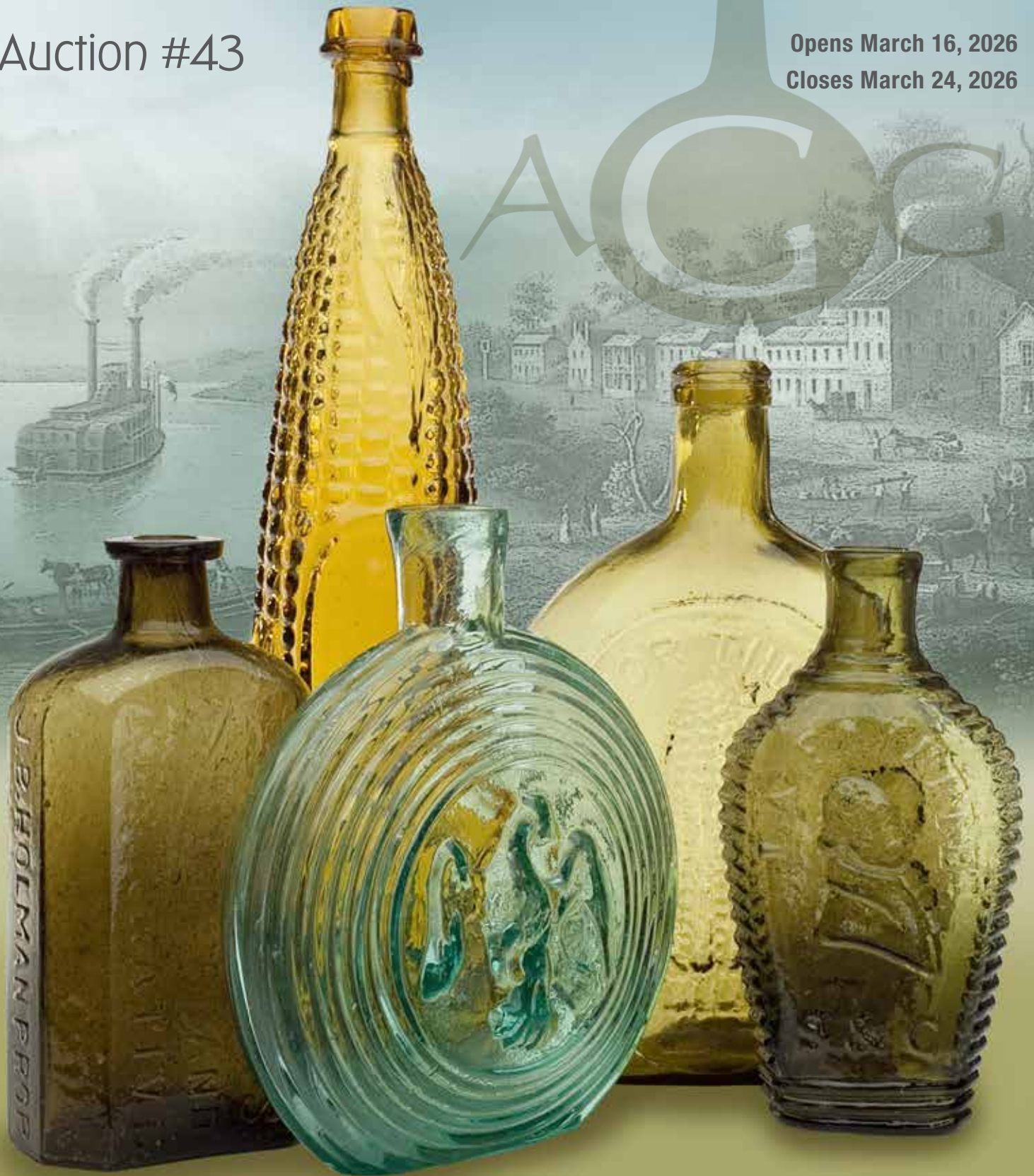


# American Glass Gallery<sup>TM</sup>

Auction #43

Opens March 16, 2026

Closes March 24, 2026



From left: Lot 179, Lot 142, Lot 19, Lot 26, Lot 12. A Rare & Choice Group!

# Conditions of Sale: Auction #43 – Timed Closing Auction - No Call Backs

## 1. Absentee Auction

The items in this sale will be sold via absentee auction. Closing date:  
**Tuesday, March 24, 2026, 10:00 p.m., EDT.**

## 2. Our Guarantee Regarding Descriptions

American Glass Gallery has made every attempt to describe correctly the property being sold. Descriptions are guaranteed to be accurate as regards to authenticity, age, condition, and measurements to within one-fourth inch, as represented in this catalog. Items in this catalog are not shown to scale. In describing damage, exterior wear or manufacturer's flaws that in our opinion, do not significantly detract visually or monetarily from the value of the item are not listed and will not be considered for refund. The Auctioneers reserve the right to make verbal corrections and provide additional information at any time during the sale.

## 3. Preview

Items may be viewed by appointment from **March 17, 2026**, through **March 23, 2026**.

## 4. Bidding Procedure

You may submit your bids by mail, phone, FAX, email or through our on-line auction site. If bidding by mail or FAX, please fill out the absentee form and return it to us. Your bid, either written or oral, grants American Glass Gallery the authority to protect you up to the amount of your stated bid. Your bid will not be removed once executed.

**Bidding Times:** You can submit your bids anytime after receiving your catalog. Bids may be made by phone, daily, until closing day, **March 24, 2026**, from 9 A.M. - 6 P.M. Eastern Time. Incoming phone bids will be accepted on the closing day (**March 24, 2026**) until 10 P.M. Eastern Time. No exceptions. You may also place your bids through our on-line auction service 24-hours a day once the site has opened for bidding, on or about **March 16, 2026**, continuing until 10:00 P.M. Eastern Time, **March 24, 2026**.

**Please do not wait until the last day or two of the sale to place your bids!** Because many collectors wait until the final few days of the sale to place their bids, we anticipate the telephone and internet bidding to be very busy during that period, so please plan accordingly. In the event of a tie bid, the earliest received bid on the lot will take precedent. We would welcome your bids by phone so that we can answer any questions and assist you in your bidding.

You may also telephone us at any time during the auction, prior to the closing of the sale, to check the status of your bids, to find the current bidding level, to open a bid, or to raise a bid on an auction lot.

### Bidding Increments are as follows:

|                                |                          |
|--------------------------------|--------------------------|
| Up to \$250.00.....            | increments of \$10.00    |
| \$250.00 - \$500.00 .....      | increments of \$25.00    |
| \$500.00 - \$1,000.00 .....    | increments of \$50.00    |
| \$1,000.00 - \$2,500.00 .....  | increments of \$100.00   |
| \$2,500.00 - \$5,000.00 .....  | increments of \$250.00   |
| \$5,000.00 - \$10,000.00 ..... | increments of \$500.00   |
| \$10,000 & Up.....             | increments of \$1,000.00 |

Bids submitted between the above increments, whether by mail, FAX, email or on-line via the internet, will automatically be lowered to the closest lower increment.

This is a minimum bid auction. Bids below the printed minimum will not be accepted.

**An example of how our absentee bidding system works:** You bid \$1000.00 on a lot which is the highest bid received to date. The second highest bid is \$800.00. The current high bid level would be yours at \$850.00, one bid increment higher than the other collector's bid. Any additional bids submitted by others below \$1000.00 will automatically be topped on your behalf by a representative of American Glass Gallery, up to your stipulated high bid amount. If no further bids on this lot are received beyond the \$800.00, then you would have won the lot at \$850.00, not the \$1000.00 that you were prepared to pay.

American Glass Gallery will at NO TIME disclose bids pledged by others; only the current "High Bid" level of a lot will be stated upon request. The highest bidder as determined by American Glass Gallery shall be the purchaser. It is the sole right of the auctioneer to settle any dispute between bidders and to regulate the bidding procedure. The auctioneer reserves the right to refuse any bid he believes not to have been made in good faith.

## 5. Closing the Auction

### Timed Closing. No Call Backs for This Sale!

**Auction closes 10 PM Eastern, Tuesday, March 24, 2026.**

**How it works:** If any Lot receives a bid within the last 10 minutes before the 10 PM closing time, an additional 10 minutes will be added on to the bidding time for that Lot - at the time the bid is entered. For example, if a bid is entered on Lot #95 at 9:58 PM, an additional 10 minutes will be added to the closing time for that Lot, i.e. the Lot will close 10:08 PM, unless another acceptable bid is received prior to 10:08 PM. If the same Lot receives another bid 5 minutes later, i.e., 10:03 PM, the 10 minute timer will be restarted. Thus, an item will not close until it has received no bids for 10 minutes. At the end of that time, the Lot will automatically close and the highest bidder will be the winner.

No phone bids will be accepted after 10 PM, or during the timed closing portion of the sale.

**IMPORTANT:** When the auction is in the last 10 minutes, (after 9:50 PM EDT, Tuesday, March 24), **you must refresh your screen to see any updated bids and remaining time on the Lots.** You may refresh your bid page by hitting "Enter Bids". A time left column will appear on the right. The time will go down every time you refresh unless an acceptable bid has been placed, then the timer will be reset to 10 minutes.

**When a Lot closes,** your bid sheet will show either (parentheses only when there is a left bid):

### Example:

You **WIN** for \$400 (Left Bid \$500)

or:

Won by another for \$600

**Note:** Normal email notifications will still be sent during the Timed Closing. However, we recommend that you actively refresh your screen for the latest updates, or changes, as the email notifications may not always get through (i.e., may sometimes be intercepted by email blockers or spam filters).

**If you are unable to watch, or be actively involved during the closing time,** you may always submit an Absentee, or "Left Bid" which will be executed competitively up to your stipulated high bid should any bids come in during the Timed Closing Period.

# Conditions of Sale: Auction #43 – Timed Closing Auction - No Call Backs

## 6. Terms

**Successful Bidders,** Prompt and full payment is due immediately upon receipt of our invoice. Absolutely no exceptions. Anyone failing to pay for items won will forfeit all rights to bid in any future American Glass Gallery sales. *Any late or delayed payments may result in loss of return privileges for items purchased in the sale.*

**No Items Will Be Mailed Before Full Payment Is Received.**

**Buyer Premium:** Our buyer premium is **17% if paying by cash or check, discounted from 20% if paying by Credit Card or PayPal** (PayPal payment account: jpastor@americanglassgallery.com). This buyer premium will be added to the hammer price as part of the purchase price. For example, if you purchase a lot for \$100.00, you will receive an invoice for \$117.00 if paying by cash, check or money order, plus any applicable sales tax or shipping charges.

**Taxes:** If you are a Michigan resident, a 6% sales tax will be added to your bill unless you have a valid resale number registered with us.

**Shipping:** Shipping, handling and insurance are extra. We ship insured via U.S. Mail or UPS. These charges will be added to your bill unless the lots are picked up in person. Oversize packages (boxes with dimensions over 12"), may incur additional shipping charges based on the postal zone of destination. Our charges for shipping (excluding foreign shipments and oversized lots) are \$18.00 for the first item, \$9.00 for each additional item together with extra insurance costs (we use current U.S. Postal Service insurance rates).

*Please allow two to three weeks for delivery after receipt of your check.*

**Payment:** American Glass Gallery accepts Cash, Money Orders, Personal Checks, Visa, MasterCard, American Express and PayPal. *If paying by Credit Card or PayPal, an additional 3% will be added to the invoice total.*



## 7. Refunds

Refunds will be given at the discretion of the Auctioneers. Items purchased must be examined and request for refund made immediately upon receipt of the item or items. Since opinions can differ, particularly in the matter of condition, the Auctioneers will be the sole judge in the consideration of refunds. Refunds requested on the grounds of authenticity must be made within 15 days of the date of the auction, and such refund requests must be accompanied by at least one supporting statement in writing from an authority recognized by the Auctioneers. It is the Auctioneers sincere intention to consider any reasonable request for a refund. *Absolutely no returns for any reason after 30 days following the closing of the sale.*

## 8. Bidding on any item indicates your acceptance of these terms.



American Glass Gallery™

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### PLEASE NOTE:

*The lots offered in this printed catalog are identical to the lots offered in the on-line catalog. However, due to space constraints of the printed catalog, there may be some further information available regarding some of the lots in the on-line auction descriptions.*

*Please visit us at*

**www.americanglassgallery.com**

*and follow the link to the on-line auction.*

*The link and on-line auction will be available March 16, 2026. A post-auction price list will be available on our website, in printable form, approximately 30 days after the close of the auction.*

*We encourage you to contact us by phone or email with any questions, for assistance with bidding, or further details or clarification on any of the lots in this sale. Your complete satisfaction and confidence is our goal!*

**THANK YOU AND GOOD LUCK  
WITH YOUR BIDS!**

# Reference Key

Reference initials and numbers used in the description of this catalog refer to the following publications:

|          |                                                                                                            |
|----------|------------------------------------------------------------------------------------------------------------|
| AHG      | <i>American Historical Glass</i> , Bessie M. Lindsey, 1967.                                                |
| AM       | <i>The Decanter - An Illustrated History of Glass from 1650</i> , Andy McConnell, 2004.                    |
| AP       | <i>Glass in Early America</i> , Arlene Palmer, 1993.                                                       |
| BA1      | <i>Collecting The Cures</i> , Bill Agee, 1969.                                                             |
| BA2      | <i>Collecting All Cures</i> , Bill Agee, 1973.                                                             |
| BB       | <i>A Bit About Balsams</i> , Betty Blasi, 1974.                                                            |
| BH       | <i>Classification and Documentation of Sunburst and Similar Scent Bottles</i> , Bill Ham, AB&GC, 5/87.     |
| BJ       | <i>American Pot Lids</i> , Barbara and Sonny Jackson, 1987.                                                |
| B/K      | <i>The Glass Industry in Sandwich</i> , Raymond Barlow and Joan Kaiser, 1989.                              |
| BPK      | <i>A.M. BININGER Bottles</i> , Jim Bender, 2017                                                            |
| C        | <i>Ink Bottles and Inkwells</i> , William Covill, 1971.                                                    |
| DB       | <i>Antique Sealed Bottles, 1640 - 1900</i> , David Burton, 2015                                            |
| DeG      | <i>American Sarsaparilla Bottles</i> , John DeGrafft, 1980.                                                |
| DeGII    | <i>Supplement to American Sarsaparilla Bottles</i> , John DeGrafft, 2004.                                  |
| DF       | <i>Hair Raising Stories</i> , Don Fadely, 1992.                                                            |
| DM       | <i>Wistarburgh, Window Tiles, Bottles and More</i> , Dale L. Murscell, 2007.                               |
| D/P      | <i>Collector's Guide to Candy Containers</i> , Douglas M. Dezso, J. Leon and Rose Poirier, 1998.           |
| F        | <i>Inks, 150 Years of Bottles and Companies</i> , Ed and Lucy Faulkner.                                    |
| FA       | <i>John Frederick Amelung, Early American Glassmaker</i> , Lanmon, Palmer, Hume, Brill, Hanson, 1990.      |
| FB       | <i>A.S.C.R. The wine bottles of All Souls College</i> , Oxford, 1750 – 1850, Fay Banks.                    |
| G        | (Flasks) <i>American Bottles &amp; Flasks and Their Ancestry</i> , McKearin & Wilson, 1978.                |
| G        | (Blown Three Mold) <i>American Glass</i> (Chapter VI), George S. and Helen McKearin, 1941.                 |
| GB       | <i>Ink, Glue, Polish &amp; Blacking Bottles, 1750 – 1950, A Collector's Dictionary</i> , Guy Burch, 2023   |
| GBH      | <i>English Glass For The Collector, 1660-1860</i> , G. Bernard Hughes, 1958.                               |
| H        | <i>American Bottles in the Charles B. Gardner Collection</i> , Norman C. Heckler, 1975.                    |
| JB       | <i>Patent and Proprietary Medicine Bottles</i> , Joseph K. Baldwin, 1973                                   |
| JEB      | <i>Glasshouse Whimsies</i> , Joyce E. Blake, 1984.                                                         |
| JH       | <i>Glasshouses &amp; Glass Manufacturers of the Pittsburgh Region, 1795 – 1910</i> , Jay W. Hawkins, 2009. |
| JM       | <i>Tea Kettle Ink Price and Reference Guide</i> , Joe L. Mathews Jr., 2016                                 |
| JS       | <i>In glas verpakt – European Bottles, Their history and production</i> , Johan Soetens, 2001.             |
| K        | <i>Poison Bottle Workbook</i> , Rudy Kuhn, 1988.                                                           |
| KW       | <i>New England Glass &amp; Glassmaking</i> , Kenneth M. Wilson, 1972.                                      |
| LI       | <i>Pittsburgh Glass, 1797 – 1891</i> , Lowell Innes, 1976.                                                 |
| Mc       | <i>Two Hundred Years of American Blown Glass</i> , Helen and George McKearin, 1950.                        |
| McK      | <i>American Glass</i> , George S. and Helen McKearin, 1941.                                                |
| MW       | <i>American Bottles &amp; Flasks and Their Ancestry</i> , McKearin & Wilson, 1978.                         |
| N        | <i>Great American Pontiled Medicines</i> , Frederick Nielson, 1978.                                        |
| NCH      | <i>The Blaske Collection of American Flasks</i> , Norman C. Heckler, 1983.                                 |
| NCH II   | <i>The Blaske Collection: Part II</i> , Norman C. Heckler, 1983.                                           |
| Odell I  | <i>Indian Bottles and Brands</i> , John Odell, 1977                                                        |
| Odell II | <i>Pontiled Medicine Encyclopdia</i> , John Odell, 2007                                                    |
| O&S      | <i>Warner's Reference Guide</i> , Ed Ojea and Jack Stecher, 1998.                                          |
| P        | <i>The Glass Gaffers of New Jersey</i> , Adeline Pepper, 1971.                                             |
| RB       | <i>Red Book No. 13; The Collector's Guide to Old Fruit Jars</i> , David C. Eifler.                         |
| RD       | <i>Understanding Antique Wine Bottles</i> , Roger Dumbrell, 1983.                                          |
| RH       | <i>Collecting Barber Bottles</i> , Richard Holiner, 1986.                                                  |
| R/H      | <i>Bitters Bottles</i> , Carlyn Ring and W. C. Ham, 1998.                                                  |
| RWL      | <i>Antique Fakes &amp; Reproductions</i> , Ruth Webb Lee, 1950                                             |
| T        | <i>Collectors Guide to Saratoga Type Mineral Water Bottles</i> , Donald Tucker, 2005.                      |
| V        | <i>Nailsea Glass</i> , Keith Vincent, 1975                                                                 |
| VdB      | <i>Antique Glass Bottles; Their History and Evolution</i> , Willy Van den Bossche, 2001.                   |
| Z        | <i>Ketchup, Pickles, Sauces</i> , Betty Zumwalt, 1980.                                                     |
| ZW       | <i>Color Hutchinsons</i> , Zang Wood, 1999.                                                                |

- The dash is generally used to indicate that the descriptions are on opposite sides of the bottle or flask.

/ The slash is used to indicate that the descriptions are on different lines or surfaces of the bottle.

# Rare Biningers from the Don Dufresne Collection

The wonderful grouping of Binger bottles in this auction represent the final offering of Binger's from the Don Dufresne collection. Although Don's collection included numerous categories of fine bottles, in his later years of collecting, he primarily focused on bitters and whiskey bottles. This was after amassing one of the preeminent Dr. Kilmer collections in the country.



Of the spirits bottles, the Biningers were his pride and joy, and in this auction are some examples he cherished the most. Wherever their new home may be, may they bring as much enjoyment to their new caretakers, as they did for Don.

Lot 133



Lot 135



Lot 134



## Fine & Rare Bitters Bottles

# BITTERS

Of particular note in this grouping of choice bitters bottles is the much sought-after figural Horse Shoe Bitters, Lot 146. This rare bitters is as mysterious as it is attractive and unique. All that is known with any certainty is that there is another Horse Shoe Bitters mold in a basic rectangular form, and that the Horse Shoe Bitters Company was once located in Collinsville, Illinois, but relocated to St. Louis, Missouri in 1891. Were these two very different bitters bottles produced for the same company? Hopefully more information will surface one day, along with a few more of these rare and attractive bottles!

Lot 153

Lot 154

Lot 164



Lot 163



Lot 146



## Ink Bottles in a Variety of Shapes and Colors



## Colorful Sodas and Mineral Water Bottles





### Lot 1

**"GENERAL WASHINGTON" / BUST OF WASHINGTON – EAGLE / "J.R. / LAIRD. SC. PITT."** Historical Flask, John Robinson's Sturbridge Flint Glass Works, Pittsburgh, 1825 – 1830. Bright aquamarine, sheared mouth – blowpipe pontil scar, Pt; (just a trace of light high point wear, and a small potstone, well-hidden on the edge of the oval frame on the reverse, with a 3/16" cooling line, otherwise perfect). GI-6a. Very rare! Mike Newman collection, Ex. James Chebalo collection.

