

NOTE: This is a two-part auction with timed-closing on two consecutive nights.

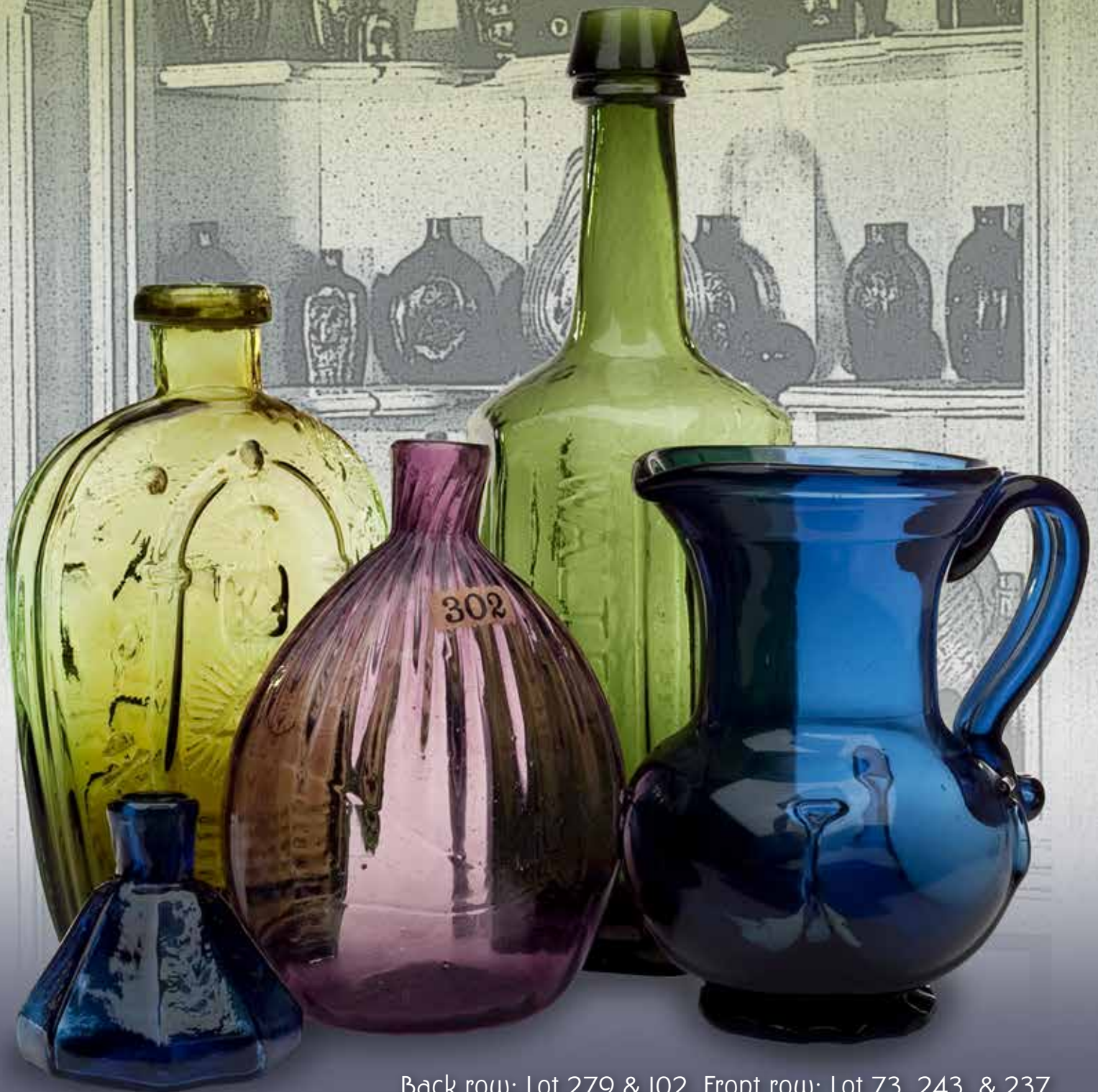
American Glass GalleryTM

Auction #44

Opens July 21, 2026

Part 1 Closes July 29, 2026

Part 2 Closes July 30, 2026



Back row; Lot 279 & 102. Front row; Lot 73, 243, & 237.

Conditions of Sale: Auction #44

1. Absentee Auction

The items in this sale will be sold via absentee auction. Closing dates:

Lots 1-200, closing Wednesday, July 29, at 10:00 PM, EDT.

Lots 201-280, closing Thursday, July 30, at 10:00 PM, EDT.

Our Guarantee Regarding Descriptions

American Glass Gallery has made every attempt to describe correctly the property being sold. Descriptions are guaranteed to be accurate as regards to authenticity, age, condition, and measurements to within one-fourth inch, as represented in this catalog. Items in this catalog are not shown to scale. In describing damage, exterior wear or manufacturer's flaws that in our opinion, do not significantly detract visually or monetarily from the value of the item are not listed and will not be considered for refund. The Auctioneers reserve the right to make verbal corrections and provide additional information at any time during the sale.

3. Preview

Items may be viewed by appointment from **July 22, 2026**, through **July 28, 2026**.

4. Bidding Procedure

You may submit your bids by mail, phone, FAX, email or through our on-line auction site. If bidding by mail or FAX, please fill out the absentee form and return it to us. Your bid, either written or oral, grants American Glass Gallery the authority to protect you up to the amount of your stated bid. Your bid will not be removed once executed.

Bidding Times: You can submit your bids anytime after receiving your catalog. Bids may be made by phone, daily, until closing day, **July 29 & 30**, from 9 A.M. - 6 P.M. Eastern Time. Incoming phone bids will be accepted on the closing day (**July 29 & 30**) until 10 P.M. Eastern Time. No exceptions. You may also place your bids through our on-line auction service 24-hours a day once the site has opened for bidding, on or about **July 21**, continuing until 10:00 P.M. Eastern Time, **July 29 & 30**.

Please do not wait until the last day or two of the sale to place your bids!

Because many collectors wait until the final few days of the sale to place their bids, we anticipate the telephone and internet bidding to be very busy during that period, so please plan accordingly. In the event of a tie bid, the earliest received bid on the lot will take precedent. We would welcome your bids by phone so that we can answer any questions and assist you in your bidding.

You may also telephone us at any time during the auction, prior to the closing of the sale, to check the status of your bids, to find the current bidding level, to open a bid, or to raise a bid on an auction lot.

Bidding Increments are as follows:

Up to \$250.00.....	increments of \$10.00
\$250.00 - \$500.00	increments of \$25.00
\$500.00 - \$1,000.00	increments of \$50.00
\$1,000.00 - \$2,500.00	increments of \$100.00
\$2,500.00 - \$5,000.00	increments of \$250.00
\$5,000.00 - \$10,000.00	increments of \$500.00
\$10,000 & Up.....	increments of \$1,000.00

Bids submitted between the above increments, whether by mail, FAX, email or on-line via the internet, will automatically be lowered to the closest lower increment.

This is a minimum bid auction. Bids below the printed minimum will not be accepted.

An example of how our absentee bidding system works: You bid \$1000.00 on a lot which is the highest bid received to date. The second highest bid is \$800.00. The current high bid level would be yours at \$850.00, one bid increment higher than the other collector's bid. Any additional bids submitted by others below \$1000.00 will automatically be topped on your behalf by a representative of American Glass Gallery, up to your stipulated high bid amount. If no further bids on this lot are received beyond the \$800.00, then you would have won the lot at \$850.00, not the \$1000.00 that you were prepared to pay.

American Glass Gallery will at NO TIME disclose bids pledged by others; only the current "High Bid" level of a lot will be stated upon request. The highest bidder as determined by American Glass Gallery shall be the purchaser. It is the sole right of the auctioneer to settle any dispute between bidders and to regulate the bidding procedure. The auctioneer reserves the right to refuse any bid he believes not to have been made in good faith.

5. Closing the Auction

Timed Closing. No Call Backs for This Sale!

How it works: If any Lot receives a bid within the last 10 minutes before the 10 PM closing time, an additional 10 minutes will be added on to the bidding time for that Lot - at the time the bid is entered. For example, if a bid is entered on Lot #95 at 9:58 PM, an additional 10 minutes will be added to the closing time for that Lot, i.e. the Lot will close 10:08 PM, unless another acceptable bid is received prior to 10:08 PM. If the same Lot receives another bid 5 minutes later, i.e., 10:03 PM, the 10 minute timer will be restarted. Thus, an item will not close until it has received no bids for 10 minutes. At the end of that time, the Lot will automatically close and the highest bidder will be the winner.

No phone bids will be accepted after 10 PM, or during the timed closing portion of the sale.

IMPORTANT: When the auction is in the last 10 minutes, (after 9:50 PM), **you must refresh your screen to see any updated bids and remaining time on the Lots.** You may refresh your bid page by hitting "Enter Bids". A time left column will appear on the right. The time will go down every time you refresh unless an acceptable bid has been placed, then the timer will be reset to 10 minutes.

When a Lot closes, your bid sheet will show either (parentheses only when there is a left bid):

Example:

You WIN for \$400 (Left Bid \$500)

or:

Won by another for \$600

Note: Normal email notifications will still be sent during the Timed Closing. However, we recommend that you actively refresh your screen for the latest updates, or changes, as the email notifications may not always get through (i.e., may sometimes be intercepted by email blockers or spam filters).

If you are unable to watch, or be actively involved during the closing time, you may always submit an Absentee, or "Left Bid" which will be executed competitively up to your stipulated high bid should any bids come in during the Timed Closing Period.

Conditions of Sale: Auction #44 – Timed Closing Auction - No Call Backs

6. Terms

Successful Bidders, Prompt and full payment is due immediately upon receipt of our invoice. Absolutely no exceptions. Anyone failing to pay for items won will forfeit all rights to bid in any future American Glass Gallery sales. *Any late or delayed payments may result in loss of return privileges for items purchased in the sale.*

No Items Will Be Mailed Before Full Payment Is Received.

Buyer Premium: Our buyer premium is **17% if paying by cash or check, discounted from 20% if paying by Credit Card or PayPal** (PayPal payment account: jpastor@americanglassgallery.com). This buyer premium will be added to the hammer price as part of the purchase price. For example, if you purchase a lot for \$100.00, you will receive an invoice for \$117.00 if paying by cash, check or money order, plus any applicable sales tax or shipping charges.

Taxes: If you are a Michigan resident, a 6% sales tax will be added to your bill unless you have a valid resale number registered with us.

Shipping: Shipping, handling and insurance are extra. We ship insured via U.S. Mail or UPS. These charges will be added to your bill unless the lots are picked up in person. Oversize packages (boxes with dimensions over 12"), may incur additional shipping charges based on the postal zone of destination. Our charges for shipping (excluding foreign shipments and oversized lots) are \$18.00 for the first item, \$9.00 for each additional item together with extra insurance costs (we use current U.S. Postal Service insurance rates).

Please allow two to three weeks for delivery after receipt of your check.

Payment: American Glass Gallery accepts Cash, Money Orders, Personal Checks, Visa, MasterCard, American Express and PayPal. *If paying by Credit Card or PayPal, an additional 3% will be added to the invoice total.*



7. Refunds

Refunds will be given at the discretion of the Auctioneers. Items purchased must be examined and request for refund made immediately upon receipt of the item or items. Since opinions can differ, particularly in the matter of condition, the Auctioneers will be the sole judge in the consideration of refunds. Refunds requested on the grounds of authenticity must be made within 15 days of the date of the auction, and such refund requests must be accompanied by at least one supporting statement in writing from an authority recognized by the Auctioneers. It is the Auctioneers sincere intention to consider any reasonable request for a refund. *Absolutely no returns for any reason after 30 days following the closing of the sale.*

8. Bidding on any item indicates your acceptance of these terms.



American Glass Gallery™

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PLEASE NOTE:

The lots offered in this printed catalog are identical to the lots offered in the on-line catalog. However, due to space constraints of the printed catalog, there may be some further information available regarding some of the lots in the on-line auction descriptions.

Please visit us at

www.americanglassgallery.com

and follow the link to the on-line auction.

The link and on-line auction will be available July 21, 2026. A post-auction price list will be available on our website, in printable form, approximately 30 days after the close of the auction.

We encourage you to contact us by phone or email with any questions, for assistance with bidding, or further details or clarification on any of the lots in this sale. Your complete satisfaction and confidence is our goal!

**THANK YOU AND GOOD LUCK
WITH YOUR BIDS!**

Reference Key

Reference initials and numbers used in the description of this catalog refer to the following publications:

AHG	<i>American Historical Glass</i> , Bessie M. Lindsey, 1967.
AM	<i>The Decanter - An Illustrated History of Glass from 1650</i> , Andy McConnell, 2004.
AP	<i>Glass in Early America</i> , Arlene Palmer, 1993.
BB	<i>A Bit About Balsams</i> , Betty Blasi, 1974.
BH	<i>Classification and Documentation of Sunburst and Similar Scent Bottles</i> , Bill Ham, AB&GC, 5/87.
BJ	<i>American Pot Lids</i> , Barbara and Sonny Jackson, 1987.
B/K	<i>The Glass Industry in Sandwich</i> , Raymond Barlow and Joan Kaiser, 1989.
BPK	<i>A.M. BININGER Bottles</i> , Jim Bender, 2017
C	<i>Ink Bottles and Inkwells</i> , William Covill, 1971.
DB	<i>Antique Sealed Bottles, 1640 - 1900</i> , David Burton, 2015
DeG	<i>American Sarsaparilla Bottles</i> , John DeGrafft, 1980.
DeGII	<i>Supplement to American Sarsaparilla Bottles</i> , John DeGrafft, 2004.
DF	<i>Hair Raising Stories</i> , Don Fadely, 1992.
DM	<i>Wistarburgh, Window Tiles, Bottles and More</i> , Dale L. Murscell, 2007.
D/P	<i>Collector's Guide to Candy Containers</i> , Douglas M. Dezso, J. Leon and Rose Poirier, 1998.
DSL	<i>A Guide to Collecting Cures</i> , Dann & Sue Louis, 2026
F	<i>Inks, 150 Years of Bottles and Companies</i> , Ed and Lucy Faulkner.
FA	<i>John Frederick Amelung, Early American Glassmaker</i> , Lanmon, Palmer, Hume, Brill, Hanson, 1990.
FB	<i>A.S.C.R. The wine bottles of All Souls College</i> , Oxford, 1750 – 1850, Fay Banks.
G	(Flasks) <i>American Bottles & Flasks and Their Ancestry</i> , McKearin & Wilson, 1978.
G	(Blown Three Mold) <i>American Glass</i> (Chapter VI), George S. and Helen McKearin, 1941.
GB	<i>Ink, Glue, Polish & Blacking Bottles, 1750 – 1950, A Collector's Dictionary</i> , Guy Burch, 2023
GBH	<i>English Glass For The Collector, 1660-1860</i> , G. Bernard Hughes, 1958.
H	<i>American Bottles in the Charles B. Gardner Collection</i> , Norman C. Heckler, 1975.
JB	<i>Patent and Proprietary Medicine Bottles</i> , Joseph K. Baldwin, 1973
JEB	<i>Glasshouse Whimsies</i> , Joyce E. Blake, 1984.
JH	<i>Glasshouses & Glass Manufacturers of the Pittsburgh Region, 1795 – 1910</i> , Jay W. Hawkins, 2009.
JM	<i>Tea Kettle Ink Price and Reference Guide</i> , Joe L. Mathews Jr., 2016
JS	<i>In glas verpakt – European Bottles, Their history and production</i> , Johan Soetens, 2001.
K	<i>Poison Bottle Workbook</i> , Rudy Kuhn, 1988.
KW	<i>New England Glass & Glassmaking</i> , Kenneth M. Wilson, 1972.
LI	<i>Pittsburgh Glass, 1797 – 1891</i> , Lowell Innes, 1976.
Mc	<i>Two Hundred Years of American Blown Glass</i> , Helen and George McKearin, 1950.
McK	<i>American Glass</i> , George S. and Helen McKearin, 1941.
MW	<i>American Bottles & Flasks and Their Ancestry</i> , McKearin & Wilson, 1978.
N	<i>Great American Pontiled Medicines</i> , Frederick Nielson, 1978.
NCH	<i>The Blaske Collection of American Flasks</i> , Norman C. Heckler, 1983.
NCH II	<i>The Blaske Collection: Part II</i> , Norman C. Heckler, 1983.
Odell I	<i>Indian Bottles and Brands</i> , John Odell, 1977
Odell II	<i>Pontiled Medicine Encyclopdia</i> , John Odell, 2007
O&S	<i>Warner's Reference Guide</i> , Ed Ojea and Jack Stecher, 1998.
P	<i>The Glass Gaffers of New Jersey</i> , Adeline Pepper, 1971.
RB	<i>Red Book No. 13; The Collector's Guide to Old Fruit Jars</i> , David C. Eifler.
RD	<i>Understanding Antique Wine Bottles</i> , Roger Dumbrell, 1983.
RH	<i>Collecting Barber Bottles</i> , Richard Holiner, 1986.
R/H	<i>Bitters Bottles</i> , Carlyn Ring and W. C. Ham, 1998.
RWL	<i>Antique Fakes & Reproductions</i> , Ruth Webb Lee, 1950
T	<i>Collectors Guide to Saratoga Type Mineral Water Bottles</i> , Donald Tucker, 2005.
V	<i>Nailsea Glass</i> , Keith Vincent, 1975
VdB	<i>Antique Glass Bottles; Their History and Evolution</i> , Willy Van den Bossche, 2001.
Z	<i>Ketchup, Pickles, Sauces</i> , Betty Zumwalt, 1980.
ZW	<i>Color Hutchinsons</i> , Zang Wood, 1999.

- The dash is generally used to indicate that the descriptions are on opposite sides of the bottle or flask.

/ The slash is used to indicate that the descriptions are on different lines or surfaces of the bottle.

Lot 116: One-of-a-Kind Bartletts Bitters Bottle

"BARTLETTS / EXCELSIOR / BITTERS" –
"BARTLETT BROTHERS / NEW YORK" (on base),
 1865 – 1875. Rich medium amber, octagonal with
 concave panels, applied sloping collar with ring –
 smooth base, ht. 10", near mint; (just the slightest
 trace of minor wear, and a tiny potstone on the inner
 surface of one of the back panels with a less-than
 1/16" cooling line, otherwise excellent). R/H #B31.
 Provenance: Ferdinand Meyer collection; Ex. John
 Feldmann collection.

Est.: \$15,000 - \$25,000 • Min. bid: \$7,500



This beautiful Bitters Bottle is an incredible rarity, and to date, is 'one-of-one.' It has great eye appeal, and an even greater story!

The bottle was originally discovered in the attic of a stagecoach stop in Texas more than 50 years ago, and it remains a unique example today.

In addition to being the only example known, it was also blown in a unique mold. There are no other bitters, or medicines, known to have this distinctive form. The uniqueness and history of the bottle, as well as the condition and eye appeal, are fantastic.

There is a reason it was proudly displayed in the Feldmann Bitters Room next to the Chickahominy and Carey's Grecian Bitters. A great looking bottle and certainly a 'top-shelf' piece in any bitters collection, or collection of great antique bottles.

Choice Fruit & Pickle Jars

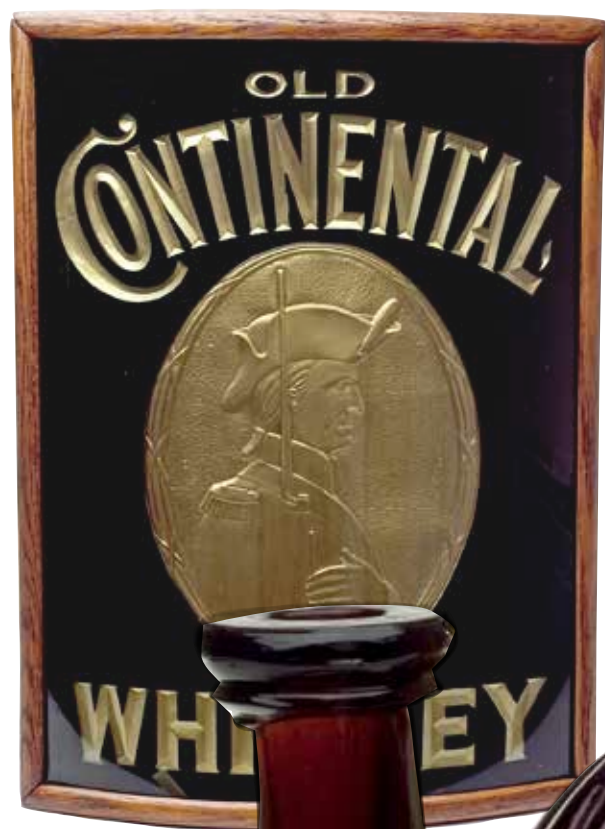
Lot 94

Lot 89

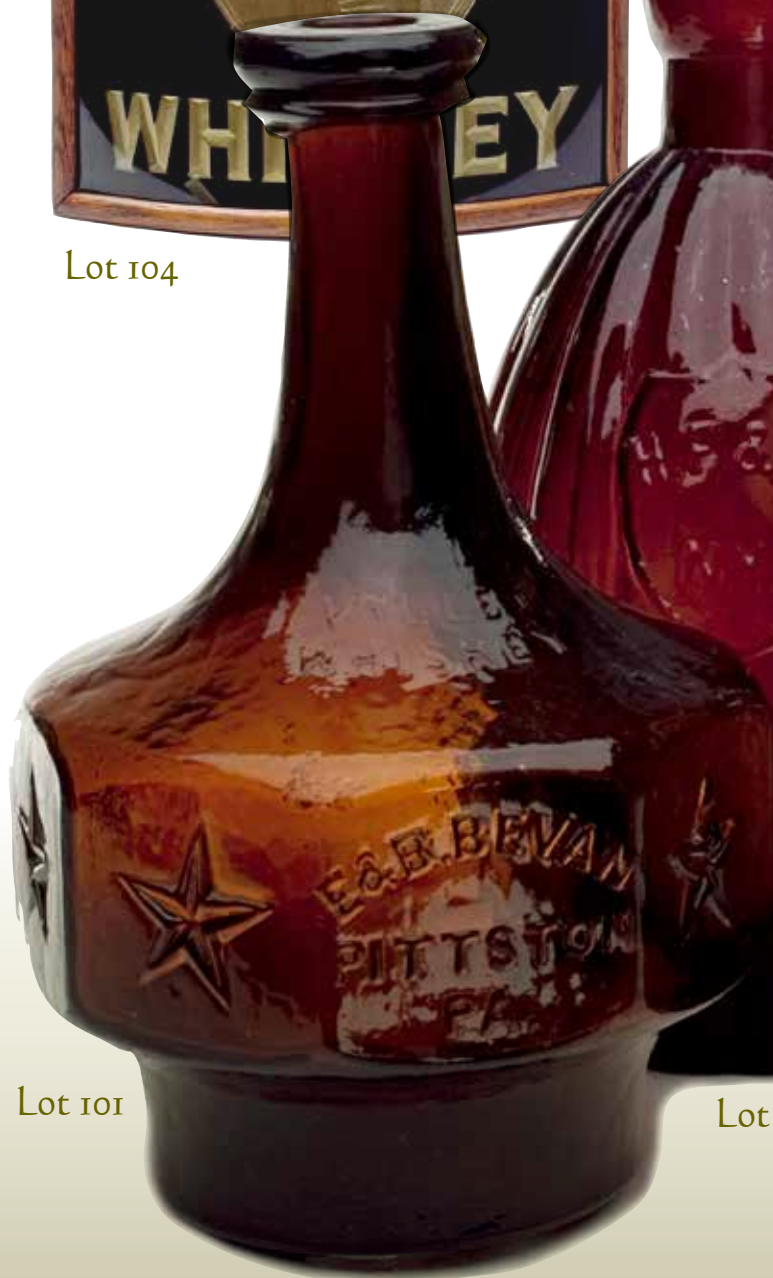
Lot 91



Rare & Colorful Whiskey & Spirits Bottles



Lot 104



Lot 101



Lot 100



Lot 103



Lot 1

"GENERAL WASHINGTON" / BUST OF WASHINGTON – EAGLE Historical Flask, Pittsburgh, PA, 1825 – 1835. Medium blue green coloration, sheared mouth – blowpipe pontil scar, Pt; (just a bit of minor high point wear, and a couple of chips, approx. 3/16" each, along the top of the crudely sheared mouth, otherwise excellent). GI-1. A scarce mold in a very scarce, desirable color! These early 'beaded' Washingtons are not getting any easier to find, especially in a color other than aqua.

