

American Glass Gallery™

Auction #42

Opens November 25, 2025

Closes December 3, 2025



From left: Lot 61, Lot 146, Lot 286, Lot 44, Lot 204, and Lot 24.

Conditions of Sale: Auction #42 – Timed Closing Auction - No Call Backs

1. Absentee Auction

The items in this sale will be sold via absentee auction. Closing date:
Wednesday, December 3, 2025, 10:00 p.m., EST.

2. Our Guarantee Regarding Descriptions

American Glass Gallery has made every attempt to describe correctly the property being sold. Descriptions are guaranteed to be accurate as regards to authenticity, age, condition, and measurements to within one-fourth inch, as represented in this catalog. Items in this catalog are not shown to scale. In describing damage, exterior wear or manufacturer's flaws that in our opinion, do not significantly detract visually or monetarily from the value of the item are not listed and will not be considered for refund. The Auctioneers reserve the right to make verbal corrections and provide additional information at any time during the sale.

3. Preview

Items may be viewed by appointment from **November 26, 2025**, through **December 2, 2025**.

4. Bidding Procedure

You may submit your bids by mail, phone, FAX, email or through our on-line auction site. If bidding by mail or FAX, please fill out the absentee form and return it to us. Your bid, either written or oral, grants American Glass Gallery the authority to protect you up to the amount of your stated bid. Your bid will not be removed once executed.

Bidding Times: You can submit your bids anytime after receiving your catalog. Bids may be made by phone, daily, until closing day, **December 3, 2025**, from 9 A.M. - 6 P.M. Eastern Time. Incoming phone bids will be accepted on the closing day (**December 3, 2025**) until 10 P.M. Eastern Time. No exceptions. You may also place your bids through our on-line auction service 24-hours a day once the site has opened for bidding, on or about **November 25, 2025**, continuing until 10:00 P.M. Eastern Time, **December 3, 2025**.

Please do not wait until the last day or two of the sale to place your bids! Because many collectors wait until the final few days of the sale to place their bids, we anticipate the telephone and internet bidding to be very busy during that period, so please plan accordingly. In the event of a tie bid, the earliest received bid on the lot will take precedent. We would welcome your bids by phone so that we can answer any questions and assist you in your bidding.

You may also telephone us at any time during the auction, prior to the closing of the sale, to check the status of your bids, to find the current bidding level, to open a bid, or to raise a bid on an auction lot.

Bidding Increments are as follows:

Up to \$250.00.....	increments of \$10.00
\$250.00 - \$500.00	increments of \$25.00
\$500.00 - \$1,000.00	increments of \$50.00
\$1,000.00 - \$2,500.00	increments of \$100.00
\$2,500.00 - \$5,000.00	increments of \$250.00
\$5,000.00 - \$10,000.00	increments of \$500.00
\$10,000 & Up.....	increments of \$1,000.00

Bids submitted between the above increments, whether by mail, FAX, email or on-line via the internet, will automatically be lowered to the closest lower increment.

This is a minimum bid auction. Bids below the printed minimum will not be accepted.

An example of how our absentee bidding system works: You bid \$1000.00 on a lot which is the highest bid received to date. The second highest bid is \$800.00. The current high bid level would be yours at \$850.00, one bid increment higher than the other collector's bid. Any additional bids submitted by others below \$1000.00 will automatically be topped on your behalf by a representative of American Glass Gallery, up to your stipulated high bid amount. If no further bids on this lot are received beyond the \$800.00, then you would have won the lot at \$850.00, not the \$1000.00 that you were prepared to pay.

American Glass Gallery will at NO TIME disclose bids pledged by others; only the current "High Bid" level of a lot will be stated upon request. The highest bidder as determined by American Glass Gallery shall be the purchaser. It is the sole right of the auctioneer to settle any dispute between bidders and to regulate the bidding procedure. The auctioneer reserves the right to refuse any bid he believes not to have been made in good faith.

5. Closing the Auction

Timed Closing. No Call Backs for This Sale!

Auction closes 10 PM Eastern, Wednesday, December 3, 2025.

How it works: If any Lot receives a bid within the last 10 minutes before the 10 PM closing time, an additional 10 minutes will be added on to the bidding time for that Lot - at the time the bid is entered. For example, if a bid is entered on Lot #95 at 9:58 PM, an additional 10 minutes will be added to the closing time for that Lot, i.e. the Lot will close 10:08 PM, unless another acceptable bid is received prior to 10:08 PM. If the same Lot receives another bid 5 minutes later, i.e., 10:03 PM, the 10 minute timer will be restarted. Thus, an item will not close until it has received no bids for 10 minutes. At the end of that time, the Lot will automatically close and the highest bidder will be the winner.

No phone bids will be accepted after 10 PM, or during the timed closing portion of the sale.

IMPORTANT: When the auction is in the last 10 minutes, (after 9:50 PM EST, Wednesday, December 3), **you must refresh your screen to see any updated bids and remaining time on the Lots.** You may refresh your bid page by hitting "Enter Bids". A time left column will appear on the right. The time will go down every time you refresh unless an acceptable bid has been placed, then the timer will be reset to 10 minutes.

When a Lot closes, your bid sheet will show either (parentheses only when there is a left bid):

Example:

You **WIN** for \$400 (Left Bid \$500)

or:

Won by another for \$600

Note: Normal email notifications will still be sent during the Timed Closing. However, we recommend that you actively refresh your screen for the latest updates, or changes, as the email notifications may not always get through (i.e., may sometimes be intercepted by email blockers or spam filters).

If you are unable to watch, or be actively involved during the closing time, you may always submit an Absentee, or "Left Bid" which will be executed competitively up to your stipulated high bid should any bids come in during the Timed Closing Period.

Conditions of Sale: Auction #42 – Timed Closing Auction - No Call Backs

6. Terms

Successful Bidders, Prompt and full payment is due immediately upon receipt of our invoice. Absolutely no exceptions. Anyone failing to pay for items won will forfeit all rights to bid in any future American Glass Gallery sales. **Any late or delayed payments may result in loss of return privileges for items purchased in the sale.**

No Items Will Be Mailed Before Full Payment Is Received.

Buyer Premium: Our buyer premium is **17% if paying by cash or check, discounted from 20% if paying by Credit Card or PayPal** (PayPal payment account: jpastor@americanglassgallery.com). This buyer premium will be added to the hammer price as part of the purchase price. For example, if you purchase a lot for \$100.00, you will receive an invoice for \$117.00 if paying by cash, check or money order, plus any applicable sales tax or shipping charges.

Taxes: If you are a Michigan resident, a 6% sales tax will be added to your bill unless you have a valid resale number registered with us.

Shipping: Shipping, handling and insurance are extra. We ship insured via U.S. Mail or UPS. These charges will be added to your bill unless the lots are picked up in person. Oversize packages (boxes with dimensions over 12"), may incur additional shipping charges based on the postal zone of destination. Our charges for shipping (excluding foreign shipments and oversized lots) are \$18.00 for the first item, \$9.00 for each additional item together with extra insurance costs (we use current U.S. Postal Service insurance rates).

Please allow two to three weeks for delivery after receipt of your check.

Payment: American Glass Gallery accepts Cash, Money Orders, Personal Checks, Visa, MasterCard, American Express and PayPal. **If paying by Credit Card or PayPal, an additional 3% will be added to the invoice total.**



7. Refunds

Refunds will be given at the discretion of the Auctioneers. Items purchased must be examined and request for refund made immediately upon receipt of the item or items. Since opinions can differ, particularly in the matter of condition, the Auctioneers will be the sole judge in the consideration of refunds. Refunds requested on the grounds of authenticity must be made within 15 days of the date of the auction, and such refund requests must be accompanied by at least one supporting statement in writing from an authority recognized by the Auctioneers. It is the Auctioneers sincere intention to consider any reasonable request for a refund. **Absolutely no returns for any reason after 30 days following the closing of the sale.**

8. Bidding on any item indicates your acceptance of these terms.



American Glass Gallery™

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PLEASE NOTE:

The lots offered in this printed catalog are identical to the lots offered in the on-line catalog. However, due to space constraints of the printed catalog, there may be some further information available regarding some of the lots in the on-line auction descriptions.

Please visit us at

www.americanglassgallery.com

and follow the link to the on-line auction.

The link and on-line auction will be available November 25, 2025. A post-auction price list will be available on our website, in printable form, approximately 30 days after the close of the auction.

We encourage you to contact us by phone or email with any questions, for assistance with bidding, or further details or clarification on any of the lots in this sale. Your complete satisfaction and confidence is our goal!

**THANK YOU AND GOOD LUCK
WITH YOUR BIDS!**

Reference Key

Reference initials and numbers used in the description of this catalog refer to the following publications:

AHG	<i>American Historical Glass</i> , Bessie M. Lindsey, 1967.
AM	<i>The Decanter - An Illustrated History of Glass from 1650</i> , Andy McConnell, 2004.
AP	<i>Glass in Early America</i> , Arlene Palmer, 1993.
BA1	<i>Collecting The Cures</i> , Bill Agee, 1969.
BA2	<i>Collecting All Cures</i> , Bill Agee, 1973.
BB	<i>A Bit About Balsams</i> , Betty Blasi, 1974.
BH	<i>Classification and Documentation of Sunburst and Similar Scent Bottles</i> , Bill Ham, AB&GC, 5/87.
BJ	<i>American Pot Lids</i> , Barbara and Sonny Jackson, 1987.
B/K	<i>The Glass Industry in Sandwich</i> , Raymond Barlow and Joan Kaiser, 1989.
BPK	<i>A.M. BININGER Bottles</i> , Jim Bender, 2017
C	<i>Ink Bottles and Inkwells</i> , William Covill, 1971.
DB	<i>Antique Sealed Bottles, 1640 - 1900</i> , David Burton, 2015
DeG	<i>American Sarsaparilla Bottles</i> , John DeGrafft, 1980.
DeGII	<i>Supplement to American Sarsaparilla Bottles</i> , John DeGrafft, 2004.
DF	<i>Hair Raising Stories</i> , Don Fadely, 1992.
DM	<i>Wistarburgh, Window Tiles, Bottles and More</i> , Dale L. Murscell, 2007.
D/P	<i>Collector's Guide to Candy Containers</i> , Douglas M. Dezso, J. Leon and Rose Poirier, 1998.
F	<i>Inks, 150 Years of Bottles and Companies</i> , Ed and Lucy Faulkner.
FA	<i>John Frederick Amelung, Early American Glassmaker</i> , Lanmon, Palmer, Hume, Brill, Hanson, 1990.
FB	<i>A.S.C.R. The wine bottles of All Souls College</i> , Oxford, 1750 – 1850, Fay Banks.
G	(Flasks) <i>American Bottles & Flasks and Their Ancestry</i> , McKearin & Wilson, 1978.
G	(Blown Three Mold) <i>American Glass</i> (Chapter VI), George S. and Helen McKearin, 1941.
GB	<i>Ink, Glue, Polish & Blacking Bottles, 1750 – 1950, A Collector's Dictionary</i> , Guy Burch, 2023
GBH	<i>English Glass For The Collector, 1660-1860</i> , G. Bernard Hughes, 1958.
H	<i>American Bottles in the Charles B. Gardner Collection</i> , Norman C. Heckler, 1975.
JB	<i>Patent and Proprietary Medicine Bottles</i> , Joseph K. Baldwin, 1973
JEB	<i>Glasshouse Whimsies</i> , Joyce E. Blake, 1984.
JH	<i>Glasshouses & Glass Manufacturers of the Pittsburgh Region, 1795 – 1910</i> , Jay W. Hawkins, 2009.
JM	<i>Tea Kettle Ink Price and Reference Guide</i> , Joe L. Mathews Jr., 2016
JS	<i>In glas verpakt – European Bottles, Their history and production</i> , Johan Soetens, 2001.
K	<i>Poison Bottle Workbook</i> , Rudy Kuhn, 1988.
KW	<i>New England Glass & Glassmaking</i> , Kenneth M. Wilson, 1972.
LI	<i>Pittsburgh Glass, 1797 – 1891</i> , Lowell Innes, 1976.
Mc	<i>Two Hundred Years of American Blown Glass</i> , Helen and George McKearin, 1950.
McK	<i>American Glass</i> , George S. and Helen McKearin, 1941.
MW	<i>American Bottles & Flasks and Their Ancestry</i> , McKearin & Wilson, 1978.
N	<i>Great American Pontiled Medicines</i> , Frederick Nielson, 1978.
NCH	<i>The Blaske Collection of American Flasks</i> , Norman C. Heckler, 1983.
NCH II	<i>The Blaske Collection: Part II</i> , Norman C. Heckler, 1983.
Odell I	<i>Indian Bottles and Brands</i> , John Odell, 1977
Odell II	<i>Pontiled Medicine Encyclopdia</i> , John Odell, 2007
O&S	<i>Warner's Reference Guide</i> , Ed Ojea and Jack Stecher, 1998.
P	<i>The Glass Gaffers of New Jersey</i> , Adeline Pepper, 1971.
RB	<i>Red Book No. 13; The Collector's Guide to Old Fruit Jars</i> , David C. Eifler.
RD	<i>Understanding Antique Wine Bottles</i> , Roger Dumbrell, 1983.
RH	<i>Collecting Barber Bottles</i> , Richard Holiner, 1986.
R/H	<i>Bitters Bottles</i> , Carlyn Ring and W. C. Ham, 1998.
RWL	<i>Antique Fakes & Reproductions</i> , Ruth Webb Lee, 1950
T	<i>Collectors Guide to Saratoga Type Mineral Water Bottles</i> , Donald Tucker, 2005.
V	<i>Nailsea Glass</i> , Keith Vincent, 1975
VdB	<i>Antique Glass Bottles; Their History and Evolution</i> , Willy Van den Bossche, 2001.
Z	<i>Ketchup, Pickles, Sauces</i> , Betty Zumwalt, 1980.
ZW	<i>Color Hutchinsons</i> , Zang Wood, 1999.

- The dash is generally used to indicate that the descriptions are on opposite sides of the bottle or flask.

/ The slash is used to indicate that the descriptions are on different lines or surfaces of the bottle.

Fine Medicines & Bitters from the Fred Swiechowicz Collection

Although Fred Swiechowicz collected old bottles in many categories, medicines were always at the top of his list. In fact it was a medicine bottle that first got Fred hooked on collecting antique bottles, as his daughter recounts in the following excerpt she shared back in our AGG Auction Catalog #31.

While walking the back part of his property line (in Randolph Massachusetts), Fred found a Kickapoo Indian Oil bottle, also know as 'Kickapoo Joy Juice,' sitting on the top of the ground. Curiosity got the best of him so he got a trowel and started digging his first dump. He knew people liked old bottles because he saw them in antique shops while he was out looking for cast iron soldiers that his boss collected. Fred and his sons would dig a little bit of the dump each day, thinking every Hires Root Beer Extract, Phillips Milk of Magnesia, and Hoods Sarsaparilla was worth a five dollar bill.



Lot 216
(1 of 2)

Lot 199

Lot 219

Lot 217

Rare Bininger's, Gin, and Whiskey Bottles



Lot 137

Lot 133



Lot 136



Lot 154



Lot 127

Colorful & Rare Bitters Bottles





Lot 1

"ALBANY GLASS WORKS" / BUST OF WASHINGTON / "ALBANY / N Y" – SAILING SHIP Historical Flask, probably 1847 – 1850. Golden amber, applied double ring collar – heavy iron pontil scar, Pt, perfect, virtually pristine condition; (a bit of light, washable content residue). GI-28. A great example, outstanding condition, nice character and texture to the glass, strong impression, virtually no wear!

Est.: \$2,000 - \$4,000 • Min. bid: \$1,000



Lot 5

"LOUIS KOSSUTH" / BUST OF KOSSUTH – STEAM FRIGATE / "U.S. STEAM FRIGATE / MISSISSIPPI / S. HUFFSEY" Historical Calabash, probably Millford Glass Works, Millford, NJ, 1852 - 1860. Medium-to-deep golden amber, applied sloping collar – "PH. DOFLEIN / MOULD MAKER / NTH 5! ST 84" (on base), blowpipe pontil scar, Qt, very near mint; (a couple of minor pinhead bits of roughness on the edge of the lip that you can feel, but are not easy to see). GI-112. Rare.

Est.: \$4,000 - \$6,000 • Min. bid: \$2,000



Lot 2

WASHINGTON – TAYLOR Portrait Flask, Dyottville Glass Works, Philadelphia, 1848 – 1855. Beautiful medium-to-deep yellow green, almost a lime coloration, applied collar with flat band – blowpipe pontil scar, Qt, attic mint. GI-51. A fantastic example in a very scarce-to-rare, eye-popping color. In addition, almost no wear, virtually pristine condition, and excellent character having crude, pebbly glass.

Est.: \$1,200 - \$1,800 • Min. bid: \$600



Lot 6

BUST OF COLUMBIA / "KENSINGTON" – EAGLE / "UNION. Co" Historical Flask, Kensington Glass Works, Philadelphia, 1825 – 1835. Aquamarine, sheared mouth – blowpipe pontil scar, Pt; (the flask may have been lightly cleaned, but certainly presents as near mint with just a bit of patchy, light interior haziness, primarily in one of the sides only, otherwise excellent). GI-117. A very desirable, comparatively scarce mold with a good impression, and almost no wear.

Est.: \$500 - \$800 • Min. bid: \$250



Lot 3

WASHINGTON – TAYLOR Portrait Flask, probably Dyottville Glass Works, 1848 – 1855. Rich, medium-to-deep golden amber, sheared mouth – blowpipe pontil scar, Pt; (lightly cleaned to original luster and near mint condition; a ½" sliver-type chip from the edge of the base on the reverse that extends from the pontil, and a couple of small, onionskin-thin open bubbles mentioned for completeness, otherwise excellent). GI-52. A very nice example in a very scarce color!

Est.: \$800 - \$1,200 • Min. bid: \$400



Lot 7

"W. IHMSEN'S" / EAGLE / "GLASS" – "AGRICULTURE" / SHEAF OF RYE / PITCHFORK & RAKE Historical Flask, William Ihmsen & Co. Williamsport Glass Works, probably 1834 – 1836. Light apple green, sheared mouth – blowpipe pontil scar, Pt; (the flask had a bit of light dullness and was expertly cleaned to original luster; a touch of minor light wear, and a somewhat weak impression through the shoulders as is often the case with this mold, otherwise excellent). GI-10. Rare!

Est.: \$500 - \$800 • Min. bid: \$250



Lot 4

"LAFAYETTE" / BUST OF LAFAYETTE / "COVENTRY / C-T" – STARS AND LIBERTY CAP / "S & S" Historical Flask, Coventry Glass Works, Coventry, CT, 1824 – 1830. Yellowish olive amber, sheared mouth – blowpipe pontil scar, ½ Pt; (some high point wear, primarily on the bust as is often the case, and a little pinhead bruise on one of the vertical side ribs, otherwise excellent). GI-86. Nice character having crude, seedy glass.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 8

EAGLE – CORNUCOPIA Historical Flask, probably an early Pittsburgh district or Monongahela glasshouse, 1825 – 1835. Light aquamarine with an ice blue tone through the base, sheared mouth – blowpipe pontil scar, ½ Pt, near mint; (a little light high point wear and a slightly weak impression in the shoulder, otherwise perfect). GI-14. A very rare mold, this being only the third example to be offered at auction in more than 20 years. Ex. Bob Mebane collection.

Est.: \$600 - \$900 • Min. bid: \$300



Lot 9

EAGLE – EAGLE Historical Flask, probably Kentucky Glass Works, Louisville, KY, 1850 – 1855. Clear, medium sapphire blue, sheared mouth – blowpipe pontil scar, Pt; (a 5/8" bubble near one of the side medial ribs has a 1/8" opening in the cover glass, and a 1/2" horizontal line, or fissure, in the bubble and medial rib, otherwise virtually attic mint). GIL-24. A very pretty example, beautiful and very scarce color that displays as near perfect.

Est.: \$1,600 - \$3,200 • Min. bid: \$800



Lot 13

EAGLE – "LIBERTY" / OAK TREE Historical Flask, possibly an early Pittsburgh district glasshouse, 1825 – 1835. Aquamarine, sheared mouth – blowpipe pontil scar, 1/2 Pt, perfect; (note, there is an in-manufacture, small indentation on one of the shoulders where the glass contracted a bit during the cooling process, but no damage or associated issues). GIL-60. A comparatively scarce mold, outstanding condition, virtually no wear, and with a strong impression.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 10

EAGLE – EAGLE Historical Flask, probably Kentucky Glass Works, Louisville, KY, 1850 – 1855. Brilliant yellow green with a citron tone, sheared mouth – blowpipe pontil scar, Pt, virtually attic mint; (a paper-thin 1/8" flake on the inside edge of the lip, otherwise perfect). GIL-24. A gorgeous example, strong, vibrant color, excellent impression, virtually no wear. This one will definitely stand out on a shelf!

Est.: \$4,000 - \$6,000 • Min. bid: \$2,000



Lot 14

"LIBERTY" / EAGLE – "WILLINGTON / GLASS, Co / WEST WILLINGTON / CONN" Historical Flask, 1855 – 1872. Medium-to-deep olive green, sheared mouth – large blowpipe pontil scar, Qt, near mint; (a trace of minor light wear, and a somewhat weak impression, otherwise perfect). GIL-61. A big, impressive flask, nice character, and scarce with the pontil scarred base.

Est.: \$500 - \$800 • Min. bid: \$250



Lot 11

EAGLE – EAGLE Historical Flask, Louisville Glassworks, Louisville, KY, 1855 – 1860. Beautiful, clear medium emerald coloration, applied ring collar with lower bevel – blowpipe pontil scar, Qt, sparkling attic mint! GIL-31, Comparatively scarce. A big, beautiful, impressive, eye-appealing flask. Strong color, excellent clarity, outstanding – virtually 'out-of-the-mold' condition. These don't come around often, especially examples this nice.

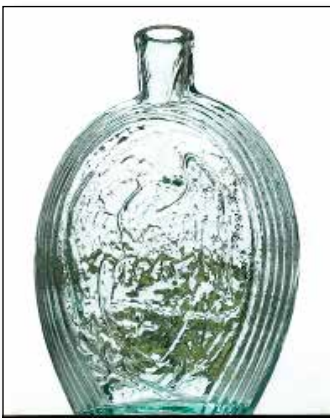
Est.: \$3,000 - \$5,000 • Min. bid: \$1,500



Lot 15

"LIBERTY" / EAGLE – "WILLINGTON / GLASS, Co / WEST WILLINGTON / CONN" Historical Flask, 1850 – 1860. Yellowish olive green, sheared mouth – blowpipe pontil scar, Pt, near mint; (just a trace of minor wear, primarily on the reverse and near the heel, otherwise perfect). GIL-64. Overall excellent condition, nicely whittled, good strength of embossing, and very scarce with the blowpipe pontil scarred base.

