, American Express and PayPal. *If paying by Credit Card or PayPal, an additional 3% will be added to the invoice total.*



## 7. Refunds

Refunds will be given at the discretion of the Auctioneers. Items purchased must be examined and request for refund made immediately upon receipt of the item or items. Since opinions can differ, particularly in the matter of condition, the Auctioneers will be the sole judge in the consideration of refunds. Refunds requested on the grounds of authenticity must be made within 15 days of the date of the auction, and such refund requests must be accompanied by at least one supporting statement in writing from an authority recognized by the Auctioneers. It is the Auctioneers sincere intention to consider any reasonable request for a refund. *Absolutely no returns for any reason after 30 days following the closing of the sale.*

### **PLEASE NOTE:**

*The lots offered in this printed catalog are identical to the lots offered in the on-line catalog. However, due to space constraints of the printed catalog, there may be some further information available regarding some of the lots in the on-line auction descriptions.*

*Please visit us at*

**[www.americanglassgallery.com](http://www.americanglassgallery.com)**

*and follow the link to the on-line auction.*

*The link and on-line auction for Part 1 will be available November 15, 2017. Dates for Parts 2-6 to be announced.*

*A post-auction price list will be available on our website, in printable form, approximately 30 days after the end of each part of this auction.*

*We encourage you to contact us by phone or email with any questions, for assistance with bidding, or further details or clarification on any of the lots in this sale. Your complete satisfaction and confidence is our goal!*

**THANK YOU AND GOOD LUCK  
WITH YOUR BIDS!**



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# Introduction

It is a great honor and pleasure to have the opportunity to offer this landmark collection of Target Balls, Traps, and Shooting Ephemera, from the Ralph Finch collection. We hope that this catalog, and these most fascinating objects that were made to be broken, will help to inspire other collectors.

Ralph has spent a lifetime putting together many incredible collections including (but not limited to) Old Sachel Bitters, Scroll Flasks, Jars, Cognes, Ketchup bottles, and Hair bottles. However, he has been most passionate about the target balls.

Ralph readily admits to being a “Financially irresponsible collector” which is, in no small part, one of the chief factors that has enabled him to build this extensive collection. But it does take more than financial irresponsibility, it also takes perseverance, determination, and a bit of luck. Ralph has had all of the above, and adds a bit of wit to mix as well.

To share his passion and knowledge, Ralph published the commensurate newsletter (more akin to a magazine or journal), on target balls, appropriately titled, *On Target!*. He published this comprehensive “newsletter”, for 20 years, from 1994, through 2014.

However, as passionate as he has been about the target balls, Ralph has always said that it is the people that make the hobby. We could not agree more, and Ralph has been one of those special people who has touched so many lives.

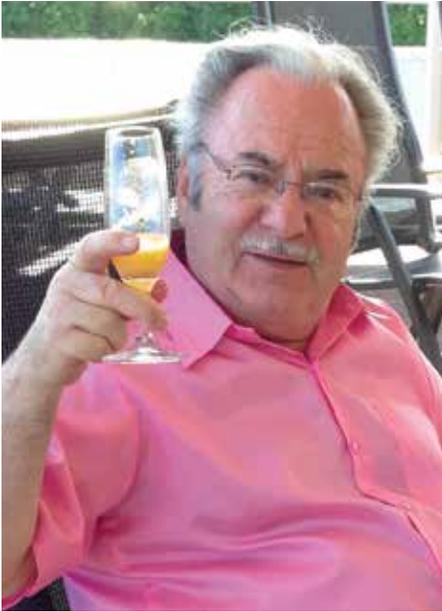
By dividing the catalog into six sections, and spreading them out over an equal number of auctions, it is our hope that this will give everyone interested an opportunity to acquire a piece or two from Ralph’s collection. Ralph has spent the better part of the past 45 years collecting, studying, and traveling across continents, in pursuit of these little glass orbs used in early shooting exhibitions, and for target practice.

Without further ado, we are pleased to present the Ralph Finch collection of Target Balls, Traps and Shooting Ephemera.

John R. Pastor

American Glass Gallery

# HOW DID IT ALL BEGIN? Ralph Finch remembers ...



I began collecting glass after a favorite uncle introduced me to antique “mason” jars. After years spent collecting rare pint fruit jars, flasks and bitters, I discovered my true love...glass target balls. Little did I know that at that moment the rest of my life was to be dramatically changed and my life would never be the same.

I remember my first target ball purchase, circa 1977, at a Rochester, N.Y., bottle show. A dealer offered me three glass balls, for \$175! “But what are they?” I asked. I was told about their connection to Annie Oakley and Buffalo Bill, and what little boy isn’t attracted to those magic names? I took a deep breath and paid that exuberant price (and 30 years later one of the balls sold for more than \$15,000)!

I was delighted with the different patterns and colors each ball offered. I began researching target balls, their history, glass makers and the traps that hurled them through the air, to be shot and/or broken.

I continued to travel to bottle/glass shows across the country in search of these

rare target balls. I then expanding my search to Canada, England, Europe and Australia.

My interest in these 1870s-1920s glass orbs grew after being introduced to the godfather of target balls, Alex Kerr, of the Kerr glass family. Alex was a major collector of target balls.

Today I have amassed what many would call the most important target ball collection. I do not know if it is the largest collection. It consists of 240 different target balls. This collection contains a large variety of glass makers and color, both common and rare. Most are American, many are British, plus others from France, Germany, Scotland, Sweden, Australia and Canada.

I started collecting these wonderful glass orbs early, when many balls could be acquired at a reasonable price. As the years went by, their rarity rose. When I first paid \$175 for three balls, I never expected that, some day I would set increasing records by paying \$10,000 for a target ball, then \$15,000, then \$18,000(+), then \$31,000.

Since there was little information available on Target Balls and their history, in 1994 I started *On Target!*, a newsletter for target ball collectors. This publication later became a 60+ page magazine. Each issue contained original material, as well as edited articles found in thousands of 1864-1924 U.S., English, Scottish New Zealand and Australian newspapers. (Loving history, I researched on the computer six to 12 hours each day.) The magazine did much to promote awareness and appreciation of glass target balls, literally around the world. I continued to write/publish *On Target!* until the end of 2014, when I discontinued it due to health issues.

My collection also includes target shooting ephemera of

rare posters, photo cabinet cards, sharp shooting trophies and advertisements, as well as traps. My favorite item (shown below) is a large, circa 1880 poster of famous marksman Ira Paine shooting a walnut off his wife’s head, and target balls that she tosses into the air from Folies Bergere in Paris, France.

Also, I most likely have the largest collection of glass ball traps at approximately 25. These devices are extremely rare and they are much harder to find than a rare ball. They were used at gun clubs, shooting exhibitions and homes to hurl the target balls into the air.

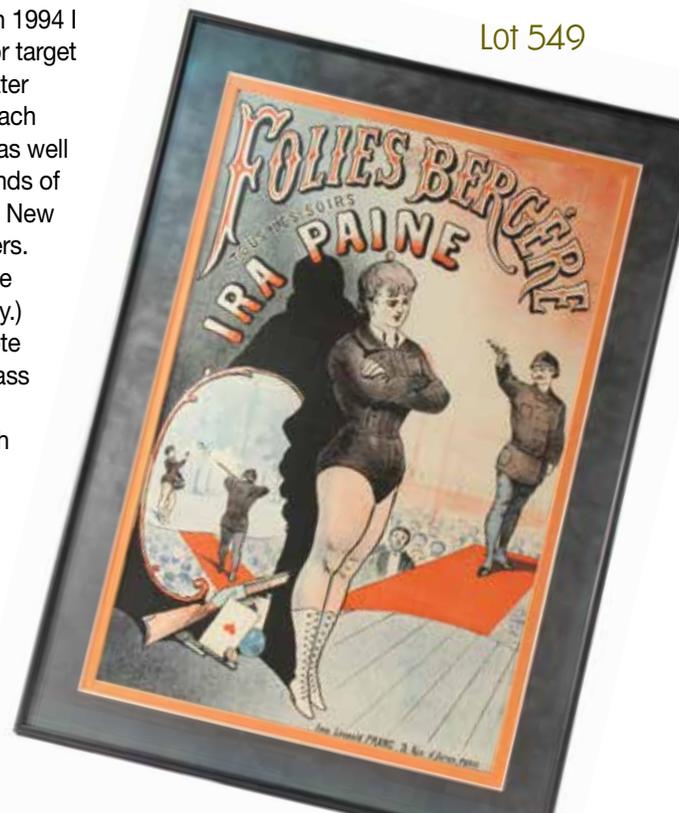
I have truly enjoyed amassing this wonderful collection, meeting great people throughout the world. I hope new collectors will enjoy the color, the variety, the history of target balls.

I’m giving up collecting target balls in order to have more time with my loving wife Janet.

Hope you enjoy collecting as well as I have.

Ralph Finch

Lot 549



# WHAT ARE TARGET BALLS? I'm glad you asked!

By *Ralph Finch*

Nowadays, hardly anyone knows what they are, but more than 100 years ago millions of people knew. From across the United States, throughout England, France, Germany, Italy and other European nations and on down to Australia, people young and old saw target balls in use. Common people to heads of state — U.S. presidents, Queen Victoria, the German Kaiser, to name a few — saw target balls fly through the sky.

So, again, what are target balls? You are probably familiar with trap shooting — the firing with a shotgun at round, clay disks thrown into the air — and perhaps you have even done it. But while clay shooting has been around for more than a hundred years, what came before it?

The No. 1 answer is live bird shooting, where thousands and thousands of birds, particularly pigeons (which is why clay disks are still called “clay pigeons”) were flung from traps and blown to bits. But from around 1875 to 1885, because of a decline in the availability of live birds, as well as changing social attitudes, glass balls often were the target of choice, particularly in exhibition, circus and Wild West show shooting. These balls, similar in size and appearance to today's glass Christmas tree ornaments, were the “only substitute ever invented for the living bird,” something that Annie Oakley is said to have had silk streamers stuffed inside, something that in one summer the Bohemian Glass Works (in New York City) was making at the rate of 1,250,000 over six months' time, something Buffalo Bill Cody chased after on horseback, “old ladies” darned socks on and babies allegedly cut their teeth on — all according to an 1878 ad!

## Who invented target balls?

The first reference to a target ball match was in:

*Bell's Life* newspaper in London, May 11, 1867 –

“Lea Brook Shooting Grounds, Wednesday. — Mr. J Harding will give 10s, to be added to a 5s sweepstakes, to be shot for on Monday, May 13, at 5 glass balls each, 1 oz of shot, handicapped from 20 to 23 yards rise, to commence punctually at one.

“Royal Oak Park Grounds, Manchester. — Mr. J. Cooper (the proprietor) will give a 7-bore pigeon gun to be shot for here on Monday, May 20, by 20 members, at 10s each, at eleven blue glass globes, 1 oz shots, all to load from one bowl. To be handicapped from 20 to 25 yards. The globes, which created so much sensation at the Lea Brook Grounds, Wednesday, will be free to all shooters.”

It's interesting: 146 years later, target balls still create so much sensation.

## ALSO ...

From *Bell's Life* in London, May 25, 1867

Shooting at Glass Globes — At the Royal Oak Park, Manchester, on May 20, Mr J. Harding of the Lea Brook Grounds, Wednesbury, introduced his novel invention, by which small blue glass globes are fired at instead of pigeons, but it will be a long time, we imagine, before he causes experienced “shots” to prefer aiming at glass rather than at the feathered tribe. However, Mr. Harding deserves credit for his ingenuity, the globes being cheaper than birds, and at the Royal Oak any gentleman may, it appears, at a few minutes' notice have the globes supplied at 1s 6d per dozen, this charge also including

“ammunition.” Mr. Harding's invention somewhat resembles the machine used in the game of knur and spell, but the globes are, of course, by means of india-rubber bands, thrown much higher from the cup when the cord is pulled to loose the spring attached to the stand on the ground. Many gentlemen had “trials” on Monday, with 1 oz of shot, at the usual distance and eventually a small sweepstakes was entered into, the globes being required to be smashed, otherwise each was a “lost bird.” As already stated, ingenuity has been exercised by Mr. Harding and, as one gentleman on the ground jocularly remarked, “there will, at all events, be less bye shooting at Harding's blue Rocks.”

In their heyday, target balls sold for a little over a penny each; today one has sold for as much as \$31,000+, although “common” balls, generally in amber or blue, can be found for around \$100-\$300. These glass orbs, once shot at by the hundreds and hundreds of thousands, are now hunted by collectors for their rarity and their link to a colorful era long past. As a collectible, the diversity of patterns, colors and countries of origin, as well as the constantly increasing value, combine to make target balls a hobby that can't miss.



Lot 523



INTERNATIONAL GLASS BALL MATCH.

# WHO MADE TARGET BALLS? *By Ralph Finch*

This question is easy to pose but almost impossible to supply a detailed answer with specific information.

I suppose that almost any glass company could have made target balls. Any glass company could order a mold for a 2 and 5/8ths inch diameter ball, and apparently many did. But since balls were ordered by the barrel — usually 300-plus in a batch — and made to be destroyed, most ball makers remain anonymous.

But there were exceptions - this will give you some information on American balls and their makers.

## AMERICAN BALLS

- **Ira Paine** was a major sharpshooter, and had (literally) a ton of glass balls made, all embossed with his name, but not the maker's name. The glass company took care of that. (Paine ads noted that the balls are "the only substitute ever invented for a living bird").
- An ad from New York City's **Bohemian Glass Works** touted that it was "having made a specialty of the manufacture of glass balls," noted that 103,250 Bogardus balls had been shipped "in one week in April, 1879." (But Bogardus balls were also made in England and Germany, so which are which?) The Bohemian firm also bragged that 80,000 of its balls had just been shipped to London, as well as British gunmaker W&C Scott and Son ordering 10,000 balls.
- **Hagerty Bros.** of New York City was also a major ball maker, but no balls are embossed "Hagerty."

Unlike target balls, bottles are often easier to identify, with maker names (or abbreviations) embossed on the base, or even the sides. Some bottles also come in

recognizable and familiar colors or shapes.

Sometimes, the maker of a target ball is pretty easy to identify.

- One of the easiest balls to nail down is the amber example embossed "**C. NEWMAN**" on its center band. It's from California. And everyone should know that in 1876 Carlton Newman was the co-founder of the **San Francisco Glass Works**.

Other embossed balls tell you who had the balls made, but not necessarily who made them. They are embossed:

- "**MANUFACT'D BY AGNEW & Co. PITTSBURGH PA**"; "**AGNEW & BROWN, CORNER OF 27TH & SMALLMAN STS., PITTSBURGH, PA.**": I found it very interesting that Pittsburgh, a major glass center, produced only six different target balls, and each is very, very rare.
- "**LIDDLE & KAEDING AGENTS**": L & K were San Francisco gun merchants, located at 418 and/or 538 Washington St. (Their shop was badly damaged in the 1906 earthquake.) So, L&K was the agent, but who made the ball?
- Embossed "**FROM J. PALMER ONEIL & CO. PITTSBURGH**" with no other words.
- Embossed on the shoulder of a rare, light-aqua ball is "**PAT AUG. 13, 1878.**" Patent research trailed this to **Charles A. Tatum** of New York City, who was issued Patent No. 206,983 for an "Improvement in Ball Targets."
- Embossed "**PATD SEPT 25th 1877**" in a circle about a half-inch down from the neck. Who made it? I'm not sure, but I am sure that this is a RARE ball.
- An amber ball embossed "**C.G. PURDY'S BULLS (EYE)**". The super-rare Purdy ball and its trap are not to be confused with the Purdey gun company of London. But

who made the ball?

- A hobnail-pattern target ball: embossed on a small lower panel is: "**PATENT APPLIED FOR.**" This is one of only three patterns having a hobnail design, including a Bogardus ball and a small English gallery ball. Some collectors have suggested that this was an early Bogardus test ball, but who knows!
- **The Louisville Ball**: This great aquamarine ball is embossed in all capital letters: "**MANUFACTURED BY THE / KENTUCKY GLASSWORKS COMPANY / JOSEPH GRIFFITH & SON'S SOLE AGENTS / ALSO DEALERS IN GUNS PISTOLS & FISHING TACKLE LOUISVILLE / KENTUCKY**". This unbelievable ball tells you both who made it, and for whom it was made! There is only one known.
- **Pigeon Ball**: This beautiful amber ball has a pigeon in flight embossed on the side. On the other side, "**AGNEW & BROWN / CORNER OF 27TH & SMALLMAN STS. / PITTSBURGH PA.**". For years there was only one known, then two, and now there are three known. There are other rare target balls, but there is no other ball with a finer, more detailed embossing.
- "**SURE BREAK / PATENT / APL'D FOR**" on a yellow-with-amber-tone ball. Super rare, yet known in three different designs. After much research, I still have no idea who made them. That's a tough break. This many-sided (17?) one-of-a-kind Sure Break ball also comes in two other shapes, one round and one with sharper corners, and no one knows who made them, although one ball was illustrated once in an ad by a New York City gun dealer. California's late Alex Kerr, the godfather of target ball collecting, once commented (regarding the then unknown

sharp-edged Sure Break, but on a later-found rounded-off version): “The Sure Break does not have the sharp angles on the edges of each facet; they were rounded off on the ball they produced. I will make a guess that if they made the ball as illustrated, it would have broken when thrown in a trap. The angled edges would have been very thin from being blown.”

- Here is an easy one: Embossing with large letters covering the whole ball is “**E.E. SAGE & CO. GLASS MANUFACTURERS, CHICAGO ILLINOIS PATENTED AUGUST 21ST 1877**”. Despite all that information, its history is little known. It’s a rare ball, in blue and amber. (One has embossing read with the mouth pointed up, another read with the mouth down.)
- One ball has three sizes of circles embossed, and is nicknamed the “**Nickel-Dime-Quarter**” ball, but I can’t add two cents of information about this attractive item.
- One glass orb is called the “**Stars and Bars**” or the “dotted and ribbed” ball, has raised random dots all over the surface, with crude, uneven horizontal ribs running off the vertical two-piece mold seam. Who made it? I raise a white flag when it comes to identifying it.
- There are a few various attractive balls with either vertical OR horizontal ribs, and in three different colors. I make no bones about knowing nothing on the maker.
- A rare ball is described as the “**plus**” ball, and is covered with “plus” marks (or “stars”). There are two styles of rare balls that are feather-filled, with a cork and wax marked with “**A.O**” and thought to be from one of Annie Oakley’s exhibits, and another marked “**P.B.**” and thought to be used in one of Pawnee Bill’s Wild West shows.

Other target balls come with a variety of odd designs on the bases of the balls,

but nothing noted about manufacture or origin. Balls also come in two-piece molds, or three, five and even seven mold lines. Others have odd mold designs, used by the glasshouse to keep track of who made what, since blowers were paid by the item. The balls come with a single dot or two, or all the way up to six dots. Some have letters, like A, B, C, etc., or a random number (especially in the diamond pattern of Bogardus balls from England).

Many people think that target balls are an American product, but thanks in part to the world-wide travels of Adam Bogardus, Ira Paine, Buffalo Bill Cody, Annie Oakley and others, the whole world caught on to the idea of shooting glass orbs. But where was the first shot that was (or wasn’t) heard around the world?

The first target ball shooting was reported in England, in an issue of London’s Bell’s Life on May 11, 1867, which noted:

*“Lea Brook Shooting Grounds, Wednesday. — Mr. J Harding will give 10s, to be added to a 5s sweepstakes, to be shot for on Monday, May 13, at 5 glass balls each, 1 oz of shot, handicapped from 20 to 23 yards rise, to commence punctually at one.*

*Royal Oak Park Grounds, Manchester. — Mr. J. Cooper (the proprietor) will give a 7-bore pigeon gun to be shot for here on Monday, May 20, by 20 members, at 10s each, at eleven blue glass globes, 1 oz shots, all to load from one bowl. To be handicapped from 20 to 25 yards. The globes, which created so much sensation at the Lea Brook Grounds, Wednesday, will be free to all shooters.”*

But in the mother country, balls shooting seemed to soon fizzle out, until it caught fire in the U.S., stoked by Bogardus and others.

After Harding’s device cooled at home, Bogardus wrote that in the winter of 1876-77 he “*studied and experimented for the purpose of inventing and making a trap for glass-ball shooting which should be simple*

*in construction, effective in use, and not expensive or troublesome to carry about. I got up a trap so as to fill my expectations, and calculated to throw balls from 28 to 35 yards and not very high.”*

Despite its birth in England, most English today assume target ball shooting is a Yankee idea, and often refer to ALL glass target balls as “Bogardus type,” regardless of who actually made them.

And so 73 years after its British dawn, little baby Ralph Finch was born, innocently unaware of how those glass globes would turn his life upside-down.

Here is a sampling of foreign balls, and who made them:

## AUSTRALIAN BALLS

- Referred to as the **Australian ball**: An impressive ball in an unusual mold is one with a geometric pattern with heavily embossed ribs which start at the middle of the sides and work back to the vertical mold line. It comes in three (maybe four) colors, but I don’t know who made it.
- **FBH: No embossed words.** An odd ball in an unusual mold. With its two opposing blank circles it looks like a cheap attempt to make the English shooter ball, but without the figure of the shooter. On the base is embossed “FBH” which are the initials of Fred B. Hughes, manager/owner of the South Australia Glass Bottle Co., located in Adelaide. These balls date from 1896 until the company’s demise in 1913.
- **SAGOR:** embossed on a center band. I’ve had this amber ball for 30-plus years and have zip info on it.

## BELGIAN BALLS

- This clear glass, two-part mold ball is embossed upside down around the middle “**BERNARD & CIE CHALONS S/M.**” The unusual neck is about one-inch long.

## BRITISH BALLS

- **E. Barton & Sons:** In the spring of 2005, a strange ball appeared on British eBay (quickly followed by a second); the first ball was described as a “glass shooting ball removed from an old barn during renovations.” Two complete boxes plus four individual balls were found. The balls are in a light turquoise and cobalt in colors with sand impregnated surface and are approximately 2 3/4 inches across. (Some are minus sand.) The box in which this ball came is marked “E Barton & Son’s Stourbridge, Purveyors of Fine Glass Shooting Targets”.
- A gallery ball embossed **GREENE** on one side, **LONDON** on the other, about 2.2 inches in diameter with a long neck. Dark, Lockport-green; bluish-turquoise, blue.
- Tight crosshatch pattern, embossed **“W.W. GREENERS ST MARYS WORKS BIRMM & 68 HAY MARKET LONDON.”** Found in amethyst (many); light-pinkish amethyst; medium pink-amethyst (many), medium-light blue, sapphire blue, dark cobalt blue, and black, (although when a black Greener is held to a strong light, it is dark amethyst.)
- **Hills:** (Possibly “Hill”). In W.W. Greener’s book, “The Gun and Its Development,” there is one reference to a c. 1879 “Mr. Hill, a Birmingham gunsmith.” So much of England’s gun history was centered in Birmingham. In fact, guns have been made in Birmingham since 1689! St. Mary’s Row was part of the gunmaking section of Birmingham, where more than two dozen gun firms were based at any one time. And the local pub was named Gunmaker’s Arms.
- With “swirled-starfish” design on both sides, embossed **FOR HOCKEY’S PATENT TRAP** in a circle on one side. Found in very light aqua, medium green, smoky green, greenish-aqua; moss green, clear, and an aqua with an amber swirl at the bottom so dark that it is almost black. The Hockey’s ball was

once very rare; they now are “relatively” common (if you search long and hard).

- **FOR HOCKEY’S PAT TRAP / MANUFACTURED BY / T. PAGE WOOD & CO. / GUN MAKERS / BRISTOL & CARDIFF:** This ball “is similar to most Hockey balls in that it is rather thick glass of similar color, slightly smaller (than non-Hockey balls) and slightly out of round. It is almost covered in lettering, but has no other patterning.” This ball remains VERY rare.
- **T. JONES GUN MAKER BLACKBURN LANCASHIRE:** The embossing almost always is unreadable. Two found in England with multicolored feathers, corked with a wax seal. Medium blue, medium bluish-aqua.
- A two-piece mold cobalt ball with **“C. LANCASTER”** in an arch on one side, and **“151 NEW BOND”** in an arch on the back. The only known Lancaster sold at a Texas cartridge auction in late 1997. Charles Lancaster was a rifle maker in London from 1889 to 1936.
- **“MORESON’S”:** This ball still needs research; it is so rare that we are unsure which country can claim it. It looks like a U.S. ball, but was found in Europe.
- Quilted, **“N.B. GLASS WORKS PERTH”** embossed twice on center band. The greenish-aqua version of this Scottish-made ball always (?) has a flat bottom. One common mold has the letter “S” backward and the “P” upside-down. (N.B. stands for New British.)  
**Greenish-aqua** (a great many). (At least four reported with multicolored feathers, one with confetti; greenish-aqua. (Found in England corked with an embossed wax seal.  
**Clear.** This is the flat-based ball, and in a VERY clear glass, almost flint-glass clear, and all came from one find in Scotland. Also, found in a heavy vaseline glass.  
**N.B. balls without the flat base:** Quilted, deep blue (many), medium

sapphire blue (many); light blue (many).

**No quilting, no center band;** name is horizontal, on one side of this two-piece mold: H ROBINSON, BIRMM. A gallery ball? Its diameter is 2 inches.

**Deep green;** the two examples I’ve seen have very thick glass (and were from the same mold).

- **CT & WH** (on one side) **B’HAM** (on the other). About 1 1/5 inches in diameter, this medium-to-dark-green ball is in a two-piece mold, yet there is a 1-inch-diameter ring around the base. One sold as a “range ball” in October, 1999.
- Quilted pattern. **“STACEY & CO, LONDON E”** on center band of this gallery-size ball. A slight raised ring at midpoint around the neck of this 2-inch diameter ball.  
**Medium blue** (a half-dozen-plus?)  
There’s a medium cobalt blue ball that looks exactly like the one above, except there are **no words embossed.**
- **STACEY SETTLES ST LONDON, E.** is embossed in a circle on the base of this aqua standard-size ball, covered in a cross-hatch design.
- **“The shooter”:** **Crosshatch design, embossed on two sides with a man in a circle firing a shotgun.** Colors: clear (the most common; clear with a hint of amethystine; clear with a hint of amethystine and light striations; ugly clambroth; sea blue (a few), cobalt blue, cobalt blue with striations; green, sea-moss green; bright yellow-green. Light-moss green; deep-moss green; emerald green; smoky blue-gray with wisps of amethyst; grayish lavender; deep purple; slight amethyst; amethyst, with dark swirls; dark amethyst.

**No embossed words** on the band of this English ball. Crosshatch design forms small squares. Medium cobalt (many); dull moss green.

**Same as above, but in a smaller size** — 2 1/16 inches. Perhaps it’s for a

shooting gallery.

**Medium blue; medium to dark blue,** 1 3/4 inches. A two-piece mold with a heavy vertical seam, with a tiny hobnail pattern covering the ball (there is no center band).

In the year 2000, in England, I found a collector who had a box of about 17 English balls: All were **filled with colored feathers** (the balls were filled, corked, then a wax seal was applied, and then each wax seal stamped with about five different designs, to indicate the glass man, maker or blower). I have never heard of others, although in 17 years, some of the first balls I sold have been resold.

## CANADIAN BALLS

- A non-quilted ball, unembossed except for **GURD & SON, 185 DUNDAS STREET LONDON ONT.** on the center band. Usually in medium chocolate amber; also in light amber.

**Quilted pattern** (intersecting horizontal and vertical lines form small rectangles). Very uncommon, but 63 were exhibited at a London, Ontario, museum in 1971. In 1995, I asked the museum about the balls, but they could not locate even one of them and had no idea of what happened to the 63.

I had heard of a cobalt Gurd, but have no confirmation of this.

- **“PAT. 8TH MO— — 1878.”** A very light aqua (almost clear) ball embossed around the neck with “Pat. 8th MO (unreadable) 1878.” This two-piece vertical mold ball is otherwise very plain with no other marks. This is exceptionally rare.
- **Charles Albert Tatum’s** Canadian patent, No. 9160 and dated Aug. 30, 1878 was for a “corrugated, serrated or flattened” ball to be coated with a suitable “sand or any metallic or mineral substance.” This could be done after

“dipping the balls in a bath of a suitable glutinous or adhesive substance, asphaltic or otherwise.”

- Embossed **MADE BY RUTHERFORD & CO. HAMILTON ONT.** around the center band of this quilted ball. Amber (several).

## DUTCH BALLS

- A diamond-patterned ball that’s embossed on center band: **BOERS & CP. DELFT FLESSCHENFABRIEK.** Found in light-green, light olive-green ball and light moss green.

## FRENCH BALLS:

- No embossed words. Large-squared pattern, V-shaped neck. I nominated this for the ugliest target ball award. It is found in deep blue (many — and I mean many).
- **Unnamed, a deep cobalt-blue ball in a diamond pattern with a flared mouth and small raised beads at each of the four points of each diamond.** Sold as “possibly French” 04/96 by Glass Works. Several known. Also sold in 9/96 by Glass Works in amber. Several known. (Note that there is a German ball that meets this description, and I think that this one is indeed German, period.)
- A truly magnificent French ball with an unusual embossing: **Two fairly deep grooves, one runs horizontal around the middle, the other vertical from one side of the neck to the other side.** The whole ball is divided into eight equal pieces, which are embossed alternately with diamonds and five-pointed stars. The vertical band is embossed **CAMBRET / RUE DE LA CHARITE 13 / LYON.** At present, this is the only example of this ball.
- **GEVELOT:** French glass target ball, beautiful cobalt blue glass with small bubbles and some small inclusions, about 3” diameter, embossed diamond pattern with raised dots, in the center

band an embossed logo “**GEVELOT**” and “**PARIS,**” between the two words something that looks like a snake. Grounded lip.

- **VAN CUTSEM / A ST. QUENTIN:** In the spring of 1994 a batch of French balls were reportedly uncovered in the basement of an old estate. How many? Barrels and barrels of them!

**Deep cobalt;** deep cobalt mixed with a vibrant purple (many); medium cobalt (some); medium-to-light blue swirled with portions of clear (a few). Unnamed, but identical to a cobalt “VAN CUTSEM,” yet it has no embossing on the center band.

Unnamed, but identical to a cobalt “Van Cutsem,” yet has **short, vertical lines embossed on the center band, forming squares.** Many known.

The lower half of this crosshatch Van Cutsem ball has no pattern whatsoever. Very unusual.

- **MOLENAT A CORBEIL:** The one known example is in light amber, with large squares, and is embossed around the center band **MOLENAT A CORBEIL.** This is the first and only amber ball to come out of France.
- **Dark amber, netting design,** conical opening neck of 1 cm. equator band. This was reported in May, 2004.

## GERMAN BALLS

(I have lumped balls from Poland and Czechoslovakia under this heading; my apologies to Polish and Czech nationalists!)

- **SOPHIENHUTTE IN ILMENAU (THUR) on the center band.** “Sophienhutte” means a site where glass was made (actually it’s a “hut” or structure named after a woman: Sophia); “In Ilmenau” means in the town of Ilmenau; “Thur” is for Thuringen, a district famous for glass, porcelain and gun making.

**Reddish amber with crosshatch**

**design.** Strong embossing. Caved-in side, but nice. This is one of perhaps seven Thur balls found a few years ago in what was East Germany. (The others were another amber, an aqua and a cobalt.) Of note, the owner of the amber and aqua balls says the amber is a three-piece mold, the aqua a two-piece mold.

**Medium yellow amber with a slight flat spot.**

**Bright lime green, deep cobalt, purple cobalt.**

- Marked **GLASHUTTENWOTTE UN CHARLOTTENBURG** around center band of this diamond pattern ball.

Attractive yellow-olive coloration. Note: My yellow-olive example, which I paid \$1,000 for in 1997, was in fine shape when I took it off the shelf to photograph it. It had the smallest amount of dirt (dust?) in it and, as I did with most of the balls, I took a Q-Tip, dabbed it in a drop of liquid, and gently rubbed the inside of the ball. Days later, when I put the ball back on the shelf, it had a 2 1/2-inch crack around the shoulder. (How much dirt are you willing to live with?)

**In clear, yellow and olive green.**

- **DR. A. FRANK CHARLOTTENBURG** is embossed on center band of this quilted ball. Deep yellow-olive and Blue.

In the book, "Annie Oakley, Woman at Arms" by Courtney Ryley Cooper, (Duffield & Co., 1927, but reprinted in 2000, there is a reference to the man who would become Kaiser Wilhelm of Germany, saying: "Next Sunday, Annie Oakley will give an exhibition at Charlottenburg." She shot the ash from the cigarette he held between his lips, say most reports. Not true, say others: He held it between his fingers.

- The only known German target ball in clay is embossed **C. GALETSCHKY BRESLAU**. First reported by Peter Schlarb, this one is made of pottery and is embossed at the top "**C. GALETSCHKY**" and, opposite, "2".

Peter says it matches the size of a standard target ball, but does NOT have an open mouth/neck. (I have only seen a photo of it.)

**Amber (several):** Fully covered with a diamond pattern. About a half dozen of the amber ones have the exact same large V-shaped chunk out of the neck. Also found in medium amber and deep cobalt blue.

- **GLASFAB ANDREASHUTTE GRAFL. ZU SOLMS.**

**Amber, aqua and clear.**

- In light amber, and found around 2006 in Germany, this ball is embossed around the center band **GLASFABRIK C. SCHARFF GLEIWITZ**. So far, there is no information regarding this glass factory. The town of Gleiwitz, in the former German province of Silesia, was in 1939 a border town to Poland, and it was here that the first shots starting the Second World War were fired. This ball has dots embossed on the joints of the diamond pattern, which seems to be typical for German target balls.

**Ball with no name**, overall diamond pattern, with tiny dots where the diamonds connect. There are three different colors now known: dark brown, cobalt blue and green.

I was told there are four green examples.

- An amber quilted ball. Around the center band is embossed: **RUD. WEBER, HAYNAU i/ SCHL.** Haynau is a city in the district of Silesia, which abuts Germany and what was the Czech Republic. So far, it is the only such ball I am aware of.

## NORWEGIAN BALLS

- Blue and embossed **BØSSEMAGER H. LARSENs VAABENUDSALG KRISTIANIA**. Kristiania was formerly spelled Christiania until 1876 or 1877 and later changed to Oslo (Norway's capital) in the early 1900s. Hans Larsen

was a well-known gunmaker/marksman in the 1870s-80s. His main location was in another city. The Kristiania location was only open for 10 years. By combining the dates of his opened store and when Christiania became Kristiania, there weren't too many years that this ball could have been produced. The ball translates to "Gunmaker H. Larsen's Weapon Sales Kristiania" (now Oslo). It has a very similar pattern to the Nyberg ball.

## SWEDISH BALLS

- "**MAURITZ**" on one side, "**WIDFORS**" on the other. This is a plain, two-piece-mold ball with no other embossing. Up until the late 2006, there were only two known examples of this ball; then, about four more surfaced; in 2007, five were sold by one dealer. Yellow-amber: A second in medium amber. Also found in "tobacco brown."
- Marked **GOTEBORG A.TH. NYBERG** around the center band of a cobalt blue ball in the standard quilted pattern.
- Marked **G.A. BASTMAN / STOCKHOLM** on the center band of a quilted, two-piece amber ball with a neck similar to the Mauritz Widfors ball.
- **SANDVIKS GLASBR. HOFMANTORP. embossed SANDVIKS GLASBR. HOFMANTORP.** The original glasshouse wasn't in business too many years in the 1870s before there was a fire there.