Est.: \$1,800 - \$3,200 • Min. bid: \$900



Lot 5

"THE FATHER OF HIS COUNTRY" / BUST OF WASHINGTON – "DYOTTVILLE GLASS WORKS PHILAD.A / GEN. TAYLOR NEVER SURRENDERS" / BUST OF TAYLOR Historical Flask, Dyottville Glass Works, 1848 – 1855. Medium-to-deep pinkish puce, sheared mouth – smooth base, Pt, near mint; (just a slight trace of typical, very minor wear, otherwise perfect). GI-38. Provenance: Mike Newman collection; Ex. John Moore collection.

Est.: \$1,800 - \$3,200 • Min. bid: \$900



Lot 2

"WASHINGTON" / BUST OF WASHINGTON – "BRIDGETON" (STAR) "NEW JERSEY" / BUST OF TAYLOR Historical Flask, Bridgeton Glass Works, 1845 – 1855. Bright, medium-to-deep yellowish tobacco amber, sheared mouth – blowpipe pontil scar, Pt, virtually attic mint; (just the slightest trace of light highpoint wear, otherwise perfect). GI-24. A fantastic example, strong embossing, very difficult to find in this lighter tone and rare tobacco coloration. Mike Newman collection.

Est.: \$4,000 - \$6,000 • Min. bid: \$2,000



Lot 6

"THE FATHER OF HIS COUNTRY" / BUST OF WASHINGTON – "DYOTTVILLE GLASS WORKS PHILAD.A / GEN. TAYLOR NEVER SURRENDERS" / BUST OF TAYLOR Historical Flask, Dyottville Glass Works, 1848 – 1855. Bright yellowish olive amber, sheared mouth – blowpipe pontil scar, Pt; (a little scattered minor wear, and some high point wear on Washington's cheek, otherwise excellent). GI-38. Provenance: Mike Newman collection; Ex. Charles B. Gardner collection.

Est.: \$2,000 - \$4,000 • Min. bid: \$1,000



Lot 3

WASHINGTON – EAGLE Historical Flask, probably Bridgeton Glass Works, Bridgeton, NJ, or Baltimore Glass Works, 1836 – 1850. Medium-to-deep blue green, sheared mouth – blowpipe pontil scar, Qt; (some light interior haze; a 5/16" flat chip along the top edge of the collar, and just a touch of wear including a small potstone on the surface, below the eagle, with just a little iridescence, otherwise excellent). GI-27. A comparatively scarce mold, very scarce-to-rare color.

Est.: \$800 - \$1,200 • Min. bid: \$400



Lot 7

"THE FATHER OF HIS COUNTRY" / BUST OF WASHINGTON – "DYOTTVILLE GLASS WORKS PHILAD.A / GEN. TAYLOR NEVER SURRENDERS" / BUST OF TAYLOR Historical Flask, Dyottville Glass Works, 1848 – 1855. Rich, medium-to-deep olive coloration, sheared mouth – blowpipe pontil scar, Pt, near mint; (just a little light wear including a couple of minor scratches near the base on the reverse). GI-38. Another very difficult color to acquire. Mike Newman collection.

Est.: \$2,000 - \$4,000 • Min. bid: \$1,000



Lot 4

"ALBANY GLASS WORKS" / BUST OF WASHINGTON / "ALBANY / NY" – SAILING SHIP Historical Flask, probably 1847 – 1850. Dense root beer amber, applied double ring collar – blowpipe pontil scar, Pt; (some scattered exterior wear, and some roughness or flaking along the edge of the base on reverse, likely due to excess glass extruded during manufacture). GI-28. Comparatively scarce flask, rare color. Ex. Ed & Jayne Blaske; Crawford Wetlaufer, Gerry Strubel collections.

Est.: \$1,500 - \$2,500 • Min. bid: \$800



Lot 8

"THE FATHER OF HIS COUNTRY" / BUST OF WASHINGTON – "GEN. TAYLOR NEVER SURRENDERS" / BUST OF TAYLOR Historical Flask, Dyottville Glass Works, 1848 – 1855. Beautiful bluish emerald coloration, sheared mouth – blowpipe pontil scar, Pt, near mint; (slight trace of high point wear). GI-40c. A rare mold! In addition, strong embossing, beautiful shading of color, excellent clarity, outstanding condition. Mike Newman collection; Ex. Tom McCandless collection.

Est.: \$1,400 - \$2,400 • Min. bid: \$700



Lot 9

“THE FATHER OF HIS COUNTRY” / BUST OF WASHINGTON – (Reverse plain) **Historical Flask**, Lockport Glass Works, 1848 – 1855. Rich, medium blue green shading to a deep blue green through the upper shoulders and neck, applied large ring-type collar – iron pontil scar, Qt, near mint; (just a trace of minor light wear, otherwise perfect). GI-47. A brilliant, much better than average example with strong color, strong embossing, fantastic condition. Mike Newman collection.

Est.: \$500 - \$800 • Min. bid: \$250



Lot 10

“THE FATHER OF HIS COUNTRY” / BUST OF WASHINGTON – (Reverse plain) **Historical Flask**, Lockport Glass Works, 1848 – 1855. Beautiful teal blue coloration, applied large ring-type collar – blowpipe pontil scar, Qt; (only the slightest trace of very light high point wear, otherwise pristine perfect). GI-47. This one is special! An extremely rare, eye-appealing color for this mold. A great Western, NY Lockport flask. Provenance: Mike Newman collection; Ex. Dr. Burton Spiller collection.

Est.: \$1,000 - \$1,500 • Min. bid: \$500



Lot 11

WASHINGTON – TAYLOR Portrait Flask, probably Dyottville Glass Works, Philadelphia, 1848 – 1855. Clear, medium yellowish green, almost a citron yellow with an olive tone, applied sloping collar with bevel – smooth base, Qt; (some high point wear on Washington's bust, not terribly noticeable, and just a couple of light scratches, otherwise excellent). GI-54. A very scarce-to-rare color with plenty of yellowish tones, excellent character and clarity. Mike Newman collection.

Est.: \$1,000 - \$1,500 • Min. bid: \$500



Lot 12

WASHINGTON – TAYLOR Portrait Flask, probably Dyottville Glass Works, Philadelphia, 1848 – 1855. Rich, medium emerald green, applied sloping collar – smooth base, Qt; (some moderate high point wear and fine scratches, a bit more so on the reverse, but no other form of damage and otherwise excellent). GI-54. The noted high point wear is not terribly noticeable or distracting, and the flask displays beautifully. Strong, very attractive color. Mike Newman collection.

Est.: \$600 - \$900 • Min. bid: \$300



Lot 13

BUST OF COLUMBIA / “KENSINGTON” – EAGLE / “UNION. Co” Historical Flask, Kensington Glass Works, Philadelphia, 1825 – 1835. Bright aquamarine, sheared mouth – blowpipe pontil scar, Pt, perfect! GI-117. A brilliant, absolutely fantastic example with a strong impression, excellent clarity and condition. Provenance: Ex. Timothy and Christine Hill collection.

Est.: \$600 - \$900 • Min. bid: \$300



Lot 14

BUST OF COLUMBIA – EAGLE Historical Flask, possibly Kensington Glass Works, Philadelphia, 1825 – 1835. Colorless, sheared, tooled, inward rolled mouth – solid glass tipped pontil scar, Pt; (a little high point wear and some milky interior haziness, primarily in the lower half, otherwise excellent). GI-122. An extremely rare mold. In addition, a very heavy, very crude example with some swirls, potstones and impurities mixed through the batch. Provenance: Ex. Jay and Maxine Jacobs collection.

Est.: \$5,000 - \$8,000 • Min. bid: \$2,500



Lot 15

EAGLE – EAGLE Historical Flask, an early Pittsburgh or Monongahela glasshouse, 1825 – 1835. Aquamarine, sheared mouth – blowpipe pontil scar, Pt; (a bit of minor high point wear; a little faint exterior ‘bloom’ or dullness in the shoulder area, and some light interior haziness, primarily through the shoulders and neck, but no other form of damage, and otherwise excellent). GI-1. As noted by McKearin, a scarce mold, and a lot of bottle for the money.

Est.: \$175 - \$275 • Min. bid: \$90



Lot 16

EAGLE – EAGLE Historical Flask, an early Pittsburgh or Monongahela glasshouse, 1825 -1835. Aquamarine, sheared mouth – blowpipe pontil scar, Pt, near mint; (just a touch of light wear including a 3/16” bit of roughness on the edge of the lip that you can feel, but is not easy to see, and a narrow band of faint interior milkiness in the lower half of the body, barely noticeable, otherwise excellent). GI-3. A rare flask, bright, clean, and with a strong mold impression.

Est.: \$600 - \$900 • Min. bid: \$300



Lot 17

EAGLE – SUNBURST Historical Flask, an early Pittsburgh or Monongahela glasshouse, 1820 – 1835. Light blue green coloration, sheared mouth – blowpipe pontil scar, Pt, virtually perfect; (only the slightest trace of very faint wear, and a slightly weak impression, otherwise mint). GII-7. A rare and very desirable mold, scarce color, fantastic condition! These plump, early, 'beaded eagle' flasks have always been coveted by collectors. Ex. Dick and Elma Watson collection.

Est.: \$4,000 - \$6,000 • Min. bid: \$2,000



Lot 18

EAGLE – CORNUCOPIA Historical Flask, an early Pittsburgh or Monongahela glasshouse, 1825 – 1835. Aquamarine, sheared mouth – blowpipe pontil scar, ½ Pt; (just a bit of minor roughness on the inside edge of the sheared mouth, and a couple of small flakes, pinhead size or less, on the edge of the lip, otherwise virtually attic mint). GII-11. Scarce. A great looking little beaded eagle flask, strong mold impression and depth of color. Provenance: Joe Hardin collection.

Est.: \$250 - \$350 • Min. bid: \$130



Lot 19

EAGLE – EAGLE Historical Flask, probably Kentucky Glass Works, Louisville, KY, 1850 – 1855. Clear, medium sapphire blue, sheared mouth – blowpipe pontil scar, Pt; (a 5/8" bubble near one of the side medial ribs has a 1/8" opening in the cover glass, and a ½" horizontal line, or fissure, in the bubble and medial rib, otherwise virtually attic mint). GII-24. A beautiful, very pretty example in a scarce and desirable color that displays as near perfect.

Est.: \$1,400 - \$2,400 • Min. bid: \$700



Lot 20

EAGLE – EAGLE Historical Flask, probably Kentucky Glass Works, Louisville, KY, 1850 – 1855. Bright, golden honey coloration, sheared mouth – iron pontil scar, Pt, near mint; (just a trace of minor lip edge roughness including a shallow, 1/8", paper-thin flake, and a tiny potstone, well-hidden in one of the corrugated edges, with a minuscule 1/16" radiation, otherwise virtually attic mint). GII-24. A gorgeous example in a rare, eye-appealing color. Ex. Dr. Gary and Arlette Johnson collection.

Est.: \$5,000 - \$7,000 • Min. bid: \$2,500



Lot 21

EAGLE – "COFFIN & HAY." / FURLED FLAG / "HAMMONTON" Historical Flask, Coffin & Hay Glass Manufactory, Hammonton, NJ, 1838 – 1847. Aquamarine, sheared mouth – blowpipe pontil scar, Qt; (some light exterior wear, primarily on the reverse; a ¼" in-manufacture flake on the side of mouth, and some faint interior haziness in the upper half of the flask, not terribly distracting, but mentioned for completeness, otherwise excellent). GII-48. A strong, crisp mold impression.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 22

EAGLE – FURLED FLAG / "FOR OUR COUNTRY" Historical Flask, Coffin & Hay Glass Manufactory, Hammonton, NJ, 1838 – 1847. Rich medium amber with a slight orange tone through the shoulders, sheared mouth – blowpipe pontil scar, Pt, near perfect; (the flask may have been very lightly cleaned, but certainly presents as virtually attic mint). GII-52. A great looking, eye-appealing flask in a very scarce-to-rare color for this mold. Ex. Barry D. Hogan collection.

Est.: \$3,000 - \$5,000 • Min. bid: \$1,500



Lot 23

MASONIC ARCH – EAGLE / "IP" Historical Flask, Keene Marlboro Street Glassworks, Keene, NH, 1815 – 1830. Medium-to-deep blue green, sheared and tooled mouth – glass-tipped pontil scar, Pt, near mint; (only the slightest trace of faint wear; a shallow 3/8" pontil flake at the edge of the base, and some very minor, washable interior residue, otherwise perfect). GIV-1. Strong depth of color, excellent impression, almost no wear, a much-better-than average, great example.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 24

MASONIC – EAGLE / "HS" Historical Flask, Keene Marlboro St. Glassworks, Keene, NH, 1815 – 1825. Medium yellowish olive with a slight amber tone, shading to a rich, deep olive towards the base, sheared mouth with a crudely applied banded collar – faint sand pontil scar, Pt, virtually attic mint; (a couple of tiny, paper-thin open bubbles; a little 1/8" flake and some minor roughness – almost certainly in-manufacture, along the top edge of the crudely sheared mouth, otherwise perfect). GIV-2.

Est.: \$4,000 - \$6,000 • Min. bid: \$2,000



Lot 25

MASONIC ARCH – EAGLE Historical Flask, Keene Marlboro Street Glassworks, Keene, NH, 1815 – 1830. Bright, clear green coloration, wide neck, sheared and tooled mouth – blowpipe pontil scar, Pt, perfect. GIV-5. An absolutely fantastic example, very strong mold impression, outstanding clarity, and exceptional condition having virtually no wear, about as nice as the day it was made. It's not easy to find these heavy '2-pounders' without some wear or condition issues.

Est.: \$1,000 - \$1,500 • Min. bid: \$500



Lot 26

"SUCCESS TO THE RAILROAD" / HORSE PULLING CART – (Reverse same) Historical Flask, possibly Mt. Vernon Glass Works, Vernon, NY, 1830 – 1844. Bright, medium-to-deep olive with an emerald tone, sheared mouth – heavy blowpipe pontil scar, Pt, virtually attic mint; (only the slightest trace of light wear, and the impression is very weak through the shoulders, as is not uncommon with the GV-5 molds). GV-5. Outstanding character!

Est.: \$250 - \$450 • Min. bid: \$130



Lot 27

SUNBURST FLASK, Keene Marlboro Street Glassworks, Keene, NH, 1815 – 1830. Strong, medium clear green, sheared mouth – glass tipped pontil scar, Pt, near mint; (a little typical, relatively minor high point wear as is not uncommon on these early Keene '2-pounder' Sunbursts, otherwise excellent). GVIII-2. A rich, deeper-in-tone than most example of this comparatively scarce, early Keene Sunburst.

Est.: \$1,000 - \$1,500 • Min. bid: \$500



Lot 28

SCROLL FLASK, Midwest, 1840 – 1860. Medium sage green coloration, sheared mouth – keyed base with blowpipe pontil scar, Pt, near mint; (just a small spot of very minor roughness on the edge of the sheared lip, almost certainly in-manufacture, and an interior bubble in the shoulder, approx. 1 1/2", with a partial opening in the cover glass, otherwise excellent). GIX-11. A very attractive scroll, overall excellent condition, in a very scarce-to-rare color.

Est.: \$1,000 - \$1,500 • Min. bid: \$500



Lot 29

SCROLL FLASK, Midwest, 1840 – 1860. Medium amber with some lighter honey tones along one of the sides, sheared mouth with applied ring collar – iron pontil scar, Pt, near mint; (a little light interior residue, almost certainly washable, mentioned for completeness, otherwise perfect). Probably GIX-11a. A very nice example of a classic Midwest Scroll, excellent condition, and a bit scarcer with the applied ring collar.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 30

"J R & Son" SCROLL FLASK, John Robinson & Son Glass Manufacturers, Pittsburgh, PA, 1830 – 1834. Rich, deep aquamarine, corseted scroll form, sheared mouth – blowpipe pontil scar, Pt; (a 1/4" chip along the top edge of the sheared mouth that almost certainly occurred when the cork was pried out; and a slight touch of minor highpoint wear, otherwise perfect). GIX-43. A beautiful example of this scarce, glasshouse marked scroll. Strong color, fantastic clarity, overall excellent condition.

Est.: \$600 - \$900 • Min. bid: \$300



Lot 31

SCROLL FLASK, probably an early Pittsburgh district glasshouse, 1835 – 1845. Bright, bluish aquamarine, corseted scroll form, sheared mouth – blowpipe pontil scar, Pt, virtually perfect; (just a tiny little pinhead bit of roughness on the inside edge of the lip, and a 3/16" paper-thin open bubble on one of the ribs, otherwise pristine). GIX-45. Noted by McKearin as 'Scarce', a beautiful example – bright, clean and sparkling. One of the most attractive molds of the entire Scroll Group.

Est.: \$600 - \$900 • Min. bid: \$300



Lot 32

LOG CABIN – "HARD CIDER" / CIDER BARREL AND PLOW Historical Flask, an early Pittsburgh district glasshouse, probably 1840 – 1842. Aquamarine, sheared mouth – blowpipe pontil scar, Pt, near mint; (just a bit of minor light wear, and a slightly weakened impression as is not uncommon, but still very respectable, otherwise excellent). GX-22. Extremely rare – as noted by McKearin. Provenance: Ex. Jay and Maxine Jacobs; Mattatuck Museum, Waterbury, CT collections.

Est.: \$5,000 - \$8,000 • Min. bid: \$2,500



Lot 33

"SPRING GARDEN" / ANCHOR / "GLASSWORKS" – LOG CABIN
Historical Flask, Spring Garden Glass Works, Baltimore, MD, 1855 - 1862. Aquamarine, applied collar with narrow flat band - smooth base, ½ Pt, perfect! GXIII-60. An outstanding example, crisp, bold impression, bright, clean and sparkling. A little 'gem' of a flask and about as nice as you could hope to find. Provenance: Ex. James Chelalo collection.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 37

Early Freeblown Chestnut Flask, Mid-Atlantic, probably Wistarburgh Glass Works, Alloway, NJ, or possibly Hilltown, Bucks County, PA, 1760 - 1780. Rich yellowish grass green coloration, plump chestnut form, sheared mouth with an applied heavy round collar - blowpipe pontil scar, ht. 8 5/8"; (some typical light-to-moderate exterior usage wear, and a 1 ½" open bubble on the interior of the neck, otherwise excellent). A beautiful example, nicely proportioned, scarce, strong color.

Est.: \$500 - \$800 • Min. bid: \$250



Lot 34

"SPRING GARDEN" / ANCHOR / "GLASSWORKS" – LOG CABIN
Historical Flask, Spring Garden Glass Works, Baltimore, MD, 1855 - 1862. Light apple green, sheared mouth with small applied ring collar - smooth base, ½ Pt, near mint; (slight trace of light wear including a tiny speck of roughness on the edge of the collar, and a pinhead bit of roughness at edge of base, otherwise attic mint). GXIII-60. A very attractive mold, unlisted in light green, with a crisp, strong impression.

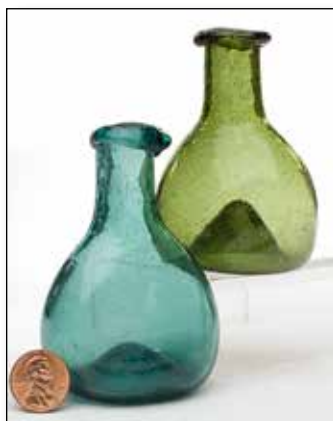
Est.: \$400 - \$600 • Min. bid: \$200



Lot 38

Early Freeblown Chestnut Flask, Mid-Atlantic, probably Wistarburgh Glass Works, Alloway, NJ, or possibly Hilltown, Bucks County, PA, 1760 - 1780. Medium emerald coloration, plump chestnut form, sheared, tooled, outward rolled mouth - glass tipped pontil scar, ht. 8 ¾", near mint; (a few light scratches and some typical minor wear, otherwise perfect). A fantastic example, excellent color and clarity, beautiful bubbly glass, overall excellent condition. Provenance: John Joiner collection.

Est.: \$600 - \$900 • Min. bid: \$300



Lot 35

Lot of (2), Rare, Miniature Freeblown Chestnut Bottles, probably Continental, possibly Eastern U.S., 1785 - 1820. **1st Ex:** Medium-to-deep blue green, almost a teal coloration. **2nd Ex:** Rich, bright yellowish green with a citron tone. Both are plump chestnut form, sheared mouth with crudely applied ring-type collars - blowpipe pontil scarred bases, ht. 3 ¼" and 3" respectively, both are perfect. Regardless of attribution, a beautiful pair of little bottles. John Joiner collection.

Est.: \$800 - \$1,200 • Min. bid: \$400



Lot 39

Freeblown Chestnut Flask, New England, probably an early Connecticut glasshouse, 1785 - 1820. Clear, delicate straw yellow with an ever-so-slight olive tone, chestnut form, sheared, tooled, outward rolled lip - delicate blowpipe pontil scar, ht. 5 ¾", virtually perfect; (just a slight trace of typical faint wear). A beautiful, classic little New England chestnut, nice 'see-through' color. Provenance: John Joiner collection.

Est.: \$250 - \$400 • Min. bid: \$130



Lot 36

Early Freeblown Chestnut Flask, probably Continental, possibly Mid-Atlantic, 1760 - 1790. Beautiful, medium-to-deep teal blue, plump chestnut form, sheared mouth with a crudely applied string rim - blowpipe pontil scar, ht. 5 5/8", near mint; (just a bit of expected minor wear, otherwise perfect). A very scarce-to-rare color for a chestnut flask. Although the color is more indicative of a European attribution, the form and lip treatment could pass for an early South Jersey piece.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 40

Freeblown Chestnut Flask, New England, probably an early Connecticut glasshouse, 1785 - 1820. Clear, delicate straw yellow with an ever-so-slight olive tone, chestnut form, sheared mouth with a tooled, likely applied small ring collar - blowpipe pontil scar, ht. 6 5/8", attic mint. A slightly larger 'big brother', and nearly identical in color to the preceding example, a very attractive early chestnut with nice 'seedy' glass. Provenance: John Joiner collection.

