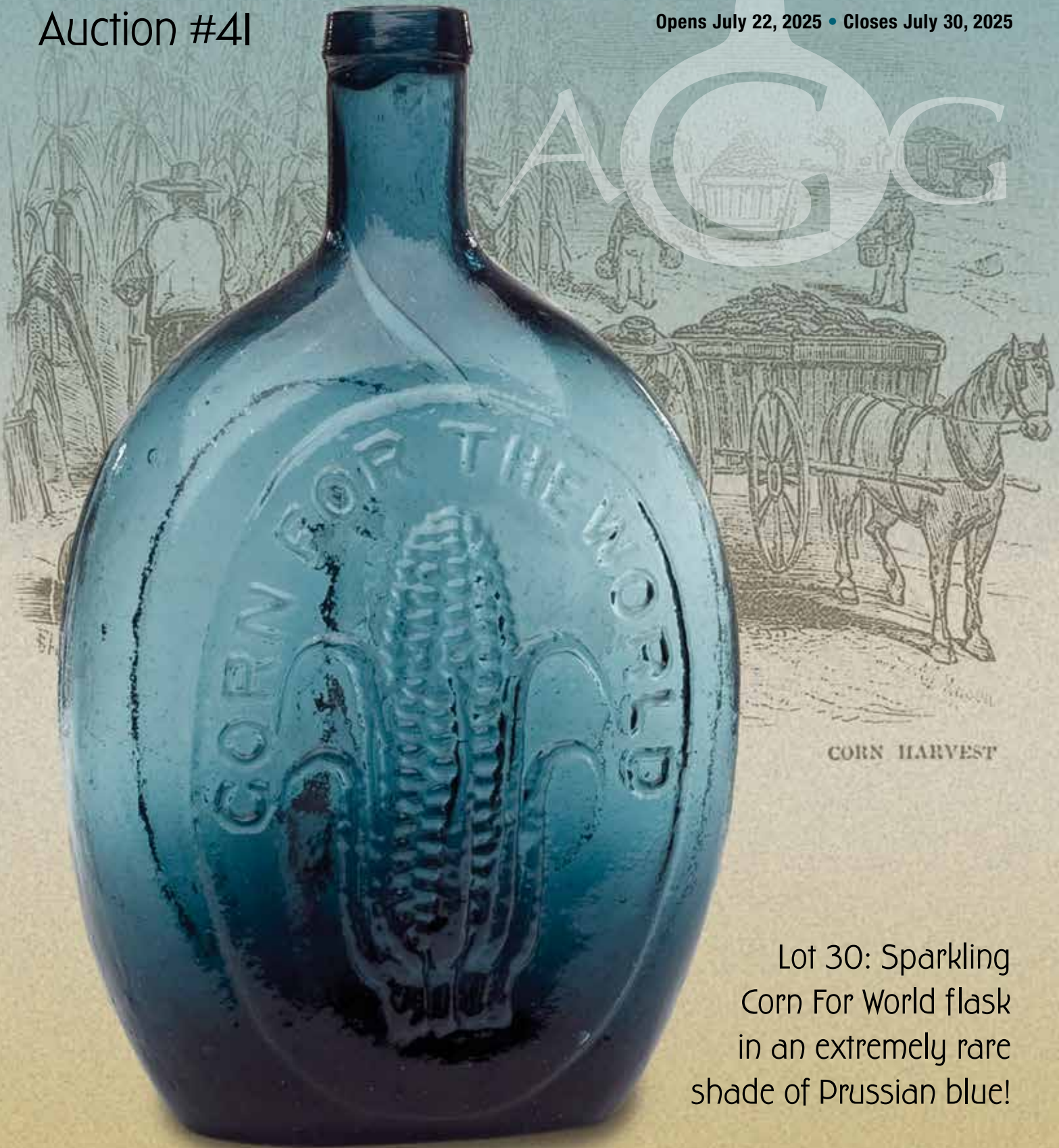


NOTE: This is a timed-closing auction. See details on first page.

American Glass GalleryTM

Auction #41

Opens July 22, 2025 • Closes July 30, 2025



Lot 30: Sparkling
Corn For World flask
in an extremely rare
shade of Prussian blue!

Conditions of Sale: Auction #41 – Timed Closing Auction - No Call Backs

1. Absentee Auction

The items in this sale will be sold via absentee auction.
Closing date: **Wednesday, July 30, 2025, 10:00 p.m., EDT.**

2. Our Guarantee Regarding Descriptions

American Glass Gallery has made every attempt to describe correctly the property being sold. Descriptions are guaranteed to be accurate as regards to authenticity, age, condition, and measurements to within one-fourth inch, as represented in this catalog. Items in this catalog are not shown to scale. In describing damage, exterior wear or manufacturer's flaws that in our opinion, do not significantly detract visually or monetarily from the value of the item are not listed and will not be considered for refund. The Auctioneers reserve the right to make verbal corrections and provide additional information at any time during the sale.

3. Preview

Items may be viewed by appointment from **July 23, 2025**, through **July 29, 2025**.

4. Bidding Procedure

You may submit your bids by mail, phone, FAX, email or through our on-line auction site. If bidding by mail or FAX, please fill out the absentee form and return it to us. Your bid, either written or oral, grants American Glass Gallery the authority to protect you up to the amount of your stated bid. Your bid will not be removed once executed.

Bidding Times: You can submit your bids anytime after receiving your catalog. Bids may be made by phone, daily, until closing day, **July 30, 2025**, from 9 A.M. - 6 P.M. Eastern Time. Incoming phone bids will be accepted on the closing day (**July 30, 2025**) until 10 P.M. Eastern Time. No exceptions. You may also place your bids through our on-line auction service 24-hours a day once the site has opened for bidding, on or about **July 22, 2025**, continuing until 10:00 P.M. Eastern Time, **July 30, 2025**.

Please do not wait until the last day or two of the sale to place your bids!

Because many collectors wait until the final few days of the sale to place their bids, we anticipate the telephone and internet bidding to be very busy during that period, so please plan accordingly. In the event of a tie bid, the earliest received bid on the lot will take precedent. We would welcome your bids by phone so that we can answer any questions and assist you in your bidding.

You may also telephone us at any time during the auction, prior to the closing of the sale, to check the status of your bids, to find the current bidding level, to open a bid, or to raise a bid on an auction lot.

Bidding Increments are as follows:

Up to \$250.00.....	increments of \$10.00
\$250.00 - \$500.00	increments of \$25.00
\$500.00 - \$1,000.00	increments of \$50.00
\$1,000.00 - \$2,500.00	increments of \$100.00
\$2,500.00 - \$5,000.00	increments of \$250.00
\$5,000.00 - \$10,000.00	increments of \$500.00
\$10,000 & Up.....	increments of \$1,000.00

Bids submitted between the above increments, whether by mail, FAX, email or on-line via the internet, will automatically be lowered to the closest lower increment.

This is a minimum bid auction. Bids below the printed minimum will not be accepted.

An example of how our absentee bidding system works: You bid \$1000.00 on a lot which is the highest bid received to date. The second highest bid is \$800.00. The current high bid level would be yours at \$850.00, one bid increment higher than the other collector's bid. Any additional bids submitted by others below \$1000.00 will automatically be topped on your behalf by a representative of American Glass Gallery, up to your stipulated high bid amount. If no further bids on this lot are received beyond the \$800.00, then you would have won the lot at \$850.00, not the \$1000.00 that you were prepared to pay.

American Glass Gallery will at NO TIME disclose bids pledged by others; only the current "High Bid" level of a lot will be stated upon request. The highest bidder as determined by American Glass Gallery shall be the purchaser. It is the sole right of the auctioneer to settle any dispute between bidders and to regulate the bidding procedure. The auctioneer reserves the right to refuse any bid he believes not to have been made in good faith.

5. Closing the Auction

Timed Closing. No Call Backs for This Sale!

Auction closes 10 PM Eastern, Wednesday, July 30, 2025.

How it works: If any Lot receives a bid within the last 10 minutes before the 10 PM closing time, an additional 10 minutes will be added on to the bidding time for that Lot - at the time the bid is entered. For example, if a bid is entered on Lot #95 at 9:58 PM, an additional 10 minutes will be added to the closing time for that Lot, i.e. the Lot will close 10:08 PM, unless another acceptable bid is received prior to 10:08 PM. If the same Lot receives another bid 5 minutes later, i.e., 10:03 PM, the 10 minute timer will be restarted. Thus, an item will not close until it has received no bids for 10 minutes. At the end of that time, the Lot will automatically close and the highest bidder will be the winner.

No phone bids will be accepted after 10 PM, or during the timed closing portion of the sale.

IMPORTANT: When the auction is in the last 10 minutes, (after 9:50 PM EDT, **Wednesday, July 30**), **you must refresh your screen to see any updated bids and remaining time on the Lots.** You may refresh your bid page by hitting "Enter Bids". A time left column will appear on the right. The time will go down every time you refresh unless an acceptable bid has been placed, then the timer will be reset to 10 minutes.

When a Lot closes, your bid sheet will show either (parentheses only when there is a left bid):

Example:

You **WIN** for **\$400** (Left Bid \$500)

or:

Won by another for \$600

Note: Normal email notifications will still be sent during the Timed Closing. However, we recommend that you actively refresh your screen for the latest updates, or changes, as the email notifications may not always get through (i.e., may sometimes be intercepted by email blockers or spam filters).

If you are unable to watch, or be actively involved during the closing time, you may always submit an Absentee, or "Left Bid" which will be executed competitively up to your stipulated high bid should any bids come in during the Timed Closing Period.

Conditions of Sale: Auction #41 – Timed Closing Auction - No Call Backs

6. Terms

Successful Bidders, Prompt and full payment is due immediately upon receipt of our invoice. Absolutely no exceptions. Anyone failing to pay for items won will forfeit all rights to bid in any future American Glass Gallery sales. **Any late or delayed payments may result in loss of return privileges for items purchased in the sale.**

No Items Will Be Mailed Before Full Payment Is Received.

Buyer Premium: Our buyer premium is **17% if paying by cash or check, discounted from 20% if paying by Credit Card or PayPal** (PayPal payment account: jpastor@americanglassgallery.com). This buyer premium will be added to the hammer price as part of the purchase price. For example, if you purchase a lot for \$100.00, you will receive an invoice for \$117.00 if paying by cash, check or money order, plus any applicable sales tax or shipping charges.

Taxes: If you are a Michigan resident, a 6% sales tax will be added to your bill unless you have a valid resale number registered with us.

Shipping: Shipping, handling and insurance are extra. We ship insured via U.S. Mail or UPS. These charges will be added to your bill unless the lots are picked up in person. Oversize packages (boxes with dimensions over 12"), may incur additional shipping charges based on the postal zone of destination. Our charges for shipping (excluding foreign shipments and oversized lots) are \$18.00 for the first item, \$9.00 for each additional item together with extra insurance costs (we use current U.S. Postal Service insurance rates).

Please allow two to three weeks for delivery after receipt of your check.

Payment: American Glass Gallery accepts Cash, Money Orders, Personal Checks, Visa, MasterCard, American Express and PayPal. **If paying by Credit Card or PayPal, an additional 3% will be added to the invoice total.**



7. Refunds

Refunds will be given at the discretion of the Auctioneers. Items purchased must be examined and request for refund made immediately upon receipt of the item or items. Since opinions can differ, particularly in the matter of condition, the Auctioneers will be the sole judge in the consideration of refunds. Refunds requested on the grounds of authenticity must be made within 15 days of the date of the auction, and such refund requests must be accompanied by at least one supporting statement in writing from an authority recognized by the Auctioneers. It is the Auctioneers sincere intention to consider any reasonable request for a refund. **Absolutely no returns for any reason after 30 days following the closing of the sale.**

8. Bidding on any item indicates your acceptance of these terms.



American Glass Gallery™

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PLEASE NOTE:

The lots offered in this printed catalog are identical to the lots offered in the on-line catalog. However, due to space constraints of the printed catalog, there may be some further information available regarding some of the lots in the on-line auction descriptions.

Please visit us at

www.americanglassgallery.com

and follow the link to the on-line auction.

The link and on-line auction will be available July 22, 2025. A post-auction price list will be available on our website, in printable form, approximately 30 days after the close of the auction.

We encourage you to contact us by phone or email with any questions, for assistance with bidding, or further details or clarification on any of the lots in this sale. Your complete satisfaction and confidence is our goal!

**THANK YOU AND GOOD LUCK
WITH YOUR BIDS!**

Reference Key

Reference initials and numbers used in the description of this catalog refer to the following publications:

AHG	<i>American Historical Glass</i> , Bessie M. Lindsey, 1967.
AM	<i>The Decanter - An Illustrated History of Glass from 1650</i> , Andy McConnell, 2004.
AP	<i>Glass in Early America</i> , Arlene Palmer, 1993.
BA1	<i>Collecting The Cures</i> , Bill Agee, 1969.
BA2	<i>Collecting All Cures</i> , Bill Agee, 1973.
BB	<i>A Bit About Balsams</i> , Betty Blasi, 1974.
BH	<i>Classification and Documentation of Sunburst and Similar Scent Bottles</i> , Bill Ham, AB&GC, 5/87.
BJ	<i>American Pot Lids</i> , Barbara and Sonny Jackson, 1987.
B/K	<i>The Glass Industry in Sandwich</i> , Raymond Barlow and Joan Kaiser, 1989.
BPK	<i>A.M. BININGER Bottles</i> , Jim Bender, 2017
C	<i>Ink Bottles and Inkwells</i> , William Covill, 1971.
DB	<i>Antique Sealed Bottles, 1640 - 1900</i> , David Burton, 2015
DeG	<i>American Sarsaparilla Bottles</i> , John DeGrafft, 1980.
DeGII	<i>Supplement to American Sarsaparilla Bottles</i> , John DeGrafft, 2004.
DF	<i>Hair Raising Stories</i> , Don Fadely, 1992.
DM	<i>Wistarburgh, Window Tiles, Bottles and More</i> , Dale L. Murscell, 2007.
D/P	<i>Collector's Guide to Candy Containers</i> , Douglas M. Dezso, J. Leon and Rose Poirier, 1998.
F	<i>Inks, 150 Years of Bottles and Companies</i> , Ed and Lucy Faulkner.
FA	<i>John Frederick Amelung, Early American Glassmaker</i> , Lanmon, Palmer, Hume, Brill, Hanson, 1990.
FB	<i>A.S.C.R. The wine bottles of All Souls College</i> , Oxford, 1750 – 1850, Fay Banks.
G	(Flasks) <i>American Bottles & Flasks and Their Ancestry</i> , McKearin & Wilson, 1978.
G	(Blown Three Mold) <i>American Glass</i> (Chapter VI), George S. and Helen McKearin, 1941.
GB	<i>Ink, Glue, Polish & Blacking Bottles, 1750 – 1950, A Collector's Dictionary</i> , Guy Burch, 2023
GBH	<i>English Glass For The Collector, 1660-1860</i> , G. Bernard Hughes, 1958.
H	<i>American Bottles in the Charles B. Gardner Collection</i> , Norman C. Heckler, 1975.
JB	<i>Patent and Proprietary Medicine Bottles</i> , Joseph K. Baldwin, 1973
JEB	<i>Glasshouse Whimsies</i> , Joyce E. Blake, 1984.
JH	<i>Glasshouses & Glass Manufacturers of the Pittsburgh Region, 1795 – 1910</i> , Jay W. Hawkins, 2009.
JM	<i>Tea Kettle Ink Price and Reference Guide</i> , Joe L. Mathews Jr., 2016
JS	<i>In glas verpakt – European Bottles, Their history and production</i> , Johan Soetens, 2001.
K	<i>Poison Bottle Workbook</i> , Rudy Kuhn, 1988.
KW	<i>New England Glass & Glassmaking</i> , Kenneth M. Wilson, 1972.
LI	<i>Pittsburgh Glass, 1797 – 1891</i> , Lowell Innes, 1976.
Mc	<i>Two Hundred Years of American Blown Glass</i> , Helen and George McKearin, 1950.
McK	<i>American Glass</i> , George S. and Helen McKearin, 1941.
MW	<i>American Bottles & Flasks and Their Ancestry</i> , McKearin & Wilson, 1978.
N	<i>Great American Pontiled Medicines</i> , Frederick Nielson, 1978.
NCH	<i>The Blaske Collection of American Flasks</i> , Norman C. Heckler, 1983.
NCH II	<i>The Blaske Collection: Part II</i> , Norman C. Heckler, 1983.
Odell I	<i>Indian Bottles and Brands</i> , John Odell, 1977
Odell II	<i>Pontiled Medicine Encyclopdia</i> , John Odell, 2007
O&S	<i>Warner's Reference Guide</i> , Ed Ojea and Jack Stecher, 1998.
P	<i>The Glass Gaffers of New Jersey</i> , Adeline Pepper, 1971.
RB	<i>Red Book No. 13; The Collector's Guide to Old Fruit Jars</i> , David C. Eifler.
RD	<i>Understanding Antique Wine Bottles</i> , Roger Dumbrell, 1983.
RH	<i>Collecting Barber Bottles</i> , Richard Holiner, 1986.
R/H	<i>Bitters Bottles</i> , Carlyn Ring and W. C. Ham, 1998.
RWL	<i>Antique Fakes & Reproductions</i> , Ruth Webb Lee, 1950
T	<i>Collectors Guide to Saratoga Type Mineral Water Bottles</i> , Donald Tucker, 2005.
V	<i>Nailsea Glass</i> , Keith Vincent, 1975
VdB	<i>Antique Glass Bottles; Their History and Evolution</i> , Willy Van den Bossche, 2001.
Z	<i>Ketchup, Pickles, Sauces</i> , Betty Zumwalt, 1980.
ZW	<i>Color Hutchinsons</i> , Zang Wood, 1999.

- The dash is generally used to indicate that the descriptions are on opposite sides of the bottle or flask.

/ The slash is used to indicate that the descriptions are on different lines or surfaces of the bottle.

Lot 141: Rare & Important Rectangular Plantation Bitters



← 3" →

FRONT



← 2 1/2" →

SIDE

This unique cabin bitters is an extreme rarity. Believed to be one of only four in mint, or near mint, condition (a fifth example has a repaired hole in the base).

Colorful Pontiled M



A Rainbow of Rare Colored Umbrella Inks...



Rare & Colorful... Soda & Beer Bottles





Lot 1

"GENERAL WASHINGTON" / BUST OF WASHINGTON - "E PLURIBUS UNUM" / EAGLE / "T.W.D. - ADAMS & JEFFERSON / JULY 4 A.D. 1776 - KENSINGTON GLASS WORKS PHILADELPHIA" Historical Flask, Kensington Glass Works, 1826 - 1835. Light aquamarine, sheared mouth - blowpipe pontil scar, Pt; (a couple of patches of light interior milkiness, and just a slight trace of very light wear, otherwise excellent). GI-14.

Est.: \$250 - \$450 • Min. bid: \$130



Lot 5

"THE FATHER OF HIS COUNTRY" / BUST OF WASHINGTON - "GEN. TAYLOR NEVER SURRENDERS" / BUST OF TAYLOR Historical Flask, probably Dyottville Glass Works, 1848 - 1855. Yellowish olive amber, almost a rich olive yellow coloration, sheared mouth - blowpipe pontil scar, Qt; (a little light-to-moderate fine exterior wear, primarily on the reverse, otherwise very near mint). GI-39. Beautiful and very scarce color. Provenance: Ex. Dick and Elma Watson collection.

Est.: \$2,000 - \$4,000 • Min. bid: \$1,000



Lot 2

"ALBANY GLASS WORKS" / BUST OF WASHINGTON / "ALBANY / N.Y." - SAILING SHIP Historical Flask, 1847 - 1850. Medium-to-deep 'old amber' with some lighter honey tones along the sides, applied double ring collar - iron pontil scar, Pt, perfect. GI-28. A comparatively scarce mold in a scarce color; very strong mold impression, almost no wear and virtually 'out-of-the-mold' pristine condition.

Est.: \$2,000 - \$4,000 • Min. bid: \$1,000



Lot 6

"THE FATHER OF HIS COUNTRY" / BUST OF WASHINGTON - (Reverse plain), Historical Flask, Lockport Glass Works, Lockport, NY, 1848 - 1855. Light-to-medium clear green, applied ring collar - blowpipe pontil scar, Qt, virtually perfect; (just the slightest trace of very faint wear, otherwise pristine). GI-47. A clean, pretty, very nice example of this classic Western New York State Lockport Washington flask.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 3

"WASHINGTON" / BUST OF WASHINGTON - "JACKSON" / BUST OF JACKSON Historical Flask, Keene Marlboro Street Glassworks, Keene, NH, 1825 - 1842. Bright yellowish amber, sheared mouth - blowpipe pontil scar, Pt; (the impression is just a bit weak on the flask which is not unusual, and otherwise this example is virtually perfect having almost no wear, or other form of damage). GI-31.