# Target ball traps

By Ralph Finch

Here's an area where I wish I knew a lot more. Many, many hours of research have yielded little information. Target ball traps are more rare than even the rare target balls, and while – pound for pound – are cheaper than glass balls, it's pretty tough to find a trap for under a thousand dollars.

I've not seen one, but I'll bet that somewhere out there is a super-duper trap, in mint condition and with fancy brass parts, that would sell for \$10,000. So far, most go in the \$2,000 to \$4,000 range.

The most common trap is the "Bogardus type," a simple piece of spring steel on a block of wood. There are plain Bogardus models and fancier models. One "deluxe model" I saw at the 1988 Las Vegas Expo had a brass tag stamped with Bogardus' name as well as a round medallion embossed showing Bogardus aiming into the air. It was too rich for my blood at the time. Sigh. (Most collectors rarely regret the items they buy, but often regret the ones they didn't buy.)

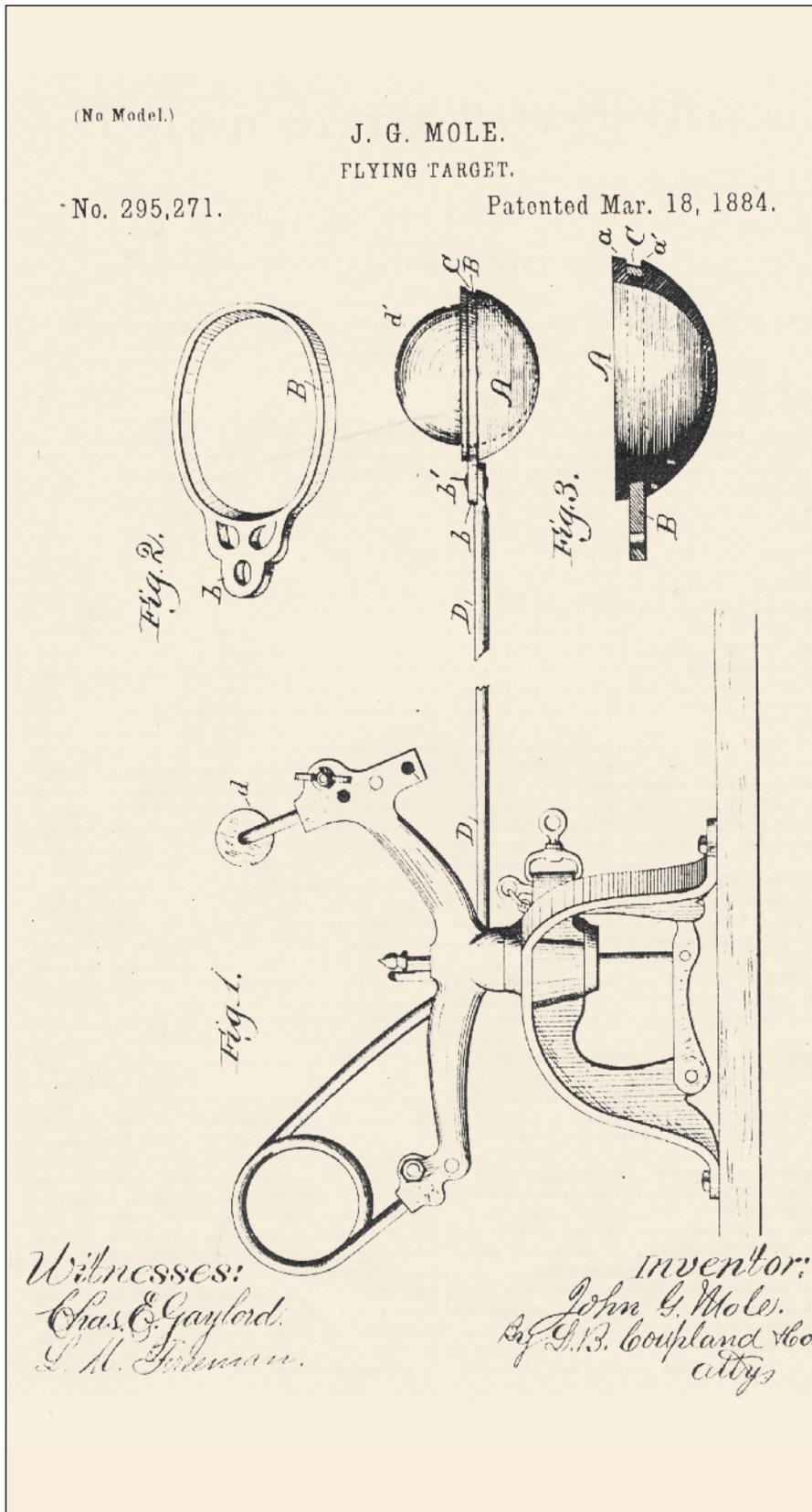
The other "common" trap is the Card trap from Cazenovia, N.Y. There are several styles of the Card; also, some holding one ball, some two.

Another trap I've reported quite a few times is the clunky, all-steel, catapult-looking "Chamberlin," Patented Nov. 7, 1905; it tosses small "coal balls," not glass balls.

What follows is a listing of the traps that I am aware of, plus a "price guide" – for the most part, it's a "price guess" – for a few of those traps that I know of and for those that have actually changed hands for a known price.

**Adams'**, advertised in the April 24, 1879 issue of *Field and Stream*: "Adams' Self-Feeding Glass Ball Trap, Pat. April 29, 1879, Adams & Eayrs, Bridgeport, Conn." Similar to the English Hockey trap. \$3,000-\$5,000. (P.S.: I've never seen an Adams.)

**Alford's**, again, advertised in the April 24, 1879 issue of *Field and Stream*: "Alford's Practice Target, Purdys Patent," Dec. 1879. This wooden, catapult-like device doesn't look too sturdy. Does one exist? \$2,000-\$3,000?





Target ball traps are more rare than even the rare target balls, and while – pound for pound – are cheaper than glass balls, it's pretty tough to find a trap for under a thousand dollars.

**Card**, several Models (see above). M. E. Card of Cazenovia, New York, patented several glass ball traps and Cruttenden & Card were one of the few manufacturers to attempt to continue making traps through the transition between glass balls and the clay pigeons.

**Chamberlin**, a long, cast-iron device embossed "Mfd. By The Chamberlin Cartridge & Target Co. Pat'd. Nov. 7th 05, Cleveland, Ohio U.S.A." One sold at auction 10/99 for \$3,300.

**Exboge Ball Trap**. A May 29, 1879 issue of Forest and Stream advertises the "Exboge Ball Trap, The Most Efficient. Throws Balls in Any Direction. All Steel and Iron".

**Hatch**, a simple, spring powered device; a CDV photo shows a trap wonderfully painted with "Hatch's Champion Glass Ball Trap Port Jervis, N.Y.," with "Masterson" on the reverse. One is in my collection; I have never seen another.

**Holden ball trap**: C.B. Holden ball trap, No. 244,897, Patented July 26, 1881. Mentioned in the Janesville Gazette, Jan. 3, 1878 (front page), and the Brooklyn Daily Eagle, Aug. 21, 1878.

**Huber Champion**, for single- or double-ball shooting. There is no identification on this trap, but it appears similar to ads of the period. My example, for two balls, came from England, but Huber advertised that they shipped many traps to England. Huber traps were made by Huber & Merwin, corner of Paterson and Fulton streets, in Paterson, N.J. My example has the original leather "ball holders" sewn around the rings to hold the balls for launching. \$2,000-\$4,000?

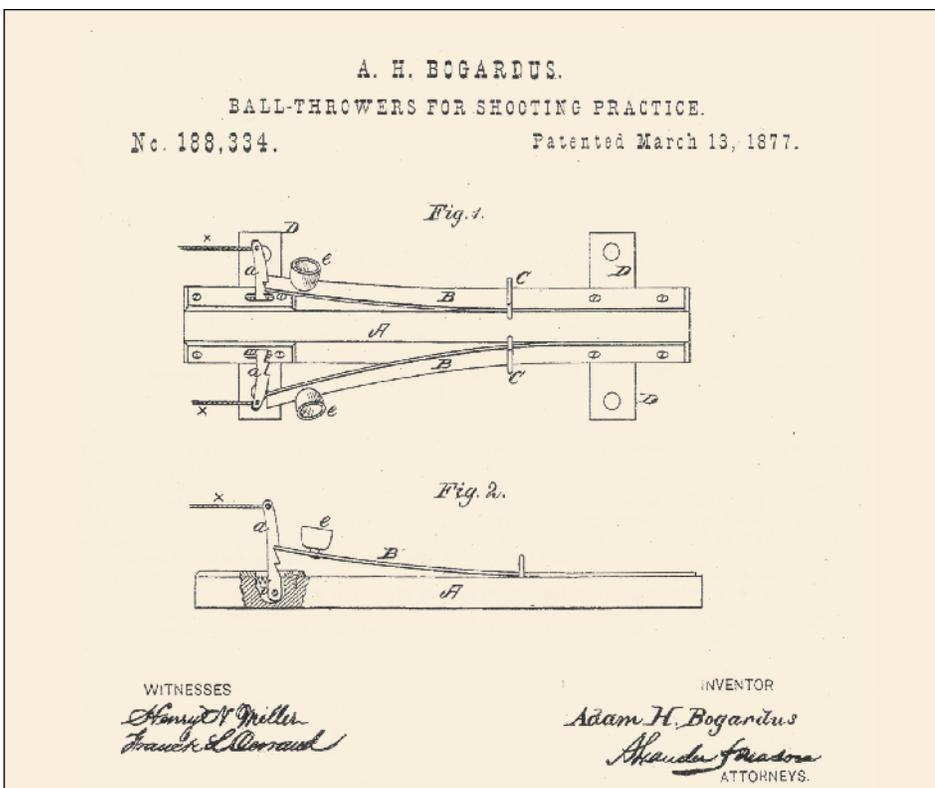
**Mole's Trap**: Note: Mike O'Malley of Missouri had a double mole trap that still had part of one of the leather (?) inserts that held the ball. Mike believed that, printed on it, is: "Mole Flying Target Holder" and perhaps a patent date.

**Victor Trap, aka "Stock & Morris" Patent**. A cheap device, but easy to work. They were first sold for \$3, or \$5 for the fancy model ("nickel-plated").

**Waldmann Rifle Target Trap**: Patented Jan. 28, 1913 (a late date for a trap). I have this one, and read of two; one was offered for \$3,000, another for \$8,000 (and, later, for \$6,500)!

**Whitney's Inanimate Bird Flyer**: From The Colonist newspaper of Nelson, New Zealand, Aug. 1, 1894: "Inanimate Birds. – Yesterday, a number of sportsmen and others witnessed with considerable interest the operation of a machine, of which Mr. Whitney, of Auckland, a son of Capt. Whitney, is the patentee. The title of the machine is the 'Inanimate Bird Flyer,' its use being to throw earthenware discs as a substitute for pigeons in shooting competitions."

And finally, there is a large wood trap that has "PATENT APL'D FOR" stenciled on it. It was sold to me by the great Tom McCandless (collector extraordinaire of antique bottles, target balls, and traps, among many other items). I first saw it when Tom sent a photo of it. I remember it well because Tom's cat was sitting on the trap! I know nothing about it (the trap, not the cat), and have never seen another. It is Lot #645, in Part III of this catalog.



# Bogardus Target Balls

**C**apt. Adam Henry Bogardus (1834–1913) is the father of target balls (and the late Alex Kerr the godfather of target ball collecting). Even today, many in England refer to ANY target ball as a “Bogardus ball”. Bogardus was born in Berne, New York and is credited with patenting the first glass target ball and target ball trap in 1877.

Among other accolades, Capt. Bogardus was a world champion shooter, a United States champion trap shooter, a wing

shot champion of the world, and is in the National Trapshooting Hall of Fame. He is credited with popularizing trap shooting, winning almost every shooting record of his time. In one of his greatest feats, Capt. Bogardus’ shot at 5,000 glass balls in eight hours and 20 minutes, breaking 4,844 of them. He accomplished this at Madison Square Garden in New York, using two guns and enlisting an aid to cool off his guns in a bucket of ice water. Shooting rules formulated by Capt. Bogardus soon became popular and in general use. He was also the author of a book called *Field, Cover and Trapshooting*. Later, he and his sons toured with the Buffalo Bill Wild West Show as one of the shooting champions.

As with other fields of development – John Landis Mason and the preserving jar, Henry Ford and the auto, and Gypsy

Rose Lee and burlesque – other people were there first, but Bogardus made the right innovation at the right time and place and target balls became something that impressed the ordinary observers of the time as well as the ruling heads of Europe.

Bogardus balls in the standard quilted pattern with center band are embossed **“BOGARDUS’ GLASS BALL PAT’d APRIL 10 1877.”** They are found in various colors and *minor* variations of letters and dots.

There are also Bogardus balls (without wording on center band), and some with impressive exceptions; here are a few:

**Bogardus gallery ball.** Embossed **“FROM BOGARDUS & CO. SHOOTING GALLERY 158 SOUTH CLARK ST. CHICAGO”** in a 2-inch circle on the base. The rest of the three-piece-mold ball is



Lot 631



Lot 632



Lot 630



Lot 625



Lot 634



Lot 635



Lot 636



Lot 637



quilted. Around the mouth, in a circle, is **“BOGARDUS GLASS BALL PAT’d APR 10 77.”**

Bogardus was at Clark Street in June, 1880, per an ad in *Forest and Stream*.

Found in bright or dark amber, it is an extremely desirable ball for several reasons: It has eye appeal; the quilted pattern is different; base-embossed balls are unusual; it has an address; it has the Bogardus name; it says SHOOTING GALLERY; and it’s from Chicago, a hub of serious glass collectors.

Bogardus “St. Jo.” ball. This ball is totally quilted except for a circle about 1 ½ inches wide on the base. In that circle, in a circle, is embossed: **“From F.G. Hopkins, St. Jo. Mo.”** In small letters, in a small, tight circle

around the neck is embossed: **“Bogardus Glass Ball Patd Apr 10 (obliterated)”**.

Ralph is aware of at least two

Base-embossed C. Bogardus. **“C. BOGARDUS’ GLASS BALL PATd APR \*10th 1877”** embossed in a circle on the base only!

The pattern isn’t the usual quilting with a center rib, but instead is quilted with 1/8 inch diamonds all over except the 1 ¼ inch clear area on the base, where the embossing is located.

**Bogardus / Stolberger.** This ball should be listed under “Foreign Balls,” but it is perhaps the rarest Bogardus of all.

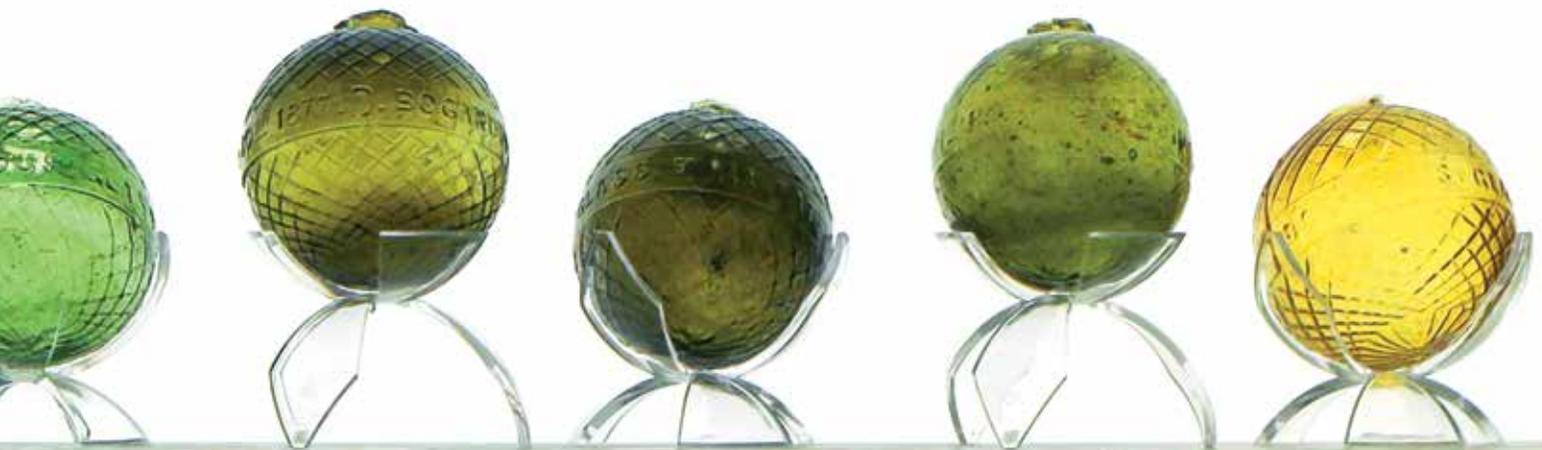
In January of 2007, Ralph received an e-mail from a man in France that practically

knocked him off his chair. With the e-mail were two photos of an incredible ball that, while German, is listed here among American balls.

It is a bright-green ball marked **“Bogardus Glass Balls / Stolberger Glashutten A.G”** and has a 13 vertical line embossing, with the words in a semi-circle on one of the rings. It ultimately came to American for \$1,500, but I would value it at \$15,000 if mint!

Six balls were dug at a French castle; three came to the States, but one broke during cleaning; the other three were kept by the castle owner.

Ralph has NO idea of when / why this ball was made.



Lot 626

Lot 628

Lot 627

Lot 629

Lot 633



Lot 639

Lot 638

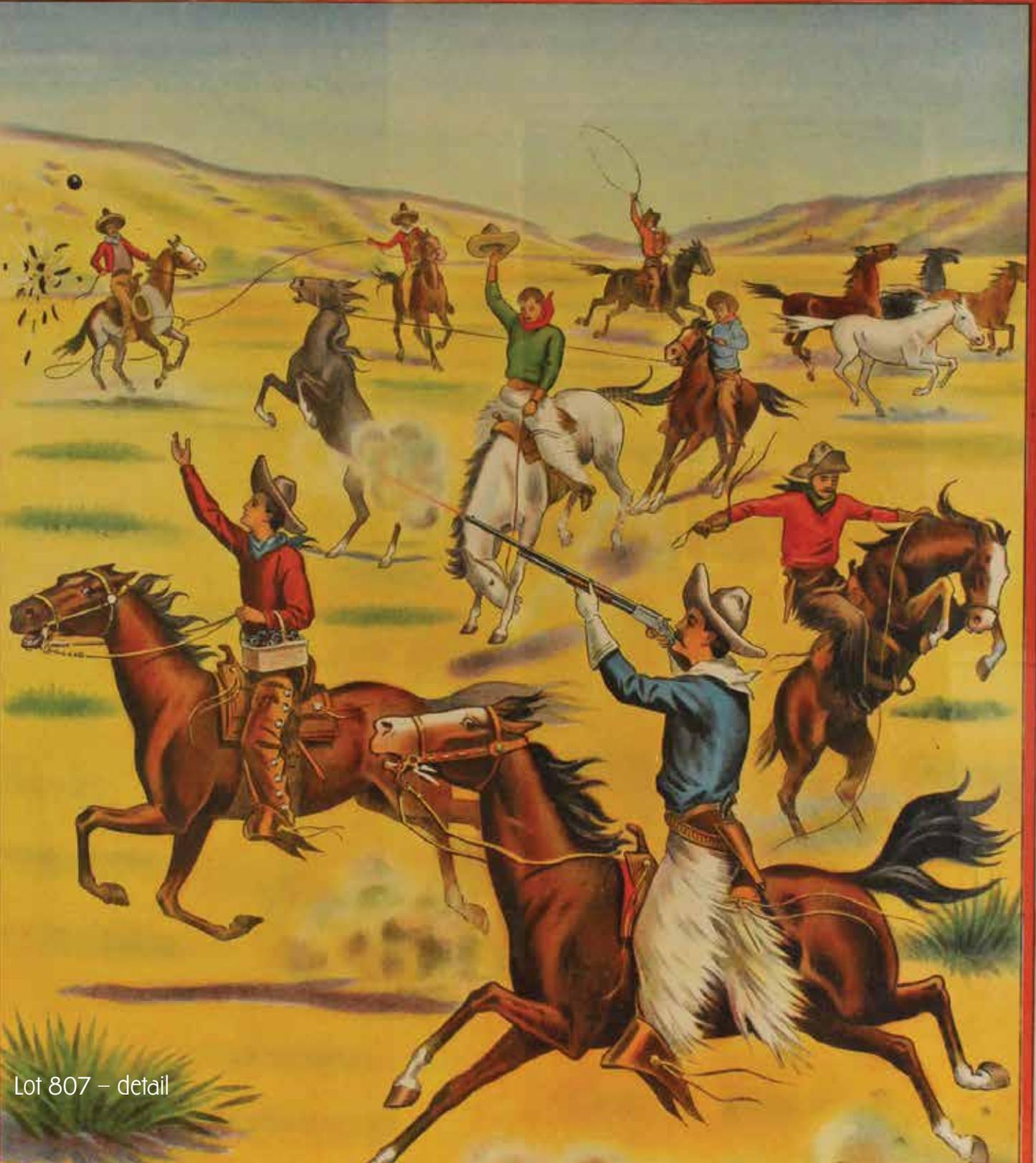
Lot 641

Lot 642

Lot 643



# TOMPKINS' REAL WILD WEST



The Ralph Finch Collection  
of Target Balls, Traps and  
Shooting Ephemera

**Part 1**

Closing November 28, 2017



Lot 535

LOT  
501



**Shooter Ball, motif of a Man Shooting a Gun (within circle) Target Ball**, England, 1875 - 1900. Gorgeous light to medium pink amethyst with some attractive deeper striations swirled through the shoulder and base, 3-piece mold, quilted diamond pattern, rough sheared mouth, dia. 2 5/8", near mint; (in-manufacture 1/4" hairline fissure from top of sheared mouth, otherwise perfect). Strong impression, outstanding eye-appealing color.

*Est.: \$400 - \$600 • Min. bid: \$250*

LOT  
505



**Shooter Ball, motif of a Man Shooting a Gun (within circle) Target Ball**, England, 1875 - 1900. Colorless with some light citron striations swirled throughout, 3-piece mold, quilted diamond pattern, rough sheared mouth, dia. 2 5/8", near mint; (some spotty light interior haze, otherwise perfect). A very pleasing look with the subtle light yellowish-green striations.

*Est.: \$250 - \$450 • Min. bid: \$150*

LOT  
502



**Shooter Ball, motif of a Man Shooting a Gun (within circle) Target Ball**, England, 1875 - 1900. Light to medium sapphire, 2-piece mold, quilted diamond pattern, rough sheared mouth, dia. 2 5/8"; (a little light interior residue or haze in one side, a very shallow 1/8" flake at mold seam, otherwise perfect). Note, this particular example with the 2-pc. mold is rare. Another great impression, good detail, attractive scarce color!

*Est.: \$300 - \$500 • Min. bid: \$175*

LOT  
506



**Shooter Ball, motif of a Man Shooting a Gun (within circle) Target Ball**, England, 1875 - 1900. Medium-to-deep purple coloration, 3-piece mold, quilted diamond pattern, rough sheared mouth, dia. 2 5/8", perfect. Vivid, rich color. Provenance: FOHBC National Auction, Cherry Hill, NJ, 1994.

*Est.: \$300 - \$500 • Min. bid: \$175*

LOT  
503



**Shooter Ball, motif of a Man Shooting a Gun (within circle) Target Ball**, England, 1875 - 1900. Medium teal blue coloration, 3-piece mold, quilted diamond pattern, rough sheared mouth, dia. 2 5/8"; (a hard-to-see, 1/2", thin hairline fissure from the rough sheared mouth that almost certainly is in-making, otherwise perfect!) A fantastic, rare color for a "Shooter Ball", one that does not come around often!

*Est.: \$300 - \$500 • Min. bid: \$175*

LOT  
507



**"GREENE - LONDON" Gallery Ball**, England, 1885 - 1900. Teal blue with some deeper striations swirled through the lower half, 2-piece mold, rough sheared mouth, dia. 2 1/4", virtually perfect; (just a bit of light, washable, interior residue in one side). Nice color, condition, very scarce. Gallery balls were used in shooting galleries, as well as traveling circuses and arcades. Not an easy ball to find, especially in this color.

*Est.: \$250 - \$350 • Min. bid: \$130*

LOT  
504



**Shooter Ball, motif of a Man Shooting a Gun (within circle) Target Ball**, England, 1875 - 1900. Bright, medium-to-deep grass green, 3-piece mold, quilted diamond pattern, rough sheared mouth, dia. 2 5/8", perfect! Nice character with crude, pebbly glass. Beautiful, bright, eye-appealing color. A run of colorful "Shooter Balls" would certainly make for an interesting, attractive collection

*Est.: \$300 - \$500 • Min. bid: \$175*

LOT  
508



**Embossed "O" pattern Target Ball**, America, England, or Continental, 1875 - 1900. Beautiful citron, almost a lime green coloration, fancy textured "O" pattern around the entire ball creating a quasi orange peel appearance, 2-piece mold, rough sheared mouth, dia. 2 5/8"; (a crack travels around the diameter of the ball). Extremely rare, one of only two known examples! There is also a 1/2" splotch of reddish color mixed in the glass below the lip. A most unusual ball.

*Est.: \$200 - \$300 • Min. bid: \$100*

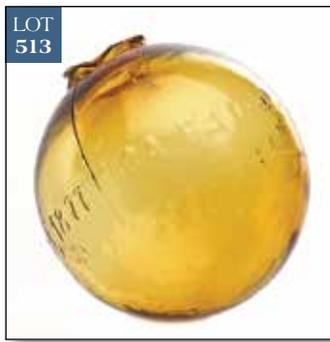
LOT  
509



**“C. BOGARDUS GLASS BALL PATD APR 10TH 1877.”** Target Ball, America, 1877 - 1900. Light straw yellow shading to a deeper honey coloration in the shoulder and base, quilted diamond pattern above and below center band, 3-piece mold, rough sheared mouth, dia. 2 5/8”, mint. This is the scarce “C” lettered example.

**Est.: \$250 - \$450 • Min. bid: \$150**

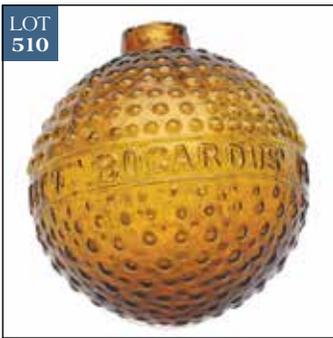
LOT  
513



**“IRA PAINE’S FILLED BALL PAT. OCT. 23, 1877”** Target Ball, America, 1877 - 1900. Beautiful straw yellow shading to a deeper honey tone near the mouth and base, 3-piece mold, rough sheared mouth, dia. 2 5/8”, perfect. Ira Paine, known as the “Great Chevalier of Shooting”, started off as a singer and dancer in a minstrel show in the late 1860’s. However, he soon took big steps as a shooter where his fame and fortune quickly grew.

**Est.: \$200 - \$400 • Min. bid: \$100**

LOT  
510



**“BOGARDUS’ GLASS BALL PAT’D APR 10 1877.”** Target Ball, America, 1877 - 1900. Light golden or honey amber, overall hobnail pattern above and below center band, 3-piece mold, rough sheared mouth, dia. 2 5/8”, mint. Extremely rare hobnail design that is seldom offered for sale, and one of the key molds for any Bogardus collector.

**Est.: \$2,500 - \$4,500 • Min. bid: \$1,500**

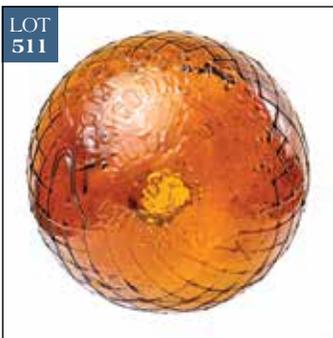
LOT  
514



**“IRA PAINE’S FILLED BALL PAT APL’D FOR”** Target Ball, America, 1877 - 1878. Golden amber, 2-piece mold, rough sheared mouth, dia. 2 5/8”, near mint; (1/4” annealing fissure near base, otherwise perfect). Very rare, perhaps one of only eight known examples and almost certainly the earliest of the Ira Paine balls. Likely blown after the patent was applied for, Sept. 22, 1877, until shortly after it was granted, Oct. 23, 1877.

**Est.: \$1,000 - \$1,500 • Min. bid: \$500**

LOT  
511



**“FROM BOGARDUS & CO / SHOOTING GALLERY / 158 / SOUTH CLARK / ST / CHICAGO - BOGARDUS GLASS BALL PATD APR. 10 77”** Target Ball, America, 1877 - 1900. Golden amber, quilted diamond pattern on sides, 3-piece mold, rough sheared mouth, dia. 2 5/8”, mint. An extremely rare and desirable ball being embossed, “Shooting Gallery”, along with an address and patent date. One of the most desirable of all the Bogardus balls.

**Est.: \$4,000 - \$6,000 • Min. bid: \$2,500**

LOT  
515



**“IRA PAINE’S FILLED BALL PAT. OCT. 23 1877.”** Target Ball, America, 1877 - 1900. Yellowish-olive coloration, 3-piece mold, rough sheared mouth, dia. 2 5/8”, perfect! Crisp, very strong embossing, gorgeous color! Embossing on the Paine’s balls is usually crude and often on the light side. In addition to the unusually strong embossing, it is in a scarce, attractive color. It would be hard to find a nicer example of an Ira Paine’s ball.

**Est.: \$1,000 - \$1,500 • Min. bid: \$500**

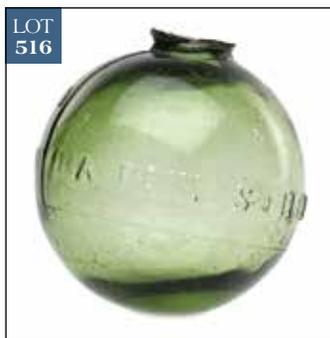
LOT  
512



**“C. BOGARDUS / PATD / APR. 10TH / 1877 / GLASS BALL”** Target Ball, America, 1877 - 1900. Honey amber with an olive tone, almost an olive amber coloration, quilted diamond pattern on sides, 3-piece mold, rough sheared mouth, dia. 2 5/8”, mint. Very rare, base-embossed mold that is rated among the most difficult and challenging of all the various Bogardus molds to acquire. In addition, this example has nice crisp embossing.

**Est.: \$2,000 - \$4,000 • Min. bid: \$1,200**

LOT  
516



**“IRA PAINE’S FILLED BALL PAT. OCT 23 1877”** Target Ball, America, 1877 - 1900. Olive green with a moss tone, 3-piece mold, rough sheared mouth, dia. 2 5/8”, perfect. Another very scarce color for an Ira Paine’s ball. This one in a more pure olive coloration, one that does not come around often.

**Est.: \$1,000 - \$1,500 • Min. bid: \$500**

LOT  
517



**“IRA. PAINE’S FILLED BALL PAT. OCT. 23, 1877.” Target Ball**, America, 1877 - 1900. Gorgeous, medium-to-deep cobalt blue, 3-piece mold, rough sheared mouth, dia. 2 5/8”, perfect. Crisp, strong embossing (not easy to find on these balls), whittled, and in a rare and usual color for an Ira Paine Ball. A top example!

**Est.: \$1,000 - \$2,000 • Min. bid: \$500**

LOT  
521



**“Dr. A. FRANK - CHARLOT- TENBURG - GLASHUTTEN” Target Ball**, Germany, 1875 - 1900. Light yellowish olive amber, quilted diamond pattern above and below center band, 2-piece mold, rough sheared mouth, dia. 2 5/8”, perfect. “Glashutten” in German is the plural for glasshouse. A classic German ball, this one in excellent condition with good strong embossing.

**Est.: \$175 - \$350 • Min. bid: \$100**

LOT  
518



**“IRA PAINE’S FILLED BALL PAT. OCT. 23 1877.” Target Ball**, America, 1877 - 1900. Light golden amber, 3-piece mold, rough sheared mouth, dia. 2 5/8”, perfect. A great example with embossing that is much stronger than normal. There is also some nice character to the glass.

**Est.: \$300 - \$500 • Min. bid: \$150**

LOT  
522



**“F.W. OTTE JUN - CHARLOT- TENBURG - GLASHUTTEN” Target Ball**, Germany, 1875 - 1900. Olive green with a slight yellowish tone, quilted diamond pattern above and below center band, 2-piece mold, rough sheared mouth, dia. 2 5/8”, perfect; (note, some faint in-man- ufacture annealing lines below the sheared mouth mentioned for accuracy). Similar to the Dr. A. Frank balls, but considerably more difficult to acquire.

**Est.: \$250 - \$450 • Min. bid: \$150**

LOT  
519



**Unembossed Diamond Pattern Target Ball** (with center band), America, 1875 - 1900. Apricot amber, 3-piece mold, factory ground mouth, dia. 2 5/8”, near mint; (a 1/4”, in-manufacturer hairline fissure from the ground mouth that almost certainly occurred during the grinding process, otherwise perfect). A scarce American ball that always comes with the ground mouth, rather than the more common rough sheared mouth.

**Est.: \$250 - \$350 • Min. bid: \$140**

LOT  
523



**“F.W. OTTE JUN - CHARLOT- TENBURG - GLASHUTTEN” Target Ball**, Germany, 1875 - 1900. Olive green, diamond pattern with semi-circular ribs creating a curvature to the quilted pattern, 2-piece mold, rough sheared mouth, dia. 2 5/8”; (a 4”, “U”-shaped crack in the shoulder area). A scarce mold, the pattern is distinctly different from the preceding lot. The crack is not readily apparent on display. From 1996 Chicago Expo Auction.

**Est.: \$200 - \$400 • Min. bid: \$100**

LOT  
520



**Lot of (2), Black Pitch Target Balls**, America, 1880 - 1900. Both are black, composite, coal- tar pitch balls, 2-piece mold, rough sheared mouths, dia. 2 1/8”, perfect. These balls are a little heavier, and a little smaller in diameter, making them a bit more difficult to shoot, or break, than the larger more fragile glass target balls. Very scarce.

**Est.: \$100 - \$150 • Min. bid: \$50**

LOT  
524



**Unembossed (two raised dots on shoulder), Target Ball**, America, 1875 - 1900. Beautiful straw yellow, 3-piece mold, rough sheared mouth, dia. 2 5/8”, perfect. Although a rather plain looking ball, it is a scarce mold with the 2-dots on the shoulder, and in a very eye- appealing, attractive color.

**Est.: \$175 - \$350 • Min. bid: \$100**

LOT  
525



**Unembossed (ringed-base), Target Ball**, America, 1875 - 1900. Light honey amber, 3-piece mold, wide, rough sheared mouth - two, crude concentric rings around the base, dia. 2 5/8"; (a 1/4" annealing line in the body, otherwise perfect). Very crude mouth with a rough, paper-thin flange.