Est.: \$500 - \$800 • Min. bid: \$250



Lot 12

EAGLE – FURLED FLAG / "FOR OUR COUNTRY." Historical Flask, Coffin & Hay Glass Manufactory, Hammon-ton, NJ, 1838 – 1847. Aquamarine, sheared mouth – blowpipe pontil scar, Pt, attic mint; (note; the flask has a slightly weak impression mentioned for completeness – still decent, and is otherwise perfect). GIL-54. Comparatively scarce. A bright, clean, sparkling example.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 16

EAGLE – "NEW LONDON" / ANCHOR / "GLASS WORKS" Historical Flask, 1860 – 1866. Light golden amber, applied ring collar with bevel – smooth base, 1/2 Pt, attic mint. GIL-67. Comparatively scarce. An outstanding example with a crisp, very bold impression, beautiful, very scarce color, nice texture and character to the glass, virtually no wear and pristine condition, a top example! The impression is about as crisp, and strong, as you could hope to find.

Est.: \$1,500 - \$2,500 • Min. bid: \$800



Lot 17

EAGLE - EAGLE Historical Flask, probably Granite Glass Co., Stoddard, NH, 1855 - 1862. Light-to-medium yellowish olive amber, sheared mouth - blowpipe pontil scar, Qt, near mint; (just a touch of minor light wear, otherwise perfect). GII-78. A very nice example, beautiful color with some pleasing light yellowish tones, excellent condition. These quart Stoddard Double Eagles are so much scarcer and harder to find than the pints.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 21

MASONIC ARCH - EAGLE / "IP" Historical Flask, Keene Marlboro Street Glassworks, Keene, NH, 1815 - 1830. Clear, medium bluish green, sheared and tooled mouth - blowpipe pontil scar, Pt, near mint; (just a bit of minor light wear, otherwise excellent). GIV-1. A good clean example, excellent clarity, strong mold impression. Provenance: Don Dufresne collection.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 18

Lot of (2), Stoddard Double Eagle Flasks, both Granite Glass Works, Stoddard, NH, 1846 - 1862. 1st Ex.: **EAGLE / "GRANITE. / GLASS. CO" - EAGLE / "STODDARD / N H"**, medium olive amber. 2nd Ex.: **EAGLE - EAGLE / "STODDARD / N H"**, medium yellowish olive amber. Both with sheared mouth - blowpipe pontil scarred bases, Pt; (both near perfect with only very slight wear; embossing in oval on 2nd Ex. is weak). GII-81 & GII-82. Michael Willbanks collection.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 22

MASONIC ARCH - EAGLE / "KCCNC" Historical Flask, Keene Marlboro Street Glassworks, Keene, NH 1820 - 1840. Bright yellowish amber below the shoulders shading to a deep golden honey coloration towards the base, sheared mouth - blowpipe pontil scar, Pt, virtually perfect; (just the slightest trace of very light wear, otherwise mint). GIV-19. A great example, pleasing color, lighter and brighter than most, fantastic condition, almost no wear.

Est.: \$250 - \$400 • Min. bid: \$130



Lot 19

EAGLE / "PITTSBURGH / PA" - EAGLE Historical Flask, a Pittsburgh district glasshouse, 1860 - 1870. Bubbly, bright forest green with a slight olive tone, applied collar with flat band - smooth base, Qt, near mint; (just a bit of typical light wear, and several small, pinhead size, paper-thin open bubbles, otherwise excellent). GII-101. A really nice example, good color, outstanding character, the glass being filled with tiny bubbles.

Est.: \$500 - \$800 • Min. bid: \$250



Lot 23

ALL SEEING EYE (Inside 6-pointed Star) / "A D" - RAISED ARM AND 6-POINTED STAR / "G R J A" Historical Flask, probably an early Stoddard, NH glasshouse, 1842 - 1850. Medium-to-deep olive amber, sheared mouth - blowpipe pontil scar, Pt, near mint; (a little light exterior wear, otherwise excellent). GIV-43. A nice example of this classic early New England Masonic flask. Provenance: Michael Willbanks collection.

Est.: \$250 - \$450 • Min. bid: \$130



Lot 20

Unlisted, EAGLE - (Reverse plain) Historical Flask, America, 1870 - 1880. Bright amber with some golden tones, tooled, likely applied ring collar - smooth base, 2/3 Pt, attic mint. An unlisted, very scarce-to-rare mold. It is similar to the GII-139, but differs in several aspects including: The size - this example measures approx. 2/3 pint vs. 1/2 Pt, the unusually long neck, and the embossed eagle is also slightly different.

Est.: \$250 - \$450 • Min. bid: \$130



Lot 24

"SUCCESS TO THE RAILROAD" / LOCOMOTIVE - (Reverse same) Historical Flask, Lancaster Glass Works, NY, 1849 - 1860. Brilliant medium sapphire, sheared, inward rolled mouth - blowpipe pontil scar, Pt; (a little high point wear, primarily near the base; a shallow, 3/16" paper-thin flake at edge of base, and a little 1/8" flake on one of the rails, otherwise near mint). GV-1. A beautiful example, great color. Provenance: Ex. Jay Jacobs collection; Ex. Judge Mackenzie collection.

Est.: \$8,000 - \$12,000 • Min. bid: \$4,000



Lot 25

"RAILROAD" / HORSE PULLING CART / "LOWELL" – EAGLE Historical Flask, Coventry Glass Works, CT, 1830 – 1835. Yellowish olive amber, sheared mouth – blowpipe pontil scar, ½ Pt; (just the slightest trace of very light wear including a little pinhead opening in a surface bubble, otherwise perfect). GV-10. A terrific example. The GV-10 is the only half pint railroad flask, as well as the only flask blown to commemorate a specific rail line. Michael Willbanks collection.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 29

SUNBURST FLASK, probably Baltimore Glass Works, Baltimore, MD, 1820 – 1830. Delicate, light aquamarine, sheared mouth – blowpipe pontil scar, ½ Pt, perfect. GVIII-27. Comparatively scarce. A light, delicate example, excellent character with some potstones and impurities mixed through the glass (with absolutely no associated issues), fantastic condition. An attractive, early sunburst, and a lot of flask for the money.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 26

SUNBURST FLASK, Coventry, CT, or possibly Pitkin Glassworks, CT, 1815 – 1830. Clear, medium olive, sheared mouth – blowpipe pontil scar, Pt, attic mint! GVIII-5. A great example, strong impression through the shoulder which is not easy to find, almost no wear! The last example we offered was in Auction 32, and as we pointed out, not an easy mold to acquire – especially in this fine condition and with an excellent, 'stronger-than-most' impression. This one also passes plenty of light.

Est.: \$1,800 - \$3,200 • Min. bid: \$900



Lot 30

SUNBURST FLASK, New England, possibly Keene Marlboro Street Glassworks, 1815 – 1830. Medium clear green, sheared mouth – glass tipped pontil scar, ¾ Pt, near mint; (just a slight trace of light high point wear, and two little paper-thin pinhead flakes on the inside edge of the lip, otherwise perfect). GVIII-29. A nice example, scarce in this 'soft' or clear-green coloration – most examples being in more of a bluish aqua, or pure blue-green color. In addition, a strong mold impression.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 27

"KEEN" – "P&W" SUNBURST Flask, Keene Marlboro Street Glassworks, Keene, NH, 1815 – 1830. Medium shading to deep olive amber with strong olive tones, sheared mouth – blowpipe pontil scar, ½ Pt, perfect. GVIII-9. A great example; almost no wear, and with good strong embossing which is clearly legible on both sides. A classic, early Keene Sunburst.

Est.: \$500 - \$800 • Min. bid: \$250



Lot 31

SCROLL FLASK, Midwest, 1840 – 1860. Bright, medium blue green coloration, sheared mouth – light sand type pontil scar, Qt, perfect! GIX-1. A beautiful example, attractive, rich, very scarce color for this mold, excellent clarity, outstanding condition. Check the listings, this color does not come around often in a scroll, and this is a good one!

Est.: \$800 - \$1,200 • Min. bid: \$400



Lot 28

SUNBURST FLASK, probably Baltimore Glass Works, Baltimore, MD, 1820 – 1830. Deep tobacco amber, sheared mouth – blowpipe pontil scar, ½ Pt, very near mint; (just the slightest trace of faint wear, otherwise perfect). GVIII-24. A comparatively scarce and desirable mold. And, an excellent example with a good impression, almost no wear, very scarce color! Provenance: Ex. Roy Brown collection.

Est.: \$1,400 - \$2,400 • Min. bid: \$700



Lot 32

SCROLL FLASK, Midwest, 1840 – 1860. Rich, medium-to-deep yellowish olive amber, sheared and tooled mouth – sand type pontil scar, Qt, virtually perfect; (just the slightest trace of very light wear, otherwise mint). GIX-2c variant (medial scrolls encircle teardrops at shoulders, but unlike 2c, all stars on this example are 6-pointed). A rare scroll, great color, outstanding condition. Provenance: Ex. Barry D. Hogan collection (#51).

Est.: \$2,000 - \$4,000 • Min. bid: \$1,000



Lot 33

“ROUGH – & READY” SCROLL FLASK, Midwest, probably 1848 – 1855. Aquamarine, crudely sheared mouth – blowpipe pontil scar, Pt; (a ½” crack in the side of the neck, and some washable interior residue). GIX-28. Noted by McKearin as “Extremely rare” (less than 10 known specimens). Also listed by McKearin in ‘Most Desirable Flasks’ – Group B, No.28. A very historical and important early scroll. Provenance: Ex. John Apple; Ed and Jayne Blaske collections.

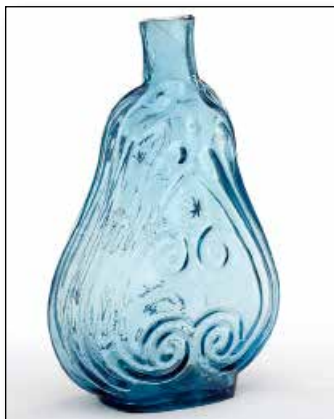
Est.: \$600 - \$900 • Min. bid: \$300



Lot 34

SCROLL FLASK, Midwest, 1840 – 1860. Colorless, sheared mouth – glass tipped pontil scar, Pt, virtually attic mint; (some light wisps of faint interior milkiness below the shoulders mentioned for completeness, but not terribly noticeable, and a partially open bubble on the interior of the neck, otherwise perfect). GIX-10. Scroll flasks that are truly colorless are few and far between. This is a good one. Rare ‘color’, excellent clarity and condition.

Est.: \$600 - \$900 • Min. bid: \$300



Lot 35

SCROLL FLASK, Midwest, 1840 – 1860. Light-to-medium sapphire blue, sheared mouth – blowpipe pontil scar, Pt, near mint; (just a trace of very faint, light haziness, barely noticeable but mentioned for completeness, and a tiny paper-thin pinhead flake on one of the ribs, otherwise excellent). GIX-11. A very pretty example, beautiful and desirable color.

Est.: \$1,500 - \$2,500 • Min. bid: \$800



Lot 36

SCROLL FLASK, Midwest, 1840 – 1860. Medium-to-deep steel, or ‘gun-metal’ blue, sheared mouth – blowpipe pontil scar, Pt, attic mint! An unlisted mold, similar to GIX-10b (6-pointed lower star), but upper star without defined points, and with a clear, well-defined space between scrolls at center as with the GIX-11 mold. A very rare color, outstanding condition, one that very few scroll collectors will have!

Est.: \$3,000 - \$5,000 • Min. bid: \$1,500



Lot 37

SCROLL FLASK, Midwest, 1840 – 1860. Rich, medium-to-deep olive yellow, crudely sheared mouth – blowpipe pontil scar, Pt; (a bit of minor roughness on the edge of the rough sheared mouth, possibly in-manufacture, and a 3/8” x 3/16” sliver chip from the edge of the lip on the side, otherwise excellent). GIX-10b. A scarce mold, beautiful, very strong color! Beyond a bit of roughness, and the noted sliver chip on the side of the lip, this one is near perfect and ‘eye-candy’ for the scroll collector.

Est.: \$600 - \$900 • Min. bid: \$300



Lot 38

SCROLL FLASK, Midwest, 1840 – 1860. Brilliant golden honey coloration, sheared mouth – blowpipe pontil scar, Pt, near mint; (a bit of minor roughness on the inside edge of the sheared mouth, and a touch of light exterior wear including a small, paper-thin, 1/8” flake on the medial rib, otherwise perfect). GIX-10. Excellent character, there are some small clumps of frit, or glass gall, swirled through the neck. A bright, clean, very pretty example.

Est.: \$500 - \$800 • Min. bid: \$250



Lot 39

SCROLL FLASK, Midwest, 1840 – 1860. Medium-to-deep amber, sheared mouth – blowpipe pontil scar, ½ Pt; (a little light high point wear including a paper-thin, 1/8”, partially open bubble near the base, and some light interior residue or haziness, some of which may wash out, otherwise excellent). GIX-31. A very attractive little ½ pint, and certainly a scarce mold in any color other than aqua.

Est.: \$800 - \$1,200 • Min. bid: \$400



Lot 40

HEARTS AND FLOWERS SCROLL FLASK, a Midwest glasshouse, 1840 – 1855. Brilliant aquamarine, sheared mouth – blowpipe pontil scar, Qt, attic mint. GIX-51. An outstanding example, fantastic condition, virtually no wear, bright, clean and sparkling. Listed by McKearin in Group A – Most Desirable Flasks, #35, and noted in that description as “Extremely rare”. Considered by many to be the most desirable of all the various Scroll molds. Examples this nice do not come around often.

Est.: \$4,000 - \$6,000 • Min. bid: \$2,000



Lot 41

"MURDOCK / & / CASSEL – ZANESVILLE / OHIO" Historical Flask, Muskingum Green Glass Works, Zanesville, OH, 1826 – 1836. Rich, medium-to-deep greenish aqua, sheared mouth – blowpipe pontil scar, Pt; (a little light high point wear; a touch of faint interior milkiness, barely noticeable; and a weak impression of the "& / CASSEL" embossing – as is fairly common, otherwise excellent). GX-14. Rare. A great looking, early flask. Jay and Maxine Jacobs collection.

Est.: \$800 - \$1,200 • Min. bid: \$400



Lot 45

Freeblown Globular Bottle, New England, probably a CT glasshouse, 1785 – 1820. Clear, light yellowish olive, almost an olive yellow, globular form with gracefully tapering shoulders and elongated neck, sheared mouth with applied ring collar – delicate blowpipe pontil scar, ht. 7 3/4", perfect. This one is special. Rare size, pleasing form with the slightly lopsided body, outstanding clarity, delicate, light 'see-through' color – so indicative of early NE chestnut glass. John Joiner collection.

Est.: \$800 - \$1,200 • Min. bid: \$400



Lot 42

"FOR PIKE'S PEAK" / PROSPECTOR – HUNTER Historical Flask, Ravenna Glass Works, Ravenna, OH, 1858 – 1864. Clear medium yellowish olive, applied collar with band – smooth base, Pt, perfect. GI-51. A great example. Many of the olive toned examples tend to be dark, 'muddy', or have condition issues, but not this one. Strong embossing, almost no wear, beautiful color, and outstanding clarity – much nicer than typically encountered. A top example!

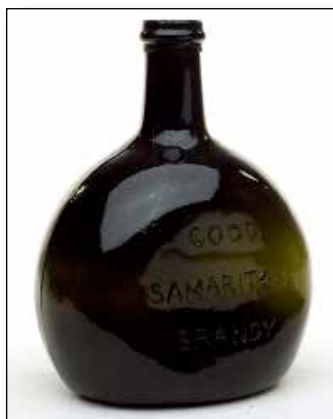
Est.: \$1,800 - \$3,600 • Min. bid: \$900



Lot 46

Miniature Freeblown Chestnut, New England, 1785 – 1820. Bright, light-to-medium olive with a slight yellowish green tone, small chestnut form, sheared mouth with a crudely applied ring collar – delicate blowpipe pontil scar, ht. 4 1/4", near mint; (just a touch of minor light wear). Excellent character, nice crude glass, very rare size. A little sweetheart of a chestnut, and oh-so-hard to find in this diminutive small size. Provenance: John Joiner collection.

Est.: \$1,200 - \$2,400 • Min. bid: \$600



Lot 43

"GOOD / SAMARITAN / BRANDY – GENTRY, SLOTE & Co / NEW YORK." Historical Flask, 1850 – 1860. Deep olive, plump chestnut form, applied mouth with ring – large red iron pontil scar, ht. 6 5/8", very near mint; (just a trace of very light wear, otherwise perfect). GXV-21. A private mold pontiled whiskey noted by McKearin as "Very rare". See Mark Vuono's article, "Appreciate 'Lettered Flasks'", AB&GC, Dec. 2014. Provenance: Ex. James Becker collection.

Est.: \$1,600 - \$2,800 • Min. bid: \$800



Lot 47

Freeblown Chestnut Flask, New England, 1785 – 1820. Bubbly, medium-to-deep olive, chestnut form, sheared mouth with applied ring collar – blowpipe pontil scar, ht. 7 3/4", near mint; (just a slight trace of typical light wear, and a few small, onionskin-thin open bubbles, otherwise perfect). Scarce size, excellent symmetry, fantastic character – the glass being filled with small bubbles. Provenance: John Joiner collection.

Est.: \$250 - \$450 • Min. bid: \$130



Lot 44

Rare, Miniature Freeblown Globular Bottle, New England, 1785 – 1820. Clear, medium olive amber, globular form, sheared mouth with tooled, likely applied ring collar – blowpipe pontil scar, ht. 3 5/8", perfect! An outstanding little glob, very rare size, excellent clarity, symmetry, and condition (not to mention the provenance). Provenance: John Joiner collection; Ex. Charles B. Gardner collection.

Est.: \$2,000 - \$4,000 • Min. bid: \$1,000



Lot 48

Large, Freeblown Chestnut Flask, probably New England, possibly New York state, 1785 – 1820. Bright olive with a slight emerald tone, depending on the lighting, plump chestnut form, applied short tapered collar – delicate blowpipe pontil scar, ht. 8 3/4", near mint; (a few light scratches and some typical minor wear, otherwise perfect). This one has a great 'look' with its plump, wide-body and short 'stubby' neck. In addition, nice color, excellent character and condition. Larry Moffitt collection.

Est.: \$500 - \$800 • Min. bid: \$250



Lot 49

Large, Freeblown Chestnut Flask, New England, 1785 – 1820. Bright yellowish olive amber, large chestnut form, sheared mouth with applied ring collar – blowpipe pontil scar, ht. 9 7/8"; (some scattered light exterior wear, otherwise perfect). Very scarce size, and a lot of yellow in this one. It's almost an olive yellow coloration. Provenance: John Joiner collection.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 53

Blown Three Mold Decanter, Keene Marlboro Street Glassworks, Keene, NH, 1820 – 1835. Yellowish olive with strong amber tones, almost an olive amber coloration, tapered club form, geometric waffle, sunburst and diamond pattern, sheared mouth – blowpipe pontil scar, Qt, perfect. Gill-19. Another great example, fantastic condition, scarce mold.

Est.: \$1,000 - \$1,500 • Min. bid: \$500



Lot 50

Large, Freeblown Chestnut Flask, New England, 1785 – 1820. Medium olive with an ever-so-slight amber tone, large chestnut form, sheared mouth with a tooled, likely applied ring collar – blowpipe pontil scar, ht. 11 3/8", attic mint. A very scarce, difficult size to acquire. Excellent symmetry, fantastic condition. Note: "J.B.S." transfer or ink stamped initials on base (mark used by old-time bottle dealer, Jim Whetzel). Provenance: John Joiner collection; Ex. Jim Whetzel collection.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 54

Miniature Blown Three Mold Decanter, Boston and Sandwich Glassworks, Sandwich, MA, 1825 – 1840. Colorless, plump globular body with geometric diamond and sunburst pattern, sheared, tooled, wide flanged mouth – blowpipe pontil scar, ht. 3 3/8", perfect. Gill-21. BK, plate #1321. An eye-appealing little decanter in a very scarce-to-rare pattern, strong impression, fantastic condition. Colorless 3-Mold is considered by many to be underrated, and this is a scarce little piece.

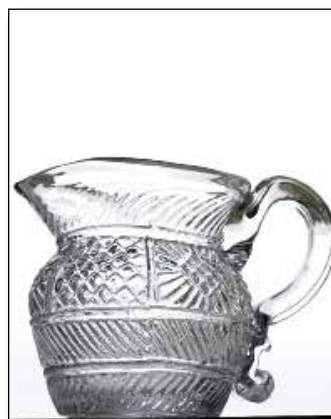
Est.: \$200 - \$400 • Min. bid: \$100



Lot 51

Mammoth, Early Freeblown Chestnut or Table Serving Bottle, probably Wistarburgh Glass Works, Alloway, NJ, 1750 – 1770. Clear, medium yellowish green, elongated chestnut form, sheared mouth with tooled, likely applied heavy ring collar – blowpipe pontil scar, ht. 13 3/4"; (some moderate exterior wear and scratches around the mid-body, and a few on the shoulder, but otherwise no other form of damage). A very rare size, classic Wistarburgh 'color'. John Joiner collection.

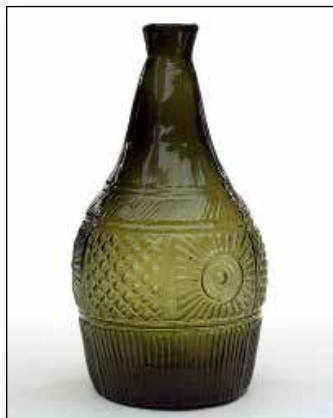
Est.: \$1,200 - \$2,400 • Min. bid: \$600



Lot 55

Miniature Blown Three Mold Creamer, Boston and Sandwich Glassworks, Sandwich, MA, 1825 – 1840. Colorless, squatty barrel form body, geometric diamond and sunburst pattern, applied solid handle with center rib crimped and curled at lower attachment, sheared and tooled rim with pour spout – blowpipe pontil scar, ht. 2 3/4", perfect. Gill-21, rare. A great example with brilliant glass, strong impression, fantastic condition.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 52

Blown Three Mold Decanter, Keene Marlboro Street Glassworks, Keene, NH, 1820 – 1835. Bright medium olive green, ovoid form, geometric sunburst and diamond pattern, sheared mouth – blowpipe pontil scar, Pt, perfect! Gill-16. A great example in a pure olive coloration, a little lighter and brighter than most, fantastic condition, a classic colored three mold New England decanter.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 56

Blown Three Mold Hat Whimsey, New England, possibly Boston and Sandwich Glass Works, 1825 – 1840. Deep cobalt blue, blown and fashioned into a miniature beaver style toy hat, geometric diamond and sunburst pattern, sheared and inward folded rim – rayed base with pontil scar, ht. 2 1/8"; (some exterior usage, or highpoint wear around the edge of the brim, and a little light wear on the vertical ribbing above the base, otherwise excellent). Gill-3. A scarce hat mold, rare in color.

Est.: \$250 - \$450 • Min. bid: \$130



Lot 57

Pitkin Type Flask, New England, probably a Connecticut glasshouse, 1785 – 1820. Delicate light-yellow olive, almost a straw-olive coloration, 32 fine ribs swirled to the right, ovoid form, sheared mouth – blowpipe pontil scar, ht. 5 1/8", perfect. Similar to MW, plate 88, #6. The pattern is a bit weak, particularly in the lower half of the body as is often the case. The flask is otherwise damage-free and essentially perfect. Good form, symmetry, nice delicate 'see-through' color.