Est.: \$250 - \$400 • Min. bid: \$130



Lot 7

WASHINGTON - TAYLOR Portrait Flask, Dyottville Glass Works, Philadelphia, 1848 - 1855. Beautiful, deep cornflower blue, almost a sapphire coloration, applied sloping collar - blowpipe pontil scar, Qt, near mint; (a 1/8" flake on the back edge of the collar, and just a slight trace of very minor wear, otherwise perfect). GI-51. A very pretty, attractive, and scarce color; excellent character having a crude, pebbly glass texture. Provenance: Ex. Mike Roberts collection.

Est.: \$1,200 - \$2,200 • Min. bid: \$600



Lot 4

"THE FATHER OF HIS COUNTRY" / BUST OF WASHINGTON - "DYOTTVILLE GLASS WORKS PHILAD.A / GEN. TAYLOR NEVER SURRENDERS" / BUST OF TAYLOR Historical Flask, 1848 - 1855. Medium-to-deep pinkish amethyst, sheared mouth, smooth base, Pt, near mint; (just a touch of very light wear including a shallow 1/8" flake along the top of the lip, otherwise perfect). GI-38. Gorgeous color, excellent condition. Ex. Bob Mebane, Jack Whistance collections.

Est.: \$2,500 - \$4,000 • Min. bid: \$1,300



Lot 8

"ZACHARY TAYLOR" / BUST OF TAYLOR / "ROUGH & READY" - "CORN FOR THE WORLD" / CORNSTALK Historical Flask, Baltimore Glass Works, Baltimore, MD, 1848 - 1855. Light greenish aquamarine, sheared mouth - blowpipe pontil scar, Pt, perfect. GI-74. A bright, clean, sparkling example with a crisp impression. Noted by McKearin as "Very rare", and aptly so, especially in this outstanding condition!

Est.: \$500 - \$800 • Min. bid: \$250



Lot 9

"LAFAYETTE" / BUST OF LAFAYETTE / "COVENTRY / C-T" – STARS AND LIBERTY CAP / "S & S" Historical Flask, Coventry Glass Works, Coventry, CT, 1824 – 1830. Yellowish amber with a very slight olive tone, sheared mouth – blowpipe pontil scar, ½ Pt; (some moderate high point wear on Lafayette's coat, and a bit on the liberty cap on the reverse, otherwise virtually attic mint). GI-86. A nice example with a crisp, very strong mold impression.

Est.: \$500 - \$800 • Min. bid: \$250



Lot 10

"JENNY LIND" / BUST OF JENNY LIND – "GLASS WORKS" / GLASS FACTORY / "S. HUFFSEY Historical Calabash, Isabella Glass Works, Brooklyn, NJ, 1850 – 1860. Clear, light blue green, applied sloping collar with bevel – blowpipe pontil scar, Qt, near perfect; (just a tiny pinhead flake on the edge of the lower bevel, otherwise mint). GI-99. A very nice example with excellent clarity, good color, strong mold impression, fantastic condition!

Est.: \$250 - \$450 • Min. bid: \$130



Lot 11

"OUR CHOICE" / BUST OF GROVER CLEVELAND & ADLAI STEVENSON / "CLEVE & STEVE / NOVEMBER 8TH 92 / MARCH 4TH 93" – (Crowing Cock), Historical Flask, America, 1892 - 1893. Medium amber, elliptical barrel form, tooled tapered collar with ring – smooth base, ½ Pt, virtually perfect; (some light interior content residue that would likely wash out). GI-124. A scarce political flask blown for the 1892 Presidential campaign. Fred Swiechowicz collection.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 12

EAGLE – EAGLE Historical Flask, probably Kentucky Glass Works, Louisville, KY, 1850 – 1855. Bright aquamarine, sheared mouth – blowpipe pontil scar, Pt, perfect. GII-24. It is easy to see why these early Louisville flasks are so popular with the corrugated sides, large eagle and stars. A brilliant, clean, sparkling example with an excellent mold impression. If you're looking for a top example in aquamarine, this may be it.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 13

EAGLE – EAGLE Historical Flask, probably Kentucky Glass Works, Louisville, KY, 1850 – 1855. Clear, medium apple green, sheared mouth – blowpipe pontil scar, Pt, attic mint! GII-24. A great example, attractive and scarce color, excellent clarity, very bold impression – even through the shoulders, outstanding condition. Another fantastic example. Provenance: Ex. Alan Spear collection.

Est.: \$800 - \$1,200 • Min. bid: \$400



Lot 14

EAGLE – EAGLE Historical Flask, probably Louisville Glass Works, Louisville, KY, 1855 – 1860. Very deep aquamarine, almost a blue green coloration, applied collar with flat band – iron pontil scar, Qt, virtually attic mint; (just a slight trace of very light wear, otherwise perfect). GII-26 variant (similar to GII-26, but the tip of the ribbon has two points on one side, the opposite side having a forked end with three prongs). A clean, sparkling example, strong color, outstanding condition.

Est.: \$500 - \$800 • Min. bid: \$250



Lot 15

EAGLE – EAGLE Historical Flask, Kensington Glass Works, Philadelphia, 1825 – 1840. Bright aquamarine, sheared mouth – iron pontil scar, Pt, virtually perfect; (just the slightest trace of very faint wear, otherwise pristine). GII-40. A bright, clean, sparkling example, and very scarce with the iron pontil mark (most examples having a blowpipe, or 'open' pontil). A great example of this early Kensington eagle mold, and a lot of flask for the money.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 16

EAGLE – EAGLE Historical Flask, Kensington Glass Works, Philadelphia, 1825 – 1840. Brilliant blue green with a strong teal tone, sheared mouth – blowpipe pontil scar, Pt, virtually pristine perfect; (small interior bubble with a bit of residue). GII-40. An exceptional, eye-appealing example. Beautiful brilliant color, strong mold impression, outstanding clarity and condition. Provenance: Ex. Eric Schmetterling collection.

Est.: \$3,000 - \$5,000 • Min. bid: \$1,500



Lot 17

EAGLE – EAGLE Historical Flask, Kensington Glass Works, Philadelphia, 1825 – 1840. Beautiful medium green with an emerald tone, sheared mouth – blowpipe pontil scar, Pt; (a shallow sliver flake at the edge of the base has been lightly polished, otherwise attic mint). GIL-40. A beautiful example, very scarce-to-rare color for this mold, strong impression, excellent overall condition. Note; we sold this same flask in Auction #22 (Lot 14). If you missed it then, here is another chance.

Est.: \$1,600 - \$2,800 • Min. bid: \$800



Lot 18

EAGLE – CLUSTER OF GRAPES Historical Flask, Coffin & Hay Glass Manufacturers, Hammonton, NJ, 1838 – 1847. Rich, medium-to-deep amber, sheared mouth – blowpipe pontil scar, Qt; (some scattered moderate exterior wear, primarily on the obverse and eagle's shield, a bit less on the reverse, and a little in-manufacture glass extrusion at the mold seam above the base mentioned for completeness, otherwise excellent). GIL-55. A big, impressive flask, very scarce-to-rare color.

Est.: \$1,500 - \$2,500 • Min. bid: \$800



Lot 19

EAGLE – "LIBERTY" / OAK TREE Historical Flask, America, possibly an early Pittsburgh district glasshouse, 1825 – 1835. Deep yellowish 'old amber', sheared mouth – blowpipe pontil scar, ½ Pt, attic mint! GIL-60. Note the impression is just a bit weak in the shoulder, as is typical for this mold, but still very respectable as compared to most. A great example, very scarce color, nice character – the glass being filled with tiny bubbles, fantastic condition.

Est.: \$1,500 - \$2,500 • Min. bid: \$800



Lot 20

"LIBERTY" / EAGLE – "WILLINGTON / GLASS, Co / WEST WILLINGTON / CONN" Historical Flask, 1855 – 1872. Medium shading to deep, yellowish 'old amber', applied round collar with bevel – smooth base, Qt, perfect. GIL-61. Nicely whittled, strong embossing, outstanding condition with virtually no wear. A great example!

Est.: \$400 - \$600 • Min. bid: \$200



Lot 21

"LIBERTY" / EAGLE – "WILLINGTON / GLASS, Co / WEST WILLINGTON / CONN" Historical Flask, 1855 – 1872. Medium-to-deep yellowish olive green, applied round collar with bevel – smooth base, Qt, near mint; (some typical scattered light wear, primarily on the reverse, otherwise excellent). GIL-61. Nice character having whittled, crude seedy glass. Provenance: Fred Swiechowicz collection.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 22

"LIBERTY" / EAGLE – "WILLINGTON / GLASS, Co / WEST WILLINGTON / CONN" Historical Flask, 1855 – 1872. Bubbly forest green, applied sloping collar – smooth base, Pt, attic mint. GIL-64. Very attractive, scarce color, strong embossing, almost no wear (which is unusual for this mold). An outstanding example in terms of character – the glass being absolutely filled with tiny bubbles, great condition, and eye-appeal!

Est.: \$400 - \$600 • Min. bid: \$200



Lot 23

Lot of (2), EAGLE – CORNUCOPIA Historical Flasks, Keene Marlboro Street Glassworks, Keene, NH, 1830 – 1842. Shades of yellowish amber and olive amber, both are sheared mouth – blowpipe pontil scarred bases, Pt; (some high point wear on the 1st example; 2nd example has just a slight trace of light wear and a touch of washable content residue, otherwise both are excellent and with no other form of damage). GIL-72 and GIL-73 respectively.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 24

EAGLE – EAGLE Historical Flask, Zanesville, OH, probably Kearns, Herdman & Gorsuch, 1869 – 1876. Clear, light-to-medium yellowish apple green, almost a citron coloration, with an amber striation swirled through the base, applied collar with flat band – smooth base, Pt, virtually perfect; (a partially open interior bubble in the neck). GIL-118. These don't come around often. A comparatively scarce mold in a rare color for this mold. Certainly, more difficult to obtain than the blue examples.

Est.: \$800 - \$1,200 • Min. bid: \$400



Lot 25

EAGLE Historical Flask, a Zanesville, Ohio glassworks, probably Kearns, Herdman & Gorsuch, 1869 - 1876. Medium-to-deep amber, applied collar with flat band - smooth base, Pt; (a tiny pinhead flake on the top of the lip, and a shallow 1/8" iridescent bruise on the side of the lip, otherwise just the slightest trace of very minor wear and near mint). GII-118. A comparatively scarce mold in a very scarce-to-rare color. Provenance: Ex. Bruce Purdy collection.

Est.: \$800 - \$1,200 • Min. bid: \$400



Lot 26

MASONIC - "ZANESVILLE" / EAGLE / "OHIO / J. SHEPARD & CO" Historical Flask, Zanesville Glassworks, Zanesville, OH, 1822 - 1832. Medium-to-deep amber with some rich orange tones, sheared mouth - pontil scar, Pt; (some scattered high point wear and a little faint exterior dullness, but no other form of damage, and otherwise excellent). GIV-32. Provenance: Fred Swiechowicz collection.

Est.: \$500 - \$800 • Min. bid: \$250



Lot 27

MASONIC ARCH - EAGLE / "T.W.D" Historical Flask, Kensington Glass Works, Philadelphia, 1825 - 1838. Light aquamarine, sheared mouth - blowpipe pontil scar, Pt; (just a bit of minor, light interior residue, almost certainly washable, otherwise mint). GIV-37. A nice bright example of this early Kensington Masonic flask, almost no wear.

Est.: \$175 - \$350 • Min. bid: \$90



Lot 28

ALL SEEING EYE (Inside 6-pointed Star) / "A D" - RAISED ARM AND 6-POINTED STAR / "G R J A" Historical Flask, probably an early Stoddard, NH glasshouse, 1842 - 1850. Medium-to-deep olive with a slight amber tone, sheared mouth - blowpipe pontil scar, Pt, near mint; (just a little typical light highpoint wear, fairly minor, and a 1/8" flake, or shallow chip, on the inside edge of the lip that may have occurred in manufacture). GIV-43.

Est.: \$275 - \$450 • Min. bid: \$140



Lot 29

"CORN FOR THE WORLD" / EAR OF CORN - MONUMENT / "BALTIMORE" Historical Flask, 1855 - 1865. Bright golden amber with some lighter honey tones along the sides, shading to a rich orange amber through the shoulders and neck, applied double collar - smooth base, Qt, virtually attic mint; (just a slight trace of very light wear, otherwise perfect). GVI-4. A great example, pleasing color, almost no wear, and with a crisp, particularly strong impression.

Est.: \$1,200 - \$1,800 • Min. bid: \$600



Lot 30

"CORN FOR THE WORLD" / EAR OF CORN - MONUMENT / "BALTIMORE" Historical Flask, 1855 - 1865. Gorgeous, medium-to-deep Prussian blue, applied short tapered collar - smooth base, Qt, perfect, virtually 'out-of-the-mold' condition. GVI-4. This example has it all - rare and outstanding color; strong depth of color; crisp, very bold impression; excellent character to the glass, and pristine condition. It is 'eye candy' for the collector and an absolute top example!

Est.: \$15,000 - \$25,000 • Min. bid: \$7,500



Lot 31

SUNBURST FLASK, Keene Marlboro Street Glassworks, 1815 - 1830. Rich, medium bluish green, sheared mouth - blowpipe pontil scar, Pt; (a 3/4" chip on the corrugated ring at edge of base, and a potstone on the inner surface of the shoulder with several tiny lines, 1/16" or less). GVIII-1. A great looking example, the condition issues are not easy to see on display. Excellent clarity, strong depth of color, strong mold impression. Ex. Seagram Museum NYC glass collection.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 32

SUNBURST FLASK, Keene Marlboro Street Glassworks, Keene, NH, 1815 - 1830. Medium clear green, sheared mouth - blowpipe pontil scar, Pt, virtually perfect; (just the slightest trace of light high point wear, otherwise pristine). GVIII-2. A fantastic example of this comparatively scarce, early 'two-pounder' Sunburst. Excellent clarity, pleasing color, outstanding condition. Provenance: Ex. David Beadle collection.

Est.: \$800 - \$1,200 • Min. bid: \$400



Lot 33

"KEEN" – "P&W" SUNBURST FLASK, Keene Marlboro Street Glassworks, Keene, NH, 1815 – 1830. Rich, yellowish 'old amber' with some deeper golden honey tones through the neck and towards the base, sheared mouth – blowpipe pontil scar, ½ Pt, virtually attic mint; (slight trace of very minor wear including a couple of paper-thin, pinhead open surface bubbles, otherwise perfect). GVIII-9. A very attractive example, bright, clean, excellent character, fantastic condition.

Est.: \$500 - \$800 • Min. bid: \$250



Lot 37

SUNBURST FLASK, Baltimore Glass Works, Baltimore, MD, 1820 – 1830. Deep tobacco amber shading to virtually black in the lower half, sheared mouth – blowpipe pontil scar, ½ Pt, near mint; (just a slight trace of typical light high point wear, and a few tiny, onionskin-thin open surface bubbles, otherwise perfect). GVIII-24. A comparatively scarce flask, rich deep color, excellent condition and character – the glass being filled with tiny bubbles.

Est.: \$600 - \$900 • Min. bid: \$300



Lot 34

SUNBURST FLASK, probably Keene Marlboro Street Glassworks, Keene, NH, 1815 – 1830. Beautiful, brilliant clear green, almost a grass green coloration, sheared mouth – blowpipe pontil scar, ½ Pt; (just the slightest trace of very faint wear, and a small potstone near a corrugated rib with a couple of tiny 'legs', 1/8" or less, otherwise attic mint). Probably GVIII-14a (19 corrugated ribs at side + 1 extending around the base). A rare mold, outstanding clarity, in a beautiful color.

Est.: \$800 - \$1,200 • Min. bid: \$400



Lot 38

SUNBURST FLASK, Baltimore Glass Works, Baltimore, MD, 1820 – 1830. Light greenish aquamarine, sheared mouth – blowpipe pontil scar, ½ Pt, perfect! GVIII-25. A beautiful little flask, comparatively scarce and desirable mold, great eye appeal, and not easy to find in this 'out-of-the-mold', virtually flawless condition. Provenance: Ex. John Apple collection.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 35

SUNBURST FLASK, probably an early Connecticut glasshouse, possibly Coventry Glass Works, or Pitkin Glass Works, East Hartford, CT, 1815 - 1830. Medium olive-green shading to a rich, deep olive towards the base, sheared mouth – blowpipe pontil scar, ½ Pt, very near mint; (only the slightest trace of faint light wear, and a touch of interior content residue, otherwise perfect). GVIII-16. A very nice example of this classic, early Connecticut sunburst flask.

Est.: \$500 - \$800 • Min. bid: \$250



Lot 39

SUNBURST FLASK, probably Baltimore Glass Works, Baltimore, MD, 1820 – 1830. Rich, very deep aquamarine, sheared mouth – blowpipe pontil scar, ½ Pt, virtually perfect; (note; at some point it appears that the base may have been lightly polished to help enable the flask to more easily stand upright, not an uncommon practice with pioneer collectors). GVIII-28. A bright, clean, very attractive example, strong color, almost no wear. A great example and a lot of 'flask for the money'.

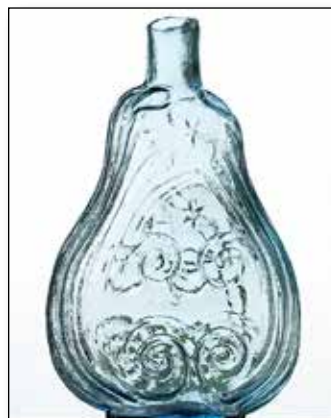
Est. \$250 - \$450 • Min. bid: \$130



Lot 36

SUNBURST FLASK, Coventry Glass Works, Coventry, CT, 1815 – 1830. Beautiful, light yellowish olive amber, sheared mouth – blowpipe pontil scar, ½ Pt, perfect. GVIII-18. A very pretty example, lighter in tone than most, excellent impression, fantastic 'see-through' color almost all the way to the base, outstanding condition, a great example!

Est.: \$800 - \$1,200 • Min. bid: \$400



Lot 40

SCROLL FLASK, Midwest, 1840 – 1860. Beautiful, light cornflower blue, sheared mouth – heavy iron pontil scar, Qt, near mint; (a couple of small spots of minor lip edge roughness, ¼" and 1/8", and a paper-thin 3/16" open surface bubble, otherwise sparkling attic mint). GIX-3. Scarce color, excellent clarity, overall excellent condition. Although the color is not deep, it is a very pretty scroll that will definitely stand out in a color run.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 41

SCROLL FLASK, Midwest, 1840 – 1860. Light-to-medium apple green, sheared mouth – blowpipe pontil scar, Pt; (just the slightest trace of very light wear, and a 1/8" open bubble on one of the medial scrolls, otherwise attic mint). Probably GIX-10a (shoulders and upper stars a bit crude and ill-defined, but most closely match 10a). A nice crude example with excellent character, crude pebbly glass, very heavy pontil scar.

Est.: \$250 - \$450 • Min. bid: \$130



Lot 42

SCROLL FLASK, Midwest, 1840 – 1860. Bright sage green coloration, applied collar with flat band – iron pontil scar, Pt, virtually perfect; (just the slightest trace of very light wear). GIX-10a. A comparatively scarce mold in a beautiful, eye-appealing, very scarce-to-rare color! The tone, or depth of color is in that 'not too-light, not too-dark' spectrum. A recent lucky find from an estate sale in Tunnel Hill, Illinois. It was covered in attic dust and gently cleaned with soap and water.

Est.: \$1,600 - \$3,200 • Min. bid: \$800



Lot 43

Giant SCROLL FLASK, Midwest, 1840 – 1860. Aquamarine, sheared mouth – iron pontil scar, ht. 11 3/8", slightly over 2 Qts; (a couple of small, paper-thin, open bubbles, otherwise virtually perfect). GIX-29. A rare and desirable mold with outstanding provenance! See Mark Vuono's article, "The Gallon Scrolls", AB&GC, June, 2014. Provenance: Ex. Blaske collection, Fred Swiechowicz collection.

Est.: \$800 - \$1,200 • Min. bid: \$400



Lot 44

"UNION" / CLASPED HANDS – EAGLE Historical Flask, a Pittsburgh district glasshouse, 1860 – 1870. Deep 'Pittsburgh aquamarine', almost a light teal coloration, applied collar with flat band – smooth base, Qt, virtually attic mint; (a pinhead flake on the edge of the collar on the side, otherwise excellent). GXII-10. A very nice example, attractive color, overall excellent condition having almost no wear which is often an issue with these large quart 'Unions'. Ex. Darl Fifer collection.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 45

"NOT FOR JOE" / GIRL RIDING BICYCLE – (Reverse plain) **Pictorial Flask**, probably a Pittsburgh district glasshouse, 1870 – 1875. Medium amber, applied mouth with ring – smooth base, Pt, near mint; (just a bit of light haziness along the edge of the base; a touch of very faint, barely noticeable, 'bloom' on the shoulder, and a little light, washable interior residue, otherwise excellent). GXIII-1. An 'attic-type' bottle, almost no wear, very scarce and desirable mold, in a rare, difficult-to-find color!