*Est.: \$150 - \$250 • Min. bid: \$80*

LOT  
529



**"F B H" (on base), Large Circle or Ring Design Target Ball**, South Australia Glass Bottle Co, 1896 - 1913. Sapphire blue, 2-piece mold, quilted diamond pattern with two large unembossed circles, rough sheared mouth, dia. 2 5/8", perfect. A very rare ball. Fred B. Hughes was proprietor of the South Australia Glass Co. in Adelaide. No explanation is known as to why the circle is plain, or without embossing.

*Est.: \$250 - \$400 • Min. bid: \$140*

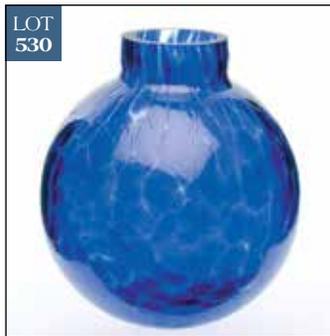
LOT  
526



**Unembossed (oval with line and two dots on base), Target Ball**, America, 1875 - 1900. Golden amber, 3-piece mold, very crude rough sheared mouth, dia. 2 5/8", perfect. For you mold collectors, another very scarce ball, this one having an embossed oval on the base with a dot at each end, and a line through the oval connecting the dots.

*Est.: \$150 - \$250 • Min. bid: \$80*

LOT  
530



**Unembossed (Barton & Son's) Cobalt Mottled Target Ball**, England, 1875 - 1900. Deep cobalt blue, short neck with a wide, factory ground mouth, dia. 2 3/4", perfect. A small group of these previously unknown, 'Barton Balls' were discovered in 2005 in a building on the shooting grounds of a well known English family. Two different color and texture variants (cobalt and turquoise, sanded and smooth), were found, as well as normal neck and wide neck variants.

*Est.: \$1,000 - \$1,500 • Min. bid: \$500*

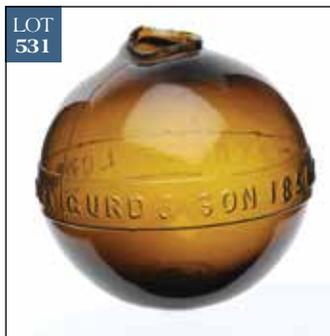
LOT  
527



**Unembossed, 3-Piece Mold Target Ball**, America, 1875 - 1900. Medium to deep grape amethyst, 3-piece mold, crude, rough sheared mouth, dia. 2 5/8", perfect. A scarce, attractive color.

*Est.: \$200 - \$300 • Min. bid: \$100*

LOT  
531



**"GURD & SON 185 DUNDAS - STREET LONDON ONT" Target Ball**, Canada, 1875 - 1900. Yellowish "old amber", almost a tobacco coloration, 3-piece mold with embossing around center band, rough sheared mouth, dia. 2 5/8", perfect. Interesting to note that not many target balls originated from Canada.

*Est.: \$500 - \$700 • Min. bid: \$250*

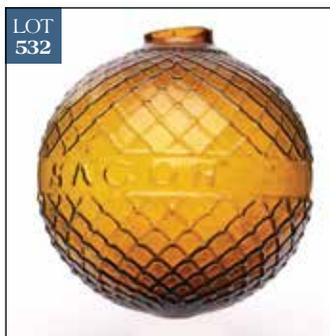
LOT  
528



**Unembossed, 3-Piece Mold Target Ball**, America, 1875 - 1900. Medium pinkish amethyst, 3-piece mold, crude, rough sheared mouth, dia. 2 5/8", perfect. Another beautiful, scarce color.

*Est.: \$250 - \$400 • Min. bid: \$140*

LOT  
532



**"SAGOR" Target Ball**, America or Continental, 1875 - 1900. Golden amber, quilted diamond pattern above and below center band, 3-piece mold, factory ground mouth with minor, 3/16" flat flake (likely in-manufacture), dia. 2 5/8", near attic mint. Believed to be unique, and the only example that has come to light in 45 years of collecting. This ball was discovered in New England in the late 1990's, along with a small batch of other target balls.

*Est.: \$800 - \$1,600 • Min. bid: \$400*

LOT  
533



**“C. NEWMAN” Target Ball**, San Francisco & Pacific Glass Works, San Francisco, 1880 - 1890. Light honey amber, quilted diamond pattern above and below center band, 3-piece mold, rough sheared mouth, dia. 2 5/8”, perfect. Rare and desirable. Carlton Newman was the proprietor of the San Francisco Glass Works, and also purchased the Pacific Glass Works in 1875. A very historical ball that does not come around often.

**Est.: \$800 - \$1,200 • Min. bid: \$400**

LOT  
534



**“SURE / BREAK - PATENT / APL'D / FOR.” Target Ball**, America, 1875 - 1890. Yellowish honey amber, octagonal with three series of concave panels around entire ball, 2-pc. mold, rough sheared mouth, 2 1/2” wide; (some light interior stain, otherwise perfect). Designed with sharp corners and edges so that the shot would not easily deflect and the ball would be sure-to-break! Extremely rare, and one of the most distinctive and desirable target balls.

**Est.: \$6,000 - \$12,000  
Min. bid: \$3,000**



LOT  
538

**Lot 535 “M. E. CARD” Target Ball Thrower**, America, 1882 - 1890. All original cast iron stand and mechanism mounted on wood base, “M.E. CARD. CAZENOVIA. N.Y. U.S.A. / PAT.D MAY 7. 78. APRIL 22. 79.” (on base), “PAT D MAY 9 82” (on arm). An early newspaper report in 1878 stated that M.E. Card and Will H. Cruttenden began the manufacture of glass-ball traps invented by Card. Excellent overall condition. Very rare.

**Est.: \$1,500 - \$2,500 • Min. bid: \$800**



LOT  
535



LOT  
536

**Lot 536 Lot of (3), M.E. Card Glass Ball Trap advertising ephemera items**, 1883 - 1884. Item 1) Maroon and black letterhead, 1883, from W. H. Cruttenden with highly graphic images of two traps and shotgun at top. Item 2) Will H. Cruttenden letterhead, 1883, advertising Watches, Clocks, Jewelry, Guns, Pistols, and “The Celebrated Card Glass Ball Trap”. Item 3) Will H. Cruttenden advertising postcard, 1884, with image of “Card’s Standard Glass Ball Trap.” All excellent condition and rare.

**Est.: \$100 - \$150 • Min. bid: \$50**



LOT  
537

**Lot 537 “W. BALL & SON LTD. / ROYAL / PRIZE WORKS / ROTHWELL / NORTHAMPTONSHIRE” Target Ball Thrower** (on oval iron plate), England, 1880 - 1895. Original mechanism and base, metal cup is perforated to sew on a leather pad for cushioning the ball. Length 26 1/2”, ht. 26”. A rare trap purchased by Ralph at one of the England Winter Nationals. Without hesitation, he strapped it to his suitcase and dragged it onto the plane back to Detroit!

**Est.: \$2,000 - \$3,000 • Min. bid: \$1,000**

**Lot 538 “G. W. Rathsam Machine for Making Flyers for Targets” Original Patent Model**, America, 1879. Original wooden patent model for Rathsam Machine for making flying targets, metal spinner (flying target), included with patent submission, patent drawing, and dated patent office tag documenting receipt of above items. Patent model ht. 11 3/8”, maximum length 12”, virtually perfect original condition. A unique, interesting, and very historical item.

**Est.: \$1,500 - \$2,500 • Min. bid: \$800**



LOT 543



LOT 539



LOT 541



LOT 540

**Lot 539 Hatch Champion Glass Ball Trap (Thrower)**, America, 1875-1885. A simple, spring-powered device from Port Jervis, NY. An early CDV photo shows a Hatch Trap painted with, *Hatch's Champion Glass Ball Trap Port Jervis, N.Y.* and *Masterson* on the reverse. Trap with original wooden base and hardware, overall length, 24". This is the only known example that exists. Ralph states that he has never seen another. Provenance: Ex. Alex Kerr collection.

*Est.: \$2,000 - \$3,000 • Min. bid: \$1,000*

**Lot 540 "FLYO" Spiral Rotating Ejector Target Thrower**, America, 1921 - 1925. All-metal mechanical thrower with original spinner target, green base, yellow target, overall ht. 10 1/2" (including spinner), exceptional overall condition with only minimal paint loss. Patented Feb. 8, 1921, by Alexander McMillan, it was advertised as the "FLYO" Indestructible Targets and Spiral Rotating Ejector. Extremely rare.

*Est.: \$200 - \$400 • Min. bid: \$100*

**Lot 541 "THE EXPERT / PAT D MCH 1892 / THE CHAMBERLIN CARTRIDGE / & TARGET CO. CLEVELAND O."** (embossed on mounting plate) **Target Thrower**, America, 1892 - 1910. All original, early cast iron thrower with swivel arm and holder, developed for clay pigeons. Overall length approx. 21", excellent condition, nice 'patina' with only minor surface pitting. A great, early clay target thrower, interesting and rare.

*Est.: \$125 - \$250 • Min. bid: \$70*

**Lot 542 Live Pigeon Box Trap**, probably America, 1870 - 1880. Octagonal shaped wooden box with a shellac or varnish type finish, single metal hinge at top, mounted on wooden base, overall length 14 1/4"; (metal hinge missing pin, otherwise excellent). These early wooden traps were used to release live pigeons during shoots.

*Est.: \$200 - \$300 • Min. bid: \$100*

**Lot 543 Large, Wooden, Hand-Painted Shooting Target**, Germany, 1922. Wooden shooting target with hand-painted scene of a boy in a boat at a lake, painted inscription around edge, *Gegeben n, Ludmig Zeller - Gemonenn, Schutzenmeister Schlachter J.*, translation: *Donated by Ludwig Zeller / 14th of January 1922 / won by Rifleman J. Schlachter, dia. 39"*; (original paint is excellent, some cracks or splitting to the wood). The riflemen usually held an annual shooting competition in conjunction with a fair.

*Est.: \$500 - \$800 • Min. bid: \$250*



LOT 542



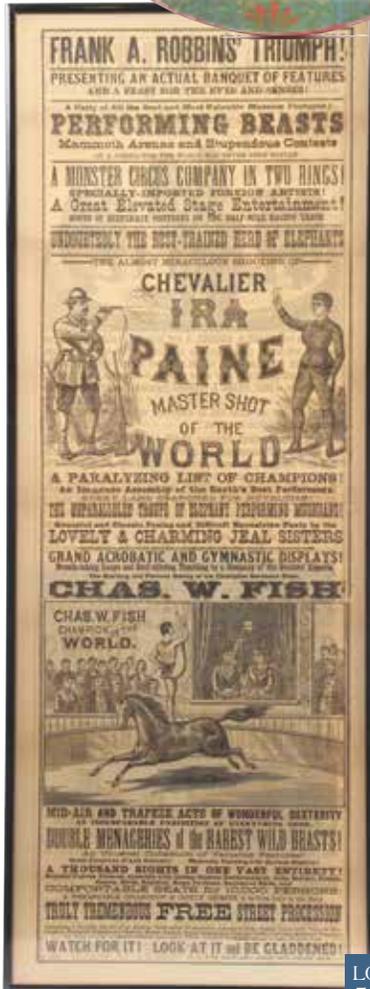
LOT 547



LOT 545



LOT 544



LOT 548



LOT 546

**Lot 544 Colorful, Hand-Painted Steel Dog Target**, probably Continental, possibly America, 1910 - 1930. Silhouette of seated dog with bow, heavy gauge steel with mechanical mechanism to hold bulls-eye attached to reverse, ht. 13 3/4"; (some minor pitting or surface rust, numerous shot marks, small bulls-eye piece missing in front). These early metal targets were sometimes used in shooting galleries, are very scarce, and often in very poor condition. This example is much nicer than most.

*Est.: \$200 - \$300 • Min. bid: \$100*

**Lot 545 Wooden, Hand-Painted Colorful Target of Rooster**, probably Germany, 1900 - 1920. Colorful, hand-painted, red, green, yellow, and mustard toned wooden target depicting a rooster, stylized floral design, and bulls-eye, dia. 14 1/4", excellent! A very attractive, colorful target, almost impossible to find in this outstanding, virtually perfect condition.

*Est.: \$250 - \$450 • Min. bid: \$140*

**Lot 546 Hand-Painted Steel Chicken Target**, probably Continental, possibly America, 1910 - 1930. Silhouette of a walking chicken with baby chick, heavy gauge steel with mechanism on reverse to hold center target, ht. 12 5/8"; (some scattered paint loss and surface rust, numerous shot marks). Another colorful, interesting example of an early steel gallery target.

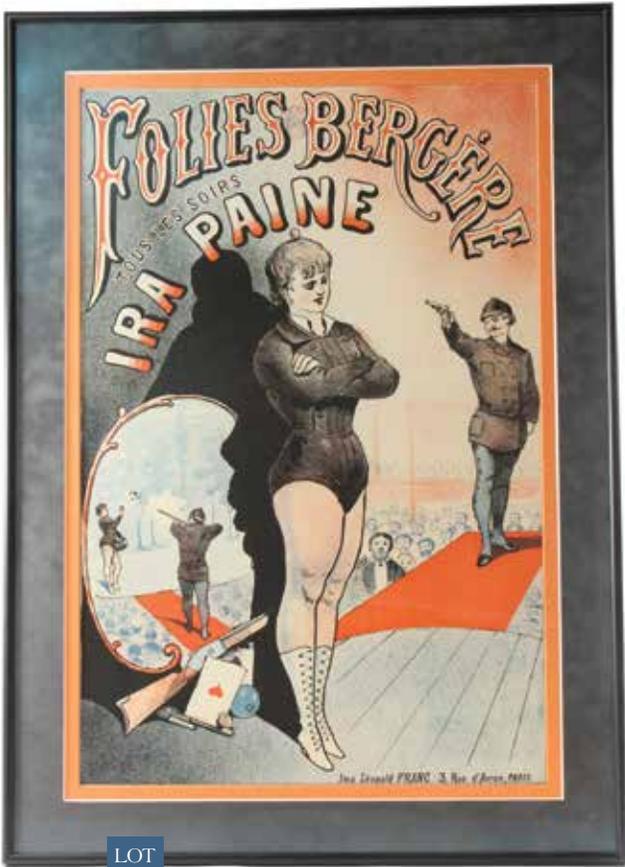
*Est.: \$150 - \$200 • Min. bid: \$80*

**Lot 547 MISS LUCY / PROFESSEUR ZENTA Framed Original Shooting Poster**, France, 1890 - 1910. Colorful red, white, blue and yellow large advertising poster having outstanding graphics and subject matter with an eagle, flags, and shotguns, 39 1/2" x 19 3/4" including frame; (some fold lines and creases to the paper). A very rare and eye-appealing poster, impressive size, color, and condition. "Tireurs Americains", means American free shooters. Ironically, very little is known about these two shooters.

*Est.: \$1,500 - \$2,000 • Min. bid: \$800*

**Lot 548 Large, Advertising Broadside for Frank A. Robbins' Circus, and Master Shot, Ira Paine**, America, 1887. Framed, 2-sided, black and white printed broadside featuring outstanding graphics including "IRA PAINE, MASTER SHOT OF THE WORLD" shooting a playing card from the hand of his female associate, along with dancing elephants and other circus feats. 29 1/4" ht. x 11" wide, virtually perfect condition. Extremely rare, great subject matter, wonderful graphics. (See online catalog for addition images.)

*Est.: \$500 - \$700 • Min. bid: \$250*



LOT 549

**Lot 549 IRA PAINE FOLIES BERGERE, framed, large Advertising Poster, France, 1886 - 1889.** Large, colorful, highly-graphic poster featuring Ira Paine shooting a walnut off the head of a female with an inset of him shooting target balls being tossed in the air by his associate. 28 ¼" x 20 ½" (including frame), virtually perfect condition. Ira Paine shot at the Folies in 1886, and again in 1889, when he died after a shooting exhibition there. A very rare, desirable poster.

**Est.: \$3,000 - \$5,000 • Min. bid: \$1,500**

**Lot 550 "THE DAILY GRAPHIC" Newspaper Cover, New York, January 8, 1880.** Full-page, B&W, original newspaper cover for the Daily Graphic, An Illustrated Evening Newspaper, showing an International Glass Ball Match with caricatures of men shooting at glass balls with images of crowns and figureheads, including a Bogardus Ball Trap in the foreground. 20 ¼" ht. x 14" wide (including frame), perfect. An interesting, highly graphic, historical cover showing target balls being used for political purposes.

**Est.: \$150 - \$300 • Min. bid: \$80**

**Lot 551 Lot of (3), Original Bogardus Cabinet Cards, America, 1880 - 1890.** Two cards with different images of, "CAPT. A. H. BOGARDUS & SONS. CHAMPION SHOTS OF THE WORLD."; Center card shows portrait of Capt. Bogardus with various shooting metals pinned to his suit. Professional, archival framed cards approx. 6 3/8" x 4 1/8" each; overall frame 22 ¾" x 12 ¾", all three cards in outstanding condition; (Capt. Bogardus Marksman, handwritten below image on center card). All are rare.

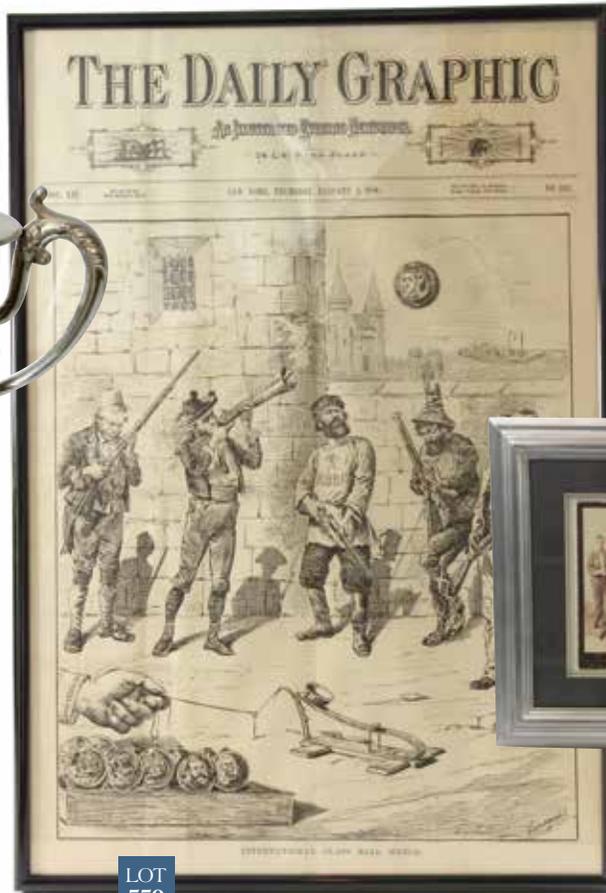
**Est.: \$500 - \$800 • Min. bid: \$250**

**Lot 552 "RIDDLE ELK SUPPORTING ROD & GUN CLUB / TRAP SHOOT / WON BY / C.S. JACKSON 1913" Shooting Cup, America, 1913.** Silverplate pedestal cup with fancy ear-shaped handles, scalloped foot with leaf and berry design, "DERBY SILVER CO. / 455" stamped in base, ht. 9 ¼"; (some typical light wear, or patina, otherwise excellent). Early shooting trophies are very scarce. A nice "go-with" for the target ball collector or shooting enthusiast.

**Est.: \$250 - \$350 • Min. bid: \$130**



LOT 552



LOT 550



LOT 551

# The Ralph Finch Collection of Target Balls, Traps and Shooting Ephemera

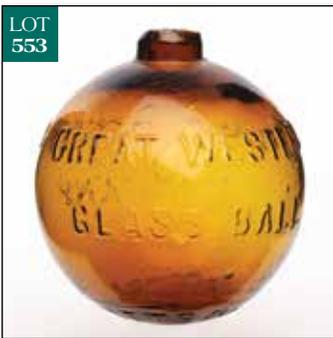
## Part 2

Auction dates to be  
announced.



Lot 608

LOT  
553



**“GREAT WESTERN / GLASS BALL - MANUFACTURING / COMPANY - PITTSBURGH, PA.”** Target Ball, 1875 - 1900. Light to medium golden amber, 3-piece mold, rough sheared mouth, dia. 2 5/8”, perfect. Heavily embossed, nice color, outstanding condition. Note, “The Great Western” is also embossed on the GX-30 Historical Flask, and likely blown to appeal to pioneers and the expansion of the western frontier. An exceptional, and likely unique, target ball.

**Est.: \$3,000 - \$6,000 • Min. bid: \$1,500**

LOT  
557



**“WW GREENER ST MARYS WORKS - BIRMM & 68 HAY-MARKET LONDON”** Target Ball, England, 1875 - 1900. Olive amber, quilted diamond pattern above and below center band, 3-piece mold, rough sheared mouth, dia. 2 5/8”, perfect. A very crude example and an exceptionally rare color for a “Greener” Target Ball. One of only six or so examples known in this, or similar, color.

**Est.: \$1,000 - \$1,500 • Min. bid: \$500**

LOT  
554



**“BOGARDUS’ GLASS BALL PAT’D APR 10 1877.”** Target Ball, America, 1877 - 1900. Light yellowish honey coloration, quilted diamond pattern above and below center band, 3-piece mold, rough sheared mouth, dia. 2 5/8”, perfect. A classic “BOGARDUS” ball in a beautiful, light color.

**Est.: \$300 - \$500 • Min. bid: \$150**

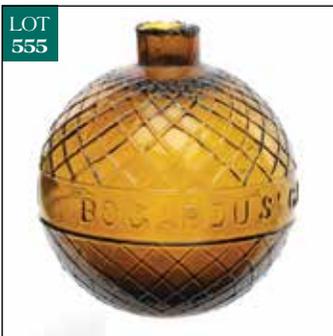
LOT  
558



**“WW GREENER ST MARYS WORKS - BIRMM & 68 HAY-MARKET LONDON”** Target Ball, England, 1875 - 1900. Medium amethyst, quilted diamond pattern above and below center band, 3-piece mold, rough sheared mouth, dia. 2 5/8”, perfect. Beautiful color, nice clarity, outstanding condition, a very attractive and desirable example. Note, the Greener building still stands on Haymarket, around the corner from the Piccadilly Circus.

**Est.: \$1,000 - \$1,500 • Min. bid: \$500**

LOT  
555



**“BOGARDUS’ GLASS BALL”** Target Ball, America, 1877 - 1900. Medium amber, quilted diamond pattern above and below center band, 3-piece mold, long neck with rough sheared mouth, dia. 2 5/8”, perfect. An extremely rare, and believed to be unique, mold having only the Bogardus name and no patent date. If you are a Bogardus collector, this ball should be at the top of your list!

**Est.: \$1,000 - \$2,000 • Min. bid: \$500**

LOT  
559



**“BOERS & CO DELFT - FLESCHENFABRIEK”** Target Ball, Netherlands, 1880 - 1900. Light moss green, quilted diamond pattern above and below center band, 3-piece mold, rough sheared mouth, dia. 2 5/8”; (an iridescent bruise with a 3/4” hair-line crack, otherwise excellent). An extremely rare target ball, one of only two, or possibly three examples extant, and the only known target ball manufactured by a Dutch company.

**Est.: \$600 - \$1,200 • Min. bid: \$300**

LOT  
556



**“BOGARDUS’ GLASS BALL PAT’D APR 10 1877.”** Target Ball, America, 1877 - 1900. Cobalt blue, quilted diamond pattern above and below center band, 3-piece mold, rough sheared mouth, dia. 2 5/8”, perfect. A beautiful and scarce color for a Bogardus ball.

**Est.: \$500 - \$800 • Min. bid: \$300**

LOT  
560



**“BOERS & CO DELFT - FLESCHENFABRIEK”** Target Ball, Netherlands, 1880 - 1900. Rich, deep aquamarine, quilted diamond pattern above and below center band, 3-piece mold, rough sheared mouth, dia. 2 5/8”; (a small, hard-to-see, spider crack with several 1/4” “legs”, otherwise perfect). Another example of this extremely rare ball, this one having a nice brilliance to the glass.

**Est.: \$1,000 - \$1,500 • Min. bid: \$500**

LOT  
561



**Embossed, Diamond Pattern Target Ball**, probably America, 1875 - 1900. Medium apricot coloration, quilted diamond pattern above and below center band, 3-piece mold, ground mouth, dia. 2 5/8", perfect. A scarce target ball, beautiful color, one that always comes with the factory ground mouth, rather than the more common rough sheared mouth.

**Est.: \$275 - \$375 • Min. bid: \$140**

LOT  
565



**Large, embossed Diamond Motif (on base), Target Ball**, America, 1875 - 1900. Golden amber, 3-piece mold, heavy, crude diamond motif on base, flared, paper-thin rough sheared mouth, dia. 2 5/8", perfect. Extremely rare with a large diamond motif on base. Great character having heavy mold seams, a crooked neck, and a bit lopsided with a depressed circular area on one side. One of the crudest balls in the sale!

**Est.: \$200 - \$400 • Min. bid: \$100**

LOT  
562



**Embossed, Diamond Pattern Target Ball**, probably America, 1875 - 1900. Medium to deep amber with a slight apricot tone, quilted diamond pattern above and below center band, 3-piece mold, ground mouth, dia. 2 5/8", perfect. Another example of this scarce American ball in a deep, rich color with very strong embossing.

**Est.: \$300 - \$400 • Min. bid: \$150**

LOT  
566



**Lot of (3), Unembossed Target Balls**, America, 1875 - 1900. Shades of light honey and golden amber, 3-piece molds, rough sheared mouths, dia. 2 5/8" each; (one example with 2" hole and what are likely the original feathers so when shot, the feathers would disperse; the light honey example has a tiny, 1/4 fissure at the mold seam, third example is perfect). The honey color ball has a wide mouth and is very attractive. This trio makes a great display.

**Est.: \$200 - \$400 • Min. bid: \$100**

LOT  
563



**Unembossed Target Ball** (with faint concentric rings), America, 1875 - 1900. Yellow shading to a golden coloration in the neck and base, 2-piece mold, rough sheared mouth, dia. 2 5/8", perfect. A very scarce ball, beautiful light color.

**Est.: \$300 - \$400 • Min. bid: \$150**

LOT  
567



**Unembossed Target Ball**, America, 1875 - 1900. Light to medium cobalt blue, 5-piece mold, rough sheared mouth, dia. 2 5/8", perfect! Beautiful color and clarity. In addition, a somewhat scarce mold having five sections. The vast majority of target balls, whether American or otherwise, were primarily blown in 3-piece molds.

**Est.: \$200 - \$400 • Min. bid: \$100**

LOT  
564



**Unembossed Target Ball** (with faint concentric rings), America, 1875 - 1900. Medium amber shading to a deep amber in the neck and base, 2-piece mold, rough sheared mouth, dia. 2 5/8", perfect. A great example, scarce mold.

**Est.: \$300 - \$400 • Min. bid: \$150**

LOT  
568



**Unembossed Target Ball**, America, 1875 - 1900. Vibrant cobalt blue, 3-piece mold, rough sheared mouth, dia. 2 5/8", perfect. In addition to the vibrant, almost electric color, this example has nice character and eye-appeal.

**Est.: \$200 - \$400 • Min. bid: \$100**

LOT  
569



“PATD SEPT 25th 1877” (around shoulder), **Target Ball**, America, 1877 - 1900. Deep teal, almost a peacock blue coloration, 3-piece mold with an overall pebbly finish to the glass, rough sheared mouth, dia. 2 5/8”, perfect. A very rare target ball, exceptional color, one that will definitely stand out on a shelf. It is surmised that the rough glass texture would be less likely to deflect the shot, and more apt to break when hit by the pellets. Ex. Alex Kerr collection.

**Est.: \$3,000 - \$4,000 • Min. bid: \$1,500**

LOT  
573



“PAT AUG 13 1878” **Target Ball**, Whitall, Tatum & Co., Millville, NJ, 1878 - 1890. Light aquamarine, 2-piece mold with a 1/4” dimple, or inset, in the base, rough sheared mouth, dia. 2 5/8”; (a 3/16” flake from the side of the rough sheared mouth that almost certainly occurred during manufacture, otherwise pristine perfect). A great example, bright, sparkling, and covered with tiny whittle marks. Believed to be one of only three examples known!

**Est.: \$1,400 - \$1,800 • Min. bid: \$700**

LOT  
570



**Concentric Rings Target Ball**, America, 1875 - 1900. Deep chocolate coloration, 2-piece mold, rough sheared mouth, dia. 2 5/8”, attic mint. A very rare and most unusual American target ball being blown in a 2-piece mold and embossed with 3 vertical rings on each side. Here is one that is seldom offered for sale.

**Est.: \$500 - \$800 • Min. bid: \$250**

LOT  
574



**Unembossed (Barton & Son's) 'Sanded' Target Ball**, England, 1875 - 1900. Light blue with splotches of deeper turquoise color, rough sanded finish, 2-piece mold, sheared and factory ground mouth, dia. 2 5/8”, perfect. In 2005, a few of these very scarce balls were found in their original wooden shipping crate marked, *Barton & Son's / Stourbridge / Purveyors of Fine Glass Shooting Targets*, (see Lot #804). A most unusual ball.

**Est.: \$1,000 - \$1,500 • Min. bid: \$500**

LOT  
571



**Concentric Rings Target Ball**, America, 1875 - 1900. Gorgeous honey yellow coloration with some deeper amber striations swirled throughout, 2-piece mold, rough, flared, paper-thin sheared mouth, dia. 2 5/8”, attic mint. A rare ball, spectacular and eye-appealing with the swirls and striations. Another example of a target ball that is a cut above the rest, both in character, and overall appearance.

**Est.: \$700 - \$1,200 • Min. bid: \$400**

LOT  
575



“MORESON'S GLASS BALL - PATD JUNE 15 1876” **Target Ball**, Continental, or possibly America, 1876 - 1890. Sapphire blue, quilted diamond pattern above and below center band, 3-piece mold, rough sheared mouth, dia. 2 5/8”, perfect. Extremely rare, one of only 6 known examples. Despite extensive research, no information has ever been found on this ball. The handful of examples that exist were found in Europe.

**Est.: \$800 - \$1,200 • Min. bid: \$400**

LOT  
572



**2-Piece Mold Target Ball** (with faint, or ghosted, concentric rings), 1875 - 1900. Yellowish-olive with a moss-green tone, 2-piece mold, rough sheared mouth, dia. 2 5/8”; (a 3/8” chip from side of neck, a 3/4” area of surface scratches). A scarce ball, good color.

**Est.: \$150 - \$250 • Min. bid: \$80**

LOT  
576



**Embossed Geometric Pattern Target Ball**, probably Melbourne Glassworks, Australia, 1880 - 1900. Cobalt blue, overall geometric pattern with a cross through center rings on the sides. 2-piece mold, rough sheared mouth, dia. 2 5/8”, perfect. A rare and impressive ball, strongly embossed, and one of only a few known to have been manufactured in the “Land Down Under.”

**Est.: \$800 - \$1,200 • Min. bid: \$400**

LOT  
577



**Embossed Geometric Pattern Target Ball**, probably Melbourne Glassworks, Australia, 1880 - 1900. Medium amber, overall geometric pattern with a cross through center rings on the sides. 2-piece mold, rough sheared mouth, dia. 2 5/8", perfect. Another great example of this rare Australian target ball, very strongly embossed, beautiful. Ralph indicates that he purchased this ball many years ago while flying to California on a plane.

*Est.: \$800 - \$1,200 • Min. bid: \$400*

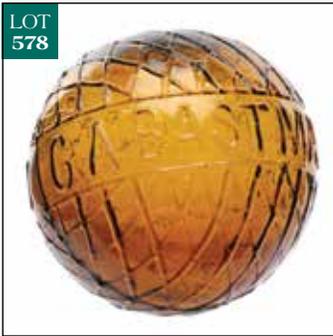
LOT  
581



**Embossed Block Pattern Target Ball**, France, 1875 - 1900. Bright, deep cobalt, almost an electric blue, block pattern above and below plain center band, 3-piece mold, flared neck with rough sheared mouth, dia. 2 5/8", perfect. A scarce mold.

*Est.: \$100 - \$175 • Min. bid: \$50*

LOT  
578



**"G. A. BASTMAN - STOCKHOLM" Target Ball**, Sweden, 1880 - 1900. Golden amber, quilted diamond pattern above and below wide center band, 2-piece mold, rough sheared mouth, dia. 2 5/8", perfect. Extremely rare, believed to be less than a half-dozen known examples. G. A. Bastman was a gun maker in Stockholm, in the 1880s.

*Est.: \$1,000 - \$1,500 • Min. bid: \$500*

LOT  
582



**Embossed Block Pattern Target Ball**, France, 1875 - 1900. Light to medium cobalt blue, block pattern above and below plain center band, 3-piece mold, flared neck with rough sheared mouth, dia. 2 5/8", perfect. A great example, extremely bold pattern, and with nice clarity to the glass.

*Est.: \$125 - \$225 • Min. bid: \$60*

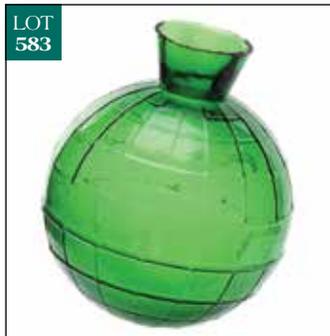
LOT  
579



**"VAN CUTSEM - A ST QUENTIN" Target Ball**, France, 1875 - 1900. Cobalt blue, quilted diamond pattern above and below center band, 3-piece mold, rough sheared mouth, dia. 2 5/8", perfect. A beautiful example, very light in tone through the center, with some striations and deeper cobalt color through the shoulders and base. In 1994, barrels of these balls were found in the basement of an old estate. They are now beginning to "dry-up".

*Est.: \$100 - \$175 • Min. bid: \$50*

LOT  
583



**Embossed Block Pattern Target Ball**, France, 1875 - 1900. Medium lime, or "7-Up" green, block pattern above and below plain center band, 3-piece mold, flared neck with rough sheared mouth, dia. 2 5/8", perfect. An attractive, scarce color for this mold, and one that will add a nice splash of color to almost any collection.

*Est.: \$175 - \$275 • Min. bid: \$100*

LOT  
580



**Embossed Diamond Pattern Target Ball**, France, 1875 - 1900. Medium to deep cobalt blue, quilted diamond pattern, center band has short vertical lines forming small rectangles, 3-piece mold, flared neck with rough sheared mouth, dia. 2 5/8", perfect. Pattern virtually identical to the marked, "VAN CUTSEM" ball, but a bit more scarce than the marked examples.

*Est.: \$125 - \$225 • Min. bid: \$60*

LOT  
584



**Embossed Block Pattern Target Ball**, France, 1875 - 1900. Olive yellow, almost an olive-toned straw coloration, block pattern above and below plain center band, 3-piece mold, short flared neck with rough sheared mouth, dia. 2 5/8", near mint; (a hard-to-see, 1/4" thin hairline crack at the mold seam, below the center band, otherwise perfect). A scarce mold in a very uncommon, and rare, color!

*Est.: \$175 - \$275 • Min. bid: \$100*

LOT  
585



**Feathered-filled Gallery Ball**, America, 1880 - 1910. Colorless, gallery ball with original cork closure and feather filling, 2-piece mold, rough sheared mouth, dia. 2 1/8", perfect. Gallery balls were used in shooting galleries, as well as traveling circuses and arcades. Very scarce with the original cork and feathers.