**Est.: \$1,500 - \$2,500 • Min. bid: \$800**



### Lot 2

**"G. GEO. WASHINGTON" / BUST OF WASHINGTON – EAGLE / "F.L."** Historical Flask, Frederick R. Lorenz & Company, Pittsburgh, 1825 – 1830. Greenish aquamarine, sheared mouth – blowpipe pontil scar, Pt; (some light high point wear, and a slightly weakened impression in the shoulder area, otherwise very near mint). GI-7. A rare and desirable mold that does not come around often. Listed in McKearin, *'Most Desirable Flasks'* – Group B, #16. Mike Newman collection.

**Est.: \$1,200 - \$1,800 • Min. bid: \$600**



### Lot 3

**"WASHINGTON" / BUST OF WASHINGTON – "JACKSON" / BUST OF JACKSON** Historical Flask, Keene Marlboro Street Glassworks, Keene, NH, 1825 – 1842. Medium amber with some bright golden tones below the shoulders, sheared mouth – blowpipe pontil scar, Pt, virtually attic mint; (just the slightest trace of faint wear, otherwise perfect). GI-31. A bright, clean example with nice character to the glass, in a pure amber coloration.

**Est.: \$250 - \$450 • Min. bid: \$130**



### Lot 4

**"THE FATHER OF HIS COUNTRY" / BUST OF WASHINGTON – "DYOTTVILLE GLASS WORKS PHILAD.A / GEN. TAYLOR NEVER SUR-RENDERS" / BUST OF TAYLOR** Historical Flask, Dyottville Glass Works, 1848 – 1855. Medium-to-deep strawberry puce, applied square collar – smooth base, Qt, virtually perfect; (a couple of minor, onionskin-thin open surface bubbles, otherwise pristine). GI-37. A gorgeous example, strong impression, outstanding condition.

**Est.: \$1,800 - \$2,800 • Min. bid: \$900**



### Lot 5

**"THE FATHER OF HIS COUNTRY" / BUST OF WASHINGTON – BUST OF TAYLOR** Historical Flask, probably Dyottville Glass Works, Philadelphia, 1848 – 1855. Medium-to-deep amber, applied ring collar – smooth base, Qt; (some minor wear and a couple of light scratches; some faint dullness or exterior 'bloom', primarily on the reverse, and some patchy content residue that would likely wash out). GI-45. A rare mold in an extremely rare, unlisted color! Ex. Fred Swiechowicz collection.

**Est.: \$2,000 - \$4,000 • Min. bid: \$1,000**



### Lot 6

**WASHINGTON – TAYLOR Portrait Flask**, Dyottville Glass Works, Philadelphia, PA, 1848 – 1855. Rich, deep cornflower blue, almost a sapphire coloration, applied sloping collar – blowpipe pontil scar, Qt, near perfect; (just a trace of minor high point wear, otherwise mint). GI-51. An absolutely beautiful example, scarce and attractive color, stronger in tone than most, excellent character, fantastic condition. Examples this nice don't come around often. Provenance: Mike Newman collection.

**Est.: \$1,500 - \$2,500 • Min. bid: \$800**



### Lot 7

**WASHINGTON – TAYLOR Portrait Flask**, Dyottville Glass Works, Philadelphia, PA, 1848 – 1855. Bright medium emerald with an ever-so-slight yellowish tone, clear, light emerald along the sides, applied sloping collar – blowpipe pontil scar, Qt, near mint; (just a trace of minor light wear on the reverse, otherwise virtually pristine condition). GI-51. An absolutely fantastic example, beautiful color, outstanding 'see-through' clarity, excellent character, condition, and eye-appeal. Mike Newman collection.

**Est.: \$1,500 - \$2,500 • Min. bid: \$800**



### Lot 8

**WASHINGTON – TAYLOR Portrait Flask**, probably Dyottville Glass Works, Philadelphia, 1848 – 1855. Bright, yellowish grass green, applied double ring collar – blowpipe pontil scar, Pt; (a little high point wear on Washington's cheek, a bit more so on Taylor's cheek, and a 1/4" by 1" open bubble on the reverse, below the shoulder near the rounded side, otherwise excellent). GI-52. A very pretty example, nice texture to the glass, good color, excellent clarity.

**Est.: \$400 - \$600 • Min. bid: \$200**



### Lot 9

**WASHINGTON – TAYLOR Portrait Flask**, probably Dyottville Glass Works, Philadelphia, 1848 – 1855. Clear, medium emerald near the base, shading to a rich, deep emerald coloration towards the shoulders, applied sloping collar with ring – smooth base, Qt; (some moderate high point wear on Washington's head and toga, and also on the Taylor side, but otherwise excellent with no other form of damage). GI-54. A strong color, and nice shading of color. Mike Newman collection.

*Est.: \$400 - \$600 • Min. bid: \$200*



### Lot 10

**“GENERAL JACKSON” / BUST OF JACKSON – EAGLE / “J.T & Co” Historical Flask**, probably John Taylor & Co, Brownsville, PA, 1829 – 1831. Greenish aquamarine, sheared mouth – blowpipe pontil scar, Pt; (a little minor light wear including a tiny pinhead flake on the sheared mouth; a somewhat weakened impression in the shoulders as is common for this mold, and the flask may have been lightly cleaned, but certainly presents as near mint). GI-65. A scarce, early flask.

*Est.: \$400 - \$600 • Min. bid: \$200*



### Lot 11

**“ZACHARY TAYLOR” / BUST OF TAYLOR / “ROUGH & READY” – “CORN FOR THE WORLD” / CORNSTALK Historical Flask**, Baltimore Glass Works, Baltimore, MD, 1848 – 1855. Light greenish aquamarine, sheared mouth – blowpipe pontil scar, Pt, perfect. GI-74. A bright, clean, sparkling example with a strong, crisp mold impression. Noted by McKearin as “Very rare”, and aptly so. An absolutely fantastic example!

*Est.: \$500 - \$800 • Min. bid: \$250*



### Lot 12

**“LAFAYETTE” / BUST OF LAFAYETTE / “S & C” – “DEWITT CLINTON” / BUST OF CLINTON / “C-T” Historical Flask**, Coventry Glass Works, 1824 – 1830. Beautiful, bright yellowish olive, sheared mouth – blowpipe pontil scar, ½ Pt, near mint; (a few spots of fine high point wear on the bust of Clinton, otherwise virtually attic mint). GI-81. Scarce. A gorgeous example in a nice lighter tone, fantastic color, clarity, and with crisp, very bold embossing! Mike Newman collection.

*Est.: \$1,800 - \$3,200 • Min. bid: \$900*



### Lot 13

**“GENERAL LAFAYETTE” / BUST OF LAFAYETTE – “REPUBLICAN GRATITUDE – KENSINGTON GLASS WORKS PHILADELPHIA – E. PLURIBUS UNUM” / EAGLE / “T.W.D” Historical Flask**, Kensington Glass Works, 1824 – 1830. Brilliant aqua with an ice blue tone, sheared mouth – blowpipe pontil scar, Pt, attic mint! GI-90. A top example of this comparatively scarce, historical mold, in a brighter, deeper color than most, very strong embossing, outstanding condition. Mike Newman collection.

*Est.: \$500 - \$800 • Min. bid: \$250*



### Lot 14

**“BENJAMIN FRANKLIN” / BUST OF FRANKLIN – “T.W. DYOTT, M.D.” / BUST OF DYOTT – “ERIPUIT COELO FULMEN SCEPTRUMQUE TYRANNIS – KENSINGTON GLASS WORKS, PHILADELPHIA” Historical Flask**, 1825 – 1835. Colorless with a very slight amethyst tone in the base, sheared mouth – pontil scar, Qt; (some fine light wear, but not terribly noticeable, otherwise near mint). GI-96. A great example! Mike Newman collection; Ex. Sam Laidacker, Merritt Vanderbilt collections.

*Est.: \$600 - \$900 • Min. bid: \$300*



### Lot 15

**EAGLE / “ZANES / VILLE” – CORNUCOPIA Historical Flask**, probably J. Shepard & Co, Zanesville Glass Works, Zanesville, OH, 1822 – 1835. Rich orange amber below the shoulders, shading to a deep reddish orange towards the base, sheared mouth – blowpipe pontil scar, ½ Pt; (a little highpoint wear, a bit more-so on the reverse, and a 3/16” chip from the side of the sheared mouth on the reverse, otherwise excellent). GI-18. Rare. See *Zanesville Glass*, J. William Barrett, II, p.62.

*Est.: \$700 - \$900 • Min. bid: \$350*



### Lot 16

**EAGLE – “COFFIN & HAY.” / FURLED FLAG / “HAMMONTON” Historical Flask**, Coffin & Hay Glass Manufactory, Hammonton, NJ, 1838 – 1847. Rich, deep bluish green, sheared mouth – blowpipe pontil scar, Qt; (a little light wear including a shallow 1/8” flake on the edge of the shoulder panel, and a 5/8” fissure extending from the pontil, along the edge of the base, possibly in-manufacture, but does not show on display, otherwise very near mint). GI-48. A gorgeous flask, very strong color!

*Est.: \$2,000 - \$4,000 • Min. bid: \$1,000*



### Lot 17

**EAGLE – FURLED FLAG / “FOR OUR COUNTRY” Historical Flask**, Coffin & Hay Glass Manufactory, Hammonton, NJ, 1838 – 1847. Aquamarine, sheared mouth – blowpipe pontil scar, Pt, perfect. GII-52. A bright, clean, sparkling example of this very attractive and desirable mold, with a good impression, and virtually ‘out-of-the-mold’ pristine condition.

*Est.: \$200 - \$400 • Min. bid: \$100*



### Lot 18

**Lot of (2), EAGLE – CORNUCOPIA Historical Flasks**, Keene Marlboro Street Glassworks, 1830 – 1842. Yellowish olive amber, and medium olive amber, both with sheared mouth – blowpipe pontil scarred bases, Pts; (1st Ex. is perfect, virtually ‘out-of-the-mold’ pristine; 2nd Ex. has a little scattered wear; a 1/8” flake in the basket of produce, and a 1/8” flake at edge of base). GII-72a & GII-73 respectively. A very nice pair of early Keene eagle flasks. Michael Willbanks collection.

*Est.: \$250 - \$450 • Min. bid: \$130*



### Lot 19

**CONCENTRIC RING EAGLE** (reverse same), **Historical Flask**, probably New England Glass Company, MA, 1818 – 1825. Bright greenish aquamarine, sheared mouth – blowpipe pontil scar, Pt. and 2 ozs; (some high point wear on the eagle and olive branch, and just a touch of very light, almost certainly washable, interior residue, otherwise virtually attic mint). GII-76a. Extremely rare, and certainly one of the most recognizable, and iconic molds, of all the chartered Figured Flasks!

*Est.: \$5,000 - \$8,000 • Min. bid: \$2,500*



### Lot 20

**CORNUCOPIA – URN Pictorial Flask**, New England, Keene Marlboro Street Glassworks, or possibly Coventry Glass Works, Coventry, CT, 1835 – 1850. Beautiful, medium emerald coloration, sheared mouth – blowpipe pontil scar, ½ Pt, near mint; (a little high point wear, primarily on the reverse, otherwise perfect). GIII-7. A very pretty little flask, strong depth of color, and a lot of bottle for the money!

*Est.: \$200 - \$400 • Min. bid: \$100*



### Lot 21

**CORNUCOPIA – URN Pictorial Flask**, probably Mt. Pleasant (Saratoga Mountain Glass Works), Mt. Pleasant, NY, 1846 – 1856. Rich, medium-to-deep olive green, long neck with a crudely applied tapered collar – smooth base, ½ Pt, near mint; (a little high point wear, and some in-manufacture annealing lines in the top of the lip mentioned for completeness, but not considered damage). GIII-11. A great looking example with excellent character, nice crude glass.

*Est.: \$250 - \$400 • Min. bid: \$130*



### Lot 22

**MASONIC – “ZANESVILLE” / EAGLE / “OHIO / J. SHEPARD & CO” Historical Flask**, Zanesville Glassworks, Zanesville, OH, 1822 – 1832. Golden amber below the shoulders shading to a rich, deeper orange amber towards the base, sheared, tooled, outward flared and expanded mouth – blowpipe pontil scar, Pt; (a little light wear including just a bit of very faint dullness, or ‘bloom’, and some light interior haziness towards the base, otherwise excellent). GIV-32. Very rare with the expanded mouth.

*Est.: \$1,000 - \$1,500 • Min. bid: \$500*



### Lot 23

**MASONIC ARCH – FRIGATE / “FRANKLIN.” – “FREE TRADE AND SAILORS RIGHTS” – “KENSINGTON GLASS WORKS PHILADELPHIA” Historical Flask**, probably 1825 – 1838. Light aquamarine, sheared mouth – blowpipe pontil scar, Pt; (a little scattered high point wear, otherwise near mint). GIV-34. A very detailed, historical, early mold with a good impression, overall excellent condition.

*Est.: \$250 - \$400 • Min. bid: \$130*



### Lot 24

**“RAILROAD” / HORSE PULLING CART / “LOWELL” – EAGLE Historical Flask**, Coventry Glass Works, Coventry, CT, 1830 – 1835. Yellowish olive amber, sheared mouth – blowpipe pontil scar, ½ Pt; (a little typical high point wear on the horse’s hind quarter, as well as some on the reverse; a bit of minor wear near the edge of the base, otherwise excellent). GV-10. A nice example with some attractive yellowish tones below the shoulders. Provenance: Mike Newman collection.

*Est.: \$300 - \$500 • Min. bid: \$150*



### Lot 25

**"RAILROAD" / HORSE PULLING CART / "LOWELL" – EAGLE Historical Flask**, Coventry Glass Works, CT, 1830 – 1835. Medium-to-deep pure olive coloration, sheared mouth – blowpipe pontil scar, ½ Pt; (just a touch of light high point wear, otherwise perfect). GV-10. We sold this same example way back in Auction #14 (May, 2015). A very nice example, excellent condition, and scarce coloration (most examples being in shades of olive amber). Mike Newman collection.

*Est.: \$400 - \$600 • Min. bid: \$200*



### Lot 26

**"CORN FOR THE WORLD" / EAR OF CORN – MONUMENT / "BALTIMORE" Historical Flask**, 1855 – 1865. Clear, light straw yellow with a slight olive tone, applied double collar – smooth base, Qt, perfect. GVI-4. A gorgeous example in a rare, eye-appealing color. Light 'see-through' tone, very bold embossing, nice character, excellent clarity, pristine condition. This exceptional piece was a recent lucky find from an estate auction, mixed in with some reproduction glass.

*Est.: \$2,500 - \$4,500 • Min. bid: \$1,300*



### Lot 29

**SUNBURST FLASK**, New England, possibly Keene Marlboro Street Glassworks, Keene, NH, 1815 – 1830. Brilliant greenish aquamarine, sheared mouth – glass tipped pontil scar, ¾ Pt, virtually pristine perfect; (only the slightest trace of extremely faint wear). GVIII-29. A terrific example, brilliant glass, outstanding condition, strong impression with the band of tiny ornamental dots clearly visible in the recessed oval.

*Est.: \$300 - \$500 • Min. bid: \$150*



### Lot 30

**SCROLL FLASK**, Midwest, 1840 – 1860. Colorless with an ever-so-slight grayish-green cast through the base, sheared mouth – blowpipe pontil scar, Qt; (a little typical minor wear including a ¼" shallow open bubble on one of the medial ribs, and some very light exterior haziness, not terribly noticeable or distracting, otherwise excellent). GIX-2. Colorless scroll flasks are few and far between, particularly Qt. Scrolls! Provenance: Ex. Ed and Kathy Gray collection.

*Est.: \$800 - \$1,200 • Min. bid: \$400*



### Lot 27

**"CORN FOR THE WORLD" / EAR OF CORN – MONUMENT / "BALTIMORE" Historical Flask**, 1855 – 1865. Beautiful golden yellow through the sides, shading to a bright golden amber with an ever-so-slight orange tone through the shoulders and towards the base, applied double collar – smooth base, Qt, perfect! GVI-4. An absolutely fantastic example, virtually no wear, very strong impression, outstanding condition.

*Est.: \$1,200 - \$1,800 • Min. bid: \$600*



### Lot 31

**SCROLL FLASK**, Midwest, 1845 – 1860. Medium apple green, sheared mouth – blowpipe pontil scar, Qt, near mint; (just a minor pinhead flake on top of the sheared mouth, and one at the edge of the base, otherwise virtually perfect). GIX-2. A very attractive, pretty scroll – bright, clean, with good color, clarity, and condition.

*Est.: \$800 - \$1,200 • Min. bid: \$400*



### Lot 28

**SUNBURST FLASK**, probably Coventry Glass Works, Coventry, CT, 1815 – 1830. Clear, light yellowish olive through the shoulders, shading to a medium olive through the center, and deep olive towards the base, sheared mouth – blowpipe pontil scar, Pt, near mint; (a little minor light high point wear, and the impression is just a bit weak in the shoulders, as is typical for this mold, otherwise perfect). GVIII-3. A very nice example, excellent condition, and lighter in tone than most.

*Est.: \$700 - \$900 • Min. bid: \$350*



### Lot 32

**SCROLL FLASK**, Midwest, 1845 – 1860. Rich medium amber shading to a deep amber through the shoulders and towards the base, sheared mouth – blowpipe pontil scar, Qt, virtually attic mint; (just the slightest trace of faint wear, and a tiny, barely pinhead size iridescent bruise on the side of the neck mentioned for completeness, otherwise perfect). GIX-3. Another great example. Blown in the distinctive GIX-3 mold having the slender, less 'chunky' scrolls. Ex. James Hall collection.

*Est.: \$800 - \$1,200 • Min. bid: \$400*



### Lot 33

**SCROLL FLASK**, Midwest, 1835 – 1850. Light, pinkish-lavender moonstone, sheared mouth – solid glass tipped pontil scar, Pt; (a shallow, very hard to see, ¼" iridescent bruise on the inside edge of the lip, otherwise attic mint). GIX-10. A terrific scroll flask, very scarce-to-rare color, overall excellent condition with great provenance. Ex. Blaske collection (#751).

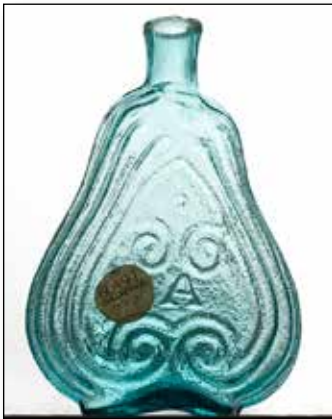
**Est.: \$1,000 - \$1,500 • Min. bid: \$500**



### Lot 37

**SCROLL FLASK**, probably John Robinson & Son Glass Manufacturers, Pittsburgh, PA, 1830 - 1834. Aquamarine, sheared mouth - blowpipe pontil scar, ½ Pt, perfect! GIX-41. A scarce, very attractive, eye-appealing mold. In addition, this is a clean, sparkling, absolutely fantastic example with some nice character and texture to the glass.

**Est.: \$500 - \$800 • Min. bid: \$250**



### Lot 34

**"A" SCROLL FLASK**, possibly Cunningham & Co., Pittsburgh, PA, 1849 – 1860. Aquamarine, sheared mouth – iron pontil scar, Pt; (a 3/8" area of flaking along the top edge of the lip, and a shallow, paper-thin 1/8" flake at the edge of the base, otherwise perfect). GIX-24. As noted by McKearin, a "Rare" mold, and aptly so, these "A" Scrolls very seldom come around. A bright, clean example with good depth of color and nice crude, pebbly glass. Ex. Blaske collection (#799).

**Est.: \$500 - \$800 • Min. bid: \$250**



### Lot 38

**"M'CARTY & TORREYSON" / (STAR) / "MANUFACTURERS / WELLSBURG, VA." – CONCENTRIC RINGS AND SUNBURST Scroll Flask**, McCarty & Torreyson Glass Works, Wellsburg, VA, 1842 – 1855. Aquamarine, sheared mouth – iron pontil scar, Pt, near mint; (a couple of paper-thin, pinhead little flakes on the top of the rough sheared mouth, otherwise excellent). GIX-48. A scarce, very desirable, eye-appealing mold with a distinctive form. Crisp embossing, fantastic condition.

**Est.: \$800 - \$1,200 • Min. bid: \$400**



### Lot 35

**"C" SCROLL FLASK**, probably Cunningham & Co., Pittsburgh, PA, 1849 – 1860. Aquamarine, sheared mouth – blowpipe pontil scar, Pt; (a paper-thin, 1/8" flake on the inside edge of the sheared mouth, and a touch of very faint interior milkiness, otherwise attic mint). GIX-25. Another very nice example, scarce mold, nice character and pebbly texture to the glass! Not as rare as the preceding example, but still not an easy mold to acquire.