Est.: \$250 - \$400 • Min. bid: \$130



Lot 41

Freeblown Chestnut Flask, New England, 1785 – 1820. Clear, medium olive green, chestnut form, sheared mouth with a crudely applied string rim – delicate blowpipe pontil scar, ht. 6 $\frac{3}{4}$ ", virtually perfect; (just the slightest trace of typical faint wear). A wonderful example with excellent symmetry, in a pure olive coloration, fantastic condition. Note; an old cork remains in the neck. Provenance: John Joiner collection, Ex. Charles Gardner collection.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 45

Freeblown Chestnut Flask, New England, 1785 – 1820. Clear, light yellowish olive, plump, high-shouldered chestnut form, sheared mouth with an applied ring collar – blowpipe pontil scar, ht. 9 $\frac{5}{8}$ ", perfect. A beautiful, unusually light color for a chestnut of this size, one that you could literally read a newspaper through. In addition, a scarce size and uncommon form for a New England chestnut bottle. A great example. Provenance: John Joiner collection.

Est.: \$500 - \$800 • Min. bid: \$250



Lot 42

Rare, Early Chestnut Pinch Bottle, New England, probably 1785 – 1800. Clear, medium yellowish olive, chestnut form with sides pushed in to meet in center of flask, sheared mouth with a crudely applied ring collar below top of shear – delicate blowpipe pontil scar, ht. 7 $\frac{1}{2}$ ", perfect. Pictured, McK, American Glass, plate 224, #15; text, p.429, "A unique Ludlow or chestnut bottle". Provenance: John Joiner collection; Ex. George McKearin, Jim Whetzel collections.

Est.: \$1,000 - \$1,500 • Min. bid: \$500



Lot 46

Pattern Molded Club Bottle, a Midwest glasshouse, 1825 – 1840. Light aquamarine, 16 widely spaced vertical ribs, club or 'beehive' form, applied blob collar – blowpipe pontil scar, ht. 9", near mint; (just a slight trace of very minor wear, and some faint interior haziness in the lower half of the body, on one side, not terrible distracting or noticeable on display, otherwise excellent). A nice example, the 16-rib clubs are comparatively scarce.

Est.: \$150 - \$250 • Min. bid: \$80



Lot 43

Freeblown Chestnut Flask (with early hand-written label), New England, 1785 – 1820. Medium olive amber, chestnut form, sheared, tooled, outward rolled mouth – blowpipe pontil scar, ht. 8 $\frac{1}{2}$ ", near mint; (some light scratches and minor exterior wear). A great looking, larger-size chestnut with a pleasing 'lopsided' body or offset neck, and period label. The early hand-written label is difficult to discern, but reads in part, ...years old and / belongs to... John Joiner collection.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 47

Pattern Molded Club Bottle, Midwest, 1825 – 1840. Golden yellow coloration, 24 ribs swirled to the right with 24 faint vertical ribs creating a broken swirl pattern, 'beehive' form, applied blob collar – blowpipe pontil scar, ht. 8 $\frac{3}{4}$ ", near mint; (just a little typical light exterior wear, and a very small trace of light interior haze, otherwise perfect). A gorgeous and very rare Midwest pattern molded 'club'. Outstanding color, great form, excellent condition. Ex. Sandor Fuss, Mary Ballentine collections.

Est.: \$4,000 - \$8,000 • Min. bid: \$2,000



Lot 44

Freeblown Chestnut Flask, New England, 1785 – 1820. Rich, medium olive with an ever-so-slight yellowish-olive tone, chestnut form, sheared mouth with a crudely applied ring collar – delicate blowpipe pontil scar, ht. 8 $\frac{1}{4}$ ", near mint; (a small spot of minor wear, and some light, almost certainly washable residue in the shoulders, otherwise excellent). A comparatively scarce larger size. Provenance: John Joiner collection.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 48

Pattern Molded Globular Bottle, Midwest, probably Zanesville Glass Works, Zanesville, OH, 1820 – 1840. Golden amber, 24 ribs swirled to the left, globular form, sheared, tooled, outward folded mouth – blowpipe pontil scar, ht. 8 $\frac{1}{4}$ ", near mint; (just a slight trace of minor wear, and a bit of light, almost certainly washable, interior residue, otherwise perfect). A nice example, good impression, nice tight ribbing through the neck.

Est.: \$500 - \$800 • Min. bid: \$250



Lot 49

Pattern Molded Pocket Flask, Midwest, probably Zanesville Glass Works, OH, 1825 – 1840. Golden honey amber, 24 vertical ribs, flattened circular body, tooled, likely applied large ring-type collar – glass tipped pontil scar, ht. 4 3/4"; (just a trace of typical light wear including a 1/8" shallow open bubble; some light exterior 'bloom' or faint dullness, not terribly distracting, and the pattern is a bit weak below the midbody). A pretty little Midwest flask with a rare lip treatment.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 50

Pattern Molded Pocket Flask, Midwest, probably Zanesville Glass Works, Zanesville, OH, 1825 – 1840. Rich aquamarine, 24 ribs swirled to the left, chestnut form, sheared mouth – blowpipe pontil scar, ht. 4 7/8"; (just a trace of typical light wear, and the pattern weakens in the lower half of the body, as is often the case, otherwise virtually attic mint). Just a classic little pattern molded Zanesville-type chestnut flask, good symmetry and strong color.

Est.: \$150 - \$250 • Min. bid: \$80



Lot 51

Pattern Molded Pocket Flask, Midwest, 1820 – 1840. Aquamarine, 14 diamond pattern, flattened ovoid body, sheared mouth – blowpipe pontil scar, ht. 6 1/2"; (a little typical light exterior wear including a couple of pinhead flakes and some minor roughness on the edge of the sheared mouth, otherwise perfect). A pleasing form, attractive pattern, and in a scarce mold. 14 diamond flasks are rare. Note; early pioneer collector tags remain on the neck and base.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 52

Nailsea-Type Flask, England, 1850 – 1870. Colorless and cranberry cased glass with opaque white loopings combed throughout, horseshoe or ovoid form, sheared mouth – blowpipe pontil scar, ht. 7 3/8", perfect. A beautiful, very attractive, decorative flask. A lot of workmanship went into blowing this flask, being both cased glass as well as having the opaque white loopings. A lot of bottle for the money.

Est.: \$175 - \$350 • Min. bid: \$90



Lot 53

Lot of (2), Early Patterned Medicine or Utility Bottles, Middle Eastern, probably 1700 – 1740. **1st Ex:** Dense puce coloration, 10-sided, patterned with large ribbed diamonds on lower half of body, neck whetted from blowpipe with applied ring collar – smooth base, ht. 5 3/4". **2nd Ex:** Dense 'old amber', rectangular with lattice pattern, sheared and polished mouth, applied crimped collar – smooth base, ht. 6 1/4". (1st ex. is perfect; 2nd ex. has a 1 1/4" hairline fissure near shoulder). Richard Sheaff collection.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 54

Early, Patterned Spirits Bottle or Decanter, Mediterranean or Middle Eastern, probably 1700 – 1740. Medium blue green, almost a teal coloration through the neck, octagonal, patterned with small diamond or lattice designs on each panel, crude neck whetted off at the blowpipe with an applied crimped ring collar – smooth base, ht. 10 1/8"; (a bit of faint residue in the shoulders, and a band, approx. 2" wide, of light interior haziness below the midsection, otherwise excellent). Richard Sheaff collection.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 55

Early, Patterned Spirits Bottle or Decanter, Mediterranean or Middle East region, probably 1700 – 1740. Bright yellowish grass green with subtle, straw and light puce striations swirled through the body, octagonal, patterned with small diamond or lattice designs on each panel, neck whetted off at the blowpipe with an applied crimped ring collar – smooth base, ht. 9 1/4", virtually perfect; (a little light interior residue). A crude example, beautiful color and striations. Richard Sheaff collection.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 56

Early, Patterned Spirits Bottle or Decanter, Mediterranean or Middle East region, probably 1680 – 1730. Medium-to-deep 'old amber', octagonal, patterned with small diamond or lattice designs on each panel, sheared, tooled, slightly flared mouth with an applied ring lip approx. 1/8" below the shear – blowpipe pontil scar, ht. 7 3/8", perfect. A very interesting and rare 'decanter' style bottle, pleasing 'squatty' form, nice crude glass. Provenance: Richard Sheaff collection.

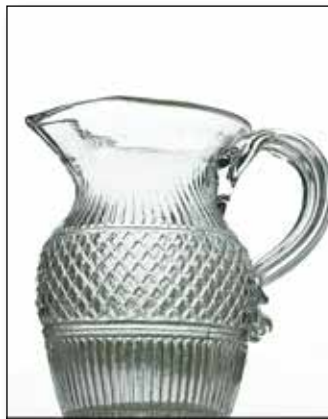
Est.: \$400 - \$600 • Min. bid: \$200



Lot 57

Lot of (2) Early Patterned Decanters, England and Continental, 1820 – 1840. Both are colorless. **1st Ex:** Square, blown 3-mold, GII-28 geometric diamond and rib pattern, flared mouth with period ribbed stopper – polished pontil scar, ht. 8" (with stopper). **2nd Ex:** Rectangular case-type bottle with vertical ribbing, teardrop and loop pattern around shoulders, sheared mouth, applied collar – glass tipped pontil scar, ht. 8 1/8", both virtually perfect. Richard Sheaff collection.

Est.: \$150 - \$250 • Min. bid: \$80



Lot 61

Blown Three Mold Pitcher, Boston and Sandwich Glassworks, 1825 – 1835. Colorless, geometric diamond and ribbed pattern, barrel form body, ribbed handle curled and crimped at lower attachment, sheared and outward flared rim with tooled pour spout – diamond pattern base, blowpipe pontil scar, ht. 6 1/2", perfect. GII-18. BK, plate 1301, p.224. Per Sandwich factory glass correspondence, the pattern was known as Diamond Diaper. Beautiful, with nice workmanship to the handle.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 58

Lot of (2), Blown Three Mold Decanters, Ireland or England, 1820 – 1840. **1st Ex.** is colorless; **2nd Ex.** rich, medium-to-deep emerald green. Both are barrel form, geometric diamond and rib patterns, tooled flared mouths (colorless example with matching mushroom-type stopper) – both with glass-tipped pontil scars, ht. 7 1/2" (including stopper), and 6 1/2" respectively; (both with a bit of light residue, or faint milkiness, otherwise perfect). Richard Sheaff collection.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 62

Blown Three Mold Cruet or Toilet Bottle, America, 1835 – 1845. Clear medium amethyst, almost a lavender coloration, hexagonal with sides tapering inward from shoulders to base, geometric pattern with vertical ribbing between 'lobed' or rounded corners, molded neck ring, sheared, tooled flared mouth with period, likely original 'tam-o'-shanter' stopper – smooth base, ht. 6 3/4", perfect. Similar to GI-13. A scarce mold, beautiful and rare color. Ex. Dale Santos, Mike George collections.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 59

Blown Three Mold Decanter, Keene Marlboro Street Glassworks, Keene, NH, 1820 – 1835. Olive green, tapered club form, geometric waffle, sunburst and diamond pattern, sheared mouth – blowpipe pontil scar, Qt, perfect. GIII-19. A classic, early Keene three-mold decanter, scarce mold, fantastic condition! Provenance: George Mross collection.

Est.: \$1,000 - \$1,500 • Min. bid: \$500



Lot 63

Lot of (2), Blown Three Mold Cruet or Toilet Bottles, probably Boston and Sandwich Glass Company, 1825 – 1840. **1st Ex:** Deep cobalt with a slight violet tone, tapered ovoid form, geometric pattern with vertical ribbing. **2nd Ex:** Medium-to-deep cobalt, geometric pattern with diagonal ribbing to the left. Both with sheared, tooled flared mouths, period correct 'tam-o'-shanter' stoppers – blowpipe pontil scars, ht. 6 1/4" & 6 3/4" respectively, both are perfect. GI-3, Type 2 & GI-7, Type 2.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 60

Lot of (2), Blown Three Mold Creamers, America, 1820 – 1840. Both are colorless, geometric sunburst and diamond pattern, one with herringbone pattern above base. Both are barrel form with solid handles crimped and curled at lower attachment, sheared, flared rims with tooled spouts – rayed and ringed bases with blowpipe pontil scars, ht. 4 1/8" & 4 1/4", both are perfect. GIII-24 & GIII-26. Note; the GIII-26 creamer is rare, and likely blown at the Boston and Sandwich Glass Co.

Est.: \$500 - \$800 • Min. bid: \$250



Lot 64

Blown Three Mold Hat Whimsey, possibly Boston and Sandwich Glassworks, 1825 – 1840. Medium-to-deep amethyst with some attractive striations, as well as small patches of colorless glass mixed through the body, in the form of a beaver style hat, sheared tooled brim with inward folded rim – rayed, pontil scarred base, ht. 2 1/4", near perfect; (slight trace of faint wear). GIII-3. Very rare in this 'streaked amethyst' coloration. McKearin notes in the charts, p.312, 'purple blue' examples.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 65

Blown Three Mold Salt Cellar, Boston and Sandwich Glassworks, Sandwich, MA, 1825 – 1840. Deep, vivid cobalt blue, geometric pattern with herringbone, diamond and sunburst motifs, compressed wafer bowl with a pedestal base drawn from the same gather, wide outward flared sheared rim – ringed base with blowpipe pontil scar, ht. 2", perfect. GIII-25, McK plate 110, #11. A scarce mold as well as a scarce and desirable form for an early salt.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 69

"HARRISON'S / COLUMBIAN / INK", 1847 – 1860. Medium blue green coloration, octagonal body with 8 flat shoulder panels, sheared, tooled, inward rolled mouth – blowpipe pontil scar, ht. 1 5/8", base dia. 1 3/4"; (lightly cleaned to original luster, and just a slight trace of very minor wear, otherwise perfect). C #530; MW, plate 76, #12. A very scarce-to-rare color for this mold, strong embossing, fantastic overall condition.

Est.: \$500 - \$800 • Min. bid: \$250



Lot 66

(Motif of large Bell) / "TELSSIER – PREVOST / A PARIS", America, 1855 – 1865. Rich bluish green, almost a teal coloration, rectangular with beveled corners, heavy applied sloping collar – blowpipe pontil scar, ht. 7 1/2", perfect. A fantastic, 'attic-type' example filled with tiny seed bubbles, and especially nice with the pontil scarred base (most examples being smooth base). A lot of bottle for the money and very attractive with the large embossed pictorial bell. Fred Swiechowicz collection.

Est.: \$250 - \$450 • Min. bid: \$130



Lot 70

Lot of (2) Umbrella Inks, 1840 – 1860. Clear, light-to-medium blue green, and bluish green with a slight teal tone. Both are 8-sided umbrella form, sheared and inward rolled mouths – blowpipe pontil scarred bases, ht. 2 3/8" and 2 1/4" respectively; (the 2nd Ex. has just a trace of very faint wear and a tiny area of light interior milkiness; it may have been lightly cleaned, but both examples present as virtually attic mint). A very nice pair of early umbrella inks. Provenance: Mike Newman collection.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 67

"LAUGHLIN'S – AND / BUSH-FIELD – WHEELING / VA", probably 1858 – 1863. Aquamarine, octagonal, sheared, tooled, inward rolled lip – blowpipe pontil scar, ht. 2 7/8"; (a dug bottle with some light overall haziness, and just a bit of typical faint wear, but no other form of damage). Faulkner, p.85. A very scarce pontiled ink. If desired, it would likely respond well to a proper light professional cleaning. Provenance: Joe Hardin collection.

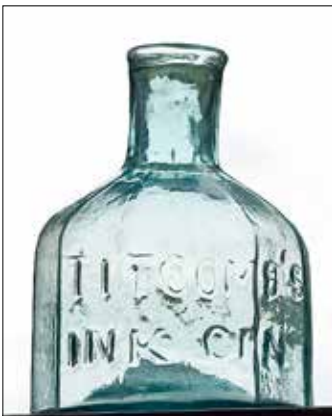
Est.: \$250 - \$400 • Min. bid: \$130



Lot 71

Umbrella Ink, America, 1840 – 1860. Bluish green, almost a sea-green coloration, 8-sided umbrella form, sheared, tooled, inward rolled mouth – blowpipe pontil scar, ht. 2 1/2", base dia. 2 1/2", attic mint! A bright clean example, fantastic condition. Provenance: Richard Sheaff collection.

Est.: \$175 - \$275 • Min. bid: \$90



Lot 68

"TITCOMB'S / INK CIN", probably 1846 – 1855. Aquamarine, 12-sided, sheared, tooled, inward rolled mouth – blowpipe pontil scar, ht. 2 7/8", virtually perfect; (an attic-type example with just a bit of faint, almost certainly washable, interior residue in the shoulders, otherwise perfect). Faulkner, p.93. A very scarce, early Cincinnati ink that does not come around often. Per Faulkner, Rufus Titcomb advertised as early as 1846 for his 'Premium Writing Ink'. Joe Hardin collection.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 72

Umbrella Ink, America, 1840 – 1860. Clear, light-to-medium emerald coloration, 8-sided umbrella form, sheared and inward rolled mouth – blowpipe pontil scar, ht. 2 3/8", base dia. 2 1/4", perfect. A pretty example, attractive color, excellent clarity, fantastic condition. Provenance: Mike Newman collection.

Est.: \$250 - \$450 • Min. bid: \$130



Lot 73

Umbrella Ink, America, 1840 – 1860. Rich medium cobalt shading to a deep cobalt through the shoulders, 8-sided umbrella form, sheared, tooled, inward rolled mouth – blowpipe pontil scar, ht. 2 3/8", base dia. 2 1/2", perfect. A bright, clean example, virtually pristine condition, beautiful color, nice character, this one has that 'little something extra'. Provenance: Richard Sheaff collection.

Est.: \$1,200 - \$2,400 • Min. bid: \$600



Lot 77

"GEO BURRILL" Master Ink Bottle, Stoddard, NH, possibly Granite Glass Co, Mill Village, 1846 – 1862. Deep 'old amber', cylindrical, 3-pc. mold, applied sloping collar with bevel – iron pontil scar, ht. 6 3/4", near mint; (an 'attic-type' example with just a slight trace of light wear and a bit of spotty minor dullness on one of the sides, otherwise perfect). Scarce. Interesting that George Burrill chose a Stoddard 'stubby' mold as a container for his ink. Provenance: Fred Swiechowicz collection.

Est.: \$250 - \$450 • Min. bid: \$130



Lot 74

Umbrella Ink, America, 1880 – 1890. Bright grass green, almost a 7-Up green, 8-sided umbrella form, tooled ring type collar – smooth base, ht. 2 5/8", base dia. 2 1/2"; (just a little scattered minor wear including some light scratches on the base, and some in-manufacture glass extrusion at the mold seam mentioned for completeness, otherwise excellent). A very scarce-to-rare color for an umbrella ink. One that will stand out on any shelf. Ex. Matt King collection.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 78

"HOOVER / PHIL.A" Master Ink Bottle, probably 1845 – 1855. Light-to-medium bluish green, almost a sea-green coloration, cylindrical, sheared, tooled, thin flanged lip – blowpipe pontil scar, ht. 4 3/8"; (just a touch of faint interior milkiness, and a little light exterior dullness and very faint wear, primarily on the reverse, none of which is terribly noticeable or distracting, otherwise excellent). Faulkner, p.81. A scarce mold and color, strong embossing. Provenance: Richard Sheaff collection.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 75

Umbrella Ink, America, 1840 – 1860. Bright golden amber shading to a yellowish honey amber towards the base, 8-sided umbrella form, sheared, tooled, inward rolled mouth – blowpipe pontil scar, ht. 2 1/2", base dia. 2 1/2", near mint; (just a slight trace of very light wear, and a bit of faint dullness on a couple of the side panels above the base, otherwise excellent). A very pretty, eye-appealing example, excellent overall condition. Richard Sheaff collection.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 79

"HOOVER / PHIL.A" Master Ink Bottle, probably 1845 – 1855. Beautiful, light-to-medium sapphire blue, cylindrical, sheared, tooled, thin flanged lip – blowpipe pontil scar, ht. 4 3/8", virtually pristine perfect; (a small tissue-paper thin open bubble on the inside edge of the mouth, otherwise 'out-of-the-mold' pristine condition). Faulkner, p.81. Likely one of their earliest embossed master inks, very rare color, strong embossing, beautifully whittled, a top example! Provenance: Richard Sheaff collection.

Est.: \$1,200 - \$1,800 • Min. bid: \$600



Lot 76

Umbrella Ink, probably a New England glasshouse, 1840 – 1860. Medium-to-deep yellowish 'old amber', 8-sided umbrella form, sheared and tooled mouth – blowpipe pontil scar, ht. 2 1/8", base dia. 2 3/16", near mint; (just a trace of typical minor wear, and a bit of light interior residue in the bottom half, almost certainly washable, otherwise perfect). A very attractive little umbrella, crude with nice 'syrupy' glass and a bit lop-sided. Ex. Matt King collection.

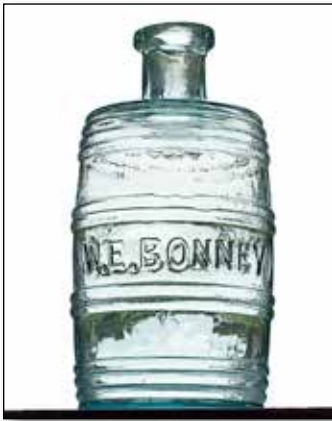
Est.: \$250 - \$450 • Min. bid: \$130



Lot 80

"HARRISON'S - COLUMBIAN - INK" - "PATENT" (on shoulder) Master Ink Bottle, 1847 – 1860. Aquamarine, 12-sided, applied flanged mouth – blowpipe pontil scar, ht. 7 3/8", virtually attic mint; (just the slightest trace of very faint wear, otherwise perfect). Similar to C #761. A nice clean example, very similar to the one we sold in the March auction, this one having the blowpipe pontil scarred base. Provenance: Fred Swiechowicz collection.

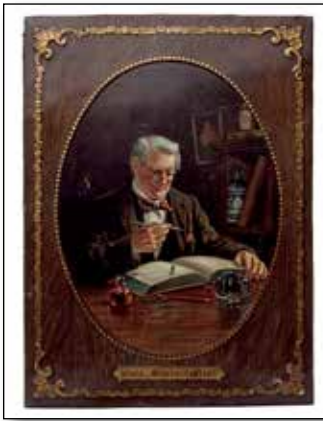
Est.: \$300 - \$500 • Min. bid: \$150



Lot 81

"W.E. BONNEY" Figural Master Ink Bottle, 1866 – 1880. Aquamarine, barrel form, applied square collar – smooth base, ht. 4 5/8", perfect! Faulkner, p.15. A scarce mold, strong embossing, fantastic condition. Provenance: Fred Swiechowicz collection.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 85

Rare, large, Lithographed & Embossed "Carter's" Tin Advertising Sign, 1900 – 1920. Reddish brown simulated wood grain background, image of an elderly gentleman at a desk, quill pen in hand, and a Carter's master ink bottle in the background. *"AFTER ALL. NO INK LIKE CARTER'S"* in small banner below the image. The tin sign is wrapped or framed around slatted wood boards, ht. 25" x 18 1/2" wide; (a couple of relatively minor scratches and light wear marks; two nail holes near edges).