**Est.: \$150 - \$250 • Min. bid: \$80**

LOT  
587



**"N.B. GLASS WORKS PERTH - N.B. GLASS WORKS PERTH" Feather-filled Target Ball**, England, 1875 - 1900. A shade deeper than the previous lot, almost a light sapphire, quilted diamond pattern above and below center band, 3-piece mold, rough sheared mouth, dia. 2 5/8", perfect. Mold with backwards "S" in "GLASS" and "WORKS"; upside-down "P" in "PERTH". Complete with original feathers and sealing wax. "N.B." stands for New British.

**Est.: \$200 - \$400 • Min. bid: \$100**

LOT  
586



**"N.B. GLASS WORKS PERTH - N.B. GLASS WORKS PERTH" Feather-filled Target Ball**, England, 1875 - 1900. Deep bluish aqua, almost a light cornflower blue, quilted diamond pattern above and below center band, 3-piece mold, rough sheared mouth, dia. 2 5/8", perfect. Note, this is the mold variation with backwards "S" in "GLASS" and "WORKS", and upside-down "P" in "PERTH". Rare with the original multi-colored feathers and embossed wax seal.

**Est.: \$200 - \$400 • Min. bid: \$100**

LOT  
588



**"N.B. GLASS WORKS PERTH" (Mold Variant) Feather-filled Target Ball**, England, 1875 - 1900. Light blue, quilted diamond pattern above and below center band, 3-piece mold, rough sheared mouth, dia. 2 5/8", perfect. This mold has horizontal lines through the embossed center band making the embossing virtually illegible. This effect was likely intentional, perhaps ownership of the mold changed hands? Complete with original multi-colored feathers and sealing wax.

**Est.: \$200 - \$400 • Min. bid: \$100**

LOT  
590



LOT  
589

**Lot 589 "MOLES PATENT / MARCH 12 / 1879" (on metal sprocket) Double-Arm Target Ball Thrower**, Batavia, Illinois, 1879 - 1890. Iron apparatus with double arm spring thrower mounted on wood base John G. Mole of Batavia, IL, held several patents for improvements in revolving apparatus for throwing targets, "being a substitute for pigeons and other birds". Max. length 23 1/2", ht. 27 1/4"; (some pitting and surface rust to the thrower). Rare having the double arm thrower.

**Est.: \$2,000 - \$3,000 • Min. bid: \$1,000**

**Lot 590 A.H. Bogardus Style Target Ball Thrower**, America, 1877 - 1900. A rather simple device with a heavy metal spring arm, mounted on a wooden base, with a metal cup at the end of the leaf spring. The serrated metal arm at the end of the thrower has adjustments for varying the degree of tension. Overall length 30 1/2", ht. 18 1/4"; (some typical light surface rust or pitting, otherwise excellent). A.H. Bogardus' patent No. 188,334, (March 13, 1877), was for "Ball-Throwers for Shooting Practice".

**Est.: \$2,000 - \$3,000 • Min. bid: \$1,000**



LOT 595

**Lot 591 Complete, "G.G. BUSSEY & CO" Hand-Held Metal Spinner, original wooden box, and pressed tin gyro "wing", England, 1890 - 1900.** Box with inset brass oval marked, "G. G. BUSSEY & CO / PATENTEE / PECKHAM LONDON". Red felt-lined box includes original hand-held device with metal shaft, wind-up hole and ejector, extra spring, and small compartment with hand crank to wind-up the device. Box measures 19" x 4". Very rare in this complete, original condition.

**Est.: \$1,000 - \$1,500 • Min. bid: \$500**

**Lot 592 "REMINGTON ARMS CO INC - EXPERT TRAP - PATENTED / MADE IN USA - CHAMBERLIN WORKS FINDLAY OHIO / BRIDGEPORT CONN." Clay Pigeon Thrower.** America, 1900 - 1920. Iron mechanism with adjustable arm for throwing clay targets. Approx. overall length 18", ht. 15 1/2"; (some rust and pitting to the iron; spring mechanisms currently not operable). An interesting early clay target thrower, scarce.

**Est.: \$125 - \$250 • Min. bid: \$70**

**Lot 593 Live Pigeon Box Trap,** America, possibly Pennsylvania, 1870 - 1880. Horseshoe form wooden box with period, or possibly original, green paint, mounted on wooden base, metal lever, and likely original hardware. Overall length (including metal lever), 27"; (some paint loss on sides of box; surface rust on hinges and metal lever). A nice example of an early pigeon box with good patina.

**Est.: \$200 - \$300 • Min. bid: \$100**

**Lot 594 "BUSSEY" metal trap in original wooden box with crank, and approx. 54 pressed tin gyro "wings",** England, 1890 - 1910. Metal, possibly brass, Bussey trap marked, "BUSSEY PATENTEE LONDON", ejector with wind-up hole and release lever, shaft with angle adjustment for direction, threaded metal spike to mount in ground. Box measures 19" x 5 3/4" wide, remnants of original label on inside of lid; (some deterioration to metal straps; metal carry handle broken). A terrific lot, very scarce.

**Est.: \$1,000 - \$1,500 • Min. bid: \$500**

**Lot 595 Hand-Painted Wooden Target with buildings, bridge, and river,** Germany, 1912. A town scene depicting a building next to a bridge, on a river. Inscription around edge, *Schiess - Klub Diana - Geschossen von Ernst Sukop am 22. Sept. 1912*, translation: "Shooting Club Diana - shot by Ernst Sukop 22nd Sept. 1912", dia. 17 1/2"; (original paint is excellent, scattered bullet holes to the target, some relatively minor cracks or splitting to the wood).

**Est.: \$200 - \$300 • Min. bid: \$100**

LOT 591

LOT 592

LOT 593

LOT 594





LOT 599



LOT 597

**Lot 596 Hand-Painted Wooden Target, forest scene with large buck and two deer**, probably Germany, 1910 - 1925. A forest scene with a large buck and fence row in foreground, blue and olive-toned paint, dia. 14"; (excellent overall condition, some scattered bullet holes to target). As noted in Lot 543, these hand-painted targets were popular in Germany during the early 20th Century, and often used at gun clubs, local fairs, and competitions.

Est.: \$100 - \$200 • Min. bid: \$50

**Lot 597 Pig playing a Flute, Steel Target**, probably Continental, possibly America, 1910 - 1930. Silhouette of a pig playing a flute, heavy gauge steel with mechanism on reverse to hold center target, as well as movable music notes, ht. 12 1/2"; (a little minor surface rust and paint loss; some scattered shot marks). An interesting target, overall very nice condition.

Est.: \$150 - \$200 • Min. bid: \$80

**Lot 598 Caricature of an Animal, likely a Hedgehog, Steel Target**, probably Continental, 1910 - 1930. Silhouette of a Hedgehog with arm raised, holding an object, heavy gauge steel with mechanism on reverse to hold center target, as well as movable envelope, ht. 13 3/4"; (just a little minor paint loss and surface rust; some scattered shot marks). Another interesting, most unusual target.

Est.: \$150 - \$200 • Min. bid: \$80

**Lot 599 "FIRST STATE PIGEON TOURNAMENT OF MAINE."**, Large, Framed Original Poster, 1874. The poster advertises the tournament to be held on the Lewiston Driving Park, Under the direction of the Androscoggin Sporting Club, offering prizes and sweepstakes! The contestants to shoot at 15 birds each. Professionally framed using conservation glass, 27 1/4" high x 20 3/4" wide, including frame; (some fold lines and creases to the paper, but virtually complete, and overall excellent condition).

Est.: \$1,500 - \$2,500 • Min. bid: \$750

**Lot 600 Wild West And Great Forepaugh Shows Advertising Broadside**, 1889. 2-sided, red and black printed broadside depicting various events including women "Breaking Glass Balls Thrown in Different Directions", (also shows a boy in the distance throwing glass balls into the air). Outstanding graphics. Other events depicted include Battle of Little Bighorn, and "The Cowboy Brass Band". 28 3/4" x 10 3/4", excellent overall condition. Extremely rare, includes professional conservation framing.

Est.: \$1,000 - \$2,000 • Min. bid: \$500



LOT 596



LOT 600

Lot 600 front



LOT 598

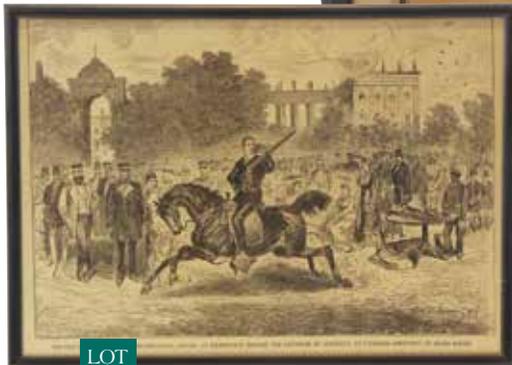
Lot 600 reverse

LOT 601



**Lot 601 “Daily Sensations at The Great Fair in Canastota, September 25, 26, 27 and 28, 1883”,** Advertising Broadside, 1883. Black text on cream background announcing, *All kinds of Amusements, including Glass Ball Match / -- OF -- / 100 Balls each between the world renowned shots, George C. Luther of Syracuse, who has challenged both Carver and Bogardus.* 27” x 11 3/8” incl. frame; (some creases, otherwise overall excellent condition). An extremely rare, possibly unique broadside.

**Est.: \$500 - \$800 • Min. bid: \$250**



LOT 602

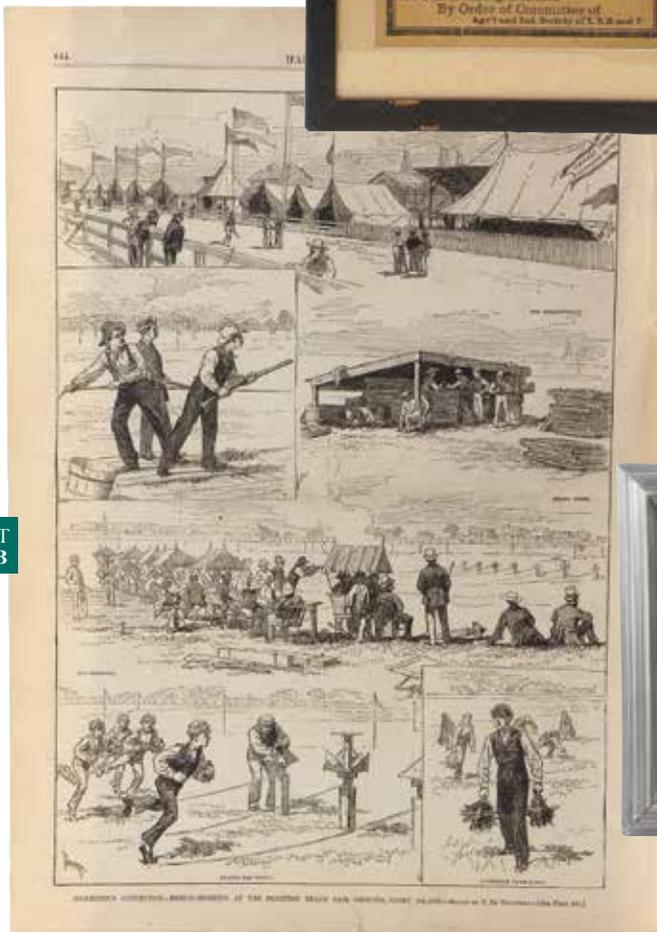
**Lot 602 Framed Newspaper print of Doc Carver giving a Shooting Exhibition for the Emperor of Germany, c. 1880.** Original black and white newspaper print of Doc Carver on horseback shooting at glass balls, giving an exhibition before the Emperor of Germany, at Potsdam. Also in the background is a ball trap and Doc Carver’s “negro”, Jim, next to a table of guns. Framed print measures 13 3/4” x 10”, excellent condition. Wonderful graphics and subject matter.

**Est.: \$175 - \$225 • Min. bid: \$90**

**Lot 603 Harper’s Weekly, full-page illustration of Pigeon Shooting, July 9, 1881.** Newspaper page illustrating various scenes including, The Encampment, Pigeon Store, Filling the Traps, The Shooting, and Gathering Dead Birds. Caption at bottom of page, *“Sportsman’s Convention - Pigeon Shooting at the Brighton Beach Fair Grounds, Coney Island - Drawn By T. De Thulstrup.”* 15 3/4” x 11”; (very good condition with a few minor tears, 1 1/4”, or less, at edge).

**Est.: \$100 - \$200 • Min. bid: \$50**

LOT 603



**Lot 604 Framed set of (3), Original Cabinet Cards, 1880 - 1890.** Two cabinet cards featuring Lillian Smith, famous trick shooter, and champion rifle shot, who joined Buffalo Bill’s Wild West Show in 1886 (one image shows a stack of target balls in the foreground); 3rd card is of an Indian Princess shooter, photographer, Byarlary, 717 Edmond St, St. Joseph, Mo; (all excellent condition, just a bit of darkening from age, minor trace of foxing on one card). Frame, 22 3/4” x 12 3/4”.

**Est.: \$750 - \$1,000 • Min. bid: \$400**

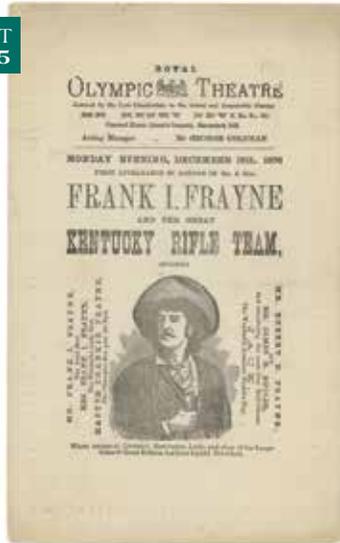


LOT 604



LOT 605

Lot 605 front



Lot 605 reverse

**Lot 605 Original, FRANK FRAYNE Cabinet Card and Playbill, 1876 - 1891.** December 18th, 1876 playbill from the Royal Olympic Theatre in London featuring FRANK I. FRAYNE, And The Great Kentucky Rifle Team, 9 3/4" x 6", exceptional condition; (a couple of tiny, 1/4" tears at edge). Cabinet card by Eisenmann Photo - New York, Frank I. Frayne on a stage set, 6 1/2" x 4 1/4"; (very good condition, a bit of minor soiling around edges). Frank Frayne performed shooting stunts on stage for 20 years and accidentally killed his wife during a performance.

**Est.: \$300 - \$500 • Min. bid: \$150**

**Lot 606 Solid Glass Target Ball Doorstop,** probably Clayton Glass Works, Clayton, NJ, 1880 - 1900. Deep cobalt blue, solid glass door stop fashioned from a target ball mold. The mold was taken apart and reassembled with the center section removed, then filled with molten glass; (expected minor usage wear, a 3/4" chip on rim of base, otherwise excellent). A rare and unique glasshouse whimsy found in Clayton, NJ, near the site of the Clayton Glass Works. Provenance: Ex. Tom McCandless collection.

**Est.: \$1,000 - \$1,500 • Min. bid: \$500**



LOT 608

**Lot 607 "THE 'Hale' MEDAL" (crossed rifles above pendant with image of trap), 1890 - 1910.** Silver-plate medal with engraved image of a Bogardus-type trap and target balls, crossed rifles below banner engraved, *THE 'Hale' MEDAL*, ht. 3 1/2"; (excellent condition with only minor, age-appropriate wear; one of the small chain links between the rifles and pendant has been replaced). Extremely rare. This is the only medal for shooting glass balls that Ralph has seen in 40 years of collecting!

**Est.: \$800 - \$1,200 • Min. bid: \$400**

**Lot 608 Ontario Rod and Gun Club Trophy, c. 1900.** Fancy, double-handed urn-shaped trophy, pedestal base with wreath and crossed rifles, detailed pigeon perched on top of cover. Engraved, *To Winners of / Team Shoot at Galt* - reverse with detailed scene of shooters, balls, and traps. Toronto Silver Plate Co (stamped under base), ht. 14", including cover; (some loss to the silver plate on the rifles and base, otherwise excellent overall condition). An impressive display item, very rare.

**Est.: \$500 - \$800 • Min. bid: \$250**



LOT 607

End of Part Two



LOT 606

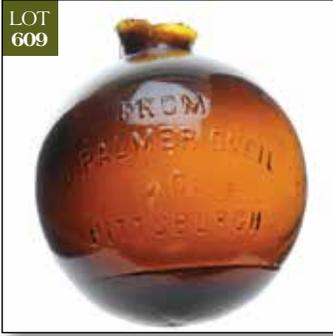
The Ralph Finch Collection  
of Target Balls, Traps and  
Shooting Ephemera

**Part 3**

Auction dates to be  
announced.

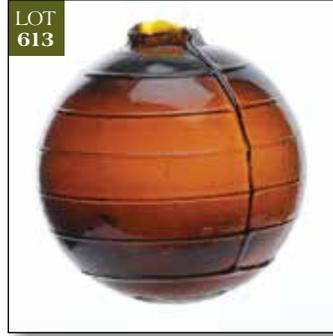


Lot 645



**“FROM / J. PALMER ONEIL / & Co. / PITTSBURGH” Target Ball**, America, 1878 - 1886. Medium amber, 3-piece mold, rough sheared mouth, dia. 2 3/4”, near mint; (a very minor, paper-thin 1/8” flake on reverse, and a couple of light scratches, otherwise perfect). An exceptional target ball, one of only two, or possibly three known. J. P. O’Neil was president of the Pittsburgh Firearms Co. from 1878-1886. He later became owner of the Pittsburgh Pirates.

**Est.: \$3,000 - \$6,000 • Min. bid: \$1,500**



**Embossed Horizontal Rings Target Ball**, America, 1875 - 1900. Rich, medium-to-deep amber with a root beer tone, embossed with (7), heavy horizontal rings, 3-piece mold, rough sheared mouth, dia. 2 5/8”, perfect. A nice crude example with a heavy fold of glass across the base and a bit of a texture, or orange-peel finish, to the glass.

**Est.: \$300 - \$500 • Min. bid: \$150**



**Embossed Circles Target Ball**, America, 1875 - 1900. Gorgeous honey-yellow coloration, embossed profusely with various sized circles, 2-piece mold, rough sheared mouth, dia. 2 5/8”, near mint; (an 1/8” sliver-type flake on the side of neck that almost certainly occurred at the time of manufacture, otherwise virtually attic mint). Extremely rare, believed to be one of only three or four known. This ball is often referred to as the “Nickel, Dime, Quarter” ball.

**Est.: \$2,000 - \$3,500 • Min. bid: \$1,000**



**Embossed Horizontal Rings Target Ball**, America, 1875 - 1900. Colorless, embossed with (9), very fine horizontal rings, and a heavy medial ring, 3-piece mold, rough sheared mouth, dia. 2 1/2”; (a 1/2” crack from the edge of the lip). To date, a unique example. This is the only example that Ralph is aware of in his 45 years of researching, and collecting, target balls.

**Est.: \$175 - \$350 • Min. bid: \$100**



**Embossed Horizontal Rings Target Ball**, America, 1875 - 1900. Golden amber, embossed with (7), heavy horizontal rings, 3-piece mold, rough sheared mouth, dia. 2 5/8”, perfect; (a little washable residue, but no form of damage). A very scarce ball, this example having nice character and crudity with good texture to the glass.

**Est.: \$300 - \$500 • Min. bid: \$150**



**Quilted, Gablonz Target Ball**, Czechoslovakia, 1875 - 1900. Plum-amethyst coloration, quilted-diamond or crosshatch pattern, 2-piece mold, long neck with rough sheared mouth, dia. 2 3/4”, perfect. Another rare color for a Gablonz ball, one that does not come around often. Note, this is also the mold variant that has fine vertical and horizontal lines through the diamonds, creating a crosshatch pattern.

**Est.: \$250 - \$450 • Min. bid: \$140**



**Embossed Horizontal Rings Target Ball**, America, 1875 - 1900. Cobalt blue, embossed with (7), heavy horizontal rings, 3-piece mold, rough sheared mouth, dia. 2 5/8”, perfect. Although it is not necessarily a ‘fancy’ mold, this particular mold is not easy to find. A great example, beautiful color, outstanding condition.

**Est.: \$350 - \$700 • Min. bid: \$180**



**Quilted, Gablonz Target Ball**, Czechoslovakia, 1875 - 1900. Dense, black-amethyst, quilted-diamond or crosshatch pattern, 2-piece mold, long neck with rough sheared mouth, dia. 2 3/4”, perfect. Another rare color for a Gablonz ball, typically found in shades of bright green. Undoubtedly, a color that many collectors do not have in this mold.

**Est.: \$250 - \$450 • Min. bid: \$140**

LOT  
617



**Quilted, Gablonz Target Ball**, Czechoslovakia, 1875 - 1900. Prussian, or midnight blue coloration, quilted-diamond or cross-hatch pattern, 2-piece mold, long neck with rough sheared mouth, dia. 2 3/4", perfect. A very rare color for a Gablonz ball, considerably more difficult to acquire than the various green examples.

**Est.: \$400 - \$800 • Min. bid: \$200**

LOT  
621



**Unembossed**, (with molded dimple on base), **Target Ball**, Whittall, Tatum & Co., Millville, NJ, 1878 - 1890. Pale aquamarine, 2-piece mold with a 1/4" dimple, or inset, in the base, rough sheared mouth, dia. 2 5/8", perfect. Almost certainly the same manufacturer as Lot 620, and possibly the earlier variant, prior to the patent being granted. Extremely rare.

**Est.: \$200 - \$400 • Min. bid: \$100**

LOT  
618



**Quilted, Gablonz Target Ball**, Czechoslovakia, 1875 - 1900. Bright lime-green, quilted-diamond or cross-hatch pattern, 2-piece mold, long neck with rough sheared mouth, dia. 2 3/4", perfect. The diamond pattern on this example is larger, and appears expanded, perhaps being further manipulated after it was removed from the mold. Beautiful color.

**Est.: \$150 - \$250 • Min. bid: \$80**

LOT  
622



**Large, embossed cross insignia** (on base), **Target Ball**, America, 1875 - 1900. Attractive light golden amber, large embossed cross, or "X" motif, on base, 3-piece mold, wide neck with rough sheared mouth, dia. 2 5/8", perfect. Nice character and clarity to the glass. A very attractive target ball.

**Est.: \$175 - \$350 • Min. bid: \$100**

LOT  
619



**Quilted, Gablonz Target Ball**, Czechoslovakia, 1875 - 1900. Brilliant yellow-green, quilted-diamond or cross-hatch pattern, 2-piece mold, long neck with rough sheared mouth, dia. 2 5/8", perfect. A beautiful example with a strong mold impression, and a big splash of color.

**Est.: \$150 - \$250 • Min. bid: \$80**

LOT  
623



**Unembossed Target Ball**, America, 1875 - 1900. Clear, medium olive green, 3-piece mold, rough sheared mouth, dia. 2 5/8", perfect. Fantastic, rare color, nice clarity. This is a color you just don't find very often in a target ball, and this is a real eye-appealing example.

**Est.: \$250 - \$450 • Min. bid: \$140**

LOT  
620



**"PAT AUG 13 1878" Target Ball**, Whittall, Tatum & Co., Millville, NJ, 1878 - 1890. Pale aquamarine, 2-piece mold with a 1/4" dimple, or inset, in the base, rough sheared mouth, dia. 2 5/8", near mint; (there is a shallow bubble on the surface of the interior that appears to be open, it likely occurred during manufacture and is mentioned for accuracy, but is not considered damage). Extremely rare, believed to be one of only three examples extant! Ex. Alex Kerr collection.

**Est.: \$1,400 - \$1,800 • Min. bid: \$700**

LOT  
624



**Pawnee Bill, Filled Target Ball** (with original wax seal and contents), America, 1888 - 1900. Golden amber, 3-piece mold, rough sheared mouth with initials "PB" stamped in original sealing wax, dia. 2 5/8", perfect. Pawnee Bill, a name given to him by the Pawnee Indians, was a showman who exemplified the "Wild West". He worked for a short time with Buffalo Bill's Wild West Show. In 1888, he and his wife May opened their own Wild West Show. An extremely rare, desirable, and historical target ball.

**Est.: \$700 - \$1,200 • Min. bid: \$350**

LOT  
625



**“C. BOGARDUS GLASS BALL PATD APR 10TH 1877” Target Ball**, America, 1877 - 1900. Yellowish-emerald, quilted diamond pattern above and below center band, 3-piece mold, rough sheared mouth, dia. 2 5/8”, perfect (a couple of creases, or folds to the glass, along with a bit of surface roughness on the reverse that occurred during manufacture, and is not considered damage). A great color, and this example is also the scarce “C” mold variant.

*Est.: \$400 - \$800 • Min. bid: \$200*

LOT  
629



**“BOGARDUS’ GLASS BALL PATD APRIL 10 1877.” - “8” (within diamond panel), Target Ball**, England, 1877 - 1900. Bright yellowish-green with an olive tone, quilted diamond pattern above and below center band, 3-piece mold, rough sheared mouth, dia. 2 5/8”; (a shallow, 1/4”, hard-to-see surface bruise on the shoulder and a bubble with a little milky residue below the center band). A nice crude example with bubbles, impurities, and swirls to the glass.

*Est.: \$300 - \$500 • Min. bid: \$150*

LOT  
626



**“BOGARDUS’ GLASS BALL PATD APRIL 10 1877.” - “8” (within diamond panel), Target Ball**, England, 1877 - 1900. Yellowish grass-green, quilted diamond pattern above and below center band, 3-piece mold, rough sheared mouth, dia. 2 5/8”, perfect. Scarce color, good strong impression. Ralph’s color run of the various Bogardus target balls is quite possibly the finest ever assembled.

*Est.: \$400 - \$800 • Min. bid: \$200*

LOT  
630



**“BOGARDUS’ GLASS BALL PATD APRIL 10 1877.” - “8” (within diamond panel), Target Ball**, England, 1877 - 1900. Rich, medium-to-deep forest green, quilted diamond pattern above and below center band, 3-piece mold, rough sheared mouth, dia. 2 5/8”; (a large crack on the reverse, approx. 5”, begins at the lip and loops below the center band and back to the lip). Despite the crack, this color was important enough for Ralph to include it in his collection.

*Est.: \$100 - \$150 • Min. bid: \$50*

LOT  
627



**“BOGARDUS’ GLASS BALL PATD APRIL 10 1877.” - “8” (within diamond panel), Target Ball**, England, 1877 - 1900. Medium-to-deep olive, quilted diamond pattern above and below center band, 3-piece mold, rough sheared mouth, dia. 2 5/8”, perfect. A crude example with some bubbles and character to the glass.

*Est.: \$400 - \$800 • Min. bid: \$200*

LOT  
631



**“BOGARDUS’ GLASS BALL PATD APRIL 10 1877.” - “8” (within diamond panel), Target Ball**, England, 1877 - 1900. Beautiful teal coloration, quilted diamond pattern above and below center band, 3-piece mold, rough sheared mouth, dia. 2 5/8”, perfect. A great example with a strong, bold impression, and in a very scarce color.

*Est.: \$500 - \$800 • Min. bid: \$300*

LOT  
628



**“D. BOGARDUS GLASS BALL PATD APR 10TH 1877” Target Ball**, America, 1877 - 1900. Yellowish-olive, quilted diamond pattern above and below center band, 3-piece mold, rough sheared mouth, dia. 2 5/8”, perfect. The “D” mold variant does not come around often. In addition, it is an outstanding example in a very scarce color, and with a fantastic, crisp mold impression.

*Est.: \$400 - \$800 • Min. bid: \$200*

LOT  
632



**“BOGARDUS’ GLASS BALL PATD APRIL 10 1877.” - “8” (within diamond panel), Target Ball** England, 1877 - 1900. Sage green with some attractive threads of blood-red color swirled around the base, quilted diamond pattern above and below center band, 3-piece mold, rough sheared mouth, dia. 2 5/8”, perfect. Another great color, one that does not come around often.

*Est.: \$500 - \$800 • Min. bid: \$300*

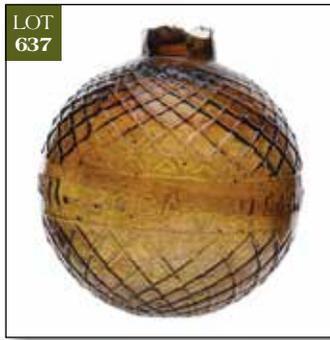
LOT  
633



**"BOGARDUS GLASS BALL PATD APR. 10 1877." (four dot mold variant) Target Ball,** America, 1877 - 1900. Gorgeous straw-yellow coloration, quilted diamond pattern (embossed dots in four consecutive diamond panels above the center band), rough sheared mouth, dia. 2 5/8", perfect. A very scarce Bogardus mold, this one also happens to be in a very pleasing color.

**Est.: \$300 - \$500 • Min. bid: \$180**

LOT  
637



**"BOGARDUS' GLASS BALL PATD APRIL 10 1877." - "8" (within diamond panel), Target Ball,** England, 1877 - 1900. Apricot tone with some streaks of yellow, and a thin band of pale amethyst, swirled through the glass, quilted diamond pattern above and below center band, 3-piece mold, rough sheared mouth, dia. 2 5/8"; (some washable interior residue, a couple of bubbles in the shoulder area with trapped residue, otherwise excellent). Crude with a real mix of colors!

**Est.: \$400 - \$600 • Min. bid: \$200**

LOT  
634



**"B. BOGARDUS GLASS BALL PATD APR 10TH 1877" Target Ball,** America, 1877 - 1900. Honey amber, quilted diamond pattern above and below center band, 3-piece mold, rough sheared mouth, dia. 2 5/8", perfect. For you mold collectors, here is another scarce example to add to your string of various Bogardus molds, along with the "A", "C", and "D", variants.

**Est.: \$300 - \$500 • Min. bid: \$180**

LOT  
638



**"BOGARDUS' GLASS BALL PATD APRIL 10 1877." - "8" (within diamond panel), Target Ball,** England, 1877 - 1900. Very light, almost colorless in the base, with some streaks of light amethyst swirled through the body, and a band of light yellow swirled from the neck, quilted diamond pattern above and below center band, 3-piece mold, rough sheared mouth, dia. 2 5/8", near mint; (a bit of residue on the interior).

**Est.: \$500 - \$800 • Min. bid: \$250**

LOT  
635



**"BOGARDUS' GLASS BALL PATD APRIL 10 1877." - "8" (within diamond panel), Target Ball,** England, 1877 - 1900. Golden amber, quilted diamond pattern above and below center band, 3-piece mold, rough sheared mouth, dia. 2 5/8", perfect. A great example, nice crisp mold impression.

**Est.: \$250 - \$400 • Min. bid: \$140**

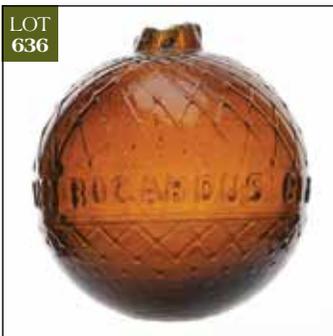
LOT  
639



**"BOGARDUS' GLASS BALL PATD APRIL 10 1877." - "8" (within diamond panel), Target Ball,** England, 1877 - 1900. Delicate, light, pale amethyst, quilted diamond pattern above and below center band, 3-piece mold, rough sheared mouth, dia. 2 5/8", near mint; (a small bubble, 1/8" or less, to the left of "A" in "APRL" that is open, and has a little iridescence or discoloration, otherwise excellent). Fantastic color is very light in the base, and deeper in the shoulders.

**Est.: \$500 - \$800 • Min. bid: \$250**

LOT  
636



**"BOGARDUS' GLASS BALL PATD APRIL 10 1877." - "8" (within diamond panel), Target Ball,** America, 1877 - 1900. Medium to deep amber, quilted diamond pattern above and below center band, rough sheared mouth, dia. 2 5/8", near mint; (a pinhead open bubble near center band; some in-manufacture flakes or chipping to the side of the sheared mouth). Heavy glass, larger embossing, and larger diamonds. An unusual example that was blown in a different mold.

**Est.: \$300 - \$500 • Min. bid: \$180**

LOT  
640



**"BOGARDUS' GLASS BALL PATD APRIL 10 1877." - "8" (within diamond panel), Target Ball,** England, 1877 - 1900. Colorless with a very slight smoky cast, quilted diamond pattern above and below center band, 3-piece mold, rough sheared mouth, dia. 2 5/8"; (a small potstone with a couple of 1/4" 'legs' below center band, and a hard-to-see, tiny hairline 'spider' crack above the center band). Clear Bogardus target balls are not easy to come by, this one does display as near mint.

**Est.: \$200 - \$400 • Min. bid: \$100**

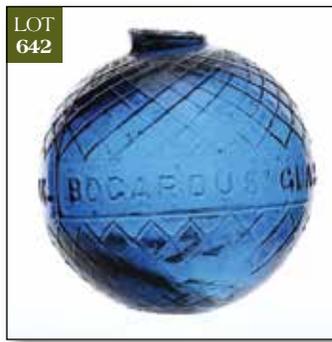
LOT  
641



**"BOGARDUS' GLASS BALL PATD APRIL 10 1877." - "8" (within diamond panel), Target Ball, England, 1877 - 1900.** Light-to-medium sapphire blue, quilted diamond pattern above and below center band, 3-piece mold, rough sheared mouth, dia. 2 5/8", perfect. Attractive color, nice character with plenty of tiny bubbles and impurities through the glass.

**Est.: \$500 - \$800 • Min. bid: \$250**

LOT  
642



**"BOGARDUS' GLASS BALL PATD APRIL 10 1877." - "8" (within diamond panel), Target Ball, England, 1877 - 1900.** Gorgeous, medium-to-deep Prussian, or midnight blue, with a band of deep puce striations swirled through the lower half, quilted diamond pattern above and below center band, 3-piece mold, rough sheared mouth, dia. 2 5/8", perfect. An absolutely top example in a fantastic, eye-appealing color!

**Est.: \$800 - \$1,200 • Min. bid: \$400**

LOT  
643



**"BOGARDUS' GLASS BALL PATD APRIL 10 1877." - "8" (within diamond panel), Target Ball, England, 1877 - 1900.** Medium-to-deep cobalt blue, quilted diamond pattern above and below center band, 3-piece mold, rough sheared mouth, dia. 2 5/8", perfect. An attractive, rich, scarce color.

**Est.: \$600 - \$900 • Min. bid: \$300**



LOT  
644

**Lot 644 "M. E. CARD" Target Ball Thrower, America, 1879 - 1890.** Original cast iron stand, spring mechanism, "M.E. CARD. CAZENOVIA. N.Y. U.S.A. / PAT'D MAY 7. 78. APRIL 22. 79." (on base plate), "STANDARD" (on arm); (very good condition with a little patina, and only very minor surface rust). Wm. Card of Cazenovia, was a prolific inventor of ball traps and clay discs. There are several styles of the Card, some holding one ball, others two. All are scarce to rare. This appears to be one of his earlier models.