**Est.: \$300 - \$500 • Min. bid: \$150**



### Lot 39

**"UNION" / CLASPED HANDS / "WM FRANK & SONS / PITTS" – CANNON Historical Flask**, Frankstown Glass Works, Pittsburgh, PA, 1870 – 1876. Light-to-medium cornflower blue, applied collar with flat band – smooth base, Qt, near mint; (just a trace of light wear including a couple of paper-thin, ½" or less, open bubbles on the reverse, and a couple of minor areas of interior milkiness, very faint and barely noticeable). GXII-38. A comparatively scarce mold, in a very scarce-to-rare color.

**Est.: \$600 - \$900 • Min. bid: \$300**



### Lot 36

**"BP & B" SCROLL FLASK**, Bakewell, Page & Bakewell, Pittsburgh, PA, 1825 – 1832. Aquamarine, sheared mouth – blowpipe pontil scar, ½ Pt, near mint; (just a little light wear, primarily along the medial rib, and a tiny, less-than pinhead size flake on the inside edge of the lip, otherwise excellent). GIX-39. A bright, clean example with a good impression of this early, scarce, glass-house marked scroll.

**Est.: \$250 - \$450 • Min. bid: \$130**



### Lot 40

**SAILOR – BANJO PLAYER Pictorial Flask**, probably John Chapman, Maryland Glass Works, Baltimore, MD, 1849 – 1862. Bright, medium-to-deep yellowish olive, sheared mouth – blowpipe pontil scar, ½ pint; (a tiny, pinhead speck of black slag in the shoulder with a little iridescence and 1/8" cooling line; some small, paper-thin minor open bubbles, otherwise perfect). GXIII-8. A scarce flask, rare color, exceptional character having crude bubbly glass, filled with tiny seed bubbles.

**Est.: \$1,200 - \$2,200 • Min. bid: \$600**



### Lot 41

**SHEAF OF GRAIN – STAR Pictorial Flask**, probably Bulltown Glass Works, Bulltown, NJ, 1858 – 1865. Clear, bright emerald green, applied double ring collar – blowpipe pontil scar, Pt, perfect! GXIII-39. A scarce flask, absolutely beautiful color, heavily whittled, outstanding clarity and condition. A top example! Provenance: Ex. Barry D. Hogan, Rodger Sweetland collections.

**Est.: \$800 - \$1,200 • Min. bid: \$400**



### Lot 45

**Lot of (2), Freeblown Chestnut Flasks**, New England, 1785 – 1820. Light yellowish olive amber, and clear, pale olive yellow, almost an olive-toned straw coloration, both are chestnut form with applied ring collars – blowpipe pontil scarred bases, ht. 5 1/4" and 8 3/8" respectively, both virtually perfect; (only very light wear). A beautiful pair of classical early chestnuts, the larger example you could easily 'read a newspaper' through. Provenance: John Joiner collection.

**Est.: \$500 - \$800 • Min. bid: \$250**



### Lot 42

**"SPRING GARDEN" / ANCHOR / "GLASSWORKS" – LOG CABIN Historical Flask**, Spring Garden Glass Works, Baltimore, MD, 1851 – 1856. Aquamarine, applied round collar with bevel – smooth base, 1/2 Pt, perfect. GXIII-60. A bright, clean, sparkling example with a crisp, strong mold impression. A very attractive, desirable, pictorial flask.

**Est.: \$175 - \$350 • Min. bid: \$80**



### Lot 46

**Freeblown Chestnut Flask**, New England, 1785 – 1820. Rich, medium olive amber, chestnut form, sheared lip with tooled, outward rolled mouth – blowpipe pontil scar, ht. 8 1/2" – not including corn-cob; (some scattered exterior usage wear and light scratches, not terribly distracting, otherwise excellent). A larger-size chestnut, classical New England form and color, but slightly heavier in weight, collar treatment, and heavier pontil scar. Provenance: John Joiner collection.

**Est.: \$300 - \$500 • Min. bid: \$150**



### Lot 43

**Early New England Pocket Flask**, a Stoddard, NH glasshouse, possibly Granite Glass Co, 1855 – 1862. Medium yellowish olive amber with a strong olive tone, horseshoe form, sheared mouth – blowpipe pontil scar, 1/2 Pt, perfect. A great example of this very scarce little flask, sometimes referred to as a tombstone form, outstanding condition, fantastic character, almost no wear! Provenance: Don Dufresne collection.

**Est.: \$400 - \$600 • Min. bid: \$200**



### Lot 47

**Freeblown Chestnut Flask**, New England, or possibly New York State, 1790 – 1825. Grass green with a slight emerald tone, chestnut form, sheared mouth with applied ring collar – blowpipe pontil scar, ht. 8 1/4", near mint; (just a trace of typical light wear, and a very small potstone on the surface of the glass, just above the base, with a tiny radiation and iridescence, barely noticeable, otherwise perfect). A scarce color for an early chestnut, no olive tone whatsoever. John Joiner collection.

**Est.: \$300 - \$500 • Min. bid: \$150**



### Lot 44

**Rare Form, Early Whiskey Flask**, probably New England, possibly Stoddard, NH, 1860 – 1870. Bright yellowish amber, oval with a recessed area above the base that would have originally been fitted with a tin, 'cup-like', holder, applied sloping collar – smooth base, 1/2 Pt; (some minor light exterior wear, otherwise near mint). An exceedingly rare mold, believed to be one of only a small handful known. In addition, beautiful color and heavily whittled. Don Dufresne collection.

**Est.: \$500 - \$800 • Min. bid: \$250**



### Lot 48

**Freeblown Chestnut Flask**, New England, 1785 – 1820. Medium-to-deep olive green, chestnut form, sheared mouth with applied ring collar – delicate blowpipe pontil scar, ht. 8 1/4", near mint; (just the slightest trace of very minor wear, and a little patchy, light interior residue, otherwise perfect). Outstanding character with profuse, 'syrupy' swirls of glass throughout the body. If you like crude, syrupy glass, this one may be for you. Perhaps blown from a gather at the end of the pot! John Joiner collection.

**Est.: \$300 - \$500 • Min. bid: \$150**



### Lot 49

**Rare, Miniature Freeblown Globular Bottle**, New England, 1785 – 1820. Clear, light olive, globular form, sheared, tooled, likely applied ring collar – delicate blowpipe pontil scar, ht. 5 1/8", perfect. A fantastic example, rare size, attractive 'see-through' color, excellent symmetry, clarity, and condition with almost no wear. Blown from the same 'metal' typical of early New England chestnuts, it is light as a feather, and clear as a bell. Examples this nice don't come around often.

*Est.: \$1,600 - \$2,600 • Min. bid: \$800*



### Lot 50

**Rare, Miniature Freeblown Globular Bottle**, New England, 1785 – 1820. Rich, medium, bubbly olive green, globular form, sheared mouth with a crudely applied ring collar – blowpipe pontil scar, ht. 6", near mint; (just a little typical, light wear including a couple of small, 1/4" or less, paper-thin open bubbles, otherwise perfect). Another rare-size New England glob. Good form and outstanding character – the 'metal' being absolutely filled with bubbles. John Joiner collection.

*Est.: \$1,600 - \$2,600 • Min. bid: \$800*



### Lot 51

**Large, Freeblown Globular Bottle**, New England, 1790 – 1820. Yellowish olive amber through the body, shading to deep olive amber through the upper shoulders and neck, globular form, sheared mouth, applied string rim – blowpipe pontil scar, ht. 10 7/8"; (some light scratches and moderate exterior usage wear around the mid-section, but no chips, cracks, or other form of damage, otherwise excellent). A nice example with excellent symmetry for this 200 year old New England glob.

*Est.: \$400 - \$600 • Min. bid: \$200*



### Lot 52

**Rare, Freeblown Chalice or Loving Cup**, probably New England, possibly Keene Marlboro Street Glassworks, 1830 – 1845. Yellowish olive amber, bulbous bowl flaring outward to a sheared, tooled rim, applied ribbed handles, two applied, thin, button-shaped discs at top of stem, applied decorative rigaree around knop, applied disc foot with inward folded rim, glass-tipped pontil scar, ht. 6, perfect. Richard Sheaff collection; Ex. Fran Mikalonis, Anthony Picadio collections.

*Est.: \$4,000 - \$6,000 • Min. bid: \$2,000*



### Lot 53

**Pattern Molded Globular Bottle**, Midwest, probably Zanesville Glass Works, Zanesville, OH, 1820 – 1840. Bright yellowish honey coloration, 24 ribs swirled to the left, globular form, sheared, tooled, outward folded mouth – glass tipped pontil scar, ht. 8 1/8"; (just a slight trace of typical, light exterior wear, and a little spotty, light interior milkiness, primarily near the base, otherwise perfect). A very pretty, absolutely beautiful example, lighter in tone than most. Provenance: Joe Hardin collection.

*Est.: \$800 - \$1,200 • Min. bid: \$400*



### Lot 54

**Pattern Molded Globular Bottle**, Midwest, probably Zanesville Glass Works, Zanesville, OH, 1820 – 1840. Golden amber, 24 ribs swirled to the right, globular form, sheared, tooled, outward folded mouth – blowpipe pontil scar, ht. 7 3/4", virtually perfect; (only a very slight trace of light wear, otherwise mint). Another great example, good color, excellent form, fantastic condition. Provenance: Joe Hardin collection.

*Est.: \$500 - \$800 • Min. bid: \$250*



### Lot 55

**Freeblown Globular Bottle**, Midwest, 1815 – 1835. Medium-to-deep amber with some rich, reddish-orange tones through the neck and towards the base, globular form, sheared, tooled, outward folded mouth – blowpipe pontil scar, ht. 8 7/8", near mint; (just a slight trace of typical minor wear including a 1" light scratch at midbody, otherwise perfect). Very scarce. For those of you who collect early Midwest glass, you understand how scarce these un-patterned amber globs are. Joe Hardin collection.

*Est.: \$300 - \$500 • Min. bid: \$150*



### Lot 56

**Pattern Molded Club Bottle**, Midwest, probably an early Pittsburgh district glasshouse, 1815 – 1830. Aquamarine, 24 ribs swirled to the right, club form, sheared mouth with an applied short tapered, slightly inverted collar – blowpipe pontil scar, ht. 8 1/8", near mint; (a 1/4", paper-thin open bubble on the side, and a bit of light, washable, interior residue, otherwise perfect). A beautiful example, excellent character, the glass being full of small bubbles. Joe Hardin collection.

*Est.: \$200 - \$400 • Min. bid: \$100*



### Lot 57

**Pattern Molded Pocket Flask**, Probably Park, Edmonds & Park, Franklin Glassworks, Kent, OH, 1824 – 1830. Beautiful yellowish honey coloration, 20 broken rib pattern swirled to the left, chestnut form with an elongated neck, sheared mouth – pontil scar, ht. 7"; (a few flakes, ¼" or less, and some roughness on the crudely sheared mouth, some of which is almost certainly in-making, and a ¾" chip on the edge of the base from the pontil, otherwise excellent). A rare flask.

*Est.: \$800 - \$1,200 • Min. bid: \$400*



### Lot 61

**Pitkin Type Flask**, Mid-Atlantic region, probably Hilltown Glass Works, Bucks County, PA, 1770 – 1800. Bright golden honey coloration with some lighter yellowish tones below the shoulders, 32 broken rib pattern swirled to the right, plump spherical body, sheared mouth – blowpipe pontil scar, ht. 6 ¼"; (a couple of small, slender open bubbles, and the pattern softens a bit, more-so towards the base as is not uncommon, otherwise perfect). Another great example, beautiful and rare color!

*Est.: \$1,000 - \$2,000 • Min. bid: \$500*



### Lot 58

**Pattern Molded Pocket Flask**, Mid-west, probably Zanesville Glass Works, Zanesville, OH, 1820 – 1835. Bright, light golden amber, patterned with 24 fine ribs swirled to the left, chestnut form, sheared mouth – blowpipe pontil scar, ht. 5 ¼", near mint; (just a trace of typical light wear, and a couple of tiny, onionskin-thin pinhead flakes on the top of the sheared lip, otherwise excellent). A pretty, classic example of an early Zanesville pocket flask. A recent find from a sale in NW Indiana.

*Est.: \$250 - \$450 • Min. bid: \$130*



### Lot 62

**Pitkin Type Flask**, Mid-Atlantic region, possibly eastern Pennsylvania, 1780 – 1810. Light yellowish apple green, 24 broken rib pattern swirled to the left, flattened elliptical form, sheared mouth – blowpipe pontil scar, ht. 5"; (near perfect with just the slightest trace of light wear, but the impression as can be seen, is a little weak). Although the pattern may be weak, it is scarce in both size and color, in a pleasing, smaller size than typically encountered.

*Est.: \$400 - \$600 • Min. bid: \$200*



### Lot 59

**Pattern Molded Flask**, Zanesville Glass Works, Zanesville, OH, 1820 – 1835. Rich, deep amber with a slight reddish orange tone, 10 diamond pattern over flutes, chestnut form, sheared mouth – blowpipe pontil scar, ht. 4 7/8"; (some moderate fine high point wear, and the pattern is a bit 'soft' or weak, otherwise excellent). MW, plate 97, #4; Barrett, p.58. Nice rich color. The '10-diamond mold' is arguably one of the most desirable of all the various Midwest patterns.

*Est.: \$400 - \$600 • Min. bid: \$200*



### Lot 63

**Pitkin Type Flask**, Mid-Atlantic region, possibly Hilltown Glass Works, Bucks County, PA, 1770 – 1800. Light-to-medium sea green, 32 broken rib pattern swirled to the right, slightly elliptical, or 'horseshoe' form, sheared mouth – blowpipe pontil scar, ht. 6 5/8"; (just a slight trace of light wear, and a tiny potstone on the shoulder with a minuscule, 1/8" or less, cooling line, otherwise perfect). A very nice example of an early Mid-Atlantic Pitkin, good strong ribbing virtually all the way to the base.

*Est.: \$400 - \$600 • Min. bid: \$200*



### Lot 60

**Pitkin Type Flask**, Mid-Atlantic, probably Hilltown Glass Works, Bucks County, PA, 1770 – 1800. Rich yellowish amber, almost a butterscotch coloration, 32 broken rib pattern swirled to the right, flattened spherical body, or 'little pancake form', sheared mouth – blowpipe pontil scar, ht. 5 ¼"; (a couple of shallow, very minor open bubbles, and some high point wear on the shoulders and near the base, otherwise excellent). A very rare size and color for a Pitkin-type flask.

*Est.: \$1,000 - \$2,000 • Min. bid: \$500*



### Lot 64

**Pitkin Type Flask**, Mid-Atlantic, possibly Hilltown Glass Works, Bucks County, PA, 1780 – 1800. Beautiful grass green with a slight yellowish tone, 30 broken rib pattern swirled to the right, flattened elliptical form, sheared mouth – blowpipe pontil scar, ht. 6 ¼"; (some typical minor wear, and ¼" by approx. 2 ½" narrow band of fine light wear along one of the edges of the rounded sides, otherwise excellent). A very pretty example, rich color, somewhat scarce rib count.

*Est.: \$600 - \$900 • Min. bid: \$300*



### Lot 65

**Pitkin Type Flask**, New England, probably an early Connecticut glasshouse, 1785 – 1820. Medium olive green shading to a deep olive through the shoulders, 36 fine ribs swirled to the left, flattened ovoid form, sheared mouth – blowpipe pontil scar, ht. 5 1/8"; (a little fine, light exterior wear, otherwise perfect). A very nice example, good form, good tight ribbing, diminutive, somewhat smaller size, fantastic condition.

**Est.: \$600 - \$900 • Min. bid: \$300**



### Lot 66

**Pitkin Type Flask**, New England, 1785 – 1820. Medium olive green shading to a very deep olive through the shoulders and base, 31 broken rib pattern swirled to the right, flattened wide ovoid form, sheared mouth – blowpipe pontil scar, ht. 6 1/2", virtually attic mint; (just a trace of light wear, and a tiny slender open bubble at edge of base, otherwise perfect). A pleasing, much-above-average, eye-appealing example with nice tight ribbing, strong ribbing and excellent overall condition.

**Est.: \$800 - \$1,200 • Min. bid: \$400**



### Lot 67

**Early, Pattern Molded Spirits Flask**, probably Tyrol region of Austria, 1710 – 1740. Colorless, honeycomb pattern with three large, floral-type medallions, plump chestnut form body blown in the German half post method, sheared mouth with applied ring collar – blowpipe pontil scar, ht. 4 3/8", perfect. See McK, plate 239, #10 & 11 for other examples of early Tyrol flasks. Very scarce, and likely a predecessor to the some of the early American Colonial period patterned flasks.

**Est.: \$200 - 400 • Min. bid: \$100**



### Lot 68

**Pattern Molded Pocket Flask**, probably Continental, 1800 – 1830. Beautiful medium amethyst, 16 widely spaced melon-type vertical ribs, flattened circular body, sheared mouth – glass tipped pontil scar, ht. 6 1/8", near mint; (some scattered light exterior wear, otherwise excellent). Similar to McK, plate 239, #1. A good early patterned flask with beautiful color and eye-appeal. A lot of flask for the money!

**Est.: \$400 - \$600 • Min. bid: \$200**



### Lot 69

**Lot of (2) Fancy Cologne Bottles**, America, 1835 – 1855. **1st Ex:** Motif of Large Floral Spray including a rose, daisy, and long stemmed 5-petal flowers, rectangular with oval beaded edges. **2nd Ex:** Motif of Dancing Indians, diamond form, bulbous ribbed neck. Both are aqua, tooled, thin flanged lips – pontil scarred bases, ht. 4 1/4" & 5" respectively; (1st Ex. has a 3/16" chip on the flanged lip on the reverse, otherwise mint; 2nd Ex. is perfect). MW, plates 108, #10; & 109, #5. Richard Sheaff collection.

**Est.: \$250 - \$400 • Min. bid: \$130**



### Lot 70

**Fancy Cologne Bottle**, America, 1835 – 1855. Sapphire blue, corseted rectangular body with ornate palmette, lattice and scroll pattern, sheared and inward rolled mouth – pedestal type base with blowpipe pontil scar, ht. 5 5/8", perfect. MW, plate 111, #3. A rare, very attractive, ornate early cologne, beautiful color, fantastic condition. Provenance: George Mross collection.

**Est.: \$800 - \$1,200 • Min. bid: \$400**



### Lot 71

**Paneled Cologne Bottle**, probably Boston and Sandwich Glass Works, Sandwich, MA, 1850 – 1865. Clear, medium cobalt, 8-panel corseted rectangular form, sheared, tooled, thin flanged lip – blowpipe pontil scar, ht. 4 7/8", perfect. B/K #5200; MW, plate 113, #6. Also see: *The Glass Industry in South Boston*, Kaiser, #168. A beautiful example, excellent clarity, nice 'see-through' color, and this mold being very scarce-to-rare with the pontil scarred base. George Mross collection.

**Est.: \$300 - \$500 • Min. bid: \$150**



### Lot 72

**Paneled Cologne Bottle** (with 99% complete original label) probably Boston and Sandwich Glass Works, Sandwich, MA, 1860 – 1880. Beautiful, medium canary yellow, 12-panel form, sheared, tooled, and outward rolled mouth – smooth base, ht. 7 1/2", perfect. Colorful red, green and blue label reads, "COLOGNE WATER for the TOILET". An absolutely gorgeous, eye-appealing, cologne. Very rare color, and especially nice with the virtually complete, original, colorful label.

**Est.: \$800 - \$1,200 • Min. bid: \$400**



### Lot 73

**Corseted Cologne Bottle**, Boston and Sandwich Glass Works, Sandwich, MA, 1860 – 1875. Deep plum amethyst, octagonal corseted form, tooled small ring collar – smooth base, ht. 4 5/8", perfect. B/K #5199; MW, plate 114. Eye-appealing form, and in a deeper color than typically encountered. Per Barlow – Kaiser, it is believed that this octagonal corseted, or 'hourglass' form, was exclusive to the Sandwich Glass Works. Provenance: George Mross collection.

*Est.: \$250 - \$350 • Min. bid: \$130*



### Lot 74

**Pattern Molded Cologne or Toilet Water Bottle** (with original stopper), Midwest, probably a Pittsburgh district glasshouse, 1825 – 1840. Bright, medium-to-deep plum amethyst, 14 vertical ribs, bulbous body, sheared, tooled, thin flanged lip with blown, peg-type stopper with 'button' knob – glass tipped pontil scar, ht. 4 7/8" (including stopper), perfect; (some faint, washable interior residue). A beautiful, early, rare cologne, especially having the original stopper!