Est.: \$600 - \$900 • Min. bid: \$300



Lot 61

Pattern Molded Pocket Flask, Henry William Stiegel's American Flint Glass Manufactory, Manheim, PA, 1769 – 1774. Beautiful, medium-to-deep amethyst, diamond daisy over flutes pattern, plump 'horseshoe' form, sheared mouth – blowpipe pontil scar, ht. 4 7/8", near mint; (a 3/16" flake on the side of the sheared lip, otherwise virtually perfect with only very minimal wear). A great example, beautiful color that passes plenty of light, fantastic, very strong mold impression!

Est.: \$3,000 - \$5,000 • Min. bid: \$1,500



Lot 58

Pitkin Type Flask, New England, 1785 – 1820. Clear olive through the body, shading to a deep olive green through the shoulders and towards the base, 31 broken rib pattern swirled to the right, ovoid form, sheared mouth – blowpipe pontil scar, ht. 5 1/8", near perfect; (a tiny, pinprick speck of roughness on the edge of the collar that may very well be in-manufacture, otherwise virtually pristine condition). Excellent impression, clarity, and condition.

Est.: \$600 - \$900 • Min. bid: \$300



Lot 62

Pattern Molded Pocket Flask, Midwest type, probably America, possibly Continental, 1800 – 1830. Clear, light green, 16 vertical melon-type ribs converging at terminal ring on base, plump chestnut form, sheared, tooled flared mouth – glass tipped pontil scar, ht. 5 5/8", perfect. An early, rare and unusual flask. Barry's notes suggested a Midwestern, or probably Ohio attribution. We feel it may also be a bit earlier, and possibly Eastern U.S. or even Continental. Provenance: Ex. Barry D. Hogan collection.

Est.: \$500 - \$800 • Min. bid: \$250



Lot 59

Pitkin Type Flask, Mid-Atlantic region, possibly Hilltown Glass Works, Bucks County, PA, 1770 – 1800. Rich sea green coloration, 16 broken rib pattern swirled to the right, slightly elliptical or 'horseshoe' form, sheared mouth – blowpipe pontil scar, ht. 6 3/8", near mint; (some typical, expected, light exterior high point wear, otherwise excellent). A good, early, Mid-Atlantic Pitkin, good depth of color, nice impression and condition. Ex. Edmund and Jayne Blaskie; Perman collections.

Est.: \$500 - \$800 • Min. bid: \$250



Lot 63

Pattern Molded Pocket Flask, Midwest-type, a Pittsburgh, or possibly Mid-Atlantic glasshouse, 1820 – 1840. Bluish forest, almost a teal coloration, 20 vertical ribs, elongated chestnut form, sheared mouth – blowpipe pontil scar with remnants of iron, ht. 5 1/2"; (some moderate highpoint wear, and a small potstone on the shoulder with a little iridescence and a couple of tiny 1/16" 'legs', otherwise excellent). A very rare, unusual, and attractive color for a Midwest-type pattern molded flask.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 60

Pitkin Type Flask, Mid-Atlantic region, possibly Hilltown Glass Works, Bucks County, PA, 1770 – 1800. Medium grass green coloration, 16 broken rib pattern swirled to the right, flattened circular form, sheared mouth – blowpipe pontil scar, ht. 6 3/8"; (some typical scattered light exterior wear, and a little pinhead flake along the top edge of the lip, otherwise excellent). A nice example of a classic, early, Mid-Atlantic Pitkin, attractive rich color through the shoulders.

Est.: \$500 - \$800 • Min. bid: \$250



Lot 64

Pattern Molded Pocket Flask, Midwest, Pittsburgh district, or possibly Mid-Atlantic region, Kensington, 1810 – 1830. Ice blue coloration, 24 vertical ribs, sheared mouth – blowpipe pontil scar, ht. 6 3/4", virtually perfect; (slight trace of faint wear, a bit of light haze or milkiness in the base, otherwise mint). A rare pattern molded flask. Scarce larger size, unusual and rare color. Provenance: Larry Moffitt collection.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 65

Pattern Molded Pocket Flask, Midwest, probably Ohio, possibly Zanesville Glass Works, Zanesville, OH, 1820 – 1840. Beautiful, medium-to-deep olive yellow, expanded 24 vertical rib mold, flattened chestnut form, sheared mouth – blowpipe pontil scar, ht. 6 ¼"; (a couple of small areas of fine light wear, and a somewhat weak impression, otherwise excellent). Similar to McK, plate 235, #5. Beautiful, scarce-to-rare color, outstanding eye-appeal. Ex. Jack Lyons, Ken Roat collections.

Est.: \$500 - \$800 • Min. bid: \$250



Lot 69

Freeblown Pocket Flask or Chestnut, Midwest, probably Mantua Glass Works, Mantua, OH, 1822 – 1829. Rich, medium citron coloration, flattened chestnut form, sheared mouth – blowpipe pontil scar, ht. 6", virtually attic mint; (just the slightest trace of faint wear, otherwise perfect). A beautiful, rare, freeblown Midwest pocket bottle. Nice larger size, excellent symmetry, eye-popping color. We featured this one in Auction 32, and are pleased to have the opportunity to offer it again. Larry Moffitt collection.

Est.: \$500 - \$800 • Min. bid: \$250



Lot 66

Pattern Molded Pocket Flask, Midwest, probably Ohio, possibly Mantua Glass Works, Mantua, OH, 1822 – 1829. Beautiful yellowish honey coloration, patterned with 16 ribs swirled to the right, chestnut form, sheared mouth – glass-tipped pontil scar, ht. 5 ½"; (just a trace of typical light wear, and a few paper-thin, minor open surface bubbles, otherwise near mint). A very pretty example, attractive color, desirable 16-rib count, overall excellent condition.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 70

Pattern Molded Pocket Flask, probably Continental, 1800 – 1830. Medium pinkish dusty rose coloration, 16 widely spaced melon-type ribs, flattened circular body, sheared mouth – glass tipped pontil scar, ht. 5 ½", near mint; (a little scattered minor wear, otherwise perfect). Similar to McK, plate 239, #1. A very attractive, rare and unusual color, one that will stand out in any grouping of early pattern molded flasks. Provenance: Ex. Tony Panepucci collection.

Est.: \$500 - \$800 • Min. bid: \$250



Lot 67

Pattern Molded Pocket Flask, Midwest, probably Zanesville Glass Works, Zanesville, OH, 1820 – 1835. Golden honey amber, 24 vertical ribs, flattened circular body, sheared, tooled lip – glass tipped pontil scar, ht. 4 7/8"; (some fine light high point wear, otherwise excellent). A lucky find from an estate in Aurora, Ohio. A classic little pattern molded Midwest pocket flask, and a lot of bottle for the money.

Est.: \$250 - \$450 • Min. bid: \$130



Lot 71

Rare, Pattern Molded Pocket Flask, Continental, probably Germany, 1830 – 1850. Beautiful pinkish plum amethyst, pattern molded with an overall hobnail design, chestnut form, sheared mouth – blowpipe pontil scar, ht. 5", virtually perfect; (tiny, pinhead speck of roughness on the edge of the collar, almost certainly in-manufacture). KU-26. A beautiful early 'poison-type' pocket flask, gorgeous color, outstanding condition, scarce mold. These don't come around often, and this is a good one.

Est.: \$600 - \$900 • Min. bid: \$300



Lot 68

Pattern Molded Pocket Flask, Midwest, Zanesville Glass Works, Zanesville, OH, 1820 – 1835. Bright amber, 24 vertical ribs, flattened circular body, sheared mouth – glass-tipped pontil scar, ht. 5 ¼", near mint; (just a touch of typical, very light wear). Good form, excellent condition, fine color, another classic example of an early Zanesville pattern molded pocket flask. Provenance: Ex. David Sidelinger, Don Spangler collections.

Est.: \$250 - \$450 • Min. bid: \$130



Lot 72

Pattern Molded Cologne or Toilet Water Bottle, Midwest, probably a Pittsburgh glasshouse, 1820 – 1840. Aqua, 18 ribs swirled to the left, cylindrical, sheared, tooled, outward flared mouth – blowpipe pontil scar, ht. 5 ¼", attic mint. A very nice example, scarce-to-rare form. These early pattern molded Midwest cologne or toilet water bottles are so much harder to find than the clubs or globs. A good one with strong ribbing and a scarce rib count (typically found with 24 ribs). Larry Moffitt collection.

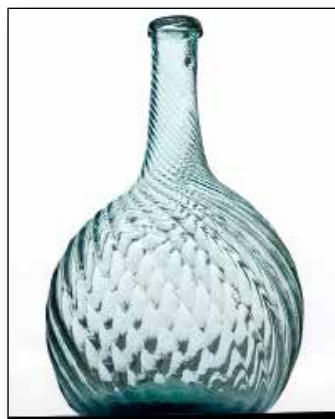
Est.: \$400 - \$600 • Min. bid: \$200



Lot 73

Pattern Molded Club Bottle, Midwest, 1825 – 1840. Aquamarine, 24 ribs swirled to the right over 24 faint vertical ribs, club or 'beehive' form with sides tapering slightly towards the base, applied short tapered collar – blowpipe pontil scar, ht. 7 ¾"; (very slight trace of wear and a slightly weak impression, otherwise perfect). A bright clean example, good form, and with a scarce tapered collar application. Provenance: Ex. Jim Whetzel collection.

Est.: \$150 - \$250 • Min. bid: \$80



Lot 74

Pattern Molded Globular Bottle, Midwest, probably Zanesville Glass Works, 1820 – 1840. Aqua, 24 ribs swirled to the left, globular form, sheared, tooled, and outward folded mouth – blowpipe pontil scar, ht. 8 1/8"; (just a little light interior residue, and faint interior haziness that may wash out, otherwise virtually mint). A nice example in a scarce color – aqua clubs being much scarcer than their amber counterparts. This example also has a good strong impression.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 75

Rare Size, Pattern Molded Globular Bottle, probably Zanesville Glass Works, Zanesville, OH, 1820 – 1840. Brilliant aquamarine, 24 ribs swirled to the left, globular form, sheared and outward rolled mouth – blowpipe pontil scar, ht. 9 5/8"; (a long slender bubble at the mid-body has a 1" x ¼" opening in the cover glass, otherwise perfect). Beyond the noted open bubble, it is virtually pristine. This one stands out for its unusually large size, excellent form, and brilliance.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 76

Pattern Molded Globular Bottle, Midwest, probably Zanesville Glass Works, Zanesville, OH, 1820 – 1840. Medium amber, 24 ribs swirled to the right, globular form, sheared, tooled, outward folded mouth – blowpipe pontil scar, ht. 7 ½"; virtually perfect; (some overall light interior content residue or haziness, most of which would likely wash out, otherwise mint). Excellent form, strong impression and ribbing all the way to the base, almost no wear.

Est.: \$500 - \$800 • Min. bid: \$250



Lot 77

Rare, Freeblown Footed Vase, Midwest, probably Zanesville Glass Works, 1840 – 1860. Bright amber with some orange tones, urn form with a wide neck flaring outward to a sheared, tooled, outward rolled mouth – solid applied disc foot with blowpipe pontil scar, ht. 11 1/8"; (just a bit of faint exterior bloom, otherwise perfect). See *Zanesville Glass* (Vol.2), J. William Barrett, II, p.63 for nearly identical vase – property of Zanesville Museum of Art. Provenance: Ex. Matt King collection.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 78

Rare, Freeblown Handled Mug, America, probably Congressville Glass Works, Saratoga Springs, NY, 1860 – 1880. Medium-to-deep emerald, non-lead bottle glass, cylindrical with nearly straight sides, heavy applied handle, sheared rim – large, glass-tipped punty scar with remnants of iron oxide, ht. 5 ¼", base dia. 2 ½"; (a fissure at the upper handle attachment where it was applied to the body, almost certainly in-manufacture, otherwise perfect). Ex. Crawford Wettlaufer collection.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 79

Early Snuff Jar or Utility, New England or possibly Continental, 1830 – 1850. Bright, clear yellowish olive, rectangular, concave corners, 2-pc. mold, sheared mouth with applied crude ring collar – sand type pontil scar, ht. 6 ¼", attic mint. A great example, beautiful bubbly glass, pleasing color, outstanding clarity, virtually pristine condition. Examples this nice are few and far between. Regardless of attribution, if you like early snuffs or utilities, this is a good one! Provenance: Richard Sheaff collection.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 80

Rare and Unusual, Early Snuff Jar, probably Mid-Atlantic region, possibly Baltimore, 1830 – 1850. Golden amber with an orange tone below the shoulders, shading to rich, deep red-amber towards the base, rectangular 2-pc. mold, chamfered corners, sheared mouth – blowpipe pontil, ht. 5 7/8"; (professionally cleaned to original luster, a bit of minor dullness in the corners, and light high point wear remaining; a ¼" iridescent bruise on the inside edge of the lip). Fred Swiechowicz collection.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 81

Early, Dip-Mold Utility Jar, Continental, probably Germany, 1840 – 1860. Medium-to-deep amber, dip mold, cylindrical with a wide neck flaring outward to a sheared rim, crudely applied ring collar – smooth base, ht. 6 ½"; (a little roughness along the edge of the sheared rim including a few flakes, approx. 3/16" or less, and a bit of expected minor usage wear, otherwise excellent). A nice early jar, attractive wide neck and crudely applied collar.

Est.: \$300 - \$600 • Min. bid: \$150



Lot 85

Umbrella Ink, America, 1840 – 1860. Bright lemon yellow with a citron or slight olive tone, almost a 'lemony-citron' coloration, 8-sided umbrella form, sheared and tooled lip – blowpipe pontil scar, ht. 2 ½", base dia. 2 3/8"; (professionally cleaned with a bit of light haziness in the neck remaining; a little scattered minor wear, and a couple of onionskin-thin open surface bubbles, otherwise excellent). Gorgeous color, fantastic character having crude, bubbly, wavy glass.

Est.: \$500 - \$800 • Min. bid: \$250



Lot 82

Lot of (2), Early Blown Inkwell, Continental, probably Germany; possibly Austria or Norway, 1820 – 1840. Apple green and olive green, both are freeblown, cylindrical with sheared, tooled, outward flared rims – blowpipe pontil scarred bases, ht. 1 ½" each; (the apple green example is perfect; the olive example has a couple of 3/8" chips from the edge of the rim; a bit of wear and light haziness, not terribly distracting). Both are very scarce. Similar to Covill, Fig. 1054 & 1057.

Est.: \$300 - \$600 • Min. bid: \$150



Lot 86

Umbrella Ink, America, 1840 – 1860. Rich yellowish olive coloration, 8-sided umbrella form, sheared mouth – blowpipe pontil scar, ht. 2 ¼", base dia. 2 3/8", near mint; (a little light interior residue or very faint haziness – some of which is likely washable, mentioned for completeness, but very minor and otherwise perfect). An 'attic-type' example, excellent condition, almost no wear.

Est.: \$250 - \$450 • Min. bid: \$130



Lot 83

Drape Pattern Inkwell, America, possibly Baltimore Glass Works, 1845 – 1860. Light blue green, cone form with large drape pattern, sheared, tooled, and inward rolled mouth – blowpipe pontil scar, ht. 2 ½", base dia. 2 ¼"; (some light exterior dullness or haziness, and faint interior rainbow iridescence, but no other form of damage and otherwise excellent). A very scarce, attractive mold. With a light professional cleaning, the inkwell would likely display as near attic mint.

Est.: \$500 - \$800 • Min. bid: \$250



Lot 87

Umbrella Ink, America, 1840 – 1860. Medium-to-deep olive, 8-sided umbrella form, sheared and inward rolled mouth – blowpipe pontil scar, ht. 2 3/8", base dia. 2 1/8"; (a bit of spotty, light interior residue that may wash out, and just a trace of very light wear, otherwise near mint). Good deep color, overall excellent condition.

Est.: \$250 - \$450 • Min. bid: \$130



Lot 84

"M & P - NEW YORK" Umbrella Ink, America, 1845 – 1860. Greenish aqua, 8-sided umbrella form, sheared and inward rolled mouth – blowpipe pontil scar, ht. 2 ½", base dia. 2 1/8"; (the bottle appears as near mint, but may have been lightly cleaned; there is some very faint haziness, primarily on the interior and some minor discoloration, possibly content residue, on the underside of the rolled collar, otherwise excellent). C#120. A very scarce, embossed umbrella ink.

Est.: \$250 - \$450 • Min. bid: \$130



Lot 88

Umbrella Ink, America, 1840 – 1860. Yellowish olive amber, 8-sided umbrella form, sheared and inward rolled mouth – blowpipe pontil scar, ht. 2 ½", base dia. 2 3/8", virtually attic mint; (slight trace of light washable interior content residue). A bright, clean, 'attic-type' example with some nice whittling and waviness to the glass.

Est.: \$250 - \$450 • Min. bid: \$130



Lot 89

Umbrella Ink, America, probably New England, 1840 – 1860. Medium-to-deep reddish amber, 8-sided umbrella form, sheared mouth – blowpipe pontil scar, ht. 2 ½", base dia. 2 ¼"; (just a trace of very light wear, and a slight iridescence, or faint patina on a couple of the panels – barely noticeable, otherwise virtually attic mint). Nice rich color, excellent overall condition. Note; there is also a heavy string of glass, or 'bird swing', on the interior from one of the panel edges to the base.

Est.: \$250 - \$450 • Min. bid: \$130



Lot 90

Small, Multi-Sided Inkwell or Utility, America, 1840 – 1855. Clear, medium emerald, 12-sided, sheared, tooled, wide flanged lip – blowpipe pontil scar, ht. 2 ½", near mint; (a bit of minor roughness, possibly in-manufacture, and a 1/8" flake on the inside edge of the lip, otherwise perfect). A great little ink or utility, scarce mold, rare color, excellent character with crude wavy glass. Provenance: Richard Sheaff collection.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 91

Sided, Fluted Master Ink, America, 1845 – 1860. Beautiful, yellowish olive amber, 12-sided, fluted shoulders, applied sloping collar with tooled pour spout – blowpipe pontil scar, ht. 5 ¾"; (a 1/8" flake from the tip of the pour spout, and a little dried interior content residue, otherwise virtually perfect). A very rare, eye-appealing mold, beautiful color, excellent character – the glass being filled with tiny bubbles. Provenance: Richard Sheaff collection.

Est.: \$800 - \$1,200 • Min. bid: \$400



Lot 92

(Label-only), MAYNARD & NOYES Master Ink, 1845 – 1855. Light sea green, cylindrical, sheared, tooled, thin flanged mouth – blowpipe pontil scar, ht. 6", near mint; (a 1/8" flake on the underside of the flanged collar on the reverse; 99% complete original front and back labels have a little minor staining, but still fully legible). Faulkner, p.89. Label reads in part, *INK / MAYNARD & NOYES / (Logo with Eagle) / BOSTON*. Provenance: Ex. Fred Swiechowicz collection.

Est.: \$200 - \$400 • Min. bid \$100



Lot 93

"S. FINE / BLK. INK", America, 1845 – 1860. Clear, light-to-medium green with an emerald tone, cylindrical, sheared, tooled, inward rolled mouth – blowpipe pontil scar, ht. 3"; (lightly cleaned to original luster with just a slight trace of very minor wear remaining, otherwise excellent). Faulkner, p.65. Nice color and character.

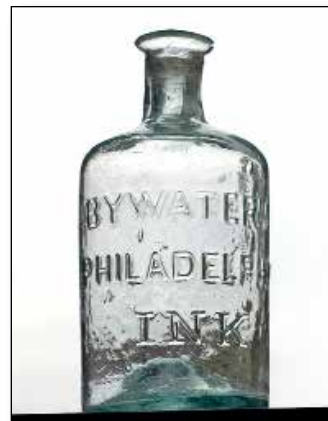
Est.: \$200 - \$400 • Min. bid: \$100



Lot 94

"S. FINE / BLK. INK", America, 1845 – 1860. Yellowish 'old amber', cylindrical, sheared, tooled, thin flanged lip – blowpipe pontil scar, ht. 3"; (professionally cleaned to original luster; a bit of minor light etching to the glass on the interior mentioned for completeness, and just a trace of very minor wear including a tiny pinprick speck of roughness on the edge of the lip). Faulkner, p.65. A nice bubbly example with a delicate thin flanged lip, in a very rare color for this mold.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 95

"BYWATER'S / PHILADELPHIA / INK" Master Ink Bottle, probably 1847 – 1858. Aquamarine, cylindrical, sheared, tooled, thin flared mouth – blowpipe pontil scar, ht. 5 1/8"; (professionally cleaned with a little faint interior haziness remaining, primarily around the embossing and in the neck, and a 1/4" chip on the side of the flared mouth). An unlisted, exceedingly rare Philadelphia master ink. We cannot find any record of another example at auction, or in reference material.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 96

Lot of (2), "S.O. DUNBAR / TAUNTON / MASS." Master Ink Bottles, 1850 – 1860. Both are aquamarine, cylindrical, applied sloping collar – blowpipe pontil scarred bases, ht. 5 5/8" & 8 3/8", both are attic mint. A very nice pair of Dunbar master inks, strong embossing, fantastic condition. Faulkner, p.61. Provenance: Michael Willbanks collection.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 97

Master Ink Bottle, 1865 – 1875. Gorgeous, light-to-medium pinkish peach coloration with some subtle amethyst striations swirled through the glass, 3-pc. mold, applied sloping collar with bevel and tooled pour spout – smooth base, ht. 9 1/2", perfect! An outstanding colored master ink, eye-candy for any shelf. We sold this piece a little more than four years ago (Auction #28, Lot 119), where it was one of the 'stars' of the sale. A top example in terms of color, condition, and eye-appeal.

Est.: \$800 - \$1,200 • Min. bid: \$400



Lot 98

Fancy, Drape Pattern Cologne Bottle, a South Boston glasshouse, possibly American Glass Co, 1845 – 1857. Medium-to-deep pinkish puce coloration, cylindrical with 6 panels – each with 3 large scales or drape pattern, sheared mouth with tooled, likely applied ring collar – blowpipe pontil scarred base, ht. 5 7/8", perfect. MW, plate 114, #6; also see Kaiser, *The Glass Industry in South Boston*, #187. A very rare mold, great color, fantastic condition. George Mross collection.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 99

Corseted Cologne Bottle, Boston and Sandwich Glass Works, Sandwich, MA, 1860 – 1875. Medium-to-deep plum amethyst, octagonal corseted body, sheared mouth with tooled ring collar – smooth base, ht. 4 3/8", perfect. B/K #5199; MW, plate 114. Beautiful, eye-appealing color, attractive corseted or 'hourglass' form, excellent condition. Provenance: George Mross collection.

Est.: \$250 - \$450 • Min. bid: \$130



Lot 100

Fancy Cologne Bottle, America, 1835 – 1855. Sapphire blue, rectangular with corseted sides, ornate lattice, palmette and scroll pattern, sheared and inward rolled mouth – pedestal type base with blowpipe pontil scar, ht. 5 1/2", perfect! MW, plate 111, #3. A beautiful example, nice shading of color, excellent clarity and condition. Provenance: George Mross collection.