**Est.: \$1,500 - \$2,500 • Min. bid: \$800**



LOT  
645

**Lot 645 "PATENT APL'D FOR", Early Wood-Base Trap, America, 1875 - 1885.** Rectangular wooden base, "PATENT APL'D FOR" (stenciled on side of base), long wood spring-arm with metal cup, overall length approx. 28 1/2", ht. 19"; (very good condition with only a bit of minor surface rust; wood base has a couple of chips at one end, otherwise excellent with a nice patina). Extremely rare, one of only two known. Provenance: purchased from Tom McCandless.

**Est.: \$2,000 - \$3,000 • Min. bid: \$1,000**



LOT  
646

**Lot 646 Hand-Made, Early Target Ball Thrower, America, 1880 - 1900.** This interesting, and almost certainly unique, target ball trap appears to be hand-made, with a long wooden throwing arm and metal cup. It is the largest trap in the sale; length approx. 58 1/2", ht. 28" (in original, "as found" condition; a few nails may have been replaced at a later date). The trap has a primitive folk-art look to it, or possibly medieval, depending on your perspective. Regardless, it remains a very interesting, unique target thrower.

**Est.: \$1,000 - \$2,000 • Min. bid: \$500**



LOT 647

**Lot 647 "BUSSEY" metal trap in original wooden lock box with crank, and approx. 58 pressed tin "wings",** England, 1890 - 1910. Metal Bussey trap marked, "**BUSSEY PATENTEE LONDON**", ejector with wind-up hole and release lever, shaft with angle adjustment, threaded metal mounting spike. Box measures 19" x 5 3/4" wide. Partial original label on inside of sliding lid, but mostly illegible; (overall very good condition; some deterioration to metal straps).

**Est.: \$1,000 - \$1,500 • Min. bid: \$500**



LOT 649

**Lot 648 Early, hand-held Clay Thrower,** France, 1910 - 1925. Early, all-metal, hand-held clay thrower with curved pistol grip, heavy gauge wire trigger pull to release spring, and clay target, "**MANUFACTURE FRANCAISE D'ARMES ET CYCLES - ST ETIENNE**" (embossed on swing-arm of thrower), length, 23"; (some minor surface rust, mainly on handles, otherwise overall very good condition). A scarce early target thrower, appears in functioning condition.

**Est.: \$200 - \$400 • Min. bid: \$100**



LOT 651

**Lot 649 Live Pigeon Box Trap,** America, probably 1st quarter, 20th Century. Horseshoe form wooden box, flat red color, mounted on wooden base, wire pin to hold halves together, overall length of base (including strap handle), 23 1/4"; (the trap has been repainted; some hardware and pieces may not be original). A well built trap, good fit and finish.

**Est.: \$100 - \$200 • Min. bid: \$50**

**Lot 650 Hand-Painted Wooden Target of Village of Einodsbach, Germany,** 1910 - 1920. Original hand-painted scene of a chapel and three houses in the village of Einodsbach, the Alps in the background. Signed by Otto Pichler, in the foreground, *Einodsbach - 6/ Oberstdorf* painted on reverse, dia. 17 1/2"; (generally very good condition; a split across lower third, some crazing to the black paint around the perimeter, some shot marks). A well executed painting.

**Est.: \$200 - \$300 • Min. bid: \$100**



LOT 648

**Lot 651 Wooden Target,** Lithographed image of Wreath and stylized "L" below a Crown, Germany. Inscription around perimeter, translated, *To Honour the Birthday and Nameday of his Majesty King Ludwig II of Bavaria - donated 22nd of August 1869*. Laminated wood, dia. 13 3/4", fine condition. Note, name day is a catholic holiday.

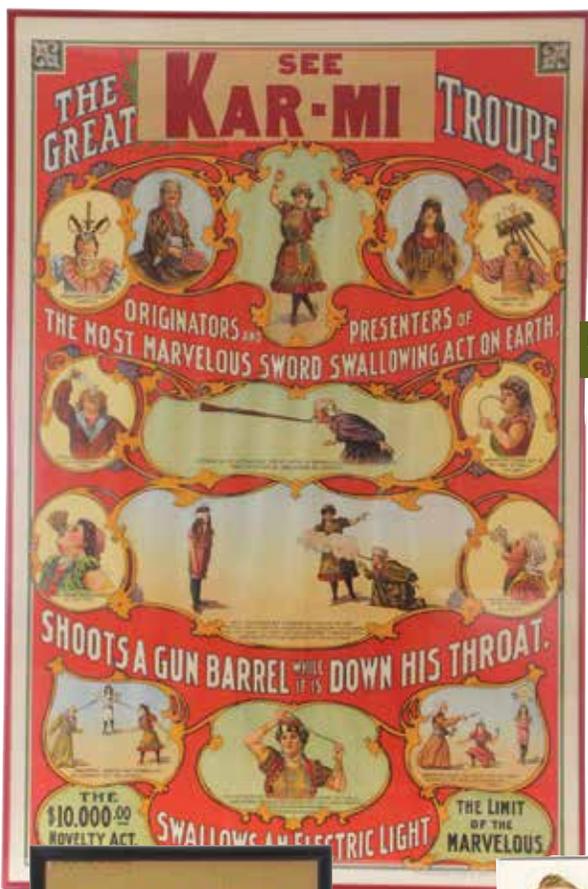
**Est.: \$50 - \$100 • Min. bid: \$30**

**Lot 652 "W. & C. SCOTT & SON BOGARDUS CLUB GUN"** (on center rib), hammer side by side, Damascus 10 Gauge Shotgun, "**MAKERS & PATENTEES. LONDON.**" (on center rib), 1884. Both lock plates marked "**W. & C SCOTT & SON**", with a duck engraved on the right plate. British proofs stamped on the water table and barrels. Very good condition, barrels retain approx. 50 percent of the original Damascus pattern, engraving clear and crisp. A fantastic piece,

Bogardus club guns are rare.

**Est.: \$2,000 - \$3,500  
Min. bid: \$1,000**

LOT 652



LOT 655

**Lot 653 Lot of (3), Original LIGOWSKY Clay Targets, America, 1880 - 1885.** One example having the original cardboard flange, two others with early clay tabs. Two are marked "GEO LIGOWSKY / PAT / SEP 7 / 1880 / CINCINNATI O.", third marked, "GEORG EGESTORFF / PAT.- / LIGOWSKY / LINDEN B/H". The cardboard tabs were a failure; if they got damp, they would pull off; the clay tabs almost immediately became the standard. All in excellent condition. Perhaps a dozen of the originals exist.

**Est.: \$300 - \$500 • Min. bid: \$150**

**Lot 654 Lot of (4), pieces of early target shooting ephemera including (2) Trade Cards, (2) Cigarette Cards, America and Germany, 1885 - 1910.** Trade cards for Keystone Watch Cases and Liebig Extracts showing shooting of glass balls. Cards for Duke's Cigarettes, and Allen & Ginter's Cigarettes depict Trick Shooting, and Capt. A.H. Bogardus; (minor thin spot on back of Bogardus card, otherwise all excellent condition). All very colorful, and scarce to rare.

**Est.: \$100 - \$200 • Min. bid: \$50**

**Lot 655 "SEE KAR-MI / THE GREAT TROUPE", large Original Advertising Poster, c. 1900.** Original, colorful advertising poster with various depictions of sword swallowing and other acts, including a target ball being shot off the head of a small girl while the gun barrel is down his throat; (excellent condition, a few minor thin tears in top margin). The Donaldson - Litho. Co. Newport, Ky. Outstanding graphics, very large and colorful. 42" x 28", professionally framed using conservation glass.

**Est.: \$800 - \$1,600 • Min. bid: \$400**



LOT 656



LOT 654

**Lot 656 Framed, "PROGRAM / OF THE / CANASTOTA FAIR" Poster, September 25th, 26th, 27th and 28th, 1883.** Large black print with headlines announcing featured events of the day including, *GLASS BALL MATCH* between *Geo. C. Luther of Syracuse and John E. Graham of Canastota, of 100 balls from Card's revolving trap, 18 yds. rise*. Framed poster 37" x 13"; (very good condition, some wrinkles and creases to the paper, but virtually 100% complete). Rare. Ex. Tom McCandless collection.

**Est.: \$800 - \$1,200 • Min. bid: \$400**



LOT 657

**Lot 657 Framed Print, PIGEON SHOOTING.- TOM, JERRY, and the Fat Knight engaged in a Match", "Drawn & Engd. by R Cruikshanks (printed lower right).** Colorful scene of early English pigeon shooting match showing traps in background. Framed print, water-colored, from 1850's original artwork and engraving by artist. Frame measures 14 1/2" x 11 1/2", fine, virtually mint condition.

**Est.: \$75 - \$150 • Min. bid: \$40**



LOT 653



LOT 659

**Lot 658 Colorful, early detailed print of Trap Shooting at the Ranelagh Club**, England, 1880 - 1885. Beautiful, well-executed engraving of trap shooting including insets of an early Ligowsky clay target (with paper tab), and a Ligowsky trap. Inscription along bottom edge: *BLOODLESS SPORT: THE TERRA-COTTA PIGEON AT THE RANELAGH CLUB*. Framed early print measures 14" x 12" (including frame), fine condition.

**Est.: \$125 - \$250 • Min. bid: \$70**

**Lot 659 "GLASS BALL SHOOTING AT THE AGRICULTURAL HALL."**, framed early full-page engraved image showing Capt. Bogardus holding a shooting exhibition, c. 1880 - 1890. Detailed print shows Bogardus shooting at a glass ball, two traps with a pile of target balls, spectators in background. Inset in upper left, *THE CAPTAINS SON* (image of his son with a gun). Inset in upper right, *JUDGES ANNOUNCING THE SCORE* (a table with men keeping score). Frame, 18 3/4" x 14 1/2", fine condition.

**Est.: \$125 - \$250 • Min. bid: \$70**



LOT 658

**Lot 660 "Capt. A. H. BOGARDUS" Cabinet Card**, 1888 - 1895. Image of Bogardus wearing gun with shooting medals. Inscription, *CAPT. A. H. BOGARDUS, Champion Wing Shot. / from 1871 up to 1888, and then withdrawn from the field*. Photography studio, "Warren G. Foley, 6 Winter Street, Boston." - *With Dells Bros Circus* (hand written on reverse), 4 1/4" x 6 1/2", excellent condition; (just a trace of minor, very light soiling, some additional paper adhered to reverse of card).

**Est.: \$250 - \$325 • Min. bid: \$130**

**Lot 661 "CAPT. A. H. BOGARDUS & SONS" Cabinet Card**, 1885 - 1895. Image of Capt. Bogardus with his three sons holding rifles and shotguns. Inscription, *CAPT. A. H. BOGARDUS & SONS. / CHAMPION SHOTS OF THE WORLD*. Photography studio, "Eisenmann. Photo 229 Bowery N Y" - Eisenmann / Photographer. / New-York." (on reverse), 4 1/4" x 6 1/2", excellent condition.

**Est.: \$300 - \$400 • Min. bid: \$150**



LOT 661



LOT 660



LOT 662

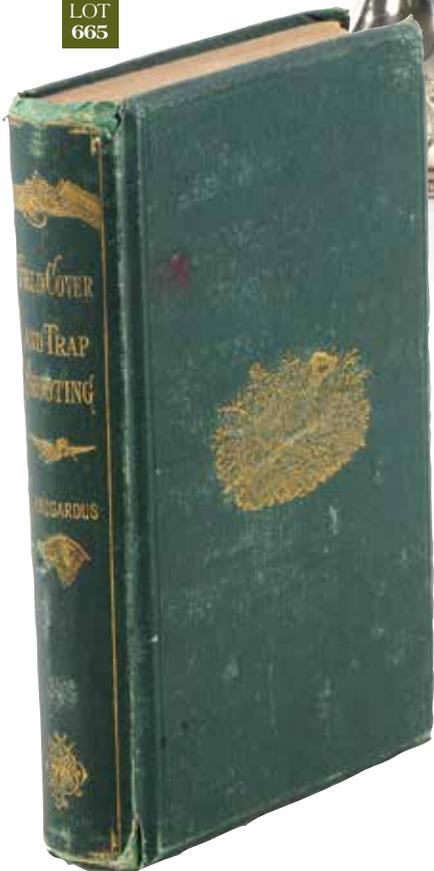
**Lot 662 "Edward Bogardus." Cabinet Card**, 1885 - 1895. Image of Edward Bogardus wearing chaps, a gun belt and pistol. Signed, "Edward Bogardus" on rectangular strip of paper attached at bottom of card - *Edward Bogardus* signed at top of card on reverse, 4 1/4" x 6 1/2", excellent condition. An extremely rare card. Edward was one of four sons of Adam H. Bogardus. Images of the sons by themselves are extremely rare. This is the only example that Ralph has had the opportunity to acquire.

**Est.: \$400 - \$475 • Min. bid: \$200**



LOT 666

LOT 665



**Lot 663 "The Bartlett Family." Cabinet Card, 1885 - 1895.** Image of the Bartlett Family famous sharpshooters, holding a Winchester, and other rifles. *Swords Bro's, Professional Photographers, York, Pa., - Wild West Show* (penciled on the reverse), 4 1/4" x 6 1/2", excellent condition; (a trace of very minor soiling on the reverse). A scarce card.

**Est.: \$150 - \$225 • Min. bid: \$80**

**Lot 664 "Florence" (Bartlett) Cabinet Card, 1885 - 1895.** Image of Florence "Little Flo" Bartlett, part of the famous Bartlett sharpshooting family, holding a Stevens Pocket Rifle. "Swords Bro's, Professional Photographers, York, Pa.", 4 1/4" x 6 1/2", outstanding condition.

**Est.: \$150 - \$225 • Min. bid: \$80**

**Lot 665 Book, "FIELD COVER, AND TRAP SHOOTING",** original edition, signed by author, Adam H. Bogardus, 1874. Hardbound, 343 pages (not including numerous advertising pages in the back). Signed on inside page, *To J S Wibirl / with compliment / of / A. H. Bogardus;* (fair condition, edgeworn, some wear and a few stain spots to covers, one endpaper loose). A classic, desirable book, rare with Bogardus autograph.

**Est.: \$200 - \$300 • Min. bid: \$100**

**Lot 666 Abernethy Glass Ball Shooting Club Trophy, 1900.** Ornately engraved, double-handle trophy, pedestal base with engraved foot. Bowl engraved, *PRESENTED / to the / ABERNETHY GLASS BALL / Shooting Club / BY / Mr. A.G. Mackenzie / 1900. / Won by / JOHN MACLAREN / 15TH MAY 1909.* Reverse engraved with man in formal shooting attire aiming a gun skyward. *Walker & Hall Sheffield England* (on base), ht. 9 1/4", excellent condition. A rare, spectacular item!

**Est.: \$750 - \$1,500 • Min. bid: \$400**

## End of Part Three



LOT 664



LOT 663

The Ralph Finch Collection  
of Target Balls, Traps and  
Shooting Ephemera

**Part 4**

Auction dates to be  
announced.



Lot 708

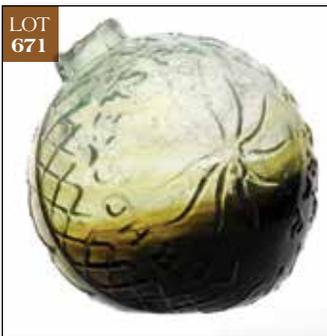
LOT  
667



**“SURE / BREAK - PATENT / APL'D / FOR” Target Ball**, America, 1875 - 1890. Yellowish golden amber, octagonal body with four concave panels around the shoulders and base, 2-piece mold, rough sheared mouth, 2 ½” wide, very near mint; (a superficial, light scratch, approx. ½”, near the “T” in “PATENT”, otherwise perfect!) An extremely rare and desirable ball. The “SURE BREAK” balls have always been revered and would be at the pinnacle of almost any collection of target balls.

**Est.: \$5,000 - \$8,000 • Min. bid: \$2,500**

LOT  
671



**“FOR HOCKEY’S PATENT TRAP” Target Ball**, England, 1875 - 1900. Aqua with dense tobacco, virtually black striations swirled through the lower half of the ball, embossed pinwheel design on both sides with a crosshatch pattern around perimeter, 2-piece mold, rough sheared mouth, dia. 2 5/8”; (a dug ball with some light stain and a 3/8” iridescent flake on the inside edge of the rough sheared mouth). A unique ball with the dense amber swirls giving it a two-tone appearance.

**Est.: \$1,000 - \$1,500 • Min. bid: \$500**

LOT  
668



**Stars and Stripes pattern Target Ball**, America, 1875 - 1900. Beautiful golden yellow coloration, known as the ‘Stars and Stripes’, or ‘Stars and Bars’ pattern, the ball is covered with tiny embossed stars or dimples, and the sides having horizontal strips or bars, 3-piece mold, rough sheared mouth, dia. 2 5/8”, perfect! A great example of this rare and desirable ball, attractive pattern, beautiful light color, outstanding condition.

**Est.: \$1,500 - \$2,500 • Min. bid: \$800**

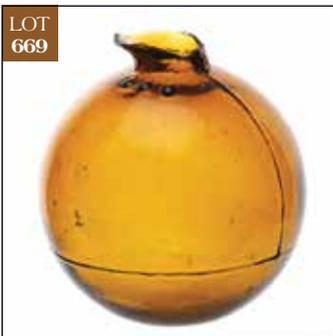
LOT  
672



**“PAT 1876” (around neck), Target Ball**, America, 1876 - 1880. Pale green, almost a light Vaseline coloration, 2-piece mold, rough sheared mouth, dia. 2 5/8”, near mint; (the embossing on the neck is somewhat illegible and not easy to read, and there is a little scattered minor residue or film on the interior, likely washable, otherwise excellent). A very rare, and likely one of the earliest, of all the target balls.

**Est.: \$750 - \$1,500 • Min. bid: \$400**

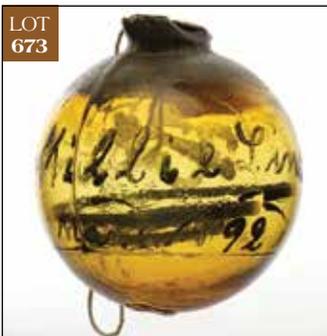
LOT  
669



**Embossed Dots on Shoulder, “G 6” (on base) Target Ball**, America, 1875 - 1900. Golden amber, (3), large embossed dots on the shoulder, 3-piece mold, rough sheared mouth, dia. 2 5/8”, perfect. Not the most fancy target ball, but certainly a mold variant that you don’t see very often!

**Est.: \$150 - \$250 • Min. bid: \$80**

LOT  
673



**Unembossed Target Ball / Folk-Art Christmas Ornament**, America, 1890 - 1892. Yellowish-honey coloration, 3-piece mold, “2” (on base), rough sheared mouth with cork and string, dia. 2 5/8”, perfect. This unique ball was fashioned into an ornament, hand painted in gold lettering, *Millie Line / Mar. 6. 1892* (possibly the birth of a child). There is a scallop design painted around the shoulder, and a narrow spring coil on the interior for decoration. One of Ralph’s favorite balls.

**Est.: \$300 - \$500 • Min. bid: \$150**

LOT  
670



**“FOR HOCKEY’S PATENT TRAP” Target Ball**, England, 1875 - 1900. Bright, medium grass green, embossed pinwheel design on both sides with a crosshatch pattern around perimeter, 2-piece mold, rough sheared mouth, dia. 2 5/8”, perfect. These “Hockey Patent Trap” balls are very scarce. They have a pleasing ‘look’, and have always been popular with collectors. This particular example is especially nice having excellent clarity to the glass.

**Est.: \$500 - \$800 • Min. bid: \$250**

LOT  
674



**Unembossed Target Ball**, America, 1875 - 1900. Cobalt blue, 3-piece mold, rough sheared mouth with period cork and heavy wire hook, dia. 2 5/8”, perfect. Ralph nicknamed this the “Christmas Ball” for obvious reasons. Someone back in the day had fashioned it into a folksy kind of Christmas ornament.

**Est.: \$150 - \$250 • Min. bid: \$80**

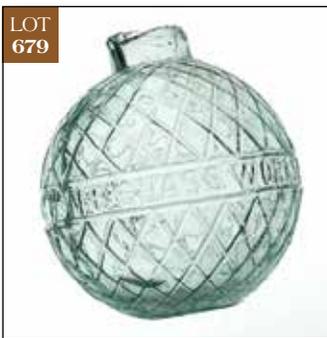
LOT  
675



**“WW GREENER ST MARYS WORKS - BIRMM & 68 HAY-MARKET LONDON” Target Ball**, England, 1875 - 1900. Cobalt blue, quilted diamond pattern above and below center band, 3-piece mold, rough sheared mouth, dia. 2 5/8”, perfect. A great example with crisp, very strong embossing, in a beautiful, deep vivid color.

*Est.: \$175 - \$350 • Min. bid: \$100*

LOT  
679



**“N B GLASS WORKS PERTH - N B GLASS WORKS PERTH” Target Ball**, England, 1875 - 1900. Deep greenish aquamarine, quilted diamond pattern above and below center band, 4-piece mold with a flat base, rough sheared mouth, dia. 2 5/8”, perfect. A clean, crisp example, strongly embossed.

*Est.: \$125 - \$250 • Min. bid: \$70*

LOT  
676



**Block Pattern Gallery Ball**, England, 1885 - 1900. Sapphire blue, small block pattern above and below center band, 3-piece mold, rough sheared mouth, dia. 2 1/8”, perfect. A scarce gallery ball that looks very much like a smaller version of a full-size target ball, (see Lot # 680). Most gallery balls were very plain, and without pattern.

*Est.: \$150 - \$250 • Min. bid: \$80*

LOT  
680



**Block Pattern Target Ball**, England, 1885 - 1900. Sapphire blue, small block pattern above and below center band, 3-piece mold, rough sheared mouth, dia. 2 5/8”, perfect. An interesting example with a flattened area on one side near the base, likely occurring during the annealing process, when the glass was still malleable. Nice color, clarity, and condition.

*Est.: \$150 - \$250 • Min. bid: \$80*

LOT  
677



**“WW GREENER ST MARYS WORKS - BIRMM & 68 HAY-MARKET LONDON” Target Ball**, England, 1875 - 1900. Medium-to-deep sapphire blue, quilted diamond pattern above and below center band, 3-piece mold, rough sheared mouth, dia. 2 5/8”, near mint; (a couple of minor open surface bubbles). This one has outstanding character and crudity, the glass is absolutely filled with bubbles and impurities.

*Est.: \$175 - \$350 • Min. bid: \$100*

LOT  
681



**“N B GLASS WORKS PERTH - N B GLASS WORKS PERTH” Target Ball**, England, 1875 - 1900. Brilliant sapphire blue, quilted diamond pattern above and below center band, 3-piece mold, rough sheared mouth, dia. 2 5/8”, perfect. A particularly beautiful example having a good depth of color, and clarity, to the glass.

*Est.: \$150 - \$250 • Min. bid: \$80*

LOT  
678



**“PAT AUG 13 1878” Target Ball**, Whitall, Tatum & Co., Millville, NJ, 1878 - 1890. Pale aquamarine, 2-piece mold with a 1/4” dimple, or inset, in the base, rough sheared mouth, dia. 2 5/8”; (just a trace of very minor interior residue, otherwise perfect). Extremely rare, believed to be one of only three examples known!

*Est.: \$1,400 - \$1,800 • Min. bid: \$700*

LOT  
682



**“T. JONES GUN MAKER BLACK-BURN LANCASHIRE” Target Ball**, England, 1875 - 1900. Bright sapphire blue, quilted diamond pattern above and below center band, 3-piece mold, large “X” (in center of base), rough sheared mouth, dia. 2 5/8”, perfect; (this example has a crisp, strong mold impression, but the lettering in the center band is difficult to read, as is always the case with these balls). A great example of this scarce ball.

*Est.: \$200 - \$400 • Min. bid: \$100*

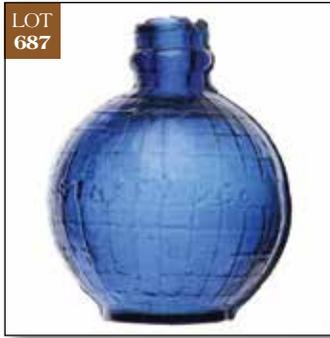
LOT  
683



**“GRAFL . ZU SOLMS. GLASFAB. ANDREASHUTTE” Target Ball**, Germany, 1875 - 1900. Colorless, quilted diamond pattern above and below center band, 2-piece mold, long neck with rough sheared mouth. dia. 2 5/8”, perfect. A very rare and desirable target ball from Germany. The Andreashutte glasshouse was founded in 1858 in Schlesien, Germany, now part of Poland.

**Est.: \$600 - \$900 • Min. bid: \$300**

LOT  
687



**“STACEY & Co - LONDON E” Gallery Ball**, England, 1880 - 1900. Deep sapphire, almost a cobalt blue, small block pattern above and below center band, 2-piece mold, long neck with ring, rough sheared mouth, dia. 2 1/8”; (a dug ball with a bit of minor exterior wear and light surface scratches; a couple of chips from the rough sheared mouth, likely in-making). A very rare gallery ball, perhaps a half dozen, or so, examples known.

**Est.: \$200 - \$400 • Min. bid: \$100**

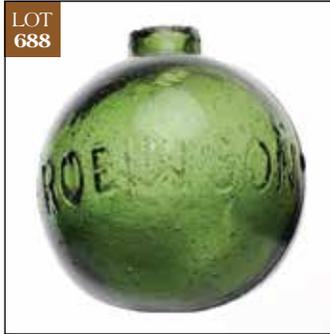
LOT  
684



**“A. TH NYBERG - GOTEBOG” Target Ball**, Sweden, 1875 - 1900. Sapphire blue, quilted diamond pattern above and below center band, 3-piece mold, rough sheared mouth. dia. 2 5/8”, near mint; (a 1” light scratch near mold seam, otherwise perfect!) Extremely rare! A Th. Nyberg operated a hardware in Gothenburg, selling ammunition and related items. However, this was not their primary focus, and the “NYBERG” marked target balls remain extremely rare today.

**Est.: \$1,500 - \$2,000 • Min. bid: \$750**

LOT  
688



**“H. ROBINSON - BIRMM” Gallery Ball**, England, 1880 - 1900. Rich, medium-to-deep yellowish green with an olive tone, 2-piece mold, rough sheared mouth, dia. 2 1/4”, perfect! A beautiful example in a gorgeous color, filled with tiny seed bubbles. A very rare gallery ball, and eye-appealing with the large lettering and fantastic color. Don’t miss an opportunity to add this one to your collection.

**Est.: \$400 - \$600 • Min. bid: \$200**

LOT  
685



**Unembossed, 2-Piece Mold Target Ball**, America, 1875 - 1900. Medium-to-deep cobalt blue, 2-piece mold, rough sheared mouth, dia. 2 5/8”, near mint; (a 1/4” flake from the side of the mouth that likely occurred during manufacture). Note, some extremely faint rings, or circles on the ball. A scarce target ball, nice rich, deep color.

**Est.: \$150 - \$250 • Min. bid: \$80**

LOT  
689



**Unembossed Gallery Ball**, probably England, 1880 - 1900. Medium emerald coloration, 2-piece mold, rough sheared mouth, dia. 2 1/4”, near mint; (just a little minor haze or dullness one side of the ball, otherwise perfect). Great color, crude glass, with some streaks and swirl lines through glass. An uncommon gallery ball, scarce color.

**Est.: \$150 - \$250 • Min. bid: \$80**

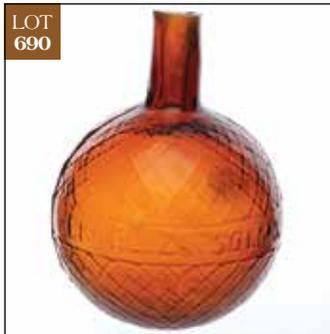
LOT  
686



**Black Pitch Target Ball**, America, 1880 - 1900. Black, composite, coal-tar pitch ball, heavy 2-piece mold, rough sheared mouth, dia. 2 5/8”, perfect. In most cases, quality control was not a high priority on these early production items. The workers and gaffers were typically paid on a piece basis. A crude example with a bit of a lopsided appearance. These early pitch balls are scarce. Provenance: Ex. Alex Kerr collection.

**Est.: \$175 - \$275 • Min. bid: \$100**

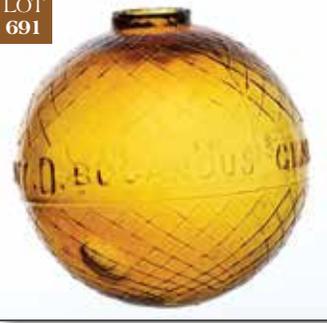
LOT  
690



**“GRAFL . ZU SOLMS. GLASFAB. ANDREASHUTTE” Target Ball**, Germany, 1875 - 1900. Golden amber with a bit of an orange, or reddish tone, quilted diamond pattern above and below center band, 2-piece mold, long neck with rough sheared mouth. dia. 2 5/8”, near mint; (a bit of interior residue, otherwise perfect). A rare target ball that, despite their rarity, come in a variety of colors!

**Est.: \$700 - \$1,200 • Min. bid: \$350**

LOT  
691



**“D. BOGARDUS GLASS BALL PATD APR 10TH 1877” Target Ball**, America, 1877 - 1900. Light honey amber, quilted diamond pattern above and below center band, 3-piece mold, rough sheared mouth, dia. 2 5/8”, perfect. Nice attractive color. Note, this is the scarce “D” mold embossed variant.

*Est.: \$300 - \$500 • Min. bid: \$150*

LOT  
695



**Quilted, Diamond Pattern Target Ball**, Germany, 1875 - 1900. Golden amber with a slight orange tone, quilted diamond pattern, 2-piece mold, circular area on base with embossed lines, rough sheared mouth, dia. 2 5/8”, near mint; (a 1/4” chip from side of rough sheared mouth, likely in-making, otherwise perfect).

*Est.: \$200 - \$400 • Min. bid: \$100*

LOT  
692



**“BOGARDUS’ GLASS BALL PATD APRIL 10 1877.” - “8” (within diamond panel), Target Ball**, England, 1877 - 1900. Yellowish-olive, almost a deep olive yellow, quilted diamond pattern above and below center band, 3-piece mold, rough sheared mouth, dia. 2 5/8”, perfect. A nice crisp example, beautiful color and condition.

*Est.: \$500 - \$800 • Min. bid: \$250*

LOT  
696



**Quilted, Diamond Pattern Target Ball**, Germany, 1875 - 1900. Bright grass-green with a lime tone, quilted diamond pattern, 2-piece mold, circular area on base with embossed lines, rough sheared mouth, dia. 2 5/8”, perfect. A scarce mold in a very scarce color.

*Est.: \$300 - \$500 • Min. bid: \$150*

LOT  
693



**“BOGARDUS’ GLASS BALL PATD APRIL 10 1877.” - (upside-down “5” within diamond panel above the “T” in “PAT”), Target Ball**, England, 1877 - 1900. Light honey coloration, quilted diamond pattern above and below center band, 3-piece mold, rough sheared mouth, dia. 2 5/8”; (just a slight trace of minor interior residue or faint haze, otherwise perfect). A very scarce, to rare, mold variant with the upside-down “5”, (or backwards “2”).

*Est.: \$300 - \$500 • Min. bid: \$150*

LOT  
697



**Quilted, Diamond Pattern Target Ball**, Germany, 1875 - 1900. Cobalt blue, overall quilted diamond pattern, 2-piece mold, circular area on base with embossed lines, rough sheared mouth, dia. 2 5/8”, perfect; (a couple of small flakes, in-manufacture, from side of rough sheared mouth). The embossed ribbing on the shoulders give it a fluted appearance and almost resembles netting. A very scarce mold.

*Est.: \$200 - \$400 • Min. bid: \$100*

LOT  
694



**“BOGARDUS’ GLASS BALL PATD APRIL 10 1877.” - “8” (within diamond panel), Target Ball**, England, 1877 - 1900. Some patches of nearly colorless, smoky glass, mixed with bands of amethyst swirled throughout, quilted diamond pattern above and below center band, 3-piece mold, rough sheared mouth, dia. 2 5/8”; (a 1/2” crack from the sheared mouth; a couple of flakes with a tiny pinhead-size hole above the center band, possibly from a shot). Beautiful color.

*Est.: \$200 - \$300 • Min. bid: \$100*

LOT  
698



**“TRANTER & DIXON - PATENT” Brass Target Ball**, England, 1884 - 1895. Brass metal ball with black paint, “Tranter & Dixon Patent” stamped in small circle around top of ball, thin flange around center of ball, dia. approx. 1 7/8”, near mint; (a trace of minor light wear). Extremely rare! On July 26, 1884, William Tranter of Birmingham, England was issued Patent No. 10628, with C. Dixon, for “targets for gun practice or trap shooting.” See Lot #716 for trophy awarded for Brass Ball Shooting.

*Est.: \$300 - \$500 • Min. bid: \$150*

LOT  
699



**Unembossed (Barton & Son's) Cobalt Mottled Target Ball**, England, 1875 - 1900. Vivid cobalt blue, short neck with ground mouth, dia. 2 3/4", perfect. A small group of these extremely rare, previously unknown, 'Barton Balls' were discovered in 2005, in an old storage building under renovation. The building was on the shooting grounds of a well known English family. A great deal of workmanship went into blowing these extraordinary target balls, considered by many to be among the most beautiful.

*Est.: \$1,000 - \$1,500 • Min. bid: \$500*

LOT  
700



**Unembossed (Barton & Son's) 'Sanded' Target Ball**, England, 1875 - 1900. Mottled light blue and turquoise coloration with specks of green scattered throughout, rough sanded finish, 2-piece mold, wide neck with sheared and factory ground mouth, dia. 2 5/8", perfect. These interesting, and most unusual, wide-neck Barton Balls were found neatly packed in their original shipping crate (see Lot 806). Extremely rare with no other examples being found to date!

*Est.: \$1,000 - \$1,500 • Min. bid: \$500*

LOT  
703



LOT  
701



**Large, 6-Pointed Star with Ornamental Leaf Design, Target Ball**, England, 1880 - 1900. Teal blue, large, 6-pointed star with leaf or shell pattern, 2-piece mold with heavy medial rib, rough sheared mouth, dia. 2 1/2"; (a 3/4" crack from sheared lip, near side mold seam, otherwise excellent). Nicknamed "The Christmas Ball", this fantastic piece was dug many years ago from a privy in the northeast of England, and remains unique today. One of the most interesting, ornate patterns of all the target balls.

*Est.: \$1,000 - \$2,000 • Min. bid: \$500*

LOT  
704



**Lot 702 "PAT D MAY 7 78" M. E. CARD Target Ball Thrower**, Cazenovia, NY, 1878 - 1879. Heavy cast iron base, post and arms, vertical throwing arm with metal ring to hold glass ball, length 21 1/2", ht. 21"; (overall very good condition, pull mechanism remains functional, some very minor surface rust, remnants of red paint remain, heavy coil spring movable). A great early target ball trap, believed to represent the earliest of several different patents for the M.E. CARD Thrower.

*Est.: \$1,500 - \$2,500 • Min. bid: \$800*

LOT  
702



**Lot 703 Rare, Double-Ball Target Thrower**, America, 1885 - 1900. Wood base with original metal (iron), hardware, heavy spring with metal throwing arm, double, inline target ball holders with original leather cups sewn around metal rings. Length, 29 1/2", ht. 23 1/2"; (outstanding condition, nice patina to the wood, small piece of wood base splintered away where it may have been bolted to a floor). Double throwers, especially in-line throwers, are very rare. Especially nice having the original leather holders.