Est.: \$2,000 - \$4,000 • Min. bid: \$1,000



Lot 46

HUNTER – FISHERMAN Pictorial Calabash, probably Whitney Glass Works, Glassboro, NJ, 1857 – 1865. Rich, medium-to-deep blue green, almost a teal coloration, applied sloping collar – smooth base, Qt, virtually perfect; (just the slightest trace of very faint wear, otherwise pristine). GXIII-4. A beautiful example, strong color, and a very scarce color for this mold, fantastic condition.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 47

HUNTER – FISHERMAN Pictorial Calabash, probably Whitney Glass Works, Glassboro, NJ, 1857 – 1865. Bright honey amber through the center, shading to deeper golden amber through the shoulders and neck, applied sloping collar – iron pontil scar, Qt, near mint; (just a slight trace of faint wear, and a 1/4" x 5/8" chip along the inside edge of the domed base near the pontil that does not show on display, otherwise perfect). GXIII-4. A bright, clean, very pretty example, nice shading of color.

Est.: \$250 - \$450 • Min. bid: \$130



Lot 48

HUNTER – FISHERMAN Pictorial Calabash, probably Whitney Glass Works, Glassboro, NJ, 1857 – 1865. Beautiful golden amber with a slight orange tone through the shoulders and neck, applied sloping collar – iron pontil scar, Qt, perfect! GXIII-4. A great example of this classic pictorial calabash, outstanding – virtually pristine condition.

Est.: \$250 - \$450 • Min. bid: \$130



Lot 49

ARMY DRAGOON – HOUND Pictorial Flask, probably Baltimore Glass Works, Baltimore, MD, 1855 – 1865. Beautiful clear medium yellow with just a hint of an olive tone, applied collar with ring – blowpipe pontil scar, Qt, virtually attic mint; (just the slightest trace of very light wear, otherwise pristine). GXIII-16. A beautiful example, nice 'see-through' color, filled with tiny bubbles, outstanding condition.

Est.: \$800 - \$1,200 • Min. bid: \$400



Lot 53

SHEAF OF GRAIN / FIVE-POINTED STAR – "WESTFORD GLASS Co / WESTFORD / CONN" Pictorial Flask, 1857 – 1873. Bright yellowish olive amber below the shoulders shading to very deep olive amber, virtually black towards the base, applied round collar with bevel – smooth base, Qt, perfect. GXIII-36. A great example of this comparatively scarce mold having crude seedy glass, and virtually no wear. Provenance: Fred Swiechowicz collection.

Est.: \$150 - \$250 • Min. bid: \$80



Lot 50

ARMY DRAGOON – HOUND Pictorial Flask, probably Baltimore Glass Works, Baltimore, MD, 1855 – 1865. Golden amber, applied mouth with flat band – blowpipe pontil scar, Qt; (three small chips, approx. 1/8" each, along edge of applied collar; a touch of typical light high point wear, and a partially open interior bubble with some residue). GXIII-16. A comparatively scarce flask. And, despite the relatively minor condition notes, displays quite nicely. Fred Swiechowicz collection.

Est.: \$250 - \$450 • Min. bid: \$130



Lot 54

"GRANITE / GLASS / CO – STODDARD / NH" Lettered Flask, 1855 – 1862. Medium amber shading to a deep amber with a slight orange tone through the shoulders and towards the base, applied double ring collar – smooth base, Pt; (a little minor light wear, and a slightly weak impression, otherwise virtually attic mint). GXV-7. A nice crude example having very foamy, 'frothy' glass with some subtle striations swirled throughout. Provenance: Fred Swiechowicz collection.

Est.: \$250 - \$400 • Min. bid: \$130



Lot 51

HORSEMAN – HOUND Pictorial Flask, probably Baltimore Glass Works, Baltimore, MD, 1860 – 1870. Rich medium-to-deep yellow with a slight olive tone, applied double ring collar – smooth base, Pt, near mint; (just the slightest trace of very faint wear, and an onionskin-thin 1/4" open surface bubble, otherwise perfect). GXIII-17. Comparatively scarce. A very attractive example, strong color, fantastic condition.

Est.: \$1,200 - \$1,800 • Min. bid: \$600



Lot 55

"GRANITE / GLASS / CO – STODDARD / NH" Lettered Flask, 1855 – 1862. Beautiful yellowish amber with some golden honey tones, sheared mouth – blowpipe pontil scar, Pt; (a couple of faint scratches, and a little minor light wear, otherwise perfect). GXV-8. A very eye-appealing, pretty example. Note; this is the scarcer, much harder to find, tall-body mold. Provenance: Fred Swiechowicz collection.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 52

"SHEAF OF GRAIN – "MECHANIC GLASS WORKS / PHILADA" Pictorial Flask, probably 1850 – 1860. Aqua, sheared mouth – blowpipe pontil scar, Qt.; (just a slight trace of very light wear, otherwise perfect). GXIII-34. Fantastic condition, outstanding character having very seedy, bubbly glass. Listed by McKearin in Group C, 'Rare flasks', #13. Per MW, p.492, McKearin refers to the Mechanic Glass Works as "the mystery works", as very little is known about this obscure glasshouse.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 56

Lot of (2), "PATENT" Lettered Flasks, a Stoddard, NH glasshouse, probably New Granite Glass Works, Mill Village, and Lyndeborough Glass Works, Lyndeborough, NH, 1865 – 1875. **1st Ex:** Bright yellowish citron coloration. **2nd Ex:** Deep yellowish 'old amber', almost a tobacco coloration. Both are applied double collar – smooth base, Pt; (both with a touch of light wear, otherwise near mint). Both GXV-16. Provenance: Fred Swiechowicz collection.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 57

Large, Freeblown Globular Bottle, New England, 1790 – 1820. Rich, medium-to-deep olive green, globular form, sheared mouth with a crudely applied large string rim – blowpipe pontil scar, ht. 10 ¾", virtually perfect; (just a slight trace of light wear and a partially open bubble in the neck). A great example, scarce in this pure green coloration (most examples being in shades of olive amber), excellent symmetry and eye-appeal, fantastic condition.

Est.: \$500 - \$800 • Min. bid: \$250



Lot 61

Blown Three Mold Decanter, Keene Marlboro Street Glassworks, Keene, NH, 1820 – 1835. Medium olive green with a slight amber tone, tapered club form, geometric waffle, sunburst and diamond pattern, sheared mouth – blowpipe pontil scar, Qt, attic mint. Gill-19. Scarce. A great example, nice deep color, almost no wear. Provenance: George Mross collection.

Est.: \$1,000 - \$1,500 • Min. bid: \$500



Lot 58

Early, Freeblown Chestnut Bottle, Eastern U.S., possibly South Jersey or Germantown, MA, 1760 – 1790. Deep 'old amber', almost a tobacco coloration, shading to virtually black through the neck, high-shouldered plump chestnut form, sheared, heavy outward folded collar – blowpipe pontil scar, ht. 10 ½"; (some typical light-to-moderate exterior usage wear, otherwise perfect). A very nice example, good symmetry, nice larger size, overall excellent condition.

Est.: \$500 - \$800 • Min. bid: \$250



Lot 62

Pitkin Type Flask, early Mid-Atlantic type, probably Hilltown Glass Works, Bucks County, PA, 1760 - 1800. Bright, medium sea-green coloration, 16 broken rib pattern swirled to the right, flattened circular form, sheared mouth - blowpipe pontil scar, ht. 5 5/8", near mint; (a few minor open bubbles, just a touch of light wear, otherwise perfect). A very attractive example with excellent symmetry; nice tight swirled ribbing that becomes almost horizontal, and beautiful bubbly glass.

Est.: \$400 - \$800 • Min. bid: \$200



Lot 59

Blown Three Mold Decanter, Keene Marlboro Street Glassworks, Keene, NH, 1820 – 1835. Medium olive amber, ovoid form, geometric sunburst and diamond pattern, sheared mouth – blowpipe pontil scar, Pt, attic mint; (note: some washable 'attic-type' soot, or residue, that should easily soak off). A very nice example of this classic, early, Keene colored decanter and a lot of bottle for the money. Provenance: George Mross collection.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 63

Pitkin Type Flask, America, Mid-Atlantic region, possibly Hilltown Glass Works, Bucks County, PA, 1780 - 1800. Deep, yellowish grass green, 24 broken rib pattern swirled to the right, flattened elliptical or ovoid form, sheared mouth - blowpipe pontil scar, ht. 6 ¼"; (some high point wear on the flattened sides, and some light interior residue, likely washable, otherwise excellent). Another nice example, good strength of impression, beautiful bright green color.

Est.: \$800 - \$1,200 • Min. bid: \$400



Lot 60

Blown Three Mold Decanter, Keene Marlboro Street Glassworks, Keene, NH, 1820 – 1835. Medium olive with an amber tone, ovoid form, geometric sunburst and diamond pattern, sheared mouth – blowpipe pontil scar, Pt, virtually perfect; (a little ¼" scratch, or superficial roughness on the edge of the lip, otherwise mint). Gill-16. A very pleasing, squatty form with unusually broad shoulders and short neck. Provenance: George Mross collection.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 64

Pitkin Type Flask, Mid-Atlantic region, possibly Hilltown Glass Works, Bucks County, PA, 1780 - 1800. Medium-to-deep teal green coloration, 32 broken rib pattern swirled to the right, flattened elliptical form, sheared mouth - blowpipe pontil scar, ht. 6 ¼"; (some scattered exterior wear, a few minor open bubbles including one in the base, and a couple of chips from the pontil 3/8" and 5/8", possibly in-manufacture, that do not show on display). A nice bubbly example, attractive and rare color.

Est.: \$1,000 - \$1,500 • Min. bid: \$500



Lot 65

Pitkin Type Flask, New England, probably an early Connecticut glasshouse, 1785 – 1820. Clear, light olive yellow, almost a straw yellow with an olive tone, 36 broken rib pattern swirled to the left, ovoid form, sheared mouth blowpipe pontil scar, ht. 5 3/8", virtually perfect; (just the slightest trace of very light wear near the base). A little sweet-heart of a flask, attractive light color, good symmetry, fantastic condition. Provenance: Ex. Dick and Elma Watson collection.

Est.: \$800 - \$1,200 • Min. bid: \$400



Lot 66

Blown Three Mold Inkwell, probably Keene Marlboro Street Glassworks, NH, 1820 – 1840. Colorless, ribbed and diamond geometric pattern, compressed shoulders with a short funnel-type neck and sheared mouth – diamond type base, pontil scar, ht. 1 5/8"; (some overall haziness and fine light wear; a paper-thin, less-than 1/8" flake on one of the ribs, but no chips, cracks, or other form of damage). Gill-18. A very scarce-to-rare 'color', rare with the funnel-type mouth.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 67

Lot of (3), Blown 3-Mold Geometric Inkwells, Keene Marlboro Street, NH, and Coventry Glass Works, CT 1820 – 1840.

1st Ex: Deep olive, cylindrical, disk-type mouth – pontil scarred plain base, ht. 1 7/8", dia. 2 1/4", Gill-2. **2nd Ex:** Deep olive, cylindrical, disk-type mouth – pontil scarred ringed

base, ht. 1 7/8", dia. 2 3/4", Gill-18. **3rd Ex:** Deep 'old amber', cylindrical, disk-type mouth – pontil scarred plain base, ht. 1 1/2", dia. 2 1/4", Gill-29; (all near mint with just typical light usage wear).

Est.: \$250 - \$450 • Min. bid: \$130



Lot 68

"FARLEYS / INK", an early Stoddard, NH glasshouse, 1842 – 1855. Clear, medium olive amber, octagonal with domed shoulders, sheared mouth – blowpipe pontil scar, ht. 1 7/8", perfect. C #526; Faulkner, pgs. 63-64. Some examples can tend to be a little 'muddy'. This is a bright, clean, virtually pristine example with nice clarity to the glass. Provenance: Don Dufresne collection.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 69

"LAUGHLIN'S - AND / BUSHFIELD - WHEELING / VA" Inkwell, 1850 – 1860. Aquamarine, octagonal, sheared, tooled, and inward rolled mouth – blowpipe pontil scar, ht. 2 7/8"; (just a trace of faint light wear, otherwise near mint). Faulkner, p.85. A great example of this very scarce ink, nice crisp embossing, excellent overall condition. Provenance: Richard Sheaff collection.

Est.: \$250 - \$450 • Min. bid: \$130



Lot 70

Multi-sided Ink, America, 1840 – 1860. Medium yellowish green with a slight olive tone, cylindrical 12-sided body, sheared mouth – blowpipe pontil scar, ht. 2", perfect. Covill #550; MW, plate 76, #11. A scarce ink, very scarce-to-rare color for this mold, and with excellent character to the glass. Provenance: Fred Swiechowicz collection.

Est.: \$250 - \$450 • Min. bid: \$130



Lot 71

Lot of (2) Multi-sided Inks, America, 1840 – 1860. Clear blue green, and medium green, both are cylindrical with 12-sided body, sheared and inward rolled mouth – blowpipe pontil scarred bases, ht. 2 1/8" and 2" respectively, both are attic mint. C #550; MW, plate 76, #11. A great pair of early multi-sided inkwells, nice colors, excellent character and condition. Provenance: Fred Swiechowicz collection.

Est.: \$250 - \$450 • Min. bid: \$130



Lot 72

"WOOD'S / BLACK. INK / PORTLAND.", a Stoddard, NH glasshouse, possibly Weeks and Gilson, 1855 – 1865. Deep 'old amber', cone form, sheared mouth – blowpipe pontil scar, ht. 2 1/2", perfect; (a little washable interior content residue). Faulkner, p.150. A top example of this very rare and desirable Stoddard ink. It is an 'attic-type' find, virtually 'out-of-the-mold' pristine condition, with good strength of embossing.

Est.: \$2,000 - \$4,000 • Min. bid: \$1,000



Lot 73

Cone Ink, America, 1845 – 1860. Medium yellowish apple green, cone form with squared shoulders, sheared, tooled, and inward rolled mouth – blowpipe pontil scar, ht. 2 ½"; (some minor exterior wear, and just a touch of light interior haziness, otherwise excellent). A scarce color for this 'shouldered' cone form. The bottle may have been dug, but does not appear to have been professionally cleaned. It displays, or presents quite nicely as is. Fred Swiechowicz collection.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 77

Umbrella Ink, America, 1840 – 1860. Rich, medium olive amber, 8-sided umbrella form, sheared mouth – blowpipe pontil scar, ht. 2 ½", base dia. 2 ¼", perfect. A nice clean 'attic-type' example, good depth of color, excellent condition. Provenance: Fred Swiechowicz collection.

Est.: \$250 - \$450 • Min. bid: \$130



Lot 74

Lot of (2) Cone Inks, probably New England, or possibly a New York State glasshouse 1845 – 1860. Beautiful yellowish amber, and deep 'old amber', both are cone form, sheared mouth – blowpipe pontil scarred bases (large "X" on base of yellowish amber example), ht. 2 ¼" each, both are attic mint. Scarce. A very nice pair of early cone inks. Provenance: Fred Swiechowicz collection.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 78

Umbrella Ink, America, 1840 – 1860. Clear, light mossy green with a slight citron tone, 8-sided umbrella form, sheared and inward rolled mouth – blowpipe pontil scar, ht. 2 3/8", base dia. 2 ¼", near mint; (the bottle may have been lightly cleaned, but certainly presents as virtually perfect, and just a slight trace of very light wear). A great example, rare and unusual color for an umbrella, light 'see-through' tone, excellent overall condition.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 75

Umbrella Ink, America, 1840 – 1860. Beautiful, clear medium lemon yellow, 8-sided umbrella form, sheared and inward rolled lip – blowpipe pontil scar, ht. 2 ¾", base dia. 2 3/8"; (professionally cleaned to original luster and otherwise near mint condition). A gorgeous example, fantastic eye-appealing color, excellent character having an elongated neck and the glass being filled with tiny seed bubbles.

Est.: \$500 - \$800 • Min. bid: \$250



Lot 79

Umbrella Ink, America, 1840 – 1860. Beautiful, medium yellowish olive, 8-sided umbrella form, sheared and inward rolled mouth – blowpipe pontil scar, ht. 2 ½", base dia. 2 3/8"; (lightly cleaned to original luster and otherwise near mint condition, and a touch of minor lip edge roughness including a shallow, paper-thin, 3/16" sliver flake, otherwise excellent). Nice whittling and waviness to the glass, the noted condition points are minor, and the bottle displays very near mint.

Est.: \$250 - \$450 • Min. bid: \$130



Lot 76

Umbrella Ink, America, 1840 – 1860. Bright honey amber, 8-sided umbrella form, sheared and inward rolled mouth – light sand type pontil scar, ht. 2 3/8", base dia. approx. 2 3/8"; (professionally cleaned to original luster, otherwise excellent). Another very pretty example, lighter in tone than most. In addition, nice character with whittled, wavy glass.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 80

Umbrella Ink, America, 1840 – 1860. Bright olive green with a slight yellowish tone, 8-sided umbrella form, sheared and inward rolled mouth – blowpipe pontil scar, ht. 2 ¾", base dia. 2 1/8", virtually attic mint; (slight trace of interior washable residue, and a 1/8" paper-thin open bubble on one of the base corners, otherwise perfect). A great example! Beautiful color, excellent character – nicely whittled, unusually long neck, fantastic condition. Provenance: Fred Swiechowicz collection.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 81

Umbrella Ink, America, 1840 – 1860. Medium-to-deep forest green, 8-sided umbrella form, sheared, tooled, and inward rolled mouth – blowpipe pontil scar, ht. 2 ½", base dia. 2 ¼", perfect. A great example, very attractive and scarce color for an umbrella, excellent character with nice dimpled, wavy glass, fantastic condition!

Est.: \$400 - \$600 • Min. bid: \$200



Lot 82

Umbrella Ink, America, 1840 – 1860. Rich, medium-to-deep teal coloration, 8-sided umbrella form, sheared, tooled, and inward rolled mouth – blowpipe pontil scar, ht. 2 ½", base dia. 2 3/8", near mint; (a trace of minor light wear, and a hard-to-see, 3/16" annealing line in the base, otherwise excellent). A beautiful and rare color for an umbrella, very crude glass, overall excellent condition.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 83

Umbrella Ink, America, 1840 – 1860. Beautiful, medium cobalt blue, 8-sided umbrella form, sheared, tooled, and inward rolled mouth – blowpipe pontil scar, ht. 2 ½", base dia. 2 ¼", perfect. An outstanding 'attic-type' example, beautiful color, clarity, and condition! This one has that 'sweet spot' in terms of color density and eye-appeal.

Est.: \$1,200 - \$2,400 • Min. bid: \$600



Lot 84

Umbrella Ink, America, 1840 – 1860. Gorgeous, light-to-medium pinkish dusty rose coloration, 8-sided umbrella form, sheared, tooled, and inward rolled mouth – blowpipe pontil scar, ht. 2 ¼", base dia. 2 1/8"; (lightly cleaned to original luster and otherwise virtually perfect condition). A gorgeous, very rare and unusual color. Nice light, almost 'see-through' tone. A great example that will stand out in any collection.

Est.: \$1,500 - \$2,500 • Min. bid: \$800



Lot 85

"ESTES'S / METROPOLITAN" Master Ink, 1847 – 1860. Bright aquamarine, tepee form with eight vertical ribs, crudely applied short tapered collar – blowpipe pontil scar, ht. 7 3/8", attic mint. An exceptionally rare and unusual master ink, believed to be one of only three or four examples extant. This is the same example that sold through a GW auction, November, 2014, and the only example recorded at auction in more than 25 years. Beautiful form, outstanding condition.

Est.: \$1,500 - \$2,500 • Min. bid: \$800



Lot 86

"ESTES – N.Y. – INK" Master Ink, 1847 – 1860. Deep aquamarine, octagonal, applied short tapered collar – blowpipe pontil scar, ht. 5 3/8"; (professionally cleaned to original luster and otherwise near mint condition). Faulkner, p.62. A scarce mold, nice deep color, strong embossing, excellent character with some whittling and waviness to the glass. Provenance: Ex. Bill Little collection.

Est.: \$175 - \$350 • Min. bid: \$90



Lot 87

"J. E. PETERMAN'S – INK – PHILA-DA" Master Ink, probably 1848 – 1855. Clear, medium blue green, 12-sided, applied short tapered collar with tooled pour spout and lower bevel – iron pontil scar, ht. 7 5/8"; (professionally cleaned to original luster with a few small spots of minor ground wear remaining). Unlisted. An exceedingly rare master ink believed to be unique, or possibly one of only two known in this size and color. Provenance: Fred Swiechowicz collection.