*Est.: \$500 - \$800 • Min. bid: \$250*



### Lot 75

**"THE / GOLDEN BELL" / (BELL) / "MERCHANT / PERFUMER / No 567 / BROADWAY / N.Y."**, 1845 – 1860. Colorless, rectangular with fancy arched front and back panels, 'strap' side panels, sheared mouth with tooled ring collar, period, likely original 'lollypop' stopper – pontil scar, ht. 6 5/8" (including stopper), virtually perfect; (a couple of 1/4", in-manufacture annealing lines in the side of the neck that do not go through the glass, otherwise perfect).

*Est.: \$200 - \$400 • Min. bid: \$100*



### Lot 76

**Rare, Treaty of Paris (1856) Commemorative Cologne Bottle**, French, c.1856. Colorless, square, monument form with columned corners, embossed busts on sides include Queen Victoria and Coat of Arms; Sultan of Turkey below Crescent Moon and Star, King of Sardinia, Victor Emanuel II, and Coat of Arms, and Alexander II, Tsar of Russia and Imperial Eagle, applied ring collar – solid glass tipped pontil scar, ht. 8 5/8", perfect. A rare cologne bottle.

*Est.: \$200 - \$400 • Min. bid: \$100*



### Lot 77

**Rare, Giant "THE CROWN / PERFUMERY / COMPANY / LONDON" Advertising Display Bottle** (with 98% complete original labels, neck label, and stopper), France, 1890 – 1910. Bright yellowish green, almost a lime green coloration, cylindrical, ground neck for stopper, tooled thin flared mouth, large, figural crown stopper – **"GLASS MADE IN FRANCE"** (on iron pontil scarred base), ht. 20 1/2" including stopper, near perfect; (a couple of minor 1" scratches). Extremely rare.

*Est.: \$800 - \$1,200 • Min. bid: \$400*



### Lot 78

**Lot of (2), Blown 3-Mold Geometric Inkwells**, Coventry Glass Works, CT, 1820 – 1840. **1st Ex:** Deep olive green, cylindrical, disk-type mouth – plain base with blowpipe pontil scar, ht. 1 1/2", dia. 2 1/4". **2nd Ex:** Deep amber with a slight olive tone, cylindrical, disk-type mouth – ringed base with blowpipe pontil

scar, ht. 1 3/4", dia. 2 5/8"; (1st Ex. near mint with just a couple of tiny pinhead flakes to the points; 2nd Ex. slight trace of faint wear, otherwise perfect). GIL-16 & GIL-18. Mike Newman collection.

*Est.: \$250 - \$450 • Min. bid: \$130*



### Lot 79

**Pitkin Type Inkwell**, New England, probably Pitkin Glass Works, Manchester, CT, 1785 – 1830. Yellowish olive coloration, 36 ribs swirled to the left, inverted conical form, sheared, flared mouth – blowpipe pontil scar, ht. 1 3/4", base dia. 2 1/2"; (just a slight trace of very faint wear, otherwise attic mint). Similar to C#1134. A great example, fantastic condition with well-defined, nice tight ribbing that extends to the pontil.

*Est.: \$1,500 - \$2,500 • Min. bid: \$800*



### Lot 80

**"FARLEYS / INK"**, an early Stoddard, NH glasshouse, 1842 – 1855. Olive amber, octagonal, sheared mouth – blowpipe pontil scar, ht. 1 3/4", near mint; (a light scratch on one of the back panels, otherwise perfect). C #526, Faulkner, pgs. 63-64. A very nice example of this classic, early Stoddard ink with strong embossing, excellent condition. Provenance: Richard Sheaff collection.

*Est.: \$300 - \$500 • Min. bid: \$150*



### Lot 81

**"FARLEY'S / INK" Master Ink Bottle**, an early Stoddard, NH glasshouse, 1842 – 1855. Yellowish olive amber with strong olive tones, octagonal, sheared, tooled, thin flanged lip – blowpipe pontil scar, ht. 2 7/8", perfect! C #527. A very rare size for the Farley's master ink, perhaps tenfold more-so than the large size. This example is attic mint, and with a perfect, thin flanged lip. Provenance: Richard Sheaff collection, Ex. Mike George collection.

**Est.: \$2,000 - \$4,000 • Min. bid: \$1,000**



### Lot 82

**"FARLEY'S / INK" Master Ink Bottle**, an early Stoddard, NH glasshouse, 1842 – 1855. Clear, bright yellowish amber, octagonal, sheared, tooled, thin flanged lip – blowpipe pontil scar, ht. 3 5/8", perfect, virtually 'out-of-the-mold' pristine condition. C #528. Beautiful color, crisp, bold embossing, outstanding 'see-through' clarity, pristine condition. An absolutely top example, and about as nice as you could hope to find. Provenance: Richard Sheaff collection.

**Est.: \$1,600 - \$2,600 • Min. bid: \$800**



### Lot 83

**Small, Multi-Sided Inkwell or Utility**, a New England glasshouse, 1840 – 1855. Yellowish olive amber, 12-sided, sheared, tooled, thin flanged lip – blowpipe pontil scar, ht. 2 5/8", perfect. A great little ink or utility, which is also embossed with some letters or numerals, unfortunately they cannot be clearly defined, around the edge of the base. A rare mold with plenty of eye-appeal, outstanding, virtually pristine condition. Richard Sheaff collection.

**Est.: \$400 - \$600 • Min. bid: \$200**



### Lot 84

**Small, Multi-Sided Inkwell or Utility**, America, 1840 – 1855. Medium bluish green, 12-sided, sheared, tooled, thin flanged lip – blowpipe pontil scar, ht. 2 5/8", perfect. A great little utility. Although at first glance it appears almost identical to the preceding lot, it was blown in a distinctly different mold. The shoulders are different, the side panels are slightly narrower, and the base is clearly different. A beautiful example, scarce form with crude, wavy glass. Richard Sheaff collection.

**Est.: \$400 - \$600 • Min. bid: \$200**



### Lot 85

**Lot of (2), Early Ink or Utility Bottles**, America, 1840 – 1855. 1st Ex.: Medium teal green, 2nd Ex.: Clear, light yellowish olive. Both are cylindrical, 2-pc. mold, thin flanged collar – blowpipe pontil scarred bases, ht. 3 1/4" and 4 1/4" respectively, both virtually perfect; (1st Ex. has a bit of light, washable interior residue). An absolutely beautiful pair, scarce-to-rare colors, excellent character, outstanding 'attic-type' condition with perfect thin flanged lips. Provenance: Richard Sheaff collection.

**Est.: \$300 - \$500 • Min. bid: \$150**



### Lot 86

**(Label-only), FINE / BLACK INK Master Ink**, New England, probably Coventry Glass Works, Coventry, CT, 1840 – 1849. Beautiful, yellowish olive amber, cylindrical, 2-pc. mold, sheared, tooled, thin flanged lip – sand type pontil scar, ht. 5 1/8"; (the bottle is perfect; original label approx. 98% complete, faded from age, but mostly legible with scroll designs around edges). A great looking early master ink, beautiful color, excellent character and condition. Discovered at an estate sale in East Haddam, CT.

**Est.: \$250 - \$450 • Min. bid: \$130**



### Lot 87

**Teakettle Inkwell**, America, 1865 – 1875. Clear, medium cobalt blue, figural ringed barrel with embossed staves and hoops, smooth base, ht. 2 1/8", virtually attic mint; (a pinhead open bubble on the edge of the top rim, and a 1/8" onionskin-thin open bubble on the side, otherwise perfect including

the original brass collar and hinged cap). JM #101. A great example of this rare, very desirable, early barrel form inkwell. Provenance: Ex. Ed and Lucy Faulkner collection.

**Est.: \$800 - \$1,200 • Min. bid: \$400**



### Lot 88

**Teakettle Inkwell**, America, possibly Sandwich Glass Works, or England, 1840 – 1860. Clear, light sea green, teakettle form with eight flat panels tapering inward towards the top, flat top – flat smooth base, ht. 2", perfect, virtually pristine condition. JM #326.

A very pretty, scarce color, fantastic clarity and condition, complete with original brass collar and cap. Provenance: Ex. Ed and Lucy Faulkner collection.

**Est.: \$300 - \$500 • Min. bid: \$150**



### Lot 89

**Cut Glass Teakettle Inkwell (with floral designs on panels and top)**, England or possibly America or Bohemia, 1850 – 1870. Bright emerald green, teakettle form with eight flat panels tapering inward from the base, each with lightly etched floral designs, flat polished top with etched

floral motif – polished, likely pontil scarred concave base, ht. 1 7/8", near mint; (a few pinhead size or smaller, flakes at edges). JM #152. A scarce ink, beautiful color. Ex. Ed and Lucy Faulkner collection.

**Est.: \$250 - \$450 • Min. bid: \$130**



### Lot 93

**Teakettle Inkwell**, probably France, possibly England or America, 1850 – 1870. Light cobalt near the top of the panels opposite the spout, shading to a deep cobalt, almost a violet coloration in the back panels, eight tapered flat panels with beveled base and top, top with shallow recessed

dome – smooth base, ht. 2 1/8", near mint; (just the slightest trace of light wear, and a couple of sliver chips and flaking from beneath the brass collar, almost certainly in-making). Extremely rare, Unlisted by Mathews.

**Est.: \$300 - \$500 • Min. bid: \$150**



### Lot 90

**Teakettle Inkwell**, America, possibly Sandwich Glass Works, or England, 1840 – 1860. Very deep plum amethyst, teakettle form with eight flat panels tapering inward towards the top, flat top – flat smooth base, ht. 2", virtually perfect; (a tiny, less-than pinhead bit of roughness

on one of the panel edges). Scarce. JM #326. As noted by Matthews, a simplistic mold and very early. Glass shards of this mold were found at the Sandwich factory. Ex. Ed and Lucy Faulkner collection.

**Est.: \$250 - \$450 • Min. bid: \$130**



### Lot 94

**Teakettle Inkwell**, America, probably Boston and Sandwich Glass Works, Sandwich, MA, 1850 – 1870. Light-to-medium pinkish amethyst, teakettle form with eight concave panels separated by eight rounded vertical ribs, flat top – beveled edge smooth base, ht. 2", attic mint; (note, some in-manufacture

glass extrusion at the mold seam on the spout). JM #128. Rare. A very pretty example, lighter in tone than most. Provenance: Ex. Ed and Lucy Faulkner collection.

**Est.: \$300 - \$500 • Min. bid: \$150**



### Lot 91

**Teakettle Inkwell**, England or possibly America, 1850 – 1875. Light-to-medium smoky cornflower blue, teakettle form, eight flat panels tapering inward from the base to the top, narrow beveled flat top – wide beveled smooth base, ht. 2 1/4", near perfect; (a 1/8" shallow flake on a panel

corner, and a couple of tiny open bubbles; original brass collar missing tiny hinge). JM #332. A rare mold, rare color, and the glass is filled with tiny bubbles. Ex. Ed and Lucy Faulkner collection.

**Est.: \$300 - \$500 • Min. bid: \$150**



### Lot 95

**Teakettle Inkwell**, America or possibly England, 1850 – 1870. Medium-to-deep amethyst with a slight pinkish tone, square teakettle form with four tapered side panels and four tapered beveled corners, flat top with beveled edges – rounded bevel above smooth base, ht. 1 7/8"; (a couple of

flakes, 1/8" or less, at lower bevel, otherwise excellent). JM #320. Noted by Mathews as 'Very Rare'.

**Est.: \$250 - \$450 • Min. bid: \$130**



### Lot 92

**Teakettle Inkwell**, England or possibly America, 1850 – 1875. Medium-to-deep cobalt blue, teakettle form with eight flat panels tapering inward from the base to the top, narrow beveled flat top – wide beveled smooth base, ht. 2 1/4", perfect, and with the original brass collar and

cap (note, tiny hinge pin has been replaced). JM #332, Rare. A great example. Provenance: Ex. Ed and Lucy Faulkner collection.

**Est.: \$250 - \$450 • Min. bid: \$130**



### Lot 96

**Rare, "DRAPER'S PATENT JAN 7TH 1851"** (on pewter collar) **Pressed Glass Inkwell**, America, 1851 – 1855. Clear, medium-to-deep purple, cylindrical with 12 side panels, pewter 'star' shaped collar, glass funnel inset mouth with pewter cap – smooth base, ht. 3 1/8", perfect! C# 1415. Believed to be the earliest known marked example of all the patented Inkwells. A very rare inkwell, gorgeous color! Provenance: Ex. Ed and Lucy Faulkner collection; Ex. Emmett Baker collection.

**Est.: \$400 - \$600 • Min. bid: \$200**



### Lot 97

**Fancy, Pressed Glass Inkwell**, America, 1860 – 1870. Deep amethyst, octagonal with curved, 'step-down' sides and flared out base, original metal (likely lead), collar with hinged cap – smooth base, ht. 3 1/4", near mint; (two shallow 3/16" flakes, otherwise perfect). A very rare Civil War era inkwell. Per Lucy Faulkner, others exist in clear, but it is the only example they have seen in amethyst. Ex. Ed and Lucy Faulkner collection (illustrated in their book, 2005 edition, p.226, #4).

**Est.: \$300 - \$500 • Min. bid: \$150**



### Lot 98

**"HARRISON'S – COLUMBIAN – INK" – "PATENT"** (on shoulder), **Master Ink Bottle**, Aquamarine, 12-sided, applied flanged mouth – iron pontil scar, ht. 7 3/4", virtually perfect; (very slight trace of light wear, otherwise sparkling attic mint). C #761. A great looking example, nice larger size, outstanding condition.

**Est.: \$250 - \$400 • Min. bid: \$130**



### Lot 99

**"STAFFORD'S / INK" Master Ink Bottle**, 1890 – 1900. Beautiful yellowish amber with a slight olive tone, almost an olive yellow coloration, cylindrical, tooled sloping collar with pour spout – smooth base, ht. 7 3/4"; (professionally cleaned, and a couple of very minor spots of wear on the base ring). See Faulkner, pgs. 125 – 129. A beautiful and very rare color for an early Stafford's master ink. Mike Newman collection.

**Est.: \$80 - \$120 • Min. bid: \$50**



### Lot 100

**Lot of (3), "STAFFORD'S / INK" Master Ink Bottles**, 1885 – 1895. **1st Ex.** teal blue; **2nd Ex.** light yellowish grass green, **3rd Ex.** bright medium grass green. All are cylindrical, applied sloping collar with pour spout – smooth base, ht. 7 3/4"; 7 1/2", and 7 5/8" respectively; (1st two examples professionally cleaned with just a bit of minor wear remaining; 3rd Ex. is perfect). A very colorful trio of master inks that complement one another nicely. Mike Newman collection.

**Est.: \$100 - \$200 • Min. bid: \$60**



### Lot 101

**"HUTCHINS' / AND MASON / KEENE / NH – WATERPROOF / BLACKING"** (backwards "S" in both "HUTCHINS" and "MASON"), a Stoddard, NH glasshouse, probably Granite Glass Co, or possibly Weeks and Gilson, 1852 – 1860. Yellowish olive amber, square, wide neck with sheared mouth – blowpipe pontil scar, ht. 5 5/8"; (a little minor interior residue or haziness in one of the sides, and a small 1/8" hole in one of the base corners has been professionally repaired, otherwise excellent). Extremely rare!

**Est.: \$400 - \$600 • Min. bid: \$200**



### Lot 102

**Early, Dip Mold Snuff Jar**, New England, or possibly Mid-Atlantic, 1810 – 1830. Bright green with an emerald tone, square with drawn up shoulders, sheared, tooled, outward flared mouth – blowpipe pontil scar, ht. 4 3/4"; (some light-to-moderate fine high point wear, not terribly distracting, otherwise excellent). A beautiful, scarce and attractive color for an early snuff, slightly smaller in size than typically encountered, and with some nice bubbles and character to the glass. Mike Newman collection.

**Est.: \$500 - \$800 • Min. bid: \$250**



### Lot 103

**Early, Dip Mold Snuff Jar**, New England, 1820 – 1840. Medium-to-deep yellowish olive green, square with rounded shoulders, sheared, tooled, outward flared mouth – blowpipe pontil scar, ht. 5", near mint; (just the slightest trace of very light wear, and a tiny bit of minor roughness on the edge of the sheared mouth, possibly in-manufacture, otherwise perfect). A very nice example, slightly lopsided shoulders, offset neck, fantastic condition. Provenance: George Moss collection.

**Est.: \$400 - \$600 • Min. bid: \$200**



### Lot 104

**Rare, Early Snuff or Utility Jar**, New England, or possibly Mid-Atlantic, 1800 – 1830. Colorless, 2-pc. mold, rectangular with beveled corners, sheared mouth with an applied narrow band collar – blowpipe pontil scar, ht. 5 7/8", perfect. A very rare 'color' for an early snuff, as well as unusual size and form having a 'fat' rectangular body. The lip is also unusual as most snuffs feature a sheared, tooled mouth vs. an applied band collar. Profuse glass swirls throughout the body set this one apart!

**Est.: \$400 - \$600 • Min. bid: \$200**

**Lot 105**

**"A. DELPIT / NO 16 / ST LOUIS ST / NEW ORLEANS"**, America, possibly Pittsburgh, 1845 – 1858. Yellow with a very slight olive tone, rectangular with wide beveled corners, sheared, tooled, outward flared mouth – iron pontil scar, ht. 4 1/2"; (professionally cleaned with a slight bit of light dullness and faint wear remaining, but no other form of damage). A great example of this very rare and desirable snuff, excellent overall condition, strong embossing as compared to most.

**Est.: \$1,200 - \$2,400 • Min. bid: \$600**

**Lot 106**

**"A. DELPIT / NO 16 / ST LOUIS ST / NEW ORLEANS"**, America, possibly a Pittsburgh district glasshouse, 1845 – 1858. Bright yellowish green with an olive tone, rectangular with wide beveled corners, sheared, tooled, outward flared mouth – iron pontil scar, ht. 4 5/8"; (professionally cleaned with a little faint dullness and minor light wear remaining, but no other form of damage). Extremely rare color, beautifully whittled, and with good strong embossing. A top early snuff jar!

**Est.: \$4,000 - \$6,000 • Min. bid: \$2,000**

**Lot 107**

**"E ROOME / TROY / NEW. YORK"** Snuff Jar, 1835 – 1855. Olive amber, rectangular with beveled corners, sheared and tooled wide mouth – blowpipe pontil scar, ht. 4 1/8"; (a 1/8" paper-thin open bubble on one of the base corners, and a tiny pinhead bruise and minor surface abrasion on one of the back beveled corners, otherwise near mint). McK plate 227, #3. A good clean example with nice character and waviness to the glass.

**Est.: \$250 - \$400 • Min. bid: \$130**

**Lot 108**

**Blown-glass, Patterned Tea Caddy**, Russia, 1865 – 1885. **"YAN / KRXTN-HCKIN"** Russian inscription (with backwards "R" and "N"s). Opaque robin's egg blue, square with rounded corners, embossed with images of a woman with an umbrella, vase and flowers; Chinese inscription on fourth panel, period brass collar and cover – smooth base, ht. 5 3/8"; (the jar is perfect; early period collar and cover have been replaced) Provenance: Richard Sheaff collection.

**Est.: \$400 - \$700 • Min. bid: \$200**

**Lot 109**

**Rare, Speckled, Cased-Glass Tea Caddy**, probably Russia, 1870 – 1890. Cobalt blue and white speckled glass cased in colorless glass, square with beveled corners, heavy molded vertical ribs on each side, period brass collar and cover – smooth base, ht. 5 1/4"; (the jar is perfect; period collar possibly original, cover has likely been replaced). A beautiful, extremely rare tea caddy. Per Richard Sheaff, it is the only example in speckled glass that he has seen. Richard Sheaff collection.

**Est.: \$500 - \$800 • Min. bid: \$250**

**Lot 110**

**Blown-glass, Patterned Tea Caddy**, probably Russia, 1865 – 1885. Clear, light-to-medium Vaseline coloration, octagonal with quilted pattern on alternating sides, period brass collar and cover – smooth base, ht. 5"; (the jar is virtually perfect with just a minor open interior bubble in one of the panels; period collar and cover likely replaced). A scarce pattern; very attractive and rare color. Richard noted that the quilted-type pattern in any color is hard to find. Provenance: Richard Sheaff collection.

**Est.: \$400 - \$600 • Min. bid: \$200**

**Lot 111**

**Blown-glass, Patterned Tea Caddy**, probably Russia, 1860 – 1875. Rich, vivid emerald green, square with rounded corners, quilted diamond pattern on two sides, herringbone pattern on other two sides, period brass collar and cover – slightly concave base, possibly with sand type pontil scar, ht. 4 1/2", near mint; (a little minor exterior wear; a few hairline splits and some minor oxidation on the collar, collar and cover period, but likely replaced). Rich, beautiful color. Richard Sheaff collection.