Est.: \$800 - \$1,200 • Min. bid: \$400



Lot 101

Unembossed Commercial Cologne Bottle (with period label), a South Boston glasshouse, possibly Sandwich Glass Works, 1860 – 1880. Clear, medium cobalt shading to rich, deep cobalt, in the lower third, rectangular with beveled corners, tooled ring collar – smooth base, ht. 6", virtually attic mint; (a little light 'bloom' or faint haziness on the shoulders, otherwise perfect). Period early label reads: *GILDING. / Prepared by / L. H. HALE, / 109 WASHINGTON ST, / BOSTON. / Price \$1.00.*

Est.: \$300 - \$500 • Min. bid: \$150



Lot 102

Blown-glass, Patterned Tea Caddy, Russia, possibly Klyuchinsky Crystal Factory, 1873 – 1885. Beautiful, pinkish plum amethyst, square with rounded corners, Middle Eastern style frame with horizontal ribbing on two panels; vertical ribbing and diamond pattern on other two panels, factory ground mouth with original brass cover – smooth base, ht. 5 1/4"; (a 3/8" fissure, possibly in-making, from top of ground mouth, otherwise perfect). Rare mold, beautiful color. Provenance: Richard Sheaff collection.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 103

Blown-glass, Patterned Tea Caddy, Russia, 1865 – 1885. "YAN / KRXTN-HCKIN" Russian inscription / embossing (with backwards "R" and "N"s). Beautiful, rich teal green, square with rounded corners, ornate embossing with images of a woman with umbrella, vase and flowers; embossed Chinese inscription on fourth panel, original brass collar, stopper with ringlet, and cover – smooth base, ht. 5 1/2"; (the jar is perfect; cover overall is excellent). Very rare. Provenance: Richard Sheaff collection.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 104

Blown-glass, Patterned Tea Caddy, Russia, 1865 – 1885. "YAN / KRXTN-HCKIN" Russian inscription (with backwards "R" and "N"s). Translucent turquoise blue, square with rounded corners, embossed with images of a woman with umbrella, vase and flowers; Chinese inscription on fourth panel, period brass collar and cover – smooth base, ht. 5 1/2"; (jar is perfect; early period collar and cover have been replaced on the jar). Beautiful, ornate, and rare. Richard Sheaff collection.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 105

Blown-glass, Patterned Tea Caddy, Russia, 1865 – 1885. “YAN / KRXTN-HCKIN” inscription (with backwards “R” and “N”s). Bright, yellowish honey, square with rounded corners, embossed with images of a woman with umbrella, vase and flowers; Chinese inscription on fourth panel, rough sheared mouth with period brass cover – smooth base, ht. 5”; (the jar is perfect but missing the metal collar, period brass lid in excellent condition). Rare and beautiful. Richard Sheaff collection.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 106

Lot of (2), Scarce, Small-size Cathedral Pickle Jars, a Mid-Atlantic glass-house, 1850 – 1860. Both are shades of aquamarine, square with beveled corners, arched Gothic panels on all four sides; cross and pendant motif on inner frames, scroll motif above frames, applied ring collars – one with blowpipe pontil scar, 2nd Ex. with iron pontil scar, ht. 7 3/8” each, both virtually perfect; (one example has an in-manufacture 1/2” fissure from the pontil scar). George Mross collection.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 107

“J McCOLLICK / & CO / NEW YORK” **Fancy Pickle Jar**, 1849 – 1862. Deep, bluish aquamarine, square with beveled corners, scroll designs at top of each panel, embossed large key-hole motif on two side panels, fluted shoulders, sheared mouth with applied ring collar – iron pontil scar, ht. 8 1/2”; (just a touch of minor wear, and a slight trace of faint interior haziness, barely noticeable, otherwise attic mint). Zumwalt, p.289. A very rare, attractive, early pickle jar. George Mross collection.

Est.: \$1,000 - \$1,500 • Min. bid: \$500



Lot 108

Cathedral Pickle Jar, probably Mid-Atlantic, 1850 – 1860. Clear, medium bluish green, square with beveled corners, Gothic windows with embossed lattice pattern on three sides, label panel on fourth side; arched Gothic windows with lattice pattern on shoulders, applied ring collar – large iron pontil scar, ht. 11 3/8”, perfect! A beautiful example, good depth of color, excellent clarity, and with some strong greenish tones depending on the light. George Mross collection.

Est.: \$1,200 - \$2,400 • Min. bid: \$600



Lot 109

“FROM / HARRY WETTACH / WHOLESALE DEALER IN / Mustard, Catsup & Vinegar / No. 1704 PENN AVENUE / PITTSBURG, PA.” **Stoneware Jug**, 1890 – 1910. Black stenciling, cream glaze, cylindrical, jug form, shoulders with small stoneware ‘ears’ with eyelets, period – likely original wire bail with wooden handle, 9 1/2”, 1-Gal, virtually perfect; (a minor, 1/4” shallow flake at edge of base). A rare catsup jug, outstanding condition. Provenance: Ralph Finch collection.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 110

Shooter Ball (Image of a Man Shooting a Gun within circle), England, 1875 – 1900. Colorless, quilted diamond pattern, 3-piece mold, rough sheared mouth, dia. 2 5/8”, perfect. A scarce and desirable pictorial target ball, very scarce color. Colorless target balls are rare. The aptly named ‘Shooter Ball’ is one of only a small handful of balls that were blown in clear glass. Provenance: Ex. John Wilson collection.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 111

“HERM. HEDSTROM – HELSING-BORG” **Target Ball**, Sweden, 1875 – 1900. Beautiful light yellow, almost a straw color through the mid-section with some warmer honey tones near the top, quilted diamond pattern above and below wide center band, 2-pc. mold, rough sheared mouth, dia. 2 5/8”, perfect. An exceptionally rare ball, believed to be one of only three, or possibly four, extant. This ball, and the last example we sold in Auction #40, are two of the three confirmed examples.

Est.: \$800 - \$1,200 • Min. bid: \$400



Lot 112

“BOGARDUS’ GLASS BALL PATD APRIL 10 1877” – “8” (within diamond panel above band) **Target Ball** (ball retains an early cork and is filled with small bits of paper), America or possibly England, 1877 – 1900. Golden amber, quilted diamond pattern above and below center band, 3-pc. mold, rough sheared mouth, dia. 2 5/8”, perfect. A very nice example, scarce Bogardus mold with the embossed numeral “8”, and also having its cork and likely period-early contents.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 113

"BOGARDUS' GLASS BALL PATD APRIL 10 1877" – "8" (within diamond panel above band) **Target Ball**, England, 1877 – 1900. Yellowish olive, quilted diamond pattern above and below center band, 3-piece mold, rough sheared mouth, dia. 2 5/8", near mint; (the ball is virtually perfect other than a tiny pinhead open bubble, and a weak impression). A very scarce-to-rare color for a Bogardus ball. In addition, excellent character with potstones, tiny bubbles, and syrupy glass.

Est.: \$600 - \$900 • Min. bid: \$300



Lot 114

Unembossed, 3-Piece Mold Target Ball, America, 1875 – 1900. Beautiful, medium-to-deep plum amethyst, 3-piece mold, rough sheared mouth, dia. 2 5/8", perfect! An eye-appealing, gorgeous, and certainly very rare color for a target ball. Provenance: Ex. John Wilson collection.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 115

Lot of (2), Annie Oakley Glass Balls, 1890 – 1905. **1st Ex.:** Light honey mottled with splotches of deeper amber swirled throughout, filled with red and white feathers and crepe material. **2nd Ex.:** Light honey mottled with deep amber splotches. Filled with feathers, crepe material, and a dark grayish substance in the lower half. Both with **"A"** (inside an **"O"**), stamped on wax seal, dia. 3 1/4"; (1st Ex. has a hard-to-see, 2 1/2" hairline crack from lip, possibly in-making; 2nd Ex. is perfect).

Est.: \$400 - \$600 • Min. bid: \$200



Lot 116

Rare, "Glass Ball / AND / Flight Shot / SPORTING POWDER" Early Tin Storage Container, 1875 – 1890. Rectangular steel can with original threaded (likely zinc) cap, original label, original red paint, ht. 7 7/8", length 6", width 3 7/8"; (as seen in the photos, there is some loss to the original red paint, and just a minor bit of label loss, otherwise overall fine condition). An exceedingly rare, early powder tin intended for glass ball target shooting. A great 'go-with' for the collector.

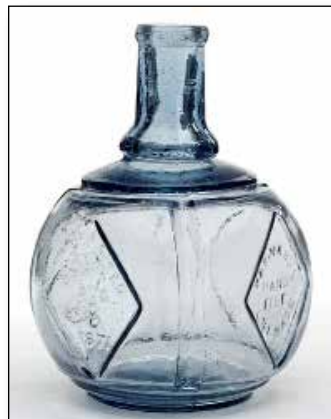
Est.: \$800 - \$1,200 • Min. bid: \$400



Lot 117

"AMERICAN / FIRE / EXTINGUISHER / CO. / HAND GRENADE" (with partial contents), America, 1875 – 1895. Colorless, globular form with an overall lattice or diamond pattern, sheared tooled mouth – smooth base with four molded, 'disc' type 'feet', ht. 6 1/8", perfect. A very scarce fire grenade!

Est.: \$300 - \$500 • Min. bid: \$150



Lot 118

"HAYWARD'S / HAND / FIRE / GRENADE – PATENTED / AUG / 8 / 1871 – S.F. HAYWARD / 407 / BROADWAY / N.Y.", America, 1875 – 1895. Light smoky sapphire blue, bulbous body with four recessed diamond-shaped panels, tooled ring collar – **"3"** (on smooth base), ht. 6 1/8", perfect. A pretty example in a very scarce-to-rare color for this mold. Certainly, a color that you don't often find, and one that will stand out on a shelf.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 119

"HAYWARD'S / HAND / FIRE / GRENADE" (with partial contents), America, 1875 – 1885. Cobalt blue, bulbous body with four recessed diamond panels, tooled ring collar – **"7"** (on smooth base), ht. 6 1/4"; (a tiny, 1/8" onionskin-thin flake on the back edge of the collar, otherwise mint). Note; this is the rare mold variant (and color), with embossing on only one of the recessed diamond panels. You'll likely see 30, or more, of the typical mold with embossing on three panels before you will see another one of these.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 120

"HAYWARD HAND GRENADE FIRE EXTINGUISHER / NEW YORK" (around shoulders), partial contents, America, 1875 – 1895. Bright amber with an orange tone through the shoulders and neck, bulbous form with deep pleated, or **"V"**-shaped grooves around body, diamond pattern around shoulders, and diamond-shaped label panel, tooled ring collar **"DESIGN PATD"** (on smooth base), ht. 5 7/8", perfect. A rare and desirable color for this mold, much more so than the cobalt examples.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 121

"BABCOCK / HAND GRENADE / NON-FREEZING / MANF'D BY FIRE EXTINGUISHER M'F'G. CO. / 325 - 331 S. DES PLAINES ST., CHICAGO", 1885 – 1900. Clear honey shading to a bright golden amber through the shoulders and neck, globular form with horizontal rings around the body, bulbous neck with a sheared and factory ground mouth – smooth base, ht. 7 1/2", perfect; (note, some of the original plaster plug remains inside the ring collar). A very scarce, attractive, grenade.

Est.: \$1,000 - \$1,500 • Min. bid: \$500



Lot 122

"BABCOCK / HAND GRENADE / NON-FREEZING / MANF'D BY FIRE EXTINGUISHER M'F'G. CO. / 325 - 331 S. DES PLAINES ST., CHICAGO", 1885 – 1900. Cobalt blue, globular form with horizontal rings around the body, bulbous neck, tooled ring collar with a sheared and factory ground mouth – smooth base, ht. 7 1/2", perfect. A great mold, beautiful and scarce color, fantastic condition. Note; original plaster plug remains in the neck.

Est.: \$1,200 - \$1,800 • Min. bid: \$600



Lot 123

"SECURITE EXTINCTEUR GRENADE", France, 1880 – 1900. Honey amber with some rich orange tones, globular form, 3-piece mold, diagonal ribbing with raised center band, factory ground mouth – smooth base, ht. 5 5/8", near mint; (a shallow 1/4" flake along the top of the ground mouth, and a partially open bubble with some residue in the side of the neck, otherwise perfect). A bright, clean example of this scarce grenade.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 124

Man with Turban seated on a Drum, Figural Spirits Bottle, probably Continental, 1875 – 1885. Gorgeous Prussian blue shading to a deep, vivid – almost electric blue coloration through the chest, applied blob collar – smooth base, ht. 11 5/8", very near mint; (a bit of minor exterior high point wear, otherwise perfect). An outstanding and very rare figural in an incredible, eye-appealing color. Provenance: Gary and Betty Beatty collection; Ex. Dr. Charles & Jane Aprill collection.

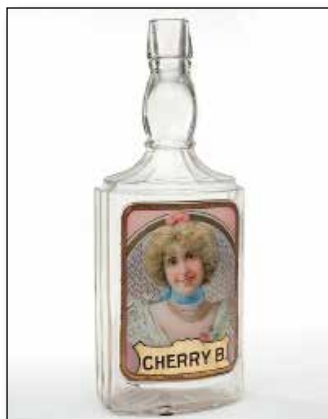
Est.: \$1,200 - \$2,400 • Min. bid: \$600



Lot 125

Lady's-Leg type Bitters or Whiskey Bottle, America, 1865 – 1875. Beautiful, rich emerald coloration, cylindrical, 'lady's-leg' form with elongated neck, applied collar with band – smooth base, ht. 11 5/8", attic mint. A fantastic, very scarce, eye-appealing color – especially for a 'lady's-leg' type bitters. In addition, outstanding, virtually pristine condition. Almost certainly a labeled bitters as embossed examples of the same form, or mold, are virtually all bitters. A lot of bottle for the money.

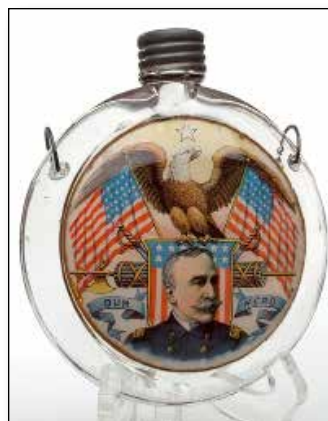
Est.: \$200 - \$400 • Min. bid: \$100



Lot 126

Bust of Pretty Woman / "CHERRY B." Label-Under-Glass Whiskey, 1902 – 1905. Multi-colored pink, gold, light blue and black label-under-glass with bust of a pretty young woman with a rose / "CHERRY B.". Colorless, rectangular with fluted sides, back and shoulders, tooled sloping collar – **"PAT NOV. 1902"** (on smooth base), ht. 10 7/8"; (a little faint interior residue or haziness, otherwise virtually perfect). A rare back bar or whiskey, beautiful graphics, fantastic condition. George Mross collection.

Est.: \$500 - \$800 • Min. bid: \$250



Lot 127

"OUR HERO" (Admiral Dewey) Label-Under-Glass Pocket Flask, probably 1898 – 1903. Colorful red, white and blue label-under-glass with image of American flags / Eagle with spread wings / Shield and Stars / Bust of Admiral Dewey – **"U.S."** (debossed on reverse) / **"PATENT APPLIED FOR"** embossed on heel of reverse, canteen form with eye-lets on shoulder, threaded neck, ground mouth with original metal closure, ht. 5 1/8", attic mint. A very colorful, historical, eye-appealing flask, fantastic condition.

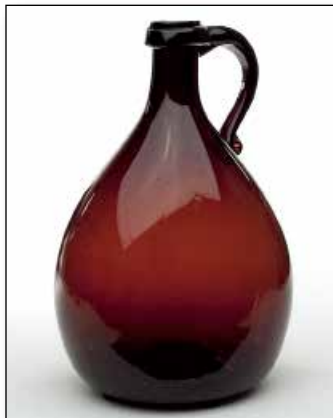
Est.: \$300 - \$500 • Min. bid: \$150



Lot 128

"MINNEHAHA" / (Image of a young Indian Maiden seated by a Waterfall, surrounded by Trees) / "MARTINDALE & JOHNSTON / PHILADELPHIA" – "M & J" Monogram (on reverse) Handled Pottery Whiskey Jug, America, 1890 – 1910. Cream colored glaze with sepia-toned transfer pattern, ht. 7 1/2", virtually perfect; (some very minor fine crizzling to the glaze). A very rare jug, beautiful and ornate transfer pattern. Provenance: Fred Swiechowicz collection.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 129

Freeblown Applied Handle Jug, America, probably Mid-Atlantic Region, 1845 – 1860. Beautiful medium pinkish strawberry coloration through the body shading to a rich, deep, pink-strawberry through the shoulders and neck, plump chestnut form, applied handle curled at lower attachment, applied collar with flat band – blowpipe pontil scar, ht. 7 ¾", near perfect; (slight trace of typical light exterior wear). A gorgeous example, nice clarity, fantastic condition. Gary and Betty Beatty collection.

Est.: \$250 - \$450 • Min. bid: \$130



Lot 130

Lot of (2) Wolfe's Schnapps, 1870 – 1880. 1st Ex: "WOLFE'S – (Large Bell motif) – SCHNAPPS", medium amber. 2nd Ex: "UDOLPHO WOLFE'S – SCHIEDAM – AROMATIC / SCHNAPPS", reddish apricot puce. Both are rectangular, beveled corners, applied sloping collar – smooth base, ht. 8 1/8" & 9 1/2" respectively, both near mint; (1st Ex; just a trace of light wear; 2nd Ex. has a pinhead flake on the collar, and a couple of tiny open bubbles). Fred Swiechowicz collection.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 131

"CHARLES' – LONDON – CORDIAL GIN", 1850 – 1860. Rich, yellowish olive with a slight amber tone, square with beveled corners, applied sloping collar – sand type pontil scar, ht. 7 ¾"; (a light scratch on the "London" panel, and a little minor wear including a pinhead flake on one of the beveled corners, and a pinhead bit of roughness on the edge of the collar that may very well be in-manufacture, otherwise excellent). Overall, a very nice example, scarce with the pontil scarred base.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 132

"CHARLES' – LONDON – CORDIAL GIN", 1850 – 1860. Medium-to-deep pure olive coloration, square with beveled corners, applied sloping collar with ring – iron pontil scar, ht. 9 1/2", near mint; (just a trace of typical light wear, and a couple of minor light scratches; some overall light interior content residue – likely washable, otherwise perfect). An 'attic-type' example, very scarce with the iron pontil scarred base.

Est.: \$600 - \$900 • Min. bid: \$300



Lot 133

"LONDON / JOCKEY – CLUBHOUSE / GIN – (Horse and Rider)" (backwards "N"s in "LONDON"), 1858 – 1865. Deep, dense olive with an amber tone, square with beveled corners, applied sloping collar – heavy iron pontil scar, ht. 9 5/8", near attic mint; (just a trace of very minor wear including a couple of small, onionskin-thin open surface bubbles). A scarce pictorial gin that was distributed in the West during the gold rush era. Nice crude glass, overall excellent condition.

Est.: \$1,500 - \$2,500 • Min. bid: \$800



Lot 134

"DUNBAR & Co'S – WORMWOOD / CORDIAL – BOSTON", probably 1855 – 1860. Brilliant aquamarine, square with beveled corners, applied sloping collar – iron pontil scar, ht. 9 1/2", perfect. Odell, p.115. An extremely rare medicinal spirits bottle. Outstanding character, condition, and eye-appeal having crude, whittled, wavy glass. Believed to be one of only a small handful that have been offered at auction in more than 20 years, and likely the choicest! Ex. Joe Widman collection.

Est.: \$1,200 - \$2,400 • Min. bid: \$600



Lot 135

"VANDERVEER'S / MEDICATED GIN – OR REAL – SCHIEDAM / SCHNAPPS", America, 1855 – 1865. Clear, bright medium olive shading to a deep olive toward the base, square, tapered gin form, applied sloping collar – smooth base, ht. 7", near mint; (just the slightest trace of very light wear including a shallow, paper-thin, 3/16" sliver flake on the edge of the collar, otherwise perfect). A great example, crisp embossing, absolutely outstanding character with very bubbly glass.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 136

"A.M. BININGER & CO / NEW YORK.", probably 1853 – 1854. Clear, medium bluish green, square tapered gin form, applied narrow ring collar – heavy iron pontil scar, ht. 9 3/8", perfect. BPK-6. Very rare! Per the Bininger book, these A.M. Bininger gin bottles are believed to be the first bottles used by A.M. Bininger. A bright, clean example, fantastic clarity and condition. Provenance: Don Dufresne collection.

Est.: \$2,000 - \$4,000 • Min. bid: \$1,000



Lot 137

"BININGER'S / OLD DOMINION – WHEAT TONIC, – A.M. BININGER & Co: / No. 19 BROAD ST. N.Y.", probably 1861 – 1863. Clear, light-to-medium yellowish citron, square with beveled corners, applied sloping collar – smooth base, ht. 9 7/8", attic mint. BPK-17. A gorgeous, eye-appealing, and very rare color for this mold – almost a citron yellow coloration. This is one that will stand out on any shelf! Provenance: Ex. Sam Greer, Diane Wheaton collections.

Est.: \$1,000 - \$1,500 • Min. bid: \$500



Lot 138

"BININGER'S / OLD DOMINION – WHEAT TONIC, – A.M. BININGER & Co: / No. 19 BROAD ST. N.Y.", probably 1861 – 1863. Bright yellowish honey, square with beveled corners, applied sloping collar – smooth base, ht. 10", perfect. BPK-17. A clean, bright, sparkling example, and in a rare color! Per the Bininger book, straight amber examples are much harder to find, yellow is rare. This one has plenty of yellowish tones. Don Dufresne collection; Ex. Diane Wheaton collection.

Est.: \$600 - \$900 • Min. bid: \$300



Lot 139

"BININGER'S / OLD DOMINION – WHEAT TONIC, – A.M. BININGER & Co: / No. 19 BROAD ST. N.Y.", probably 1861 – 1863. Rich, deep olive green, square with beveled corners, applied sloping collar – smooth base, ht. 9 7/8", very near mint; (just a slight trace of very minor wear, otherwise perfect). BPK-17. Nice pure olive coloration, excellent condition. We sold it's counterpart (the 338 Broadway Wheat Tonic), in Auction #41. Provenance: Ex. Sam Greer, Diane Wheaton collections.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 140

"BININGER'S / OLD KENTUCKY BOURBON, – 1849 RESERVE; / DISTILLED IN 1848, – A.M. BININGER & Co, / No. 338, BROADWAY, N.Y.", probably 1859 – 1861. Yellowish olive, square with beveled corners, applied sloping collar – smooth base, ht. 9 1/2"; (a 1/4" chip at the edge of the 1849 shoulder panel, otherwise mint). BPK-21. Note; per the Bininger book (Bender, 2017), the 338 Broadway address on the Old Kentucky Bourbon bottles is rare! Ex. Don Denzin collection.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 141

"A.M. BININGER & CO: / NO. 19 BROAD ST. N.Y. – OLD LONDON DOCK – GIN", probably 1857 – 1863. Bright honey amber, square with beveled corners, applied sloping collar – smooth base, ht. 8", near perfect; (a paper-thin 1/8" open bubble, otherwise attic mint). BPK-11. A bright, clean, very pretty example. As noted in the Bininger book, the smaller size "OLD LONDON DOCK" bottles are scarce and much harder to find. Provenance: Don Dufresne collection.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 142

"A.M. BININGER & CO: / NO. 19 BROAD ST. N.Y. – OLD LONDON DOCK – GIN.", probably 1857 – 1863. Yellowish olive amber, square with beveled corners, applied sloping collar – smooth base, ht. 9 7/8", perfect! BPK-9. A great example, scarce olive amber color (most of the "Old London Dock" bottles are shades of olive green), virtually pristine condition. Provenance: Don Dufresne collection.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 143

"A.M. BININGER & CO: / NO. 19 BROAD ST. N.Y. – OLD LONDON DOCK – GIN.", probably 1857 – 1863. Clear, yellowish green with an olive tone, square with beveled corners, applied sloping collar – smooth base, ht. 9 5/8", near mint; (a little high point wear near the base, and a 1/8" flake on the side of the collar, otherwise excellent). BPK-9. Note; a small darkened hand-written tag near the base reads in part, 'Old Belchs (sic) / House --- / Road to Stafford / 1924'. Don Dufresne collection.