Est.: \$500 - \$800 • Min. bid: \$250



Lot 82

Lot of (2), Scarce, (Label-only) Master Ink Bottles, 1895 – 1910. **1st Ex:** HIGH SCHOOL / BLACK WRITING INK / Kurtz Bros. / STATIONERS & PRINTERS / SCHOOL SUPPLIES / CLEARFIELD PENNA. **2nd Ex:** BARNES' NATIONAL / INKS / (Image of books, bottles and quill pen). Both are cobalt blue, tooled collar and machine collar (both with pour spouts) – smooth bases, Qts. ht. 9 3/8" & 9 1/8" respectively; (bottles are virtually perfect; original labels 98% complete).

Est.: \$150 - \$250 • Min. bid: \$80



Lot 86

Lithographed tin "Carter's" Counter-top Advertising Display Rack, 1920 – 1935. Reddish brown simulated wood-grain background with gold lettering. Pivoting upper sign board with painted lettering: *"CARTER'S / FOUNTAIN PEN INKS"*. V-shaped interior shelf to 'nest' individual ink bottles for display. Painted lettering on front panel: *"CARTER'S / FOUNTAIN PEN INKS / BEST FOR ALL / FOUNTAIN PENS"*. 10 1/2" x 7" wide x 8" deep; (a little minor paint loss and small spots of light surface corrosion).

Est.: \$150 - \$250 • Min. bid: \$80



Lot 83

Lot of (3), Scarce Labeled Master Inks, 1885 – 1910. **1st Ex:** Massachusetts Standard / Record Ink. Cobalt blue, *"16 FLUID OZ"* (on shoulder), machine ring collar – *"CARTER'S / No 2"* (on base), ht. 8 1/8". **2nd Ex:** *"CARTER'S / MADE IN U.S.A."* (on shoulder), colorless, tooled collar – *"PAT. FEB. 14-99"* (on base), ht. 8 3/8". **3rd Ex:** *"STAFFORD'S / INK"*. Bright grass green, applied collar with pour spout, ht. 7 3/4"; (bottles are perfect; front and back labels 95-99% are complete).

Est.: \$150 - \$250 • Min. bid: \$80



Lot 87

Rare, Early Snuff Jar, probably Mid-Atlantic, 1820 – 1840. Rich, yellowish green coloration, square with arched panels and cone-type shoulders, sheared, tooled, wide flanged collar – base with chamfered corners and sand type pontil scar, ht. 6 1/2"; (a few minor open surface bubbles, 3/16" or less, and a 1/4" flake along bottom edge of base, otherwise excellent). This crude, eye-appealing snuff jar exudes character, the glass being absolutely filled with bubbles. An incredible early snuff jar.

Est.: \$800 - \$1,200 • Min. bid: \$400



Lot 84

Giant, "CARTER'S INKS" – "E H MERRILL CO / AKRON O", Stone-ware Advertising Master Ink, 1890 – 1900. 'Oatmeal' toned salt glaze, cylindrical with cone type shoulders, large flared mouth with pour spout, ht. 27 3/4", perfect. A very rare Carter's advertising piece that was likely in a display window or counter of a druggist or apothecary shop. A great 'go-with' for the ink collector, and certainly 'The Master' of master ink bottles! Ex. Fred Swiechowicz collection.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 88

Pickle Jar, A Midwest, or possibly Mid-Atlantic glasshouse, 1850 – 1860. Medium blue green, cylindrical with a label panel and seven vertical oval, or 'fluted' panels around the body, short neck with an applied ring-type collar – large molded horizontal ring at base with iron pontil scar, ht. 8 1/4", attic mint. Good color, and in a very scarce-to-rare, eye-appealing mold. Not an easy jar to find, especially in this 'attic-type' condition. Provenance: George Mross collection.

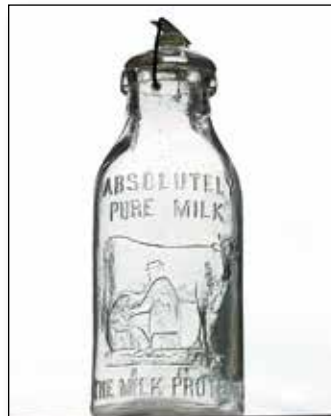
Est.: \$400 - \$600 • Min. bid: \$200



Lot 89

"E.H.V.B. / N.Y." Pickle Jar, probably 1849 – 1854. Beautiful rich emerald green coloration, hexagonal with large arched cathedral panels on each of the sides, molded neck rings, applied ring collar – iron pontil scar, ht. 8 7/8", virtually attic mint; (slight trace of light wear, including a couple of tiny, pinhead open bubbles, otherwise perfect). Zumwalt, p.411. A great example, nice crude, seedy, wavy glass, great color, fantastic condition. Provenance: George Mross collection.

Est.: \$1,500 - \$2,500 • Min. bid: \$800



Lot 93

"ABSOLUTELY / PURE MILK" / (MAN MILKING A COW) / "THE MILK PROTECTOR" – "TO BE USED ONLY AS DESIGNATED / MILK / & / CREAM / JAR", Thatcher Mfg. Co., Potsdam, NY, 1886 – 1892. Colorless, cylindrical, tooled square collar, **"PAT'D APRIL 27 - 86"** (on original, correct, quart Thatcher glass lid with wire bail) – **"THATCHER MF'G CO. / POTSDAM, N.Y."** (on smooth base), Qt; (both bottle and original glass lid are virtually attic mint). A scarce jar.

Est.: \$800 - \$1,200 • Min. bid: \$400



Lot 90

Cathedral Pickle Jar, Willington Glass Works, West Willington, CT, 1860 – 1872. Aqua, square, beveled corners, arched Gothic panels with grooved columns, 3 panels with pendant, small quatrefoil and tulip designs below top of frame, label space on 4th panel; scallop design and palmette above frame on all four sides, applied narrow band collar – smooth base, ht. 8 5/8", attic mint. MW, plate 73, #4; Zumwalt, p.456. A very attractive jar, scarce small size, fantastic condition.

Est.: \$500 - \$800 • Min. bid: \$250



Lot 94

Petal-Type Preserve Jar, Midwest, probably a Pittsburgh district glasshouse, 1850 – 1860. Bright yellowish olive green, cylindrical, 4-pc. mold, 10-petal shoulders, applied heavy collar – iron pontil scar, Qt, near mint; (just a slight trace of very minor wear including a little pinhead open bubble, and a small patch of faint light dullness near one of the side mold seams, otherwise perfect). RB #3067. A very attractive example, excellent overall condition. Provenance: George Mross collection.

Est.: \$1,000 - \$1,500 • Min. bid: \$500



Lot 91

"WM - UNDERWOOD - & Co - BOSTON" (around panels above base), **Cathedral Pickle Jar**, probably a Mid-Atlantic glasshouse, 1850 – 1860. Rich, deep bluish aquamarine, square with beveled corners, large-windowed Gothic panels on three sides, label panel on fourth, a cross at the peak of each panel, applied ring collar – heavy iron pontil scar, ht. 11 1/2", attic mint. An exceedingly rare, possibly unique Underwood mold. Provenance: Ex. Rodger Sweetland collection.

Est.: \$2,000 - \$4,000 • Min. bid: \$1,000



Lot 95

"TRIUMPH / NO 2" Fruit Jar, probably Aetna Glass Works, Pittsburgh, PA, 1869 – 1875. Deep aquamarine shading to a greenish aqua, almost a bright apple green with straw amber striations, 3-pc. mold, grooved ring wax seal with ground mouth – smooth base, Qt; (two large chips approx. 1/4" x 1 1/2", and 1/4" x 3/4", from the top of the ground mouth, otherwise perfect). RB #2815. A scarce jar in a rare, unlisted color. In addition, very heavily whittled with impurities swirled throughout.

Est.: \$800 - \$1,200 • Min. bid: \$400



Lot 92

Cathedral Pickle Jar, Mid-Atlantic, 1850 – 1860. Medium-to-deep bluish green, square with beveled corners, Gothic panels with embossed lattice designs on three sides, label panel on fourth; arched Gothic windows with small lattice pattern on all four shoulders, applied ring collar – iron pontil scar, ht. 13 1/4"; (a small potstone with a couple of tiny, 1/16" radiations, and a 3/8" open bubble near the base, otherwise perfect). A beautiful large pickle jar with great impression and color.

Est.: \$1,500 - \$2,500 • Min. bid: \$800



Lot 96

"MASON'S" / (KEYSTONE) / "PATENT / NOV. 30TH / 1858" Fruit Jar, probably Keystone Glass Works, Philadelphia, 1885 – 1900. Light steel blue coloration, threaded neck with ground lip, correct zinc lid with keystone and rays, stamped **"MASON FRUIT JAR CO. / PHILAD'A. PA."** – **"13"** on smooth base, Qt, virtually perfect; (some typical minor grinding flakes including couple of very shallow, 1/2" sliver flakes along top edge of rim). RB #1965. A rare and attractive color for this jar.

Est.: \$600 - \$900 • Min. bid: \$300



Lot 97

"MASON'S / PATENT / NOV. 30TH / 1858", 1880 – 1895. Rich olive yellow coloration, threaded neck with ground lip, zinc lid with milkglass 'petal-pusher' insert – "3" on smooth base, Qt, near perfect; (an onionskin-thin open bubble near the "A" in Mason, and some typical in-manufacture grinding flakes, otherwise perfect). RB #1787. A gorgeous jar, rare eye-appealing color, strong color, fantastic condition!

Est.: \$3,000 - \$5,000 • Min. bid: \$1,500



Lot 101

"I X L / VALLEY / WHISKEY – E & B. BEVAN / PITSTON / PA. (Lg. 5-Pointed Star on 7 panels) Figural Whiskey, 1852 – 1865. Bright amber shading to a deep reddish orange through the shoulders, neck and base, pedestal base, octagonal body, applied ring collar with bevel – sand type pontil scar, ht. 7 1/4", virtually perfect; (just a pinprick bit of minor roughness on the edge of the collar). A rare pontiled whiskey believed to be in the form of a circus tent. Provenance: George Mross collection.

Est.: \$2,000 - \$4,000 • Min. bid: \$1,000



Lot 98

Lot of (2), "MASON'S / PATENT / NOV. 30TH / 1858" Jars, 1900 – 1910. **1st Ex:** Light apple green; **2nd Ex:** Light olive yellow. Both are threaded neck with smooth lip, zinc lids – smooth bases, Qt; (the apple green ex. has a 3/8" chip from the side of the rim; the light olive yellow ex. has a couple of minor 1/4" flakes at the edge of the base, otherwise perfect). RB# 1787. A very attractive pair of 1858's, the colors complementing one another nicely. Mike Newman collection.

Est.: \$175 - \$275 • Min. bid: \$90



Lot 102

"WALTERS & Co – BALTIMORE" Whiskey or Bitters Bottle, probably 1855 – 1860. Bright yellowish olive green, hexagonal, applied sloping collar with bevel – large blowpipe pontil scar, ht. 10 1/8"; (an 'attic-type' example with just a trace of minor wear and a couple of shallow open bubbles, otherwise perfect). An exceedingly rare, historically important, early Baltimore bottle. Blown for William Walters & Co, Importers & Dealers in Wines & Liquors, 68 Exchange Place, Baltimore.

Est.: \$5,000 - \$10,000 • Min. bid: \$2,500



Lot 99

"Cognac / W & Co" Applied Handle Whiskey, America, 1850 – 1860. Clear medium amber with a golden tone, globular form, applied solid handle crimped and curled at lower attachment, applied mouth with ring – blowpipe pontil scar, ht. 6", near mint; (a touch of minor wear and a few light scratches on one side, otherwise excellent). A scarce applied seal spirits bottle; diminutive almost half-size capacity (likely due to the contents being cognac). George Mross collection.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 103

"OLD CONTINENTAL / WHISKEY" – (Continental Soldier) / "1776", probably 1875 – 1880. Bright golden honey coloration with some beautiful yellowish tones below the shoulders, square with columned corners, arched shoulders with keystone, applied sloping collar – smooth base, ht. 9 1/4", perfect! A rare and outstanding pictorial whiskey with the full-length image of a continental soldier, fancy corners, beautiful color. Provenance: George Mross collection; Ex. Charles B. Gardner collection.

Est.: \$3,000 - \$5,000 • Min. bid: \$1,500



Lot 100

"H. F & B / N.Y." (within raised shield), Figural Melon Whiskey, 1865 – 1875. Medium-to-deep strawberry puce, figural melon form, applied sloping collar with bevel – smooth base, ht. 9 1/4", near mint; (just the slightest trace of wear including a 1/8" flake on the underside of the beveled collar on the reverse, otherwise excellent). A scarce, eye-appealing whiskey in a somewhat lighter tone than most. This one appears to be an attic-type example.

Est.: \$1,200 - \$1,800 • Min. bid: \$400



Lot 104

"OLD / CONTINENTAL" / (Continental Soldier with Rifle) / "WHISKEY" Curved Glass Advertising Sign, 1892 – 1900. Gold leaf lettering, black reverse paint on curved glass, period, likely original wooden oak frame, approx. 15 1/2" wide; 21" high, 5" deep, excellent overall condition. A great pictorial advertising piece, likely very rare, outstanding condition. Note; a small brass plate on the base reads: "PAT'D. JUNE 21 92 / RODWELL SIGN CO. / BUFFALO, N.Y.". George Mross collection.

Est.: \$1,000 - \$2,000 • Min. bid: \$500



Lot 105

"MONKS' / OLD BOURBON / WHISKEY. – FOR, / MEDICINAL / PURPOSES – WILSON, FAIRBANK & Co / SOLE AGENTS.", 1850 – 1860. Rich honey yellow with an olive tone, square with beveled corners, applied sloping collar – iron pontil scar, ht. 9 3/4", virtually attic mint; (just a trace of minor light wear, primarily on the side label panel, otherwise perfect). A beautiful example, scarce color, lighter and brighter than typically encountered. Provenance: George Mross collection.

Est.: \$1,500 - \$2,500 • Min. bid: \$800



Lot 109

"OLD SACHEM / BITTERS / AND / WIGWAM TONIC", 1860 – 1875. Beautiful light ginger ale coloration with a slight topaz tone, barrel form, applied square collar – smooth base, ht. 9 3/8", virtually perfect; (just the slightest trace of very light wear, and a tiny, pinprick speck of roughness on the back edge of the collar, otherwise sparkling attic mint). R/H #O46. A gorgeous, rare, eye-appealing color, strong embossing, excellent character and condition. George Mross collection.

Est.: \$2,000 - \$4,000 • Min. bid: \$1,000



Lot 106

"MIST OF THE MORNING" / (Bung Hole) / "SOLE AGENTS / BARNETT & LUMLEY", 1865 – 1875. Rich, golden honey amber, virtually yellow through the mid-section, barrel form, applied sloping collar with ring – smooth base, ht. 9 7/8", perfect. A great example of this scarce figural barrel whiskey, almost no wear, beautiful shading of color, and a lot of bottle for the money! Provenance: George Mross collection.

Est.: \$250 - \$450 • Min. bid: \$130



Lot 110

"OLD SACHEM / BITTERS / AND / WIGWAM TONIC", 1860 – 1875. Bright golden honey amber, barrel form, applied square collar – smooth base, ht. 9 1/4"; (lightly cleaned to original luster and otherwise near mint condition). R/H #O46. A clean, bright, very pretty example that passes plenty of light with ease, overall excellent condition. A bottle collecting classic!

Est.: \$300 - \$500 • Min. bid: \$150



Lot 107

"WORMSER BROS' / (Motif of Bung Hole) / "SAN FRANCISCO.", 1869 – 1875. Clear medium yellow, barrel form, applied sloping collar – smooth base, ht. 9 1/2"; (the applied tapered collar has been expertly replaced, the color matches perfectly and is almost impossible to discern without a black-light, otherwise, the bottle is in virtually pristine condition). R/H #W162.5. A very scarce Western barrel, beautiful medium yellow coloration. Provenance: George Mross collection.

Est.: \$250 - \$450 • Min. bid: \$130



Lot 111

"OLD SACHEM / BITTERS / AND / WIGWAM TONIC", 1860 – 1875. Golden amber below the shoulders, shading to a rich orangey-apricot in the lower third, with some subtle 'orangey-apricot' striations swirled through the mid-body, barrel form, applied square collar – smooth base, ht. 9 3/8", attic mint. R/H #O46. Strong embossing, attractive shading of color, fantastic condition. Provenance: George Mross collection.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 108

"BOURBON WHISKEY / BITTERS.", 1860 – 1875. Medium apricot in the upper third, shading to deep, reddish apricot towards the base, barrel form, applied square collar – smooth base, ht. 9 3/8", near mint; (just the slightest trace of very light wear, and a tiny, less-than 1/8" flake on the back edge of the collar). R/H #B171. A beautiful example that passes plenty of light, especially through the upper half, nice shading of color, overall excellent condition. Ex. Dan Murphy collection.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 112

"DR C.W. ROBACKS / STOMACH BITTERS / CINCINNATI. O", 1855 – 1865. Bright golden amber with some slight orange tones through the upper shoulders and neck, barrel form, applied sloping collar – heavy iron pontil scar, ht. 9 7/8", near mint; (a little typical minor light wear). R/H #R73. A very nice example, strong embossing, outstanding character – very heavily whittled, excellent overall condition. Provenance: George Mross collection.

Est.: \$250 - \$450 • Min. bid: \$130

**Lot 113**

“DRAKES / PLANTATION / BITTERS – PATENTED / 1869”, 1869 – 1875.

Clear, yellowish honey coloration, cabin form with 5 logs above the label panel, applied sloping collar – smooth base, ht. 9 7/8”, perfect! R/H #D109. A fantastic example of this scarce 5-Log mold, not easy to find in this lighter color and attic-type condition. In addition, strong embossing, excellent clarity, and with plenty of beautiful yellowish tones.

Est.: \$800 - \$1,200 • Min. bid: \$400

**Lot 117**

“BROWN’S / CELEBRATED / INDIAN HERB BITTERS – PATENTED / FEB 11 / 1868”, 1868 – 1880.

Beautiful light honey coloration with plenty of yellowish tones through the arms, figural Indian maiden, sheared and inward rolled lip – smooth base, ht. 12 1/4”, near mint; (a 5/16” area of minor roughness or flaking on the inside edge of the rolled lip, otherwise perfect). R/H #B226. A very pretty example, lighter in tone than most, and with strong embossing.

Est.: \$600 - \$900 • Min. bid: \$300

**Lot 114**

“S T / DRAKE’S / 1860 / PLANTATION / X / BITTERS – PATENTED / 1862”, 1862 – 1880.

Clear medium apricot with some beautiful pinkish tones depending on the lighting, cabin form with 6 logs above the label panel, applied sloping collar – smooth base, ht. 10”, virtually attic mint; (just a trace of light high point wear, otherwise perfect). R/H #D106. A beautiful example in terms of color, clarity and condition. In addition, nice strong embossing.

Est.: \$1,200 - \$1,800 • Min. bid: \$600

**Lot 118**

“BROWN’S / CELEBRATED / INDIAN HERB BITTERS – PATENTED / 1867”, 1867 – 1875.

Medium-to-deep ‘chocolate amber’, figural Indian maiden, sheared and inward rolled lip – smooth base, ht. 12 1/4”; (a tiny, less-than 1/8” flake on the inside edge of the rolled lip, and a light film or haziness on the interior, otherwise excellent). R/H #B223. A very scarce color, much deeper in tone than most, and one that will definitely stand out in any color run of queens. Provenance: George Mross collection.

Est.: \$800 - \$1,200 • Min. bid: \$400

**Lot 115**

Arabesque motif / “DRAKES” / Arabesque motif / “PLANTATION / BITTERS – PATENTED / 1862”, 1862 – 1880.

Beautiful rich, deep reddish apricot coloration, cabin form, applied sloping collar – smooth base, ht. 9 7/8”, attic mint. R/H #D102. Scarce ‘Arabesque’ mold, beautiful color with some attractive deep reddish tones through the lower half of the body. In addition, a nice crude example with some character and waviness to the glass. Ex. Jack Stecher collection.

Est.: \$500 - \$800 • Min. bid: \$250

**Lot 119**

“NATIONAL / BITTERS” – “PATENT / 1867” (on base), 1867 – 1880. Bright yellowish honey through the shoulders, shading to a rich, deep honey coloration towards the base, figural ear of corn, applied short tapered collar with ring – smooth base, ht. 12 1/2”, perfect. R/H #N8. A beautiful example, nice light ‘see-through’ color with plenty of yellowish tones, outstanding condition.

Est.: \$500 - \$800 • Min. bid: \$250

**Lot 116**

“BARTLETT’S / EXCELSIOR / BITTERS” – “BARTLETT BROTHERS / NEW YORK” (on base), 1865 – 1875.

Rich medium amber, octagonal with concave panels, applied sloping collar with ring – smooth base, ht. 10”, near mint; (just the slightest trace of minor wear, and a tiny potstone on the inner surface of one of the back panels with a less-than 1/16” cooling line, otherwise excellent). R/H #B31. Provenance: Ferdinand Meyer collection; Ex. John Feldmann collection.

Est.: \$15,000 - \$25,000 • Min. bid: \$7,500

**Lot 120**

“DOCTOR / FISCHS BITTERS – W.H. WARE / PATENTED 1866”, 1866 – 1880.

Golden amber, figural fish, applied ring type collar – smooth base, ht. 11 3/8”, virtually attic mint; (trace bit of very faint wear). R/H #F44. A nice bright example with some attractive shading of color. One of the great classics in figural bitters, and a lot of bottle for the money.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 121

"SUFFOLK BITTERS – PHIL-BROOK & TUCKER / BOSTON", 1870 – 1880. Bright golden amber shading to a light honey coloration through the feet, figural pig, applied double ring collar – smooth base, length 10 1/8", virtually

perfect; (just the slightest trace of very faint wear). R/H# S217. Strong embossing, fantastic condition having very little wear on the sides, which often times can be an issue. A great example of this scarce, very popular figural bitters.