**Est.: \$400 - \$600 • Min. bid: \$200**

**Lot 112**

**Blown-glass, Patterned Tea Caddy**, Russia, 1865 – 1885. Medium cobalt blue, square with beveled corners, sunburst pattern on two sides, snowflake or flower petal designs on other two sides, period, likely original collar and cover with finial – embossed Russian inscription on smooth base, ht. 5", virtually perfect; (just the slightest trace of faint wear, otherwise mint). A very attractive and rare jar. Nice with the original collar and fancy finial cover. Provenance: Richard Sheaff collection.

**Est.: \$400 - \$600 • Min. bid: \$200**



### Lot 113

**"A. STONE & CO." / (Arched Fan Design) / "PHILADA." Fruit Jar** (with correct, likely original glass lid), probably 1857 – 1864. Aquamarine, cylindrical, applied heavy collar with two internal lugs, **"A. STONE & Co / PHILADA"** on glass stopper with two notches on edges, two glass bosses on top – smooth base, Qt, near mint; (some light interior haziness, otherwise perfect). RB #2745-1. Strong embossing, heavily whittled, fantastic condition. Fred Swiechowicz collection.

Est.: \$1,000 - \$1,500 • Min. bid: \$500



### Lot 117

**"WHARTON'S / WHISKY / 1850 / CHESTNUT GROVE"** (within decorative oval chain), 1860 – 1870. Medium cobalt blue with some rich, deeper cobalt striations swirled through the shoulders and body, flattened teardrop or oval flask form, applied square collar with lower bevel – smooth base, ht. 5 5/8", attic mint. Rich vivid color, nice shading, strong embossing, excellent condition. What sets this one apart are the profuse, deep cobalt striations swirled throughout the glass.

Est.: \$400 - \$600 • Min. bid: \$200



### Lot 114

**LAFAYETTE PROFILE / "Lafayette" Fruit Jar**, probably 1884 – 1888. Aquamarine, cylindrical, ground lip, correct, possibly original domed glass lid (unmarked) with 2-pc. cast metal cam lever clamp – smooth base, Qt; (just a bit of minor light wear, and a 5/16" chip on the side of the rim that does impact, or go through the ground lip, otherwise near mint). RB #1450. Some bubbles and nice character to the glass, very strong embossing! Fred Swiechowicz collection.

Est.: \$800 - \$1,200 • Min. bid: \$400



### Lot 118

**"WHARTON'S / WHISKY / 1850. / CHESTNUT GROVE"**, 1857 – 1870. Medium-to-deep amber, flattened ewer form, applied handle crimped and curled at lower attachment, sheared, tooled, flared mouth with pour spout – **"WHITNEY GLASS WORKS / GLASSBORO NJ"** (on smooth base), ht. 10", virtually perfect; (a couple of paper-thin, minor open bubbles, otherwise mint). MW, plate 48, #6. A very nice example with good strong embossing, fantastic condition.

Est.: \$500 - \$800 • Min. bid: \$250



### Lot 115

**LAFAYETTE PROFILE / "Lafayette" Fruit Jar**, probably 1884 – 1888. Aquamarine, cylindrical, applied large ring collar, **"PATENTED / SEPT. 2. 1884 / AUG. 4. 1885"** (on old period, flat-top glass lid and 2-pc. cam lever metal clamp), possibly original to the jar – smooth base, Qt; (the jar has been lightly cleaned to original luster, and the embossing is a little weak, otherwise perfect). RB #1450-2. A sparkling clean jar. Provenance: Fred Swiechowicz collection.

Est.: \$700 - \$900 • Min. bid: \$350



### Lot 119

**"GEORGE NOAR / LOUISVILLE KY. – BOURBON COY / WHISKY"** Handled Whiskey Jug, 1850 – 1860. Medium amber through the midsection, shading to a deep amber through the shoulders and towards the base, ovoid form, applied handle crimped and curled at lower attachment, applied blob collar – iron pontil scar, ht. 8 5/8", near mint; (a 1/8" flake from the edge of the collar, otherwise perfect). Heavily whittled, very strong embossing, fantastic condition, a very rare handled whiskey!

Est.: \$800 - \$1,200 • Min. bid: \$400



### Lot 116

**"GARWOOD'S / FRUIT TABLETS / CHICAGO" Product Jar**, 1890 – 1900. Aquamarine, cylindrical, ground lip with original press-down tin lid and paper insert – smooth base, 1/2 Gal, perfect. RB #1048-7. Original paper insert reads in part; **"GARWOOD'S / COVER / PATENT APPLIED FOR. / DIRECTIONS, / To put COVER on Jar, press down gently and turn to right or left."** An extremely rare jar, and believed to be a unique example having the original cover and paper insert.

Est.: \$300 - \$500 • Min. bid: \$150



### Lot 120

**"BULKLEY, FISKE & CO. / NEW YORK"** (debossed on neck) / **"BULKLEY, FISKE & CO."** (debossed on the shoulder), **Handled Spirits Jug**, 1858 – 1862. Yellowish-cream and tan mottled Rockingham glaze, cylindrical with (16) fluted panels, applied handle with snake head, tapered collar, ht. 10 1/8", perfect. Bulkley, Fiske & Co. were grocers and importers located at 51 Vesey St, NYC. They focused heavily in the liquor trade, and only in business for four short years. A very rare handled whiskey.

Est.: \$600 - \$900 • Min. bid: \$300



### Lot 121

**"RS" (monogram) / "ROEHLING & SCHUTZ, INC. / CHICAGO" Figural Cabin Whiskey**, 1890 – 1900. Amber with some reddish orange tones in the lower half of the body, cabin form, tooled square collar – smooth base, ht. 9 3/4", virtually perfect; (slight trace of very faint wear). A 'bitters-type' cabin that actually held bourbon. Per an intact labeled example that was discovered, the product was "Ye olde / Mossroof / BOURBON". An attractive cabin, and a lot of bottle for the money.

*Est.: \$120 - \$240 • Min. bid: \$60*



### Lot 125

**"A.M. BININGER & CO. / No. 19 BROAD ST N.Y. – OLD LONDON DOCK – GIN."**, probably 1857 – 1863. Golden amber, square with beveled corners, applied sloping collar – smooth base, ht. 9 3/4", virtually attic mint; (just a slight trace of very light wear, primarily near the base of the 'GIN' panel, otherwise perfect). BPK-9 (variant with small lettered "GIN"). A bright, clean example with very strong embossing. Provenance: Don Dufresne collection.

*Est.: \$300 - \$500 • Min. bid: \$150*



### Lot 122

**"VANDERVEER'S / MEDICATED GIN – OR REAL – SCHIEDAM / SCHNAPPS"**, America, 1850 – 1860. Medium-to-deep olive green, tapered gin form, applied sloping collar – sand type pontil scar, ht. 7"; (professionally cleaned to original luster with some scattered spots of rust, or 'coppery patina' on the sides above the base, and on the base; also, some glass degradation in the same areas). A nice crude example of this early pontiled gin with the noted patina towards the base.

*Est.: \$200 - \$400 • Min. bid: \$100*



### Lot 126

**"A.M. BININGER & Co. / No. 19 BROAD ST N.Y. – OLD LONDON DOCK – GIN"**, probably 1857 – 1863. Clear, medium, bright yellow olive, square with beveled corners, applied sloping collar – smooth base, ht. 9 1/2", perfect, virtually pristine condition! BPK-9 (variant with large lettered 'GIN'). An outstanding example of this classic Bininger gin. Fantastic condition, excellent clarity all the way to the base. Provenance: Don Dufresne collection.

*Est.: \$400 - \$600 • Min. bid: \$200*



### Lot 123

**"BOOTH & SEDGWICK'S – LONDON – CORDIAL GIN"**, 1845 – 1855. Medium olive green below the shoulders shading to a deep olive green towards the base, square with beveled corners, applied sloping collar – sand type pontil scar, ht. 7 5/8", near mint; (just a trace of very light wear and some dullness on the side label panel, otherwise excellent). Likely one of the earlier examples with the sand type pontil (most being iron pontil, or even smooth base). Michael Willbanks collection.

*Est.: \$400 - \$600 • Min. bid: \$200*



### Lot 127

**"A.M. BININGER & Co. / No. 338 BROADWAY. – OLD LONDON DOCK – GIN"**, probably 1859 – 1861. Clear medium olive, square with beveled corners, applied sloping collar – smooth base, ht. 9 5/8", perfect. BPK-10 (variant with large lettered 'GIN'). Another great example with excellent clarity, nice color, outstanding condition. Provenance: Don Dufresne collection.

*Est.: \$400 - \$600 • Min. bid: \$200*



### Lot 124

**"MONKS' / OLD BOURBON / WHISKEY. – FOR, / MEDICINAL / PURPOSES – WILSON, FAIRBANK & Co. / SOLE AGENTS."**, 1850 – 1860. Bright, yellowish olive amber, square with beveled corners, applied sloping collar – iron pontil scar, ht. 9 7/8", near mint; (lightly cleaned to original luster and near mint condition; just a touch of minor wear including a 3/16" flake at one of the base corners, and a pinhead flake on a panel edge). A very nice example, strong, crisp embossing.

*Est.: \$1,500 - \$2,500 • Min. bid: \$800*



### Lot 128

**"BININGER'S / OLD KENTUCKY BOURBON, – 1849. RESERVE; / DISTILLED IN 1848, – A.M. BININGER & Co. / No. 19, BROAD ST, N.Y."**, probably 1857 – 1863. Golden amber with a slight orange tone towards the base and through the neck and collar, square with beveled corners, applied sloping collar – smooth base, ht. 10", perfect. BPK-20. A bright, clean example with nice crisp embossing. And as noted in the Bininger book, a scarce mold in amber. Don Dufresne collection.

*Est.: \$400 - \$600 • Min. bid: \$200*



### Lot 129

**"BININGER'S / OLD KENTUCKY BOURBON, – 1849. RESERVE; / DISTILLED IN 1848, – A.M. BININGER & Co, / No. 19, BROAD ST. N.Y."** (with 99% complete original label), probably 1857 – 1863. Light golden amber, almost a honey coloration, square with beveled corners, applied sloping collar – smooth base, ht. 9 7/8"; (the bottle is attic mint; label has a few wrinkles and some minor darkening from age, otherwise excellent). BPK-20. A scarce mold in amber, very rare with original label!

**Est.: \$500 - \$800 • Min. bid: \$250**



### Lot 130

**"A.M. BININGER & Co / No 375 BROADWAY N.Y."**, probably 1863 – 1866. Rich, medium-to-deep reddish apricot coloration, square with beveled corners, applied sloping collar – smooth base, ht. 9 3/4", perfect. BPK-15. A beautiful example, filled with tiny bubbles, and with some subtle swirls and striations mixed through the body. As noted in the Bininger book, the 375 Broadway bottles are scarce, and also the most colorful of all the Bininger bottles. Don Dufresne collection.

**Est.: \$600 - \$900 • Min. bid: \$300**



### Lot 131

**"BININGER'S 'OLD TIMES' / FAMILY RYE. – DISTILLED IN 1848 – A.M. BININGER & CO: / No. 19 BROAD ST, N.Y."** (with remnants of original label), 1857 – 1863. Bright, light-to-medium yellowish green with an olive tone, square with beveled corners, applied sloping collar – smooth base, ht. 9 3/4"; (bottle is attic mint; label not terribly legible, but approx. 65% complete, some darkening). BPK-14. 'Old Times' Family Rye bottles are rare. A beautiful example. Don Dufresne collection.

**Est.: \$1,500 - \$2,500 • Min. bid: \$800**



### Lot 132

**"BININGER'S / OLD DOMINION – WHEAT TONIC, – A.M. BININGER & Co: / No. 19 BROAD ST. N.Y."**, probably 1857 – 1863. Bright, medium-to-deep yellowish olive, square with beveled corners, applied sloping collar – smooth base, ht. 9 7/8", virtually perfect; (a couple of tiny open bubbles). BPK-17. A terrific example having nice character, the glass being filled with tiny bubbles. Provenance: Don Dufresne collection.

**Est.: \$400 - \$600 • Min. bid: \$200**



### Lot 133

**"BININGER'S / OLD MONONGAHELA. – 1850 RESERVE. / DISTILLED IN 1848. – A.M. BININGER & CO. / 19 BROAD ST. N.Y."**, 1857 – 1863. Light-to-medium yellowish olive, square, beveled corners, applied sloping collar – smooth base, ht. 9 3/4"; (some light dullness, or haze, on a couple side panels; some light washable interior residue, and a couple of minor in-manufacture annealing lines in the neck mentioned for completeness, otherwise excellent). BPK-22. Don Dufresne collection.

**Est.: \$3,000 - \$5,000 • Min. bid: \$1,500**



### Lot 134

**"A.M. BININGER & CO / No 19 BROAD ST NEW YORK."** Handled Urn Bottle, probably 1857 – 1863. Rich amber with some golden tones through the mid-body, urn form with applied handle curled at lower attachment, large 'funnel-shaped' mouth with inward folded, sheared rim – smooth base, ht. 9", attic mint! BPK-27. An outstanding example of this very rare and desirable 'Bininger Urn', especially in this fine condition. A classic with great eye-appeal, heavily whittled. Don Dufresne collection.

**Est.: \$1,800 - \$2,600 • Min. bid: \$900**



### Lot 135

**"BININGER'S / DAY DREAM / A.M. BININGER & CO. / No 19 BROAD ST N.Y."** Applied Handle Jug, probably 1857 – 1863. Medium amber shading to a deep amber through the shoulders and neck, bulbous form, applied handle curled at lower attachment, applied sloping collar – heavy blowpipe pontil scar, ht. 7 3/4", virtually perfect; (an onionskin-thin 1/4" open bubble at one of the side mold seams, otherwise pristine condition). BPK-46. Extremely rare. Don Dufresne collection.

**Est.: \$8,000 - \$12,000 • Min. bid: \$4,000**



### Lot 136

**"OLD KENTUCKY / BOURBON / 1849 / RESERVE / DISTILLED IN 1848. / A.M. BININGER & Co. 338 BROADWAY, N.Y."**, 1859 – 1861. Medium-to-deep amber, barrel form, applied square collar – smooth base, ht. 7 7/8", near mint; (just a slight trace of wear, and a bit of very faint dullness, or 'bloom', on the shoulder mentioned for completeness). BPK-42. A very nice example of this classic Bininger barrel, and scarce with the applied square collar. Don Dufresne collection.

**Est.: \$250 - \$450 • Min. bid: \$130**

**Lot 137**

**"OLD KENTUCKY / BOURBON / 1849 / RESERVE / DISTILLED IN 1848. / A.M. BININGER & Co. 19 BROAD ST. N.Y.", 1857 – 1863.** Golden amber, barrel form, applied double ring collar – heavy blowpipe pontil scar, ht. 8", perfect. BPK-40. As noted in the Bininger book, the small barrels with the 19 Broad St. address are scarce. In addition, a terrific example with good strong embossing, and a heavy blowpipe pontil scar. Provenance: Don Dufresne collection.

**Est.: \$300 - \$500 • Min. bid: \$150**

**Lot 138**

**"OLD KENTUCKY / BOURBON / 1849 / RESERVE / DISTILLED IN 1848. / A.M. BININGER & Co. 19 BROAD ST N.Y.", 1857 – 1863.** Medium-to-deep amber, barrel form, applied double ring collar – blowpipe pontil scar, ht. 9 1/2", attic mint. BPK-39. Another nice example, this being the desirable larger size barrel, and especially nice with the pontil scarred base. Provenance: Don Dufresne collection.

**Est.: \$400 - \$600 • Min. bid: \$200**

**Lot 139**

**"HALL'S / BITTERS - E.E. HALL NEW HAVEN / ESTABLISHED 1842", 1865 – 1875.** Beautiful, yellowish honey coloration, barrel form, applied square collar – smooth base, ht. 9", attic mint. R/H #H10. A nice light example with plenty of yellowish tones through the shoulders, shading to a rich honey coloration towards the base. A lot of bottle for the money!

**Est.: \$250 - \$400 • Min. bid: \$130**

**Lot 140**

**"MIST OF THE MORNING / S. M. / BARNETT & COMP'NY" Figural Bitters Barrel, probably 1867 – 1871.** Rich, medium-to-deep amber, barrel form, applied sloping collar with ring – smooth base, ht. 10", attic mint. R/H Supp.2, #M104.7. A great example of this scarce barrel, clean, beautiful, with virtually no wear. Until relatively recently, it was unknown what this barrel contained. The discovery of early advertisements has since proven it to be a bitters. George Moss collection.

**Est.: \$300 - \$500 • Min. bid: \$150**

**Lot 141**

**"OLD SACHEM / BITTERS / AND / WIGWAM TONIC", 1860 – 1875.** Deep amber with some rich, reddish orange tones depending on the lighting, barrel form, applied square collar – smooth base, ht. 9 3/8", attic mint. R/H #O46. A very nice example of this classic barrel bitters – in a deeper color than most, fantastic condition having almost no wear.

**Est.: \$300 - \$500 • Min. bid: \$150**

**Lot 142**

**"NATIONAL / BITTERS" – "PATENT / 1867" (on base), 1867 – 1875.** Bright, light yellow through the shoulders, shading to a rich, deeper yellow with some warmer honey tones towards the base, figural ear of corn, applied short tapered collar with ring – smooth base, ht. 12 5/8", perfect! R/H #N8. A gorgeous, eye-appealing example, beautiful color, nice clarity, outstanding condition. Provenance: George Moss collection.

**Est.: \$1,400 - \$2,200 • Min. bid: \$700**

**Lot 143**

**"NATIONAL / BITTERS" – "PATENT / 1867" (on base), 1867 – 1875.** Medium amber with some lighter golden tones, figural ear of corn, applied short tapered collar with ring – smooth base, ht. 12 3/8"; (just a little light wear on the reverse including a tiny flake and 1/8" surface bruise on the side husk; some light-to-moderate interior residue, some of which would likely wash out, otherwise excellent). R/H #N8. The noted condition points are fairly minor. Provenance: George Moss collection.

**Est.: \$250 - \$450 • Min. bid: \$130**

**Lot 144**

**"NATIONAL / BITTERS" – "PATENT / 1867" (on base), 1867 – 1875.** Beautiful, deep strawberry puce, figural ear of corn, applied short tapered collar with ring – smooth base, ht. 12 1/2", virtually attic mint; (just the slightest trace of faint wear, otherwise perfect). R/H #N8. A beautiful and very scarce color, no amber in this one, and fantastic condition to boot! Provenance: George Moss collection; Ex. Stuart Elman collection.

**Est.: \$1,200 - \$1,800 • Min. bid: \$600**



### Lot 145

**"BROWN'S / CELEBRATED / INDIAN HERB BITTERS – PATENTED / 1867"**, 1867 – 1875. Medium amber shading to a rich, deep amber through the chest and head, with some nice lighter golden tones through the arms, figural Indian maiden, sheared, tooled, inward rolled mouth – smooth base, ht. 12", perfect. R/H #B223. A very nice example, fantastic condition, and one of the great classics of figural bitters. Provenance: George Mross collection.

*Est.: \$700 - \$900 • Min. bid: \$350*



### Lot 149

**"S T / DRAKE'S / 1860 / PLANTATION / X / BITTERS – PATENTED / 1862"**, 1862 – 1880. Medium peach amber with some warmer apricot tones, cabin form with 6 logs above the label panel, applied sloping collar – smooth base, ht. 9 7/8", virtually perfect; (an onionskin-thin partially open bubble, otherwise mint). R/H #D106. A nice example of this classic cabin bitters, fantastic condition, and a lot of bottle for your money.

*Est.: \$300 - \$500 • Min. bid: \$150*



### Lot 146

**"HORSE SHOE BITTERS – HORSE SHOE MEDICINE CO / (Motif of Running Horse) / COLLINSVILLE / ILLS."**, probably 1891 – 1895. Light honey coloration, shading to a rich golden amber with a slight orange tone through the center, figural horseshoe form, tooled sloping collar – **"PATENT APPLIED FOR"** (on smooth base), ht. 8 5/8", attic mint! R/H #H189. A great looking, very rare figural bitters with plenty of eye-appeal. George Mross collection; Ex. Elmer Smith collection.

*Est.: \$4,000 - \$6,000 • Min. bid: \$2,000*



### Lot 150

**"S T / DRAKE'S / 1860 / PLANTATION / X / BITTERS – PATENTED / 1862"**, 1862 – 1880. Medium-to-deep strawberry puce, cabin form with 6 logs above the label panel, applied sloping collar – smooth base, ht. 9 7/8"; (there appears to be a light interior film, or oily residue, that may wash or dissolve out. Otherwise, with just a light professional cleaning, would brighten up and display as virtually perfect). R/H #D105. A very pretty, eye-appealing color, light enough in tone to still be enjoyed.