Est.: \$2,000 - \$4,000 • Min. bid: \$1,000



Lot 88

"WARRENS – CONGRESS – INK" Master Ink, 1845 – 1856. Bright yellowish olive with a slight amber tone, octagonal, applied sloping collar with tooled pour spout and lower bevel – sand type pontil scar, ht. 9 ¼"; (professionally cleaned to original luster with some scattered light wear and minor imperfections remaining, a tiny flake or bit of roughness on the "A" in "Warrens", otherwise excellent). An exceedingly rare colored master ink. Fred Swiechowicz collection.

Est.: \$2,000 - \$4,000 • Min. bid: \$1,000



Lot 89

Lot of (2) Master Ink Bottles, America, 1850 – 1860. **1st Ex:** Medium-to-deep blue green, cylindrical, 3-pc. mold, applied sloping collar – blowpipe pontil scar, ht. 8 ¾". **2nd Ex:** Deep reddish apricot, cylindrical, 3-pc. mold, applied sloping collar with bevel – iron pontil scar, ht. 9 ¼"; (both are near perfect with just a touch of wear). The 1st Ex. is heavily whittled and very crude with swirls to the glass. The 2nd Ex. is a fantastic color with the emphasis on red. Fred Swiechowicz collection.

Est.: \$500 - \$800 • Min. bid: \$250



Lot 93

Lot of (2) Early Snuff Jars, probably New England, 1825 – 1845. **1st Ex:** Deep, pure olive green, cylindrical, free-blown or possibly dip-mold, sheared and slightly flared wide mouth – blowpipe pontil, ht. 5". **2nd Ex:** Clear yellowish olive, rectangular with concave corners, 2-pc. mold, sheared and outward rolled mouth – sand type pontil scar, ht. 7 ¼"; (1st Ex. has moderate wear and some spotty exterior dullness or 'bloom'; 2nd Ex. has moderate wear and fine scratches). Fred Swiechowicz collection.

Est.: \$500 - \$800 • Min. bid: \$250



Lot 90

Unusual Master Ink Bottle, America, 1870 – 1885. Yellowish emerald, cylindrical with two horizontal rings below the shoulders, and three above the base, sides taper slightly outward from the shoulders to the base, applied wide square collar – smooth base, ht. 9 1/8", near mint; (just a trace of minor light wear including a pinhead flake on the edge of the collar, otherwise perfect). A very rare and eye-appealing mold, nicely whittled, beautiful color! Fred Swiechowicz collection.

Est.: \$250 - \$450 • Min. bid: \$130



Lot 94

Early Dip Mold Snuff Jar, New England, or possibly Baltimore Glass Works, 1810 – 1840. Medium-to-deep olive, square with rounded corners, drawn up shoulders, sheared, tooled, and outward flared mouth – pontil scarred base with an unusual pattern of large raised dots, ht. 6"; (some expected scattered light wear including a few small onionskin-thin open bubbles, and a little faint haziness or 'bloom', not terribly distracting or noticeable, otherwise excellent). An early, crude example filled with tiny bubbles.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 91

"E. ROOME / TROY / NEW YORK" Snuff Jar, 1835 – 1855. Medium olive amber, rectangular with beveled corners, sheared wide mouth – blowpipe pontil scar, ht. 4 1/8"; (just a little light exterior wear, and a small area of light dullness below the shoulder on the reverse, otherwise excellent). Nice character with crude seedy glass. Provenance: Fred Swiechowicz collection.

Est.: \$250 - \$400 • Min. bid: \$130



Lot 95

Mammoth-size Early Snuff or Utility Jar, probably Continental, possibly Dutch, 1830 – 1850. Yellowish olive green, dip-mold, square with beveled corners, sheared, tooled, and outward flared wide mouth – smooth base, ht. 11 ¼"; (just a touch of minor light wear and a shallow, partially open interior bubble, otherwise perfect). A very rare, impressive early snuff or utility, outstanding condition with a great deal of honest base wear. Provenance: Fred Swiechowicz collection.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 92

"J.J. MAPES / No 61 FRONT. ST / N - YORK" Snuff Jar, 1824 – 1835. Medium olive amber below the shoulders shading to a dense olive amber towards the base, rectangular with concave corners, sheared wide mouth – blowpipe pontil ht. 4 3/8"; (some scattered exterior wear and a shallow little 1/8" flake, as well as a couple of tiny pinhead flakes, on the edge of the sheared mouth). MW, plate 75, #15. A very scarce and desirable early snuff jar. Fred Swiechowicz collection.

Est.: \$500 - \$800 • Min. bid: \$250



Lot 96

Cathedral Pickle Jar, Willington Glass Works, West Willington, CT, 1850 – 1860. Clear, medium emerald coloration, square with beveled corners, arched Gothic panels with grooved columns, sheared mouth with tooled, likely applied ring collar – square iron pontil scar, ht. 11 ¼"; (a tiny, thin 3/8" annealing line, possibly in-manufacture, in the ring lip and neck that does not appear to go through the thickness of the glass, otherwise virtually attic mint). A beautiful pickle, fantastic color.

Est.: \$1,500 - \$2,500 • Min. bid: \$750



Lot 97

Petal-Type Preserve Jar, Willington Glass Works, 1860 – 1872. Rich, medium-to-deep emerald, cylindrical with 'petal-type' shoulders, applied double ring collar – smooth base, ht. 11", near mint; (a potstone approx. 2" above the base, on the inside surface of the glass, has a little iridescence and a few tiny radiations 1/8" or less, that do not go through the thickness of the glass, and a 5/8" partially open bubble in the neck, otherwise perfect). Fred Swiechowicz collection.

Est.: \$1,200 - \$1,800 • Min. bid: \$600



Lot 98

Petal-Type Preserve Jar, Willington Glass Works, CT, 1860 – 1872. Medium-to-deep yellowish 'old amber', cylindrical with 'petal-type' shoulders, applied large double ring collar – smooth base, ht. 11 1/4", near mint; (a tiny 1/8" flake on the inside edge of the lip, otherwise perfect). Great example having crude, whittled, seedy glass. MW, plate 73, #3. Known as the "Willington blueberry jar", and according to McKearin, attributed to the Glass Works. Fred Swiechowicz collection.

Est.: \$500 - \$800 • Min. bid: \$250



Lot 99

Wide-mouth Preserve or Storage Jar, Stoddard, NH, possibly Week and Gilson, South Stoddard, 1855 – 1873. Rich yellowish amber with some golden tones, cylindrical, 3-pc. mold (fashioned from a quart Stoddard whiskey mold), sheared and outward rolled, likely applied, ring collar – smooth base, ht. 8 1/4"; virtually perfect; (a 1/8" paper-thin open bubble on the shoulder, otherwise mint). Scarce. Nicely whittled, excellent character and condition. Fred Swiechowicz collection.

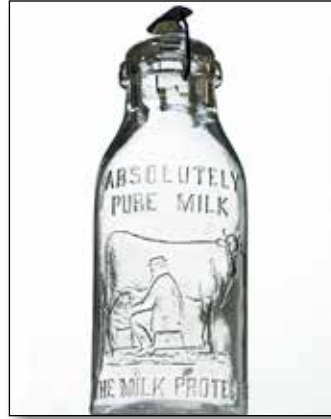
Est.: \$400 - \$600 • Min. bid: \$200



Lot 100

"EGG NOGG / PATENTED 1859. – PUT UP By The / AMERICAN DESICCATING CO: / NEW YORK.", 1865 – 1875. Bright honey amber, square with beveled corners, wide neck with applied inverted rounded collar – smooth base, ht. 9"; (just a trace of light wear and a little patchy light dullness, or haziness, not terribly noticeable, but mentioned for completeness, otherwise excellent). An appealing and scarce-to-rare bottle. Fred Swiechowicz collection.

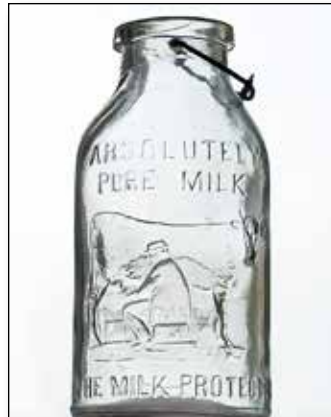
Est.: \$300 - \$500 • Est.: \$150



Lot 101

"ABSOLUTELY / PURE MILK" / (MAN MILKING A COW) / "THE MILK PROTECTOR" – "TO BE USED ONLY AS DESIGNATED / MILK / & CREAM / JAR", Thatcher Mfg. Co., Potsdam, NY, 1886 – 1892. Colorless, cylindrical, tooled square collar, "PAT'D APRIL 27 – 86" (on original, correct, quart Thatcher glass lid with wire bail) – **"THATCHER MF'G CO. / POTSDAM, N.Y."** (on smooth base), Qt; (the bottle is attic mint; original glass lid near perfect with a bit of roughness near the tip).

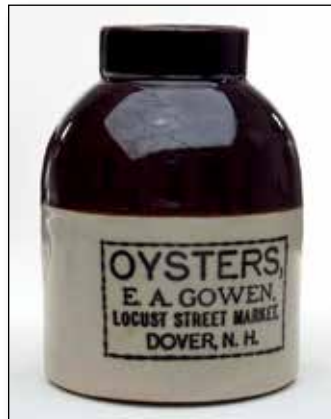
Est.: \$800 - \$1,200 • Min. bid: \$400



Lot 102

"ABSOLUTELY / PURE MILK" / (MAN MILKING A COW) / "THE MILK PROTECTOR" – "W. H. BROWN", Thatcher Mfg. Co., Potsdam, NY, 1886 – 1892. Colorless, cylindrical, tooled square collar – **"THATCHER MF'G CO. / POTSDAM, N.Y."** (on smooth base), Qt; (some light interior haziness; a little light wear including a 1/8" flake on the edge of the collar, and a hard-to-see 3/16" annealing line near a side mold seam). Extremely rare. Provenance: Fred Swiechowicz collection.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 103

"OYSTERS, / E. A. GOWEN, / LOCUST STREET MARKET, / DOVER, N.H." Stoneware Jar, 1890 – 1910. Two-tone, dark brown over cream glaze, wide-mouth jar with handle, ht. 6 1/4", approx. 1 Pt; virtually perfect. Oyster bars in New England were popular during the late 19th Century. E.A. Gowen was one such merchant in Dover that offered raw oysters, as well as these jugs, that would be used to transport them home in. Scarce. Provenance: Fred Swiechowicz collection.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 104

"No. 1 CATSUP. / Philadelphia Pickling Co. / 262 & 264 So. 2nd St., / Philadelphia, Pa." Stoneware Barrel, 1890 – 1910. Cream glaze with four cobalt blue hoops, black stenciling, 'bung-hole' on top, ht. 8 1/4"; (a small flake and 1/2" x 1" crescent shaped fissure along top edge, at the side; a paper-thin 3/8" flake on the reverse, and a very tight 3" superficial hairline crack at side from base, otherwise excellent). A rare stoneware piece. Provenance: Ralph Finch collection.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 105

Man with Turban seated on a Drum, Figural Spirits Bottle, probably Continental, 1875 – 1885. Beautiful Prussian blue coloration, almost an electric blue through the chest, sheared neck (likely post-manufacture), fitted with an internally threaded brass collar – smooth base, ht. 11”; (some spotty light interior residue in the lower third of bottle). A very rare figural in a gorgeous, eye-appealing color. Provenance: Ex. Joe DeLengyel collection; Gary and Betty Beatty collection.

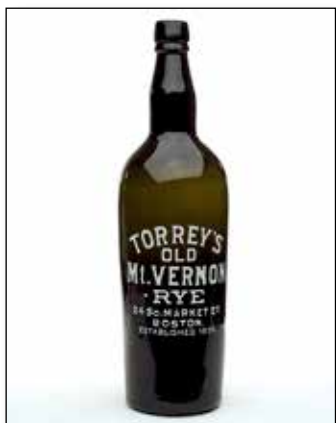
Est.: \$400 - \$600 • Min. bid: \$200



Lot 109

“GRIFFITH HYATT & Co. / BALTI-MORE” Applied Handle Whiskey Jug, probably Baltimore Glass Works, MD, 1850 - 1860. Rich, deep honey amber shading to yellowish amber through the center, pear form, applied handle curled and crimped at lower attachment, applied square collar – blowpipe pontil scar, ht. 7 1/8”, virtually perfect; (a pinprick speck of roughness on the edge of the collar, otherwise pristine). A great example, heavily whittled. Gary & Betty Beatty collection.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 106

“TORREY’S / OLD / Mt. VERNON / RYE / 24 SO. MARKET ST. / BOSTON / ESTABLISHED 1826.” Enamelled Back Bar Whiskey, America or possibly Scotland, 1875 - 1885. Medium-to-deep olive with an amber tone, cylindrical, turn-mold, tooled sloping collar with lower bevel – smooth base, ht. 11 3/4”; (just a touch of typical light wear, otherwise perfect). An exceedingly rare, possibly unique bottle. We can find no record of another example. Fred Swiechowicz collection.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 110

Cluster of Grapes, Grape Leaves and Tree Figural Whiskey, America, 1855 – 1865. Beautiful yellowish amber coloration, cylindrical, applied collar with flat band – red iron pontil scar, ht. 9 1/2”; (a little minor roughness as well as a 1/8” flake, and a 3/8” chip, along the top edge of collar; a touch of typical very minor wear, otherwise excellent). A great looking example, beautiful and scarce color. Certainly, one of the most attractive and impressive bottles from the ‘Magnolia State’.

Est.: \$500 - \$800 • Min. bid: \$250



Lot 107

“EVANS & RAGLAND / OLD / INGLEDEW / WHISKEY / LAGRANGE. GA”, 1868 – 1875. Medium-to-deep amber with reddish orange tones, cylindrical with sides tapering slightly inward from the shoulders to the base, applied rounded collar – smooth base, ht. 10”, near perfect; (just a slight trace of very light wear, otherwise mint). A very scarce Southern whiskey. This example was discovered in the attic of an early Maryland estate. Proceeds benefit the National Bottle Museum.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 111

Cluster of Grapes, Grape Leaves and Tree Figural Whiskey, America, 1855 – 1865. Medium-to-deep amber, cylindrical, applied collar with flat band – red iron pontil scar, ht. 9 3/8”, virtually attic mint; (just a touch of faint interior residue and light exterior high point wear, otherwise perfect). An outstanding example, this mold is considered every bit as scarce as the embossed “Imperial Levee” bottle, and just as attractive. Provenance: Ex. John April collection.

Est.: \$1,200 - \$1,800 • Min. bid: \$600



Lot 108

“OLD / L&T / KENTUCKY” (within molded concentric rings) **Whiskey Bottle**, 1870 – 1880. Golden amber with a slight orange tone shading to a lighter honey color along the sides, flattened chestnut form, ‘lady’s leg’ neck, applied collar with flat band – smooth base, ht. 8 1/4”, perfect. A very scarce-to-rare whiskey. We sold the only other example that we’re aware of in Auction 38 (Lot 148). A pretty example with some nice dimpling to the glass. Fred Swiechowicz collection.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 112

“BININGER” / (SMALL CROSS) / “NEW YORK” (on applied seal), probably 1830 – 1835. Medium-to-deep olive amber, cylindrical, 3-pc. mold, applied sloping collar with bevel – sand type pontil scar, ht. 10 3/4”, attic mint! BPK-3. A great example, outstanding condition with a crisp, very strong seal impression. In addition, excellent character with bubbles and streaks of frothiness swirled through the glass. Provenance: Don Dufresne collection.

Est.: \$2,500 - \$4,500 • Min. bid: \$1,300

**Lot 113**

"A.M. BININGER & CO. / 19 BROAD ST. / N.Y." Figural Cannon Barrel (with approx. 50% complete, original label), probably 1857 – 1863. Honey amber through the shoulders shading to a rich, deep golden amber towards the base, sheared, tooled lip – smooth base, ht. 12 ½", perfect! BPK-30. A great example of this attractive, and very desirable, figural Bininger cannon. Outstanding condition, very scarce-to-rare with the partial original label. Provenance: Don Dufresne collection.

Est.: \$800 – \$1,200 • Min. bid: \$400

**Lot 114**

"OLD KENTUCKY / BOURBON / 1849 / RESERVE / DISTILLED IN 1848. / A.M. BININGER & Co, 19 BROAD ST, N.Y.", probably 1857 – 1863. Medium amber, barrel form, applied double ring collar – blowpipe pontil scarred base, ht. 8 ¼"; (a small potstone, behind one of the rings on the reverse, has a couple of tiny, hard-to-see, 1/16" radiations, and a 3/8" partially open bubble on the interior, otherwise virtually attic mint). BPK-40. Provenance: Don Dufresne collection.

Est.: \$150 – \$250 • Min. bid: \$80

**Lot 115**

"OLD KENTUCKY / BOURBON / 1849 / RESERVE / DISTILLED IN 1848. / A.M. BININGER & Co. 19 BROAD ST N.Y.", probably 1857 – 1863. Bright honey amber, barrel form, applied double ring collar – smooth base, ht. 9 ½", attic mint. BPK-39. A great example, almost no wear, and a little lighter in tone than most. Provenance: Don Dufresne collection.

Est.: \$300 – \$500 • Min. bid: \$150

**Lot 116**

"BININGER'S / KNICKERBOCKER / A.M. BININGER & CO. / No 19 BROAD ST N.Y." Applied handle Jug, probably 1857 – 1863. Medium amber, bulbous form, applied handle curled at lower attachment, applied sloping collar – large blowpipe pontil scar, ht. 6 ¼", near mint; (a ¼" spot of very minor roughness on the edge of the collar that you can feel, but is not easy to see, and possibly in-manufacture, otherwise perfect). BPK-45. Provenance: Don Dufresne collection.

Est.: \$1,800 – \$2,400 • Min. bid: \$900

**Lot 117**

"A.M. BININGER & Co, / No, 17 BROAD ST – OLD LONDON DOCK – GIN" – (Motif of Crown on shoulder), with approx. 97% complete, original label, probably 1857 – 1858. Medium-to-deep olive with a slight amber tone, square with beveled corners, applied sloping collar – smooth base, ht. 9 7/8"; (a paper-thin 1/8" flake at one of the base corners, otherwise pristine perfect; label darkened a bit from age, and minor stain, otherwise excellent). BPK-8C. Don Dufresne collection.

Est.: \$500 – \$800 • Min. bid: \$250

**Lot 118**

"A.M. BININGER & Co. / No. 19 BROAD ST N.Y. – OLD LONDON DOCK – GIN", probably 1857 – 1863. Bright, light, yellowish honey amber, square with beveled corners, applied sloping collar – smooth base, ht. 9 ¾", virtually attic mint; (just a slight trace of very light wear, otherwise perfect). BPK-9 (variant with the 338 address slugged out and changed to 19). A very pretty example, lighter in tone than most, overall excellent condition. Provenance: Don Dufresne collection.

Est.: \$400 – \$600 • Min. bid: \$200

**Lot 119**

"A.M. BININGER & Co. / No. 338 BROADWAY. – OLD LONDON DOCK – GIN", probably 1859 – 1861. Bright, yellowish olive amber, square with beveled corners, applied sloping collar – smooth base, ht. 9 ½", near perfect; (a tiny, shallow, bit of roughness or pinhead flake near one of the panel edges, otherwise virtually pristine perfect). BPK-10. A great example, scarce color for a London Dock, outstanding clarity and condition. Provenance: Don Dufresne collection.

Est.: \$500 – \$800 • Min. bid: \$250

**Lot 120**

"A.M. BININGER & CO. / No. 19 BROAD ST N.Y. – OLD LONDON DOCK – GIN", probably 1857 – 1863. Rich, pure olive coloration, square with beveled corners, applied sloping collar – smooth base, ht. 8", attic mint! BPK-11. An absolutely fantastic example in a pure olive, virtually 'out-of-the-mold' pristine perfect. As noted in the Bininger book, the smaller size Old London Dock examples are scarcer and much harder to find, especially in this fine condition. Don Dufresne collection.