Est.: \$800 - \$1,200 • Min. bid: \$400



Lot 125

"ATWOOD'S – VEGETABLE / JAUNDICE BITTERS – GEORGETOWN, MS", probably 1855 – 1860. Aquamarine, rectangular with beveled corners, applied sloping collar – blowpipe pontil scar, ht. 6 1/2", attic mint. R/H #A131; Greer #158. Rated as "Rare" in both R/H and in the Greer catalog, this mold is certainly one of the most difficult to obtain of all the various Atwood's Bitters. Provenance: Ex. Sam Greer collection.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 122

Figural Big Bill (President Taft), Bitters Decanter, America, possibly Cumberland Glass Works, Bridge-ton, NJ, 1908 – 1912. Golden amber, figural of a rotund man with top hat and waistcoat, tooled square collar – smooth base, ht. 11 3/4", attic mint. R/H, p.97. The figure is believed to be that of William Howard Taft, President (1909 – 1913). See, "Who is Big Bill"?, by Bob Strickhart, *Antique Bottle & Glass Collector*, August, 2013. Note; an old cork remains in the neck.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 126

Lot of (2), "W. L. / RICHARDSON'S – BITTERS – SOUTH / READING – MASS." Bottles, 1850 – 1865. Both are aquamarine, rectangular, applied square collar – 1st Ex; blowpipe pontil; 2nd Ex. smooth base, ht. 7" and 7 1/4" respectively; (1st Ex. has a 1/4" annealing line in the base; the 2nd Ex. has a 1/4" opening in a bubble near a side mold seam, both are otherwise near attic mint). R/H #R58. Rated as "Rare" in Ring / Ham, both are clean, bright, with excellent character. Richard Sheaff collection.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 123

"C.H. SWAIN'S – BOURBON – BITTERS", 1865 – 1875. Yellowish olive amber, almost a butterscotch coloration, shading to dense, almost black-amber towards the base, square with beveled corners and slightly tapered sides, crudely applied sloping collar – smooth base, ht. 9 1/4", virtually attic mint; (a bit of light 'bloom', or faint dullness, primarily on the "Bitters" panel, otherwise perfect). R/H #S226.7. A very rare Chicago bitters, one of two distinct mold variants. George Moss collection.

Est.: \$400 - \$800 • Min. bid: \$200



Lot 127

Lot of (2), "S.O. / RICHARDSON'S – BITTERS – SOUTH / READING – MASS.", 1845 – 1860. Aqua and deep, bright, bluish aqua, both are rectangular with beveled corners, applied square collar – blowpipe and iron pontil scarred bases, ht. 6 3/4" each; (1st ex. has a little minor roughness including a 1/8" flake on the edge of the collar, and a tiny sliver flake at edge of base, otherwise perfect; the deep blue ex. is virtually perfect with just a slight trace of wear). R/H #R57. Richard Sheaff collection.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 124

"DR LOEW'S CELEBRATED / STOMACH BITTERS & / NERVE TONIC – THE / LOEW & SONS CO. / CLEVELAND, O.", 1890 – 1900. Clear, bright 'celery green' with a lime tone, square with fluted shoulders and neck, tooled sloping collar with ring – smooth base, ht. 9 3/8", virtually attic mint; (a tiny pinhead bit of roughness on the edge of collar, likely in-manufacture, otherwise perfect). R/H #L111. Noted as 'Scarce' in Ring / Ham, a very attractive bitters and big splash of color.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 128

"DR TOWNSEND'S – SARSAPARILLA – ALBANY / NY" ('4-Nailhead' mold), New England, 1845 – 1855. Yellowish olive with a slight amber tone shading to a deep yellowish olive towards the base, square with beveled corners, applied sloping collar – sand type pontil scar, ht. 9 5/8"; (just a bit of typical minor exterior wear, and there appears to be a very light oily film on the interior that may wash or dissolve out, otherwise excellent). A nice example with attractive shading of color.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 129

"DR TOWNSENDS - SARSAPARILLA - ALBANY / N.Y. No1", a New England glasshouse, 1845 - 1860. Medium-to-deep yellowish olive with an amber tone, square with beveled corners, applied sloping collar - heavy sand type pontil scar, ht. 9 1/2"; (a little typical minor wear including a shallow 1/8" spot of abrasion, or tiny surface scrape on the shoulder, and a couple of spots of faint light dullness, barely noticeable, otherwise excellent). Scarce "No1" mold variant.

Est.: \$250 - \$400 • Min. bid: \$130



Lot 133

"DR HARTSHORNS / MEDICINE", a Stoddard, NH glasshouse, 1855 - 1865. Rich medium yellowish amber with a slight olive tone, oval, applied narrow square collar - smooth base, ht. 6 1/8"; (a 3/8", well-hidden annealing line is located in a deep amber, syrupy streak of impurities that swirls through one of the rounded corners and down the back panel, otherwise perfect). Outstanding character having crude, syrupy glass. Provenance: Richard Sheaff collection.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 130

"DR TOWNSEND'S - SARSAPARILLA - ALBANY / N.Y.", 1845 - 1860. Clear, light blue green, square with beveled corners, applied sloping collar - blowpipe pontil scar, ht. 9 3/4"; (professionally cleaned to original luster with just a touch of light wear remaining including a 1 3/4" faint scratch on one of the side panels; a couple of minor flakes, 1/8" or less, on the edge of the collar, and a little in-manufacture glass extrusion at one of the mold seams). Fred Swiechowicz collection.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 134

"SEAVEN'S / JOINT & - NERVE / LINIMENT", New England, probably an early Stoddard, NH glasshouse, 1842 - 1860. Light yellowish amber with a slight olive tone, cylindrical, sheared and tooled flared mouth - blowpipe pontil scar, ht. 4"; (professionally cleaned to original luster; a few light scratches near one of the side mold seams, and two small flakes on the edge of the collar appear to have been lightly buffed). Beautiful light color, very strong embossing. Richard Sheaff collection.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 131

"DR TOWNSEND'S - SARSAPARILLA - ALBANY / N.Y.", 1845 - 1860. Medium bluish green, square with domed shoulders, beveled corners, applied sloping collar - 'cloverleaf type' iron pontil scar, ht. 9 1/2"; (a little light exterior wear; a 3/8" open bubble on the interior of the shoulder, and a 3/16" shallow open bubble near the "E" in "Townsend's", otherwise excellent). A crude example with some bubbles swirled through the neck, and a bit of 'frothiness' to the glass. Don Dufresne collection.

Est.: \$400 - \$600 • Min. bid: \$300



Lot 135

Lot of (2), "VAUGHN'S" Medicine Bottles, 1850 - 1865. 1st Ex: **"VAUGHN'S - VEGETABLE / LITHONTRIPTIC - MIXTURE"**, aquamarine, smooth base, ht. 6 1/4"; (lightly cleaned to original luster with just a bit of faint light wear remaining, otherwise excellent). 2nd Ex: **"VAUGHN'S - VEGETABLE / LITHONTRIPTIC / MIXTURE - BUFFALO"**, very deep aqua, heavy iron pontil scar, ht. 8"; (some high point wear on the label panel, otherwise attic mint). George Mross collection.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 132

"I. COVERT'S - BALM OF LIFE", Mt. Vernon Glass Works, Vernon, NY, probably 1841 - 1846. Yellowish olive with an amber tone, rectangular with beveled corners, applied sloping collar - blowpipe pontil scar, ht. 5 3/8", perfect. N#142; Odell, p.92. A great example of this classic, early Mt. Vernon pontiled medicine. Fantastic, virtually pristine condition, outstanding character having crude, syrupy, pebbly glass, and an unusually short neck giving it a pleasing 'squatty' appearance.

Est.: \$1,500 - \$2,500 • Min. bid: \$800



Lot 136

"DR MYERS VEGETABLE / EXTRACT - SARSAPARILLA / WILD CHERRY / DANDELION", 1845 - 1860. Bright aquamarine, rectangular with beveled corners, applied blob collar - blowpipe pontil scar, ht. 8 3/8"; (just a little light wear, primarily on one of the side panels, and a couple of patches of light interior milkiness or haze, not terribly distracting, otherwise excellent). A great looking, very rare Western NY sarsaparilla, excellent character, attractive 'fat' rectangular body.

Est.: \$800 - \$1,200 • Min. bid: \$400



Lot 137

"DRS CLARK & PORTER'S - ANTI SCROFULOUS / PANACEA - 382, WASH. ST. BOSTON." (with approx. 95% of original label), 1850 - 1860. Aqua, rectangular, applied square collar - blowpipe pontil scar, ht. 9 1/8", near mint; (a 3/16" chip on the side of the collar, and the label has a little staining and is darkened a bit from age). Knapp, #5502. A big, impressive, exceedingly rare pontiled Boston medicine. Nearly identical in form to the "G.W. Stone's Liquid Cathartic".

Est.: \$1,000 - \$2,000 • Min. bid: \$500



Lot 138

"GENUINE - SWAIM'S / PANACEA - PHILADELPHIA", 1824 - 1830. Aqua, rectangular with concave corners, sheared mouth with crudely applied beveled collar - blowpipe pontil scar, ht. 8"; (a few scattered, paper-thin minor open surface bubbles, otherwise virtually pristine perfect). Odell, p.335. These were William Swaim's first embossed bottles, later replaced by the round bottles around 1830. A top example, outstanding character, absolutely filled with tiny bubbles.

Est.: \$1,000 - \$2,000 • Min. bid: \$500



Lot 139

"SWAIM'S - PANACEA - PHILADA", probably 1830 - 1840. Light aqua, cylindrical with 12 indented panels, applied or possibly outward folded collar - blowpipe pontil scar, ht. 7 3/4"; (just a trace of light wear, otherwise attic mint). Odell, p.335. A very rare, early mold. This was likely Wm. Swaim's earliest round bottle following production of the quart rectangular bottles. A clean, bright, sparkling example of this distinctly different, early Swaim's bottle. Ex. Joe Widman collection.

Est.: \$1,000 - \$2,000 • Min. bid: \$500



Lot 140

"SWAYNE'S / PHILADA. - ALL HEALING / OINTMENT", probably 1845 - 1855. Aquamarine, oval, wide neck, sheared, tooled and inward rolled mouth - blowpipe pontil scar, ht. 3 1/2"; (the bottle appears to have been dug, but has not been professionally cleaned; it retains most of its original luster with a little faint scattered rainbow iridescence and minor haziness, but no other form of damage and otherwise excellent). Another very rare mold! Gary Enters collection.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 141

"SWAYNE'S - BOWEL - CORDIAL - PHILAD.A", probably 1845 - 1855. Aquamarine, rectangular with narrow beveled corners, applied square collar - blowpipe pontil scarred base, ht. 5 1/8", perfect. Odell, p.338. Very rare! Dr. Swayne put out a number of different medicines. Without a doubt, this is definitely one of the more rare and difficult molds to acquire. A great looking example, bright, clean, sparkling, fantastic condition.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 142

"JONES' / DROPS - FOR HUMORS - OR - ANTI - / IMPETIGINES", probably 1842 - 1845. Colorless, rectangular, sheared, tooled, thin flanged mouth - glass tipped pontil scar, ht. 4 3/4"; (just a bit of light interior residue, or faint haziness, below the shoulders, otherwise virtually attic mint). Odell, p.204. A very rare bottle in aqua, and exceedingly rare in this colorless flint glass. An early medicine from Claremont, NH.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 143

"D. Mc CONAHY'S - MAGIC - COMPOUND", America, 1845 - 1855. Aquamarine, triangular with narrow beveled corners, sheared, tooled, inward rolled mouth - blowpipe pontil scar, ht. 3 5/8"; (professionally cleaned to original luster with a little faint, minor light haziness remaining, otherwise very near mint). Odell, p.245. Unusual and eye-appealing triangular form. Extremely rare, believed to be one of just a small handful extant, in any condition. Provenance: Ex. James Chebalo collection.

Est.: \$600 - \$900 • Min. bid: \$300



Lot 144

"LUCINA CORDIAL / OR / ELIXIR OF LOVE", 1840 - 1850. Aquamarine, rectangular with beveled corners, sheared, tooled, thin flanged lip - blowpipe pontil scar, ht. 6"; (professionally cleaned to original luster with a small area of light matte-type finish and minor ground wear remaining, otherwise excellent). Knapp, p.294. A very scarce-to-rare quack medicine. Per Odell, purported to cure "loss of muscular energy...and every disease in any way connected to procreative functions".

Est.: \$300 - \$500 • Min. bid: \$150



Lot 145

"DR. S. HUNT'S / VEGETABLE AROMATIC / LIFE ELIXIR. N.Y.", 1845 – 1860. Aquamarine, oval, applied sloping collar – blowpipe pontil scar, ht. 6 3/4"; (professionally cleaned to original luster with some faint light scratches, and a bit of minor wear remaining, otherwise excellent). A bright, clean example with strong embossing. Extremely rare. Believed to be the only example, or possibly one of two, to be offered at auction in more than 25 years.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 146

"SICKLES & Co / DRUGGIST 40 CANAL ST / NEW ORLEANS - FEVER & AGUE / MIXTURE", 1846 – 1855. Aquamarine, rectangular with beveled corners, applied sloping collar – blowpipe pontil scar, ht. 6 3/4"; (a little light wear including a 1/8" flake on a base corner; the exterior appears to have been lightly cleaned, and some moderate overall interior haziness). Odell, p.320; unlisted by Knapp. An extremely rare New Orleans pontiled medicine. Provenance: Gary Enters collection.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 147

"BURKHARDTS - FEVER & AGUE / REMEDY - LOUISVILLE. KY", 1850 – 1860. Aqua, rectangular, beveled corners, applied sloping collar – blowpipe pontil scar, ht. 6 3/4"; (professionally cleaned with a couple of spots of minor wear remaining, and a bit of faint dullness or haziness, but no other form of damage and otherwise excellent). Odell, p.60; Knapp, p.69. A very rare Louisville medicine, believed to be one of only two offered at auction in more than 20 years! Gary Enters collection.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 148

"DR ANDERSON / CIN O.", 1845 – 1855. Aquamarine, rectangular with beveled corners, sheared, tooled, thin flanged lip – blowpipe pontil scar, ht. 6 3/8"; (a little light interior residue or faint haziness, possibly washable and not terribly distracting; a pinprick bit of roughness on the edge of the lip, and a paper-thin 1/8" open bubble at the edge of the base, otherwise near mint). A rare Cincinnati pontiled medicine. This is the larger of two sizes. Provenance: Joe Hardin collection.

Est.: \$200 - \$300 • Min. bid: \$100



Lot 149

"AJ. THOMPSONS / CARMINATIVE", probably a Pittsburgh district glass-house, 1845 – 1855. Aquamarine, rectangular with concave corners, sheared, tooled, inward rolled mouth – blowpipe pontil scar, ht. 4 5/8"; (the bottle may have been lightly cleaned, but certainly presents as virtually perfect). Knapp, p.461; Odell, p.344. A very scarce-to-rare pontiled medicine believed to be from Pittsburgh. A bright, clean example with crisp embossing, fantastic condition. Gary Enters collection.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 150

"CERISIAUX - RHEUMATIC / ANTI-DOTE - OR ELECTRIC - LINIMENT / NEW YORK", 1850 – 1860. Aquamarine, rectangular with beveled corners, applied sloping collar – blowpipe pontil scar, ht. 5 1/4", attic mint; (note: there is a small spot, approx. 1/4", of in-manufacture roughness or minor pitting on the side of the collar mentioned for completeness, but not considered damage). Odell, p.70. Rare! A beautiful example, bright, clean and sparkling.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 151

"RUSHTIN'S OIL / FOR / RHEUMATISM", 1845 – 1860. Aquamarine, cylindrical, applied sloping collar – blowpipe pontil scar, ht. 5", attic mint. Knapp, p.406; unlisted by Odell. This is the same example pictured by Knapp. An extremely rare pontiled medicine, believed to be the only example sold at auction in more than 25 years. Strong embossing, fantastic condition. Provenance: Ex. Sam Greer collection (#1500).

Est.: \$300 - \$500 • Min. bid: \$150



Lot 152

"WESTLAKE'S - VEGETABLE - OINTMENT - LIMA. N.Y.", 1845 – 1855. Aquamarine, almost an ice blue coloration, square with narrow beveled corners, wide neck with a sheared, tooled, inward rolled mouth – blowpipe pontil scar, ht. 2 7/8", virtually attic mint; (a little minor residue under the inward rolled collar, and a 1/4" paper-thin open bubble in the neck, otherwise perfect). A very rare little pontiled medicine from the tiny town of Lima, in Western, NY. Provenance: Ex. Sam Greer collection.

Est.: \$250 - \$450 • Min. bid: \$130



Lot 153

Lot of (3) Early Pontiled Medicines, 1840 – 1860. 1st Ex: **"KENNEDY'S / SALT RHEUM / OINTMENT"**, small bulbous jar, wide neck, outward rolled mouth, ht. 2 1/8". 2nd Ex: **"DR STEPH. JEWETT'S – CELEBRATED / PULMONARY ELIXIR – RINDGE, N.H."**, rectangular, thin flanged mouth, ht. 5 3/8". 3rd Ex: **"MAGNETIC – AETHER BY – HALSTED & Co"**, 9-sided, thin flanged mouth, ht. 4 3/8". All are aqua with blowpipe pontil scars, and virtually attic mint. Richard Sheaff collection.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 154

"SHAKER'S" / (Diamond motif) / "SARSAPARILLA" – PREPARED BY THE – UNITED SOCIETY / AT / UNION VILLAGE, O. – P. BOYD. AGENT", 1875 – 1885. Aquamarine, rectangular with chamfered corners, tooled narrow square collar – smooth base, ht. 5 1/4"; (some overall light haziness, and just a slight trace of faint wear, but no other form of damage and otherwise excellent). An exceedingly rare, possibly unique example. Provenance: Joe Hardin collection.

Est.: \$500 - \$800 • Min. bid: \$250



Lot 155

"KERSHNER'S / HORSE LINIMENT – KELSO BRO'S – XENIA OHIO", 1870 – 1880. Aqua, rectangular with beveled corners and arched beveled shoulders, applied sloping collar – smooth base, ht. 6"; (a tiny, pinprick speck of roughness on the back edge of the collar, otherwise sparkling attic mint). An exceedingly rare, possibly unique, early veterinary liniment from Xenia, O. We could find no record of this bottle. It is the only example that Joe was familiar with. Joe Hardin collection.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 156

Lot of (3), Very Scarce-to-Rare, "HARDY'S" Patent Medicines, 1880 – 1895. 1st Ex: (label only), **HARDY'S / EXTERNAL ANODYNE** (with partial contents), oval, tooled square collar, ht. 5 7/8". 2nd Ex: **"DR. S. HARDY'S / WOMAN'S FRIEND"**, rectangular, applied square collar, ht. 8 1/2". 3rd Ex: **"P.C. HARDY"** (with original labels, partial contents & box), rectangular, tooled square collar, ht. 4 7/8". All are aqua, smooth base, and virtually attic mint. Richard Sheaff collection.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 157

Lot of (3), "HUNT'S REMEDY" Patent Medicines (one with original label, partial contents; 2nd with original wrapper). 1890 – 1900. (2) **"WM E. CLARKE / TRIAL SIZE / PROVIDENCE, RI – HUNT'S REMEDY – HUNT'S REMEDY"**. Both are aqua, tooled square collar – smooth base, ht. 6 5/8". 3rd Ex: **"HUNT'S REMEDY CO. / ONE DIME SAMPLE"**, amber, tooled collar – smooth base, ht. 4 1/4"; (1st two are perfect; 3rd ex. appears dug with a little minor wear, light stain). Richard Sheaff collection.

Est.: \$100 - \$200 • Min. bid: \$50



Lot 158

"PERRINE'S" / (APPLE) / "GINGER" – "DEPOT / No 37, NTH FRONT ST / PHILADA" – "PERRINE'S – APPLE – GINGER – PHILA", 1875 – 1885. Bright medium amber, cabin form with roped corners, applied sloping collar – smooth base, ht. 9 7/8", near perfect; (slight trace of very faint wear on reverse, otherwise attic mint). A very nice example of this pictorial cabin-form medicine. Note; it is also the earlier variant with the street address on the reverse, as well as having an applied collar.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 159

"DR. KAUFMAN'S ASTHMA CURE / PREPARED ONLY BY / JOS. SCHUMAKER & CO. HAMILTON, O.", Whitall, Tatum & Co, Millville, NJ, probably 1890 – 1900. Bright golden amber, almost a honey tone, square with beveled corners, tooled square collar – **"W.T & CO"** (on smooth base), ht. 8"; (lightly cleaned to original luster and near mint condition with just a small spot of faint wear, and a tiny patch of light milkiness on the interior). Believed to be a unique example.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 160

Rare, Label-only, Dyspepsia Cure, 1875 – 1885. Original label reads in part: **HOLDSTEIN'S / GREAT / Dyspepsia Cure / Is warranted not only to relieve but to cure the worst cases of DYSPEPSIA ... / PRICE, 75 CENTS / Proprietor, / G. HOLDSTEIN / WOODBURY, N.J.** Clear, yellowish olive, square with beveled corners, applied sloping collar – smooth base, ht. 9"; (the bottle is perfect, retains an early cork in the neck; original label 95% complete, darkened a bit from age).

Est.: \$150 - \$250 • Min. bid: \$80



Lot 161

“DR J.B. HENION’S – SURE CURE / FOR / MALARIA”, probably 1886 – 1887. Rich cobalt blue, square with beveled corners, applied large ‘mushroom-type’ collar – smooth base, ht. 5 3/4”; (just a slight trace of wear including a 1/4”, onionskin-thin open bubble on one of the corners, otherwise virtually attic mint). See DSL, #927, *A Guide to Collecting Cures*, by Dann & Sue Louis. Rated “Very rare / 5 stars”. One of all-time ‘Greats’ and most recognizable of all the cure bottles.

Est.: \$6,000 - \$9,000 • Min. bid: \$3,000



Lot 162

“WARNER’S / ‘SAFE’ CURE” / (“TRADE / MARK” inside SAFE) / FRANKFURT A/M, 1886 – 1895. Medium-to-deep emerald, almost a forest green coloration, oval, tooled blob collar – smooth base, ht. 9 3/8”; (some very light exterior wear and interior residue, otherwise perfect). O&S #67. A scarce and desirable mold, very scarce color! Most examples in green are ‘yellowish-olive’ toned. This one is clearly more of a rich emerald or forest green coloration.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 163

Rare, ‘No-City’, **“WARNER’S / ‘SAFE’ CURE” / (“TRADE / MARK” inside SAFE)** with remnants of original label on the reverse, Switzerland, 1915 – 1925. Medium amber with some orange tones, oval, early machine blob collar – smooth base, ht. 9”; (some washable interior content residue, otherwise perfect). An exceedingly rare ‘No City’ “Warner’s”, one that very, very few Warner’s collectors, or cure collectors, will have. Outstanding condition!

Est.: \$800 - \$1,200 • Min. bid: \$400



Lot 164

“TIPPECANOE” / (CANOE) / “H.H. WARNER & Co” Figural Log (with approx. 85% of original label), probably 1883 – 1890. Medium amber, figural log, applied ‘mushroom’ collar – **“PAT NOV. 20. 83 / ROCHESTER / 5 / N.Y.”** (on smooth base), ht. 9”; (the bottle is perfect; original label is darkened a bit from age, but still very legible). Label reads in part: **“TIPPECANOE / THE BEST / FOR DYSPEPSIA, / MAL-ASSIMILATION OF / FOOD / STOMACH DISORDERS.”** Scarce with label.