*Est.: \$300 - \$500 • Min. bid: \$150*



### Lot 147

**"HOLTZERMANN'S – PATENT / STOMACH / BITTERS"**, 1865 – 1875. Golden amber with some yellowish honey tones through the roof peaks, rectangular cabin form, applied sloping collar – smooth base, ht. 9 3/8", near attic mint; (just a touch of typical light wear along the roof edge, and some very faint 'bloom' or rainbow iridescence on the Holtzermann side mentioned for completeness, otherwise perfect). R/H #H155; MW, plate 85, #3. A scarce, attractive, early 2-roof cabin.

*Est.: \$1,400 - \$1,800 • Min. bid: \$700*



### Lot 151

**"BAKER'S / ORANGE GROVE – BITTERS"**, 1870 – 1880. Golden amber, almost a honey coloration through the corners, square with roped corners, applied sloping collar – smooth base, ht. 9 1/2", virtually perfect; (only the slightest trace of very faint wear). R/H #B9. A very nice example of this classic, attractive, roped corner bitters – fantastic condition. Note; there is a large 'bird swing' of glass in one of the roped corners above the base. Provenance: Michael Willbanks collection.

*Est.: \$400 - \$600 • Min. bid: \$200*



### Lot 148

**"S T / DRAKE'S / 1860 / PLANTATION / X / BITTERS – PATENTED / 1862"** (with 98% complete original front label; partial back label), 1862 – 1880. Yellowish honey coloration, cabin form with 4 logs above the label panel, applied sloping collar – smooth base, ht. 10 1/8"; (bottle is attic mint; front label is faded a bit from age, but approx. 98% complete, rear label is approx. 50% complete). R/H #D110. Beautiful light color, strong embossing, scarce with original labels.

*Est.: \$250 - \$450 • Min. bid: \$130*



### Lot 152

**"NATIONAL – TONIC BITTERS"**, 1870 – 1880. Bright aquamarine, square with roped corners, fancy arched shoulders with dots, applied sloping collar – smooth base, ht. 9 1/2"; (lightly cleaned to original luster and otherwise near mint condition, a small potstone in the arch of one of the shoulders with a little iridescence and a less-than 1/8" flash; a tiny pinhead flake on a shoulder arch, otherwise excellent). A beautiful example, very scarce mold. R/H #N13. Fred Swiechowicz collection.

*Est.: \$1,000 - \$1,500 • Min. bid: \$500*



### Lot 153

**"WILLIAM ALLEN'S – CONGRESS BITTERS"**, 1865 – 1875. Rich, medium-to-deep emerald coloration, rectangular with beveled corners, applied sloping collar – smooth base, ht. 10 ¼", perfect. R/H #A29. A great example, strong color, outstanding, virtually pristine condition, and with some nice bubbles and character to the glass. A very eye-appealing, desirable bitters from Fort Edward, NY. Provenance: George Mross collection.

**Est.: \$1,500 – \$2,500 • Min. bid: \$800**



### Lot 157

**"SOLOMON'S / STRENGTHENING & / INVIGORATING BITTERS – SAVANNAH / GEORGIA."**, 1875 – 1885. Medium-to-deep cobalt, square with beveled corners, applied sloping collar – smooth base, ht. 9 ¾"; (professionally cleaned to original luster, and just a touch of minor wear on a panel edge near the base, otherwise very near mint). R/H #S139. A beautiful example, rich, vibrant color, and although it's been cleaned, as almost all have, it displays beautifully, and with very little wear.

**Est.: \$1,200 – \$2,200 • Min. bid: \$600**



### Lot 154

**"CURTIS – CORDIAL – CALISAYA – THE GREAT – STOMACH – BITTERS – 1-8-6-6-C-C-C-1-9-0-0"**, 1875 – 1885. Honey amber with some deeper golden tones through the neck and towards the base, cylindrical with 12 shoulder panels, applied mouth with ring – smooth base, ht. 11 5/8"; (professionally cleaned to original luster with just a touch of minor wear remaining, and a pinhead spot of roughness on the edge of the lip, possibly in-manufacture, otherwise excellent). R/H #C261.

**Est.: \$500 – \$800 • Min. bid: \$250**



### Lot 158

**"GERMAN BALSAM BITTERS / W.M. WATSON & CO. / SOLE AGENTS FOR U.S."**, probably 1885 – 1895. Opaque milkglass, square, beveled corners, tooled, likely applied sloping collar – smooth base, ht. 8 ¾", perfect. R/H #G18. A rare and desirable Western bitters, and the only western embossed milkglass bitters. Per Wilson, *Spirits Bottles of the Old West*, Warren M. Watson was a dealer in brandy and fine wines. He had a liquor distributor business in Oakland, CA from 1880 to 1905.

**Est.: \$600 – \$900 • Min. bid: \$300**



### Lot 155

**"BIG / BILL / BEST / BITTERS – BIG / BILL / BEST / BITTERS"** (with 95% complete, original front and back labels, embossed neck foil), 1905 – 1910. Golden honey through the shoulders, shading to an orange amber towards the base, pyramid form, tooled sloping collar with ring – smooth base, ht. 12"; (bottle is perfect; labels are darkened a bit and have a little staining, otherwise excellent). R/H #B95. Very scarce-to-rare with nearly complete front and back labels. George Mross collection.

**Est.: \$250 – \$400 • Min. Bid: \$130**



### Lot 159

**"BOWE'S / CASCARA / BITTERS / HAS NO / EQUAL / 21 OZ. – P.F. BOWE / WATERBURY / CONNECTICUT. U.S.A."** (with virtually complete original labels), 1895 – 1905. Colorless, square with rounded corners, tooled sloping collar – smooth base, ht. 9 5/8", perfect; (99% complete front and back labels have some light staining and darkened a bit from age, but otherwise overall very nice condition). R/H #B174. A rare Connecticut bitters, extremely rare with original labels!

**Est.: \$250 – \$450 • Min. bid: \$130**



### Lot 156

**"DR HUNTINGTON'S / GOLDEN TONIC / BITTERS. – PORTLAND / MAINE"** (with 98% complete original label), New England, 1868 – 1877. Golden amber with a slight orange tone, square, beveled corners, applied sloping collar – smooth base, ht. 9 ½"; (the bottle is virtually perfect with some minor in-manufacture annealing lines in the neck mentioned for completeness, and just a trace of light wear; label is darkened a bit from age, but fully legible). Rare with original label!

**Est.: \$500 – \$800 • Min. bid: \$250**



### Lot 160

**"DEMUTH'S – STOMACH BITTERS – PHILADA"**, 1870 – 1880. Golden amber, square with beveled corners, applied sloping collar – smooth base, ht. 9 ½", virtually attic mint; (just a couple of tiny, paper-thin, pinhead open bubbles, otherwise perfect). R/H #D46. Noted by Ring / Ham as "Very rare", and only a handful being offered at auction over the past 10 years. Provenance: Michael Willbanks collection.

**Est.: \$175 – \$275 • Min. bid: \$90**



### Lot 161

**Lot of (2) Early 'Squares', 1870 – 1885.** 1st Ex.: **"BUHRER'S / GENTIAN BITTERS – S. BUHRER / PROPRIETOR"**. 2nd Ex.: **"JOHNSON'S / CALISAYA / BITTERS – BURLINGTON / VT"**. Both are shades of golden amber, square with beveled corners, applied sloping collar – smooth base, ht. 8 7/8" & 10" respectively, both are virtually perfect; (only the slightest trace of wear; tiny paper-thin open bubble on Johnson's). R/H #B252 & R/H #J45. Michael Willbanks collection.

**Est.: \$200 - \$400 • Min. bid: \$100**



### Lot 162

**Lot of (2), Rare, (Label-only) Bitters, 1855 – 1877.** 1st Ex.: **"COWLES' / Vegetable, Jaundice / BITTERS. / R. L. COWLES, LAWRENCE, MASS, / Price 25 Cents a Bottle."**. Aqua, oval, applied collar – blowpipe pontil scar, ht. 6 1/4". 2nd Ex.: **"DR. OLLINS / GOLDEN / BITTERS / A.F. FISH, / NEW BEDFORD, MASS"**. Aqua, rectangular, applied collar – smooth base, ht. 8 1/4"; (bottles are perfect; original labels both 98% complete, darkened a bit from age). Michael Willbanks collection.

**Est.: \$200 - \$400 • Min. bid: \$100**



### Lot 163

**"JOHN MOFFAT – PHOENIX / BITTERS – PRICE \$1.00 – NEW YORK"**, New England, 1845 – 1855. Medium-to-deep olive amber with strong olive tones, rectangular with beveled corners, applied short tapered collar – blowpipe pontil scar, ht. 5 5/8", attic mint; (note, some very faint, washable interior residue). R/H #M112. A nice crude example, fantastic character with tiny potstones and impurities (no associated issues), as well as some whittling and waviness to the glass.

**Est.: \$700 - \$900 • Min. bid: \$350**



### Lot 164

**"KIMBALL'S / JAUNDICE – BITTERS – TROY. N.H."**, a Stoddard, NH glass-house, 1850 – 1860. Light-to-medium yellowish amber, rectangular, beveled corners, applied sloping collar – iron pontil scar, ht. 7", pristine perfect. R/H #K42. A bright, clean, sparkling example, lighter in tone than most. Excellent color, clarity, and character having a nice pebble texture to the glass and plenty of tiny seed bubbles. A much-above-average example. Provenance: George Mross collection.

**Est.: \$800 - \$1,200 • Min. bid: \$400**



### Lot 165

**"E. R. CLARKE'S – SARSAPARILLA / BITTERS – SHARON MASS."**, 1850 – 1860. Aquamarine, rectangular with wide beveled corners, applied sloping collar – blowpipe pontil scar, ht. 7 3/4"; (just a trace of minor light wear including a 1/8", paper-thin flake at the edge of the base, otherwise virtually attic mint). R/H #C154. A scarce pontiled bitters, nicely whittled with strong embossing. Provenance: Michael Willbanks collection.

**Est.: \$300 - \$500 • Min. bid: \$150**



### Lot 166

**"INDIAN VEGETABLE / AND / SARSAPARILLA – BITTERS – GEO. C. GOODWIN – BOSTON"**, 1845 – 1860. Aquamarine, rectangular with beveled corners, applied sloping collar – blowpipe pontil scar, ht. 7 7/8", perfect; (note, some in-manufacture annealing lines in the applied collar mentioned for completeness, but fairly minor, and not considered damage). R/H #I25. A clean, sparkling, 'attic-type' example of this scarce, early, Indian bitters.

**Est.: \$500 - \$800 • Min. bid: \$250**



### Lot 167

**Lot of (2) Pontiled Massachusetts Bitters, 1845 – 1860.** 1st Ex.: **"WHITWELL'S TEMPERANCE – BITTERS, BOSTON"**. 2nd Ex.: **"DR Geo PIERCE'S – INDIAN / RESTORATIVE / BITTERS – LOWELL MASS"**. Both are aqua, rectangular, beveled corners, applied sloping collar – pontil scar bases, ht. 7 1/8" & 7 7/8"; (1st Ex. cleaned with some fine wear and light scratches remaining; 2nd Ex. near mint with just a trace of light interior milkiness). W105 & P96. Michael Willbanks collection.

**Est.: \$200 - \$400 • Min. bid: \$100**



### Lot 168

**Lot of (2) Early Pontiled Bitters, 1845 – 1860.** 1st Ex.: **"DR. BALL'S – VEGETABLE / STOMACHIC / BITTERS – NORTHBORO MASS."**. 2nd Ex.: **"S.O. / RICHARDSON'S – BITTERS – SOUTH / READING – MASS."**. Aqua and deep bluish aqua, both are rectangular, applied square collar – blowpipe and iron pontils respectively, ht. 6 1/2" & 6 7/8"; (1st Ex. has a 1/4" in-manufacture stress line and open bubble in the neck; 2nd Ex. virtually attic mint). B14 & R57. Michael Willbanks collection.

**Est.: \$300 - \$500 • Min. bid: \$150**



### Lot 169

**Lot of (2), 'S.O. RICHARDSON'S' Bottles, 1845 – 1855.** 1st Ex: **"S.O. / RICHARDSON'S – BITTERS – SOUTH / READING / MASS"**. 2nd Ex: **"S.O. RICHARDSON'S – PECTORAL – BALSAM"**. Both are aqua, rectangular with beveled corners, tooled, thin flanged mouths – blowpipe pontil scarred bases, ht. 6 ½" & 5 ¾" respectively; (both have just a bit of faint interior milkiness, otherwise perfect). Both are 'attic-mint' with perfect flanged lips. Richard Sheaff collection.

*Est.: \$200 - \$400 • Min. bid: \$100*



### Lot 173

**"DR TOWNSEND'S – SARSAPARILLA – ALBANY / NY"** ('4-Nailhead' mold), New England, 1845 – 1855. Bright, medium yellowish olive amber, square, beveled corners, applied sloping collar – sand type pontil scar, ht. 9 ½", near mint; (just a slight trace of very light wear including a ¼" bit of very minor roughness on the edge of the collar that you can feel, but is not easy to see, and an in-making fold of glass on the Sarsaparilla panel with a little roughness on the glass extrusion).

*Est.: \$300 - \$500 • Min. bid: \$150*



### Lot 170

**"DR TOWNSEND'S – SARSAPARILLA – ALBANY / N.Y."**, 1845 – 1860. Bright yellowish amber below the shoulders shading to a rich, deep honey amber towards the base, square with beveled corners, applied sloping collar – sand type cloverleaf pontil scar, ht. 9 ¼", near mint; (just a touch of light wear including a little 3/16" bit of minor roughness on a base corner, and a couple of paper-thin open bubbles). Very scarce color, excellent character.

*Est.: \$1,000 - \$1,500 • Min. bid: \$500*



### Lot 174

**"DR TOWNSEND'S – SARSAPARILLA – ALBANY / N.Y."**, 1845 – 1860. Clear, light emerald coloration, square with beveled corners, applied sloping collar – iron pontil scar, ht. 9 5/8", virtually perfect; (only the slightest trace of faint wear including a tiny, paper-thin, bit of roughness on one of the base corners). A great example, much nicer than most, very scarce clear green coloration vs the typical blue green, bold embossing, excellent character, clarity, and condition. Provenance: Don Dufresne collection.

*Est.: \$500 - \$800 • Min. bid: \$250*



### Lot 171

**"DR TOWNSEND'S – SARSAPARILLA – ALBANY / N Y"**, 1845 – 1860. Medium-to-deep yellowish olive, square with beveled corners, applied sloping collar – sand type pontil scar, ht. 9 ½"; (just a trace of typical, very light wear, and a small spot of minor roughness on the edge of the collar, almost certainly in-manufacture, otherwise perfect). This is the variant with "NY" centered below "ALBANY" and with the wide gap between the "N" and "Y". Michael Willbanks collection.

*Est.: \$300 - \$500 • Min. bid: \$150*



### Lot 175

**"DR TOWNSEND'S – SARSAPARILLA – ALBANY / N Y"**, 1840 – 1850. Bright blue green, square with beveled corners, squared shoulders with an elongated neck, applied sloping collar – blowpipe pontil scar, ht. 9 7/8", attic mint. A bright, clean example having excellent clarity, character and condition. Another top example, very scarce-to-rare with the squared shoulders and blowpipe pontil scar. Provenance: Don Dufresne collection (acquired from NCH Auction 218, Lot 14).

*Est.: \$800 - \$1,200 • Min. bid: \$400*



### Lot 172

**"DR TOWNSEND'S – SARSAPARILLA – ALBANY / N Y"**, 1845 – 1860. Medium-to-deep yellowish olive, square, beveled corners, applied sloping collar – sand type pontil scar, ht. 9 ½"; (a 3/8" sliver chip on the underside of the applied collar, and just a trace of light wear, otherwise excellent). A very scarce mold. Similar to the preceding lot, but with distinct differences: There are 3 'nailhead' marks surrounding the "Y" in "N Y", and "Sarsaparilla" begins near shoulder. Don Dufresne collection.

*Est.: \$300 - \$500 • Min. bid: \$150*



### Lot 176

**"DR TOWNSENDS – SARSAPARILLA – NEW YORK."**, 1850 – 1860. Medium blue green, square with beveled corners, applied sloping collar – light iron pontil scar, ht. 10"; (just a touch of typical light wear including a 1/8" x 3/8" paper-thin open bubble on a beveled corner, and a few small spots of faint, light exterior dullness, relatively minor, otherwise excellent). An attractive example with beautifully whittled, wavy glass. Provenance: Michael Willbanks collection.

*Est.: \$300 - \$500 • Min. bid: \$150*



### Lot 177

**"OLD / DR TOWNSENDS - SAR-SAPARILLA - NEW YORK."**, 1850 - 1860. Clear, light blue green coloration, square with beveled corners, applied sloping collar - iron pontil scar, ht. 9 5/8", virtually attic mint; (only the slightest trace of faint wear including a tiny, pinhead speck of roughness on one of the base corners, otherwise perfect). A bright clean example with excellent clarity, character, and condition. Michael Willbanks collection.

**Est.: \$400 - \$600 • Min. bid: \$200**



### Lot 181

**Early Medicine or Utility Bottle**, New England, possibly a Stoddard, NH glasshouse, 1845 - 1860. Yellowish olive amber below the shoulders, shading to a deep olive amber towards the base, rectangular with beveled corners, crudely applied sloping collar with bevel - blowpipe pontil scar, ht. 6 1/8"; (some light wear and very faint dullness including a 1/8" flake on a panel edge; some patchy minor interior stain below the shoulders, otherwise excellent). A scarce mold. Richard Sheaff collection.

**Est.: \$300 - \$500 • Min. bid: \$150**



### Lot 178

**"ABL MYERS AM - ROCK ROSE - NEW HAVEN"**, probably 1852 - 1856. Rich, deep bluish green, rectangular with beveled corners, large, applied blob collar - heavy iron pontil scar, ht. 9 3/8"; (some typical high point wear, primarily along the shoulder panel edges and near the base, as is often the case, otherwise near mint). N #465; O'Dell p.262. A gorgeous example of this impressive pontiled medicine. Very scarce and desirable with strong color, and a fully intact heavy iron pontil scar.

**Est.: \$3,000 - \$5,000 • Min. bid: \$1,500**



### Lot 182

**"LINN, SMITH & Co / PHILAD.A"**, 1847 - 1856. Yellowish honey coloration, cylindrical, sheared, tooled, thin flanged mouth - blowpipe pontil scar, ht. 4 5/8"; (lightly cleaned to original luster with a touch of minor wear remaining, and a 1/4" bruise below the back shoulder with a 3/16" hairline fissure, otherwise excellent). A very rare, colored, pontiled Philadelphia druggist. Beautiful color, crude, whittled, and filled with tiny bubbles. Provenance: Richard Sheaff collection.

**Est.: \$300 - \$500 • Min. bid: \$150**



### Lot 179

**"HOLMAN'S / NATURES GRAND / RESTORATIVE - J.B. HOLMAN PROP. - BOSTON MASS."**, Stoddard, NH, 1845 - 1855. Bright, yellowish olive amber, rectangular with beveled corners, applied square collar - blowpipe pontil scar, ht. 6 5/8", virtually perfect; (only the slightest trace of faint wear). A top example of one of the rarest, and most desirable, early Stoddard medicine bottles. Beautiful color, outstanding character, the glass being absolutely filled with tiny bubbles.

**Est.: \$10,000 - \$15,000 • Min. bid: \$5,000**



### Lot 183

**"ROHRER'S - EXPECTORAL / WILD / CHERRY / TONIC - LANCASTER PA"**, 1855 - 1865. Medium amber, rectangular pyramid form with roped corners, applied sloping collar with bevel - iron pontil scar, ht. 10 1/2", perfect. Odell, p.301. A great example of this attractive, classic, roped corner pontiled medicine, and especially nice having the iron pontil scarred base. Many, if not most examples are smooth base.

**Est.: \$300 - \$500 • Min. bid: \$150**



### Lot 180

**Early Medicine or Utility Bottle**, Stoddard, NH, 1842 - 1860. Medium-to-deep yellowish 'old amber', rectangular with wide beveled corners, applied sloping collar - sand type pontil scar, ht. 8", perfect; (note, there is a paper-thin, in-manufacture pontil flake that does not extend to the edge of the base mentioned for completeness). A fantastic example of this scarce Stoddard mold, excellent character, crude glass with some swirls, and filled with tiny bubbles! Don Dufresne collection.

**Est.: \$600 - \$900 • Min. bid: \$300**



### Lot 184

**"CARTER'S / SPANISH / MIXTURE"**, 1850 - 1860. Rich, deep olive green, cylindrical, applied sloping collar with bevel - heavy iron pontil scar, ht. 8"; (just a couple of tiny, minuscule, onionskin-thin open bubbles, otherwise virtually pristine perfect). A terrific example with good strong embossing, and crude seedy glass. A classic colored pontiled medicine put out by Bennett & Beers, Druggist, Richmond, VA. Provenance: George Mross collection.