*Est.: \$2,000 - \$3,000 • Min. bid: \$1,000*

**Lot 704 Double-Ball Target Thrower**, probably America, 1885 - 1900. All metal trap with heavy iron base, large spring with metal throwing arm, double, inline target ball holders. Length, 29 1/2", ht. 23"; (some overall corrosion, or surface rust, as is often the case, coil spring retains movement). During the 1880's, everyone was trying to build a better 'mouse-trap', in the world of target throwers. The inventor of this trap believed in the "art of simplicity". A rare trap with the double thrower.

*Est.: \$800 - \$1,200 • Min. bid: \$400*

LOT 706



**Lot 705 Stock & Morris Glass Ball Trap**, Peoria, ILL, 1879 - 1890. Original trap with hollow metal post with pointed end to mount in ground; metal swivel shank and curved arm, "PAT JULY 8 1879", to secure long wooden throwing arm with metal cup at end to hold glass ball, max. ht. 27", exceptional condition; (much of the green paint remains on the throwing arm, nice patina to the metal). Advertised as, "The best and cheapest ball trap made. Light, durable, and simple." A rare, early trap.

**Est.: \$1,200 - \$1,800 • Min. bid: \$600**

LOT 709

**Lot 706 Early, "DU PONT" hand-held Clay Thrower**, Wilmington, Delaware, 1915 - 1925. Early, cast iron hand-held clay thrower with curved pistol grip, heavy wire trigger pull to release spring and target, "DU PONT" in oval on both sides of thrower, length 21 1/2", in cocked position; (very good condition, much of the original red paint remains, one end of the turn-button release lever missing). Scarce.

**Est.: \$150 - \$250 • Min. bid: \$80**

**Lot 707 Early, Painted Wooden Target with scene of a Buffalo Hunt**, Germany, 1890 - 1910. Inscription around the edge, *Ggb. v. Grg. Vorbuchner. - Gew. v. Fr. Brundl.*, translation: *Given to Georg Vorbuchner - Donated by Fr. Brundl*, dia. 13", very good condition; (some minor age cracks to the paint, some small flecks of paint in boarder, a couple of shot marks, a bit of warping to the wood). Good color and subject matter.

**Est.: \$200 - \$300 • Min. bid: \$100**

LOT 708

**Lot 708 "MFD. BY / A.J. SMITH / CHICAGO" Target Ball Mold**, 1890 - 1910. Metal, possibly brass, 2-piece mold, long handle with hinge at opposite end, length 8 1/4", virtually mint condition. One of only two known examples! The Smith Co. originally sold this mold for \$3 and claimed to be, "Manufacturers of Worlds Best Shooting Galleries and Amusement Devices". This A. J. Smith molds was designed to make rosin balls. A very historical item.

**Est.: \$1,200 - \$1,600 • Min. bid: \$600**

LOT 707



**Lot 709 The Kemp Sisters, Framed Wild West Show Advertising Broadside**, Program, and Contract to Perform, c. 1900. Great broadside showing the Kemp Sisters driving four ponies with chariots. Heading at top, *The Oldest, the Biggest and the Best Attraction Playing Fairs and Summer Resorts!*. Rare, signed contract for them to receive \$500.00 for 4 days performance picked from their 26 attractions (one includes the Codys trick shooting). Both blue ink on cream paper, frame measures 29 1/2" x 23 3/4"; (some fold lines, otherwise outstanding condition). Rare and interesting.

**Est.: \$500 - \$1,000 • Min. bid: \$250**

LOT 705



Lot 710 front



Lot 710 reverse

LOT 710

**Lot 710 Wild West And Great Forepaugh Shows Advertising Broadside, 1889.** 2-sided, red and black printed broadside depicting various events including three women shooting, *Breaking Glass Balls Thrown in Different Directions*, (also shows a boy throwing glass balls into the air). Outstanding graphics. Other events shown include Battle of Little Bighorn, and "The Cowboy Brass Band". 34 1/2" x 15 1/2" including frame, excellent condition; (some creases, a few minor tears). Extremely rare.

**Est.: \$1,000 - \$2,000 • Min. bid: \$500**

**Lot 711 Lot of (3) Framed Cabinet Cards of Shooters, America, 1880 - 1900.** Center card, *Dr. W. F. CARVER, CHAMPION RIFLE SHOT OF THE WORLD, as he appeared before H.R.B. the Prince of Wales* Left card, Woman holding rifle, man on right, both in western garb. Right card, Man posing with rifle next to shooting trophies, "PAST" and "PRESENT", with sign, *Champion / Live Bird Wing Shot / Trophies / of America / Held By / J.A.R. Elliott.* Left card with a bit of minor edge wear, otherwise all outstanding condition!

**Est.: \$500 - \$800 • Min. bid: \$250**

**Lot 712 The Bartlett Family, Cabinet Card, 1885 - 1895.** Image of the Bartlett Family famous sharpshooters, with mother and father holding rifles, little "Flo" (Florence), holding a Stevens Pocket Rifle. "Swords Bro's, Professional Photographers, York, Pa", 4 1/4" x 6 1/2"; (good condition, a couple of creases and a small 1/4" tear at bottom corners, a trace of very minor soiling). A scarce cabinet card.

**Est.: \$100 - \$175 • Min. bid: \$50**

**Lot 713 The Bartlett Family, Frontier Dress, Cabinet Card, 1885 - 1895.** This appears to be a slightly earlier image of the Bartlett Family, famous sharpshooters, in frontier dress, with little "Flo" and mother in similar outfits, all three holding rifles. "Swords Bro's, Professional Photographers, York, Pa", 4 1/4" x 6 1/2". A great card, very scarce, and outstanding condition.

**Est.: \$150 - \$225 • Min. bid: \$80**



LOT 712



LOT 713



LOT 711



LOT 716

**Lot 714 "The BARTLETT Family."** (printed below image), **Cabinet Card**, 1885 -1895. Image of the Bartlett Family posing in fancy dress and uniform, holding rifles. "Swords Bro's, Professional Photographers, York, Pa", 4 ¼" x 6 ½", excellent condition. Another outstanding card, clean, great image, scarce card!

**Est.: \$150 - \$225 • Min. bid: \$80**

**Lot 715 Annie Oakley Glass Paperweight**, 1882 - 1885. Colorless glass paperweight with black and white photographic image of Annie Oakley holding a rifle, *PAT SEPT 5 82 BARNES & ABRAMS CO.* (in small print below image), rectangular glass block, 4" x 2 ½"; (some scratches and wear to the surface of the glass; a 1" chip along the side edge on the back). Annie Oakley was a renowned sharpshooter and exhibition shooter who also became a star in Buffalo Bill's Wild West Show. A very scarce paperweight.

**Est.: \$100 - \$200 • Min. bid: \$50**

**Lot 716. "TIGHNABRUACH / BRASS BALL / SHOOTING / COMPETITION / WON BY" Shooting Cup**, probably England, or Scotland, c. 1900. Silverplate pedestal cup, ornate handles decorated with serpent heads, engraved floral and scroll designs on

both sides of cup, ht. 10 ¼"; (exterior very nice with just a little minor wear to the silverplate; interior of cup with some discoloration and tarnish). Glass ball trophies are extremely rare. This is the only example we are aware of for a Brass Ball Competition (See Lot #698). Ralph discovered this rare shooting trophy in 1999, in Australia.

**Est.: \$500 - \$800 • Min. bid: \$250**



LOT 715



LOT 714

End of Part Four

The Ralph Finch Collection  
of Target Balls, Traps and  
Shooting Ephemera

**Part 5**

Auction dates to be  
announced.



Lot 752



**“PATENT / APLD / FOR.” (Sure Break), Target Ball**, America, 1875 - 1900. Honey amber, octagonal body with alternating square and diamond-shaped panels, four concave diamond-shaped panels around the shoulders and base, 2-piece mold, rough sheared mouth, 2 ½” wide, perfect! There are actually three different “Sure Break” mold variations (all three represented in this collection). However, this mold variant of the Sure Break ball is believed to be unique. An exceptional target ball.

*Est.: \$6,000 - \$12,000 • Min. bid: \$3,000*



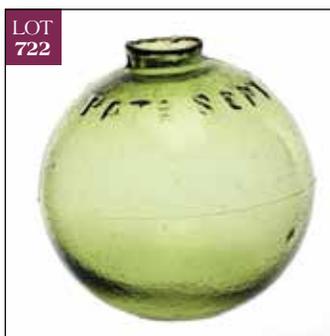
**Large, embossed Diamond Motif Target Ball**, America, 1875 - 1900. Light golden amber, large, heavy diamond motif embossed on the base, 3-piece mold, rough sheared mouth, dia. 2 5/8”, perfect. A beautiful example, very scarce mold, and having nice character with plenty of bubbles.

*Est.: \$175 - \$350 • Min. bid: \$100*



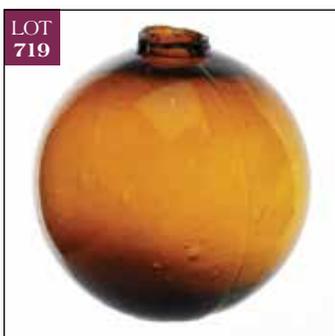
**“PATENT APPLIED FOR” Hobnail Pattern Target Ball**, America, 1875 - 1900. Golden amber, overall hobnail pattern, 3-piece mold, rough sheared mouth, dia. 2 5/8”, near mint; (just a tiny pinhead-size flake on one of the hobnails, and a little likely washable interior residue, otherwise perfect). Extremely rare, one of only two known examples. At a Heckler Auction, Ralph passed a hat trying to raise money to buy this ball!

*Est.: \$1,500 - \$2,500 • Min. bid: \$800*



**“PATD SEPT 25th 1877” (around shoulder), Target Ball**, America, 1877 - 1900. Bright yellowish-green or citron coloration, 3-piece mold, rough sheared mouth, dia. 2 5/8”, perfect. A very rare ball in a fantastic, eye-appealing color. The patent for this ball calls for it to be rolled in sand, but this example was not. A very desirable ball, beautiful color, outstanding clarity and condition.

*Est.: \$2,000 - \$4,000 • Min. bid: \$1,000*



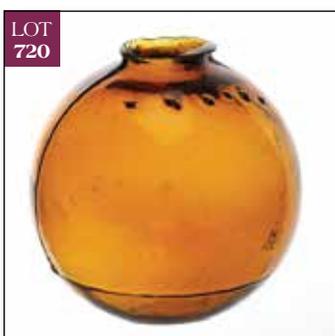
**Unembossed, 2-Piece Mold Target Ball**, America, 1875 - 1900. Medium golden amber, 2-piece mold, rough sheared mouth, dia. 2 5/8”, perfect. A classic American target ball with a twist, this example being blown in a 2-piece, rather than a 3-piece mold. Nice character with some bubbles and crudity to the glass.

*Est.: \$125 - \$225 • Min. bid: \$70*



**“PATD SEPT 25th 1877” (around shoulder), Target Ball**, America, 1877 - 1900. Medium grass-green, 3-piece mold with an overall pebbly finish to the glass, rough sheared mouth, dia. 2 5/8”, perfect! Colloquially referred to as the “Sand Ball”, it is a very rare and desirable target ball. The texture, or sanded surface of the glass, was intended to be less reflective and more apt to break, when struck by the shot.

*Est.: \$2,000 - \$4,000 • Min. bid: \$1,000*



**Embossed Dots on Shoulder, Target Ball**, America, 1875 - 1900. Beautiful, bright golden, almost a honey coloration, pattern with (6) large embossed dots on the shoulder, 3-piece mold, rough sheared mouth, dia. 2 5/8”, perfect. Ralph included in his notes that this is a very scarce mold. In addition, beautiful color, and with some nice whittling and character to the glass.

*Est.: \$175 - \$350 • Min. bid: \$100*



**“PAT 1876” (around neck), Target Ball**, America, 1876 - 1880. Light green with a Vaseline tone, 2-piece mold, rough, crudely sheared mouth, dia. 2 5/8”, perfect; (the ball is perfect, but the embossing on the neck is somewhat illegible and not easy to read, as is the case with all examples that are known to exist). Very rare, and likely one of the earliest of all the target balls.

*Est.: \$750 - \$1,500 • Min. bid: \$400*

LOT  
725



**“FOR HOCKEY’S PATENT TRAP” Target Ball**, England, 1875 - 1900. Light green, almost a pale Vaseline color, embossed pinwheel design on both sides with a crosshatch pattern around perimeter, 2-piece mold, rough sheared mouth, dia. 2 ½”; (a trace of a little light haze, and a few scattered open surface bubbles). A very scarce color for this mold, and with nice strong embossing.

**Est.: \$400 - \$600 • Min. bid: \$200**

LOT  
729



**“GEVELOT - PARIS” Target Ball**, France, 1875 - 1900. Medium-to-deep cobalt blue, quilted diamond pattern above and below center band, 3-piece mold, sheared and factory ground mouth, dia. 2 5/8”, perfect. There is a serpentine-type, squiggly line embossed between “GEVELOT” and “PARIS”, on both sides of the ball. A very scarce, to rare target ball. A handful were found around 2010. None have been seen since.

**Est.: \$600 - \$900 • Min. bid: \$300**

LOT  
726



**“FOR HOCKEY’S PATENT TRAP” Target Ball**, England, 1875 - 1900. Light aquamarine, embossed pinwheel design on both sides with a crosshatch pattern around perimeter, 2-piece mold, rough sheared mouth, dia. 2 ½”, perfect. A very crude example. The two leaves of the mold were not lined up properly when closed, allowing for some glass extrusion along the mold seam.

**Est.: \$500 - \$700 • Min. bid: \$250**

LOT  
730



**Quilted, Diamond Pattern Target Ball**, Germany, or France, 1875 - 1900. Deep cobalt blue, quilted diamond pattern above and below a plain center band, 3-piece mold, long neck with rough sheared mouth, dia. 2 5/8”, near mint; (a minor, ¼” area of iridescence on the inside edge of the sheared mouth, almost certainly in-making, otherwise perfect). An unusual mold similar in construction to blown three mold tablewares. Scarce.

**Est.: \$175 - \$350 • Min. bid: \$100**

LOT  
727



**“PHILLIPS & HAMPSON / MAKERS / DUNCAN ST / SANFORD” Target Ball**, England, 1875 - 1900. Deep cobalt blue, cylindrical with flat base, quilted diamond pattern, 2-piece mold, neck with molded ring and rough sheared mouth, dia. 2 5/8”, near mint; (just a touch of spotty, very light dullness on the exterior, otherwise perfect). An extremely rare target ball, and somewhat unique with the flat base. Little is known about the maker which adds to its mystique.

**Est.: \$400 - \$800 • Min. bid: \$200**

LOT  
731



**Quilted, Diamond Pattern Target Ball**, Germany, or possibly Czechoslovakia, 1875 - 1900. Medium-to-deep cobalt blue, quilted diamond pattern, no discernible mold seams, but likely blown in a 2-piece mold, sheared neck, dia. 2 5/8”, perfect. Similar to a Gablonz ball, but with horizontal rows of 15 diamonds (most Gablonz balls typically have horizontal rows of 14 diamonds). A bright, clean example, nice color and clarity.

**Est.: \$175 - \$350 • Min. bid: \$100**

LOT  
728



**“N.B. GLASS WORKS PERTH - N.B. GLASS WORKS PERTH” Target Ball**, England, 1875 - 1900. Vivid, very deep cobalt blue, quilted diamond pattern above and below center band, 3-piece mold, rough sheared mouth, dia. 2 5/8”, perfect. Note, mold with backwards “S” in “GLASS” and “WORKS”; upside-down “P” in “PERTH”. “N.B.” stands for New British.

**Est.: \$175 - \$350 • Min. bid: \$100**

LOT  
732



**“SOPHIENHUTTE IN - ILMENAU (THUR)” Target Ball**, Germany, 1875 - 1900. Deep violet coloration, quilted diamond pattern above and below center band, 2-piece mold, rough sheared mouth, dia. 2 5/8”, mint. Blown at the Sophienhutte Glassworks, in the town of Ilmenau, in the district of Thuringian, an area famous for glass, porcelain, and gun making. Not an easy target ball to find, especially in this deep violet coloration.

**Est.: \$500 - \$800 • Min. bid: \$250**

LOT  
733



**5-Pointed Star motif Gallery Ball**, England, 1880 - 1900. Medium-to-deep sapphire blue, 5-pointed star motif (reverse same), 2-piece mold, long neck with rough sheared mouth, dia. 2 1/4", perfect. A rare gallery ball, of which many years ago approximately 29 were dug. Ralph had a note that this example is believed to be the deepest in color, and nicest example of those found.

*Est.: \$125 - \$250 • Min. bid: \$70*

LOT  
737



**"SOPHIENHUTTE IN - ILMENAU (THUR)" Target Ball**, Germany, 1875 - 1900. Medium orange-amber, quilted diamond pattern above and below center band, 2-piece mold, rough sheared mouth, dia. 2 5/8", perfect. A very nice example of this scarce German target ball that was blown at the Sophienhutte Glassworks, in the town of Limenau. Also, see Lot #731. Strong embossing, nice color.

*Est.: \$500 - \$800 • Min. bid: \$250*

LOT  
734



**Lot of (5), Small Gallery Balls**, probably England, 1880 - 1900. All are medium sapphire blue, 2-piece mold, have a short neck with ring, and rough sheared mouths, dia. approx. 1 1/4"; (they appear to have been dug and retain some light stain or haze, but no other form of damage). Scarce size! These examples are among the smallest sized gallery balls available, and obviously presented a bit more of a challenge for the shooters.

*Est.: \$150 - \$250 • Min. bid: \$80*

LOT  
738



**Rare, Small Diamond Pattern Target Ball**, probably Continental, possibly Germany, 1875 - 1900. Honey amber with an orange tone, overall pattern of small faceted diamonds, base embossed with rays in center circle, surrounded by concentric rings of small squares, 3-piece mold, rough sheared mouth, dia. 2 5/8", perfect. A very rare target ball with only a handful of confirmed examples known.

*Est.: \$300 - \$500 • Min. bid: \$150*

LOT  
735



**Quilted, Diamond Pattern Target Ball**, France, 1875 - 1900. Rich, medium cobalt blue, quilted diamond pattern, 3-piece mold, short flared neck with rough sheared mouth, dia. 2 5/8", perfect. Note, there appears to be a monogram, or possibly a mold identifier, embossed on the base (a small ring below a "Y", or wings). Beautiful color, strong pattern, a great example.

*Est.: \$150 - \$250 • Min. bid: \$80*

LOT  
739



**"BOGARDUS' GLASS BALL PATD APRIL 10 1877." - "8" (within diamond panel), Target Ball**, England, 1877 - 1900. Smoky, nearly colorless glass with striations of light amethyst color swirled throughout, quilted diamond pattern above and below center band, 3-piece mold, rough sheared mouth, dia. 2 5/8", perfect. A wonderful Bogardus ball, having crude glass, in a wild and scarce color.

*Est.: \$500 - \$800 • Min. bid: \$300*

LOT  
736



**"A. BOGARDUS GLASS BALL PATD APR 10TH 1877" Target Ball**, America, 1877 - 1900. Straw yellow shading to a deeper honey coloration in the shoulders and base, quilted diamond pattern above and below center band, 3-piece mold, rough sheared mouth, dia. 2 5/8", perfect. A beautiful, classic example of a Bogardus Target Ball, with the added scarcity of being the "A" mold.

*Est.: \$300 - \$500 • Min. bid: \$150*

LOT  
740



**"MADE BY RUTHERFORD & Co HAMILTON ONT" Target Ball**, Canada, 1875 - 1900. Light golden amber, quilted diamond pattern above and below center band, 2-piece mold, rough sheared mouth, dia. 2 5/8", perfect. A very rare Canadian target ball that can also be found in blue. There are not a lot of Canadian target balls, and this particular example is very nice, and certainly does not come around often.

*Est.: \$1,000 - \$1,500 • Min. bid: \$500*

LOT  
741



**Quilted, Diamond Pattern Target Ball**, Germany, 1875 - 1900. Beautiful sapphire with a bit of a Prussian-blue tone, quilted diamond pattern above and below plain center band, 2-piece mold, rough sheared mouth, dia. 2 5/8", perfect. A very pretty target ball in an exceptionally rare mold. This mold rarely becomes available, and Ralph emphasized the rarity of this particular ball in his notes.

*Est.: \$500 - \$800 • Min. bid: \$250*

LOT  
745



**Black Pitch Target Ball**, Greenville, Pennsylvania, 1880 - 1890. Black pitch, 2-piece mold, "SEPT 9 1879 / CTB / PAT... / Co. / MARCH 9 1880" embossed in circle on base, rough sheared mouth, dia. approx. 2 3/4"; (most letters on base are illegible, as are the majority of known examples; the ball is somewhat misshapen, as is also typical). Very scarce. These balls are believed to have been made by the Composition Target Ball Co. of Greenville, PA.

*Est.: \$200 - \$300 • Min. bid: \$100*

LOT  
742



**"STACEY & Co - LONDON E" Gallery Ball**, England, 1880 - 1900. Light-to-medium sapphire, small block pattern above and below center band, 2-piece mold, long neck with ring, rough sheared mouth, dia. 2 1/8"; (a dug ball with only a small area of minor interior haze, and a couple of small open surface bubbles). A very rare gallery ball. This example is believed to be the best the handful of examples known.

*Est.: \$200 - \$400 • Min. bid: \$100*

LOT  
746



**Lot of (2), "B.M.P - LONDON" Gallery Balls**, England, 1880 - 1900. Both are cobalt blue, 2-piece mold, have a long neck with ring, and rough sheared mouths, dia. approx. 2 1/8", both virtually attic mint! One example has crude, seedy glass, the other example has some subtle swirls and striations mixed through the glass.

*Est.: \$150 - \$250 • Min. bid: \$80*

LOT  
743



**"N B GLASS WORKS PERTH - N B GLASS WORKS PERTH" Target Ball**, England, 1875 - 1900. Colorless, quilted diamond pattern above and below center band, plain flat base, 2-piece mold, rough sheared mouth, dia. 2 5/8", near mint; (just a trace of very faint, light residue or haze, otherwise perfect). This example has strong embossing, and a very bold impression.

*Est.: \$100 - \$200 • Min. bid: \$60*

LOT  
747



**Lot of (3), Solid Pitch Target or Gallery Balls**, America, 1880 - 1890. All are heavy, virtually solid, black pitch balls, 2-piece molds, dia. approx. 1 1/2", and 2", excellent overall condition. It is unclear if these were manufactured by the same company as the ball in Lot #745. There are not many of these around anymore, and they remain a very interesting part of history from the early period of experimental targets, and target shooting.

*Est.: \$100 - \$200 • Min. bid: \$50*

LOT  
744



**2-Piece Mold Gallery Ball**, probably England, 1880 - 1900. Deep aquamarine, 2-piece with heavy mold seam, rough sheared mouth, dia. 2 1/4", perfect. Although it is a rather plain little gallery ball, it is also scarce, and in exceptional condition.

*Est.: \$120 - \$180 • Min. bid: \$60*

LOT  
748



**Rare, Block Pattern Gallery Ball with Original Box**, England, 1880 - 1900. Cobalt blue, overall pattern of tiny squares, 2-piece mold, long neck with ring, rough sheared mouth, dia. 1 5/8". Original cardboard packing box (with remnants of straw inside), 5" x 4 3/4" x 2 1/2"; (gallery ball is virtually mint; box is darkened from age, has some tears and separation along the edges, but mostly complete). Extremely rare. This ball is one of six, originally discovered in the box. The only examples known to date.

*Est.: \$200 - \$300 • Min. bid: \$100*

LOT  
749



**Unembossed (Barton & Son's) 'Sanded' Target Ball**, England, 1875 - 1900. Light blue with splotches of deeper turquoise color, rough sanded finish, 2-piece mold, rough sheared mouth, dia. 2 5/8"; (some in-manufacture flakes from the edge of the rough sheared mouth, otherwise perfect). In 2005, a small handful of these very scarce balls were found in their original wooden shipping crate marked, *Barton & Son's / Stourbridge / Purveyors of Fine Glass Shooting Targets*, (see Lot #806).

**Est.: \$1,000 - \$1,500 • Min. bid: \$500**

LOT  
750



**Quilted, Diamond Pattern Target Ball**, Germany, or possibly America, 1875 - 1900. Bright teal, or emerald coloration, quilted diamond pattern above and below plain center band, 2-piece mold, ground mouth, dia. 2 5/8", virtually attic mint. The pattern is similar, but distinctly different from Lot 741, the scarce German ball. It is also similar from Lots 561 and 562, the American balls that only come with ground mouths. A beautiful, rare color. Ex. Alex Kerr collection.

**Est.: \$250 - \$450 • Min. bid: \$140**

LOT  
751



**"MANUFACTURED BY THE / KENTUCKY GLASS WORKS COMPANY / SOLE AGENTS JOSEPH GRIFFITH & SON'S / ALSO DEALERS IN GUNS PISTOLS & / FISHING TACKLE LOUISVILLE / KENTUCKY" Target Ball**, 1880 - 1900. Aquamarine, 5-piece mold, rough sheared mouth, dia. 2 3/4", perfect. A unique, heavily embossed advertising target ball, discovered at the 1st Annual Louisville Bottle Show in 1973, and remains unique to this day! Exceptional.

**Est.: \$15,000 - \$25,000  
Min. bid: \$7,500**



LOT  
752

**Lot 752 Army and Navy Ball Trap**, England, 1885 - 1900. Elaborate, iron, metal and wood trap, wooden throwing arm with metal cup to hold glass ball, heavy coil spring, cast iron pedestal base, length 22 1/2", ht. 21", excellent condition; (a bit of light surface rust to some of the metal, wood retains a reddish stain or patina). A well constructed trap with a great deal of workmanship. Extremely rare, one of only two, or possibly three, examples known. A beautiful trap. Probably the most impressive looking trap in the collection!

**Est.: \$2,000 - \$3,000 • Min. bid: \$1,000**



LOT  
754

**Lot 753 Unusual, Wooden Target Ball Thrower**, probably America, 1885 - 1900. All wooden trap (excluding hardware), mounted on wooden swivel base, hinged vertical support arm at far end to hold throwing arm, remnants of cloth material on metal ring to hold glass ball, length 30", ht. approx. 15 1/2"; (some of the wood is a bit weathered, but otherwise typical age wear and patina). A very odd device, interesting and unusual

**Est.: \$1,000 - \$2,000 • Min. bid: \$500**



LOT  
753

**Lot 754 Target Ball Thrower**, probably America, 1880 - 1900. Cast iron and wood thrower with small cup at end of hardwood arm to hold glass ball, heavy metal leaf spring, one end of wood base fashioned as a handle, length 27 3/4", ht. 18 1/4", excellent condition; (some surface rust to the metal parts, wood has typical minor age wear, nice patina on throwing arm). A very rare trap. The parts are movable and it is in virtually complete working order.

**Est.: \$1,200 - \$2,200 • Min. bid: \$600**



LOT 756

**Lot 755 Huber's Champion Trap**, Patterson, NJ, 1880 - 1900. Cast iron and wood. Wooden base swivels with a heavy spring coil at end having two center coils that extend out to become the throwing arm. The coils of the arm open to create a circle, or ring, at the end with the original leather padding sewn around the metal ring that cushioned the balls when being catapulted. Length 30", ht. 19"; (some expected light surface rust and typical minor weathering to the wood). A great trap, very scarce, complete and in working order.

*Est.: \$1,000 - \$2,000 • Min. bid: \$500*

**Lot 756 "WESTERN CARTRIDGE CO. / EAST ALTON ILL.", Clay Pigeon Thrower**, 1910 - 1930. Heavy cast iron trap with tripod base, adjustable arm, adjustable base, length approx. 18 1/4"; (some typical light surface rust; part of iron hand to adjust degree of angle broken, but still operable). Would likely clean up nice with a little bit of elbow grease, and make a terrific display piece.

*Est.: \$100 - \$200 • Min. bid: \$50*

**Lot 757 Original Wooden Lock Box for Bussey Trap**, England, 1890 1910. Wooden lock box with metal reinforcing straps, working skeleton key and lock at end of box, sliding wooden cover with original paper on inside of lid with directions for using the trap and rules for shooting. Box measures 19" x 5 3/4", overall very nice condition; (some scrapes and a little stain to original paper on inside of lid; some typical rust and deterioration to metal straps; light marks and wear to wooden box). Box only. A scarce item.

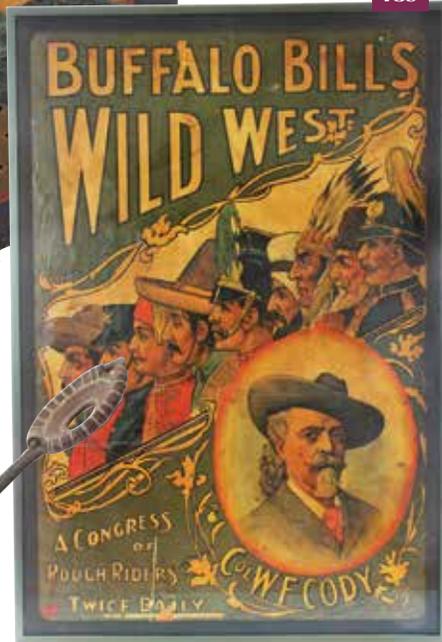
*Est.: \$100 - \$175 • Min. bid: \$50*

**Lot 758 Hand-Painted Wooden Target**, forest scene with deer, probably Germany, 1910 - 1925. Large image of deer in bushes with leaves and berries, pine tree in background, dia. 17", overall very nice condition; (scene appears to be painted in oil, some minor stain, a bit of paint wear around edge, some scattered shot marks, splintered piece of wood about 3" x 1", missing on back side). A very original hand-painted early target, likely used at a gun club or shooting competition.

*Est.: \$150 - \$250 • Min. bid: \$80*

**Lot 759 "BUFFALO BILL'S / WILD WEST - A CONGRESS / OF ROUGH RIDERS / TWICE DAILY", Framed Wild West Poster**, probably 1902 - 1904. Large, colorful poster of Col. W.F. Cody, famous showman and one of the most legendary figures of the American West. The poster features performers from around the world in elaborate dress attire, 30 3/4" x 21"; (fair condition with some creases, small tears and a couple of small missing pieces approx. 1" x 1/2"; a clear sealer was brushed over the poster). An eye-appealing, historical poster, professionally framed with Tru Vue Museum Glass.

*Est.: \$400 - \$700 • Min. bid: \$200*



LOT 759



LOT 755



LOT 757

LOT 758



LOT 760



LOT 761

**Lot 760 "SPECIAL PREMIUMS TO BE AWARDED AT THE Canastota Fair," Framed Broadside, Sept. 25, 26, 27 and 28, 1883.** Poster lists winners of various competitions including "Best Bale of Hops", "Heaviest Pumpkin", etc. The poster also lists various attractions including, Wheelbarrow Race, "Glass Ball Match between Geo. C. Luther, of Syracuse, and John E. Graham, of Canastota, of 100 Balls from Card's revolving trap, 28 yds. rise." Poster approx. 24" x 8 1/2", framed approx. 30" x 14 3/4", very good condition; (some creases and a couple of minor tears, otherwise excellent).

**Est.: \$400 - \$800 • Min. bid: \$200**

**Lot 761 Framed cigarette card booklet cover showing Target Shooters and Wild West Legends, 1890 - 1900.** Front cover of a booklet that contained examples of all the cigarette cards the company produced for the Wild West. Most sports were represented on the cigarette cards. This cover focused on one of the most popular themes, legendary shooters of the day including Annie Oakley, Capt. A.H. Bogardus, W.F. Cody (Buffalo Bill), and Dr. W.F. (Doc) Carver (along with an image of a trap in the background). Cover approx. 7 1/2" x 6", frame 14 1/2" x 10 1/4", excellent condition.

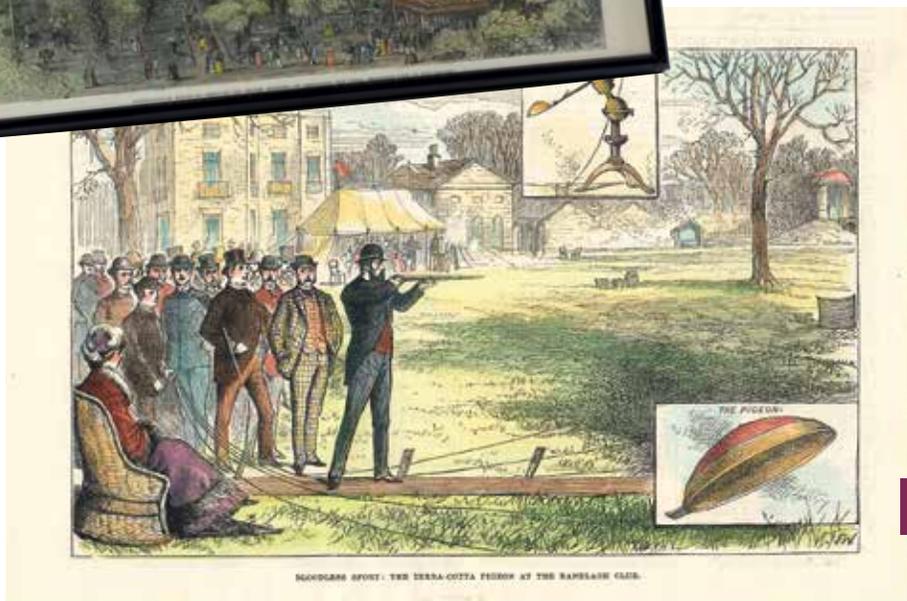
**Est.: \$200 - \$400 • Min. bid: \$100**



LOT 762

**Lot 762 "INTERNATIONAL MATCH OF AMERICAN AND BRITISH RIFLEMEN AT CREEDMOOR, NEW YORK: BIRDS-EYE VIEW OF THE GROUND." Framed print, The Illustrated London News, Oct. 6, 1877.** Detailed pen and ink color illustration of the "International Match" and extensive shooting grounds at the Creedmoor. The Illustrated London News was the world's first illustrated weekly news magazine; the first issue appeared on 14 May 1842.

**Est.: \$300 - \$600 • Min. bid: \$150**



LOT 763

**Lot 763 Colorful, early detailed print of Trap Shooting at the Ranelagh Club, England, 1880 - 1885.** Beautiful early engraving of trap shooting including insets of an early Ligowsky clay target (with paper tab), and a Ligowsky trap. Inscription along bottom edge: *BLOODLESS SPORT: THE TERRA-COTTA PIGEON AT THE RANELAGH CLUB, 10 1/2" x 7"*, fine condition!