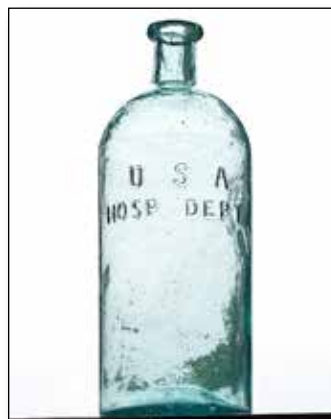
Est.: \$300 - \$500 • Min. bid: \$150



Lot 165

Lot of (2), Scarce-to-Rare Medical Bottles, 1865 – 1890. 1st Ex: **“U.S.A. / MED’L DEP’T”**. Aquamarine, cylindrical, 2-pc. mold, applied square collar – smooth base, ht. 9”. 2nd Ex: **“M. D. / U. S. A. / ONE QUART”** (with approx. 75% complete, original label on reverse). Colorless, cylindrical, 2-pc. mold, tooled sloping collar with ring – smooth base, ht. 9 7/8”; (1st ex. lightly cleaned with just a very slight trace of wear, otherwise perfect; 2nd ex. is mint; label is darkened a bit from age).

Est.: \$300 - \$500 • Min. bid: \$150



Lot 166

“U.S.A / HOSP DEPT”, probably a Pittsburgh district glasshouse, 1862 – 1870. Aquamarine, cylindrical, 4-pc. mold, applied square collar – **“SDS”** (on smooth base), ht. 9”; (professionally cleaned to original luster with just a slight touch of light wear remaining, and a small, 1/4”, iridescent bruise on the heel of the base on the reverse, otherwise excellent). A very eye-appealing example with strong embossing and excellent character having tiny bubbles and swirls mixed throughout the batch.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 167

Lot of (2), “U.S.A / HOSP. DEPT” Bottles, 1862 – 1870. Both are aquamarine, cylindrical, 2-pc. mold, applied square collar – smooth base, ht. 7 3/4” & 7 7/8”; (both professionally cleaned to original luster with just a touch of minor light wear remaining; one Ex. has a couple of onionskin-thin open bubbles, otherwise excellent). An interesting pair of Hosp. bottles, clearly blown in two distinctively different molds. Both are bright, clean and sparkling. Very scarce sizes.

Est.: \$500 - \$800 • Min. bid: \$250



Lot 168

“U.S.A. / HOSP. DEPT”, probably a Pittsburgh glasshouse, 1862 – 1870. Beautiful, medium-to-deep cobalt blue, cylindrical, 4-pc. mold, applied square collar – smooth base, ht. 6 5/8”; (professionally cleaned to original luster and otherwise near mint condition, and a partially open bubble on the interior of the neck, otherwise excellent). A rare size, in a rare and very beautiful color for this mold, with crisp, very strong embossing.

Est.: \$800 - \$1,200 • Min. bid: \$400



Lot 169

"USA / HOSP DEPT", probably a Pittsburgh district glasshouse, 1865 – 1875. Deep cobalt blue, oval, applied square collar – smooth base, ht. 5 3/4"; (professionally cleaned with a little scattered ground wear, and several light scratches remaining, but no chips, cracks, or other form of damage). A rare mold, in a rich, pleasing, deep shade of cobalt. Although it may not be perfect, these are 'few-and-far' between.

Est.: \$400 - \$800 • Min. bid: \$200



Lot 170

Lot of (2), Wide-mouth, "U.S.A / HOSP DEPT" Bottles, 1865 – 1875. Both are cobalt blue, oval, sheared, tooled flanged mouths – smooth bases, ht. 2 1/2" & 6 7/8"; (1st ex. professionally cleaned, and the embossing is a little weak, otherwise excellent; 2nd ex. professionally cleaned; a 3/8" 'milky' bruise on the edge of the collar, and an approximately 1 1/4" area on one of the base corners has been professionally repaired). Both are scarce molds, rare in cobalt!

Est.: \$600 - \$900 • Min. bid: \$300



Lot 171

"DR TEBBETTS' – PHYSIOLOGICAL / HAIR – REGENERATOR", 1865 – 1875. Clear, medium shading to deep, pinkish amethyst with some reddish strawberry tones, rectangular with beveled corners, applied double ring collar – smooth base, ht. 7 1/2", near perfect; (just a trace of very minor wear on the back label panel, otherwise excellent). A beautiful example that passes plenty of light, excellent clarity, attractive shading of color, fantastic condition. Provenance: Mike Newman collection.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 172

"DR TEBBETTS' – PHYSIOLOGICAL / HAIR – REGENERATOR", 1865 – 1875. Medium-to-deep pinkish raspberry amethyst, rectangular, applied ring collar with bevel – smooth base, ht. 7 1/2"; (some light scratches and wear on the reverse, and a little light wear along the front shoulder and edge of base; a few tiny paper-thin open bubbles, otherwise excellent). A very crude example filled with tiny bubbles, excellent character with nice striations. Mike Newman collection.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 173

"MRS S.A. ALLEN'S – WORLD'S HAIR / RESTORER – 355 BROOME ST / NEW YORK.", America, 1855 – 1865. Rich, deep plum amethyst, rectangular, beveled corners, tooled, likely applied narrow square collar – smooth base, ht. 7 1/8"; (just a touch of minor light wear including a 3/16" flake on the back edge of the base, otherwise excellent). DF, pgs. 7-9. Beautiful color, and although deep, can still be enjoyed in sunny window. A lot of bottle for the money. Mike Newman collection.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 174

"MRS S.A. ALLEN'S – WORLD'S HAIR / RESTORER – 355 BROOME ST / NEW YORK.", America, 1855 – 1865. Beautiful, deep plum purple, rectangular with beveled corners, tooled, likely applied narrow flanged mouth – smooth base, ht. 7 1/8"; (a little faint wear, otherwise very near mint). DF, pgs. 7-9. Gorgeous purple color shading to a deep, dense violet towards the base. Provenance: Mike Newman collection.

Est.: \$250 - \$450 • Min. bid: \$130



Lot 175

Lot of (2), "MRS S.A. ALLEN'S – WORLD'S HAIR / RESTORER – NEW YORK" Bottles, 1865 – 1880. Bright yellowish honey, and golden honey amber, both rectangular with beveled corners, applied round collar with bevel – **"V.D. / LONDON"** and **"V D & R / LONDON"** (on smooth bases), ht. 7 1/4" each; (the light yellowish honey ex. is attic mint; 2nd ex. has a little minor wear, and some patchy dullness or light haze, primarily on the front panel). A very attractive pair. Mike Newman collection.

Est.: \$100 - \$200 • Min. bid: \$50



Lot 176

"ALBURGH / A / SPRINGS. VT.", a New Hampshire glasshouse, probably Lyndeborough Glass Works, Lyndeborough, NH, 1867 – 1875. Medium golden amber with some rich orange tones through the shoulders and collar, cylindrical, applied sloping collar with bevel – smooth base, Qt, attic mint. T# V-1:A. A scarce mold, fantastic condition.

Est.: \$250 - \$400 • Min. bid: \$130



Lot 177

"MISSISSQUOI / A / SPRINGS", New England, 1870 – 1880. Medium emerald coloration, cylindrical, applied sloping collar with bevel – smooth base, Qt; (just a little minor light wear including a tiny pinhead bit of roughness on the edge of the collar, and a 1/8" flake on the underside of the lower bevel, otherwise excellent). T# V-16:B. An attractive example with some whittling and character to the glass.

Est.: \$100 - \$150 • Min. bid: \$450



Lot 181

"W. EAGLE / NEW-YORK - UNION GLASS WORKS PHILA / SUPERIOR / MINERAL-WATER", 1845 – 1855. Rich sapphire blue, cylindrical, squat soda form with mug base, applied sloping collar – heavy iron pontil scar, ht. 7 1/2"; (a little relatively minor wear including a couple of light scratches, and some patchy light interior haze, otherwise excellent). A very scarce-to-rare mold. This example also has outstanding character – the glass being filled with tiny bubbles and impurities.

Est.: \$500 - \$800 • Min. bid: \$250



Lot 178

"CHAMPLAIN SPRING / ALKALINE CHALYBEATE / HIGHGATE, VT", New England, a New Hampshire or New York State glasshouse, 1865 – 1875. Medium-to-deep olive with a slight yellowish tone, cylindrical, applied sloping collar with bevel – smooth base, Qt; (some scattered light exterior wear, otherwise excellent). T# V-5. A scarce mineral water, nice rich color.

Est.: \$150 - \$250 • Min. bid: \$80



Lot 182

"GEO. VAN BENSCHOTEN / BRIDGEPORT / CONN - PREMIUM / SODA WATER", probably 1846 – 1858. Beautiful, rich teal blue coloration, cylindrical, squat soda form, applied blob collar – iron pontil scar, ht. 7 1/4", virtually perfect; (only the slightest trace of faint wear). A beautiful, 'attic-type' example of this very scarce-to-rare soda, great color, virtually pristine condition. See Bill Beckett's information book, *Early Connecticut Soda Proprietors & Their Bottles*.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 179

"SUPERIOR / SODA WATER" – (Standing Eagle above American Flag & Shield), 1850 – 1860. Bright yellowish olive green, applied sloping collar – iron pontil, ht. 7 7/8"; (professionally cleaned to original luster with a little typical, overall light exterior wear remaining; a 3/8" iridescent bruise on the inside edge of the collar that does not show on display, and a potstone to the right of the flag with a couple of 1/8", or less, radiations). The bottle still displays nicely. Scarce, attractive color.

Est.: \$250 - \$450 • Min. bid: \$130



Lot 183

"S & J. MARLOR / PROV R.I. - MAGNESIA / AND / MINERAL / WATERS", 1856 – 1860. Medium blue green, cylindrical, pony-style, applied blob collar – iron pontil scar, ht. 7 3/8"; (some relatively minor wear including a couple of tiny flakes, and a little usage or 'case wear' to the embossing, otherwise excellent). An 'attic type' example of this very rare RI soda. It is the same example that sold through a GW auction 10 years ago, and the only recorded example at auction in more than 20 years.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 180

"SUPERIOR / SODA WATER" – (Standing Eagle above American Flag & Shield), 1850 – 1860. Beautiful deep yellowish olive amber shading to virtually black through the base and neck, cylindrical, applied blob collar – heavy iron pontil scar, ht. 7 3/4", attic mint. A superior example, very rare color, and difficult to find in this virtually perfect condition. We sold this outstanding example back in 2022, and are pleased to offer it again. Ex. Fred Swiechowicz collection.

Est.: \$4,000 - \$6,000 • Min. bid: \$2,000



Lot 184

"W. EAGLE / VESTRY, VARICK, / & CANAL STS. - PREM M, / SODA WATER / UNION GLASS WORKS / PHILA", 1850 – 1860. Medium bluish green, cylindrical, pony-style, applied rounded blob collar – iron pontil scar, ht. 7 3/8", virtually perfect; (just the slightest trace of very faint wear). A beautiful, 'attic-type' example, excellent clarity, strong crisp embossing.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 185

Lot of (4) Early "MINERAL WATER" Bottles, 1845 – 1860. Colors include bluish green, soft green, emerald green, and deep blue green, an interesting mix of early soda forms, applied tapered collars and blob collar – all with iron pontil scarred bases, ht. 6 5/8" to 7 1/2"; (three have been lightly cleaned to original

luster and otherwise near mint with just a trace of wear; 4th ex. near attic mint with just slight wear). Mike Newman collection.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 186

EAGLE / "E.W. & CO / WORKS" Soda Bottle, America, 1865 – 1875. Deep aquamarine, cylindrical, squat soda form, applied blob collar – smooth base, ht. 7 1/4", near perfect; (slight trace of faint light wear, primarily on the reverse, otherwise excellent). A very scarce, eye-appealing pictorial soda, and almost certainly rare in this 'attic-type' condition. Strong color, strong embossing, a great example.

Est.: \$200 - \$300 • Min. bid: \$100



Lot 189

"WAGONER / BOTTLING WORKS / WAGONER, I.T." Soda Bottle, 1896 – 1905. Light aquamarine, cylindrical with 10-panel 'mug base', tooled 'Hutchinson-style' closure – "G" (on smooth base), ht. 7"; (professionally cleaned to original luster with a little typical light 'case' or ground wear remaining, and a bit of minor roughness on the edge of the lip including a 1/4" chip on the inside of the mouth, otherwise excellent). A very rare Indian Territory 'hutch', rarely offered for sale.

Est.: \$300 - \$500 • Min. bid: \$150

Lot 190

"STEAM BOTTLING WORKS" / (ANCHOR) / "TRADE MARK / REGISTERED / SHAWNEE, O.T.", Illinois Glass Co, Alton, IL, 1890 – 1900. Aquamarine, tooled 'Hutchinson-style' closure – "I.G.CO. 133" (on heel of smooth base), ht. 6 1/2"; (professionally cleaned to original luster with a little scattered ground wear, and some faint light scratches remaining; a small 3/16" iridescent bruise on the edge of the collar). A scarce pictorial Oklahoma Territory hutch, strong embossing and color.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 187

"MUSKOGEE / BOTTLING WORKS / MUSKOGEE, I.T." Soda Bottle, North Baltimore Bottle Glass Co, Albany, Ind, 1890 – 1905. Aquamarine, cylindrical, tooled 'Hutchinson-style' closure – "N B B G CO" (embossed around the heel), "S" (on smooth base), ht. 6 3/8"; (professionally cleaned to original luster with a little typical minor wear remaining, and an open bubble on the interior of the collar, otherwise excellent). A nice clean example of this scarce 'territorial' hutch.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 191

"WM. A. KEARNEY / SHAMOKIN / PA. - THIS BOTTLE / NEVER SOLD", 1890 – 1900. Medium 'old amber' below the shoulders, shading to a deep, dense amber towards the base, cylindrical, tooled 'Hutchinson-style' closure – smooth base, Qt., ht. 8 7/8"; (only a slight trace of faint wear; a little light haziness on the back shoulder, and a tiny potstone on the interior of the reverse with a minuscule 1/16" cooling line that does not go through the thickness of the glass, otherwise excellent).

Est.: \$250 - \$450 • Min. bid: \$130



Lot 188

"LEHIGH / BOTTLING WORKS / LEHIGH, I.T.", North Baltimore Bottle Glass Co, Albany, Ind, 1890 – 1905. Light aqua, tooled 'Hutchinson-style' closure – "N B B G CO" (embossed on heel of smooth base), ht. 6 5/8"; (a couple of scratches and a bit of light ground wear; some case wear near the base and on a few of the letters of "LEHIGH" below the word "BOTTLING", light interior haze). A scarce-to-rare mold; one that would likely benefit from a professional cleaning.

Est.: \$250 - \$450 • Min. bid: \$130



Lot 192

Rare, Early Shaft and Globe Wine Bottle, Continental, probably France, Alsace region, 1650 – 1670. Beautiful clear green, almost a grass green coloration, 'shaft and globe' form with globular body, elongated neck, sheared mouth with applied string rim approx. 1/2" to 5/8" below shear – blowpipe pontil scar, ht. 10 3/4", near mint; (a small potstone with a few tiny cooling lines, 1/8" or less, and a little patchy light interior haziness in the shoulder, otherwise virtually perfect). Extremely rare.

Est.: \$5,000 - \$8,000 • Min. bid: \$2,500



Lot 193

Rare and Exceptional, Sealed Globular Bottle, North-Germany, 1710 – 1720. **"EL" (Plume of Feathers surmounted by Dog on Shield) "VH"** (on applied seal), olive green, exceptional size globular or 'onion form' bottle, applied string rim – blowpipe pontil scar, ht. 18 ¼"; (some minor usage wear and light scratches, light interior content residue, otherwise perfect). An extremely rare and important giant sealed onion bottle. Strong seal impression, outstanding condition.

Est.: \$8,000 - \$12,000 • Min. bid: \$4,000



Lot 194

Rare, Early, Transitional Black Glass Wine Bottle, England, 1680 – 1690. **Fleur-de-lis Crest / "I C"** (on applied seal), medium olive green, transitional form late period shaft and globe – early period onion, applied string rim – disc type pontil, ht. 7 ¼"; (a high-quality restoration has been done on the neck above the string rim, and approx. 2/3rds of the rim, not easy to discern, and the bottle displays as near perfect). An extremely rare and important early sealed wine, unlisted by Burton.

Est.: \$5,000 - \$8,000 • Min. bid: \$2,500



Lot 195

Rare, Black Glass Wine Bottle, an American seal blown in England, probably 1821 – 1826. **"B / Bartlett"** (on applied seal), deep olive amber, squat cylinder, 3-pc. mold, applied sloping collar – **"H RICKETTS & Co / GLASS WORKS BRISTOL"** (on base) – sand type pontil scar, ht. 8 ¾", virtually perfect; (slight trace or wear). A very rare, possibly unique seal – unlisted in the Burton trilogy. Provenance: Richard Sheaff collection (found locally in Vermont, just across the border from NH).

Est.: \$500 - \$800 • Min. bid: \$250



Lot 196

Black Glass Wine Bottle, England, 1800 – 1810. **"R. LENOX"** (on applied seal), deep olive amber, dip mold, narrow bodied cylinder, long neck with crudely applied heavy double collar – sand type pontil scar, ht. 11 ½", virtually mint; (1/4" onionskin-thin open bubble, and only very slight usage wear, otherwise perfect 'cellar-found' condition). Burton, p.1179. Scarce. Per Burton, the bottles were believed to have held Madeira wine, vintage 1800. Provenance: Gary Enters collection.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 197

Lot of (2), Black Glass Wine Bottles, 1830 – 1880. 1st Ex: **"INNER / TEMPLE"** (on applied glass seal), deep olive, half-size, turn mold, applied double collar – smooth base, ht. 9 ½". 2nd Ex: **"INNER" / (Lamb with Banner) / "TEMPLE"** (on applied glass seal), medium-to-deep olive, 3-pc. mold, applied double collar – light sand type pontil scar, ht. 10 ¾"; (both near mint with just slight wear, 1st Ex. has a light scratch on shoulder). Burton, pgs. 1160 – 1161. Mike Newman collection.

Est.: \$125 - \$250 • Min. bid: \$70



Lot 198

Early, Freeblown Spirits Flask, England, probably Nailsea region, 1810 – 1830. Rich olive amber with opaque white flecks swirled throughout, flattened ovoid form with a short neck, sheared mouth with an applied string rim – blowpipe pontil scar, ht. 7"; (a fair amount of expected exterior usage wear including a few open surface bubbles, ¼", or less, but no other form of damage, and otherwise excellent). A very scarce-to-rare flask with a pleasing form. Ex. Bob White collection.

Est.: \$500 - \$800 • Min. bid: \$250



Lot 199

Lot of (2), Early, Painted Label Apothecary Bottles, England, 1815 – 1830. 1st Ex: **"AQ. LAVAND"**; 2ND Ex: **"A. LAVAND.M."**. Both with original black lettering, gold background and red border. Both are shades of deep olive amber, onion form bulbous body, sheared mouth with applied, broad, short tapered collars – sand-type pontil

scarred bases, ht. 11 ½" & 11 3/8" respectively; (1st Ex. near mint, an area of light scratches on reverse; 2nd ex. has a 1" hairline crack in the body).

Est.: \$800 - \$1,200 • Min. bid: \$400



Lot 200

Demijohn, probably Mid-Atlantic region, possibly New England, 1820 – 1840. Clear yellowish olive, freeblown or possibly dip-mold, cylindrical, transitional 'bullet form' with gracefully tapering shoulders, crudely applied banded or tapered collar – blowpipe pontil scar, ht. 13 3/8", near mint; (just a touch of minor light wear including a partially open bubble near the base, otherwise perfect). Pleasing, very scarce and desirable 'bullet form', excellent color, clarity and condition!

Est.: \$600 - \$900 • Min. bid: \$300

Exceptional, English & Continental, Black Glass & Seal Bottles



Lot 194



Lot 193



Lot 192



American Glass Gallery

An Extremely Important Collection of Early American Flasks & Related Blown Glass

It is our honor and privilege to have the opportunity to offer this extremely important collection of early American Flasks and related Blown Glass. This heretofore undiscovered early New England collection was assembled back in the 1930s to the mid-1950s. On the following pages are offered the first part of this collection (see below for further details).

The original curators of the collection were prominent residents of Long Island, NY. It is notable that the wife played a major role, and was the driving force, in many of the important acquisitions. The collection was primarily assembled with the assistance of George McKearin, Sam Laidacker, and Herbert Delavan Mason. In addition, there are numerous letters and correspondence from McKearin, Laidacker and Mason, to the original buyers, documenting many of these important objects. These letters will accompany the respective items, and will be passed along to whomever purchases the lot(s).

With the passing of original collectors, and their immediate family, the collection has been locked in a room for the better part of the past 70 years. A descendant of the family has since sold the collection to the current caretakers. We were fortunate, and grateful, to have been selected to offer this extremely important collection to the bottle and flask community.

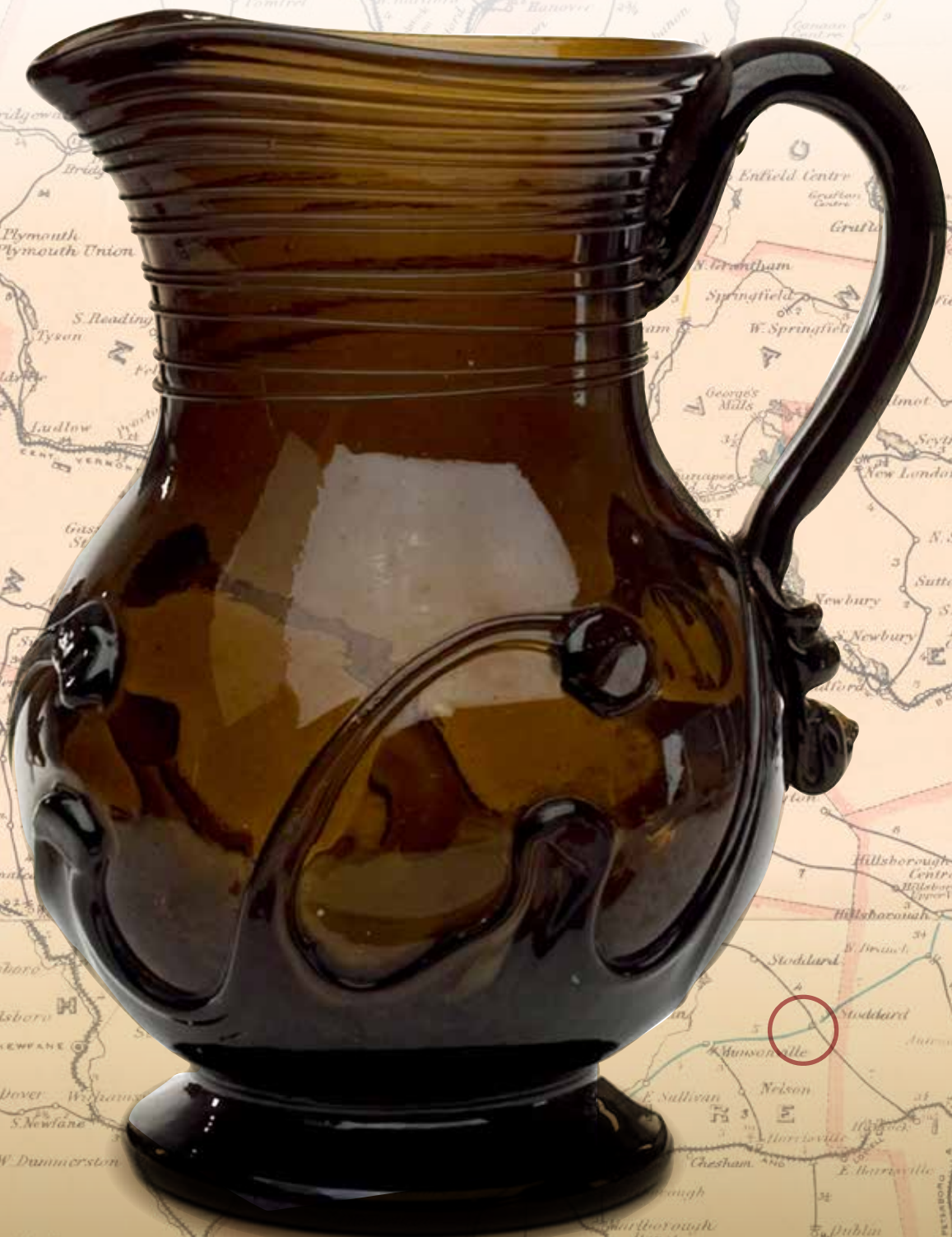
The sale of this landmark collection will occur over several sessions beginning with our current AGG Auction #44. Future sessions will begin in early 2027. Watch our website, Facebook postings, and Email announcements for further updates.