Est.: \$300 – \$500 • Min. bid: \$150



Lot 121

"BININGER'S / OLD KENTUCKY BOURBON, – 1849. RESERVE; / DISTILLED IN 1848, – A.M. BININGER & Co, / No. 19, BROAD ST, N.Y.", probably 1857 – 1863. Pure, bright olive green, square with beveled corners, applied sloping collar – smooth base, ht. 9 7/8", perfect! BPK-20. An absolutely fantastic example, virtually pristine condition, about as nice as you could hope to find. Note; an old cork remains in the neck. Provenance: Don Dufresne collection.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 122

"BININGER'S / OLD DOMINION – WHEAT TONIC – A.M. BININGER & Co: / No. 338 BROADWAY, N.Y.", probably 1859 – 1861. Medium-to-deep yellowish olive, square with beveled corners, applied sloping collar – smooth base, ht. 9 1/2", near mint; (just a touch of typical light wear including a shallow 1/8" flake on the bottom edge of the applied collar, otherwise perfect). BPK-16. A clean, sparkling, example. Provenance: Don Dufresne collection.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 123

"BININGER'S 'OLD TIMES' / FAMILY RYE. – DISTILLED IN 1848 – A.M. BININGER & CO: / No. 19 BROAD ST, N.Y.", probably 1857 – 1863. Light-to-medium honey amber, square, beveled corners, applied sloping collar – smooth base, ht. 10"; (some patchy light haziness in one of the side panels, otherwise attic mint). BPK-14, Rare! A very attractive example. The noted interior haziness, primarily in one of the side panels only, is not terribly distracting. Don Dufresne collection.

Est.: \$1,500 - \$2,500 • Min. bid: \$800



Lot 124

"JONES GARVIN & Co – IMPORTERS – 37 BEAVER ST N.Y." Spirits Bottle, probably Whitney Glass Works Glassboro, NJ, 1865 – 1875. Golden amber, square with beveled corners, internally threaded applied sloping collar with ring, **"PAT / JAN 1861"** on glass stopper – smooth base, ht. 10 1/2" including stopper; (near perfect with just a trace of light wear and some washable interior content residue; stopper has a 3/8" shallow chip and minor roughness at edge). Very scarce.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 125

Lot of (2), Colorful Western Wine Bottles, 1870 – 1885. 1st Ex: **"LYON'S CATAWBA BRANDY"**, yellow with an olive tone, almost a butterscotch coloration. 2nd Ex: **"CALIFORNIA – WINE CO."**, beautiful bright honey amber. Both are cylindrical, 3-pc. mold, applied sloping collar with bevel – smooth base, approx. 1/6th capacity, ht. 11 1/4" & 11 5/8" respectively; (both are virtually attic mint with just slight wear). A very pretty pair, both are scarce! Provenance: Fred Swiechowicz collection.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 126

Lot of (2) Base-embossed Glasshouse Whiskeys, 1860 – 1875. 1st Ex: **"BOSTON / BOTTLE / WORKS"** (on smooth base), very deep amber, 'Union Oval' flask form, applied double ring collar, Qt; 2nd Ex: **"BROOKLYN GLASS / BOTTLE WORKS"** (on smooth base), medium-to-deep amber, cylindrical, 3-pc. mold, **"PATENT"** (on shoulder), applied sloping collar with bevel, ht. 11 3/8"; (both have scattered overall light wear as well as some dullness). Fred Swiechowicz collection.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 127

Lot of (2) "LG / CO" Base-embossed Glasshouse Whiskey Flasks, Lyndeborough Glass Works, Lyndeborough, NH, 1867 – 1880. Yellow with a slight olive tone, and light-to-medium citron, both are 'Union Oval' form, applied double ring collar **"LG / CO"** (on smooth base), 1/2 Pt. & Qt; (the 1/2 Pt. is near mint with just a bit of faint wear and interior residue; the Qt. has a trace of light exterior wear; some light interior residue and haziness, otherwise excellent). Fred Swiechowicz collection.

Est.: \$175 - \$350 • Min. bid: \$90



Lot 128

WORMSER BROS. / SAN FRANCISCO." Whiskey Flask, 1867 – 1872. Medium honey amber through the midsection, shading to a deeper golden honey through the shoulders and towards the base, applied double ring collar – smooth base, ht. 8 1/2", approx. 1Pt, 5 oz; (a little minor wear including a 3/8" scratch on the shoulder, and a little light washable content residue, otherwise near mint). Thomas, #63. A recent estate sale find; very attractive shading of color.

Est.: \$250 - \$400 • Min. bid: \$130

American Decorative, Pictorial, and Historical Flasks 1815- 1875

Lot 34

Lot 5

Lot 13

Lot 45





ACC



Lot 14

Lot 49

Lot 19

Lot 42

Lot 16



Lot 122

“CHAPIN & GORE” / “SOOR MASH / 1867” (within shield) – “CHICAGO”, probably Wm. Frank & Sons, Pittsburgh, PA, 1872 – 1876. Yellow with some warmer honey tones through the shoulders and neck, barrel form, applied mouth with internal threading – **“H FRANK’S PATD / AUG. 1872”** (on smooth base), ht. 8 3/8”, virtually perfect; (some faint, spotty, content residue, and some light haziness on the base). A very pretty example. Gary and Betty Beatty collection.

Est.: \$150 - \$250 • Min. bid: \$80



Lot 133

“GREELEY’S BOURBON / BITTERS.”, 1860 – 1875. Medium-to-deep copper apricot coloration, barrel form, applied square collar – smooth base, ht. 9 3/8”, near mint; (just a slight trace of very minor roughness on the edge of collar, otherwise perfect). R/H #G101. A very nice example, good color, whittled, almost no wear, strong embossing. Provenance: George Moss collection.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 130

Unembossed Whiskey or Bitters Barrel, 1865 – 1875. Rich yellowish honey with a strong olive tone, almost an olive honey coloration, barrel form, applied blob collar – smooth base, ht. 9 7/8”, virtually attic mint; (just a touch of very minor wear including a 1/8”, paper-thin, open bubble on one of the rings, otherwise perfect). A beautiful and very rare color for a figural barrel. Provenance: Ex. Frank Wicker collection; Gary and Betty Beatty collection.

Est.: \$250 - \$450 • Min. bid: \$130



Lot 134

“GREELEY’S – BOURBON WHISKEY / BITTERS. – GREELEY’S”, 1860 – 1875. Beautiful medium-to-deep apricot puce, barrel form, applied square collar – smooth base, ht. 9 3/8”; (at some point, a small spot on the back of the collar appears to have been lightly buffed, likely to remove a small flake, otherwise attic mint). R/H #G102. A fantastic, eye-appealing color with very strong pink tones, depending on the lighting and time of day, heavily whittled. George Moss collection.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 131

Unembossed Whiskey or Bitters Barrel, 1865 – 1875. Clear medium cobalt below the shoulders, shading to a rich, deep cobalt blue in the lower half, barrel form, applied square collar – smooth base, ht. 9 3/4”, virtually perfect; (a paper-thin 1/8” open bubble on one of the rings, and just the faintest trace of light wear, otherwise pristine perfect). A gorgeous example, beautiful shading of color, outstanding condition. Ex. Frank Wicker collection; Gary and Betty Beatty collection.

Est.: \$1,800 - \$3,200 • Min. bid: \$1,000



Lot 135

“TURNER BROTHERS / NEW YORK”, 1860 – 1870. Rich honey amber, barrel form, applied square collar – smooth base, ht. 9 7/8”, near mint; (just the slightest trace of very light wear, barely noticeable, and a tiny spot of lip edge roughness, otherwise perfect). R/H #T67L. Scarce. A great example, good color, nice seedy glass, fantastic overall condition. Provenance: George Moss collection.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 132

“GREELEY’S BOURBON / BITTERS.”, 1860 – 1875. Light-to-medium bright celery green, barrel form, applied square collar – smooth base, ht. 9 1/4”, near mint; (a little minor roughness on the back edge of the collar that you can feel, but is not easy to see, otherwise perfect). R/H #G101. Beautiful, light, rare and outstanding color, strong embossing, excellent clarity, nicely whittled, a top example. Provenance: George Moss collection.

Est.: \$3,000 - \$5,000 • Min. bid: \$1,500



Lot 136

“BROWN’S / CELEBRATED / INDIAN HERB BITTERS – PATENTED – PATENTED / FEB 11. / 1868”, 1868 – 1880. Medium-to-deep amber, figural Indian maiden, sheared and inward rolled mouth – smooth base, ht. 12 1/4”; (a shallow 1/8” flake on the top of the lip and a 5/8” area of roughness or chipping around the edge of the rolled lip as is often the case, and typically occurred when the cork was pried out, otherwise excellent). R/H #B226. Gary and Betty Beatty collection.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 137

"DOCTOR / FISCHS BITTERS – W.H. WARE / PATENTED 1866", 1866 – 1875. Beautiful, bright golden amber shading to a honey coloration along the sides, figural fish, applied ring collar – smooth base, ht. 11 ½", virtually perfect; (just the slightest trace of very faint wear, and a bit of light, washable, interior content residue in the shoulder). R/H #F44. A beautiful example, fantastic condition. Provenance: George Mross collection; Ex. Larry Umbreit collection.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 138

Figural Pineapple Bitters, 1860 – 1875. Brilliant light yellow along one side, shading to rich honey yellow with an olive tone through the shoulders and along the other side, applied blob collar with bevel – smooth base, ht. 8 ¾"; (a 3/8" chip from the underside of the beveled collar on the reverse, and just a touch of minor wear, otherwise perfect). R/H #P100. A rare color, gorgeous shading, and one of the prettiest examples that you are likely to find. Ex. Dan Catherino collection.

Est.: \$600 - \$900 • Min. bid: \$300



Lot 139

"W & Co / N.Y." Figural Pineapple Bitters, 1855 – 1865. Rich medium amber with some golden tones, applied double ring collar – blowpipe pontil scar, ht. 8 ¼", attic mint! R/H #P100. Scarce. A great example of this classic figural embossed pineapple having almost no wear, and a lot of bottle for the money!

Est.: \$400 - \$600 • Min. bid: \$200



Lot 140

"SUFFOLK BITTERS – PHILBROOK & TUCKER / BOSTON", 1870 – 1880. Golden amber shading to a yellowish honey coloration through the feet, and an orange amber

in the head, figural pig, applied double ring collar – smooth base, length 10 1/8", virtually perfect; (slight trace of light, washable, interior content residue). R/H #S217. A fantastic example with strong embossing and almost no wear! Most examples have wear on their sides; this one is an exception to the rule and a great example!

Est.: \$800 - \$1,200 • Min. bid: \$400



Lot 141

"XX / PLANTATION / BITTERS / 1862 – RIGHT / SECURED / 1863", probably 1863 – 1864. Rich, medium-to-deep amber shading to a honey amber through the corners, rectangular cabin form, applied sloping collar – smooth base, ht. 9 ¼"; (a trace of minor wear including a little 1/8" bruise on the inside edge of the lip, and a ¼" x 3/8" open surface bubble at edge of base, otherwise attic mint). Extremely rare! Similar to R/H #P108. A recent virgin find from an antique shop in rural SW Indiana.

Est.: \$8,000 - \$12,000 • Min. bid: \$4,000



Lot 142

Rare, Unembossed, Cabin-form Bitters, America, probably 1858 – 1862. Golden amber, cabin form with 6 logs above the label panel and two corners having a wide, flat bevel, applied sloping collar with bevel – smooth base, ht. 10 1/8", near mint; (a bit of roughness along the edge of the lip including a couple of flakes approx. 1/8" and 3/16", otherwise excellent). A rare mold believed by some to be an early prototype for the Drake's Plantation Bitters, while others believe it to be an early copycat.

Est.: \$600 - \$900 • Min. bid: \$300



Lot 143

"S T / DRAKE'S / 1860 / PLANTATION / X / BITTERS - PATENTED / 1862", 1862 - 1880. Medium-to-deep apricot with rich reddish tones in the lower third of the body, cabin form with 6 logs above the label panel, applied sloping collar - smooth base, ht. 9 ¾", virtually perfect; (just a touch of light interior content residue). R/H #D108. A very nice example, pleasing color – no amber in this one, strong embossing, fantastic condition.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 144

"S T / DRAKE'S / 1860 / PLANTATION / X / BITTERS - PATENTED / 1862", 1862 - 1880. Medium-to-deep strawberry puce, cabin form with 6 logs above the label panel, applied sloping collar – smooth base, ht. 10"; (slight trace of very light wear along the roof edges, otherwise very near mint). R/H #D105. Another very nice example. Depending on the lighting, some beautiful pinkish strawberry tones are evident through the corners. A lot of bottle for the money!

Est.: \$300 - \$500 • Min. bid: \$150



Lot 145

Lot of (2) "S T / DRAKE'S / 1860 / PLANTATION / X / BITTERS - PAT-ENTED / 1862" Bottles, 1862 – 1880. Light yellowish honey coloration, and medium amber with some orange tones. Both are cabin form with 4 logs above the label panel, applied sloping collar – smooth base, ht. 10 ¼" & 10" respectively; (1st Ex. near mint, some light content residue and an onionskin-thin open bubble; 2nd Ex. is perfect). Both R/H #D110. Gary and Betty Beatty collection.

Est.: \$250 - \$450 • Min. bid: \$130



Lot 146

"HOPS & MALT / TRADE (Sheaf of Grain) MARK / BITTERS - HOPS / & / MALT / BITTERS - HOPS / & / MALT / BITTERS - HOPS / & / MALT / BITTERS", 1880 - 1890. Rich medium amber with some honey tones through the corners, square semi-cabin, applied sloping collar - smooth base, ht. 10"; (an un-dug, 'attic-type' example, virtually pristine condition). R/H #H186. A great example of this scarce bitters. Gary and Betty Beatty collection.

Est.: \$100 - \$200 • Min. bid: \$60



Lot 147

"EDW WILDER'S / STOMACH BITTERS - (FIVE STORY BUILDING) - EDW WILDER & Co / WHOLESALE DRUGGIST'S / LOUISVILLE KY", 1890 – 1900. Colorless, semi-cabin form with beaded corners, tooled sloping collar – smooth base, ht. 10 ¼", virtually attic mint; (just a slight trace of interior residue, otherwise perfect). R/H Supplement 1; #W116.1. As noted in the above, a very scarce variant lacking the word "PATENT" on the shoulder, and with a different window pattern.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 148

"JOHN W. STEELE's / NIAGARA (STAR) BITTERS - JOHN. W. STEELE's / NIAGARA. STAR. BITTERS - (EAGLE) - (STAR) - (STAR) - 1864 - (STAR)", 1864 – 1875. Golden honey amber, semi-cabin form, applied sloping collar with band – smooth base, ht. 10 ¼", perfect. R/H #S182. A clean, bright, sparkling example, very attractive color, outstanding, virtually pristine condition!

Est.: \$800 - \$1,200 • Min. bid: \$400



Lot 149

"JOHN ROOT'S BITTERS / 1834 - BUFFALO, N.Y. / 1834" (with more than 95% complete, original label), 1865 – 1875. Aquamarine, rectangular semi-cabin, applied sloping collar – smooth base, ht. 10 1/8"; (the bottle is perfect; label is darkened from age and has some relatively minor staining, but otherwise excellent). R/H #R90.4. A very scarce color for this mold, and certainly exceedingly rare with the original label. Provenance: Fred Swiechowicz collection.

Est.: \$1,000 - \$1,500 • Min. bid: \$500



Lot 150

"JOHN ROOT'S BITTERS / 1834 - BUFFALO, N.Y. / 1834", 1865 – 1875. Rich, deep amber, rectangular semi-cabin, applied sloping collar with band – smooth base, ht. 10 ¼", near mint; (only a slight trace of very light wear including a paper-thin ¼" open bubble on one of the side panels at the shoulder, otherwise perfect). R/H #R90.4. A great looking 'attic-type' example with strong embossing, rare in amber!

Est.: \$1,800 - \$3,200 • Min. bid: \$900



Lot 151

"BAKER'S / ORANGE GROVE - BITTERS", 1870 – 1880. Rich yellowish honey, almost a butterscotch coloration, square with roped corners, applied sloping collar – smooth base, ht. 9 ½", attic mint! R/H #B9. A great example with strong embossing, beautiful color, outstanding condition.

Est.: \$500 - \$800 • Min. bid: \$250



Lot 152

"GEO. BENZ & SONS / APPETINE / BITTERS. / ST. PAUL, MINN.", 1897 – 1905. Dense black amethyst, square with rounded corners, fancy embossed scroll motif around shoulders and all four side panels, tooled sloping collar – smooth base, ht. 8", perfect. Similar to R/H #A78 (base is unembossed, without PAT.). A very ornate and attractive mold, outstanding condition, scarce without the embossed PAT APPLIED FOR, or PAT date on base.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 153

"THE GREAT TONIC / DR CALDWELL'S / HERB BITTERS", America, 1860 – 1870. Bright golden amber, triangular form with 16 squares in lattice panel, applied sloping collar – smooth base, ht. 12 1/2", sparkling mint! Similar to R/H #C9 (with "DR" embossed), but with 16 vs. 24 squares in the lattice panel. A great example, nice pleasing color, virtually pristine condition. Provenance: Gary and Betty Beatty collection.

Est.: \$250 - \$400 • Min. bid: \$130



Lot 157

"E. BULL'S – LUXURY / BITTERS – LOUISVILLE / KY.", 1870 – 1880. Medium amber, square with rounded corners, bulbous 'lady's-leg' neck, applied collar with flat band – smooth base, ht. 9 1/8"; (lightly cleaned to original luster; a 3/16" open bubble on a side shoulder, and just a very slight trace of light wear, otherwise near mint). R/H #B256. Noted as "Very rare" in Ring / Ham, and listed on Kentucky's top 25 rarest bitters bottles list. Gary and Betty Beatty collection.

Est.: \$250 - \$450 • Min. bid: \$130



Lot 154

"CURTIS – CORDIAL – CALISAYA – THE GREAT – STOMACH – BITTERS – 1-8-6-6-C-C-C-1-9-0-0", 1875 – 1885. Bright honey amber shading to a rich golden amber through the shoulders and neck, cylindrical with 12 shoulder panels, applied ring mouth – smooth base, ht. 11 3/4"; (professionally cleaned with a 3/8" minor spot of abrasion above the base; a slender 1 1/2" open bubble in the neck, and very shallow sliver flake on inside edge of lip). R/H #C261. Gary and Betty Beatty collection.

Est.: \$500 - \$800 • Min. bid: \$250



Lot 158

"HUNKI DORI / BITTERS – H.B. MATTHEWS / CHICAGO", 1877 – 1879. Golden amber, square with beveled corners, applied sloping collar – smooth base, ht. 9", near mint; (a little light wear including a touch of very minor dullness, primarily on the reverse, otherwise excellent). R/H #H210. Listed as 'Rare' in the Ring / Ham book, a great looking example with an equally great name! And, this is believed to be the earlier example of the two known molds. Gary and Betty Beatty collection.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 155

"PERUVIAN TONIC – BITTERS", probably 1875 – 1880. Bright honey amber with some beautiful yellowish tones through the corners, rectangular, beveled corners with embossed cross-hatch designs, applied sloping collar – smooth base, ht. 10", attic mint. R/H #P72. A scarce bitters from Portland, Maine. In addition, a bright, clean, sparkling example with some nice character to the glass. Provenance: Gary and Betty Beatty collection.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 159

"C.H. SWAIN'S – BOURBON – BITTERS", 1865 – 1877. Light golden amber, almost a honey coloration, square with slightly tapering sides, beveled corners, applied sloping collar – smooth base, ht. 9 5/8", attic mint. R/H #S227, Rare. Per the book *Bottled in Illinois*, Calvin H. Swain, proprietor, was located at 34 South Water St. Chicago. He began marketing his Bourbon Bitters in 1865 as a healthy tonic prepared in 'ripe old bourbon whisky'. Gary and Betty Beatty collection.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 156

"BOTANIC" / (Motif of Sphinx) / "BITTERS" – "HERZBERG BROS – NEW YORK", probably 1877 – 1879. Golden amber, rectangular 'tombstone form' with wide beveled corners, applied sloping collar with bevel – smooth base, ht. 9 3/4"; (a little minor wear including a couple of shallow pinhead flakes on the reverse; a trace of light interior stain – not terribly distracting, and a thin 1/4" hairline flash in the back panel that does not go through the thickness of the glass). R/H #B165. Rare.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 160

"JONES' TONIC BITTERS / 1865", probably 1865 – 1870. Golden amber, square with beveled corners, applied sloping collar with ring – smooth base, ht. 9 1/2"; (a sparkling 'attic-type' bottle with a little content haze near the base that may wash out, otherwise virtually perfect). R/H #J52. An exceedingly rare bitters, believed to be one of only four or five examples extant). Possibly Amaziah Jones & Co, St. Louis, MO (see Peachridge Glass, March, 2014). Fred Swiechowicz collection.

Est.: \$400 - \$800 • Min. bid: \$200



Lot 161

"SARRACENIA / LIFE BITTERS – (motif of three legs joined at center within circle) / TUCKER / MOBILE ALA", probably 1873 – 1875. Medium to deep amber, square with beveled corners, applied sloping collar – smooth base, ht. 8 7/8"; (professionally cleaned to original luster and otherwise near mint condition). R/H #S35 (3 legs go in counter clockwise direction). A rare southern bitters, believed to be the earlier variant. Gary and Betty Beatty collection.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 165

Lot of (2) Rare 'Squares', 1870 – 1900. 1st Ex: **"BUHRER'S / GENTIAN BITTERS – S. BUHRER / PROPRIETOR"**, rich honey amber, square with beveled corners, applied sloping collar – smooth base, ht. 9 1/4". 2nd Ex: **"O'LEARY'S / 20TH CENTURY BITTERS"**, honey amber with some orange tones, square with beveled corners, tooled sloping collar – smooth base, ht. 8 1/2", both are attic mint! R/H #B252 & #O55. Provenance: Gary and Betty Beatty collection.