**Est.: \$400 - \$600 • Min. bid: \$200**



### Lot 185

**"G.W. MERCHANT / LOCKPORT / N.Y."**, Lockport Glass Works, Lockport, NY, 1845 – 1860. Lockport green, almost an emerald coloration, rectangular with narrow beveled corners, applied sloping collar – blowpipe pontil scar, ht. 5 1/8", perfect. An 'attic-type' example, virtually pristine condition, very strong embossing, crude wavy glass, strong color, and certainly scarcer than the more often encountered light-to-medium bluish green examples.

**Est.: \$200 - \$400 • Min. bid: \$100**



### Lot 189

**"A. McECKRON'S / RING BONE / LINIMENT / N.Y."**, 1850 – 1860. Aqua, oval, applied sloping collar – iron pontil scar, ht. 9 7/8"; (professionally cleaned to original luster with a little minor wear remaining; a couple of scratches on the shoulder, and a 3/16" chip towards the back edge of the collar). Knapp, p.307; Odell, p.245. A big, impressive example in an unlisted, significantly larger, extremely rare size. Bright, clean, with some whittling and waviness to the glass. Fred Swiechowicz collection.

**Est.: \$250 - \$450 • Min. bid: \$130**



### Lot 186

**Lot of (3) Early Medicine Vials**, Continental, 1780 – 1830. Two are beautiful shades of teal, the third example is a bubbly yellowish olive amber, all are square, two are dip-mold or possibly freeblown, the third example on the right is a 2-pc. mold, sheared, tooled, outward flared mouths – blowpipe pontil scarred bases, ht. 3 5/8"; 3 1/2", and 4"; (teal examples are virtually perfect; olive amber example has a 3/16" flake on a corner, otherwise perfect). A great trio of early medicines.

**Est.: \$150 - \$300 • Min. bid: \$80**



### Lot 190

**"MYERS' – ROCK ROSE – NEW HAVEN"**, 1852 – 1856. Aquamarine, rectangular with narrow beveled corners, applied sloping collar – blowpipe pontil scar, ht. 9 3/8", near mint; (just a touch of minor wear including a few faint scratches, and a couple of small areas of light interior milkiness, not terribly noticeable or distracting on display, otherwise excellent). Odell, p.262. Scarce. A large, attractive pontiled medicine with crisp embossing, overall, very nice condition.

**Est.: \$400 - \$600 • Min. bid: \$200**



### Lot 187

**Lot of (3) Early Medicine or Utility Bottles**, Continental, probably Germany, 1830 – 1850. All are shades of light peach to apricot puce, rectangular with beveled corners, applied sloping collar – blowpipe pontil scarred bases, ht. 6 3/4"; 6 3/4"; and 6 7/8"; (all three are virtually perfect with just slight traces of light wear). Gorgeous colors, delicate thin glass, crude, beautifully whittled, excellent character, fantastic condition. Very scarce, especially in these colors and condition.

**Est.: \$150 - \$300 • Min. bid: \$80**



### Lot 191

**"LINDSEY'S – BLOOD + / SEARCHER – HOLLIDAYSBURG"**, probably 1846 – 1857. Rich, very deep bluish aquamarine, rectangular with beveled corners, applied sloping collar – red iron pontil scar, ht. 9 3/8", near mint; (just a slight trace of minor light wear including a tiny, less-than pinhead size flake on a back beveled corner, and a little light 'bloom' or very faint haziness on the lower half of the back label panel mentioned for completeness, otherwise perfect). An 'attic-type' example, strong color.

**Est.: \$300 - \$500 • Min. bid: \$150**



### Lot 188

**"COULEY'S FOUNTAIN / OF HEALTH / No (Image of Fountain) 38 / BALTIMORE ST / BALTIMORE"**, probably Baltimore Glass Works, 1850 – 1860. Light aquamarine, almost an ice-blue coloration through the base, cylindrical, applied sloping collar – red iron pontil scar, ht. 9 7/8", virtually attic mint. N#141. Very scarce. A great pictorial pontiled medicine, beautifully whittled, excellent condition. Provenance: Ex. James Chebalo collection.

**Est.: \$800 - \$1,200 • Min. bid: \$400**



### Lot 192

**Lot of (2) Pontiled Medicines**, 1845 – 1860. 1st Ex.: **"DR ROGERS / LIVERWORT / & TAR."** 2nd Ex.: **"JOHN BULL – EXTRACT OF / SARSAPARILLA – LOUISVILLE KY"**. Both are aquamarine, rectangular with beveled corners, applied sloping collar – blowpipe and iron pontil scarred bases, ht. 7 1/4" & 9" respectively; (the 1st Ex. is near mint with just a slight trace of wear, and some very faint, spotty interior haziness; the John Bull is sparkling mint). Michael Willbanks collection.

**Est.: \$300 - \$500 • Min. bid: \$150**



### Lot 193

**"H. LAKE'S / INDIAN / SPECIFIC",** 1849 – 1855. Aqua, rectangular with concave corners, bulbous neck, applied large ring collar – blowpipe pontil scar, ht. 8 1/4"; (lightly cleaned to original luster with just a touch of light wear remaining, and a shallow chip that extends from the pontil, approx. 1 1/2", along the edge of the base, but does not show on display, otherwise excellent). Odell, p.218. A scarce, great looking, pontiled Indian medicine that's not getting any easier to find.

*Est.: \$400 - \$600 • Min. bid: \$200*



### Lot 194

**"BRANTS – INDIAN – BALSAM",** 1845 – 1855. Colorless, octagonal, sheared, tooled, outward rolled mouth – solid, glass tipped pontil scar, ht. 6 1/2", near perfect; (the bottle may have been lightly cleaned, but certainly presents as virtually pristine). Odell, pgs. 45-46. This one is a 'different animal'. A very attractive mold with the large embossing, and considerably harder to find than the Indian pulmonary balsam. Great clarity, condition, and eye-appeal, very rare 'color'.

*Est.: \$400 - \$600 • Min. bid: \$200*



### Lot 195

**"MAGNETIC – AETHER BY – HALSTED & Co"** (with nearly complete original labels, partial contents, stamped wax seal), probably Mt. Vernon Glass Work, NY, 1840 – 1846. Aqua, 9-sided, sheared, tooled, flanged lip – blowpipe pontil scar, ht. 4 1/8"; (bottle is perfect; 99% complete, original label darkened a bit, but is in overall excellent condition). A rare Rochester, NY pontiled medicine, this example is believed to be the most complete, choicest, of the small handful extant.

*Est.: \$600 - \$900 • Min. bid: \$300*



### Lot 196

**"DR STEPH. JEWETT'S – CELEBRATED / PULMONARY ELIXIR – RINDGE, N.H."** (with 99% complete, original label), 1845 – 1855. Colorless, rectangular with beveled corners, sheared, tooled, thin flanged lip – blowpipe pontil, ht. 5 1/4"; (the bottle is pristine perfect; label is darkened just a bit, and some dried medicine on the interior). An absolutely top example; scarce with the thin flanged lip, and very rare in colorless glass, and having a virtually complete, original label.

*Est.: \$500 - \$800 • Min. bid: \$250*



### Lot 197

**"BEAR'S / OIL"** (with virtually complete original label, partial contents), America, 1845 – 1855. Aquamarine, rectangular with beveled corners, sheared and inward rolled mouth – blowpipe pontil scar, ht. 2 3/4"; (the bottle is perfect; original graphic label has a couple of thin spots along the edges, and slightly darkened from age, but is in overall excellent condition). Odell, pgs. 27-28. A great looking pictorial label with dark blue ink depicting a large, finely detailed bear.

*Est.: \$400 - \$600 • Min. bid: \$200*



### Lot 198

**Lot of (7), Wheatley's Spanish Pain Destroyer Bottles** (in their original, "as found" packaging) 1850 – 1860. Bottles (unembossed), are aquamarine, cylindrical, sheared, tooled, inward rolled mouths – blowpipe pontil scarred bases, ht. 4 3/8" each with their original wrapper and advertising broadside. One set of (6) bottles is in their unopened bundle, wrapped

with the original string and package label. Also, see Greer #1743 for single bottle example. Rare in this state of preservation.

*Est.: \$300 - \$500 • Min. bid: \$150*



### Lot 199

**"CANTRELL'S / COMPOUND / MEDICATED – SYRUP OF / SARSAPARILLA / OR ANTI SCORBUTIC / SYRUP – PHILADA",** 1845 – 1855. Aquamarine, rectangular with beveled corners, applied sloping collar – blowpipe pontil scar, ht. 6"; (professionally cleaned to original luster and near mint condition with a couple of spots of minor wear remaining; and the top of the lip appears as though it may have been very lightly buffed). A very rare sarsaparilla. Ex. Dr. Sam Greer collection.

*Est.: \$400 - \$600 • Min. bid: \$200*



### Lot 200

**"J. FOLEY'S – INDIAN / BOTANIC – BALSAM",** a Midwest glasshouse, probably 1858 – 1862. Greenish aquamarine, rectangular with beveled corners, applied sloping collar – blowpipe pontil scar, ht. 6 5/8", near mint; (a tiny, hard-to-see, 1/4" annealing line in the back shoulder corner, possibly in-manufacture, otherwise perfect). Odell, p.131. A great looking, rare pontiled Indian medicine from Dayton, OH that does not come around often. Provenance: Gary Enters collection; Ex. James Chebalo collection.

*Est.: \$500 - \$800 • Min. bid: \$250*



### Lot 201

**"H. J. RIVET / NEW ORLEANS – PECTORAL – BALSAM", 1850 – 1860.** Bluish aquamarine, rectangular with beveled corners, applied ring collar with bevel – iron pontil scar, ht. 7 1/2"; (a little light wear, and some overall moderate haziness, or stain, but no other form of damage). N #518; Knapp, p.392. An extremely rare pontiled medicine. Believed to be the only example, or possibly one of two, to be offered at auction in more than 30 years! Provenance: Gary Enters collection.

**Est.: \$400 - \$600 • Min. bid: \$200**



### Lot 205

**"C. HEIMSTREET & CO. – TROY N.Y.", 1845 – 1855.** Clear, medium cobalt blue, octagonal, applied ring collar with lower bevel – blowpipe pontil scar, ht. 7", virtually perfect; (a tiny, hard-to-see, 1/16" in-manufacture annealing line in one of the panels that does not go through the thickness of the glass, mentioned for completeness, otherwise pristine condition). Odell, p.169; DF, p.75. A bright, clean, sparkling example with crisp embossing. Provenance: Richard Sheaff collection.

**Est.: \$175 - \$275 • Min. bid: \$90**



### Lot 202

**"DOCTOR. I.T. / HENDERSONS – QUACHITA / VERMIFUGE", 1845 – 1860.** Aquamarine, rectangular with beveled corners, sheared, tooled, inward rolled mouth – blowpipe pontil scar, ht. 5 1/4"; (some light interior haziness and residue, and a couple of very small spots of light dullness on the exterior, otherwise excellent). N #292; Odell, p.170. Another extremely rare pontiled medicine. Provenance: Gary Enters collection.

**Est.: \$400 - \$600 • Min. bid: \$200**



### Lot 206

**"D. MITCHELL – CHEMIST – PERRY. N.Y." (with approx. 97% complete, original label), 1850 – 1860.** Aquamarine, rectangular, beveled corners, applied sloping collar – blowpipe pontil scar, ht. 6 5/8", attic mint; (original label has some fading and wear, but still mostly legible). A bright, clean, sparkling example of this extremely rare mold, possibly unique with label, which reads in part, *"ORIENTAL / HAIR / BEAUTIFIER"...* "prevents the Hair from falling out or / becoming permanently / GRAY."

**Est.: \$300 - \$500 • Min. bid: \$150**



### Lot 203

**"DR KEELER'S – VERMIFUGE / SYRUP – NEW YORK", 1845 – 1855.** Aquamarine, rectangular with beveled corners, sheared, tooled, inward rolled mouth – blowpipe pontil scar, ht. 5", perfect! Knapp, p.257. A bright, clean, sparkling example, virtually pristine condition. Dr. Jacob Keeler marketed several different medicines, and per Knapp, originated in Philadelphia, and also sold out of New York. Very rare, especially in this fine condition. Provenance: Gary Enters collection.

**Est.: \$300 - \$500 • Min. bid: \$150**



### Lot 207

**"W.C. MONTGOMERY'S – HAIR / RESTORER – PHILADA", 1875 – 1885.** Deep strawberry puce with an amethyst tone, rectangular with beveled corners, applied round collar with bevel – smooth base, ht. 7 3/8", attic mint. DF, p.111. A very scarce hair bottle, beautiful, attractive color, outstanding condition. Many of these early hair bottles have been dug, but this example appears to be an 'attic-type' find. Provenance: Mike Newman collection.

**Est.: \$400 - \$600 • Min. bid: \$200**



### Lot 204

**Lot of (2), Rare Vermifuge Medicines, 1840 – 1855.** 1st Ex: **"LINDSAYS / VERMIFUGE"**. 2nd Ex: **"P. MILLER'S"**. Both are aquamarine, cylindrical, shear, tooled, inward rolled mouth and sheared, tooled, thin flared lip, blowpipe pontil scarred bases, ht. 4 3/8" and 5 3/8" respectively, both are attic mint! Odell, pgs. 227 & 254. Both are very scarce-to-rare. The "P. Miller" bottle is from York, PA. Gary Enters collection; the Lindsays is also Ex. Andy Regrut, Angelo Aiello Collections.

**Est.: \$200 - \$400 • Min. bid: \$100**



### Lot 208

**"DR TEBBETTS' – PHYSIOLOGICAL / HAIR REGENERATOR", 1865 – 1875.** Beautiful, rich, deep grape amethyst, rectangular with beveled corners, applied ring collar with bevel – smooth base, ht. 7 1/2"; (a 1/8" flake, or surface bruise, on one of the base corners on the reverse, otherwise virtually attic mint). DF, p.152. A gorgeous, very eye-appealing color, overall excellent condition.

**Est.: \$300 - \$500 • Min. bid: \$150**



### Lot 209

**Lot of (2) Colorful Hair Bottles**, 1865 – 1880. 1st Ex: **"DR TEBBETTS' / PHYSIOLOGICAL / HAIR – REGENERATOR"**, deep pinkish strawberry puce. 2nd Ex: **"MRS S.A. ALLEN'S – WORLDS HAIR / RESTORER – NEW YORK."**, Deep amethyst with a slight raspberry tone. Both rectangular, beveled corners, applied double collar – smooth base, ht. 7 3/8" & 7 1/4"; (Both have some light exterior haziness and minor wear; 1st Ex. has some light interior stain). Michael Willbanks collection.

*Est.: \$300 - \$500 • Min. bid: \$150*



### Lot 213

**"THE RIVER SWAMP" / "CHILL AND" (ALLIGATOR) "FEVER CURE" / "AUGUSTA GA."**, 1885 – 1895. Bright amber with some orange tones through the neck and towards the base, rectangular with beveled corners, tooled square collar – smooth base, ht. 6 3/8", perfect; (note, the embossing is slightly weak as is typical for this mold). A beautiful, 'attic-type' example that does not appear to have been dug and cleaned. One of the most sought-after of the pictorial cures.

*Est.: \$1,800 - \$2,800 • Min. bid: \$900*



### Lot 210

**"JOHN HART & Co – JOHN HART & Co" Figural Heart Bottle**, 1868 – 1875. Medium amber with some golden tones through the sides, figural heart form, applied double ring collar – smooth base, ht. 7", near mint; (a little minor wear including a small pinhead body flake near one of the sides, and a 1/8" bit of minor roughness on the edge of the collar that you can feel, but is not easy to see, otherwise excellent). DF, p.73. A scarce and attractive figural hair bottle patented July 14, 1868.

*Est.: \$400 - \$600 • Min. bid: \$200*



### Lot 214

**"JAMES L. BISPHAM / No 710 / So 2d St / PHILADA"**, 1865 – 1875. Bright blue green, almost a teal coloration, cylindrical with a framed label panel on reverse, applied sloping collar with bevel – smooth base, ht. 8 1/4"; (some light interior residue that would likely wash out, otherwise excellent). A scarce, attractive, Philadelphia druggist bottle. Provenance: Michael Willbanks collection.

*Est.: \$200 - \$400 • Min. bid: \$100*



### Lot 211

**"PERRINE'S" / (APPLE) / "GINGER" – "DEPOT / No 37, NTH FRONT ST / PHILADA"**, 1875 – 1885. Beautiful bright honey coloration with plenty of attractive yellowish tones through the corners, cabin form with roped corners, applied sloping collar – smooth base, ht. 10", perfect. A fantastic example of this very desirable, pictorial, cabin-form medicine, beautiful light color. This is also the earlier, scarcer mold with the applied collar and embossed address on the back panel.

*Est.: \$400 - \$600 • Min. bid: \$200*



### Lot 215

**"SWIFTS / SYPHILITIC SPECIFIC"**, 1875 – 1885. Medium cobalt below the shoulders, shading to a deep cobalt blue near the base, oval with strap sides, applied square collar – smooth base, ht. 8 3/4", virtually perfect; (just the slightest trace of faint light wear, otherwise mint). A great, 'attic-type', example (which are few and far between), with no lip issues, good color, and strong embossing.

*Est.: \$500 - \$800 • Min. bid: \$250*



### Lot 212

**"M.D. FLINTS – WILD CHERRY / COMPOUND"**, 1870 – 1880. Bright, light golden, almost a honey coloration, octagonal body with bell-form shoulders and neck, applied sloping collar – smooth base, ht. 10 1/2", near mint; (just the slightest trace of light wear including a little pinhead flake on the edge of the collar, otherwise perfect). A very scarce, eye-appealing medicine. The unusual form some refer to as a 'spy-glass', is similar to the Browns Castilian Bitters. George Mross collection.

*Est.: \$400 - \$600 • Min. bid: \$200*



### Lot 216

**"S. MOSTAZA / Po." Label-Under-Glass Apothecary Bottle**, Whitall, Tatum & Co, Millville, NJ, 1890 – 1910. Deep cobalt blue, label-under-glass with white background, black lettering, gold border with red pinstripe, square with rounded corners, wide ground mouth with tooled square collar, original disk-type stopper – **"PAT. APR. 2 1889 / W.T. CO. / B / U.S.A."** (on smooth base), ht. 9 3/4" including stopper; (bottle is perfect, base of stopper has a 5/8" shallow bruise and stress line, otherwise mint).

*Est.: \$300 - \$500 • Min. bid: \$150*



### Lot 217

**"TR. OPII CAMPH." Label-Under-Glass Apothecary Bottle** (with 97% complete original label on reverse), Whittall, Tatum & Co, Millville, NJ, 1890 – 1910. Colorless, bright gold and black recessed label-under-glass with scrolls and designs in background, square with rounded corners, tooled prescription type collar, original glass stopper – **"PAT. APR. 2 1889 / W.T. CO. / D"** (on smooth base), *ht. 10"* (including stopper), near mint; (a 3/16" flake below recessed label, otherwise perfect).

**Est.: \$300 - \$500 • Min. bid: \$150**



### Lot 221

**"U.S.A / HOSP. DEPT"**, probably a Pittsburgh district glasshouse, 1862 – 1870. Golden amber, cylindrical, 4-pc. mold, applied round collar with bevel – smooth base, *ht. 9 1/4"*, virtually perfect, 'attic-found' condition; (only the slightest trace of faint wear including a couple of small, onionskin-thin, open surface bubbles). A terrific example, bright, clean, outstanding character – the glass being filled with tiny seed bubbles.

**Est.: \$800 - \$1,200 • Min. bid: \$400**



### Lot 218

**Lattice and Diamond Poison Bottle**, America, 1877 – 1900. Medium-to-deep cobalt blue, cylindrical with lattice and diamond pattern, tooled prescription-type collar – smooth base, *ht. 11 1/2"*, perfect! KC-1. This is the large, 1/2 gallon size, noted as "Rare". A big, impressive poison, outstanding condition.

**Est.: \$300 - \$500 • Min. bid: \$150**



### Lot 222

**"U.S.A / HOSP. DEPT"**, probably a Pittsburgh district glasshouse, 1862 – 1870. Bright, yellowish olive amber, cylindrical, 4-pc. mold, applied round collar with bevel – smooth base, *ht. 9 1/4"*; (lightly cleaned to original luster; a 1/8" chip on the inside edge of the lip, and a shallow 1/8" flake on the edge of the base; a small potstone about 1 1/2" above the base with a 1/4" cooling line, otherwise excellent). A beautiful example that displays near mint, heavily whittled, crisp embossing.