Est.: \$250 - \$450 • Min. bid: \$130



Lot 144

"A.M. BININGER & Co. – No. 338 BROADWAY, N.Y. – HEIDELBERG / BRANNTWEIN", probably 1859 – 1861. Medium-to-deep olive, square, beveled corners, applied sloping collar – smooth base, ht. 9 3/8", near mint; (just a trace of light wear including a little minor roughness, some of which is likely in-manufacture, on the edge of the crudely applied mouth, otherwise perfect). BPK-13. A very rare Bininger mold, excellent condition. Don Dufresne collection; Ex. Denzin collection.

Est.: \$1,200 - \$2,400 • Min. bid: \$600



Lot 145

"BININGER'S – GOLDEN APPLE / CORDIAL. – A.M. BININGER & Co: / 338 BROADWAY, N.Y.", 1859 – 1861. Medium-to-deep yellowish olive amber, square with beveled corners, applied sloping collar – smooth base, ht. 9 5/8"; (a 1/8" flake on the edge of the lip; a shallow 5/16" flake on the edge of the label panel, and just a trace of light wear mentioned for completeness, otherwise excellent). BPK-18. Rare! A nice crude, bubbly example. Provenance: Ex. Don Keating collection.

Est.: \$2,500 - \$4,500 • Min. bid: \$1,300



Lot 146

"A.M. BININGER & CO / No 19 BROAD ST NEW-YORK" Figural Urn (with approx. 80% complete, original label), 1857 – 1863. Beautiful, light yellowish honey, urn form with a sheared, tooled, wide flared mouth – smooth base, ht. 9 5/8", perfect! BPK-28. Original colorful and graphic label depicts a dancing matador and senorita. A very rare and difficult mold to acquire, and exceedingly rare with original label. Provenance: Don Dufresne collection; Ex. Don Keating collection.

Est.: \$2,500 - \$4,500 • Min. bid: \$1,300



Lot 147

"BININGER'S / TRAVELERS / GUIDE / A.M. BININGER & CO / No. 19 BROAD ST. N.Y.", 1857 – 1863. Deep amber, flattened teardrop form, applied double ring collar – smooth base, ht. 6 1/2", near mint; (just a touch of minor light wear on the reverse, and a little light interior residue, likely washable, otherwise perfect). GXV-30; BPK-35. A scarce mold and color (most are in shades of golden amber, or yellowish amber), strong embossing, excellent condition. Don Dufresne collection.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 148

"BININGER'S / 'NIGHT CAP' / No. 19 / BROAD ST. N.Y.", 1857 – 1863. Beautiful, light honey coloration, oval 'flask form', applied double collar – smooth base, ht. 7 3/4"; (the bottle may have been lightly cleaned, but presents as near perfect, and some paper-thin slivers of glass on the inside surface of the base – possibly resulting from the annealing process, or loss of cover glass on larger bubbles; regardless they are on the inside and superficial). BPK-32. Don Dufresne collection.

Est.: \$500 - \$800 • Min. bid: \$250



Lot 149

"BININGER'S / PEEP-O'-DAY / No. 19 / BROAD ST N.Y.", 1857 – 1863. Bright amber with some light golden tones below the shoulders, oval 'flask form', applied double collar – smooth base, ht. 7 3/4"; (a little light wear including a 1/8" flake on the inside edge of the lip, and a little faint exterior dullness, not terribly distracting or noticeable on display, otherwise excellent). BPK-36. Another scarce and desirable Bininger mold that does not come around often. Provenance: Don Dufresne collection.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 150

"BININGER'S" / CLOCKFACE / "REGULATOR" – "19 BROAD ST – NEW YORK" Figural Whiskey, 1857 – 1863. Medium amber, figural clock form, applied double ring collar – blowpipe pontil scar, ht. 5 7/8", near mint; (a little typical, minor light wear, otherwise excellent). GXIII-87; BPK-38. Scarce. A classic Bininger figural, also chartered by McKearin in the Pictorial Flask grouping. Provenance: Don Dufresne collection.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 151

"BININGER'S" / CLOCKFACE / "REGULATOR" – "19 BROAD ST – NEW YORK." Figural Whiskey, 1857 – 1863. Aquamarine, figural clock form, applied double ring collar – blowpipe pontil scar, ht. 5 7/8", virtually perfect; (just the slightest trace of very light wear, and a little wisp of faint interior milkiness in one of the sides, barely noticeable, otherwise pristine). GXIII-87; BPK-38. A rare color for this mold, and aptly so, especially in this fine condition. Provenance: Don Dufresne collection.

Est.: \$1,000 - \$1,500 • Min. bid: \$500



Lot 152

"OLD KENTUCKY / BOURBON / 1849 / RESERVE / DISTILLED IN 1848. / A.M. BININGER & Co. 338 BROADWAY, N.Y.", 1859 – 1861. Medium amber with a slight golden tone, barrel form, applied double ring collar – blowpipe pontil scar, ht. 8", near mint; (some very faint, spotty interior haziness – minor, and not terribly noticeable, otherwise perfect). BPK-42. A very nice example, especially with the pontil scarred base, overall excellent condition. Don Dufresne collection.

Est.: \$250 - \$450 • Min. bid: \$130



Lot 153

"OLD KENTUCKY / BOURBON / 1849 / RESERVE / DISTILLED IN 1848. / A.M. BININGER & Co. 338 BROADWAY N.Y.", 1859 – 1861. Medium-to-deep 'old amber', barrel form, applied ring collar with lower bevel – large, heavy iron pontil scar, ht. 9 1/4", perfect. BPK-41. Per the Bininger book, large barrels with the 338 address are considered scarce! A great example, strong embossing, large iron pontil, heavily whittled, fantastic condition. Provenance: Don Dufresne collection.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 157

"BOURBON WHISKEY / BITTERS.", 1860 – 1880. Rich, medium-to-deep strawberry puce, barrel form, applied square collar – smooth base, ht. 9 3/8"; (just the slightest trace of light wear and a 3/16" flake on the edge of the collar, otherwise excellent). R/H #B171. A nice example, crisp embossing, very heavily whittled. Provenance: Gary and Betty Beatty collection.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 154

"BRENT, WARDER & Co / LOUISVILLE, KY." Figural Whiskey Barrel, probably 1861 – 1863. Gorgeous, medium ginger ale coloration, squatty barrel form, applied square collar – iron pontil scar, ht. 7 1/8", near mint; (an 'attic-type' example with just a bit of very light, barely noticeable, spotty light haze, and two minor pinhead specks of roughness on the edge of the collar, otherwise perfect). An exceedingly rare pontiled barrel, outstanding color, fantastic overall condition.

Est.: \$4,000 - \$6,000 • Min. bid: \$2,000



Lot 158

"GREELEY'S BOURBON / BITTERS.", 1860 – 1880. Medium-to-deep copper with a slight apricot tone, barrel form, applied square collar – smooth base, ht. 9 1/8", virtually perfect; (a tiny pinprick speck of roughness on the edge of the collar, and a couple of small onionskin-thin open surface bubbles, otherwise mint). R/H #G101. A very nice example with strong embossing, crude bubbly glass, whittled, overall fantastic condition. Provenance: Fred Swiechowicz collection.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 155

"LANCASTER / GLASS WORKS / LANCASTER, N.Y." (on base), Figural Barrel, Lancaster Glass Works, 1865 – 1875. Yellow with strong topaz tones, barrel form with embossed bung hole and wooden staves around the midbody, applied double ring collar – smooth base, ht. 9 1/2", virtually attic mint; (just the slightest trace of very light wear, and a onionskin-thin 1/8" opening in the cover glass of a bubble, otherwise perfect). A beautiful example, scarce color!

Est.: \$500 - \$800 • Min. bid: \$250



Lot 159

"GREELEY'S BOURBON / BITTERS.", 1860 – 1880. Deep apricot amber, barrel form, applied square collar – smooth base, ht. 9 1/8", very near mint; (just a slight trace of typical light wear around the mid-body, otherwise perfect). R/H #G101. Another nice example, crude, and in a deeper color than most. Fred Swiechowicz collection.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 156

"DR C.W. ROBACKS / STOMACH BITTERS / CINCINNATI. O.", 1855 – 1865. Bright medium amber with some golden tones, barrel form, applied sloping collar – iron pontil scar, ht. 9 3/4", virtually mint; (just a slight trace of very light wear on the back label panel, otherwise perfect). R/H #R73. A bright, clean, fantastic example, strong embossing, outstanding character – very heavily whittled! Provenance: George Moss collection.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 160

"OLD SACHEM / BITTERS / AND / WIGWAM TONIC", 1860 – 1875. Light golden, or honey coloration barrel form, applied square collar – smooth base, ht. 9 1/8", near mint; (two 1/8" flakes, one on the edge of the base ring, and the other on the first ring above the base – both are towards the back and minor, otherwise perfect). R/H #O46. A nice clean example, and with a perfect square collar. Provenance: Michael Willbanks collection.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 161

"BROWN'S / CELEBRATED / INDIAN HERB BITTERS – PATENTED / 1867", 1867 – 1880. Deep amber, figural Indian maiden, sheared, tooled, and inward rolled mouth – smooth base, ht. 12 1/8"; (a trace of minor light wear, otherwise very near mint). R/H #B223. A nice example, and of the all-time classics in figural bitters. This example is deeper in tone than most, and has a perfect, undamaged, inward rolled lip.

Est.: \$800 - \$1,200 • Min. bid: \$400



Lot 165

"SEAWORTH / BITTERS / CO. / CAPE MAY / NEW JERSEY / U.S.A." Figural Lighthouse, 1880 – 1890. Aquamarine, figural lighthouse in the form of the famous Cape May, NJ lighthouse, tooled sloping collar – smooth base, ht. 11 1/4"; (lightly cleaned to original luster; a 1/4" x 3/8" iridescent bruise on the inside edge of the lip has been professionally repaired by one of the best in the business, otherwise excellent). R/H #S81. An extremely rare figural bitters that displays as virtually perfect.

Est.: \$4,000 - \$8,000 • Min. bid: \$2,000



Lot 162

"BROWN'S / CELEBRATED / INDIAN HERB BITTERS – PATENTED / FEB 11. / 1868" (with original paint, cork, and contents), 1868 – 1880. Golden amber, figural Indian maiden, sheared and factory ground mouth – smooth base, ht. 12 1/4", perfect! R/H #B226. An outstanding piece, extremely rare in this condition having the original paint, cork and contents. We sold this piece in Auction #17, 2016. It remains the most complete that we can recall seeing. Ex. James Becker collection.

\$1,800 - \$3,600 • Min. bid: \$900



Lot 166

"CHICKAHOMINY – BITTERS – FOR CHILLS & FEVER – PATENTED", probably Baltimore Glass Works, 1866. Beautiful peach-amber with an apricot tone, hexagonal, three large rings forming conical shoulders, applied sloping collar with ring – smooth base, ht. 9", virtually attic mint; (some light content residue that would likely wash out, and a narrow band of faint interior haziness, otherwise perfect). R/H #C142. Extremely rare, one of two examples extant. A fresh 'pick' from a farm sale near Winchester, VA.

Est.: \$15,000 - \$25,000 • Min. bid: \$7,500



Lot 163

"GENL SCOTTS / NEW YORK / ARTILLERY BITTERS" Figural Cannon Barrel, probably 1860 – 1865. Honey amber, figural cannon barrel, sheared and ground mouth – smooth base, ht. 12 1/2"; (some overall light interior haziness, not terribly distracting; a 1" x 1/2" 'V-shaped' chip from the side of the mouth has been professionally repaired, a couple of light scratches and minor wear). R/H #S78. Believed to be one of only four examples extant (with only a single undamaged specimen).

Est.: \$2,000 - \$4,000 • Min. bid: \$1,000



Lot 167

"ROYAL / ITALIAN BITTERS / REGISTERED" / (Motif of Crown, Shield and Flags) / **"TRADE MARK / A.M.F. GIANELLI / GENOVA"**, Canada, 1870 – 1880. Gorgeous, medium-to-deep pinkish amethyst, tapered cylinder form, applied square collar – smooth base, ht. 13 1/2"; (the bottle presents very nicely, but has a couple of light scratches, some scattered light wear and faint patchy dullness, otherwise excellent). R/H #R111. Gary and Betty Beatty collection; Ex. Sydney Genius collection.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 164

"MCKEEVER'S ARMY BITTERS" Figural Drum and Cannon Balls, 1865 – 1875. Medium amber with some orange tones through the shoulders, figural Civil War drum with stacked cannonballs forming conical shoulders, applied sloping collar – smooth base, ht. 10 1/2", attic mint. R/H #M58. Strong, crisp embossing, fantastic condition. A great Civil War-era figural bitters likely marketed to enlisted soldiers, as well as veterans of the War. George Mross collection; Ex. Bob Ferraro collection.

Est.: \$2,500 - \$4,500 • Min. bid: \$1,300



Lot 168

"HOFFMANN'S / CEYLON / BITTERS" – **"E.A. DAMON & CO. / AGTS / ST. LOUIS"** (on applied seal), probably 1860 – 1862. Amber, cylindrical, applied sloping collar with bevel – smooth base, ht. 11"; (a half-dozen-or-so small body 'checks', or cracks, ranging from a 1/4" to 3/4"; a couple of light scuffs and some scattered minor wear). R/H #H134; Watson Supp. #447. Believed to be a unique example, this is the example used for the line drawing in the *Bitters Bottle Supplement*, by Watson.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 169

"AMERICAN LIFE / BITTERS – P. EILER / MANUFACTURER / TIFFIN, OHIO – AMERICAN LIFE / BITTERS", probably 1865 – 1869. Golden amber, rectangular log cabin form with curved shoulders, applied sloping collar – smooth base, ht. 8 ¾"; (an open bubble on the reverse, approx. ½" x 1 ¼", with some depth, and a 3/8" professional repair to one of the corner logs on the reverse). R/H #A49. A rare and desirable top Ohio bitters. Gary and Betty Beatty collection.

Est.: \$800 - \$1,200 • Min. bid: \$400



Lot 170

"S T / DRAKE'S / 1860 / PLANTATION / X / BITTERS – PATENTED / 1862", 1862 – 1880. Beautiful, medium-to-deep yellow with some slight honey tones in the upper shoulders and towards the base, cabin form with 6 logs above the label panel, applied sloping collar – smooth base, ht. 9 ¾", attic mint; (note; a shallow 1/8" open bubble on one of the side panels, otherwise virtually pristine condition). R/H #D108. A beautiful example, strong color, fantastic condition.

Est.: \$700 - \$900 • Min. bid: \$350



Lot 171

"S T / DRAKE'S / 1860 / PLANTATION / X / BITTERS – PATENTED / 1862", 1862 – 1880. Light-to-medium peach apricot coloration, cabin form with 6 logs above the label panel, applied sloping collar – smooth base, ht. 9 7/8", perfect! R/H #D105. Another great example in a very attractive, scarce color. Lighter in hue than most in the apricot-toned family, this example passes plenty of light with ease.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 172

"S T / DRAKE'S / 1860 / PLANTATION / X / BITTERS – PATENTED / 1862", 1862 – 1880. Rich, medium-to-deep reddish apricot, cabin form with 6 logs above the label panel, applied sloping collar – smooth base, ht. 10", attic mint; (note the embossing is a bit weak in the upper shoulders as is often the case with this mold). R/H #D105. A very attractive example, excellent condition. Gary and Betty Beatty collection.

Est.: \$250 - \$400 • Min. bid: \$130



Lot 173

"S T / DRAKE'S / 1860 / PLANTATION / X / BITTERS – PATENTED / 1862", 1862 – 1880. Deep straw puce, cabin form with 6 logs above the label panel, applied sloping collar – smooth base, ht. 10"; (a little light wear, primarily along the edge of the roof, and the embossing is a bit weak in the upper shoulder as often occurs with this mold, otherwise excellent). R/H #D105. The color is deep, but can still be enjoyed in a sunny window. Provenance: Gary and Betty Beatty collection.

Est.: \$250 - \$400 • Min. bid: \$130



Lot 174

Lot of (2) "S T / DRAKE'S / 1860 / PLANTATION / X / BITTERS – PATENTED / 1862" Bottles, 1862 – 1880. Medium 'old amber' with some honey tones, and bright amber with some orange tones; cabin form with 6 logs and 4 logs respectively above the label panel, both with applied sloping collar – smooth base, ht. 9 ¾" and 10 5/8" respectively, both are attic mint! R/H #D108 & #D110. A beautiful pair of Drake's, the 2nd example has an unusually long neck. Gary and Betty Beatty collection.

Est.: \$200 - \$300 • Min. bid: \$100



Lot 175

"JOHN. W. STEELE's / NIAGARA (STAR) BITTERS – JOHN. W. STEELE's / NIAGARA. STAR. BITTERS – (EAGLE) – (STAR) – (STAR) – 1864 – (STAR)", 1864 – 1875. Bright, light yellowish honey, semi-cabin form, applied sloping collar with band – smooth base, ht. 10 1/8"; (professionally cleaned to original luster and otherwise near mint condition; a trace bit of very light wear, otherwise excellent). R/H #S182. A gorgeous example, very scarce-to-rare in this light of tone.

Est.: \$1,500 - \$2,500 • Min. bid: \$800



Lot 176

"JOHN. W. STEELE'S / NIAGARA (STAR) BITTERS – JOHN. W. STEELE'S / NIAGARA. STAR. BITTERS – (EAGLE) – (STAR) – (STAR) – 1864 – (STAR)", 1864 – 1875. Medium-to-deep amber, semi-cabin form, applied sloping collar with ring – smooth base, ht. 10"; (just a trace of light wear; some overall light interior haziness, and some moderate interior residue in the base and one of the corners above the base, but no other form of damage, and otherwise excellent). R/H #S183. Scarce.

Est.: \$600 - \$900 • Min. bid: \$300



Lot 177

"H.P. HERB / WILD / CHERRY / BITTERS / READING / PA - WILD CHERRY" / (CHERRY TREE) / "BITTERS - BITTERS - BITTERS - BITTERS", 1880 - 1890. Bright honey amber shading to a deeper amber, cabin form with roped corners, tooled, likely applied sloping collar with ring - smooth base, ht. 9 7/8", near perfect; (a pinhead flake on the top of the lip, and a less-than pinhead open bubble on the shoulder). R/H #H93. Gary and Betty Beatty collection.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 178

"BAKER'S / ORANGE GROVE - BITTERS", 1870 - 1880. Beautiful yellowish honey coloration, square with roped corners, applied sloping collar - smooth base, ht. 9 3/8", perfect! R/H #B9. A light, bright, clean, very pretty example which Gary purchased privately about a dozen years ago at the 2013 FOHBC National Bottle Show in Manchester, New Hampshire. Provenance: Gary and Betty Beatty collection.

Est.: \$500 - \$800 • Min. bid: \$250



Lot 179

Lot of (2), "DR. PETZOLD'S / GENUINE / GERMAN / BITTERS. / INCPT. 1862 / THE / GREAT / ELIXIR / OF LIFE - PAT'D 1884", 1884 - 1890. **1st Ex.** yellow with a strong olive tone; **2nd Ex.** golden amber. Both are oval, tooled sloping collar - smooth base, ht. 7" each; (1st Ex. back, inside edge of the lip may have been lightly polished to remove a flake, otherwise near perfect; 2nd Ex. professionally cleaned with light wear remaining on back panel). Both R/H #P77. George Mross collection.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 180

"DR. PETZOLD'S / GENUINE / GERMAN / BITTERS. / INCPT. 1862 - PAT'D 1884", 1884 - 1890. Deep amber with strong reddish tones through the lower half of the body, oval, tooled sloping collar with ring - smooth base, ht. 7 7/8"; (just the slightest trace of faint wear including a tiny pinprick spot of roughness on the edge of the collar, otherwise virtually pristine condition). R/H #P76. A great example in fantastic condition. George Mross collection; Ex. Charles Gardner collection.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 181

"DR. PETZOLD'S / GENUINE / GERMAN / BITTERS. / INCPT. 1862 - PAT'D 1884" (with approx. 80% complete, original label), 1884 - 1890. Light yellowish honey, oval, tooled sloping collar with ring - smooth base, ht. 10 1/8"; (the bottle is perfect; original label approx. 80% complete). R/H #P75. Strong embossing, very rare with original label. A colorful graphic label shows a young woman with partially exposed breast holding a shield that says, *"THE / GREAT / ELIXIR / OF / LIFE"*.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 182

"MORNING" (STAR) "BITTERS" / "INCEPTUM 5869 - PATENTED / 5869", 1855 - 1865. Bright golden amber, triangular pyramid form, applied sloping collar - heavy iron pontil scar, ht. 12 1/2", virtually mint; (just the slightest trace of faint light wear, otherwise perfect). R/H #M135. A bright, clean, sparkling example, fantastic condition and a lot of bottle for the money! Provenance: George Mross collection.

Est.: \$250 - \$400 • Min. bid: \$130



Lot 183

"PERUVIAN TONIC - BITTERS", probably 1875 - 1880. Bright yellowish honey coloration, rectangular, beveled corners with embossed crosshatch designs, applied sloping collar - smooth base, ht. 10 1/4", pristine perfect! R/H #P72. A scarce and desirable bitters from Portland, Maine. We sold a very nice example in our July sale. This one is also a great example, and in addition, a little lighter in tone than most. Provenance: Fred Swiechowicz collection.

Est.: \$250 - \$450 • Min. bid: \$130



Lot 184

Figural Big Bill (President Taft), Bitters Decanter, America, possibly Cumberland Glass Works, Bridgeton, NJ, 1908 - 1912. Golden amber, figural of a rotund man with top hat and waistcoat, tooled square collar - smooth base, ht. 11 5/8", attic mint! R/H, p.97. The figure is believed to be that of William Howard Taft, 27th President who served from 1909 - 1913. See, *Who is Big Bill?*, by Bob Strickhart, *Antique Bottle & Glass Collector*, August, 2013. Gary and Betty Beatty collection.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 185

"DR. F. A. SABINE'S / HARVEST BITTERS – CHICAGO ILL.", 1880 – 1890. Honey amber, square with beveled corners, applied sloping collar – smooth base, ht. 9"; (just a slight trace of minor light wear, otherwise attic mint). R/H #S6. An 'attic-type' example of this very rare early 'square' that does not come around often. And, with an interesting name. Possibly marketed to the farmers and agricultural community, particularly during harvest season.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 189

Lot of (2) Scarce-to-Rare 'Squares', 1890 – 1905. 1st Ex: **"BISMARCK BITTERS / W.H. MULLER, NEW-YORK, U.S.A."**. 2nd Ex: **"DR. STANLEY'S / SOUTH AMERICAN / INDIAN BITTERS"**. Both are shades of golden amber, square with beveled corners, tooled sloping collar – smooth base (**"W.T.CO / 3 / U.S.A."** on base of 1st Ex). ht. 7 5/8" & 8 7/8" respectively; (both virtually perfect – very slight trace of light wear). R/H #B106 & S174 respectively. Gary and Betty Beatty collection.