NOTE: Per request of the consignor, in the tradition of how these items were collected, they will be sold without estimates, and with absolutely no reserves.

This is a once-in-a-lifetime opportunity for many of these extremely rare and important items!



Lot 249: Exceptionally Rare, Matt Johnson Lily Pad Pitcher, Stoddard, NH



**Lot 201**

"GENERAL WASHINGTON" / BUST OF WASHINGTON – "E PLURIBUS UNUM" / EAGLE / "T.W.D – ADAMS & JEFFERSON / JULY 4 A.D. 1776 – KENSINGTON GLASS / WORKS PHILADELPHIA" Historical Flask, 1826 – 1835. Medium-to-deep cobalt blue, sheared mouth – blowpipe pontil scar, Pt; (some high point wear, primarily on the cheek and a bit on one of the lapels; a paper-thin 1/8" flake at base, otherwise virtually perfect). GI-14. Ex. McKearin collection. Exceptional!

Minimum bid: \$100

**Lot 202**

Rare, Pattern Molded Pocket Flask, America, probably a Stiegel glasshouse, 1764 – 1774. Colorless, checkered diamond pattern with seven diamonds in the lateral row, blown from a mold used for making salts, plump circular body, sheared mouth – glass tipped pontil scar, ht. 5", perfect. An exceedingly rare, possibly unique example blown from a salt mold. There are four letters from George McKearin written in May of 1949, to owners, referencing this checkered diamond flask.

Minimum bid: \$100

**Lot 203**

"LAFAYETTE" – BUST OF LAFAYETTE / "T.S." – "DE WITT CLINTON" / BUST OF CLINTON / "COVENTRY / C-T" Historical Flask, Coventry Glass Works, Coventry, CT, 1824 – 1830. Beautiful, light yellowish olive amber, almost an olive yellow coloration, sheared mouth – blowpipe pontil scar, Pt, near mint; (a little light high point wear, and just a bit of washable residue, otherwise perfect). GI-80. A very pretty, absolutely beautiful example. Ex. George Lorimer collection.

Minimum bid: \$100

**Lot 204**

MASONIC – EAGLE / "NEG" Historical Flask, New England Glass Co, Cambridge, MA, 1815 – 1825. Medium olive through the mid-section, shading to a deep, dense olive green through the neck and towards the base, sheared mouth – blowpipe pontil scar, 1/2 Pt, near mint; (slight trace of minor high point wear, and some washable interior and exterior residue, otherwise excellent). GIV-26. A very rare, early New England Masonic flask.

Minimum bid: \$100

**Lot 205**

"GENERAL JACKSON" / BUST OF JACKSON – FLOWERS Historical Flask, an early Monongahela or Pittsburgh glasshouse, probably 1828 – 1835. Deep greenish aqua, sheared mouth – blowpipe pontil scar, Pt; (a tiny pinhead flake on the inside edge of the lip, and a small patch of faint interior residue or milkiness, otherwise perfect). GI-68. Very rare. Listed by McKearin, "Most Desirable Flasks" – Group B, #17. Strong impression, excellent condition. Ex. Alfred Maclay collection.

Minimum bid: \$100

**Lot 206**

Pitkin Type Flask, Mid-Atlantic, possibly Hilltown Glass Works, Bucks County, PA, 1780 – 1800. Medium grass green coloration, 24 broken rib pattern swirled to the right, flattened elliptical or ovoid form, sheared mouth – blowpipe pontil scar, ht. 6 5/8"; (a little light, washable interior residue, and just a trace of typical expected minor wear including a 1/4" shallow chip on one of the shoulders, otherwise excellent). An attractive, pretty color.

Minimum bid: \$100

**Lot 207**

WASHINGTON – WASHINGTON Portrait Flask, Lockport Glass Works, Lockport, NY, 1850 – 1860. Rich, medium-to-deep yellowish grass green, sheared mouth – blowpipe pontil scar, Qt; (some scattered light scratches and exterior wear, and a small spot, approx. 1/4" on the shoulder that at first glance looks to be a dark line, but on close inspection appears to be a tiny cluster of bubbles and impurities, and not post-manufacture damage). GI-61. A very scarce mold, rare color.

Minimum bid: \$100

**Lot 208**

Early, Pattern Molded Stiegel-type Sugar Bowl and Cover, America or possibly England, 1765 – 1790. Deep cobalt blue, leaded glass, 16-diamond pattern, period correct 16-diamond cover with flanged rim and applied ribbed finial – applied pedestal foot with glass tipped pontil scar, overall ht. (including cover), 6 5/8"; (two chips on the inner edge of the bowl rim approx. 3/16" and 3/8", otherwise excellent; the cover is damage-free). The cover fits snug on the bowl, but is likely a 'married pair.'

Minimum bid: \$100



Lot 209

Rare, "LAFAYETTE" / BUST OF LAFAYETTE / "COVENTRY / C-T" – LIBERTY CAP / "S & S" Historical Flask, Coventry Glass Works, CT, 1824 – 1830. Clear, light-to-medium yellowish olive coloration, sheared mouth – blowpipe pontil scar, ½ Pt, near mint; (just the slightest trace of light wear including a tiny pinhead flake on one of the base rings, and a slightly weak impression in the shoulders, otherwise perfect). GI-87. Extremely rare! A beautiful example, attractive light tone.

Minimum bid: \$100



Lot 213

Freeblown Lily Pad Creamer, South Jersey, 1825 – 1845. Light aqua, bulbous bowl with delicate Type I lily pad decoration, applied handle crimped and curled at lower attachment, neck flaring outward to a sheared rim and tooled pour spout – applied crimped disk foot with blowpipe pontil scar, ht. 4 ½"; (an onionskin thin open surface bubble in one of the 'pulls', otherwise pristine condition). Ex. Alfred B. Maclay, Harold Pitman collections, Parke-Bernet Galleries, March, 1939, Lot 457.

Minimum bid: \$100



Lot 210

"SUCCESS TO THE RAILROAD" / HORSE PULLING CART – (Reverse same) **Historical Flask**, Keene Marlboro Street Glassworks, Keene, NH, 1830 – 1842. Aquamarine, sheared mouth – blowpipe pontil scar, Pt, perfect. GV-4. A bright, clean example with an excellent mold impression, fantastic clarity, and certainly very scarce-to-rare in aquamarine. An absolutely outstanding example!

Minimum bid: \$100



Lot 214

Pattern Molded Salt Cellar, Midwest, 1815 – 1830. Clear, light green coloration, expanded 12-diamond pattern, double-ogee bowl, short stem drawn from same gather – applied 5-petal foot with solid glass-tipped pontil scar, ht. 2 ½", rim dia. 2 1/8", perfect. A little sweetheart of a salt, nice workmanship, pleasing color, scarce 'petal-type' fancy applied foot. Nearly identical to McKearin, *200 Years of American Blown Glass*, color plate 3, #5.

Minimum bid: \$100



Lot 211

Lot of (2), Blown 3-Mold Geometric Inkwells, Coventry Glass Works, CT, and Keene Marlboro Street Glassworks, Keene, NH, 1820 – 1840. **1st Ex:** Deep olive amber, disk-type mouth – plain base with pontil scar, ht. 2"; (a 3/8" area of flaking, or roughness, on the outer edge of the disk collar, otherwise excellent). GII-2. **2nd Ex:** Deep olive with an amber tone, disk-type mouth – plain base with blowpipe pontil scar, ht. 1 ½", near perfect; (a little faint wear and residue). GIII-29.

Minimum bid: \$100



Lot 215

"GENL TAYLOR NEVER SURRENDERS" / CANNON – "A / LITTLE / MORE / GRAPE / CAPT BRAGG" / VINES AND GRAPES Historical Flask, Baltimore Glass Works, 1848 – 1855. Bright yellowish olive shading to a rich, very deep olive through the neck and towards the base, sheared mouth – blowpipe pontil scar, Pt; (a shallow 1/8" flake on the edge of the panel on the reverse, otherwise perfect). GX-5. An outstanding example with an incredible mold impression.

Minimum bid: \$100



Lot 212

"KOSSUTH" / BUST OF KOSSUTH – TREE Historical Calabash, 1852 – 1860. Clear, light-to-medium yellowish grass green, applied sloping collar – blowpipe pontil scar, Qt, perfect; (note, a little light washable interior residue). GI-113. A very nice example of this colorful, early historical calabash, fantastic condition, and a lot of bottle for the money. Note: an early collector tag labeled "15.00" remains on the shoulder.

Minimum bid: \$100



Lot 216

"BALTIMORE" / ANCHOR / "GLASS WORKS" – SHEAF OF GRAIN Pictorial Calabash, Baltimore Glass Works, Baltimore, MD, 1850 – 1860. Clear medium cobalt blue, applied double ring collar – blowpipe pontil scar, Qt, near mint; (a slight trace of very light wear, and the embossing is just a bit weak, otherwise perfect). GXIII-52. A very attractive example, nice shading of color. Provenance: Ex. George Horace Lorimer collection (Part 2), Parke-Bernet Galleries, 1944, Lot 21.

Minimum bid: \$100

**Lot 217**

"GENL LAFAYETTE" / BUST OF LAFAYETTE – EAGLE Historical Flask, probably Knox & McKee, Wheeling, WV, 1824 – 1830. Light-to-medium blue green coloration, sheared mouth – blowpipe pontil scar, Pt; (a little roughness on the inside edge of the sheared mouth, mostly in-manufacture, and a small spot of very minor roughness on the outer edge, otherwise virtually attic mint). GI-93. A rare mold, nice character, good color, mold impression, and overall excellent condition.

Minimum bid: \$100

**Lot 221**

Rare, Freeblown Footed Bowl or Goblet, New England, probably an early CT glasshouse, Pitkin Glassworks, Manchester, CT, or possibly Coventry, 1785 – 1820. Deep olive green, heavy rounded bowl flaring outward to a sheared rim, short solid stem drawn from the same gather – applied heavy disk foot with glass-tipped pontil scar, ht. 4 3/8"; (some exterior usage wear and a couple of open bubbles, 1/2" or less, in the base of the bowl). A very rare and important early piece of New England tableware.

Minimum bid: \$100

**Lot 218**

"ALBANY GLASS WORKS" / BUST OF WASHINGTON / "ALBANY / NY" – SAILING SHIP Historical Flask, probably 1847 – 1850. Bright, medium-to-deep yellow green, applied sloping collar – iron pontil scar, Pt, near mint; (just the slightest trace of light high point wear, and a 3/16" chip on the underside of the tapered collar, otherwise perfect). GI-28. Gorgeous color, and an exceedingly rare color! Provenance: Ex. Alfred B. Maclay collection, Parke-Bernet Galleries, March, 1945, Lot 423.

Minimum bid: \$100

**Lot 222**

HORSE PULLING CART – EAGLE Historical Flask, Coventry Glass Works, 1830 – 1848. Medium-to-deep olive with a slight yellowish tone, sheared mouth – blowpipe pontil scar, Pt, near mint; (just a slight trace of light wear including a couple of little pinhead open surface bubbles, and a little washable interior / exterior residue, otherwise perfect). GV-9. A nice crude example, overall excellent condition. Note; an old cork remains in the neck.

Minimum bid: \$100

**Lot 219**

Miniature, Freeblown Hat Whimsy, New England, possibly Saratoga Mountain Glassworks, Mt. Pleasant, NY, 1846 – 1860. Olive green, blown from a small utility mold and fashioned into a miniature beaver style hat with a wide, slightly upturned brim – blowpipe pontil scar, ht. 1 1/2"; (numerous shallow

open bubbles, but no other form of damage, and otherwise excellent). A wonderful early hat whimsy, filled with bubbles. Ex. Alfred Maclay collection. Parke-Bernet Galleries, 1939, Lot 162.

Minimum bid: \$100

**Lot 223**

"SUCCESS TO THE RAILROAD" / LOCOMOTIVE – (Reverse same) Historical Flask, Lancaster Glass Works, Lancaster, NY, 1849 – 1860. Bright, medium apricot amber with some attractive orange and honey tones, sheared mouth – blowpipe pontil scar, Pt; (only the slightest trace of very light wear, and a 3/16" 'V'-shaped chip from the side of the lip, otherwise perfect). GV-1. An absolutely beautiful example, crisp impression, excellent clarity, brilliant color. Ex. Alfred B. Maclay collection.

Minimum bid: \$100

**Lot 220**

Large, Freeblown Bowl, America, probably New York State, 1840 – 1860. Aquamarine, cylindrical with sides flaring outward to a sheared, tooled, and outward folded rim, ht. 4 1/8", rim dia. approx. 10 3/4", near mint; (some very faint, milky, light exterior

'bloom', otherwise perfect). A very simple, well proportioned, early freeblown bowl, nice larger size, outstanding condition.

Minimum bid: \$100

**Lot 224**

Large, Freeblown Chestnut Bottle, New England, or possibly Mid-Atlantic region, 1800 – 1820. Yellowish amber with a slight olive tone, plump chestnut form, sheared mouth with an applied tapered collar – blowpipe pontil scar, ht. 9"; (a couple of narrow rings of interior residue in the shoulders; a slight trace of typical light wear and a less-than pinhead size potstone near the base with a tiny cooling line and slight 'rainbow' iridescence, barely noticeable without a loop, otherwise excellent).

Minimum bid: \$100



Lot 225

"NEW GRANITE GLASS WORKS / STODDARD / N.H." Historical Flask, 1860 – 1865. Bright, yellowish olive amber shading to a deeper olive amber towards the base, sheared mouth – blowpipe pontil scar, Pt, virtually attic mint; (just a slight trace of faint wear, and a small, partially open bubble in the shoulders with a bit of residue, otherwise perfect). GX-27. McKearin "Most Desirable Flasks" – Group B, #7. Ex. Dr. Charles Osgood collection; 1956 Pennypacker Auction, Lot 546.

Minimum bid: \$100



Lot 229

WASHINGTON – "ALBANY GLASS WORKS" / N Y" Historical Flask, 1847 – 1850. Light greenish aquamarine, sheared and tooled mouth – blowpipe pontil scar, ½ Pt, perfect. GI-30. A comparatively scarce little glasshouse-marked flask. Strong impression, outstanding character – the glass being filled with tiny bubbles. Note; an early Parke-Bernet sticker remains on the shoulder.

Minimum bid: \$100



Lot 226

MASONIC – EAGLE / "NEG / Co" Historical Flask, New England Glass Co, Cambridge, MA, 1818 – 1830. Greenish aquamarine, sheared mouth – blowpipe pontil scar, Pt, perfect; (note, some light washable interior residue, and the impression is a bit weak as is typical for this mold). GIV-27. A comparatively scarce flask, fantastic condition, excellent clarity, filled with tiny bubbles.

Minimum bid: \$100



Lot 230

CORNUCOPIA – MEDALLION Pictorial Flask, probably an early Monongahela or Pittsburgh district glasshouse, 1825 – 1835. Bright, rich aquamarine, sheared mouth – blowpipe pontil scar, ½ Pt, perfect. GIII-1. Very rare! Strong color, crisp, very strong embossing, outstanding condition, a little 'gem' of a flask. Provenance: Ex. Alfred B. Maclay collection, Parke-Bernet Galleries, March, 1945, Lot 407. The Parke-Bernet catalog referred to it as a pale blue-green color.

Minimum bid: \$100



Lot 227

Diminutive, Pitkin Type Flask, New England, probably an early Connecticut glasshouse, 1785 – 1820. Medium olive green, 36 fine ribs swirled to the right, flattened ovoid form, sheared mouth – blowpipe pontil scar, ht. 4 7/8", perfect; (a little light, washable interior residue mentioned for completeness). A wonderful little Pitkin, diminutive small size, nice tight ribbing, fantastic condition. Ex. Alfred B. Maclay collection, 1939 Parke-Bernet catalog, Lot 116.

Minimum bid: \$100



Lot 231

Early Pattern Molded Stiegel-type Sugar Bowl, America or England, 1770 – 1800. Deep cobalt blue, leaded glass, 11-expanded diamond pattern, circular bowl with applied pedestal foot with glass tipped pontil scar, ht. 3"; (a 3/16" flake on edge or rim, otherwise perfect). A rare diamond count. 11-diamond is quite unusual, and to our knowledge, unattributed. These early vessels were also termed 'sugar basins', as well as baptismal bowls.

Minimum bid: \$100



Lot 228

LOUIS KOSSUTH" / BUST OF KOSSUTH – STEAM FRIGATE / "U.S. STEAM FRIGATE / MISSISSIPPI / S. HUFFSEY" Historical Calabash, probably Millford Glass Works, NJ, 1852 – 1860. Medium emerald green, applied sloping collar – "PH. DOFLEIN / MOULD MAKER / NTH 5! ST 84" (on base), iron pontil scar, Qt; (a ¼" area of lip flaking on the back edge of the collar, and a trace of light interior residue, otherwise very near mint). GI-112. A rare color.

Minimum bid: \$100



Lot 232

Early, Pattern Molded Stiegel-type Sugar Bowl and Cover, America or possibly England, 1765 – 1790. Rich, deep cobalt blue, leaded glass, 15-diamond pattern, original matching 15-diamond cover with flanged rim and applied solid plain finial – applied pedestal foot with glass tipped pontil scar, overall ht. (including cover), 6 ¼", both bowl and cover are perfect. Provenance: Ex. William T.H. Howe collection, Parke-Bernet Galleries, November, 1940, Lot 100.

Minimum bid: \$100

**Lot 233**

"GENERAL WASHINGTON" / BUST OF WASHINGTON – EAGLE / "J.R. / LAIRD. SC. PITT." Historical Flask, John Robinson's Sturbridge Flint Glass Works, 1824 – 1830. The flask is nearly colorless with an inside haze or milkiness giving it a clambroth appearance, sheared mouth – glass tipped pontil scar, Pt; (just a very slight trace of faint wear, and the noted interior milkiness, otherwise perfect). GI-6a. A very rare mold with a crisp, very strong mold impression.

Minimum bid: \$100

**Lot 234**

MONUMENT / "BALTO" – "FELLS" / (SLOOP) / "POINT" Historical Flask, Baltimore Glass Works, 1835 – 1845. Gorgeous pinkish raspberry puce, sheared mouth – blowpipe pontil scar, ½ Pt, virtually perfect; (only the slightest trace of faint wear, and a bit of light content residue). GVI-2. A comparatively scarce flask in a beautiful, eye-appealing color, outstanding condition. A little gem of a flask! Provenance: Ex. Alfred B. Maclay collection, Parke-Bernet Galleries, March, 1945, Lot 416.

Minimum bid: \$100

**Lot 235**

"THE FATHER OF HIS COUNTRY" / BUST OF WASHINGTON – "DYOTVILLE GLASS WORKS PHILAD.A / GEN. TAYLOR NEVER SURRENDERS" / BUST OF TAYLOR Historical Flask, 1848 – 1855. Clear, light-to-medium sapphire blue, sheared mouth – smooth base, Pt; (a little roughness and a few minor flakes, approx. 3/16" or less, on the edge of the sheared mouth, otherwise attic mint). GI-38. A pretty example, beautiful color, strong impression. Ex. Lorimer collection.

Minimum bid: \$100

**Lot 236**

Blown Three Mold Inkwell, probably Kensington Glass Works, Philadelphia, 1825 – 1840. Clear, light-to-medium sapphire blue, ribbed and diamond geometric pattern, cylindrical, disk-type mouth – blowpipe pontil scar, ht. 1 ¾", attic mint. GII-15. A scarce mold, very rare, eye-appealing color, fantastic condition. Provenance: Ex. George McKearin collection. Note; a copy of a letter from George McKearin, to the original buyers, regarding this ink will accompany the ink.

Minimum bid: \$100

**Lot 237**

Rare, Lily Pad Pitcher, South Jersey, or possibly Lancaster, NY, 1830 – 1850. Cobalt blue, compressed bulbous bowl with five Type I superimposed lily pad pulls, applied and tooled strap handle curled at lower attachment, tall neck flaring outward to a sheared and tooled rim with pour spout – applied disk foot with blowpipe pontil scar crimped around the entire circumference, ht. 5 ½", virtually perfect; (just a very slight trace of light wear). Cobalt blue lily pad pitchers are rare, and this is a good one!

Minimum bid: \$100

**Lot 238**

Pattern Molded Pocket Flask, Midwest, probably Zanesville Glass Works, Zanesville, OH, 1825 – 1840. Yellowish honey amber, 24 vertical ribs, flattened circular body, sheared mouth – blowpipe pontil scar, ht. 5", perfect. Provenance: Ex. Alfred B. Maclay collection, Parke-Bernet Galleries, March 24, 1939, Lot 268. Termed, "Ohio-Stiegel" in the 1939 catalog and pictured on p.60. A very pretty example.

Minimum bid: \$100

**Lot 239**

Pattern Molded Pocket Flask, Midwest, probably Zanesville Glass Works, Zanesville, OH, 1825 – 1840. Golden amber, 24 vertical ribs, flattened circular body, sheared mouth – blowpipe pontil scar, ht. 4 5/8"; (a little light wear, and some faint interior content residue or haziness, some of which would likely wash out, otherwise excellent). Provenance: Ex. Frederick Gaston (Greenwich, CT) collection, Parke-Bernet Galleries, March 29, 1940, Lot 184 (one of two)

Minimum bid: \$100

**Lot 240**

Pattern Molded Pocket Flask, Midwest, probably Zanesville Glass Works, 1825 - 1840. Medium amber, 24 ribs swirled to the right, chestnut form, sheared mouth – blowpipe pontil scar, ht. 5"; (some typical minor exterior high point wear, and a little light interior residue in the shoulders, almost certainly washable, otherwise excellent). Pleasing symmetry, strong impression. Ex. Frederick Gaston (Greenwich, CT) collection, Parke-Bernet Galleries, March 29, 1940, Lot 184 (one of two).