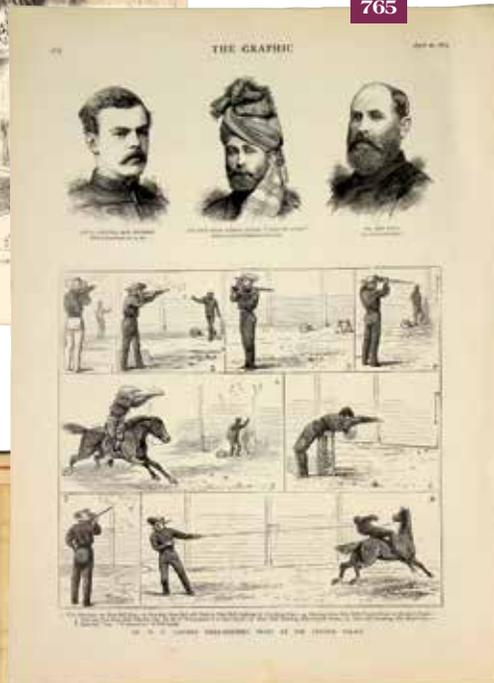
**Est.: \$75 - \$125 • Min. bid: \$40**



LOT 764

**Lot 764 "SHOOTING AT THE WESTMINSTER AQUARIUM - DR. CARVER v. MR. SCOTT."**, original, full-page newspaper illustration, *The Illustrated Sporting and Dramatic News*, March 26, 1881. Illustrations include a shooting trophy in the upper left, scorers in the upper right, Doc Carver in center shooting at a glass ball with his "negro" Jim, behind him with a basket of target balls, two Bogardus-style traps in the foreground. 16" x 10", excellent condition. Wonderful graphics, great subject matter. Would look fantastic framed.

Est.: \$100 - \$200 • Min. bid: \$50



LOT 765

**Lot 765 "DR. W. F. CARVER'S RIFLE-SHOOTING FEATS AT THE CRYSTAL PALACE"**, early newspaper illustrations, *THE GRAPHIC*, April 26, 1879. Illustrations depicting Doc Carver performing various trick shots with the assistance of his "negro" Jim, including: Coin Shooting, Sighting by a Looking Glass, Shooting Glass Ball, Shooting Two Glass Balls Thrown into the Air, and others. 16" x 11 1/4", excellent condition. Another great set of illustrations.

Est.: \$100 - \$200 • Min. bid: \$50

**Lot 766 Very rare photo of Doc Carver with his "negro" assistant Jim, and his horse, Winnemucca, Cabinet Card, c. 1879 - 1880.** Image of Doc Carver on his horse with Jim standing by, "Negretti & Zambra" in lower left corner, *Crystal Palace, Sydenham*, in lower right corner - *Negretti & Zambra, Crystal Palace, Sydenham* on back of card, 6 1/2" x 4 1/4", excellent condition, very rare, especially in this fine condition.

Est.: \$1,000 - \$2,000 • Min. bid: \$500

**Lot 767 Lot of (3), Framed, Bartlett Family Cabinet Cards, 1885 - 1895.** 1st card depicts the family dressed in white, posing with guns aimed, or pointed to the right; second card, *Florence* (written below image of little "Flo"), holding a Stevens Pocket Rifle, third card shows the family in frontier dress with little Florence and mother. All three cards by Swords Bro's, Professional Photographers, York, Pa., 6 1/2" x 4 1/4", overall frame 22 3/4" x 12 3/4"; (left and center cards in excellent, to near mint condition; card on right with a bit of upper right corner damage, otherwise very good).

Est.: \$400 - \$600 • Min. bid: \$200



LOT 766

End of Part Five

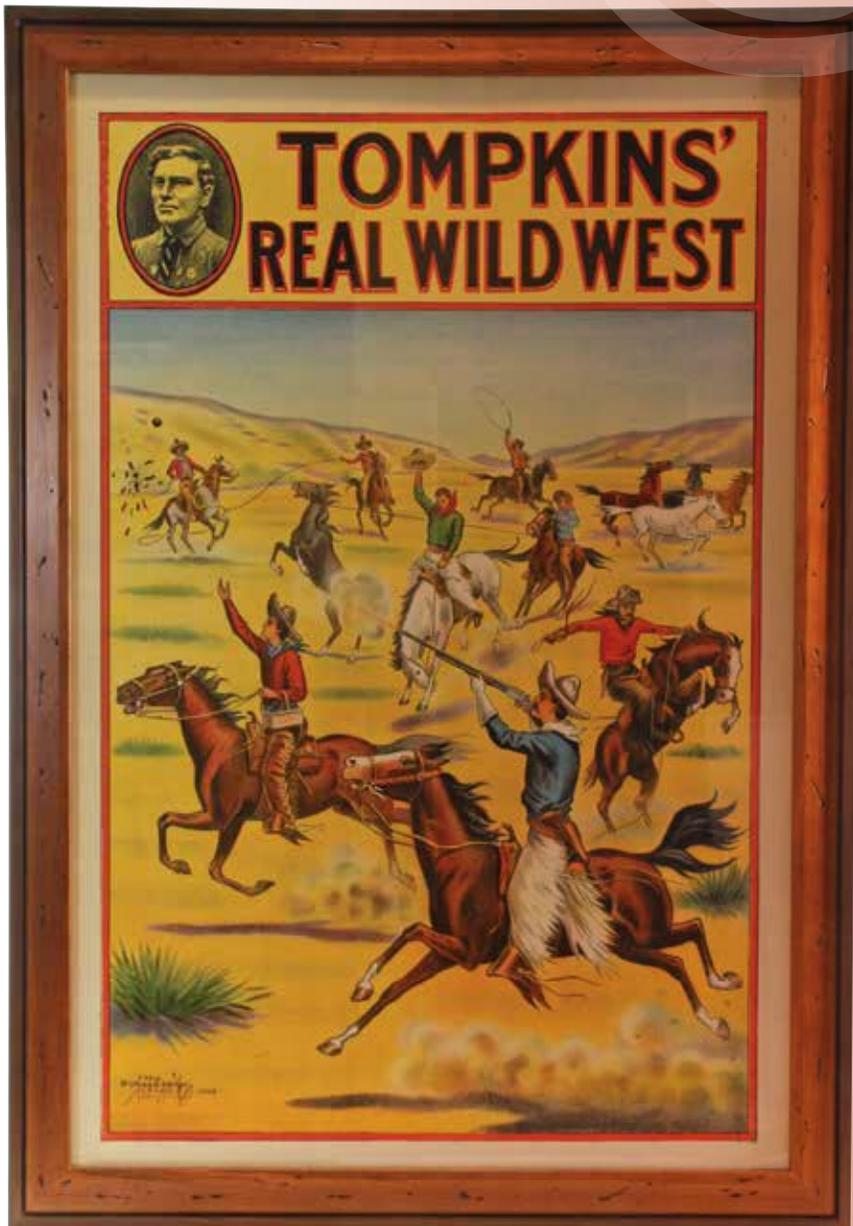


LOT 767

The Ralph Finch Collection  
of Target Balls, Traps and  
Shooting Ephemera

**Part 6**

Auction dates to be  
announced.



Lot 807

LOT  
768



**(Pigeon) - "AGNEW & BROWN / CORNER OF 27TH / & SMALLMAN STS. / PITTSBURGH PA."** Target Ball, a Pittsburgh glasshouse, 1875 - 1900. Golden amber, highly detailed, embossed image of a pigeon, 3-piece mold, rough sheared mouth, dia. 2 5/8", perfect! This is it! Considered to be the "Holy Grail" of target balls, the 'whole shootin match', so to speak. The combination of rarity, desirability, and eye-appeal, are second to none. Ex. Alex Kerr, Peter Frobouck collections.

*Est.: \$15,000 - \$30,000 • Min. bid: \$7,500*

LOT  
772



**"FROM F.G. HOPKINS / ST. JO. MO."** (around base) - **"BOGARDUS GLASS BALL PATD APR 10.."** (small letters around shoulder), Target Ball, America, 1877 - 1890. Medium amber, quilted diamond pattern, 3-piece mold, rough sheared mouth, dia. 2 3/4", near mint; (a little washable interior residue; a 1/4" area of the rough sheared neck missing —likely occurred during manufacture). One of only three known, and arguably the rarest of the various Bogardus molds.

*Est.: \$4,000 - \$8,000 • Min. bid: \$2,000*

LOT  
769



**"BOGARDUS' GLASS BALLS - STOLBERGER GLASHUTTEN A. G."** Target Ball, Germany, 1875 - 1900. Moss-green coloration, concentric rings on both sides with embossing around perimeter, 2-piece mold, rough sheared mouth, dia. 2 3/4", near mint; (just a couple of light patches of minor stain, otherwise excellent!) Among the rarest of all the Bogardus target balls. One of only four known that were dug outside of a castle, near Paris, France. Exceptional!

*Est.: \$3,000 - \$6,000 • Min. bid: \$1,500*

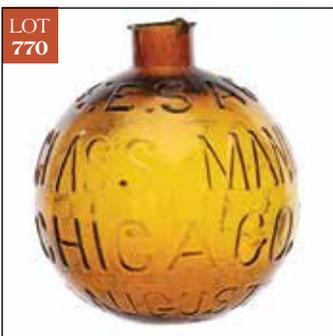
LOT  
773



**"PAT AUG 13 1878"** Target Ball, Whitall, Tatum & Co., Millville, NJ, 1878 - 1890. Light aquamarine, 2-piece mold with a 1/4" dimple, or inset, in the base, rough sheared mouth, dia. 2 5/8"; (a 3/16" flake from the side of the rough sheared mouth that almost certainly occurred during manufacture, otherwise pristine perfect). A great example, bright, sparkling, and covered with tiny whittle marks. Believed to be one of only three examples known!

*Est.: \$1,400 - \$1,800 • Min. bid: \$700*

LOT  
770



**"E. E. SAGE & CO. / GLASS MANUFACTURERS. / CHICAGO, ILLINOIS. / PATENTED AUGUST 21ST / 1877."** Target Ball, 1877 - 1885. Golden amber, 3-piece mold, short neck with rough sheared mouth, perfect! A most impressive, and extremely rare advertising target ball with large lettering embossed around the entire surface of the ball. In Ralph's years of collecting, he is aware of three different molds, and as few as six known examples.

*Est.: \$3,000 - \$6,000 • Min. bid: \$1,500*

LOT  
774



**Rare, 4-pointed Star Pattern Target Ball**, America, 1875 - 1900. Golden amber, embossed with large, 4-pointed stars around entire ball, 3-piece mold, rough sheared mouth, dia. 2 5/8", perfect. An extremely rare mold, very attractive pattern, with only a handful known to exist. Two examples were previously sold on eBay, in 2002 and 2005, for \$5,000, and \$5,800 respectively. Despite research, very little is known about this extremely rare, and interesting, target ball.

*Est.: \$2,000 - \$4,000 • Min. bid: \$1,000*

LOT  
771



**Stars and Stripes pattern Target Ball**, America, 1875 - 1900. Aquamarine, referred to as the 'Stars and Stripes', or 'Stars and Bars' pattern, the ball is covered with tiny embossed stars or dimples, and the sides having horizontal strips or bars, 3-piece mold, rough sheared mouth, dia. 2 5/8", perfect! Typically found in shades of amber, the aquamarine examples are much more rare, and extremely difficult to acquire. An exceptional ball in perfect condition.

*Est.: \$1,800 - \$3,600 • Min. bid: \$1,000*

LOT  
775



**"LIDDLE & KAEDING / AGENTS"** Target Ball, possibly San Francisco & Pacific Glass Works, 1878 - 1889. Deep aquamarine, heavily embossed in a circle, 2-piece mold, rough sheared mouth, dia. 2 3/4"; (just a minor trace of very faint milkiness, otherwise perfect). Whittled and extremely rare, one of only two known in this mold and color. L&K were gun dealers in San Francisco in 1878 - 1889. In 2003, an amber example sold for \$10K, one of two dug in Sacramento, 8' down in a privy.

*Est.: \$5,000 - \$8,000 • Min. bid: \$2,500*

LOT  
776



**“VAN CUTSEM - A ST QUENTIN” Target Ball**, France, 1875 - 1900. Light-to-medium cobalt, quilted diamond pattern above and below center band, 3-piece mold, rough sheared mouth, dia. 2 5/8”, perfect. A large cache of these previously rare balls were uncovered in 1994, in the basement of an old French estate. They have been filtering into the hands of collectors for more than 20 years, and are now the most classic, and recognizable, of the French target balls.

*Est.: \$100 - \$175 • Min. bid: \$50*

LOT  
780



**Quilted, Diamond Pattern Target Ball**, probably Australia, 1875 - 1900. Sapphire blue, overall quilted diamond pattern, crude 2-piece mold with base plate, rough sheared mouth, dia. 2 1/2”; (a touch of light interior haze in one side, otherwise excellent). A scarce ball, overall very nice condition.

*Est.: \$150 - \$250 • Min. bid: \$80*

LOT  
777



**“VAN CUTSEM - A ST QUENTIN” Target Ball**, France, 1875 - 1900. Deep, vivid cobalt blue, quilted diamond pattern above and below center band, 3-piece mold, rough sheared mouth, dia. 2 5/8”, perfect. A dense cobalt coloration, and certainly one of the deeper examples that we have seen for this ball.

*Est.: \$100 - \$175 • Min. bid: \$50*

LOT  
781



**Small, Block Pattern Gallery Ball**, England, 1880 - 1900. Medium-to-deep sapphire blue, small block pattern above and below center band, heavy 2-piece mold, long neck with ring, rough sheared mouth, dia. 2 1/8”, virtually perfect; (just a trace of light wear). Very similar in pattern and appearance to the marked, “Stacey & Co - London E” gallery balls. A very nice example.

*Est.: \$125 - \$175 • Min. bid: \$60*

LOT  
778



**“N.B. GLASS WORKS PERTH - N.B. GLASS WORKS PERTH” Target Ball**, England, 1875 - 1900. Sapphire blue, quilted diamond pattern above and below center band, 3-piece mold, rough sheared mouth, dia. 2 5/8”; (just a small trace of very minor stain, or light residue, otherwise perfect). Note, mold variation with backwards “S” in “GLASS” and “WORKS”, and upside-down “P” in “PERTH”. A classic early target ball from “across the pond”, nice color.

*Est.: \$125 - \$225 • Min. bid: \$70*

LOT  
782



**Lot of (2), Star-Pattern Gallery Balls**, England, 1880 - 1900. Light-to-medium blue green, and sapphire blue, large 8-pointed star embossed on both sides of the balls, both are 2-piece mold with rough sheared mouths, dia. 1 1/2”; (a bit of light haze and minor exterior wear, primarily on the blue-green example, otherwise excellent). A scarce Gallery Ball mold, nice colors.

*Est.: \$150 - \$200 • Min. bid: \$80*

LOT  
779



**“WW GREENER ST MARYS WORKS - BIRMM & 68 HAY-MARKET LONDON” Target Ball**, England, 1875 - 1900. Medium sapphire blue, quilted diamond pattern above and below center band, 3-piece mold, rough sheared mouth, dia. 2 5/8”, perfect. A fantastic example, clean, bright, and with nice clarity to the glass. Provenance: Ex. Alex Kerr collection.

*Est.: \$200 - \$350 • Min. bid: \$100*

LOT  
783



**Lot of (2), “CT & WH - B’HAM” Gallery Balls**, England, 1880 - 1900. Medium-to-deep cobalt, and emerald coloration, both are 2-piece mold with short necks and rough sheared mouths, dia. 1 3/4”; (the cobalt example is near mint with just a trace of faint interior haze and a bit of iridescence, likely in-making, on the inside edge of the lip; the green example is sparkling mint!) Great examples, and in a mold that you don’t see very often.

*Est.: \$250 - \$450 • Min. bid: \$140*



**Lot of (2) Gallery Balls**, probably England, 1880 - 1900. Clear medium sapphire, and cobalt blue, both are 2-piece mold with a short neck with rough sheared mouths, dia. 2 1/8", near mint; (a trace of interior residue and a bit of typical light wear, otherwise perfect). A beautiful pair of early gallery balls, good colors, excellent condition.

**Est.: \$150 - \$250 • Min. bid: \$80**



**"MAURITZ - WIDFORS" Target Ball**, Sweden, 1875 - 1900. Beautiful, light honey amber, 2-piece mold, rough sheared mouth, dia. 2 5/8", perfect. A very pretty target ball, nice light color, and with plenty of small bubbles throughout. Very rare, believed to be perhaps a dozen or so examples known.

**Est.: \$500 - \$1,000 • Min. bid: \$250**



**"J. YANDELL - BRISTOL" Gallery Ball**, England, 1880 - 1900. Cornflower blue, 2-piece mold, rough sheared mouth, dia. 2", perfect. An extremely rare gallery ball, also referred to as range balls. Very crude, pebbly surface with plenty of bubbles in an unusual light blue coloration. The only example of this most interesting little ball that we have seen. Provenance: Ex. Alex Kerr collection.

**Est.: \$300 - \$500 • Min. bid: \$150**



**Lot of (6), Solid Pitch Gallery, or 'Range' Balls**, America, 1880 - 1890. All are heavy, solid, black pitch balls, 2-piece molds, dia. approx. 1 1/2"; (five examples perfect, sixth example with a 3/4" area of large flakes, possibly from deflected shot). These early pitch balls are not necessarily the most attractive of the gallery balls, but certainly just as historical, and played an important part in the transition from live pigeons, to glass, to composition and clay targets.

**Est.: \$50 - \$100 • Min. bid: \$20**



**Unembossed (Barton & Son's) 'Sanded' Target Ball**, England, 1875 - 1900. Mottled light blue and turquoise coloration with specks of green scattered throughout, rough sanded finish, 2-piece mold, wide neck with sheared and factory ground mouth, dia. 2 5/8", perfect. These wide-neck Barton Balls were found packed in straw in their original shipping crate (see Lot 806 in the sale). Extremely rare. No other examples found to date!

**Est.: \$1,000 - \$1,500 • Min. bid: \$500**



**Black Pitch Target Ball**, Greenville, Pennsylvania, 1880 - 1890. Black pitch, 2-piece mold, **"SEPT 9 1879 / CTB / PAT... / Co. / MARCH 9 1880"** embossed in circle on base; (most letters on base are illegible, as are the majority of known examples), rough sheared mouth, dia. approx. 2 3/4", near mint. Very scarce. These balls are believed to have been made by the Composition Target Ball Co. of Greenville, PA.

**Est.: \$200 - \$300 • Min. bid: \$100**



**Unembossed (Barton & Son's) Cobalt Mottled Target Ball**, England, 1875 - 1900. Deep cobalt blue, short neck with a wide, factory ground mouth, dia. 2 3/4", perfect. As noted in Lot 699, a small group of these extremely rare, previously unknown, 'Barton Balls' were discovered in 2005 in a building on the shooting grounds of a well known English family. Two different color and texture variants (cobalt and turquoise, sanded and smooth), were found, as well as normal neck and wide neck variants.

**Est.: \$1,000 - \$1,500 • Min. bid: \$500**



**Rare, Unusual, Diamond Pattern Target Ball**, probably America, 1875 - 1900. Colorless, diamond or crosshatch pattern with ten horizontal rings encircling the ball, 3-piece mold, sheared, thin flanged lip, dia. 2 5/8"; (some minor roughness and small flakes to the edge of the lip, otherwise perfect). Extremely rare, and possibly unique. The only example that Ralph is aware of in his 45 years of collecting target balls.

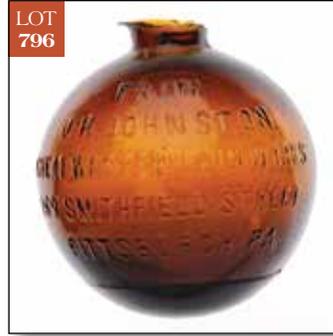
**Est.: \$200 - \$400 • Min. bid: \$100**



LOT  
792

**“MODEL 2001” Target Ball**, probably America, possibly Continental, 1890 - 1910. Reddish clay ball with **“MODEL 2001”** embossed within raised rectangular band, 2-piece mold with likely ground mouth, dia. 2 3/4”, perfect. Rare. Little is known about these clay target balls. Possibly a transitional piece as the early sport of shooting competitions moved from the cylindrical glass balls to the inverted clay saucer targets.

*Est.: \$150 - \$250 • Min. bid: \$80*



LOT  
796

**“FROM / J.H. JOHNSTON / GREAT WESTERN GUN WORKS / 169 SMITHFIELD STREET / PITTSBURGH, PA. - RIFLES SHOTGUNS / REVOLVERS AMMUNITION / FISHING TACKLE / CHOKE BORING REPAIRING / & C. / WRITE FOR PRICE LIST”**, Target Ball, a Pittsburgh glass-house, 1880 - 1900. Medium to deep golden amber, 3-piece mold, rough sheared mouth, dia. 2 5/8”, perfect! Very rare and desirable, a great example, strongly embossed!

*Est.: \$4,000 - \$6,000 • Min. bid: \$2,000*



LOT  
793

**5-Piece Mold, embossed “T”** (on base), Target Ball, America, 1875 - 1900. Yellowish honey amber, crude 5-piece mold, large **“T”** embossed on base, rough sheared mouth, dia. 2 3/4”, perfect. A beautiful piece, very crude glass filled with bubbles, heavy mold seams, attractive syrupy honey color. Scarce mold with the large **“T”**, likely a mold identifier, embossed on the base.

*Est.: \$200 - \$300 • Min. bid: \$100*



LOT  
797

**“BO’T. OF / JAS. BOWN & SON, / 136 WOOD ST. / PITTS’G. PA. - MANUFACTURERS / AND / DEALERS IN / FIRE ARMS”**, Target Ball, Pittsburgh, 1880 - 1900. Very deep amber, 3-piece mold, rough sheared mouth, dia. 2 5/8”; (a dug ball with some scattered light exterior wear, minor haze or dullness, and some flakes and a chip from the lip that likely occurred in making, but no other form of damage). An extremely rare and desirable target ball.

*Est.: \$3,000 - \$4,000 • Min. bid: \$1,500*



LOT  
794

**“IRA PAINE’S FILLED BALL PAT. OCT. 23, 1877”** Target Ball, America, 1877 - 1900. Light golden amber, 3-piece mold, rough sheared mouth, dia. 2 5/8”, perfect; (several letters crude, or obliterated). A very interesting example with some crudeness and texture to the glass, along with some glass extrusion at the mold seam in the neck.

*Est.: \$175 - \$350 • Min. bid: \$100*



LOT  
798

**“FROM / J.H. JOHNSTON / GREAT WESTERN GUN WORKS / 169 SMITHFIELD STREET / PITTSBURGH, PA. - RIFLES SHOTGUNS / REVOLVERS AMMUNITION / FISHING TACKLE / CHOKE BORING REPAIRING / & C. / WRITE FOR PRICE LIST”**, Target Ball, 1880 - 1900. Medium to deep plum amethyst, 3-piece mold, rough sheared mouth, dia. 2 5/8”, perfect. Exceptional color, believed to be the only example of this ball in amethyst. Ex. Alex Kerr, Peter Frobouck collections.

*Est: \$12,000 - \$16,000*

*Min. bid: \$6,000*



LOT  
795

**“C. G. PURDY’S” (small star) - “BULLS \_\_E” - “PAT’T APP’D FOR” (small star)**, Target Ball, America, 1875 - 1900. Golden amber, 3-piece mold, (6), flat circular panels, rough sheared mouth, dia. 2 5/8”, near mint; (some patchy light interior residue; a thin separation in the glass in the neck, in-making, and not damage). Extremely rare and desirable, one of only two known examples. In addition, it is one of only two multi-sided target balls, the other being the **“SURE BREAK”** balls.

*Est.: \$4,000 - \$6,000 • Min. bid: \$2,000*



LOT 801

**Lot 799 A.H. Bogardus Style Target Ball Thrower**, America, 1877 - 1900. Cast iron and wood, heavy metal spring arm mounted on a wooden swivel base, with a metal cup at the end of the leaf spring. The serrated metal arm at the end of the wooden base has adjustments for varying the degree of tension. Overall length 28", ht. 21"; (some typical light surface rust or pitting). A.H. Bogardus' patent No. 188,334, (March 13, 1877), was for "Ball-Throwers for Shooting Practice".

*Est.: \$1,000 - \$1,500 • Min. bid: \$500*



LOT 799

**Lot 800 "MFD. BY / THE CHAMBERLIN CARTRIDGE & TARGET CO. / PAT D. NOV. 7TH 05 / CLEVELAND, OHIO. U.S.A." Ball Thrower**, 1905 - 1910. Sturdy, cast iron device having a long rectangular base (mounted on an oak board for display purposes), iron release lever at end of trap with handle is connected to a metal rod and spring, cast iron throwing arm with ring at end to hold a small coal ball, length 24 1/2" (incl. base), ht. 18", excellent condition! A very scarce-to-rare trap, especially in this fine condition.

*Est.: \$1,000 - \$1,500 • Min. bid: \$500*



LOT 802

**Lot 801 Target Ball Thrower**, 1880 - 1890. A relatively simplistic design, likely one of the earlier traps, with a long hardwood throwing arm with a heavy wire loop at end of arm. The throwing arm is wedged between two blocks of wood, one wedge-shaped, that are mounted to a wooden base, length approx. 39 1/2"; (some rust and pitting to the "U" shaped metal band and hardware; the wood is fairly weathered with some nicks and cracks). A rather rudimentary, but likely effective early trap.

*Est.: \$500 - \$1,000 • Min. bid: \$250*

**Lot 802 "THE / WALDMANN / RIFLE TARGET / TRAP, / PATENTED / JAN. 23, 1913." Target Thrower**, 1913 - 1918. All metal trap mounted on wood base with period, likely original, blue and green paint, white lettering on nameplate; large spiral, likely iron, coil spring that extends to a long arm with a small cup to hold an early pitch, or coal ball, length 28 1/4"; (a couple of cracks, or breaks, in the iron mounting plate near the nuts that bolt it into the wooden base, otherwise outstanding condition). A wonderful trap with plenty of eye appeal, and extremely rare, the only example that Ralph is aware of.

*Est.: \$1,500 - \$2,500 • Min. bid: \$800*



LOT 803

**Lot 803 Bussey, Hand-Held Target Thrower**, England, 1890 - 1900. Wooden handle, metal shaft with internal spring and two pegs at end to hold a pressed tin propeller, or "wing", with holes that slip over the pegs; the shaft is wound manually with a pin and released with the press of the metal lever on the side of the shaft ejecting the spinner into the air. Length, 12 1/2". The thrower is in excellent condition and good working order, includes one metal spinner.

*Est.: \$400 - \$600 • Min. bid: \$200*

LOT 800



LOT 805

**Lot 804 M. E. Card Target Ball Throwing Parts**, Cazenovia, NY, 1878 - 1890. Cast iron tripod base, horizontal shaft with internal mechanism; coil spring throwing arm likely from a Huber's Trap, and two additional loose coil springs, length 24"; (some typical light surface rust). Note, although missing the correct throwing arm, the internal mechanism has movement and is not frozen. An opportunity to pick up some parts that are not easy to come by!

**Est.: \$100 - \$200 • Min. bid: \$50**

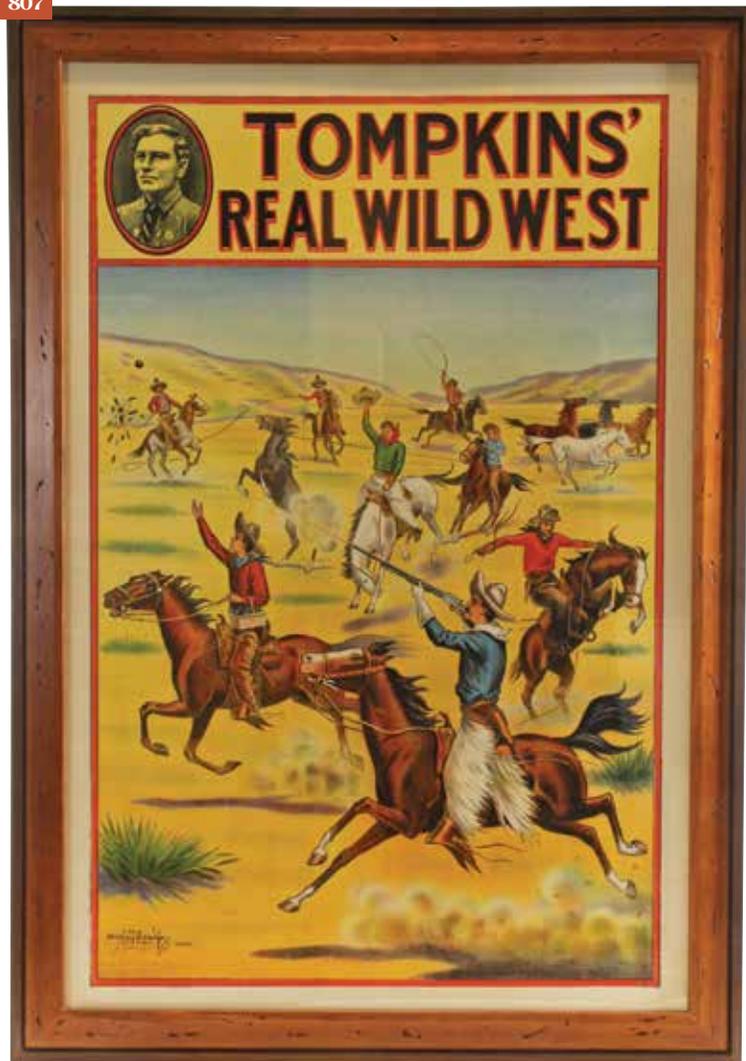


LOT 804

**Lot 805 Hand-Painted Wooden Target**, scene with deer and dog, probably Germany, 1910 - 1925. Winter scene with mountains in the background, a deer and a dog squaring off in the foreground, small image of a man coming over the ridge in the background, dia. 14", overall generally good condition; (some light wear, a little minor stain, a handful of scattered shot marks). As previously noted, these early hand-painted targets were popular at gun clubs, and shooting competitions.

**Est.: \$150 - \$250 • Min. bid: \$80**

LOT 807



**Lot 806 "E. BARTON & Son's / Stourbridge / Purveyors of Fine Glass Shooting Targets" original wooden shipping box**, England, 1875 - 1900. Rectangular pine box with green stenciling, 27 1/2" x 9 1/4", excellent condition; (at some point, the box has been coated with a clear sealer to help preserve it; some minor nicks or scrapes to the box). Extremely rare and historical, one of only two known. The two original boxes were discovered in 2005, (complete, with the Barton Balls inside), in a building on the shooting grounds of a well known English family.

**Est.: \$300 - \$600 • Min. bid: \$150**

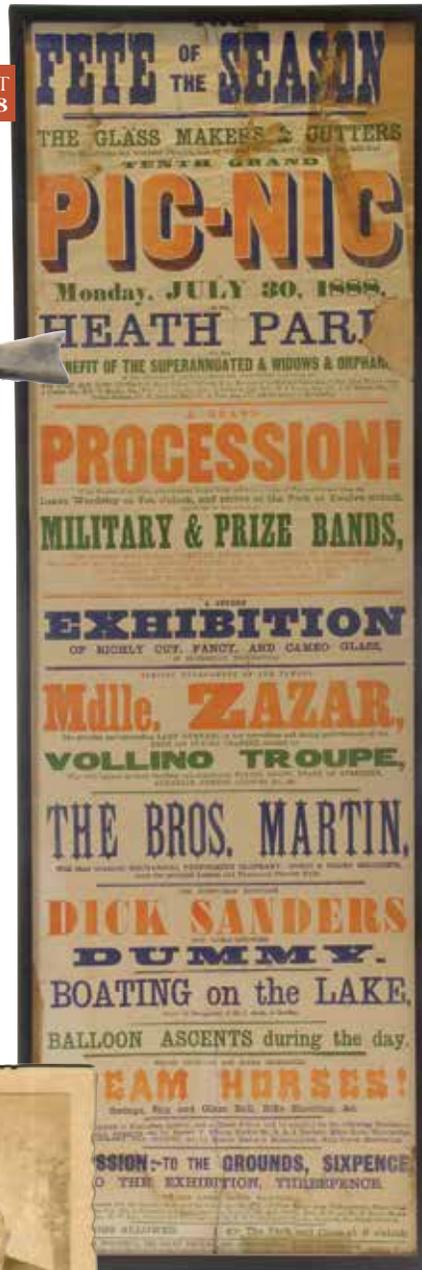
**Lot 807 "TOMPKINS' / REAL WILD WEST" original framed poster**, 1912 - 1914. Large, colorful, poster of Charles Tompkins Wild West Show, famous rider, roper, shooter, and known as the "King of the Cowboys". The poster shows a rider tossing glass balls into the air while another rider shoots them, other riders on bucking broncos and lassoing horses. The Donaldson Litho Co, Newport, Ky. Professionally framed poster measures 33" x 23", virtually perfect condition. Purchased from noted advertising dealers, Kim and Mary Kokles, who indicated this original poster was discovered in the town where Tompkins last played in 1914. A fantastic piece of American West art.

**Est.: \$1,500 - \$3,000 • Min. bid: \$800**



LOT 806

LOT 808



**Lot 808** Large, colorful Broadside for, "FETE OF THE SEASON / THE GLASS MAKERS & CUTTERS / of the Stourbridge and Wordsley Districts..... / TENTH GRAND / PIC-NIC", Monday, July 30, 1888. A broadside advertising a picnic for the glassblowers, and grand events to be held including, *Unique, Novel, and Artistic display of Flint and Coloured Glass*, ...Boating on the Lake, ...Balloon Ascents, ...Egg and Glass Ball, Rifle Shooting, &c.. 34 1/2" x 11 1/2"; (some tears and minor staining; a couple of 2" x 1" pieces missing in upper right corner). An impressive, colorful broadside. Early broadsides in general are rare having this much color. Believed to be a unique item. Professionally framed with museum glass

**Est.: \$400 - \$600 • Min. bid: \$200**



LOT 810

**Lot 809** Lot of (2) paper items, America, 1881 - 1900. "WHITALL, TATUM & CO." billhead for "Blue glass Trap Balls", dated 12, 28, 1881, with original mailing envelope and post office return receipt card. 2nd item, "LONE STAR HARRY" booklet, "Life of Lone Star Harry, America's Representative Scout, known as the Revolver King.", by Dick's Publishing House, 12 E. Union Square. New York, c. 1900, approx. 16 pages. Both, excellent condition, interesting "go-withs".

**Est.: \$200 - \$400 • Min. bid: \$100**

LOT 811

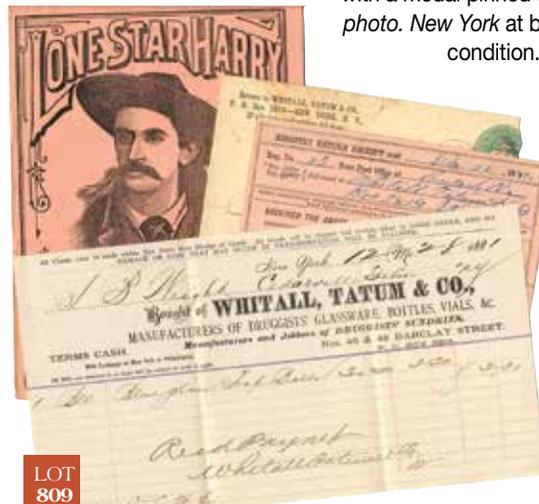


**Lot 810** Shooting Medal, "FROM THE COMPOSITION TARGET BALL Co" (image of trap and ball in center), 1885 - 1905. Fancy metal pin with rifle above engraved pendant with image of trap in center, ht. 1 3/4", very good condition; (some tarnish or discoloration, primarily to the rifle). Extremely rare, only the second example of a ball shooting medal that Ralph is aware of in his 45 years of collecting.