Est.: \$150 - \$250 • Min. bid: \$80



Lot 186

"ESTD 1834 TELLIER'S – HERB BITTERS", 1875 – 1885. Medium amber, square with beveled corner, applied sloping collar – smooth base, ht. 9 3/4"; (An 'attic-type' bottle that has a few spots of light patchy dullness, not terribly distracting, but mentioned for completeness, and just a trace of minor wear, otherwise near mint). R/H #T11.5. Extremely rare!

Est.: \$400 - \$600 • Min. bid: \$200



Lot 190

Lot of (2) "HOME BITTERS" Bottles, probably 1870 – 1874. 1st Ex: **"HOME BITTERS – JAS A JACKSON & Co / PROPRIETORS – SAINT LOUIS Mo"**. 2nd Ex: **"HOME BITTERS – JAS. A. JACKSON & Co. / PROPRIETORS – SAINT LOUIS. Mo."**. Both are shades of amber, applied sloping collar – smooth base, ht. 9 1/8" & 9 1/4" respectively, both near attic mint; (2nd Ex. has a few light scratches on a side panel). R/H #H157 & H158. Gary and Betty Beatty collection.

Est.: \$175 - \$275 • Min. bid: \$90



Lot 187

"GOLDEN SEAL BITTERS" (Motif of Vines), a Midwest glasshouse, probably 1884 – 1887. Beautiful, bright yellowish honey coloration, square with beveled corners, applied sloping collar – smooth base, ht. 9 1/8"; (a small potstone near the "G" in Golden has a couple of 1/16" 'legs', otherwise attic mint). R/H #G64; Watson Supp. #139. Note; this is the example that was used for the line drawing in the book, *Bitters Bottles*, by Dick and Elma Watson. A rare bitters from Holland, Michigan.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 191

Lot of (2) "HOME BITTERS" Bottles, 1870 – 1880. 1st Ex: **"HOME BITTERS – JACKSON PFOUTS & DOUGLAS – PROPRIETORS / ST LOUIS Mo"**. 2nd Ex: **"HOME BITTERS – HOME BITTERS / (peened out letters) / COMPANY – PROPRIETORS / (peened out line) / ST. LOUIS. MO."**. Both are amber, square, beveled corners, applied collar – smooth base, ht. 8 7/8" & 9 1/8" respectively; (1st Ex. is mint; 2nd Ex. professionally cleaned). Gary & Betty Beatty collection.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 188

"DR HUNTINGTON'S / GOLDEN TONIC / BITTERS. – PORTLAND / MAINE", a New England glasshouse, possibly Stoddard, 1868 – 1877. Rich, medium-to-deep amber with some golden tones, square with beveled corners, applied sloping collar – smooth base, ht. 9 1/4", near mint; (just a trace of light wear, and a small spot of faint dullness on the shoulder). R/H #H213. A rare and desirable mold, excellent character and overall condition. Provenance: Don Dufresne collection.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 192

Lot of (2) Scarce 'Squares', 1890 – 1910. 1st Ex: **"OLD HICKORY / CELEBRATED / STOMACH BITTERS – J. GROSSMAN / NEW ORLEANS, LA."**. 2nd Ex: **"SARASINA / STOMACH BITTERS"**. Honey amber and medium amber. Both are square with beveled corners, tooled sloping collar – smooth base, ht. 9" & 9 3/8"; (both virtually perfect with just a very slight trace of faint wear). R/H #O31 & #S32. Provenance: Gary and Betty Beatty collection; 2nd example is Ex. Carlyn Ring collection.

Est.: \$175 - \$275 • Min. bid: \$90



Lot 193

Rare, "GREENHUT'S" Bitters Bottle and "GREENHUT'S" Advertising Dose Glass, 1890 – 1910. "GREENHUT'S BITTERS / PREPARED BY / S. GREENHUT / CLEVELAND, O.", bright amber, square with rounded corners, tooled sloping collar with bevel – smooth base, ht. 10 7/8". "TRY / GREENHUT'S / BITTERS / GOOD FOR / MEN, WOMEN / & CHILDREN" Shot Glass. Colorless, ht. 2 1/4"; both are attic mint! R/H #G109. Gary and Betty Beatty collection.

Est.: \$175 - \$275 • Min. bid: \$90



Lot 197

"SOLOMON'S / STRENGTHENING & / INVIGORATING BITTERS – SAVANNAH / GEORGIA.", 1875 – 1885. Medium-to-deep cobalt, almost a violet tone towards the base, square, beveled corners, applied sloping collar – smooth base, ht. 9 1/2"; (professionally cleaned with a little scattered ground wear remaining, primarily on the back panel; a few spots of light dullness above the base edge, and some overall interior haziness). R/H #S139. A classic cobalt bitters that still displays fairly nicely.

Est.: \$800 - \$1,200 • Min. bid: \$400



Lot 194

Lot of (2) Labeled Bitters, 1880 – 1895. 1st Ex: "S.O. DANIELS / DRUGGIST – NATICK – MASS". Near complete original label reads in part; "BEARD'S / RESTORATIVE / WINE Bitters. / S.O. DANIELS, / NATICK MASS". Aqua, rect., square collar – smooth base, ht. 8 3/8". 2nd Ex: Label-only, "CELERY / AND / CHAMOMILE / BITTERS / A. LE BAR, M.D. / Stroudsburg, Pa." Honey amber, square, sloping collar – smooth base, ht. 9 1/4", both near mint. Fred Swiechowicz collection.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 198

"PURELY VEGETABLE / PREPARATION. BECKWITH'S / SARSAPARILLA QUASSIA / & WILD CHERRY BITTERS", 1870 – 1880. Bright aquamarine, rectangular with beveled corners, concave sides, applied ring collar with bevel – smooth base, ht. 9 1/4"; (a 3/16" flake on the bevel collar, and a small potstone on a back beveled corner has a tiny radiation across it, otherwise pristine perfect). R/H #B48. An exceedingly rare bitters and, great looking example. The noted condition issues are minor!

Est.: \$500 - \$800 • Min. bid: \$250



Lot 195

Lot of (2) Scarce Ohio Bitters, 1890 – 1900. 1st Ex: "DR. H.C. STEWART'S / TONIC BITTERS / COL. O." (with 98% complete labels). 2nd Ex: Label-only, "AGENO / NERVE & STOMACH / BITTERS / Sole Distributors / Columbus, Ohio, U.S.A." Both are amber, tooled sloping collar and tooled double ring collar with glass stopper – smooth base, ht. 7 3/4" & 9 3/4"; (bottles are perfect; labels with some typical discoloration as shown). R/H #S194.5. & #A19L. Gary and Betty Beatty collection.

Est.: \$150 - \$250 • Min. bid: \$80



Lot 199

"KIMBALL'S / JAUNDICE – BITTERS – TROY. N.H.", a Stoddard, NH glasshouse, 1850 – 1860. Yellowish 'old amber' with some warmer golden honey tones, rectangular with beveled corners, applied sloping collar – iron pontil scar, ht. 7", near perfect; (a small spot of very minor roughness, 1/8" or less, on the inside edge of the collar, possibly in-manufacture, otherwise attic mint). R/H #K42. A very nice example of this classic, early Stoddard bitters. Provenance: Fred Swiechowicz collection.

Est.: \$700 - \$900 • Min. bid: \$350



Lot 196

"DR J. HOSTETTER'S / STOMACH BITTERS", 1865 – 1875. Clear, medium-to-deep olive coloration, square with beveled corners, applied sloping collar – smooth base, ht. 9 1/4" x 3", perfect. R/H #H194. A beautiful, bubbly, 'attic-type' example in a pure olive coloration, no amber in this one. It also passes plenty of light. Many of the olive toned examples are 'muddy' and not easy to see through.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 200

"DR STEPHEN JEWETTS – CELEBRATED HEALTH / RESTORING BITTERS – RINDGE. N.H.", 1850 – 1860. Light-to-medium yellowish amber with a slight olive tone, rectangular, beveled corners, applied square collar – iron pontil scar, ht. 7 1/8", virtually perfect; (just a tiny pinprick bit of roughness on the edge of the collar that you can feel, but is not easy to see). R/H #J38. A very pretty example, outstanding character – nice crude glass filled with tiny bubbles, fantastic condition. George Mross collection.

Est.: \$2,000 - \$4,000 • Min. bid: \$1,000



Lot 201

"DR. STEPHEN JEWETT'S – CELEBRATED HEALTH / RESTORING BITTERS – RINDGE, N.H.", 1850 – 1860. Light greenish aquamarine, rectangular with beveled corners, applied square collar – blowpipe pontil scar, ht. 7 1/4", attic mint. R/H #J37. Scarce. A very nice example, excellent condition, and with a perfect square collar. Provenance: Michael Willbanks collection.

Est.: \$250 - \$450 • Min. bid: \$130



Lot 205

"DR TOWNSEND'S – SARSAPARILLA – ALBANY / N.Y. – IIII", a New York State, or possibly New England glasshouse, 1845 – 1860. Medium-to-deep yellowish 'old amber', square with beveled corners, applied sloping collar – sand type pontil scar, ht. 9 1/8"; (some high point wear, primarily on the Albany and Sarsaparilla panels, otherwise virtually attic mint). Amber Townsend's are not easy to find, and even more difficult in this scarce 'four slash' mold variant. Beautiful color, excellent condition.

Est.: \$1,200 - \$2,200 • Min. bid: \$600



Lot 202

Lot of (2) "DR SKINNER'S" Bitters, 1850 – 1860. 1st Ex: **"DR SKINNER'S / CELEBRATED / 25 Cent BITTERS / SO. READING MASS"**. 2nd Ex: **"DR SKINNER'S / SHERRY WINE / BITTERS / SO. READING MASS"**. Both are aquamarine, rectangular with wide beveled corners, applied double ring collar – blowpipe pontil scarred bases, ht. 8 1/2" each, both are sparkling attic mint. R/H #S115 & S116. A great pair, choice, top examples! Provenance: Richard Sheaff collection

Est.: \$300 - \$500 • Min. bid: \$150



Lot 206

"DR TOWNSEND'S – SARSAPARILLA – ALBANY / NY", 1845 – 1860. Medium-to-deep yellowish olive with a slight amber tone, square with beveled corners, applied sloping collar – sand type pontil scar, ht. 9 1/2"; (a 1/8" flake on the edge of the collar, and just a slight trace of minor wear, otherwise very near mint). A very scarce-to-rare mold. "ALBANY" ends much higher on the panel; "SARSAPARILLA" is embossed in a smaller font and ends higher on the panel. Don Dufresne collection.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 203

Lot of (2) "ATWOOD'S" Bitters, 1855 – 1875. 1st Ex: **"ATWOOD'S / JAUNDICE BITTERS / MOSES ATWOOD / GEORGETOWN, / MASS."**. 2nd Ex: **"ATWOOD'S / JAUNDICE BITTERS / M. CARTER & SON / GEORGETOWN / MASS."**. Both are aquamarine, 12-sided, applied square collars – blowpipe pontil scarred and smooth bases, ht. 6 1/8" & 6", both are perfect! R/H #A115 & A123. Both are beautiful examples, sparkling clean. Provenance: Richard Sheaff collection.

Est.: \$175 - \$350 • Min. bid: \$90



Lot 207

"DR TOWNSEND'S – SARSAPARILLA – ALBANY / N.Y. No1", a New England glasshouse, 1845 – 1860. Medium-to-deep yellowish olive with a slight amber tone, square with beveled corners, applied sloping collar – sand type pontil scar, ht. 9 1/2"; (some light exterior haziness, or rainbow iridescence, not terribly distracting, and a little washable light interior residue, otherwise excellent). Scarce "No1" mold.

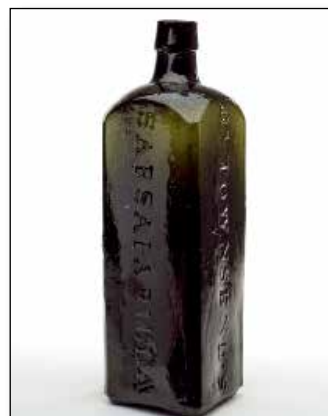
Est.: \$300 - \$500 • Min. bid: \$150



Lot 204

"DR TOWNSEND'S – SARSAPARILLA – ALBANY / N Y" (with approx. 75% complete, original label), New England, or possibly New York State, 1850 – 1860. Bright yellow green, almost a grass green coloration, square with beveled corners, applied sloping collar – iron pontil scar, ht. 9 1/4", perfect. A fantastic example, very scarce and attractive color, excellent 'see-through' clarity, almost no wear, mold variant without periods after the "N" or "Y" in "N Y".

Est.: \$600 - \$900 • Min. bid: \$300



Lot 208

"DR TOWNSEND'S – SARSAPARILLA – ALBANY / N.Y.", a New England glasshouse, 1850 – 1860. Medium-to-deep olive below the shoulders shading to a dense, virtually black olive in the lower two thirds of the body, square with beveled corners, applied sloping collar – early smooth base, ht. 9 3/8"; (just a touch of typical minor wear including a couple of light scratches on the side label panel, otherwise excellent). Provenance: Fred Swiechowicz collection.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 209

"DR TOWNSEND'S - SARSAPARILLA - ALBANY / N.Y.", 1845 - 1860. Bright, medium blue green coloration, square with beveled corners, applied sloping collar - domed base with large blowpipe pontil scar, ht. 9 3/8", perfect! A great example, good color and clarity, excellent character with a pebbly glass texture, bold embossing, outstanding condition. Note; mold variant with "N.Y." centered below "ANY" in Albany. Provenance: Don Dufresne collection.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 213

"DR TOWNSEND'S - COMP. EXTRACT - SARSAPARILLA", 1848 - 1860. Aquamarine, square, beveled corners, applied sloping collar - iron pontil scar, ht. 9 1/2", near mint; (a partially open bubble in the shoulder, and a small, paper-thin open bubble on the shoulder; a bit of light milkiness in one of the base corners, otherwise excellent). A great example, excellent character with beautifully whittled, wavy glass. Extremely rare! Believed to be one of only two, or possibly three examples extant.

Est.: \$1,800 - \$3,600 • Min. bid: \$900



Lot 210

"DR TOWNSEND'S - SARSAPARILLA - ALBANY / N.Y.", 1855 - 1865. Rich, bright yellow olive, square with beveled corners, applied sloping collar - early smooth base, ht. 9 3/8"; (some light exterior wear, and several shallow, paper-thin open surface bubbles, otherwise excellent). Beautiful color, nice clarity, scarce 'squared' shoulder variant, excellent character having crude, bubbly, whittled, wavy glass. Provenance: Don Dufresne collection.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 214

"DR. WILCOX'S - COMPOUND EXTRACT - OF / SARSAPARILLA", 1850 - 1860. Beautiful, medium blue green coloration, square with beveled corners, applied sloping collar - heavy iron pontil scar, ht. 9 1/4", virtually perfect; (just a slight trace of light wear, and tiny little crevasse, or glass separation, on the top of the lip - likely in-manufacture, mentioned for completeness, otherwise mint). A great looking, rare, Albany, NY pontiled medicine, excellent clarity, character, and condition.

Est.: \$3,000 - \$5,000 • Min. bid: \$1,500



Lot 211

"OLD / DR TOWNSEND'S - SARPAPARILLA - NEW YORK.", possibly Mt. Pleasant, Saratoga Mountain Glass Works, 1855 - 1865. Deep 'old amber', almost a tobacco coloration, square with beveled corners, applied sloping collar - smooth base, ht. 9 5/8"; near mint; (a trace of minor wear including a couple of light scratches, and a bit of roughness on the edge of the collar that you can feel, but hard to see, otherwise perfect). A heavy, crude, 'seedy' example. Scarce mold and very rare color!

Est.: \$1,200 - \$2,200 • Min. bid: \$600



Lot 215

"MYERS' - ROCK ROSE - NEW HAVEN", 1850 - 1860. Clear, medium emerald, square with beveled corners, applied sloping collar - heavy iron pontil scar, ht. 9 1/4", virtually attic mint; (just the slightest trace of very light wear, otherwise perfect). Excellent color, clarity and condition. A beautiful example of this very scarce and desirable colored pontiled medicine. Certainly, much more difficult to acquire than the rectangular mold.

Est.: \$1,800 - \$2,800 • Min. bid: \$900



Lot 212

"OLD DR / J. TOWNSENDS - SARPAPARILLA - NEW YORK.", 1850 - 1860. Bright bluish green, square, beveled corners, applied sloping collar - deep domed base with iron pontil scar, ht. 9 1/2", near mint; (just a touch of light wear including a 1/8" flake, or spot of roughness, on one of the base corners). Good color, clarity, crisp strong embossing, beautifully whittled. Scarce with the pontil scarred base, the majority of "OLD DR J.'s" are smooth base. Ex. Gary Enters collection.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 216

Lot of (2), "VAUGHN'S - VEGETABLE / LITHONTRIPTIC / MIXTURE - BUFFALO" Bottles, 1850 - 1860. Aquamarine and ice blue coloration, both are square with beveled corners, domed shoulders, applied sloping collar - iron pontil scarred bases, ht. 8"; (aqua ex. has some haziness, primarily on the shoulders and two side panels; ice blue ex. has just a bit of light interior haziness, and a few open interior bubbles, otherwise excellent). Provenance: Fred Swiechowicz collection.

Est.: \$800 - \$1,200 • Min. bid: \$400

**Lot 217**

"CHAPMAN'S / GENUINE. / No. 4 SALEM ST. BOSTON", a Stoddard, NH glasshouse, probably Granite Glass Co, 1846 – 1860. Yellowish 'old amber', rectangular with beveled corners, applied square collar – sand type pontil scar, ht. 8 1/8"; (a small spot of light dullness above the edge of the base about the size of a quarter, and a shallow 1/4" chip on the side of the lip on the reverse, otherwise excellent). A big, impressive, very rare Stoddard medicine. Fred Swiechowicz collection.

Est.: \$2,500 - \$4,500 • Min. bid: \$1,300

**Lot 221**

"GIBB'S / BONE LINIMENT", probably Mt. Vernon Glass Works, Vernon, NY, 1840 – 1846. Clear medium olive below the shoulders shading to a deep olive towards the base, 6-sided, applied short tapered collar – blowpipe pontil scar, ht. 6 1/4", virtually mint; (just a little pinprick speck of roughness on the edge of the collar mentioned for completeness, otherwise perfect). Another great example, very pretty, good strength of embossing, fantastic condition. Provenance: George Moss collection.

Est.: \$1,000 - \$1,500 • Min. bid: \$500

**Lot 218**

"HOWARD'S / VEGETABLE - CANCER. AND / CANKER. SYRUP", New England, a Stoddard, NH glasshouse, 1855 – 1865. Medium amber with some attractive honey tones along the sides, rectangular with beveled corners, applied square collar – smooth base, ht. 7 1/4"; (a little scattered minor wear, and a 3/16" spot of very minor lip edge roughness, otherwise excellent). An attic-type example of this very scarce and desirable Stoddard medicine. Provenance: Fred Swiechowicz collection.

Est.: \$1,800 - \$3,200 • Min. bid: \$1,000

**Lot 222**

"LONGLEY'S - PANACEA", a New England, or possibly New York State glasshouse, 1848 – 1860. Medium-to-deep olive green, rectangular with beveled corners, crudely applied sloping collar with lower bevel – smooth base, ht. 6", virtually attic mint; (a touch of typical minor light wear, otherwise perfect). Odell, p.228. A nice crude example with excellent character, the glass being filled with tiny bubbles. Provenance: Ex. Fred Swiechowicz collection.

Est.: \$600 - \$900 • Min. bid: \$300

**Lot 219**

"I. COVERT'S - BALM OF LIFE", Mt. Vernon Glass Works, Vernon, NY, probably 1841 – 1846. Medium-to-deep yellowish olive, rectangular with beveled corners, applied short tapered collar – blowpipe pontil scar, ht. 6"; (some high point wear and light scratches, primarily on the reverse, and a touch of minor lip edge roughness due to some in-manufacture annealing lines mentioned for completeness, otherwise excellent). N #142; Odell, p.92. Provenance: Fred Swiechowicz collection.

Est.: \$1,000 - \$1,500 • Min. bid: \$500

**Lot 223**

Early, Label-only, Medicine or Utility, New England, 1845 – 1860. Yellowish olive green, rectangular, beveled corners, applied short tapered collar with bevel – sand type pontil scar, ht. 6 5/8"; near mint; (just a trace of light wear including a tiny pinhead bit of roughness on the edge of the lip, and lower bevel). Early label reads: *MAGNESIA. / S. Tompkins & Brother, / Druggists and Apothecaries, / No. 58 Middle, corner of North-Second / Street, New-Bedford.* Michael Willbanks collection.

Est.: \$300 - \$500 • Min. bid: \$150

**Lot 220**

"C. BRINCKERHOFF'S - HEALTH RESTORATIVE - PRICE \$1.00 - NEW YORK", probably Stoddard, NH, 1845 – 1851. Medium yellowish olive below the shoulders, shading to a deep yellow olive towards the base, rectangular, beveled corners, applied sloping collar – sand type pontil scar, ht. 7 1/8", near perfect; (a minor light scratch near the base, otherwise virtually pristine). A great example, a little lighter in tone than most, excellent character and outstanding condition!

Est.: \$800 - \$1,200 • Min. bid: \$400

**Lot 224**

"CARTERS / SPANISH / MIXTURE", 1850 – 1860. Bright yellowish olive, cylindrical, applied sloping collar with bevel – iron pontil scar, ht. 8 1/8", attic mint! A very attractive, bright, clean, bubbly example of this classic southern colored pontiled medicine. Put out by Bennett & Beers Druggists, Richmond, VA. Provenance: Fred Swiechowicz collection.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 225

"CARTERS / SPANISH / MIXTURE", 1850 – 1860. Clear, medium olive with a yellowish green tone, cylindrical, applied sloping collar with bevel – blowpipe pontil scar, ht. 8 1/4", attic mint. Another great example, this one in a pure olive coloration, and with a somewhat more scarce blowpipe pontil scarred base. Provenance: Fred Swiechowicz collection.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 229

"BRISTOL'S – GENUINE / SARSAPARILLA – NEW YORK", 1850 – 1860. Aquamarine, rectangular with beveled corners, applied sloping collar – iron pontil scar, ht. 10 1/4", virtually attic mint; (very slight trace of faint wear, light washable residue, otherwise perfect). Odell, p.48. These big, pontiled, "GENUINE / SARSAPARILLA" molds do not come around often. A very scarce-to-rare bottle, crude wavy glass, impressive size, beautiful 'attic-type' condition!