Minimum bid: \$100



Lot 241

"IN SILVER WE TRUST" / (BUST OF WILLIAM JENNINGS BRYAN) / "BRYAN 1896 SEWALL" – "UNITED DEMOCRATIC TICKET / WE SHALL VOTE" / (EAGLE) / "16 to 1" Figural Silver Dollar Historical Flask, c. 1896. Colorless, figural silver dollar with corrugated edges, tooled ring collar with bevel – smooth base, ½ Pt, perfect! GI-126. A rare political, and historical flask. Very difficult to find in amber, and certainly rare in this colorless glass.

Minimum bid: \$100



Lot 245

Early, Pattern Molded Pocket Flask, Eastern U.S., possibly one of the Stiegel glasshouses, 1764 – 1774. Two-tone, light yellow-green, and medium-to-deep amber through the upper shoulders and neck, expanded diamond pattern, probably 18, sheared mouth – glass tipped pontil scar, ht. 6 ½"; (some scattered fine wear and light scratches; light interior residue, likely washable, and the expanded diamond pattern is quite weak, but otherwise no other form of damage). A very rare flask

Minimum bid: \$100



Lot 242

SLOOP – STAR Pictorial Flask, probably Bridgeton Glass Works, Bridgeton, NJ, 1845 – 1855. Medium clear green, almost a grass green, sheared mouth – blowpipe pontil scar, near mint; (just the slightest trace of very light wear including a tiny, pinhead size flake on the edge of sheared mouth; a 3/8" partially open bubble in the shoulder, and a little light washable interior residue, otherwise excellent). GX-9. A comparatively scarce mold, good depth of color, strong impression.

Minimum bid: \$100



Lot 246

SUNBURST FLASK, New England, probably an early Connecticut glasshouse, 1815 – 1830. Light 'clear green', sheared and tooled mouth – blowpipe pontil scar, ½ Pt, virtually perfect; (just a little minor roughness from a bit of in-manufacture glass extrusion at the mold seam, not considered damage, but mentioned for completeness, otherwise pristine perfect). A scarce mold, rare color, excellent clarity, strong impression, and virtually no wear. A great example!

Minimum bid: \$100



Lot 243

Pattern Molded Pocket Flask, Henry William Stiegel's American Flint Glass Manufactory, Manheim, PA, 1769 – 1774. Clear, light amethyst shading to a medium amethyst through the upper shoulders and neck, 20 vertical ribs, plump chestnut form, sheared mouth – glass tipped pontil scar, ht. 5 ¾", perfect. A rare flask, beautiful color, very scarce pattern for a Stiegel flask, excellent clarity, fantastic condition.

Minimum bid: \$100



Lot 247

"KEEN" – "P&W" SUNBURST FLASK, Keene Marlboro Street Glassworks, Keene, NH, 1815 – 1830. Bright yellowish amber with a slight olive tone, sheared mouth – blowpipe pontil scar, ½ Pt, virtually attic mint; (just a slight trace of very light wear, and a touch of faint interior washable residue, otherwise perfect). GVIII-9. Note; an early collector tag ("McK #294), remains on the base. This is a reference to the 1941 flask charts that also had all of the known molds listed sequentially.

Minimum bid: \$100



Lot 244

Pattern Molded Pocket Flask, Henry William Stiegel's American Flint Glass Manufactory, Manheim, PA, 1769 – 1774. Medium-to-deep amethyst, large daisy pattern over flutes, plump chestnut form, sheared mouth – glass tipped pontil scar, ht. 5 1/8"; (a couple of minor light scratches and some high point wear, otherwise excellent). An exceedingly rare, possibly unique example. Among rare Stiegel pocket bottles, this one is virtually a unicorn! A unique colonial period flask.

Minimum bid: \$100



Lot 248

Rare, Blown Three Mold Inkwell, Keene Marlboro Street Glassworks, Keene, NH, 1815 – 1830. Deep amethyst, ribbed and diamond geometric pattern, cylindrical, disk-type mouth – diamond pattern base with glass tipped pontil scar, ht. 1 7/8", perfect. An exceedingly rare color for a blown three mold inkwell, similar in kind to the Keene deep amethyst, or 'purple' Masonics. The phrase, 'as rare as hen's teeth', is certainly an appropriate idiom for this inkwell.

Minimum bid: \$100



Lot 249

Freeblown Lily Pad Pitcher, a South Stoddard Glass Company, 1846 – 1860. Rich, yellowish 'old amber', globular body with a superimposed double lily-pad decoration, applied ear-shaped handle crimped and curled at lower attachment, outward flaring neck threaded from the base to the rim, tooled pour spout – applied heavy circular foot with large blowpipe pontil scar, ht. 8", perfect! See McK, page 196, plate 38. An exceptional pitcher, and likely the 'finest possible example'.

Minimum bid: \$100



Lot 250

EAGLE – CORNUCOPIA Historical Flask, an early Monongahela or Pittsburgh district glasshouse, 1825 – 1835. Strong greenish aquamarine, sheared mouth – blowpipe pontil scar, ½ Pt; (some moderate fine high point wear, primarily on the shield, the eagle's leg, and in the oval frame; a pinhead flake and a little minor roughness on the edge of the sheared mouth – some of which is likely in-manufacture, otherwise excellent). GII-15a. A very rare mold, one that is not easy to find.

Minimum bid: \$100



Lot 251

CORNUCOPIA – URN Pictorial Flask, Lancaster Glass Works, NY, 1849 – 1855. Beautiful yellowish green, almost a citron coloration, sheared mouth – blowpipe pontil scar, ½ Pt; (a shallow, 1/8" paper-thin flake on top of the sheared mouth, and a ¼" sliver-type flake on one of the medial ribs; some washable light interior and exterior residue, otherwise perfect). GIII-13. An unlisted, beautiful, extremely rare color for this mold. We do not recall seeing this, or any similar color in this mold!

Minimum bid: \$100



Lot 252

CORNUCOPIA – URN Pictorial Flask, Lancaster Glass Works, Lancaster, NY, 1849 – 1855. Beautiful, medium-to-deep emerald green, sheared mouth – blowpipe pontil scar, ½ Pt, perfect; (note; there is an in-manufacture fold of glass mentioned for completeness, and the impression is a little weak on the upper half of the urn panel, but as mentioned, the flask is in otherwise perfect condition). GIII-14. Very scarce in this beautiful, rich emerald coloration, excellent clarity and condition.

Minimum bid: \$100



Lot 253

Blown Three Mold Creamer, America, probably Boston and Sandwich Glassworks, Sandwich, MA, 1825 – 1840. Deep cobalt blue, geometric sunburst and diamond pattern, bulbous body, applied handle crimped and curled at lower attachment, sheared and outward flared rim with tooled pour spout – blowpipe pontil scarred base, ht. 3", perfect. A very scarce-to-rare colored 3-mold creamer. Provenance: Ex. George Horace Lorimer collection (Part 1), Parke-Bernet Galleries, 1944, Lot 93.

Minimum bid: \$100



Lot 254

Pattern Molded Creamer, probably an early Pittsburgh district glasshouse, 1820 – 1840. Rich cobalt blue, 16-diamond pattern, bulbous body, applied handle crimped and curled at lower attachment, sheared and outward flared rim with tooled pour spout – applied pedestal foot with blowpipe pontil scar, ht. 3 ¾", perfect. A beautiful little creamer, pleasing proportions and symmetry, fantastic condition. Provenance: Ex. Mrs. Frederick Fish collection, Parke-Bernet Galleries, 1940, Lot 190.

Minimum bid: \$100



Lot 255

"GRANITE / GLASS / CO – STODDARD / NH" Lettered Flask, 1855 – 1862. Medium-to-deep 'old amber' with some lighter yellowish tones below the shoulders, applied sloping collar – smooth base, Pt; (just a little minor wear including some light scratches near the base, and a little in-manufacture roughness, or 'crizzling', along the top edge of the lip, otherwise excellent). GXV-7. A nice example with good strength of embossing.

Minimum bid: \$100



Lot 256

"GRANITE / GLASS / Co – STODDARD / NH" Lettered Flask, 1855 – 1862. Medium-to-deep amber with some rich reddish-amber tones through the shoulders and towards the base, applied double ring collar – smooth base, Qt; (some fine exterior wear and light scratches, primarily on the reverse, otherwise near mint). GXV-6. A comparatively scarce mold listed by McKearn, "Rare Flasks" – Group C, #27. A great looking, 'impressive' flask, excellent character, and with rare double collar.

Minimum bid: \$100

**Lot 257**

"ROUGH & READY" / BUST OF TAYLOR – EAGLE Historical Flask, an early Monongahela or Pittsburgh district glasshouse, probably 1846 – 1848. Aquamarine, sheared mouth – blowpipe pontil scar, Pt; (a little light interior residue or haziness, possibly washable, and just the slightest trace of faint wear on the reverse, otherwise perfect). GI-76. Extremely rare. McKearin "Most Desirable Flasks" – Group A, #25. A great example, fantastic overall condition.

Minimum bid: \$100

**Lot 261**

Rare and Important, Two-tone Pitkin Type Flask, Mid-Atlantic, possibly Hilltown Glass Works, Bucks County, PA, 1780 – 1800. Greenish aquamarine and yellowish amber, 32 broken rib pattern swirled to the right, ovoid form, sheared mouth – blowpipe pontil scar, ht. 6 3/4", near mint; (a little light exterior wear, and a touch of very minor, spotty light interior milkiness, otherwise perfect). An incredible, possibly unique example. We cannot recall seeing another two-tone example.

Minimum bid: \$100

**Lot 258**

"ROUGH AND READY" / BUST OF TAYLOR – "MASTERSON" / EAGLE Historical Flask, Midwest, possibly Kentucky Glass Works, 1846 – 1850. Deep aquamarine, sheared mouth – blowpipe pontil scar, Qt; (two chips, 1/8" and approx. 3/16", from the side of the sheared mouth, otherwise virtually 'out-of-the-mold' pristine condition). GI-77. Very rare. McKearin "Most Desirable Flasks" – Group A, #26. A very strong, crisp mold impression and embossing, virtually no wear.

Minimum bid: \$100

**Lot 262**

SUNBURST FLASK, Baltimore Glass Works, Baltimore, MD, 1820 – 1830. Dense tobacco amber, virtually black, sheared mouth – blowpipe pontil scar, 1/2 Pt, near mint; (a couple of small, 1/8" or less, paper-thin open bubbles, and a 1/8" flake on one of the medial ribs, otherwise excellent). GVIII-24. Comparatively scarce. We've handled other examples of this mold that were very deep in color, but this one is just about the 'blackest' example that we can recall seeing.

Minimum bid: \$100

**Lot 259**

Pattern Molded Pocket Flask, probably Zanesville Glass Works, Zanesville, OH, 1820 – 1840. Bright, light-to-medium yellowish green, 24 vertical ribs, chestnut form, sheared mouth – blowpipe pontil scar, ht. 5 1/4", near mint; (just a slight touch of light high point wear, and a little faint interior milkiness, not terribly noticeable, otherwise excellent). A rare and attractive color for a Zanesville flask. Ex. William T.H. Howe collection, Parke-Bernet Galleries, November, 1940, Lot 156.

Minimum bid: \$100

**Lot 263**

Early Pattern Molded Stiegel-type Sugar Bowl, America or England, 1770 – 1800. Deep cobalt blue with a violet tone, 12-expanded diamond pattern, circular bowl with applied pedestal foot with glass tipped pontil scar, ht. 3 1/4", perfect. See McK plate 31, text pgs. 88 and 89. These early pattern molded sugar bowls were coveted by the pioneer collectors, and although definitive attribution on many of them is speculative, they are none-the-less wonderful examples of colonial period tableware.

Minimum bid: \$100

**Lot 260**

Pattern Molded Pocket Flask, Zanesville Glass Works, Zanesville, OH, 1825 – 1840. Rich, medium-to-deep amber with a reddish orange tone, 10 diamond over flutes pattern, chestnut form, sheared mouth – blowpipe pontil scar, ht. 5 1/8"; (a 1/2" hairline fissure extends from a 3/16" sliver flake at the top of the sheared lip, otherwise virtually perfect). An outstanding impression all the way to the base. Ex. William T.H. Howe collection, Parke-Bernet Galleries, Lot 129, 11/7/40.

Minimum bid: \$100

**Lot 264**

Early Pattern Molded Stiegel-type Covered Sugar Bowl, America or England, 1770 – 1800. Medium-to-deep cobalt blue. Bowl blown in an expanded 12-diamond pattern, applied pedestal foot with glass tipped pontil scar. Period cover blown in an expanded 16-diamond pattern, flanged rim, applied swirled ribbed finial, ht. 5 1/4"; (some minor light usage wear on bowl, otherwise both the bowl and cover are perfect). Although the bowl and cover are likely a 'married' set, it's still a beautiful item.

Minimum bid: \$100



Lot 265

"SUCCESS TO THE RAILROAD" / LOCOMOTIVE – (Reverse same) **Historical Flask**, Lancaster Glass Works, NY, 1849 – 1860. Aqua, sheared mouth – blowpipe pontil scar, Pt; (the top of the lip appears as though it may have been very finely polished, likely to smooth a little roughness, and a couple of small bubbles in the neck with residue). GV-1. An attractive example, crude, with excellent character. Note; an early sticker remains on the base with "25.00"

Minimum bid: \$100



Lot 269

Early, Freeblown Pitcher, a New York State glasshouse, probably Cleveland Glass Works, Oswego County, NY, 1845 – 1860. Deep aquamarine, cylindrical 'bucket-form' body with sides tapering inward from the shoulders to the base, applied heavy strap handle with center rib curled at lower attachment, applied threading from shoulders to the sheared rim, tooled pour spout – blowpipe pontil scar, ht. 5 3/8", perfect. A very attractive, handsome early pitcher.

Minimum bid: \$100



Lot 266

"SUCCESS TO THE RAILROAD" / HORSE PULLING CART – (Reverse same), **Historical Flask**, Keene Marlboro Street Glassworks, Keene, NH, 1830 – 1842. Deep olive green, sheared mouth – blowpipe pontil scar, Pt, near mint; (some typical light exterior wear, and a bit of light washable interior residue). GV-3. Another nice crude example, good rich color.

Minimum bid: \$100



Lot 270

"BENJAMIN FRANKLIN" / BUST OF FRANKLIN – "T.W. DYOTT, M.D." / BUST OF DYOTT – "WHERE LIBERTY DWELLS THERE IS MY COUNTRY – KENSINGTON GLASS WORKS PHILADELPHIA" **Historical Flask**, 1825 – 1835. Aquamarine, sheared mouth – blowpipe pontil scar, Pt, virtually perfect; (just a slight trace of very faint wear). GI-94. A very nice example of this comparatively scarce, desirable mold.

Minimum bid: \$100



Lot 267

"LAFAYETTE" / BUST OF LAFAYETTE / "T.S." – MASONIC Historical Flask, Coventry Glass Works, CT, 1824 – 1830. Clear medium olive, sheared mouth – blowpipe pontil scar, 1/2 Pt, near mint; (just a slight trace of very light wear, and a bit of washable interior content residue in the shoulders, otherwise perfect). GI-84. Extremely rare and difficult flask to acquire. The embossing is very respectable as compared to most. Listed by McKearin, "Most Desirable Flasks" – Group B, #3.

Minimum bid: \$100



Lot 271

"THE FATHER OF HIS COUNTRY" / BUST OF WASHINGTON – "GEN. TAYLOR NEVER SURRENDERS" / BUST OF TAYLOR **Historical Flask**, probably Dyottville Glass Works, 1848 – 1855. Rich, medium-to-deep teal green coloration, sheared mouth – blowpipe pontil scar, Qt; (just a bit of minor roughness, including a couple of paper-thin 1/8" flakes on the inside edge of the sheared mouth, and a slight trace of light wear, otherwise excellent). GI-39. Great color and character.

Minimum bid: \$100



Lot 268

"LAFAYETTE" / BUST OF LAFAYETTE / "COVENTRY / C-T" – STARS AND LIBERTY CAP / "S & S" **Historical Flask**, Coventry Glass Works, Coventry, CT, 1824 – 1830. Olive amber, sheared mouth – blowpipe pontil scar, 1/2 Pt; (some in-manufacture roughness on the inside edge of the lip; a tiny 1/8" spot of minor roughness on the outside edge, and some washable interior and exterior residue, otherwise excellent). GI-86. Strong embossing, very little wear.

Minimum bid: \$100



Lot 272

Pattern Molded Footed Bowl or Compote, America, or possibly England, 1820 – 1840. Medium cobalt blue, leaded glass, hemispherical bowl with 16 diamond pattern, sheared rim – applied knop stem and disk foot with inward folded rim, blown from the same gather and patterned with 14 vertical ribs, pontil scarred base, ht. 3 5/8", rim dia. approx. 3 1/2", perfect. A beautiful, very scarce pattern-molded compote, or small footed bowl. An early Parke-Bernet Galleries tag remains on the bowl.

Minimum bid: \$100



Lot 273

Pattern Molded Salt Cellar, England or possibly America, 1800 – 1830. Rich, deep cobalt blue, patterned with 12 heavy vertical ribs, double-ogee bowl, short pinched knob stem patterned from the same gather – applied circular foot, glass-tipped pontil scar with remnants of iron, ht. 2 3/4", rim dia. 2 3/16", perfect. A beautiful early 'Stiegel-type' salt indicative of the popular wares produced in both England, as well as early America during the first quarter of the 19th century.

Minimum bid: \$100



Lot 274

Pattern Molded Salt Cellar, probably England, possibly America, 1780 – 1810. Deep amethyst, 14-diamond pattern, double-ogee bowl, short stem drawn from same gather – applied circular foot, glass-tipped pontil scar, ht. 3", rim dia. 2 3/16", perfect. See, Glass in Early America, Arlene Palmer, p.261. Similar to #226. Scarce color.

Minimum bid: \$100



Lot 275

Pattern Molded Pocket Flask, Continental, or possibly Midwest, 1800 – 1820. Deep cobalt blue, 18 widely spaced ribs swirled to the right, chestnut form, half post construction, sheared mouth – blowpipe pontil scar, ht. 5 3/8"; (some light exterior wear, otherwise perfect). Very rare. Ex. William Wood collection, 1942 Catalog, p.55, #280. Per catalog notation; "From Andrew Ness, Michigan City, Indiana". Half post flasks are rare in cobalt as well as 18-rib. Beautiful deep color.

Minimum bid: \$100



Lot 276

EAGLE – EAGLE Historical Flask, a Stoddard, NH glasshouse, probably Granite Glass Co, 1846 – 1962. Rich, medium-to-deep olive amber, sheared mouth – blowpipe pontil scar, Pt; (a little light wear, and a 3/8" chip from the edge of the base; some light-to-moderate interior content residue, likely washable). GII-84. This important early collection encompasses some of the great rarities, as well as early bottle collecting classics of which this Stoddard double eagle is one!

Minimum bid: \$100



Lot 277

MASONIC – EAGLE / J. K / B" Historical Flask, Keene Marlboro Street Glassworks, Keene, NH, 1815 – 1825. Light powder blue, and depending on the lighting, almost a light lavender-blue coloration, sheared and tooled mouth – blowpipe pontil scar, Pt, near mint; (a trace of light wear including a 1/8" flake and a couple of minor open bubbles, 1/4" or less, near the medial ribs, otherwise excellent). GIV-3. Ex. Alfred B. Maclay collection, Parke-Bernet Galleries, March, 1945, Lot 450 (pictured).

Minimum bid: \$100



Lot 278

MASONIC – EAGLE / J. K / B" Historical Flask, Keene Marlboro Street Glassworks, Keene, NH, 1815 – 1825. Bright yellow green, sheared mouth – blowpipe pontil scar, Pt, virtually perfect; (there is a 1/4" sliver flake on the inside edge of the lip, next to a potstone that actually protrudes above the edge of lip – with no associated issues mentioned for completeness, otherwise mint). GIV-3. A beautiful example, strong color, excellent character, outstanding condition having virtually no wear.

Minimum bid: \$100



Lot 279

MASONIC – EAGLE / J. K / B" Historical Flask, Keene Marlboro Street Glassworks, Keene, NH, 1815 – 1825. Clear olive yellow in the neck and shoulders, shading to a light greenish aqua along one of the sides, and to a beautiful yellow amber with an olive tone towards the base, sheared and outward rolled mouth – polished base with blowpipe pontil scar, Pt; (slight trace of light wear and interior residue, otherwise perfect). GIV-3. A gorgeous color, outstanding 'see-through' clarity.

Minimum bid: \$100



Lot 280

MASONIC – EAGLE / J. K / B" Historical Flask, Keene Marlboro Street Glassworks, Keene, NH, 1815 – 1825. A swath of yellowish amber below the shoulders, striated deep tobacco amber through the remainder of the flask, sheared mouth – blowpipe pontil scar, Pt; (slight trace of minor light wear, and a small spot with a little dip in the lip that may have been lightly buffed, otherwise near perfect). GIV-3. Another great example in a rare and unusual color.

Minimum bid: \$100

A Dazzling Array of Rare, and New-to-the



Lot 209

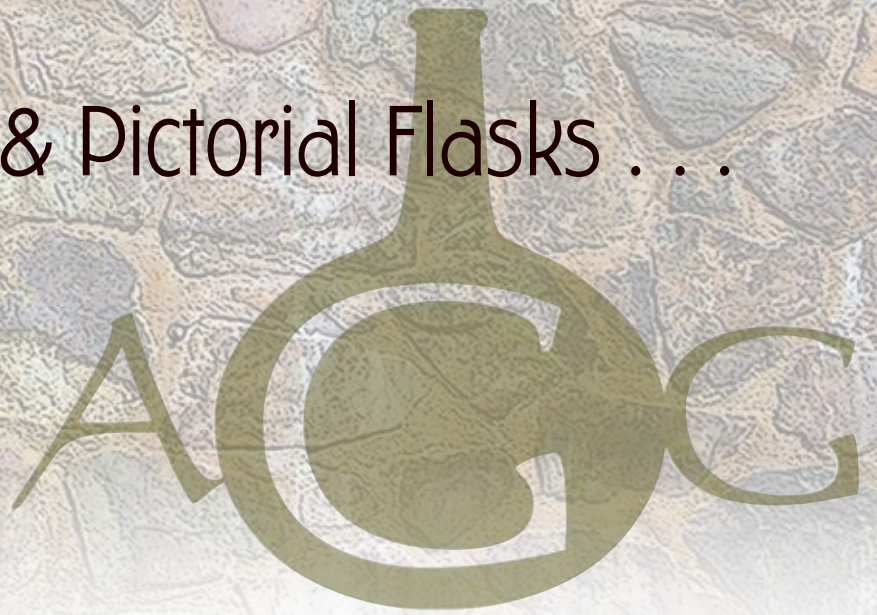
Lot 230

Lot 201

Lot 228

Lot 277

-Market Historical & Pictorial Flasks . . .



Lot 218

Lot 234

Lot 251

Lot 201: Exceptionally Rare GI-14 "Firecracker"
Flask in Medium-to-Deep
Cobalt Blue



Opposite side of Lot 201