**Est.: \$700 - \$1,200 • Min. bid: \$350**

**Lot 811** Capt. A. H. Bogardus & Sons, Cabinet Card, 1885 - 1895. Image of Capt. Bogardus in dress wearing shooting medals, holding a shotgun, with his three sons to the left, each holding a rifle and with a medal pinned to their shirts, Eisenmann photo. New York at bottom, 6 1/2" x 4 1/4", excellent condition. A very scarce image. Most images of Bogardus and Sons have more formal, or western, attire.

**Est.: \$300 - \$500  
Min. bid: \$150**



LOT 809

LOT 812



**Lot 812 "CAPT. A. H. BOGARDUS & SONS" Cabinet Card,** 1885 - 1895. Image of Capt. Bogardus with his three sons holding rifles and shotguns. Inscription, CAPT. A. H. BOGARDUS & SONS. / CHAMPION SHOTS OF THE WORLD. Photography studio, Eisenmann. Photo 229 Bowery N Y, 4 1/4" x 6 1/2", very good condition.

**Est.: \$300 - \$400 • Min. bid: \$150**

**Lot 813 Card's Revolving Trap advertising postal cover envelope,** 1882. An exceptional postal cover showing a Cards Revolving Trap in the foreground, a box of "Explosive Balls", a man pulling the rope to the trap, and another man shooting the target ball in flight. Envelope addressed to A. F. Bryant, Clear Creek, Neb. CARD'S REVOLVING TRAP. Will H. Crutenden, Gen. Agt. Cazenovia, Ma\_\_ Co.. N.Y. (printed in lower right), 5 3/4" x 3 3/8", fine condition; (right edge of card cut open to access letter). There were at least two balls patented for their ability to explode (not just break), when hit. Extremely rare, believed to be one of two known examples.

**Est.: \$1,000 - \$2,000 • Min. bid: \$500**

LOT 814



**Lot 814. B&W Photo, early scene of target shooting,** 1890 - 1900. Original photo showing a shooter and his assistant, (holding the rope to release the trap), a bushel basket for the balls, and a trap with a ball loaded on the end of it. An old wagon, stone wall with picket fence and large home are in the background, 7 3/4" x 4 3/4", excellent condition! An outstanding photo, nice larger size, great subject matter, extremely rare. In fact, the only actual period photo of shooting glass balls that we can recall, other than a staged show or circus scene.

**Est.: \$400 - \$800 • Min. bid: \$200**

**Lot 815 Virtually complete set of On Target! newsletters,** 1995 - 2014. 55 issues representing a nearly complete set beginning with Issue III, Spring 1995, through Issue 58, Winter 2014. These "newsletters" evolved from around 10 pages in issue III, to 67 pages in issue #58. Each one is packed with great information. Collectively, they represent a veritable tome of knowledge on the subject, literally 45 years worth, along with a pleasing dose of Ralph's wit and wisdom sprinkled throughout. Likely not the most expensive lot in the sale, but perhaps one of the most valuable!

**Est.: \$200 - \$300 • Min. bid: \$100**



LOT 815

LOT 813

End of Part Six

# Lot 798: The Johnston Ball



Embossed: "FROM / J.H. JOHNSTON / GREAT  
WESTERN GUN WORKS / 169 SMITHFIELD  
STREET / PITTSBURGH, PA. - RIFLES SHOT-  
GUNS / REVOLVERS AMMUNITION / FISHING  
TACKLE / CHOKE BORING REPAIRING / & C. /  
WRITE FOR PRICE LIST"



# Lot 751: The Louisville Ball

This interesting, unique, heavily embossed advertising target ball was discovered at the 1st Annual Louisville Bottle Show in 1973, and remains unique to this day.

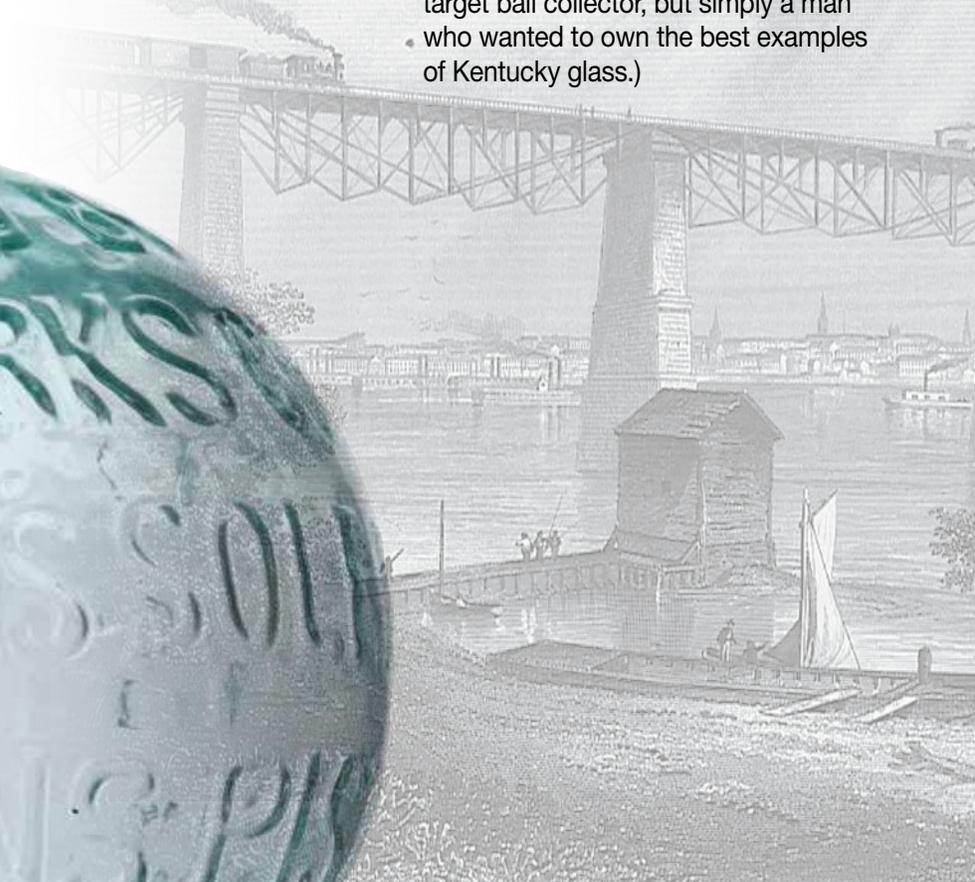
At the Louisville bottle show, back around 1986, when perhaps no target ball had yet to sell for much more than \$1,000, I witnessed the ball's owner turn down a cash offer of \$5,000. He wanted \$10,000!

For many, many years this ball had been in the possession of the family of the late "Tiny" Kennedy of Kentucky. The visually impressive aquamarine ball is embossed in all-capital letters:

**"Manufactured by the / Kentucky Glassworks Company / Joseph Griffith & Son's Sole Agents / Also Dealers in Guns Pistols & Fishing Tackle Louisville / Kentucky."**

In addition to its appeal to ball fanatics, this item would be sought-after by collectors of "guns, pistols & fishing tackle," Louisville and/or Kentucky items in general and Kentucky Glassworks items in particular.

On March 16, 2009, this ball sold through auction for \$19,000 plus a 12 percent buyer's premium. (The under-bidder, a Kentuckian, was not a target ball collector, but simply a man who wanted to own the best examples of Kentucky glass.)



Entered according to Act of Congress, A.D. 1875, by D. Appleton & Co., New York.

*City of*

Lot 751 front

Of all target balls known, this is certainly among the top ten most-desirable balls. For many collectors, for many reasons, it is number one!



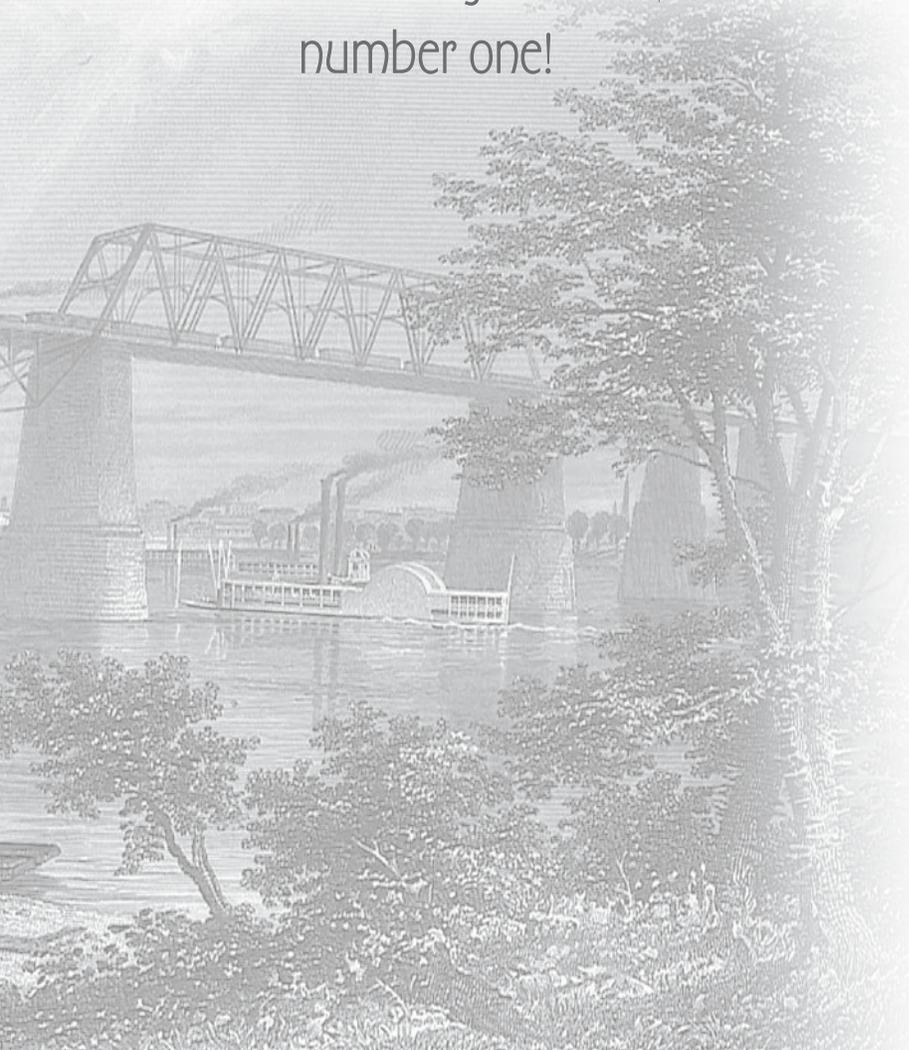
Lot 751 back



Lot 751 top



Lot 751 base



© Co in the Office of the Librarian of Congress, Washington.

*Louisville.*

This ball has so much going for it:

- ▶ The embossing covers the ball from top to bottom.
- ▶ It is made in an unusual five-piece mold.
- ▶ Aqua is a rare color for target balls.
- ▶ A one-only example.
- ▶ A reference to a glasshouse.
- ▶ A reference to a known gun dealer.

# Lot 768: The Pigeon Ball

It is embossed **Agnew & Brown, Corner of 27th & Smallman Sts., Pittsburgh, Pa.** with an **embossed pigeon** on the reverse!

But not just any embossing; it represents the epitome of the mold-maker's skill: You can literally count the feathers on this bird!

Many collectors would put this ball at the top of their wish list. With the company name, the address, and the symbolic pigeon, could you ask for much more?

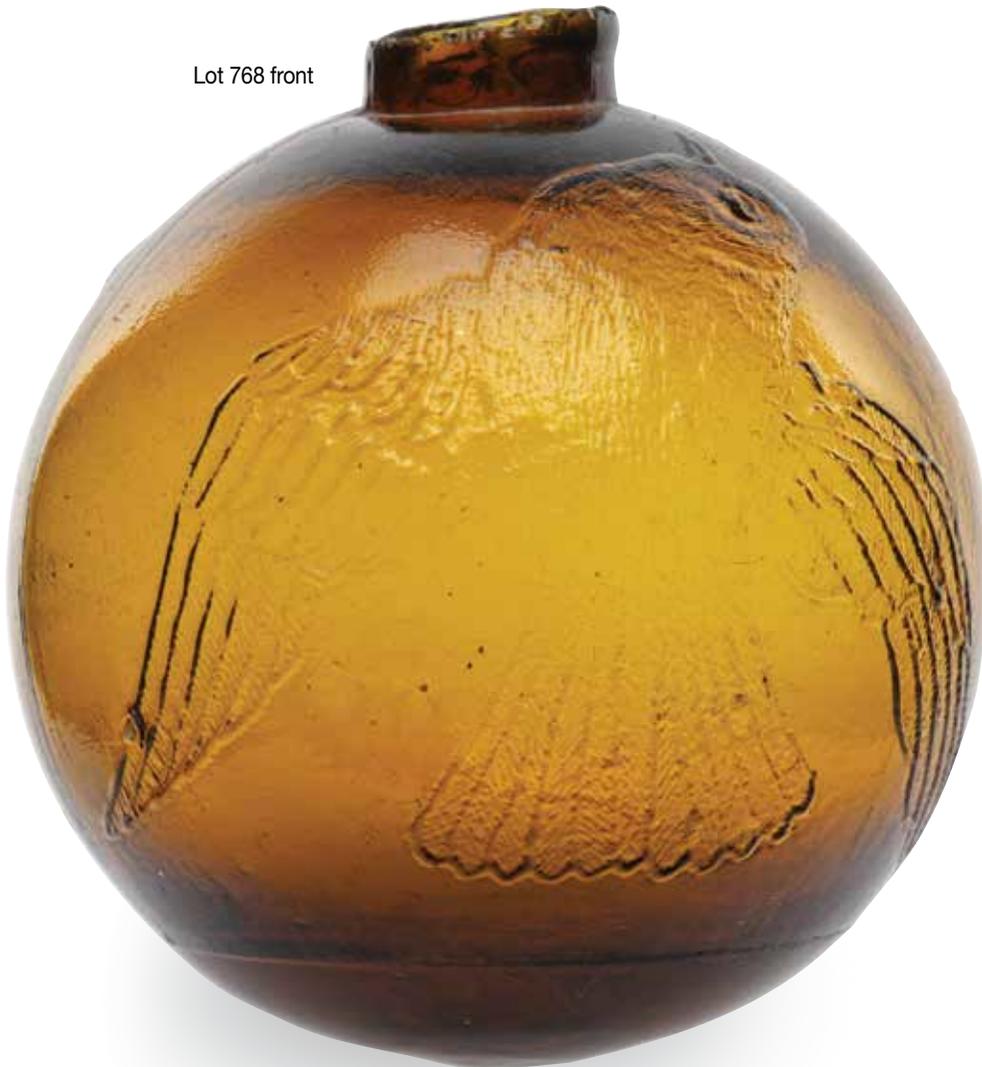
This is a tough ball to acquire, as are most balls referred to as "those Pittsburgh balls." Rare? 99.9 percent of all ball collectors have never even seen one, let alone held one.

After 40-plus years of charting balls, Ralph is aware of three. The first two were known for some time, but the third came up only a couple of years ago when a woman, fumbling through the attic of an abandoned home about to be demolished, uncovered it, thinking at first it was a Christmas ornament.

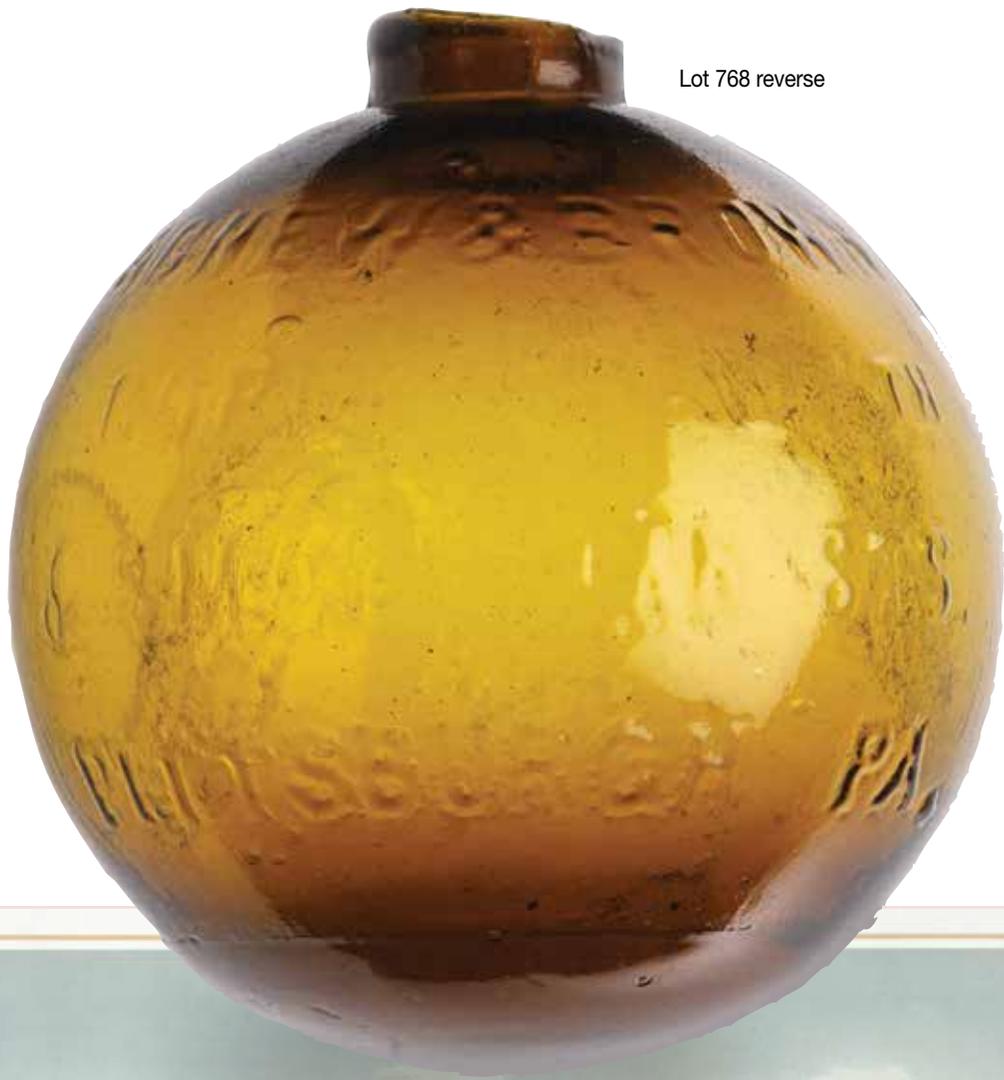
On May 5, 2007, in the Alex Kerr auction, a nice amber example sold for \$28,500 (with 12 percent buyer's premium). That same pigeon ball was resold in the Peter Frobouck auction for \$29,120 in July, 2010 (with a premium). The sale made headlines in antique publications across the country.

Ralph was the high bidder. He gained a great ball, but in doing so, wiped out much of the savings of his new bride.

Lot 768 front



Lot 768 reverse



VIEW OF PITTSBURGH & ALLEGHENY.

# The Sure Break Balls

Here is something really unusual. The “Sure Break” balls are very rare, and come in THREE similar-yet-different molds.

While two actually say “**Sure Break**,” the third is only embossed “**Patent Apld For**”. It seems that the unknown ball maker just couldn’t figure out what worked best.

I own three Sure Breaks, and I set a record (twice) when I bought the first two; one with sharp edges, and one with the more-rounded corners.

The first ball, embossed “Sure Break,” brought: \$14,850, the record price! “**Sure / Break - Patent / Apl’d For**”, yellow with amber tone, three series of concave panels around the entire ball.

Through the use of patent records (and a c. 1880 advertisement seen here) this ball was known for years to exist, even though no example was ever found.

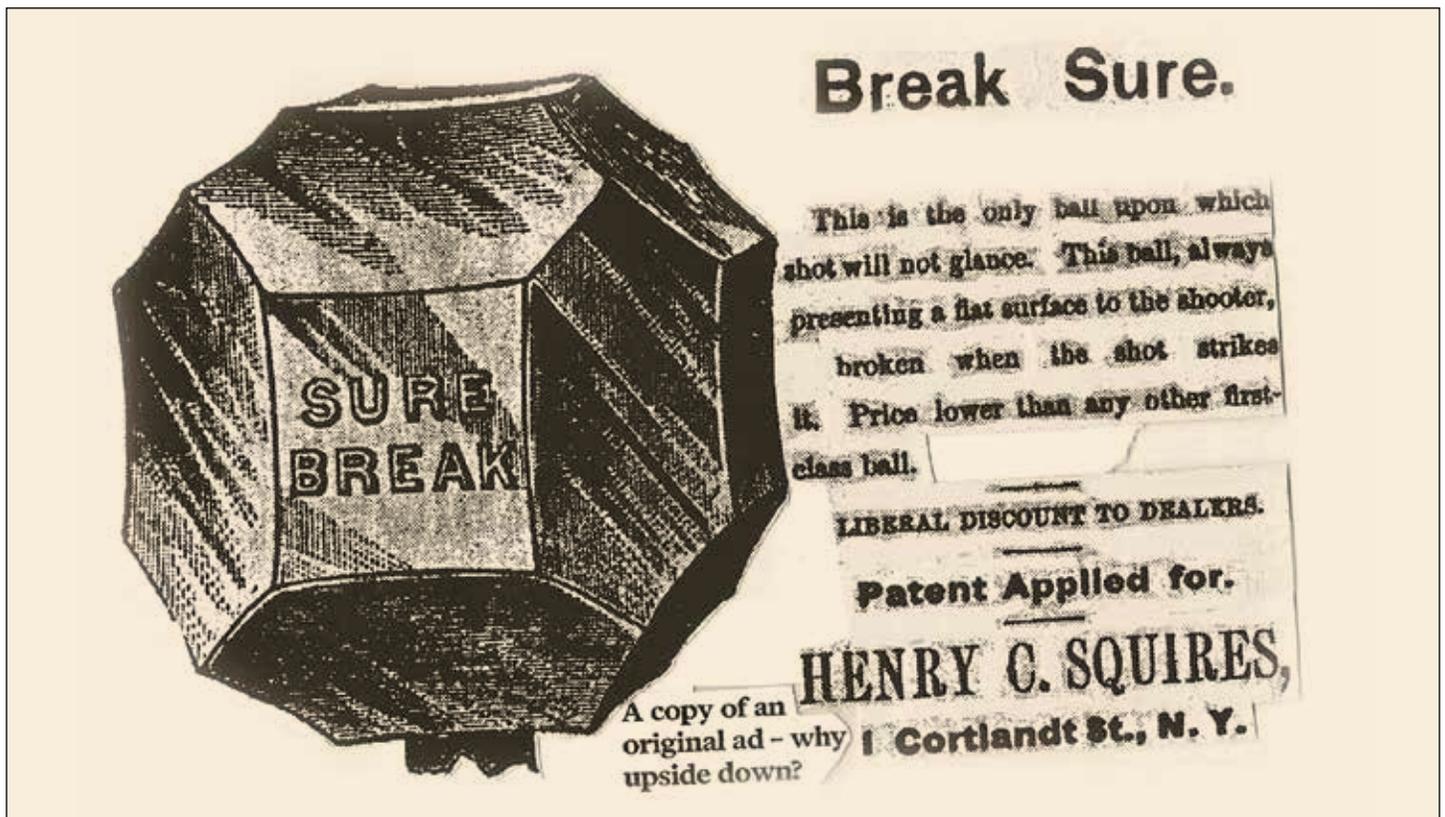
Alex Kerr thought that if there was one ball that never made it past the patent stage — or at least past the first production line — it was the Sure Break. It had to have been too difficult to manufacture — far too many ridges and edges to be blown successfully.

A few days after the first record-setter was sold, another Sure Break was uncovered, with three series of panels around the entire ball, with the upper and lower panels being concave and the center panels alternating between concave and flat. It went for \$10,450.

At the March, 2007 Baltimore bottle show, Richard Tucker of Easton, Pa., said he had sold Alex Kerr a rounded-shoulder Sure Break ball, adding: “I found the target ball in the early 1980s at a flea market near Easton, in a box of Christmas tree balls. It had a wire hook in the open neck for hanging.”

There are six to 10 known of each of the two versions (in yellow amber, some medium amber), and only one of the “Patent Apld For” versions; that one was dug in Trenton, N.J. The man who found it put it aside for years, not knowing what it was. It was auctioned in 2013.

The Sure Break design is one of only two multi-sided target balls (the other being the Purdy’s).



Lot 534



Lot 667



Lot 717

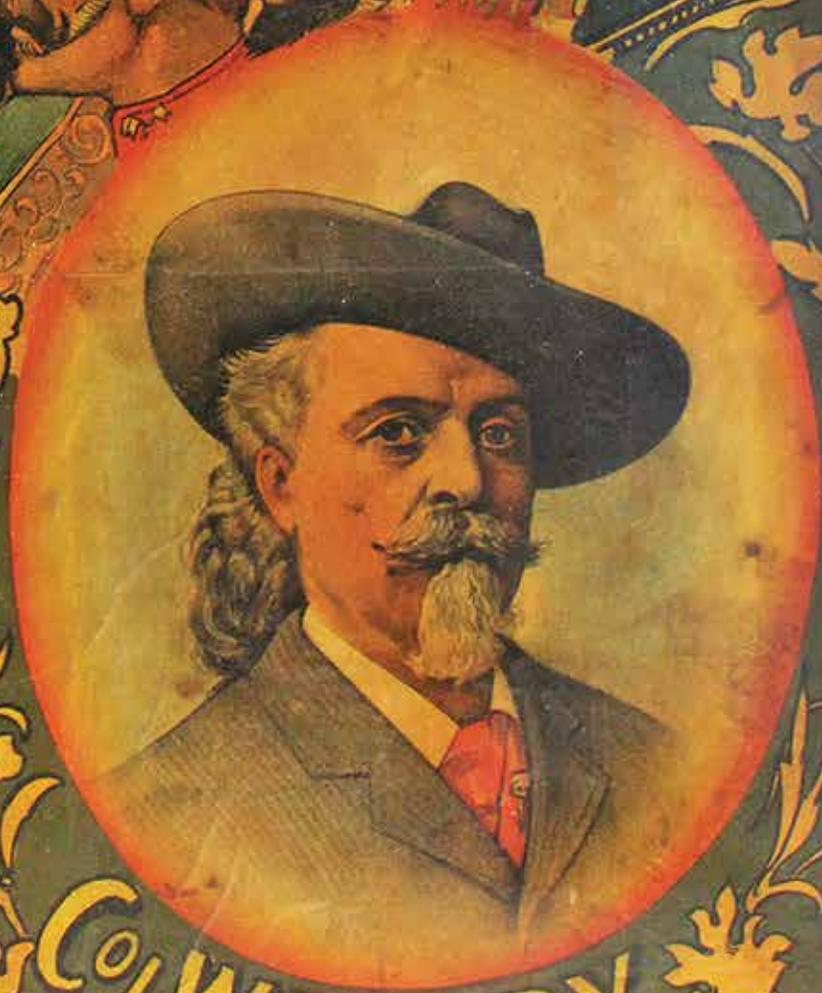
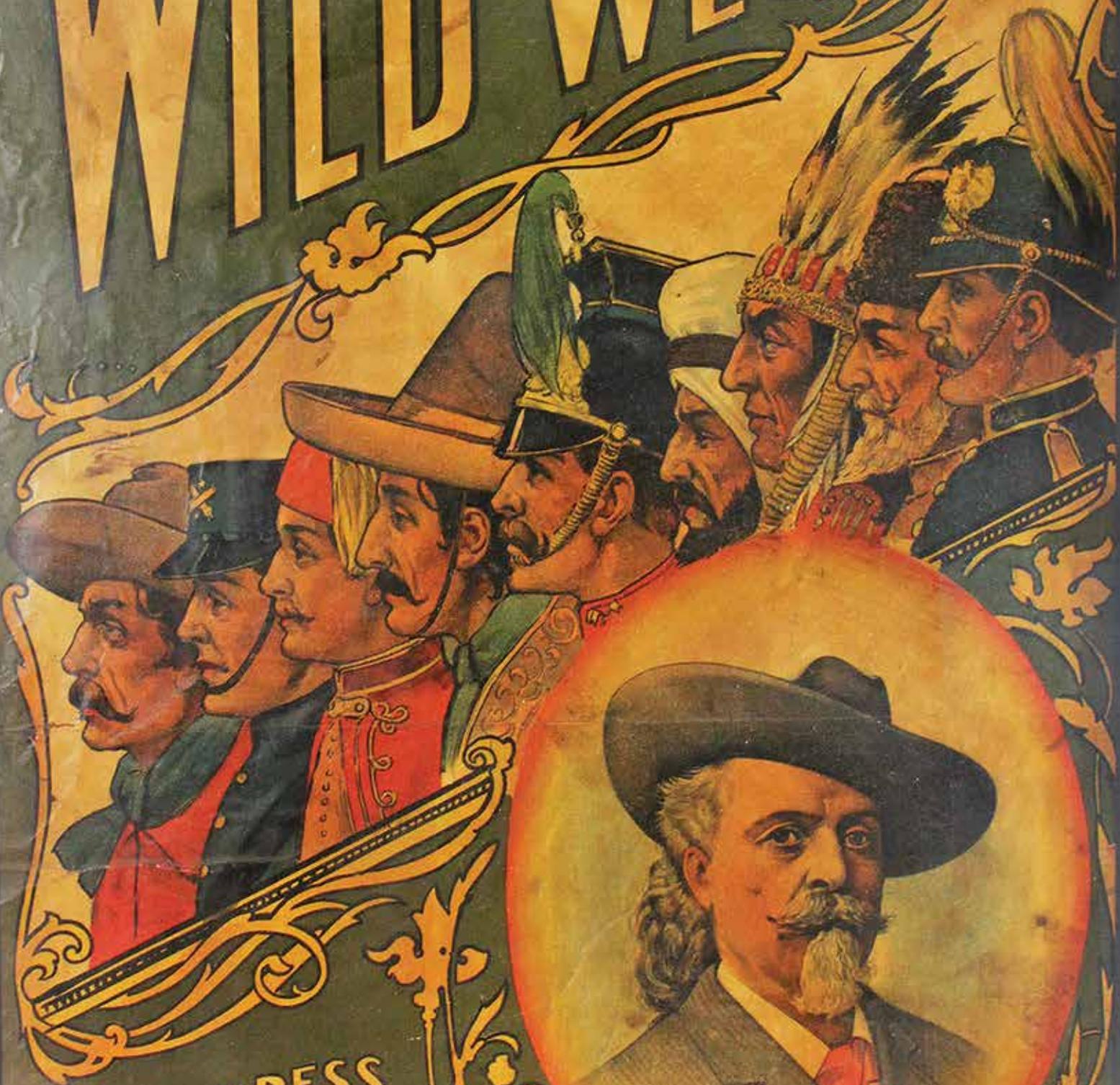




Lot 597

# WILD WEST

Lot 759 - detail

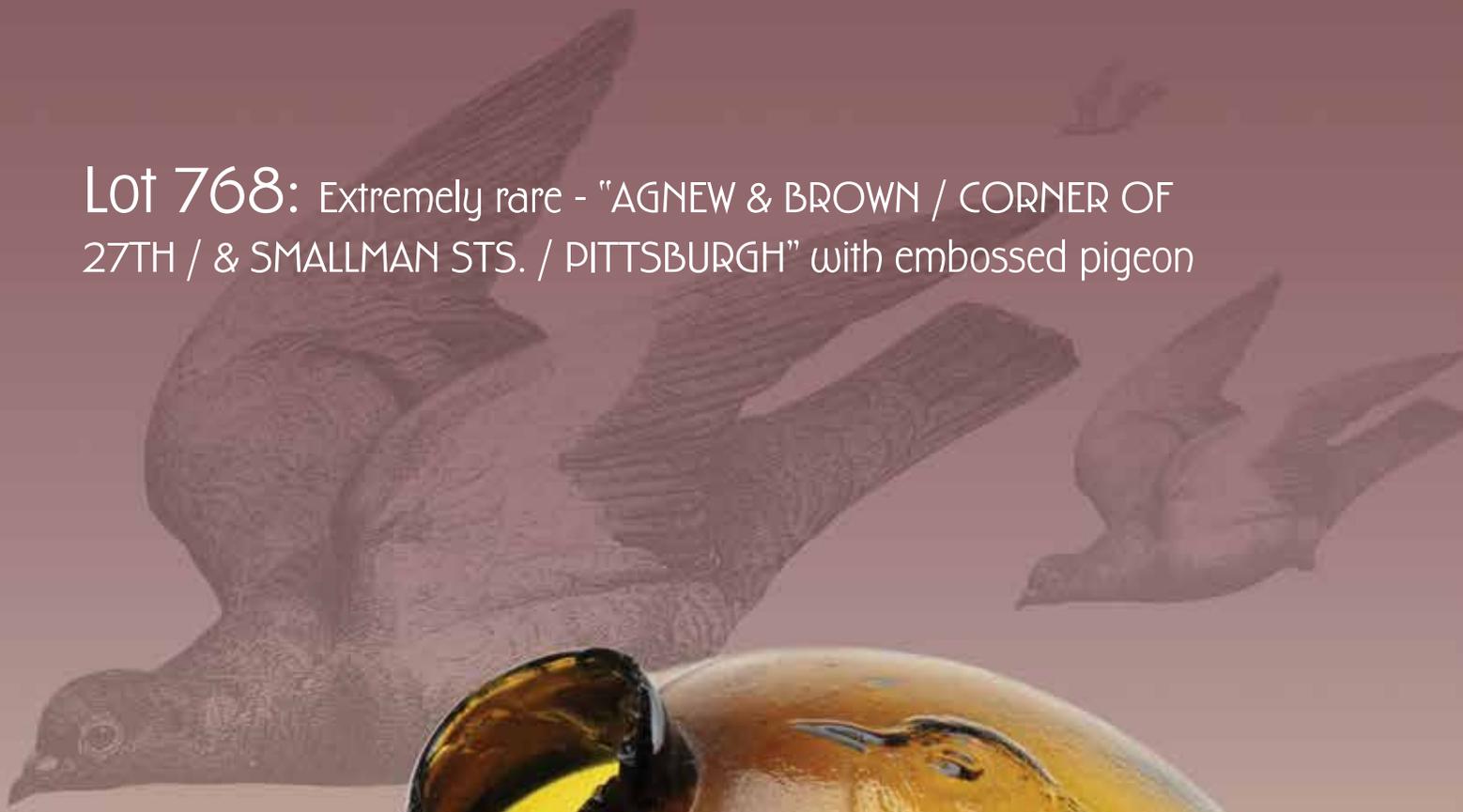


A CONGRESS  
OF  
ROUGH RIDERS

TWICE DAILY

COL. W. F. CODY

Lot 768: Extremely rare - "AGNEW & BROWN / CORNER OF  
27TH / & SMALLMAN STS. / PITTSBURGH" with embossed pigeon



ACG