Est.: \$250 - \$450 • Min. bid: \$130



Lot 162

"A. S. HOPKINS / UNION STOMACH / BITTERS", 1882 – 1890. Beautiful medium-to-deep peach puce coloration, square with beveled corners, applied sloping collar – smooth base, ht. 9 3/4", virtually attic mint; (just a slight trace of very faint wear, and a small area approx. 1" x 1 1/2" of very light dullness on one of the side panels, otherwise perfect). R/H #H178. Rare. Provenance: Ex. Howard Crowe collection; Gary and Betty Beatty collection.

Est.: \$800 - \$1,200 • Min. bid: \$400



Lot 166

Lot of (2) Utica, NY Bitters Bottles, 1880 – 1900. 1st Ex: **"HOP AND IRON BITTERS – UTICA, N.Y."** (with approx. 40% original label). 2nd Ex: **"DR. SAWENS / LIFE / INVIGORATING BITTERS – UTICA / N.Y."** Both are shades of bright amber, square, beveled corners, tooled collar and applied collar respectively – smooth bases, ht. 8 3/8" & 10" respectively; (1st Ex: tiny pinhead flake at lip, slight interior content residue; 2nd example is mint). R/H #H172 & #S41. Gary and Betty Beatty collection.

Est.: \$150 - \$250 • Min. bid: \$80



Lot 163

"DR. A. S. HOPKINS / UNION STOMACH BITTERS / HARTFORD CONN", 1882 – 1895. Clear medium citron with an olive tone, square, beveled corners, applied sloping collar – smooth base, ht. 9 3/4", near perfect; (just the slightest trace of faint wear, and a small potstone in the neck with a tiny line, 1/8" or less, otherwise pristine). R/H #H180. The tiny 'line' in the potstone is minuscule, likely in-manufacture, and barely visible without a loop. An absolutely gorgeous example!

Est.: \$500 - \$800 • Min. bid: \$250



Lot 167

Lot of (2) Western Bitters, 1875 – 1887. 1st Ex: **"AFRICAN / STOMACH / BITTERS"**. Yellowish amber, cylindrical, 4-pc. mold, applied sloping collar – smooth base, ht. 9 1/2". 2nd Ex: **"DR. THOS HALL'S / CALIFORNIA / PEPSIN WINE BITTERS"**. Golden amber, square, beveled corners, tooled sloping collar – smooth base, ht. 9"; (1st Ex. is near perfect; 2nd Ex. has a 1/4" flake on the base and a little minor wear and slight dullness on a side panel). R/H #A15 & H11. Gary and Betty Beatty collection.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 164

Lot of (2) "DR. A. S. HOPKINS / UNION STOMACH BITTERS / HARTFORD CONN" Bottles, 1882 – 1895. Bright yellowish honey, and yellow with a very slight olive tone, both are square with beveled corners, applied sloping collar – smooth base, ht. 9 3/4" and 9 5/8" respectively; (the 1st Ex. is perfect; 2nd Ex. is near perfect with a paper-thin 1/4" open bubble, and it may have been lightly cleaned but presents near attic mint). R/H #H180. Gary and Betty Beatty collection.

Est.: \$175 - \$350 • Min. bid: \$90



Lot 168

Lot of (2) Unusual Bitters Bottles, 1890 – 1910. 1st Ex: **"DR. GILLMORE'S / LAXATIVE / KIDNEY & LIVER BITTERS"**. Rich amber with an orange tone, oval with fluted shoulders, tooled sloping collar – smooth base, ht. 10 3/8". 2nd Ex: **"KO - HI / BITTERS - KOEHLER & HINRICHS / ST. PAUL"**. Golden amber, ovoid form with fluted base and shoulders, tooled sloping collar – smooth base, ht. 9 1/8"; both sparkling mint and rated as 'Rare'. R/H #G43 & #K68. Gary & Betty Beatty collection.

Est.: \$250 - \$450 • Min. bid: \$130



Lot 169

Lot of (12), "POND'S / BITTERS" Bottles (all with original front and back labels, contents, cork, and stamped metal seals), **in original Wooden Case**, 1910 – 1915. Bottles are embossed, **"POND'S / BITTERS – AN UNEXCELLED / LAXATIVE"**, amber, square, tapered collar

with ring – early machine production, ht. 9 5/8" each; (the bottles are all perfect; original labels are virtually complete and in excellent condition, a few with a bit of minor staining). R/H #P120.

Est.: \$800 - \$1,200 • Min. bid: \$400



Lot 173

"DR. STEPHEN JEWETT'S – CELEBRATED HEALTH / RESTORING BITTERS – RINDGE, N.H.", 1850 – 1860.

Deep bluish aquamarine, almost a teal coloration, rectangular, beveled corners, applied square collar – large blowpipe pontil scar, ht. 7 1/4"; (a small sand grain, or tiny potstone on the surface of one of the back beveled corners has a little cooling 'flash', or iridescence, likely in-manufacture, otherwise attic mint). R/H #J37. A bright, sparkling example, much nicer color than most.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 170

"CLARKE'S / VEGETABLE / SHERRY WINE / BITTERS / SHARON MASS.", 1860 – 1870. Aqua, rectangular with beveled corners, applied sloping collar – smooth base, ht. 13 3/4", virtually perfect; (a pinprick speck of roughness on the inside edge of lip, and slight trace of wear near edge of base, otherwise pristine condition). R/H #C155. An absolutely fantastic example of this impressive gallon-size Clarke's – bright, clean, sparkling, and heavily whittled. Fred Swiechowicz collection.

Est.: \$800 - \$1,200 • Min. bid: \$400



Lot 174

"JOHN / MOFFAT – PHOENIX / BITTERS – PRICE \$2.00 – NEW YORK", 1840 – 1850. Aquamarine, rectangular with beveled corners, applied ring collar – blowpipe pontil scar, ht. 7 1/8"; (professionally cleaned to original luster with a light matte-type finish remaining on the reverse, but otherwise sparkling clean and near mint condition). R/H #M108.

A very rare mold, and extremely rare in aquamarine. Believed to be one of only three, or possibly four known in aqua; most, if not all, have been dug.

Est.: \$2,000 - \$4,000 • Min. bid: \$1,000



Lot 171

"DAVID ANDREWS' / VEGETABLE / JAUNDICE / BITTERS / PROVIDENCE / R.I.", 1845 – 1855. Aqua, rectangular 'tombstone' form, narrow beveled corners, applied sloping collar – blowpipe pontil scar, ht. 8"; (some light interior stain or haziness towards the upper right shoulder; some light wear on the back panel as well as some light dullness or haze, primarily on the upper half of the back panel, and a trace on the front). R/H #A57. Nicely whittled, strong embossing.

Est.: \$800 - \$1,200 • Min. bid: \$400



Lot 175

"JOHN MOFFAT – PHOENIX / BITTERS – PRICE \$1.00 – NEW YORK", a New England glasshouse, 1845 – 1855. Bright yellowish olive, rectangular with beveled corners, applied short tapered collar – blowpipe pontil scar, ht. 5 1/2", near mint; (a couple of tiny pinhead specks of roughness on the edge of the base, otherwise perfect). R/H #M112. A beautiful example, nice light color, excellent character with crude syrupy glass, almost no wear, fantastic condition.

Est.: \$700 - \$900 • Min. bid: \$350



Lot 172

"DR SKINNER'S – SHERRY WINE / BITTERS – SO. READING, MASS", probably 1854 – 1861. Aquamarine, rectangular with wide beveled corners, applied sloping collar – blowpipe pontil scar, ht. 8 1/2", virtually perfect; (a 1/4" onionskin-thin open bubble on one of the beveled edges, otherwise pristine condition). R/H #S116. A beautiful, bright, clean, sparkling example of this very attractive bitters with embossing on the beveled corners. Provenance: Richard Sheaff collection.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 176

"JOHN MOFFAT – PHOENIX / BITTERS – PRICE 1 DOLLAR – NEW YORK", 1840 – 1850. Rich, medium-to-deep golden amber with some orange tones towards the base and through the neck, rectangular, beveled corners, sheared and outward folded collar – blowpipe pontil scar, ht. 5 5/8", virtually perfect; (a tiny pinhead flake at edge of base, otherwise mint). R/H #M113. A top example, very rare in this pure amber coloration, excellent character and eye-appeal with crude, seedy glass.

Est.: \$2,500 - \$4,500 • Min. bid: \$1,300

**Lot 177**

"KIMBALL'S / JAUNDICE - BITTERS - TROY. N.H.", a Stoddard, NH glasshouse, 1850 - 1860. Bright, light-to-medium yellowish amber with a slight olive tone, rectangular with beveled corners, applied sloping collar - iron pontil scar, ht. 7 1/4", attic mint. R/H #K42. A very pretty, attractive light example of this classic early Stoddard bitters. Provenance: Don Dufresne collection.

Est.: \$800 - \$1,200 • Min. bid: \$400

**Lot 181**

"DR TOWNSEND'S - SARSAPARILLA - ALBANY / N.Y.", 1845 - 1860. Medium-to-deep bluish green with a slight teal tone, square, beveled corners, applied sloping collar - heavy iron pontil scar, ht. 9 1/2"; (a little exterior wear and some fine light scratches; the bottle may have been lightly cleaned, but otherwise presents as near mint, and a couple of small, paper-thin open surface bubbles). An attractive scarce color, strong embossing, a very eye-appealing example. Don Dufresne collection.

Est.: \$500 - \$800 • Min. bid: \$250

**Lot 178**

"DR A. W. COLEMAN'S - ANTI DYSPEPTIC / AND / TONIC BITTERS", 1850 - 1860. Medium emerald coloration, 'tombstone form' with beveled corners, applied sloping collar - iron pontil scar, ht. 9 1/8"; (professionally cleaned to original luster with some light-to-moderate fine wear remaining, and a 3/16" minor scuff, or scrape, on the edge of the shoulder, otherwise excellent). R/H #C194. Overall, a nice clean example with good color. Fred Swiechowicz collection.

Est.: \$1,200 - \$1,800 • Min. bid: \$600

**Lot 182**

"DR TOWNSEND'S - SARSAPARILLA - ALBANY / N.Y." (with 85% complete, original label), 1850 - 1860. Medium bluish green, almost a sea-green coloration, square with beveled corners, applied sloping collar - iron pontil scar, ht. 9 3/8", virtually attic mint; (just a slight trace of very light wear, and some light, washable, interior content residue; original label has some discoloration and staining). A great looking example, very bold embossing, excellent condition.

Est.: \$400 - \$600 • Min. bid: \$200

**Lot 179**

"DR TOWNSEND'S - SARSAPARILLA - ALBANY / N.Y. No1", a New England glasshouse, 1845 - 1855. Bright, medium-to-deep olive green, square with beveled corners, applied sloping collar - sand type pontil scar, ht. 9 3/8", perfect. A particularly nice example, attractive shading of color, great eye-appeal, fantastic condition having almost no wear. Scarce "No1" mold. Provenance: Don Dufresne collection.

Est.: \$400 - \$600 • Min. bid: \$200

**Lot 183**

"DR TOWNSENDS - SARSAPARILLA - NEW YORK.", 1850 - 1860. Clear, light-to-medium blue green, square with beveled corners, applied sloping collar - iron pontil scar, ht. 9 7/8", virtually attic mint; (just the slightest trace of very light wear, and faint interior residue, otherwise perfect). A terrific example, excellent character, heavily whittled, and with an elongated neck. Provenance: Don Dufresne collection.

Est.: \$400 - \$600 • Min. bid: \$200

**Lot 180**

"DR TOWNSEND'S - SARSAPARILLA - ALBANY / NY" (4 rivet marks on each panel), a Stoddard, NH glasshouse, 1845 - 1855. Medium-to-deep yellowish olive amber, square with beveled corners, applied sloping collar - sand type pontil scar, ht. 9 3/8"; (just a slight trace of typical light wear, and a partially open 3/8" small bubble in the neck, otherwise perfect). A scarce mold, plenty of yellowish tones, overall excellent condition. Provenance: Don Dufresne collection.

Est.: \$300 - \$500 • Min. bid: \$150

**Lot 184**

"DR. DAVIS'S - DEPURATIVE - PHILA.", 1850 - 1860. Medium-to-deep bluish green, square with beveled corners, applied sloping collar - iron pontil scar, ht. 9 5/8"; (professionally cleaned with a little light haziness remaining around some of the lettering; a bit of very minor ground wear, and a tiny pinhead flake on the edge of the lip). Odell, p.103. Rich, deep color. These come both smooth base and pontiled. Scarce in this depth of color and with the pontil scarred base. Gary Enters collection.

Est.: \$1,000 - \$1,500 • Min. bid: \$500



Lot 185

"LILLY SYRUP. – J. FISH / ROCHESTER. N.Y. – LILLY SYRUP.", Mt. Vernon Glass Works, Vernon, NY, 1841 – 1843. Light yellowish olive, almost an olive yellow coloration. Rectangular with beveled corners, applied sloping collar – blowpipe pontil scar, ht. 5 3/4", attic mint. Odell, p.128. Extremely rare, believed to be one of only three, or four examples extant (and unique in this light yellow-olive tone). Beautiful color, fantastic character and condition. Ex. Fred Swiechowicz collection.

Est.: \$12,000 - \$18,000 • Min. bid: \$6,000



Lot 189

"Dr H.W. JACKSON / DRUGGIST / VEGETABLE / HOWE SYRUP" (with 95% original label), probably Coventry Glass Works, 1840 - 1849. Medium-to-deep olive amber, cylindrical, sheared mouth with applied short tapered collar – blowpipe pontil scar, ht. 4 1/8"; near perfect; (tiny pinhead flake on the edge of the lip; some in-manufacture crazing lines in the neck). Extremely rare! Provenance: Ex. James Chebalo; Sam Greer, Charles Gardner collections.

Est.: \$4,000 - \$8,000 • Min. bid: \$2,000



Lot 186

"DR. SWETT'S / PANACEA – EXETER N.H.", a New England glasshouse, 1845 – 1855. Olive with an amber tone, rectangular, beveled corners, applied sloping collar – sand type pontil scar, ht. 7 3/4", virtually perfect; (some dried content residue, and a couple of 1/4" or less, paper-thin open surface bubbles, one on the interior, and another on a side panel, otherwise mint). A top example of this extremely rare pontiled medicine. Provenance: Ex. Fred Swiechowicz collection.

Est.: \$8,000 - \$12,000 • Min. bid: \$4,000



Lot 190

"GIBB'S / BONE LINIMENT", possibly Mt. Vernon Glass Works, 1840 – 1846. Clear, bright olive in the upper half shading to a very deep olive towards the base, 6-sided, applied sloping collar with bevel – blowpipe pontil scar, ht. 6 1/2"; (a 3/8" open bubble on side panel, otherwise virtually attic mint). A very bubbly, pretty example, lighter in tone below the shoulders than most. Also, scarce with the double collar mouth.

Est.: \$800 - \$1,200 • Min. bid: \$400



Lot 187

"CHAPMAN'S / GENUINE. / No4 SABLEM ST. BOSTON", a Stoddard, NH glasshouse, probably Granite Glass Co, Mill Village, 1846 – 1860. Yellowish olive amber, rectangular with beveled corners, applied sloping collar – iron pontil scar, ht. 8 1/4", virtually perfect; (just the slightest trace of faint wear, and a pinhead flake at edge of base, otherwise attic mint). A great example of this big, impressive, early medicine, almost no wear, nice crude glass, excellent character and condition.

Est.: \$5,000 - \$8,000 • Min. bid: \$2,500



Lot 191

"C. BRINCKERHOFF'S – HEALTH RESTORATIVE – PRICE \$1.00 – NEW YORK", probably an early Stoddard, NH glasshouse, 1845 – 1851. Medium-to-deep yellowish olive, rectangular with beveled corners, applied sloping collar – sand type pontil scar, ht. 7 3/8", near mint; (a little minor roughness on the edge of the lip, approx. 1/2", very likely in-manufacture, and a 1/8" spot on the inside edge, otherwise excellent). Almost no wear, and very strong embossing. Fred Swiechowicz collection.

Est.: \$500 - \$800 • Min. bid: \$250



Lot 188

"SMITH'S – GREEN MOUNTAIN – RENOVATOR – EAST. GEORGIA. VT", Granite Glass Company, Stoddard, NH, 1850 – 1860. Beautiful yellowish amber below the shoulders and along one of the sides, shading to a rich, deeper, 'old amber' towards the base, rectangular with wide beveled corners, applied double ring collar – iron pontil scar, ht. 6 7/8", attic mint! A great example, strong embossing, pleasing color, fantastic condition. Provenance: Don Dufresne collection.

Est.: \$1,800 - \$2,600 • Min. bid: \$900



Lot 192

"SWAIM'S – PANACEA – PHILADA", 1845 – 1855. Medium-to-deep olive with a slight amber tone, cylindrical with 12 indented panels, applied short sloping collar with ring – sand type pontil scar, ht. 7 3/8"; (just a slight trace of minor wear, and a bit of light content residue, otherwise perfect). An unusually heavy example with strong embossing. In addition, a great 'look' with the short stubby neck and crudely applied thread, or ring of glass, below the tapered collar. Fred Swiechowicz collection.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 193

"CARTER'S / SPANISH / MIXTURE", 1850 – 1860. Bright, medium-to-deep yellowish olive, cylindrical, applied sloping collar with bevel – large blowpipe pontil scar, ht. 8 3/8", attic mint. A beautiful, bright, very attractive example with some whittling and character to the glass, virtually pristine condition. Put out by Bennett & Beers Druggists, Richmond, VA.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 197

"DR DENISON'S / SARSAPARILLA", probably 1848 – 1853. Aquamarine, oval, applied sloping collar – blowpipe pontil scar, ht. 7 3/8"; (professionally cleaned to original luster; some faint, light interior haze mentioned for complete accuracy, otherwise excellent). Odell, p.107; DeG #59. Per Odell, the bottle is believed to be from Cabotville, Massachusetts. A rare sarsaparilla. Note; we sold this same example from the famed Gary Enters collection approx. four years ago.

Est.: \$800 - \$1,200 • Min. bid: \$400



Lot 194

"M.B. ROBERTS'S – VEGETABLE – EMBROCATION", 1855 – 1865. Beautiful, medium-to-deep pinkish amethyst with a slight puce tone, depending on the lighting, cylindrical, applied sloping collar – early smooth base, ht. 5"; (just a bit of light exterior wear, and a little spotty light interior residue or haziness, otherwise excellent). Very strong embossing, extremely rare and desirable color.

Est.: \$1,400 - \$2,200 • Min. bid: \$700



Lot 198

"DR. J. S. ROSE'S – SARSAPARILLA – PHILADELPHIA", 1850 – 1860. Aquamarine, square with beveled corners, applied sloping collar – iron pontil scar, ht. 9 1/4"; (a few chips, one very narrow 1/16" by 7/16" sliver, another 1/8" by 3/8", the third, approx. 3/16", near, or along, one of the beveled corners; and a large open interior bubble with a little trapped residue, otherwise excellent). A very rare sarsaparilla. Provenance: Ex. Gary Enters, Ex. Tom Eccles collections.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 195

"JOHN H. POPE / DRUGGIST / N. ORLEANS", 1850 – 1860. Light-to-medium cobalt blue, oval, applied sloping collar – iron pontil scar, ht. 5 5/8"; (professionally cleaned to original luster with just a bit of scattered light wear remaining, otherwise excellent). Odell, p.282. Of the relatively small handful known, most were dug locally in New Orleans. A scarce Southern colored pontiled medicine, beautiful color.

Est.: \$500 - \$800 • Min. bid: \$250



Lot 199

"Dr. WOODWORTH'S / SARSAPARILLA – BIRMINGHAM, CT", 1850 – 1860. Aquamarine, rectangular with beveled corners, applied sloping collar – huge blowpipe pontil scar, ht. 10 1/2"; (some faint, very light haziness, primarily on the interior, and a slender 3 1/4" partially open interior bubble in the back panel with a bit of residue; the bottle may have been lightly cleaned, but otherwise presents as near mint). DeG #229; Odell, p.381. A very scarce, large sarsaparilla.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 196

"DR DENISON'S / SARSAPARILLA", probably 1848 – 1853. Medium soft green, almost a sea-green coloration, oval, applied sloping collar – blowpipe pontil scar, ht. 7 3/8"; (professionally cleaned to original luster with some very faint, light interior haze remaining; a little minor wear, primarily on the reverse, and a partially open bubble in the neck, otherwise excellent). Odell, p.107; DeG #59. A rare sarsaparilla, extremely rare in green!