Est.: \$500 - \$800 • Min. bid: \$250



Lot 226

"SWAIM'S – PANACEA – PHILADA", 1845 – 1855. Medium-to-deep olive green, cylindrical with 12 indented panels, applied double collar – sand type pontil scar, ht. 7 5/8", near mint; (just a slight trace of typical, very light wear including a couple of minor paper-thin open surface bubbles, otherwise perfect). A very attractive example with outstanding character having crude, bubbly glass. Note; an old collector tag, possibly Gardner, remains on the neck. George Mross collection.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 230

"PELLETIER'S – EXTRACT OF / SARSAPARILLA – HARTFORD CON.", 1850 – 1860. Aquamarine, rectangular with beveled corners, applied double ring collar – blowpipe pontil scar, ht. 10 1/2"; (professionally cleaned to original luster with just a bit of scattered minor wear remaining, a couple of spots of very faint haze, otherwise excellent). Odell, p.276; DeG. #163. A rare sarsaparilla, big impressive size, crude wavy glass. Provenance: Ex. Gary Enters collection.

Est.: \$800 - \$1,200 • Min. bid: \$400



Lot 227

"HADLOCK'S – VEGETABLE – SYRUP", 1840 – 1850. Bright aquamarine, cylindrical with 12 indented panels, applied sloping collar – blowpipe pontil scar, ht. 8 1/2", perfect. An exceedingly rare, possibly unique example. We sold this outstanding piece in Auction #30, and are pleased to have the opportunity to offer it again. This example is obviously a completely different mold than the 6-sided Hadlock's. Exceptional character, brilliant glass. Provenance: Ex. Sam Greer, James Chebalo collections.

Est.: \$2,000 - \$4,000 • Min. bid: \$1,000



Lot 231

"Dr. E. D. HAYES – VEGETABLE / HUMOR SYRUP – HAYES & NASH / LAWRENCE MASS", probably 1856 – 1860. Aquamarine, rectangular with beveled corners, applied sloping collar – blowpipe pontil scar, ht. 8 7/8"; (professionally cleaned to original luster with a little minor wear remaining, primarily on the reverse, and a 1/4" chip, or sliver flake along one of the back beveled edges, otherwise excellent). Odell, p.167. Extremely rare! Provenance: Fred Swiechowicz collection.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 228

"Dr MYER'S – VEGETABLE EXTRACT / SARSAPARILLA / WILD CHERRY / DANDELION – BUFFALO. N.Y.", 1850 – 1860. Aquamarine, rectangular with beveled corners, applied sloping collar – heavy iron pontil scar, ht. 10", perfect. Odell, p.262. Another large, impressive, very scarce-to-rare sarsaparilla. This one is especially nice! Bright, clean, sparkling, fantastic character having crude, whittled, wavy glass. A 'Looker'.

Est.: \$1,000 - \$1,500 • Min. bid: \$500



Lot 232

"Dr J. CLAWSON KELLY'S – ANTI-SEPTIC DETERGENT – NEW-YORK.", 1845 – 1855. Aquamarine, rectangular, beveled corners, applied sloping collar – blowpipe pontil scar, ht. 9 1/8", near perfect; (just a slight trace of very minor wear including a light scratch near one of the panel edges, otherwise attic mint). A great looking, big, impressive, rare pontiled medicine. As we've noted before, this is one of only a very few pontiled medicines embossed with either "ANTISEPTIC" or "DETERGENT".

Est.: \$400 - \$600 • Min. bid: \$200



Lot 233

"HYATT'S – PULMONIC – LIFE BALSAM. / N - Y", 1850 – 1860.

Aquamarine, rectangular with beveled corners, applied sloping collar with bevel – iron pontil scar, ht. 9 5/8"; (some light interior haze; just a trace of minor exterior dullness near the base, and a little scattered light wear, but no other form of damage and otherwise excellent). Extremely rare "Pulmonic" variant. We sold this same example in Auction #33, Nov. 2022. Provenance: Ex. Gary Enters; Dr. Sam Greer collections.

Est.: \$600 - \$900 • Min. bid: \$300



Lot 234

"BARCLAYS / AMERICAN / BAL-SAM", Mt. Vernon Glass Works,

Vernon, NY, 1840 – 1846. Aquamarine, rectangular with narrow beveled corners, applied sloping collar – blowpipe pontil scar, ht. 5 5/8", perfect! Odell, p.19. Extremely rare, one of only a small handful, perhaps four or five extant. Believed to be from Upstate (Syracuse) New York. A bright, clean, sparkling example, virtually pristine condition. Provenance: Gary Enters collection.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 235

"HALL'S BALSAM / FOR THE LUNGS", 1850 – 1860. Aqua,

rectangular with beveled corners, applied sloping collar – blowpipe pontil scar, ht. 7", near mint; (a tiny, less-than pinhead size flake on the back edge of the lip that you can feel, but is not easy to see, otherwise virtually perfect). Odell, p.158. Note; A.L. Scovill of Cincinnati was the proprietor for Hall's Balsam. A very scarce pontiled medicine (most examples are smooth-base). Gary Enters collection; Ex. Dr. Sam Greer collection.

Est.: \$250 - \$450 • Min. bid: \$130



Lot 236

"JOHN PALMER'S / BALSAM", 1848

– 1855. Aqua, rectangular with beveled corners, applied sloping collar – blowpipe pontil scar, ht. 6 5/8", near mint; (just a touch of minor light wear, otherwise excellent). Odell, p.272; Knapp, p.351. A rare pontiled balsam. Only the second, or possibly third example to be offered at auction in more than 25 years. Odell suggests the bottle may be associated with the J.K. Palmer Co. of Boston. Per Knapp, it advertised 1848 Cortland, NY. Gary Enters collection.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 237

"DR. HAM'S / AROMATIC / INVIGORATING SPIRIT / N.Y.", 1850 – 1860.

Aquamarine, cylindrical, applied square collar – blowpipe pontil scar, ht. 8 3/8", near perfect; (just a trace of very minor lip edge roughness, possibly in-manufacture, and a bit of light content residue). Odell, p.159. One of two different mold variants. Very scarce. A great looking example, strong embossing with some whittling and character to the glass. Provenance: Ex. Fred Swiechowicz collection.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 238

"LYNCH'S / CELEBRATED / DYSPEPTIC / CORDIAL", 1850 – 1860.

Aquamarine, cylindrical, applied ring collar with bevel – iron pontil scar, ht. 7 1/2"; (a little light wear, primarily on the reverse, and some scattered interior stain). Knapp, p.297. It appears to be a dug bottle. If desired, with a good professional cleaning, it would likely display as near mint. A very rare pontiled medicine believed to be from Baltimore, and one of only two examples to be offered at auction in more than 20 years.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 239

"HARDY'S – ANTI / DYSPEPTIC – ELIXIR", probably 1847 – 1852. Aqua-

marine, rectangular with beveled corners, applied sloping collar – blowpipe pontil scar, ht. 6"; (professionally cleaned with a little fine light wear remaining, and a little spotty light haze, but no other form of damage). Odell, p.162; Knapp, p.201. A very rare pontiled medicine. Per an 1852 ad as illustrated in the Knapp book, it was touted as a 'positive and permanent cure for Dyspepsia, Hypochondria (sic), and Constipation'.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 240

"DR STEPH. JEWETT'S – CELEBRATED / PULMONARY ELIXIR – RINDGE, NH.", 1845 – 1855. Aquamarine,

rectangular with wide beveled corners, sheared, tooled, and inward rolled mouth – blowpipe pontil scar, ht. 5 1/4", attic mint. A bright, clean, sparkling example with crisp strong embossing, scarce. Provenance: Richard Sheaff collection.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 241

"ARNOLD'S / VITAL FLUID – C.S. THUBER – BOSTON MASS", probably 1855 – 1860. Aquamarine, rectangular, beveled corners, applied sloping collar – blowpipe pontil scar, ht. 6 7/8"; (professionally cleaned with a little light haziness remaining). Odell, p.10. A very rare Boston pontiled medicine with strong embossing and nice character. Per Odell, C.S. Thuber, Weeks and Potter advertised medicinal preparations for the restoration of health, vigor and vitality. Hence, "Vital Fluid".

Est.: \$250 - \$450 • Min. bid: \$130



Lot 242

"A. EATON'S / UNIVERSAL – VEGETABLE – RESTORATIVE / MEDICINE – PHILADA", 1855 – 1859. Aquamarine, rectangular with beveled corners, applied sloping collar – large blowpipe pontil scar, ht. 7 1/2"; (professionally cleaned to original luster; just a trace of minor light wear and a partially open interior bubble, otherwise excellent). A very rare Philly medicine. Note; vegetable is misspelled on the bottle "VEGAT-ABLE". Provenance: Fred Swiechowicz collection.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 243

"HAZARD & CASWELL – CHEMISTS – NEW-PORT R.I.", probably 1855 – 1860. Aquamarine, rectangular with beveled corners, applied sloping collar – blowpipe pontil scar, ht. 9 3/4"; (professionally cleaned to original luster, and a 3/8" scratch on a back beveled corner, otherwise near mint). A very scarce mold, and certainly rare with the pontil scarred base. This is likely one of the earliest embossed bottles blown for the Hazard & Caswell Newport, RI apothecary.

Est.: \$175 - \$350 • Min. bid: \$90



Lot 244

"SARGENT & Co – AMERICAN / CANCHALAGOGUE – NEW YORK" (with approx. 85% complete, original label), 1845 – 1860. Aquamarine, rectangular with beveled corners, large applied double ring collar – blowpipe pontil scar, ht. 7 1/2"; (the bottle is attic mint; original label is darkened a bit from age, but still legible). Odell, p.310. A rare pontiled medicine, and extremely rare with the original label. In addition, nice crude wavy glass.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 245

"MERRICK'S – VERMIFUGE – MILTON. PA." (with framed original bottle wrapper), 1845 – 1855. Aquamarine, 12-sided, sheared, tooled, thin flanged lip – blowpipe pontil scar, ht. 3 5/8", attic mint! N #441; Odell, p.252. A bright, sparkling, 'attic-type' example. Scarce, and certainly rare having the original wrapper. The wrapper states in part, *Merrick's Vermifuge. / In offering to the public a Medicine (believed to be an infallible remedy for WORMS in the human system) / DIRECTIONS...*

Est.: \$200 - \$400 • Min. bid: \$100



Lot 246

Early, Label-only Medicine (with cork, partial contents), America, 1830 – 1845. Deep greenish aquamarine, freeblown, cylindrical with tooled, wide flanged lip – factory ground pontil scarred base (blowpipe pontil factory ground to enable it to stand), ht. 1 1/2"; (bottle is perfect; label approx. 85% complete). Early label reads, *Angustura*. Bottle and label are very similar to examples we featured in Auction #32, (Lot 214). Rare.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 247

"DR. JACKSON'S / PILE / EMBROCA-TION / PHILA" (with original contents, cork and sealing wax), probably 1845 – 1850. Aquamarine, cylindrical, wide neck with a sheared, tooled, thin flanged lip – blowpipe pontil scar, ht. 3 3/4", attic mint. Odell, p.196. A very scarce-to-rare pontiled medicine, especially with contents, sealing wax, and with an undisturbed, perfect, thin flanged collar.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 248

"D. Mc CONAHY'S – MAGIC – COMPOUND", America, 1845 – 1855. Aquamarine, triangular with narrow beveled corners, sheared, tooled, inward rolled mouth – blowpipe pontil scar, ht. 3 3/4", near mint; (lightly cleaned to original luster and otherwise virtually perfect condition). Odell, p.245. An extremely rare, eye-appealing, pontiled medicine, unusual triangular form. One of only two, or possibly three examples extant. We sold the other known example in Auction #32 (Lot 202).

Est.: \$1,000 - \$2,000 • Min. bid: \$500



Lot 249

"BY THE / KINGS / ROYAL / PATENT / GRANTED / TO – ROBT / TURLI / NGTON / FOR HIS / INVENTED / BALSAM / OF LIFE – JANY – LON- DON" (with 98% complete, original label), 1840 – 1855. Aqua, rectangular, sheared, tooled, thin flanged lip – blowpipe pontil scar, ht. 2 1/2"; (a less-than 1/8" flake on the underside of the lip, otherwise perfect). Label reads: *Turlington's Balsam / PREPARED BY / THOMAS HOLLIS / Chemist and Apothecary, / 30 Union St. / BOSTON.*

Est.: \$150 - \$250 • Min. bid: \$80



Lot 250

Lot of (2), Early, Label-only Medi- cines, 1845 – 1870. **1st Ex:** *Frost and Fire Ointment / Prepared by / MRS DR. RYDER, / North Randolph, Vt.* Pale aqua, 12-sided jar, wide neck with tooled lip – smooth base, ht. 3 1/8". **2nd Ex:** *DR BEACH'S / Vegetable Com- position. / Prepared by C.S. HARRIS, / Manchester, C.W.* Pale aqua, cylindrical, tooled, thin flanged lip – blowpipe pontil scar, ht. 4"; (bottles are perfect; labels have some minor fading and light spotty stains). Richard Sheaff collection.

Est.: \$100 - \$200 • Min. bid: \$60



Lot 251

Lot of (2) "HUNT'S REMEDY" Bottles (with virtually complete original labels, partial contents), 1880 – 1890. **1st Ex:** **"HUNT'S REMEDY – WM E. CLARKE / TRIAL SIZE / PROVIDENCE, R.I. – HUNT'S REMEDY"**. **2nd Ex:** **"HUNT'S REMEDY – WM E. CLARKE / PHAR- MACIST / PROVIDENCE, R.I."**. Both are aqua, rectangular with beveled corners, tooled square collar – smooth base, ht. 6 5/8" and 7" respectively, both are virtually pristine! Richard Sheaff collection.

Est.: \$100 - \$200 • Min. bid: \$60



Lot 252

Lot of (3), Scarce embossed Medi- cines (all with original labels, two with contents), 1885 – 1900. **1st Ex:** **"GEORGES' / COUGH BALSAM / GOFFSTOWN N.H."**. **2nd Ex:** **"E.M. PARMELEE – MANUFACTURING / CHEMIST – DANVILLE, N.Y"** (label: *HAMILTON'S / COUGH / BALSAM / PREPARED ONLY BY / E. M. PAR- MELEE*). **3rd Ex:** **"RODERIC'S / MAGIC ANODYNE"** (label: *PREPARED BY / RODERIC ANODYNE CO. / PORTLAND, ME.*). Fred Swiechowicz collection.

Est.: \$150 - \$250 • Min. bid: \$80



Lot 253

"U.S.A. / HOSP. DEPT", probably a Pittsburgh district glasshouse, 1862 – 1870. Medium yellow with some subtle apricot tones through the upper shoulders and applied collar, cylindrical, 4-pc. mold, applied round collar with bevel – smooth base, ht. 9 1/4"; (professionally cleaned with an overall light pebbly, or matte-type finish). Scarce, fantastic color. Note; an early tag on the base reads, *FORT CRAIG, / NEW MEXICO, / 1854 – 1884.*

Est.: \$800 - \$1,200 • Min. bid: \$400



Lot 254

"U.S.A. / HOSP. DEPT", probably a Pittsburgh district glasshouse, 1862 – 1870. Bright honey amber with some beautiful apricot tones through the shoulders and towards the base, cylindrical, 4-pc. mold, applied round collar with bevel – smooth base, ht. 9 1/8"; (professionally cleaned to original luster and otherwise near mint condition). A very pretty example, excellent character, heavily whittled.

Est.: \$800 - \$1,200 • Min. bid: \$400



Lot 255

"U.S.A. / HOSP. DEPT", probably a Pittsburgh district glasshouse, 1862 – 1870. Medium-to-deep yellowish olive amber, cylindrical, 4-pc. mold, applied round collar with bevel – smooth base, ht. 9 1/4"; (professionally cleaned to original luster, and a 1/2" chip from the side of the lower bevel). A very attractive example, outstanding character having crude seedy glass. The chip is not small, but also is on the side and does not readily show on display.

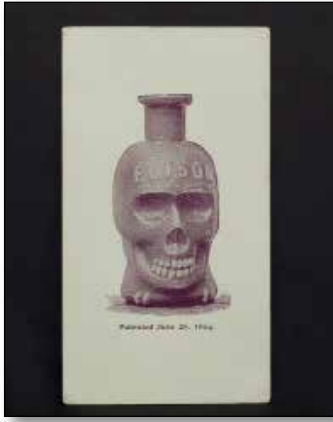
Est.: \$300 - \$500 • Min. bid: \$150



Lot 256

"U.S.A. / HOSP. DEPT", probably a Pittsburgh district glasshouse, 1862 – 1870. Clear, bright yellow olive, cylindrical, 4-pc. mold, applied round collar with bevel – smooth base, ht. 9"; (a little patchy light haziness on the front above the base; some interior haziness down one side and around the back, and a few shallow open surface bubbles). A scarce color, almost a bright yellow green with an olive tone. Certainly, a little lighter and brighter than most of the olive-toned examples.

Est.: \$800 - \$1,200 • Min. bid: \$400



Lot 257

Original Skull Poison Trade Card, 1894 – 1900. (Image of Skull Poison Bottle) / *“Patented June 26 1894 – C. H. LEE & CO., / MANUFACTURERS OF / SKULL & CROSS BONES / (LEE POISON BOTTLE) / 117 PEARL ST., BOSTON. / ROOM 313, 132 NASSAU St., New York.”* Card measures 4 ½” x 2 ½”, virtually perfect! Card was originally found in an old apothecary shop in Wales, England, early 1980s. The skull poison bottles are very scarce; the trade cards are very rare!

Est.: \$800 - \$1,200 • Min. bid: \$400



Lot 261

“DR BIRMINGHAM’S / ANTI BILLIOUS / BLOOD PURIFIER”, America, 1870 – 1880. Rich, medium-to-deep blue green, almost a teal coloration, cylindrical with nine indented panels, applied square collar – smooth base, ht. 8 ½”, near mint; (a ¼” area of lip edge roughness or minor flaking, otherwise perfect). A very pretty, ‘attic-type’ example of this scarce and attractive paneled medicine. Provenance: Fred Swiechowicz collection.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 258

“DR H. JAMES / CANNABIS INDICA / CRADDOCK & CO. / PROPRIETORS / No. 1032 RACE ST. / PHILA. / PA.”, 1866 – 1872. Aquamarine, oval, applied square collar – smooth base, ht. 7 ½”, very near mint; (the bottle may have been lightly cleaned, but certainly presents as virtually perfect). A great looking, very rare medicine, heavily embossed, fantastic condition. It is extremely rare to have “Cannabis” or “Cannabis Indica” on a label, let alone embossed on a bottle!

Est.: \$500 - \$800 • Min. bid: \$250



Lot 262

“TIPPECANOE” / (CANOE) / “H.H. WARNER & Co” Figural Log, 1883 – 1890. Light yellowish honey below the shoulders shading to a rich, deeper honey coloration towards the base, figural log, applied ‘mushroom’ collar – **“ROCHESTER / N.Y.”** (on smooth base), ht. 8 7/8”, perfect. Much lighter than most, a very pretty example of this classic, figural Warner’s Tippecanoe. Provenance: Fred Swiechowicz collection.

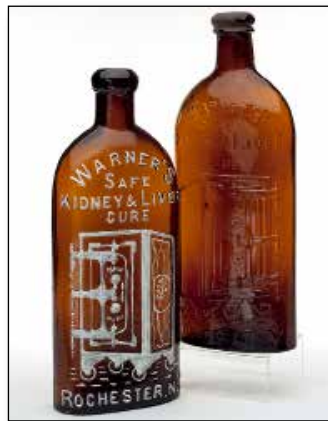
Est.: \$200 - \$400 • Min. bid: \$100



Lot 259

“GIBSON’S / SYRUP”, 1858 – 1865. Clear, light-to-medium emerald coloration, square with beveled corners, applied round double collar – smooth base, ht. 9 ¾”, near mint; (a small area of faint wear or minor dullness on one of the shoulders, and a bit of light washable interior residue, otherwise perfect). A scarce Albany, NY medicine with strong, crisp embossing, and very heavily whittled! Provenance: Fred Swiechowicz collection.

Est.: \$250 - \$450 • Min. bid: \$130



Lot 263

Lot of (2), “WARNER’S / SAFE / KIDNEY & LIVER / CURE” / (SAFE) / “TRADE / MARK / ROCHESTER, N.Y.” Bottles (one with left - hand Safe), America, 1885 – 1900. Both are shades of amber, oval, tooled blob collar and applied double collar – smooth base, Pts. 9 ¼” & 9 3/8”, both near mint; (both with just a trace of light wear, minor interior residue; the left-hand safe ex. has a pin-head flake at edge of base). Note; 2nd Ex. has a peened-out silver dollar size circle on reverse.

Est.: \$150 - \$250 • Min. bid: \$80



Lot 260

“DR. DAVIS’S – DEPURATIVE”, 1865 – 1875. Bright, medium blue green, square with beveled corners, applied sloping collar – smooth base, ht. 9 ¼”, near mint; (a couple of small, paper-thin open bubbles, ¼” or less, and a little 1/8” iridescent bruise on the edge of the lip, otherwise perfect). Scarce. A bright, clean, bubbly example, excellent clarity and character!

Est.: \$200 - \$400 • Min. bid: \$100



Lot 264

Lot of (2), “WARNER’S / ‘SAFE’ / CURE / (SAFE) / LONDON” Bottles, 1883 – 1900. 1st Ex. Beautiful light yellow with a topaz tone; 2nd Ex. amber with some orange tones. Both are oval, applied blob collar – smooth base, half pint, ht. 7 ¼” & 7 3/8”; (yellow example may have been lightly cleaned but presents as near perfect with just a touch of light wear; 2nd Ex. has a little minor wear including some roughness and a couple of shallow 1/8” flakes at edge of base). Both O&S #38. An attractive pair.

Est.: \$150 - \$250 • Min. bid: \$80



Lot 265

"DR CRAIG'S / COUGH & / CONSUMPTION / CURE", 1875 – 1885. Golden amber, oval, applied double ring collar – smooth base, ht. 7 7/8"; (professionally cleaned to original luster and near mint condition; a shallow 1/8" flake on edge of base, otherwise excellent). A very scarce mold, overall excellent condition. Provenance: Fred Swiechowicz collection.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 269

"DR TEBBETTS' – PHYSIOLOGICAL / HAIR – REGENERATOR", 1865 – 1875. Beautiful, medium-to-deep pinkish amethyst, rectangular with beveled corners, applied ring collar with bevel – smooth base, ht. 7 1/2", near mint; (an 'attic-type' example with a touch of minor wear including a 3/16" scratch on the back of the neck, and a faint light scratch on the front panel mentioned for completeness, otherwise excellent). DF, p.152. A pleasing color that changes according to the type of lighting and time of day.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 266

"CRAIG KIDNEY / CURE / COMPANY", probably 1880 – 1885. Medium-to-deep amber, oval, applied double collar – smooth base, ht. 9 5/8", attic mint. A scarce cure. Note; there is a peened out rectangular area between "Craig Kidney" and "Cure". Provenance: Fred Swiechowicz collection.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 270

"THE / CROWN OF / SCIENCE – PROF. J.R. TILTON – THE GREAT / HAIR / PRODUCER – S.F. CAL.", 1878 – 1889. Sapphire blue, rectangular with beveled corners, applied square collar – smooth base, ht. 6 7/8"; (a 1/8" flake on the edge of the collar; the bottle has been professionally cleaned with a spot of light interior haziness remaining in one of the sides and in the neck, otherwise excellent). DF, p.153. A very scarce and desirable West Coast hair bottle.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 267

"DR M.M. FENNER'S / PEOPLES REMEDIES / FREDONIA, N.Y. / U.S.A. / KIDNEY & BACKACHE / REMEDY / 1872 – 1898" (with period, likely original label), probably 1906 – 1910. Beautiful olive yellow coloration, oval, tooled sloping collar – smooth base, ht. 10 3/8", perfect; (virtually 99% complete label has just a touch of minor stain). A very attractive, extremely rare color (one of only a small handful known in this, or similar color). Excellent clarity and condition.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 271

"DR CHAUSSIER'S – EMPRESS" Hair Bottle (with 99% complete, original label), 1867 – 1880. Cobalt blue, rectangular with beveled corners, tooled, likely applied square collar – smooth base, ht. 7 1/2"; (the bottle is perfect – some light content residue; original label darkened a bit from age, but otherwise excellent). DF, p.34. Per Fadely, a French hair preparation sold by F.L. Wallace & Co., Manchester, NH. A very scarce hair bottle, rare with original label!