**Est.: \$600 - \$900 • Min. bid: \$300**



### Lot 219

**"U.S.A / HOSP. DEPT"** (on shoulder), possibly a Pittsburgh glasshouse, 1862 – 1870. Light-to-medium cobalt blue, cylindrical, 3-pc. mold, tooled, likely applied square collar – smooth base, *ht. 7 1/4"*; (professionally cleaned to original luster with just a couple of light scratches and very minor wear remaining; a 1/4" flake on the back of the collar, as well as a 1/4" 'whitish' area that is possibly a bruise, but likely some impurities, on the back edge of the collar). A scarce mold, beautiful color.

**Est.: \$250 - \$450 • Min. bid: \$130**



### Lot 223

**"U.S.A / HOSP. DEPT"**, probably a Pittsburgh district glasshouse, 1862 – 1870. Aquamarine, cylindrical, 4-pc. mold, applied square collar – **"SDS"** (on smooth base, *ht. 9"*); (lightly cleaned to original luster and otherwise near mint condition, and a couple of minor, very light scratches, otherwise excellent). A beautiful, bright, clean, sparkling example with crisp, very strong embossing!

**Est.: \$200 - \$400 • Min. bid: \$100**



### Lot 220

**"U.S.A / HOSP. DEPT"**, probably Pittsburgh, PA, 1862 – 1870. Honey amber with some deeper golden tones through the shoulders and towards the base, cylindrical, 4-pc. mold, applied round collar with bevel – large, 6-pointed star on smooth base, *ht. 9 3/8"*; (professionally cleaned with a couple of minor scratches, and a bit of faint wear remaining; a few shallow, partially open interior bubbles and small spots of interior haziness, but no chips, cracks or other damage).

**Est.: \$600 - \$900 • Min. bid: \$300**



### Lot 224

**Lot of (3), "U.S.A / HOSP. DEPT" Bottles**, 1862 – 1870. All are aqua, cylindrical, (2) are narrow-neck, 4-pc. mold; (1) is a wide-mouth, 2-pc. mold, applied ring collar and square collars – smooth bases, *ht. 6"* - wide mouth; 6 1/8" & 6 1/2" narrow-neck examples; (wide mouth ex. professionally cleaned, otherwise excellent; 6 1/8" ex. has a bit of minor residue, light wear near a mold seam, and 1/8" bit of roughness on back edge of collar; 6 1/2" ex. has a 1/4" chip on collar and a narrow band of wear on reverse).

**Est.: \$300 - \$500 • Min. bid: \$150**



### Lot 225

**"CONGRESS & EMPIRE SPRING CO / HOTCHKISS' SONS / E / NEW YORK / SARATOGA. N.Y."**, 1865 – 1875. Bright amber with some rich red-dish orange tones, cylindrical, applied sloping collar with bevel – smooth base, Pt, perfect. T# E-7:B. A great example, strong embossing, whittled, beautiful rich color, virtually no wear. Scarce, especially in this outstanding condition. Provenance: Joe Hardin collection.

**Est.: \$250 - \$450 • Min. bid: \$130**



### Lot 229

**"ROCK BRIDGE / VIRGINIA / ALUM WATER"** (with early hand-written label), probably 1865 – 1866. Rich emerald, applied square collar – smooth base, ht. 9 1/2", near mint; (a couple of light scratches above the base, and a 3/8" paper-thin open bubble at mold seam; some dried content residue, otherwise perfect). Label reads, *THIS HAS BEEN SEALED / UP 20 YEARS. DON'T / KNOW WHAT KIND IT IS / BUT THINK IT / BLACK GRAPE*. An impressive, very scarce Virginia mineral water.

**Est.: \$800 - \$1,200 • Min. bid: \$400**



### Lot 226

**"CALADONIA / SPRING / WHEEL LOCK VT."**, New England, possibly a Stoddard, NH glasshouse, 1865 – 1875. Medium-to-deep golden honey amber with some beautiful yellowish tones below the shoulders, cylindrical, applied sloping collar with bevel – smooth base, Qt, attic mint. T# V-3. Scarce. A very pretty example, fantastic condition, excellent character with whittled, crude 'syrupy' glass.

**Est.: \$400 - \$600 • Min. bid: \$200**



### Lot 230

**"KEACH - BALT." Mineral Water Bottle**, probably Baltimore Glass Works, 1845 – 1847. Bright, medium yellowish grass green, torpedo form, applied sloping collar – smooth base, ht. 8 7/8"; (some minor light wear and faint scratches, primarily on the reverse; a paper-thin 1/8" flake on the top of the lip, and little pinhead flake on the edge of the lip, otherwise excellent). Attractive color, excellent clarity, beautifully whittled, strong embossing. A very nice example!

**Est.: \$800 - \$1,200 • Min. bid: \$400**



### Lot 227

**"SHELDON / A / SPRING / SHELDON. VT."**, New England, possibly Weeks Gilson, South Stoddard Glass Co, 1865 – 1873. Medium-to-deep 'old amber', cylindrical, applied sloping collar with bevel – smooth base, Qt, near mint; (just a touch of light wear including a couple of flakes on the bottom of the "O" in "Sheldon. VT", otherwise perfect). T# V-19. A scarce Vermont mineral water, nice crude whittled glass, excellent overall condition.

**Est.: \$600 - \$900 • Min. bid: \$300**



### Lot 231

**"GARDNER - & BROWN" Mineral Water Bottle**, probably Baltimore Glass Works, 1846 – 1848. Medium-to-deep grass green with a slight emerald tone, torpedo form, applied sloping collar – smooth base, ht. 8 7/8"; (some light scratches and scattered fine usage wear, but otherwise excellent with no flakes, chips, or other issues). A very scarce torpedo, strong color, nicely whittled, does not appear to have been dug.

**Est.: \$800 - \$1,200 • Min. bid: \$400**



### Lot 228

**"MIDDLETOWN MINERAL SPRING CO / NATURE'S / REMEDY / MIDDLETOWN. VT."**, 1860 – 1875. Medium-to-deep emerald coloration, cylindrical, applied sloping collar with bevel – smooth base, Qt, near mint; (just a trace of light wear on the reverse, and a 1/8" area of minor roughness on the lower bevel, otherwise perfect). T# V-15. A scarce mold, fantastic condition, rich, beautiful color.

**Est.: \$300 - \$500 • Min. bid: \$150**



### Lot 232

**"COLE & Co - BALT" Mineral Water Bottle**, probably Baltimore Glass Works, 1847 – 1857. Clear, yellowish olive with a slight amber tone, tenpin form, applied sloping collar – smooth base, ht. 8 5/8"; (the sloping collar has been expertly replaced with an epoxy collar, and the bottle may have been lightly cleaned, but certainly presents as virtually perfect). A very beautiful and rare tenpin soda. The repair blends beautifully and is very well done. It displays as a virtually perfect, 'attic-type' example.

**Est.: \$1,000 - \$1,500 • Min. bid: \$500**



### Lot 233

**"KEACH – BALT." Mineral Water Bottle**, probably Baltimore Glass Works, 1845 – 1847. Medium-to-deep apricot amber, torpedo form, applied sloping collar – smooth base, ht. 9"; (professionally cleaned with some overall fine light wear and minor dullness remaining; a little scattered ground wear and ½" chip from beneath the applied collar). Rare color, one of perhaps only two or three in this, or similar color, to be offered at auction in the past 20 years. Heavy whittled, attractive and rare!

*Est.: \$1000 - \$2,000 • Min. bid: \$500*



### Lot 234

**"C A COLE / COLE & Co / C F BROWN (within oval) – "BALTIMORE / No 118 / NORTH HOWARD" (within oval) Mineral Water Bottle**, probably Baltimore Glass Works, 1847 – 1857. Sapphire blue, tenpin form, applied sloping collar – smooth base, ht. 8 ¼"; (professionally cleaned with some scattered fine light wear remaining; some light interior haziness remains, and the embossing is weak on the bottle, which is not uncommon). Scarce, beautiful color, and whittled.

*Est.: \$300 - \$500 • Min. bid: \$150*



### Lot 235

**"SMITH & Co – PREMIUM – SODA WATER – CHARLESTON"**, probably 1851 – 1855. Rich, medium-to-deep emerald coloration, octagonal, applied blob collar – iron pontil scar, ht. 7 ½"; (professionally cleaned to original luster with some typical, relatively minor exterior wear remaining, otherwise excellent). Strong color, crisp, very strong embossing, large iron pontil scar, overall, very nice condition. A scarce and desirable Charleston soda.

*Est.: \$500 - \$800 • Min. bid: \$250*



### Lot 236

**"CHARLES CLARK / CHARLESTON / S.C. – SODA / WATER"**, probably 1852 – 1860. Bright blue green coloration, cylindrical, squat soda form, applied tapered collar – iron pontil scar, ht. 7 3/8"; (professionally cleaned to original luster with just a touch of minor wear remaining including a couple of tiny, pinhead specks of roughness in the lettering of "CHARLES", and a shallow 1/8" flake on the edge of the collar, otherwise excellent). A very nice example, good color, heavy iron pontil scar.

*Est.: \$300 - \$500 • Min. bid: \$150*



### Lot 237

**"CHARLES CLARK / CHARLESTON / S.C. – SODA / WATER"**, probably 1852 – 1860. Medium yellowish olive, cylindrical, squat soda form, applied blob collar – iron pontil scar, ht. 7 3/8", near mint; (it appears to be an attic-type example with just a touch of minor wear including a light scratch near the base, and a bit of light content residue through the shoulders, otherwise perfect). A great example, rare in this fine condition, and with a fully intact iron pontil scar.

*Est.: \$500 - \$800 • Min. bid: \$250*



### Lot 238

**"J.W. HARRIS" – (STAR) SODA – NEW HAVEN – CONN."**, 1852 – 1859. Sapphire blue, octagonal, applied blob collar – iron pontil scar, ht. 7 ½"; (lightly cleaned to original luster with just a little minor wear remaining, otherwise, excellent). A scarce New Haven soda known as the 'neck ring and star mold'. Overall, very nice condition with a fully intact iron pontil scar. Per William Beckett's informative book on Connecticut sodas, John Harris entered the soda business in 1852, having previously made beer.

*Est.: \$250 - \$450 • Min. bid: \$130*



### Lot 239

**"IRA. HARVY / PROV. R.I. – H / THIS BOTTLE / IS NEVER SOLD"**, 1845 – 1855. Rich medium cobalt, cylindrical, applied sloping collar – iron pontil scar, ht. 6 7/8"; (professionally cleaned to original luster with a little minor light wear remaining, and a ¼" x 3/8" chip on the inner edge of the base that does not show on display). A very rare and desirable soda, overall excellent condition, nicely whittled. Provenance: Fred Swiechowicz collection.

*Est.: \$500 - \$800 • Min. bid: \$250*



### Lot 240

**"CARTER & / WILSON / MANUF'S / BOSTON – SODA & / MINERAL / WATER'S"**, 1841 – 1846. Aquamarine, cylindrical, early squat soda form, applied sloping collar – large iron pontil scar, ht. 6 ¾"; (professionally cleaned to original luster with just a little minor light wear remaining, and a few small flakes, 3/16" or less, along edge of base on the reverse, otherwise excellent). A rare, early Boston soda with a very large, virtually fully intact, iron pontil scar.

*Est.: \$400 - \$600 • Min. bid: \$200*



### Lot 241

**"CARTER & WILSON / MANUF'S / BOSTON - SODA & / MINERAL / WATER'S",** 1841 – 1846. Aquamarine, cylindrical, early squat soda form, applied sloping collar – blowpipe pontil scar, ht. 6 5/8", virtually perfect; (just the slightest trace of very faint wear, and an in-manufacture pontil flake mentioned for completeness). A rare, early Boston soda, very rare in aquamarine, and especially so in this 'attic-type' condition with the blowpipe pontil scarred base.

*Est.: \$800 - \$1,200 • Min. bid: \$400*



### Lot 245

**"H & C. OVERDIKE – CINCINNATI." Flavored Beer,** 1853 – 1860. Medium-to-deep cobalt, 12-sided, 'cone-type' shoulders, heavy blob collar – iron pontil scar, ht. 8 5/8"; (professionally cleaned to original luster with a little scattered ground wear remaining, but no other form of damage, and otherwise excellent). An extremely rare, sided 'flavored beer'. Overall, very nice condition. Provenance: Joe Hardin collection.

*Est.: \$2,000 - \$4,000 • Min. bid: \$1,000*



### Lot 242

**"J & D. MILLER / MARIETTA / O – MINERAL WATER",** 1850 – 1860. Rich aquamarine, cylindrical, squat soda form, applied blob collar – iron pontil scar, ht. 7 1/4", virtually attic mint; (just the slightest trace of faint wear, and a partially open bubble in the neck, otherwise perfect). Extremely rare, believed to be one of only a few known, in any condition. A bright, clean, sparkling example with very strong embossing, about as nice as you could hope to find. Provenance: Joe Hardin collection.

*Est.: \$600 - \$900 • Min. bid: \$300*



### Lot 246

**"WALKER / CINA" Early Porter Bottle,** probably Hemingray Glass Co, Covington, KY, 1855 – 1860. Very deep olive amber, 3-pc. mold, porter form, applied sloping collar with bevel – smooth base, ht. 9 7/8", perfect. Very scarce, especially in this 'un-dug', attic-type condition. The brewery dates to the late 1820's and remained in business through the 1850s. John Walker died in an accident at the brewery in 1853, with his wife continuing the business until she passed in 1858. Provenance: Joe Hardin collection.

*Est.: \$300 - \$500 • Min. bid: \$150*



### Lot 243

**"W. BEIBER" Soda Water Bottle,** a Midwest glasshouse, 1845 – 1855. Bright, medium-to-deep blue green, almost a teal coloration, cylindrical, squat soda form, applied sloping collar – iron pontil scar, ht. 6 7/8"; (lightly cleaned to original luster, and just a touch of minor wear including a light scratch on the shoulder, otherwise excellent). A great example that displays near mint, strong color, beautifully whittled, and exceedingly rare! From the small town of Chillicothe, OH. Joe Hardin collection.

*Est.: \$600 - \$900 • Min. bid: \$300*



### Lot 247

**"MINERAL WATER / BY / HASSINGER & O'BRIEN / 17 & O'FALLON STs / ST LOUIS",** 1850 – 1860. Bright yellowish apple green, cylindrical, applied blob collar – iron pontil scar, ht. 7 1/8"; (professionally cleaned to original luster; a 1/8" chip on the outside edge of the collar with an associated 1/2" bruise on the inside of the collar, and some typical scattered minor ground wear). A beautiful and very rare color for this mold, and attractive with the crudely applied crooked collar.

*Est.: \$400 - \$600 • Min. bid: \$200*



### Lot 244

**"C.B. OWEN'S – ROOT BEER – CINCINNATI",** 1849 – 1855. Medium-to-deep cobalt blue, 12-sided, 'cone-type' shoulders, heavy blob collar – iron pontil scar, ht. 8 1/2"; (professionally cleaned to original luster with a little relatively minor ground wear remaining, and a shallow open bubble on the inside of the neck, otherwise excellent). A beautiful example of this scarce and desirable, early sided root beer. It is better than most, and with a great iron pontil scar. Joe Hardin collection.

*Est.: \$1,000 - \$1,500 • Min. bid: \$500*



### Lot 248

**"F & B / BOSTON – A.B.C. Co / NEW HAVEN CT / PAT. JAN. 5TH 1864" Soda Bottle,** 1864 – 1867. Bright cobalt blue, high-shouldered soda, applied rounded blob collar – smooth base, ht. 6 1/2"; (professionally cleaned to original luster with a little minor light wear remaining; a 3/8" chip on the inside edge of the collar, and a tiny, paper-thin 1/8" flake on the outside edge). A very rare soda. "F&B" initials for Fairbanks & Beard; A.B.C. Co. initials for Automatic Bottle Closure Co.

*Est.: \$300 - \$500 • Min. bid: \$150*



### Lot 249

**"SOUTH McALESTER / BOTTLING WORKS / SOUTH McALESTER / IND. TER."** (within 'tombstone-style' slug plate), 1890 – 1900. Aquamarine, cylindrical, tooled "Hutchinson-style" closure – smooth base, ht. 6 1/2"; (professionally cleaned to original luster with a little typical, relatively minor ground wear remaining, and some minor interior haziness, otherwise excellent). South McAlester was founded around 1890 at the intersection of two major rail lines. A very rare Indian Territory 'Hutch'

**Est.: \$300 - \$500 • Min. bid: \$150**



### Lot 253

**Lot of (2), Early Dip-Mold Case Bottles**, Continental, Dutch, Belgium or Germany, 1770 – 1800. Bright green with a slight emerald tone, and clear yellowish olive, both are square, nearly straight-sided case form, applied inverted taper, and crude string rim collars – blowpipe pontil scarred bases, ht. 11 1/8" & 12 1/4" respectively, both are virtually perfect! An above-average, great pair of early case bottles – both having excellent clarity, condition, and eye-appeal. Michael Willbanks collection.

**Est.: \$200 - \$400 • Min. bid: \$100**



### Lot 250

**"VINITA / BOTTLING WORKS / VINITA, I.T."** Soda Bottle, 1898 – 1905. Light aquamarine, cylindrical, tooled "Hutchinson-style" closure – smooth base, ht. 6 7/8"; (professionally cleaned to original luster with a bit of minor ground wear remaining, and a 1/4" chip at edge of base, otherwise excellent). Another very scarce-to-rare Indian Territory 'Hutch', and believed to be the first, or possibly the second example to be offered at auction in more than 20 years.

**Est.: \$300 - \$500 • Min. bid: \$150**



### Lot 254

**Giant, Rare form, Early Case Bottle**, Continental, probably Belgium or Dutch, 1770 – 1800. Medium yellowish olive, square, wide-body 'stout' form, sheared mouth with applied large string rim – blowpipe pontil scar, ht. 17 1/4", base dia. 7 3/8"; (some expected light scratches and exterior usage wear; a bit of light interior residue, otherwise excellent). A very rare form with a pleasing, 'plump' appearance. See VdB Supplement (2022), plate 430, p.69.

**Est.: \$1,000 - \$2,000 • Min. bid: \$500**



### Lot 251

**"KREBS. / BOTTLING WORKS / KREBS, I.T."** Soda Bottle, North Baltimore Bottle Glass Co, Albany, Ind, 1890 – 1905. Virtually colorless (faint lt. greenish tint through base), cylindrical, tooled "Hutchinson-style" closure – "N B B G CO" (embossed around heel of smooth base), ht. 7"; (professionally cleaned to original luster with a few small spots of relatively minor ground wear remaining, otherwise excellent). A clean, bright example of this very scarce-to-rare Indian Territory 'Hutch'.

**Est.: \$300 - \$500 • Min. bid: \$150**



### Lot 255

**Mammoth size, Early Case Bottle**, Continental, probably Germany or Netherlands, 1780 – 1800. Yellowish olive with a slight amber tone, square case form with virtually straight sides, sheared mouth with applied string rim – blowpipe pontil scar, ht. 18 7/8", near mint; (a little typical minor exterior wear, some light interior content residue, otherwise perfect). A fantastic example, excellent clarity and condition. At almost 19", it is a very rare, very hard-to-find size.

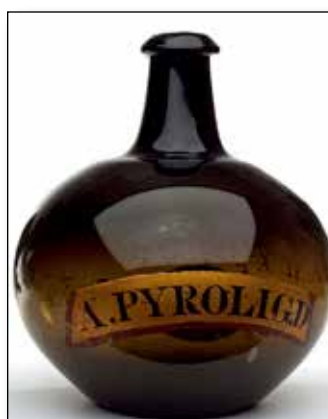
**Est.: \$1,000 - \$2,000 • Min. bid: \$500**



### Lot 252

**Lot of (2), Early Black Glass Bottles**, Continental, c. 1735 – 1745, and England, c. 1830 – 1840. **1st Ex:** Yellowish olive amber, mallet form, applied string rim – domed base with blowpipe pontil scar, ht. 6 1/2"; (lightly cleaned with just a bit of light wear, and a few open bubbles, the largest being approx. 1/4" x 1"). **2nd Ex:** "A.S / C.R" (on applied seal), deep olive, cylindrical, 3-pc. mold, applied double collar – sand type pontil scar, ht. 11 5/8", perfect). Michael Willbanks collection.

**Est.: \$300 - \$500 • Min. bid: \$150**



### Lot 256

**Early, Painted Label Apothecary Bottle**, England, 1815 – 1830. "A. PYROLIG.D" original black lettering, gold background, deep red border. Beautiful, medium-to-deep yellowish olive amber, onion or carboy-form bulbous body, sheared mouth with an applied, broad, short tapered collar – iron pontil scar, ht. 11 3/8", near mint; (a little minor light wear, and a bit of washable interior residue, only very minor paint loss, otherwise perfect). A great example, very difficult to find in this condition!

**Est.: \$500 - \$800 • Min. bid: \$250**

# Rare & Fine, Early New England Glass



Lot 52



Lot 50



Lot 82



Lot 79



Lot 65



Lot 101