Est.: \$1,500 - \$2,500 • Min. bid: \$800



Lot 200

"DR WEBSTER'S / SARSAPARILLA", 1845 – 1855. Aquamarine, rectangular with beveled corners, applied sloping collar with bevel – blowpipe pontil scar, ht. 5 3/4", attic mint; (a little in-making glass extrusion along two of the beveled corners where the mold did not close completely, noted for complete accuracy). Odell, p.366. Extremely rare! We sold this example previously in Auction #29 (Lot 216); only the 2nd example of this mold to be offered in more than 20 years. Ex. Gary Enters collection.

Est.: \$800 - \$1,200 • Min. bid: \$400



Lot 201

"Dr. J. CLAWSON KELLY'S - ANTI-SEPTIC DETERGENT - NEW-YORK.", 1845 - 1855. Aquamarine, rectangular with beveled corners, applied sloping collar - blowpipe pontil scar, ht. 9 1/4", near perfect; (a hard-to-see, small 1/8" bruise on the back edge of the collar, otherwise virtually pristine condition). An 'attic-type' example of this very rare pontiled medicine, and one of only a handful of early medicines that are embossed with either "ANTISEPTIC" or "DETERGENT"

Est.: \$500 - \$800 • Min. bid: \$250



Lot 205

"R.E. WOODWARD'S - VEGETABLE - TINCTURE - SOUTH READING - MASS.", 1845 - 1855. Aquamarine, squatty rectangular body with wide beveled corners, applied narrow square collar - blowpipe pontil scar, ht. 5 1/2", perfect! Odell, p.263. A very scarce pontiled medicine, unusual, eye-appealing form, crisp embossing, outstanding condition, a top example. Provenance: Richard Sheaff collection.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 202

"FOLLANSBEE'S - ELIXIR - OF HEALTH", a Midwest glasshouse, 1850 - 1860. Rich, medium-to-deep greenish aquamarine, almost a blue green coloration, square with beveled corners, applied sloping collar - iron pontil scar, ht. 9", near mint; (a 3/16" chip on the top of the lip, otherwise virtually pristine perfect). Odell, p.131. A beautiful example, very rare, boldly embossed, strong color. We originally sold this example in Auction #33. Believed to be only a small handful extant.

Est.: \$1,000 - \$2,000 • Min. bid: \$500



Lot 206

"DR. D. JAYNE'S / LIFE PRESERVATIVE - PHILAD.A", 1840 - 1850. Aquamarine, rectangular with wide beveled corners, sheared, tooled, thin flanged lip - blowpipe pontil scar, ht. 5 5/8"; (a little faint interior haze, and a touch of light wear, otherwise excellent). Odell, p.200; N #338. Nice character, and with a perfect thin flanged lip. One of the rarest and most desirable of all the Dr. Jayne's bottles - believed to be less than 10 known, in any condition. Ex. Joe Widman collection.

Est.: \$600 - \$900 • Min. bid: \$300



Lot 203

"EASTMAN'S - ELIXIR - OF HEALTH", probably Zanesville Glass Works, Zanesville, OH, 1840 - 1847. Aquamarine, oval with six indented panels, applied tapered collar - blowpipe pontil scar, ht. 6 7/8", near perfect; (the bottle may have been lightly cleaned, but certainly presents as virtually attic mint). Odell, p.118. An extremely rare, early Zanesville medicine in an eye-appealing mold. Bright, clean, excellent character - the glass being filled with tiny bubbles. Ex. Joe Widman collection.

Est.: \$1,000 - \$2,000 • Min. bid: \$500



Lot 207

"MACKENZIE'S / TONIC ("Tonic" embossed under pill box) / FEBRIFUGE" (with original pill box insert), 1845 - 1855. Aquamarine, rectangular, beveled corners, applied sloping collar - blowpipe pontil scar, ht. 6 1/4"; (the bottle is perfect; original pill box, "MACKENZIE'S COMPOUND LIVER PILLS", is darkened from age and has some wear around the edges, otherwise excellent). Extremely rare. Believed to be one of only three known examples. Ex. James Chebalo, Sam Greer collections.

Est.: \$1,800 - \$2,800 • Min. bid: \$900



Lot 204

"DR. J. CHEEVER'S / LIFE ROOT MUCILAGE / CHARLESTOWN MASS.", probably 1856 - 1860. Aqua, rectangular with beveled corners, applied sloping collar - blowpipe pontil scar, ht. 8 1/2", virtually attic mint; (just a touch of minor light wear, and only a slight trace of faint interior residue or milkiness, otherwise perfect). Odell, p.73. A bright, clean, very heavily whittled example, outstanding character, condition, and eye-appeal. A top example of this very rare pontiled medicine.

Est.: \$800 - \$1,200 • Min. bid: \$400



Lot 208

"UNIVERSITY / FREE MEDICINE / PHILADA" (with approx. 95% complete, original label), 1853 - 1858. Aquamarine, hexagonal, applied square collar - blowpipe pontil scar, ht. 6"; (a 1/4" area of minor roughness including a pinhead flake on the edge of the collar, and some in-manufacture crazing lines in the neck; label is darkened some from age and has a bit of minor staining, but mostly legible). Provenance: Ex. Charles B. Gardner collection; Fred Swiechowicz collection.

Est.: \$500 - \$800 • Min. bid: \$250



Lot 209

"DR STEPH. JEWETT'S – CELEBRATED / PULMONARY ELIXIR – RINDGE, NH" (with 98% complete, original label), 1845 – 1855. Light aquamarine, rectangular with wide beveled corners, applied square collar – blowpipe pontil scar, ht. 5 3/8"; (the bottle is perfect; label is darkened from age, possibly soot or 'attic-type' dust, but is mostly legible, and with a couple of minor thin spots). A great example and extremely rare with original label. Provenance: Fred Swiechowicz collection.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 210

"Jewett's – NERVE – LINIMENT", 1845 – 1855. Bright aquamarine, rectangular with beveled corners, wide neck with a sheared, tooled, and inward rolled mouth – blowpipe pontil scar, ht. 3", perfect. An outstanding example, bright, clean, crisp, strong embossing, virtually 'out-of-the-mold' pristine condition. Provenance: Richard Sheaff collection.

Est.: \$250 - \$450 • Min. bid: \$130



Lot 211

Lot of (3) "OPOCURA" Items, 1852 – 1860. Wooden box with original OPOCURA label, 7 1/4" wide x 10 1/2" long x 6 1/4" ht. Also, (2): "TAYLOR'S – OPOCURA" Pontiled Medicines. Both are aquamarine, square with beveled corners, sheared, tooled, inward rolled mouths – blowpipe pontil

scarred bases, ht. 2 7/8" each; (1st ex. is perfect; 2nd ex. has contents, cork and neck seal, but with a 1/4" chip from edge of lip. Bottles are scarce; box is extremely rare. Ex. Sam Greer collection (cat. #1638).

Est.: \$400 - \$600 • Min. bid: \$200



Lot 212

"HURD'S COUGH / BALSAM" (with 98% complete, original label), 1850 – 1860. Aquamarine, rectangular with beveled corners, sheared, tooled, inward rolled mouth – blowpipe pontil scar, ht. 4 1/2"; (the bottle is perfect; original label is darkened a bit from age and has a little minor staining, but still legible and otherwise excellent). Odell, p.187; Knapp, p.236. Very scarce with original label. Provenance: Gary Enters collection.

Est.: \$175 - \$275 • Min. bid: \$90



Lot 213

"HUNTER'S / PUL. BALSAM / or COUGH SYRUP – J. CURTIS / PROP. TR / BANGOR ME", probably 1846 – 1851. Aquamarine, rectangular with beveled corners, applied narrow square collar – blowpipe pontil scar, ht. 6 1/8", perfect. Odell, p.184. An outstanding 'attic-type' example of this scarce early Bangor medicine, virtually pristine condition. Provenance: Richard Sheaff collection.

Est.: \$250 - \$450 • Min. bid: \$130



Lot 214

"HUFF'S – PULMONIC / BALSAM / CIN-CINNATI", a Midwest glasshouse, 1845 – 1855. Aquamarine, rectangular with beveled corners, sheared and outward folded mouth – blowpipe pontil scar, ht. 5 3/4"; (lightly cleaned to original luster and near mint condition; a touch of minor wear and a bit of in-manufacture glass extrusion at the mold seam on the neck). Odell, p.183. A very rare Cincinnati balsam, fantastic character, heavily whittled. Provenance: Ex. Gary Enters collection.

Est.: \$600 - \$900 • Min. bid: \$300



Lot 215

Lot of (2), "BRANT'S INDIAN" Bottles, 1845 – 1860. 1st Ex: "BRANT'S INDIAN – PULMONARY BALSAM – M.T. WALLACE / PROPRIETOR". 2nd Ex: "BRANT'S INDIAN – PURIFYING EXTRACT – M.T. WALLACE / PROPRIETOR". Both are aquamarine, octagonal, applied sloping collar – blowpipe pontil scarred bases, ht. 6 7/8" & 6 1/2" respectively; (a 1/8" paper-thin open bubble on 1st Ex. otherwise both are perfect). Richard Sheaff collection; 2nd example is Ex. Sam Greer collection.

Est.: \$175 - \$350 • Min. bid: \$90



Lot 216

"DR. W.B. FARRELL'S / ARABIAN. LINIMENT / CHICAGO. ILL'S", probably 1852 – 1857. Bright, bubbly aquamarine, cylindrical, applied sloping collar – heavy iron pontil scar, ht. 7 3/8", perfect! Odell, p.126. Strong embossing, rich color, fantastic character having very seedy, bubbly glass. A top example in terms of character, condition, and eye-appeal of this scarce, hard-to-find larger size.

Est.: \$400 - \$600 • Min. bid: \$200

**Lot 217**

"MITCHELL'S / BALSAMIC - ALKALINE / MIXTURE", 1850 - 1860. Aquamarine, rectangular with beveled corners, applied short tapered collar - blowpipe pontil scar, ht. 5"; (professionally cleaned to original luster and otherwise near mint condition). N #446; Odell, p.254. A very scarce-to-rare pontiled medicine. Provenance: Gary Enters collection.

Est.: \$200 - \$400 • Min. bid: \$100

**Lot 221**

"DR. IR. WARREN'S / COMPD OF / COD LIVER OIL - PHOS OF LIME & - SUGAR OF MILK", 1850 - 1860. Aquamarine, rectangular with beveled corners, applied square collar - blowpipe pontil scar, ht. 8 1/4", virtually attic mint; (just the slightest trace of very faint wear, otherwise pristine). Extremely rare. Dr. Ira Warren of Boston, Mass. put out several different patent medicines, but this example is unlisted. See Odell, p.364; Knapp, p.495. Provenance: Fred Swiechowicz collection.

Est.: \$500 - \$800 • Min. bid: \$250

**Lot 218**

"DR. MANN'S - CELEBRATED / AGUE. BALSAM - GALION. OHIO", 1855 - 1860. Aquamarine, rectangular with beveled corners, applied ring collar with bevel - iron pontil scar, ht. 6 7/8"; (lightly cleaned to original luster with a little faint interior haziness remaining, otherwise excellent). Odell, p.236. A scarce, very attractive pontiled balsam from a small town in north-central, Ohio. Per Odell, the balsam was advertised for two years, 1857 to 1859.

Est.: \$175 - \$350 • Min. bid: \$90

**Lot 222**

"DR. WOOD'S / AROMATIC SPIRIT - BELLOWS FALLS V.T.", 1850 - 1860. Aquamarine, oval, applied sloping collar - iron pontil scar, ht. 7 3/8", near mint; (just a trace of minor light wear, and a partially open bubble in the neck with a bit of content residue, otherwise perfect). Odell, p.379; N #699. Scarce. A nice clean example, beautifully whittled.

Est.: \$200 - \$400 • Min. bid: \$100

**Lot 219**

"Dr. GRAVES' - HYGEIAN, / ALTERATIVE. - SYRUP!", 1850 - 1860. Aqua, rectangular with beveled corners, applied double ring collar - blowpipe pontil scar, ht. 9 5/8"; (professionally cleaned with some moderate exterior wear and light scratches remaining, and a 1/8" chip above the base on one of the beveled edges on the reverse). Odell, p.151; Knapp, p.184. An extremely rare Louisville pontiled medicine, believed to be one of three offered at auction in more than 25 years.

Est.: \$400 - \$600 • Min. bid: \$200

**Lot 223**

Lot of (2), "DR. HARTSHORN'S" Medicines, 1850 - 1865. Both are aquamarine, oval (embossed in a recessed banner, or arch, below shoulders), applied prescription-type collars - blowpipe pontil scarred, and smooth bases, ht. 7 1/2" & 7 3/4" respectively, both are attic mint. Scarce. A very nice pair of early Hartshorn bottles, the pontiled example in this mold is not easy to find, especially in this fine condition. Provenance: Richard Sheaff collection.

Est.: \$200 - \$400 • Min. bid: \$100

**Lot 220**

"DR. J. KATES / IODINE SANATIVE - AL JF 5847 - PHILA", 1848 - 1855. Aqua, rectangular, beveled corners, applied sloping collar - blowpipe pontil scar, ht. 6 7/8"; (professionally cleaned with some overall faint haziness remaining, and just a very slight trace of light wear). Odell, p.207. An exceedingly rare pontiled medicine believed to be unique, or possibly one of two intact specimens (per Odell, two broken examples were dug in Ohio). Ex. Dr. Bertal Bruun Collection.

Est.: \$300 - \$500 • Min. bid: \$150

**Lot 224**

"DR. HERSHEY'S / WORM SYRUP", 1845 - 1860. Aquamarine, oval, sheared, tooled, inward rolled lip - blowpipe pontil scar, ht. 5 1/2", near mint; (just a touch of very minor high point wear, and a trace of light interior washable residue in the shoulders, otherwise perfect). Odell, p.171; Knapp, p.216. An 'attic-type' example of this scarce Philadelphia medicine. Per Odell, D. Hershey, M.D. was located on the NW corner of Fourth and George Streets. Provenance: Gary Enters collection.

Est.: \$175 - \$350 • Min. bid: \$90



Lot 225

Lot of (2) Scarce pontiled Worm Medicines, 1845 – 1860. 1st Ex: **“WORM – MIXTURE – STABLER”**, aqua, hexagonal, sheared, tooled mouth – blowpipe pontil scar, ht. 3 5/8”. 2nd Ex: **“ROGER’S – VEGETABLE / WORM. SYRUP – CINCINNATI”**, bluish aqua, rectangular, beveled corners, applied sloping collar – blowpipe pontil scar, ht. 4 5/8”; (1st ex. has a 1/8” chip at edge of base; 2nd Ex. has a tiny pinhead flake at corner of base, otherwise both pristine). Gary Enters collection.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 226

Lot of (2) Scarce pontiled Balsam Bottles, 1845 – 1860. 1st Ex: **“DOCTOR / SHERMAN’S – OLOSAONIAN – ALL HEALING / BALSAM”**. 2ND Ex: **“GUERNSEY’S BALM – NEW YORK – PATENT”**. Both are aquamarine, 1st ex. rectangular; 2nd ex. square, both with tooled thin flanged lips – blowpipe pontil scarred bases, ht. 4” & 4 3/4” respectively; (1st Ex. is perfect; 2nd Ex. near mint, may have been cleaned, and just a bit of very faint interior haziness). Gary Enters collection.

Est.: \$250 - \$450 • Min. bid: \$130



Lot 227

Lot of (2) Early Pontiled Medicines, 1835 – 1855. 1st Ex: **“PREPARED BY – B. B. CLARK”**. 2nd Ex: **“CURTIS & PERKINS / CRAMP & / PAIN KILLER / BANGOR Me”**. Both are aquamarine, cylindrical, sheared, tooled thin flared mouths – blowpipe pontil scarred bases, ht. 4 5/8” and 4 1/2” respectively; (both lightly cleaned to original luster; 2nd Ex. also has a little light interior haziness, otherwise both near mint). 1st Ex. Odell, p.77; Knapp, p.89. 2nd Knapp, p.111. 1st Ex. is Rare; 2nd Ex. Scarce.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 228

“OLDRIDGE’S / BALM / OF CO-LUMBIA – FOR RESTORING / HAIR / PHILADELPHIA”, 1823 – 1833. Aqua, rectangular with concave corners, sheared, tooled, thin flanged lip – blowpipe pontil scar, ht. 5 1/4”, perfect! DF, p.116. A very scarce, early, pontiled hair bottle with outstanding eye-appeal. It is believed to be one of Philadelphia’s earliest embossed bottles. This example is absolutely pristine, with a delicate thin flanged lip. Richard Sheaff collection.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 229

“PROFESSOR WOOD’S / HAIR RESTORATIVE – DEPOT / ST LOUIS, MO – AND NEW YORK”, 1850 – 1860. Brilliant aquamarine, rectangular with beveled corners, applied sloping collar – blowpipe pontil scar, ht. 9 1/8”, perfect. Odell, p.380. A big, impressive bottle. Excellent clarity, sparkling, virtually pristine condition.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 230

“PROFESSOR. WOODS / HAIR RESTORATIVE – DEPOT. ST. LOUIS Mo – AND NEW YORK”, 1850 – 1860. Rich, very deep aquamarine, rectangular with beveled corners, applied sloping collar – red iron pontil scar, ht. 8 7/8”, perfect. Odell, p.380. A scarce mold. Note; this is the variant with the altered mold / extended base, having a horizontal mold line approx. 1” above the base. A top example, very deep color, excellent eye-appeal, virtually ‘out-of-the-mold’ pristine condition.

Est.: \$800 - \$1,200 • Min. bid: \$400



Lot 231

Lot of (2) Early Hair Bottles, 1845 – 1860. 1st Ex: **“Dr. D. JAYNE’S / AMERICAN – HAIR DYE / PHILADA”**, aquamarine, cylindrical, wide neck with a sheared, tooled, and outward folded lip – blowpipe pontil scar, ht. 4 3/4”. 2nd Ex: **“PERRY’S – HUNGARIAN / BALM – FOR THE HAIR”**, bright aquamarine, rectangular with beveled corners, applied sloping collar – blowpipe pontil scar, ht. 5 3/8”; (1st Ex. cleaned to original luster with a little very faint milkiness remaining; 2nd Ex. sparkling attic mint). Scarce.

Est.: \$175 - \$350 • Min. bid: \$90



Lot 232

Lot of Early Hover Hair Bottles, 1845 – 1860. 1st Ex: **“HOVER’S – HAIR DYE – PHILAD.A”**. Aquamarine, octagonal, sheared and inward rolled collar – blowpipe pontil scar, ht. 2 3/4”. 2nd Ex: **“HOVER / PHILADA – No 2”**. Aquamarine, rectangular, sheared, tooled, thin flanged lip – blowpipe pontil scar, ht. 3”; both are attic mint! Two scarce hair bottles, especially in this fine condition, put out by the Hover Ink Co. of Philadelphia. Provenance: Richard Sheaff collection.

Est.: \$175 - \$350 • Min. bid: \$90



Lot 233

"CAMM'S / SPANISH LUSTRAL / HAIR PRESERVATIVE / PROVIDENCE, R.I." (with virtually complete, original label), probably 1848 – 1855. Aquamarine, oval, applied sloping collar – blowpipe pontil scar, ht. 6 1/4", near perfect; (a tiny, hard-to-see, 1/8" iridescent flake on the edge of the lip, otherwise mint; original label darkened a bit from age, but completely legible). Odell, p.65; Fadely, p.29. Rare, especially with the virtually complete, original label.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 237

Lot of (2) Indian Patent Medicines (both with partial labels), 1870 – 1885. 1st Ex: **"DR LAROOKAH'S – INDIAN / VEGETABLE – PULMONIC SYRUP"**. 2nd Ex: **"REV I. R. GATES. – MACA MOOSE – PHILADA"**. Both are aqua, rectangular, beveled corners, applied sloping collar and applied double ring collar – smooth bases, ht. 8 3/8" & 8 1/2" respectively; (1st Ex. is perfect with 75% complete label; 2nd Ex. near mint with slight interior haziness, 80% complete labels). Fred Swiechowicz collection.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 234

Lot of (2) Scarce Hair Bottles (both with original labels), 1870 – 1885. 1st Ex: **"A. I. MATHEWS – BUFFALO. N.Y"**, aquamarine, rectangular, applied square collar – smooth base, ht. 6 3/8". 2nd Ex: **"DR. / FLETCHER'S / TURKISH / HAIR TONIC"**, aqua, square pyramid form, small tooled square collar – smooth base, ht. 8 3/4"; (both bottles are attic mint; label on 1st Ex. has some staining and is 99% complete; labels on 2nd Ex. 90% & 98% complete). Fred Swiechowicz collection.