Est.: \$250 - \$450 • Min. bid: \$130



Lot 268

"FOUNTAIN OF YOUTH / HAIR RESTORER / TRENTON, N.J." (with original box), probably 1900 – 1910. Golden amber shading to a yellowish honey through the corners, rectangular, beveled corners, tooled square collar – smooth base, ht. 7 1/8", near mint; (a pinhead flake at corner of base, and a bit of faint spotty dullness on the shoulder, minor interior residue; original box is missing its top, and a trace of minor stain, otherwise excellent). DF, p.59. Rare hair bottle, exceptional with box.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 272

"BAY RUM." (Label-under-Glass) Barber Bottle, America, 1890 – 1900. Deep, vivid, cobalt blue, recessed shield-form glass label with white background, gold border, gold and black lettering, cylindrical bell-form flaring at base, tooled double ring collar – smooth base, ht. 10"; the bottle is perfect; there is some label separation as well as minor discoloring to the paint). A very rare bottle, tall pleasing bell-form, great color. Provenance: Fred Swiechowicz collection.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 273

"LYNCH & CLARKE / NEW YORK", probably New England Glass Bottle Company, Cambridge, MA, 1823 – 1833. Clear medium olive below the shoulders, shading to a deep olive toward the base, cylindrical, applied sloping collar with bevel – sand type pontil scar, Pt, virtually attic mint; (just the slightest trace of very light wear, otherwise perfect). T# C-2:B, Type 1. Scarce. A very nice example, pleasing color – a bit lighter in tone, heavily whittled, fantastic condition.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 274

"CLARKE & Co / NEW YORK", probably Saratoga Mountain Glass Works, Mt. Pleasant, NY, 1846 – 1856. Medium-to-deep blue green, cylindrical, applied sloping collar with bevel – heavy iron pontil scar, Pt, near mint; (just the slightest trace of light wear, and some interior residue – primarily in the reverse, that would likely wash out, otherwise perfect). T# C-9:A, Type III. A great example, strong color, whittled, and with an exceptionally heavy iron pontil. Fred Swiechowicz collection.

Est.: \$150 - \$250 • Min. bid: \$80



Lot 275

"SARATOGA / N.Y.", America, 1870 – 1880. Medium-to-deep amber, cylindrical, applied sloping collar with bevel – smooth base, Pt; (professionally cleaned to original luster with a touch of minor light wear remaining; a little pin-head speck of roughness on the edge of the collar, and a 3/8" bubble at the base edge on the reverse has a bruise in the cover glass). An unlisted, exceedingly rare, possibly unique Saratoga bottle. Provenance: Fred Swiechowicz collection.

Est.: \$600 - \$900 • Min. bid: \$300



Lot 276

"HIGHROCK CONGRESS SPRING" / (Motif of Rock) / "C&W / SARATOGA N.Y.", probably 1865 – 1872. Bright yellowish green with a lime tone, cylindrical, applied sloping collar with bevel – smooth base, Pt; (a little scattered minor wear including a small area of light scratches, or scuff mark, near the base on the reverse, otherwise excellent). T# S-37:B. A scarce mold in a very attractive color. Provenance: Fred Swiechowicz collection.

Est.: \$175 - \$350 • Min. bid: \$90



Lot 277

"GARDNER & LANDON / SHARON / SULPHUR WATER", probably a New York State glasshouse, 1850 – 1860. Clear, medium yellowish olive, cylindrical, applied sloping collar with bevel – sand type pontil scar, Qt, perfect! T# N-29:A. A great, 'attic-type' example of this rare pontil-scarred mineral water, whittled, bubbly, outstanding condition. These don't come around often, especially examples this nice.

Est.: \$800 - \$1,200 • Min. bid: \$400



Lot 278

"MISSISQUOI / A / SPRINGS" (with 98% complete, original, colorful label), New England, probably 1888 – 1890. Medium-to-deep olive, cylindrical, applied sloping collar with lower bevel – smooth base, magnum Qt; (the bottle is perfect; label is in overall excellent condition with just a few minor edge tears). T# V-16:A. A great find and exceedingly rare with a nearly complete, colorful, graphic label). Label reads in part; *Celebrated for its wonderful / tonic and medicinal / properties.*

Est.: \$600 - \$900 • Min. bid: \$300



Lot 279

"PAVILION & UNITED STATES SPRING Co / SARATOGA / N.Y. – PAVILION WATER / APERIENT", 1872 – 1885. Rich, medium-to-deep emerald with a slight bluish tone, cylindrical, applied sloping collar with bevel – smooth base, Qt; (some scattered exterior wear including some fine light scratches, primarily near the shoulder and base, and a 1/8" flake, or surface bruise, on the back shoulder). T# S-45:A. A rare mold, strong color, heavily whittled. Provenance: Fred Swiechowicz collection.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 280

"AVON / SPRING WATER", probably Saratoga Mountain Glassworks, Mt. Pleasant, NY, 1860 – 1866. Medium-to-deep olive green, cylindrical, applied sloping collar with bevel – smooth base, Qt; (a hard-to-see, 3/8" iridescent bruise on the edge of the lip, and just a touch of typical light wear, otherwise attic mint). T# N-3:A. A rare mold in a very scarce color, filled with tiny seed bubbles that displays as virtually perfect. Provenance: Fred Swiechowicz collection.

Est.: \$300 - \$500 • Min. bid: \$150

**Lot 281**

"ALBERGH / A / SPRINGS. VT.", a NH glasshouse, Stoddard, or possibly Lyndeborough, 1865 – 1875. Yellowish honey amber with some deeper golden tones near the base, cylindrical, applied sloping collar with bevel – smooth base, Qt., near mint; (a little minor light wear, and just a bit of patchy faint dullness near one of the side mold seams mentioned for completeness, otherwise excellent). T# V-2, Rare. Very attractive color, beautifully whittled. Fred Swiechowicz collection.

Est.: \$600 - \$900 • Min. bid: \$300

**Lot 285**

"C.B. NEALE & Co. / MOUNT HOLLY / N.J.", probably 1844 – 1845. Very deep 'old amber' coloration, cylindrical with conical shoulders, long neck with applied sloping collar – heavy iron pontil scar, ht. 6 3/4"; (professionally cleaned to original luster and otherwise near mint condition with a little minor very light wear remaining, otherwise excellent). A very rare and desirable early Jersey soda, believed to be one of only a small handful known in any condition.

Est.: \$2,500 - \$4,500 • Min. bid: \$1,300

**Lot 282**

"K / Z" Early Mineral Water or Porter Bottle, possibly George W. Kearns & Co. Glass Works, Zanesville, OH, 1878 – 1888. Rich amber with some golden tones, cylindrical, applied sloping collar with bevel – smooth base, ht. 9 5/8", virtually perfect; (just a very slight trace of light wear and a partially open bubble in the neck). An exceedingly rare, possibly unique ale, porter, or mineral water as we cannot find record of another example. Beautifully whittled, fantastic condition.

Est.: \$400 - \$600 • Min. bid: \$200

**Lot 286**

"J. ZERBE / MINERAL WATER / DUNCANSVILLE / PA", probably a Pittsburgh district glasshouse, 1845 – 1855. Beautiful, clear medium green, almost a grass green coloration, cylindrical, squat soda form, applied sloping collar – heavy iron pontil scar, ht. 7 1/8", virtually perfect; (just a slight trace of very minor wear, and a small spot of light, washable, interior residue). Exceedingly rare, believed to be a unique example of this mold, and color. Strong embossing, great color, 'attic-type' condition.

Est.: \$4,000 - \$6,000 • Min. bid: \$2,000

**Lot 283**

"CAYUGA WATER" / "S.O. / I. M." (inside Anchor motif) / "1874", 1874 – 1880. Bright yellowish honey coloration, cylindrical with cone-type shoulders, applied square collar – smooth base, ht. 9 1/2", Qt; near mint; (just a touch of very minor wear on the back shoulders, and some washable interior content residue, otherwise perfect). Extremely rare! Believed to be one of only a small handful extant, and only one of three offered at auction in more than 25 years. Fred Swiechowicz collection.

Est.: \$600 - \$900 • Min. bid: \$300

**Lot 287**

"F. SHERWOOD / BRIDGEPORT / & NEW HAVEN – UNION GLASS WORKS / PHILAD.A", probably 1853 – 1860. Rich teal blue coloration, cylindrical, squat soda form, applied blob collar – iron pontil scar, ht. 7 1/2"; (professionally cleaned to original luster with a little typical minor wear remaining, and a 1/4" slender open bubble near the "E" in "Bridgeport", otherwise excellent). Beautiful color, very scarce mold. Provenance: Michael Willbanks collection.

Est.: \$400 - \$600 • Min. bid: \$200

**Lot 284**

"HADDOCK / & SONS" Early Soda Water Bottle, New England, probably Coventry Glass Works, Coventry, CT, 1824 – 1825. Clear yellowish olive, squatty torpedo or 'egg form', sheared mouth with a crudely applied band collar – blowpipe pontil scar, ht. 6 3/4", virtually perfect; (a minor spot of dullness or light wear below the "K", near the base, otherwise attic mint). A great example of this very scarce, early New England soda, strong embossing, almost no wear. Ex. Tony Panepucci collection.

Est.: \$2,500 - \$3,500 • Min. bid: \$1,300

**Lot 288**

"I. BROWNELL / NEW BEDFORD – THIS BOTTLE / NEVER SOLD", 1850 – 1860. Medium-to-deep cobalt blue, cylindrical, squat soda form, applied blob collar – heavy iron pontil scar, ht. 7 1/8", virtually attic mint; (just a slight trace of light wear, otherwise perfect). A very scarce Massachusetts soda, and certainly rare in this un-dug, 'attic-type' condition. An absolutely fantastic example. Provenance: Michael Willbanks collection.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 289

"BROWNELL / & WHEATON / NEW BEDFORD – THIS BOTTLE / NEVER SOLD", 1865 – 1875. Clear, medium cobalt blue, cylindrical, applied blob collar – smooth base, ht. 7 1/4"; (professionally cleaned to original luster with a trace of very minor dullness near the base edge, and very light interior haziness – barely noticeable and not distracting; a shallow 3/16" flake just above the base may have been lightly polished). A very scarce soda. Provenance: Michael Willbanks collection.

Est.: \$250 - \$450 • Min. bid: \$130



Lot 293

"J. BOARDMAN & Co – NEW YORK – MINERAL WATERS – THIS BOTTLE / TO BE RETURN'D", 1850 – 1860. Rich, medium-to-deep cobalt blue, octagonal, applied sloping collar – heavy iron pontil scar, ht. 7 1/4", near mint; (the soda had a little patchy minor dullness, it was lightly cleaned to original luster and virtually perfect condition; slight trace of typical light usage wear, otherwise mint). A great example, excellent color, character and condition. Provenance: Fred Swiechowicz collection.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 290

Lot of (2) Scarce Early Sodas (both with period metal stands), 1850 – 1870. 1s Ex: **"WILLIAM E. CLARKE'S / MINERAL WATERS / PROVIDENCE. R.I."**. Aquamarine, torpedo form, applied blob collar – smooth base, ht. 8 3/4"; (some light wear, primarily on the reverse, and some light overall haziness). 2nd Ex: Unembossed, tenpin form, emerald green, applied blob collar – iron pontil scar, ht. 7"; (some minor light wear, otherwise perfect). Provenance: Fred Swiechowicz collection.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 294

"R.C. WORTENDYKE – AGENT – SUPERIOR – MINERAL WATER – XX", 1845 – 1860. Bright, medium cobalt blue, octagonal, applied blob collar – iron pontil scar, ht. 7 1/4", virtually perfect; (a little pinhead flake on one of the panel edges, otherwise mint). An 'attic-type' example of this very scarce, early soda, having almost no wear. Excellent color, clarity, and condition.

Est.: \$500 - \$800 • Min. bid: \$250



Lot 291

"S. SMITH. / AUBURN N.Y." Soda Water Bottle, 1860 – 1870. Medium-to-deep sapphire blue, tenpin form, applied blob collar – smooth base, ht. 8 1/4", near mint; (a little typical light exterior usage wear, and a shallow 1/4" flake on the inside edge of the base ring that is minor and does not show on display, otherwise excellent). A very attractive example, whittled, and one that has not been dug and cleaned. Provenance: Fred Swiechowicz collection.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 295

"COON & SPENCER'S – NECTARIAN – 96 AVENUE. D. – N.Y.", 1845 – 1855. Rich cobalt blue, octagonal, applied blob collar – iron pontil scar, ht. 8 1/8"; (lightly cleaned to original luster with a little minor light wear remaining including a tiny pinhead bit of roughness on the inside edge of the lip, otherwise excellent). A very rare soda with only a small handful offered in the past 20 years. This example is in overall very nice condition.

Est.: \$1,000 - \$1,500 • Min. bid: \$500



Lot 292

"CARPENTER – & COBB – KNICKERBOCKER – SODA WATER – SARATOGA – SPRINGS, 1850 – 1860. Bright blue green, 10-sided, applied blob collar – heavy iron pontil scar, ht. 7 3/8"; (an attic-type example with a little scattered light usage wear, and a 1/4" spot of minor roughness on the underside of the applied collar mentioned for completeness, otherwise excellent). A scarce soda, overall very nice condition, and with a heavy, fully intact iron pontil scar. Fred Swiechowicz collection.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 296

"TWEDDLE'S / CELEBRATED / SODA & MINERAL / WATERS – COURTLAND STREET / 38 / NEW YORK", possibly Lancaster Glass Works, Lancaster, NY, 1845 – 1855. Cobalt blue, cylindrical, squat soda form, applied sloping collar – iron pontil scar, ht. 7 1/2", near mint; (the bottle may have been lightly cleaned, but certainly presents as virtually perfect). A bright clean example, excellent condition.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 297

Early, Black Glass Wine Bottle, England, c.1725. "**P / Baftard / 1725**" (on applied glass seal). Bright olive green, half-size bladder form, sheared mouth with applied string rim – sand type pontil scar, ht. 7 1/8"; (a 1/2" chip to the string rim, otherwise virtually perfect 'cellar found' condition). Burton, p.610. An exceptional early seal, extremely rare – one of only a few examples extant. This one has outstanding clarity and a very eye-appealing, irregular form. Ex. A.C. Hubbard collection.

Est.: \$2,500 - \$4,500 • Min. bid: \$1,300



Lot 301

Magnum-size, Black Glass Wine Bottle, England, 1820. "**Olmsted / 1820**" (on applied seal). Deep olive amber, 3-pc. mold, "**PATENT**" (on shoulder), applied sloping collar with bevel – "**H. RICKETTS & Co / GLASS WORKS BRISTOL**" (on base), sand type pontil scar, ht. 12 1/2", perfect! Burton, p.852. In his text, Burton indicates that there may be an association with the Olmstead family of New England. A large, impressive black glass wine. Provenance: Fred Swiechowicz collection.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 298

Early, Black Glass Wine Bottle, England, 1720 - 1730. **Lion Rampant Holding a Crown** (on applied glass seal with beaded border). Medium-to-deep olive with a slight amber tone, bladder form, sheared mouth with applied string rim – sand type pontil scar, ht. 7 3/4"; (some very minor exterior usage wear including a 3/8" flake on the back side of string rim, and some light content residue or haziness, otherwise excellent). An unlisted, undocumented, extremely rare bladder bottle.

Est.: \$1,600 - \$2,800 • Min. bid: \$800



Lot 302

Black Glass Wine Bottle, England, 1821 - 1830. "**F.J.O.**" (on applied seal). Clear, light-to-medium yellow olive, 3-pc. mold wide-body cylinder, "**PATENT**" (on shoulder), applied sloping collar with bevel – "**H RICKETTS & Co / GLASS WORKS BRISTOL**" (on base) – heavy sand, or disc-type pontil scar, ht. 10 3/8", beautiful, virtually perfect 'cellar-found' condition. The seal is unlisted and unattributed, but was found in New England. Likely a rare seal. Provenance: Fred Swiechowicz collection.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 299

Half-size, Black Glass Wine Bottle, England, 1800 - 1810. **Motif of Antlers / "Lin Coll"** (on applied seal). Olive green, freeblown, squat cylinder, applied collar with short wide bevel – domed base, sand pontil scar, ht. 8 1/4", virtually perfect; (two pinhead flakes at top of lip, dried interior content residue). Dumbrell, p.282; Burton, p.215. The seal represents the college crest for Lincoln College, Oxford. Scarce, attractive, half-size cylinder. Ex. Gardner collection, Ex. McKearin collection.

Est.: \$600 - \$900 • Min. bid: \$300



Lot 303

Black Glass Wine Bottle, an American seal blown in England, probably c. 1837. "**D / Sears / 7**" (on applied seal). Clear, light-to-medium yellow olive, 3-pc. mold cylinder, "**PATENT**" (on shoulder), applied sloping collar with bevel – "**H RICKETTS & Co / GLASS WORKS BRISTOL**" (on base) – sand type pontil scar, ht. 10 3/4"; (a 1/4" chip on the underside of the beveled collar, otherwise perfect). Burton, p.1249. A rare seal blown for the Sears family of Delaware. Fred Swiechowicz collection.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 300

Black Glass Wine Bottle, England, 1809. "**SIR WILL STRICKLAND BART. / 1809**" (on applied seal). Medium-to-deep olive, dip mold, wide body cylinder, applied short taper collar with lower band – sand type pontil scar, ht. 9 1/2"; (a couple of light scratches and some scattered minor exterior wear; a bit of light bloom, otherwise excellent). Burton, p.187. A scarce seal and one of three different variants blown for Sir William Strickland, 6th baronet of Boynton Hall, Helperby, Yorkshire.

Est.: \$250 - \$400 • Min. bid: \$130



Lot 304

Early, Freeblown Wide-Mouth Utility Jar, probably Continental, Dutch, France or possibly Germany, 1740 - 1770. Olive amber, globular body with drawn up shoulders and a wide neck flaring outward to a sheared mouth with an applied string rim – blowpipe pontil scar, ht. 6 1/2"; (some expected scattered exterior usage wear and light scratches, otherwise excellent). A pleasing early jar in a very scarce-to-rare form. Provenance: Fred Swiechowicz collection.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 305

Early, Wide-Mouth Black Glass Onion Bottle (with Early Painted Naval Scene, Portrait and Coat of Arms), Continental, probably Dutch, 1780 – 1820. Olive green, onion form with a short wide neck, sheared rim with applied wide band – blowpipe pontil, ht. 6 ¾"; (bottle is near mint with a small flake on one tip of the applied band rim, and a 3/8" chip along the lower edge of the band; some spotty minor paint loss). VdB, plate 285. This example has a great look with the short wide neck.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 306

Lot of (2), Early Storage or Utility Jars, Continental, France, Belgium or Germany, 1810 – 1840. **1st Ex.** Clear yellowish green; **2nd Ex.** Deep 'old amber', almost a tobacco coloration. Both are likely dip mold, cylindrical with a wide neck flaring outward to a sheared rim – sand type pontil scar and blowpipe pontil scarred bases, ht. 12 ¾" and 12" respectively; (1st Ex. is perfect; 2nd Ex. has some moderate exterior usage wear and light 'bloom'). A very nice pair of early blown storage jars.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 307

Lot of (2), Early 'Spa' Water Bottles, Belgium, 1740 – 1770. Both are shades of yellowish olive amber, chestnut form with elongated neck, crudely sheared mouths with applied tooled and crimped banded collars – smooth base, ht. 8 ¾" and 9 ¾"; (1st Ex. near mint with a touch of light wear and a bit of roughness along the lower edge of the crimped collar; 2nd Ex. has some scattered light wear and some light interior residue, likely washable). See VdB, plate 134. Nice examples.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 308

Large, Freeblown Black Glass Flask with Applied Rigaree, probably Alloa Glass Works, Alloa, Scotland, 1820 – 1830. Deep olive with an amber tone, flask form with broad shoulders tapering inward towards base, decorated with applied bands of rigaree, sheared and slightly flared mouth – blowpipe pontil scar, ht. 9 ¾"; (an overall exterior 'bloom' or light haziness; some light scratches and honest usage wear). See VdB, pgs. 102-103. Rare. A big, heavy, 'earthy' flask with plenty of character.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 309

Rare, Early Figural Spirits Barrel with Applied Rigaree, Continental, probably Germany or Alpine Region, 1770 – 1800. Medium grass green, freeblown, barrel form with profuse applied rigaree-type 'hoops', applied neck with crudely applied ring collar, applied 'feet' – pontil scarred ends, ht. 5 1/8", length 8 1/8", virtually

perfect; (slight trace of very minor wear). An absolutely fantastic piece with a tremendous amount of workmanship, excellent color, clarity, and condition!

Ex. Rob Girouard collection.

Est.: \$800 - \$1,200 • Min. bid: \$400



Lot 310

Early, Dip-Mold Enameled Spirits Bottle, Continental, Germany, 1770 – 1790. Colorless with yellow, blue and white fancy enameled floral decorations on all sides as well as around the shoulders, hexagonal, half-post construction, sheared mouth with applied pewter collar – glass tipped pontil scar, ht. 6", near perfect; (just a slight trace of very minor wear, the enameled decoration is virtually 99% complete). A very scarce-to-rare form for an enameled spirits bottle, attractive decoration.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 311

Lot of (3), Early Stiegel-Type Enameled Spirits Flasks, Continental, probably Germany, 1770 – 1800. **1st Ex.** depicts a woman with a long red dress – German inscription on reverse; **2nd Ex.** with enameled floral designs, **3rd Ex.** with enameled floral motif and inscription "V I I VAT / DONA / SORELA" on reverse. All are colorless with beautiful red, blue, yellow and white enameling, rectangular, ½ post, applied pewter collars – pontil scarred bases, ht. 5 ¾", 7 ½" & 6 1/8", all are near mint.

Est.: \$175 - \$350 • Min. bid: \$90



Lot 312

Lot of (2), "VERY OLD / GIN" Bottles (one with original labels), Continental, probably Dutch, 1870 – 1880. Bright yellow green and yellowish olive amber, both are cylindrical, applied handle, applied tapered collar – smooth base, ht. 10 ½" & 10 5/8" respectively; (both bottles are virtually perfect with just very slight wear; 98% complete labels have a few thin spots, but legible). Bottles are very scarce (rare with original labels). Likely made for the American market. Fred Swiechowicz collection.

Est.: \$500 - \$800 • Min. bid: \$250

Rare Sodas & Mineral Waters



Rare & Colorful American Historical & Figured Flasks