Est.: \$175 - \$350 • Min. bid: \$90



Lot 238

"TILDEN & Co, – NEW LEBANON / N.Y.", 1870 – 1880. Gorgeous, light-to-medium peach-apricot coloration, square with beveled corners, applied sloping collar – smooth base, ht. 7 3/8", virtually perfect; (just a trace of very faint wear on a side label panel, and a partially open interior bubble in the neck, otherwise mint). An 'attic-type' example, one that has not been dug and cleaned. A very attractive and rare color for this mold, one of only two, or possibly three, offered at auction in more than 15 years.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 235

"DR TEBBETTS' – PHYSIOLOGICAL / HAIR – REGENERATOR", 1865 – 1875. Light pinkish puce, almost a 'puce-pink' coloration (pink being the predominant color), rectangular with beveled corners, applied round collar with bevel – smooth base, ht. 7 5/8", virtually perfect; (a tiny, minuscule, less-than-pinhead size flake at edge of lip, otherwise pristine condition). An outstanding and rare color. They don't get much lighter, or much prettier, than this! Ex. Robert Irons collection.

Est.: \$1,500 - \$2,500 • Min. bid: \$800



Lot 239

"THOMPSONIAN / APPETIZER" – "TRADE MARK" / (Motif of a Bearded Rotund Man) – "PREPARED BY / J J VOGT & Co / CLEVELAND O", probably Beaver Falls Glass Company, Beaver Falls, PA, 1869 – 1879. Bright yellowish honey coloration, square with beveled corners, applied sloping collar – **"BFG Co"** (on smooth base), ht. 9", attic mint! A clean, sparkling example of this rare, very attractive pictorial medicine.

Est.: \$600 - \$900 • Min. bid: \$300



Lot 236

"SANFORD'S – EXTRACT OF – HAMAMELIS / OR WITCH HAZEL", 1870 – 1880. Deep, vivid cobalt, rectangular, beveled corners, applied square collar – smooth base, ht. 11 3/8", perfect; (note, this is an attic-type bottle discovered with remnants of the original label which have since been washed off). A big, very impressive cobalt medicine, nice crude glass, in as rich and deep of a color as we have seen, virtually 'out-of-the-mold' pristine condition, an absolute top example!

Est.: \$1,500 - \$2,500 • Min. bid: \$800



Lot 240

"PERRINE'S" / (APPLE) / "GINGER" – "DEPOT / No 37, NTH FRONT ST / PHILADA" – PERRINE'S – APPLE – GINGER – PHILA", 1870 – 1880. Golden amber, cabin form with thatched roof panels and roped corners, applied sloping collar – smooth base, ht. 10", virtually attic mint; (just a slight trace of very light wear including a pinhead speck of roughness on a side panel, otherwise perfect). A great example, fantastic overall condition.

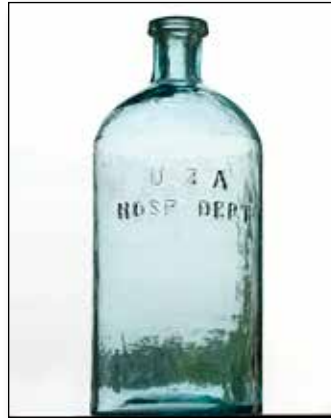
Est.: \$250 - \$450 • Min. bid: \$130



Lot 241

"GERM, BACTERIA, OR / FUNGUS DESTROYER / WM RADAM'S / MICROBE KILLER" / (motif of man clubbing a skeleton) / "REGISTERED TRADE MARK DEC. 13. 1887 / CURES / ALL / DISEASES", 1890 – 1910. Bright amber with some reddish orange tones through the shoulders and neck, square with rounded corners, sheared mouth – smooth base, ht. 10 1/4", perfect. A very pretty example, strong embossing, outstanding condition. Richard Sheaff collection.

Est.: \$150 - \$250 • Min. bid: \$80



Lot 245

"U.S.A. / HOSP. DEPT", probably a Pittsburgh district glasshouse, 1862 – 1870. Bright aquamarine, cylindrical, 4-pc. mold, applied square collar – smooth base, ht. 9 1/8", near perfect; (just a tiny pinprick bit of roughness on the back edge of the lip, otherwise attic mint). A scarce 'color' for a Hosp. Dept. bottle, strong embossing, nicely whittled, excellent condition.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 242

"ZOELLER'S / KIDNEY REMEDY – THE ZOELLER / MEDICAL CO. / PITTSBURGH, PA." (with 99% complete, original front and back labels, contents, cork and neck seal), 1907 – 1910. Medium amber with an orange tone, square, beveled corners, tooled sloping collar – smooth base, ht. 9 1/4"; (the bottle is perfect; label is darkened a bit from age and has a couple of spots of staining, but completely legible). Rare with virtually full labels and contents. Fred Swiechowicz collection.

Est.: \$175 - \$350 • Min. bid: \$90



Lot 246

"U.S.A. / HOSP. DEPT", probably a Pittsburgh district glasshouse, 1862 – 1875. Medium-to-deep emerald green, cylindrical, 4-pc. mold, applied square collar internally ground for stopper – smooth base, ht. 6"; (a couple of small scratches and some minor light wear on the embossing; a patch of light interior haze or content residue, otherwise excellent). Note: an in-manufacture crescent-shaped fold of glass is below the embossed oval on the front. A scarce smaller size, rare color.

Est.: \$600 - \$900 • Min. bid: \$300



Lot 243

"U.S.A. / HOSP. DEPT", probably a Pittsburgh district glasshouse, 1862 – 1870. Bright golden yellow with a slight topaz tone, cylindrical, 4-pc. mold, applied round collar with bevel – **"S D S"** (on smooth base), ht. 9 1/4", perfect; (note: some in-manufacture crazing lines in the neck mentioned for completeness, but not considered damage). Fantastic color, strong embossing, beautifully whittled, excellent condition, a top example! Provenance: Ex. Joe Widman collection.

Est.: \$1,500 - \$2,500 • Min. bid: \$800



Lot 247

"DUFF / GORDON / SHERRY / MEDICAL / DEPARTMENT / U.S.A.", America, 1880 - 1890. Deep olive amber, cylindrical, applied sloping collar with bevel – smooth base, ht. 9 3/4", near mint; (just a trace of minor wear, and a patch of washable interior residue in the shoulder, otherwise perfect). Note: Duff Gordon Sherry was supplied in these bottles to the Medical Department of the U.S. Army as well as the Marine hospitals. A very rare bottle, boldly embossed, beautiful condition.

Est.: \$800 - \$1,200 • Min. bid: \$400



Lot 244

"U.S.A. / HOSP. DEPT", probably a Pittsburgh district glasshouse, 1862 – 1870. Bright yellowish olive amber, cylindrical, 4-pc. mold, applied round collar with bevel – smooth base, ht. 9 1/4", perfect. Another great example, very nice color, strong embossing, bright, clean and sparkling!

Est.: \$600 - \$900 • Min. bid: \$300



Lot 248

"ROCK BRIDGE, / VIRGINIA / ALUM WATER.", probably 1865 – 1866. Rich, medium-to-deep grass green coloration, cylindrical, applied square collar – iron pontil, ht. 9 1/4", 1/2 gallon; (lightly cleaned to original luster and near mint condition; a couple of scratches and a little light wear, primarily on the reverse, otherwise excellent). A fantastic example, deep gorgeous color, beautifully whittled, rare with the iron pontil scarred base. Provenance: Fred Swiechowicz collection.

Est.: \$1,000 - \$1,500 • Min. bid: \$500



Lot 249

Lot of (2), Early Soda Water Bottles, 1830 – 1860. **1st Ex:** Early 'egg-form', yellowish olive with an amber tone, 2-pc. mold, applied rounded collar – glass tipped pontil scar, ht. 6". **2nd Ex:** torpedo form with elongated neck, clear yellowish olive, 2-pc. mold, applied tapered collar – smooth base, ht. 9 3/8"; (1st Ex. has 1 1/2" area of fine high point wear where it rested on its side; 2nd Ex. lightly cleaned and has a pinhead flake and tiny spot of roughness at edge of collar). George Mross collection.

Est.: \$500 - \$800 • Min. bid: \$250



Lot 253

"M.J. SEIBERT / POTTSVILLE – SUPERIOR / MINERAL WATER / UNION GLASS WORKS", Philadelphia, probably 1848 – 1849. Aquamarine, cylindrical, squat soda form with mug base, applied sloping collar – iron pontil scar, ht. 7 1/4", near mint; (just a trace of minor wear, and a few spots of light exterior dullness, or haze). An exceptionally rare pontiled soda from the coal region of eastern Pennsylvania. Provenance: Ex. Mark Waltz collection.

Est.: \$2,000 - \$4,000 • Min. bid: \$1,000



Lot 250

"J. T. BROWN / CHEMIST / BOSTON – DOUBLE / SODA / WATER", probably New England, possibly Lyndeborough Glass Works, 1868 – 1875. Bluish emerald coloration, torpedo form, applied blob collar – smooth base, ht. 8 5/8"; (professionally cleaned to original luster with a little minor wear, and a few light scratches remaining; a bit of lip edge roughness including a couple of tiny, 1/16" flakes). Scarce color. Provenance: George Mross collection.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 254

"R. WILEY / PORT CARBON" (within rectangular slugplate) **Porter Bottle**, 1850 – 1860. Blue green, cylindrical, porter form, applied sloping collar with bevel – iron pontil, ht. 7 1/4"; (lightly cleaned to original luster, and just a touch of minor light wear, otherwise excellent). An exceedingly rare pontiled porter from the coal region of PA, believed to be one of only two, or possibly three, examples extant.

Est.: \$1,500 - \$2,500 • Min. bid: \$800



Lot 251

"J. LAKE. / SCHENECTADY. N.Y." **Soda Water Bottle**, 1850 – 1860. Clear medium cobalt blue, semi-tenpin form, applied blob collar – heavy iron pontil scar, ht. 7 3/8", attic mint. Scarce in this semi-tenpin form, good character, excellent clarity, almost no wear, a great example!

Est.: \$500 - \$800 • Min. bid: \$250



Lot 255

"J.A. LITTLE / St. LOUIS – THIS BOTTLE / IS NEVER / SOLD", probably 1848 – 1850. Clear, medium teal blue, cylindrical, applied large ring collar – base appears as smooth, but likely a very faint pontil scar, ht. 7 1/4"; (professionally cleaned with some scattered light wear remaining, primarily on the side and reverse, below the shoulders, otherwise excellent). Good depth of color, strong embossing.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 252

"CHADSEY & BRO. / NEW YORK", probably 1852 – 1853. Medium-to-deep cobalt blue, cylindrical, pony form squat soda, applied blob collar – heavy iron pontil scar, ht. 7 1/2", near perfect; (a 3/16" open bubble near the top of the "A" in Chadsey, otherwise virtually pristine condition!) A scarce soda, and certainly very scarce-to-rare in this pristine 'attic-type' condition, gorgeous deep color.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 256

"HASSINGER / & / PETERSON / 15TH STREET / ST LOUIS", 1850 – 1860. Rich, medium-to-deep teal coloration, cylindrical paneled shoulders and five panels around reverse, applied blob collar – iron pontil scar, ht. 7 3/8"; (professionally cleaned with some scattered ground wear and minor imperfections remaining; a 1/2" iridescent bruise on the inside edge of the lip). A scarce mold in a rare and eye-appealing color.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 257

"McCLOUD & WHEATON / St. LOUIS", probably 1845 – 1848. Greenish aquamarine, almost a light apple green, cylindrical, applied blob collar – iron pontil scar, ht. 7 3/8"; (professionally cleaned with some scattered moderate light ground wear remaining). #3667 in Fletcher book. Noted as 'Rare', a very difficult soda to find. Some nice whitling and character to the glass.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 261

"SASS & HAFNER – S & H / CHICAGO" Porter Bottle, a Midwest glasshouse, probably 1874 – 1875. Deep amber, cylindrical, porter form, applied sloping collar with bevel – smooth base, Qt, ht. 9"; (just a bit of light exterior wear, otherwise virtually attic mint). A very scarce Chicago porter, overall excellent condition. See, *Bottled in Illinois / 1840 – 1880*, pgs. 396 – 398. Lewis Sass and William Hafner were listed as bottlers of ale and porter for only two years in 1874 & 1875.

Est.: \$250 - \$450 • Min. bid: \$130



Lot 258

"G. McLEAN / St LOUIS", 1845 – 1855. Medium blue green, cylindrical, applied blob collar – iron pontil scar, ht. 7 1/8"; (professionally cleaned with a little minor wear remaining; a little patchy light interior stain and residue). Similar to #3672 in Fletcher book (minor color variation). Another rare soda seldom offered for sale.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 262

"COOPER & CONGER / ST. LOUIS / ALE / BREWERY", probably 1865. Rich, yellowish olive amber, almost a deep olive yellow, cylindrical, applied rounded collar with lower bevel – smooth base, ht. 9 1/4", Pt, virtually attic mint; (just the slightest trace of very light wear, and some light, almost certainly washable, interior residue in the shoulders, otherwise perfect). A great example of this rare, early ale, beautiful color, and certainly very rare in this 'attic-type' condition.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 259

Lot of (2), "CAIRNS / TIMMERMANN / BLOCK & Co – ST LOUIS / SODA Co" Bottles, 1850 – 1860. 1st Ex: Deep bluish aquamarine, almost a cornflower blue; 2nd Ex: bright yellowish apple green. Both are cylindrical, squat soda form, applied sloping collar – iron pontil scarred bases, ht. 7" & 7 1/8" respectively; (both professionally cleaned with a little typical scattered minor ground wear remaining; 1st Ex. has a minor 1/8" open bubble). A very pretty pair, nice colors.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 263

Lot of (2), Early Long-Neck Wine or Utility Bottles, Continental, Germany, Belgium or France, 1780 – 1810. 1st Ex: Golden amber shading to a deep reddish orange through the neck, freeblown or possibly dip mold, sheared mouth with applied flat band – kick-up base with sand type pontil, ht. 9 3/4". 2nd Ex: Medium-to-deep yellowish olive amber, freeblown, sheared mouth with applied string rim – blowpipe pontil scar, ht. 10 3/8"; both near mint; (minor light wear, interior residue).

Est.: \$250 - \$450 • Min. bid: \$130



Lot 260

"HOSTER SON & Co / COLUMBUS O" (within shield) Porter Bottle, possibly Hemingray Glass Co, Covington, KY, 1865 – 1875. Dense tobacco amber, virtually coal black, cylindrical, 3-piece mold, applied sloping collar with bevel – smooth base, Qt, ht. 9 1/8", virtually attic mint; (just a touch of scattered light wear, otherwise perfect). A very rare, early porter, believed to be only a handful known, and certainly extremely rare in this fine condition. Fred Swiechowicz collection.

Est.: \$800 - \$1,200 • Min. bid: \$400



Lot 264

Lot of (2), Early Case Bottles, Continental, Dutch, Belgium or Germany, 1780 – 1810. Clear light yellowish olive, and olive green, both are dip mold, square case form, applied string rim and applied outward flared mouths – blowpipe pontil scarred bases, ht. 10 5/8" and 11 1/4" respectively; (both have some scattered typical usage wear and light scratches; the deeper olive example has some moderate interior content residue, and a partially open bubble on one of the corners).

Est.: \$175 - \$350 • Min. bid: \$90



Lot 265

Early, Applied Seal Case Bottle, Continental, probably Baltic Region, 1770 – 1800. Clear light green, dip mold, rectangular case form, applied blank seal on shoulder, sheared mouth with applied string rim – blowpipe pontil scar, ht. 7 3/8", perfect. Blank seals are scarce and were sometimes utilized so that a distiller, or owner, could then inscribe their name with a diamond or other object. These bottles typically held liqueur, brandy, or sometimes gin.

Est.: \$250 - \$450 • Min. bid: \$130



Lot 269

Lot of (3) 'Truffle' Storage or Preserve Bottles, France, 1830 – 1850. All are shades of deep olive amber, freeblown, tapered cylinder form, sheared mouth with applied heavy string rim – deep kick-up base with iron pontil scar, ht. 5", 6" and 9 7/8"; (all have a bit of typical expected usage wear; the 5" example has an area on one side of light scratches or scuffing, otherwise all are near mint). A nice set of early preserve jars, overall excellent condition.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 266

Early Dip-Mold Medicine or Utility, France, probably Grésigne Forest Region, 1775 – 1800. Bluish green, almost a soft teal coloration, square with concave corners, sheared, tooled, wide flared mouth with folded rim – blowpipe pontil scar, ht. 5 1/4", near perfect; (slight trace of light wear). A very scarce-to-rare early medicine or essence bottle. This example also has a great look with a stubby body, exaggerated flared mouth, great color, and crude glass filled with tiny bubbles.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 270

Freeblown Applied Seal Storage Jar, France, probably blown in the Grésigne Forest Region, 1800 – 1825. Bluish aquamarine, cylindrical, half-post construction, applied seal on shoulder with two slash marks or vertical lines, sheared and outward folded rim – blowpipe pontil scar, ht. 11 3/4"; (a bit of light exterior wear, otherwise perfect). Note; there are some subtle, translucent, milky white ribbons of glass swirled through the neck, shoulders, and body. Rare with the half-post construction and applied seal.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 267

Early Pattern Molded Cologne, Continental, probably France, 1750 – 1775. Light greenish aquamarine, cylindrical, 14 ribs swirled to the right, sheared and outward flared, crudely formed mouth – pushed up base with blowpipe pontil scar, ht. 5 7/8", near mint; (a very light ring of interior haze or residue that may wash out). A rare, early cologne, very delicate and light in weight – almost eggshell thin towards the base. An early predecessor to the American pattern molded colognes.

Est.: \$250 - \$450 • Min. bid: \$130



Lot 271

Lot of (2) Colorful Early Storage Jars (one with period lid), Continental, 1780 – 1810. **1st Ex:** Bright, medium-to-deep yellowish green with an olive tone, freeblown or possibly dip-mold, sheared, tooled, wide flared mouth – blowpipe pontil scar, ht. 7 3/8". **2nd Ex:** Bluish green with a period, teal-blue domed cover with knopf; both are freeblown, jar with sheared and outward folded wide rim – blowpipe pontil scarred base, ht. 10" (including cover), both jars and period cover are perfect!

Est.: \$400 - \$600 • Min. bid: \$200



Lot 268

Rare, Freeblown half-size Compote, Continental, probably Germany, 1815 – 1830. Clear green, freeblown straight-sided bowl with sheared and outward folded rim – compressed, wide, funnel-type stem – applied hollow disc-type foot with blowpipe pontil scar, ht. 3 1/4"; rim dia. 3 5/8", perfect. A very interesting, early piece of blown tableware. It may also have been used as a drinking glass for liqueur, but regardless of use, it has a great 'look', and was undoubtedly blown by a master gaffer.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 272

Lot of (2) Blown Storage Jars, Continental, Germany or possibly France, 1840 – 1860. Both are shades of honey amber with rich, beautiful orange tones through the neck and towards the base, freeblown or possibly dip mold, cylindrical, sheared mouths with applied string rims – blowpipe pontil scarred bases, ht. 9 3/4" & 11 1/4", both are virtually perfect. See VdB, Plate 291, #3. A beautiful pair of early jars. The 9 3/4" example has some subtle peach tones in natural daylight.

Est.: \$250 - \$450 • Min. bid: \$130



Fine Bininger's Bottles from the late Don Dufresne Collection

We are pleased to feature a portion of the Donald Dufresne collection, aka, 'Don the bottle hunter', in this, and upcoming AGG auctions. For years, Don was a well-known and respected fixture at numerous bottle shows throughout New England, as well as in the New York – Albany area. In later years, Don would be accompanied by his son, Lee, at the shows. Recently, I had the opportunity to visit with Lee and learn a little more about his father, and his passion for bottles.

Don's time in the hobby spanned 63 years. He began digging with Cyrus Moffit, and after consistently digging up Dr. Kilmer bottles, he decided it must be a sign, and elected to focus on them exclusively. It was quite an undertaking, but after 53 years, Don completed the full collection of all known Dr. Kilmer bottles. He was able to acquire a number of rare and unusual Dr. Kilmer variants that very few people were aware of, and even fewer had ever seen.

During the past 10 years, Don turned his attention to Bininger bottles, as well as other categories that interested him. With his keen eye and taste for quality, he amassed a wonderful collection in a relatively short period of time. Don was also a tenacious collector. Just weeks before his unexpected passing, he doggedly negotiated the acquisition of a key Bininger bottle while in his hospital bed in Albany. Per his son Lee, Don left us with these words of wisdom: "A man could spend his entire life digging for the bottles that dreams are made of, and it would not be a wasted life, they are all beautiful".

Look for more
great Bininger's Bottles
from Don's collection
on pages 17 - 19, and in
upcoming AGG Auctions.



Lot 113

Lot 117

Lot 116