

American Glass Gallery™

Auction 28

Opens March 22, 2021 • Closes March 30, 2021

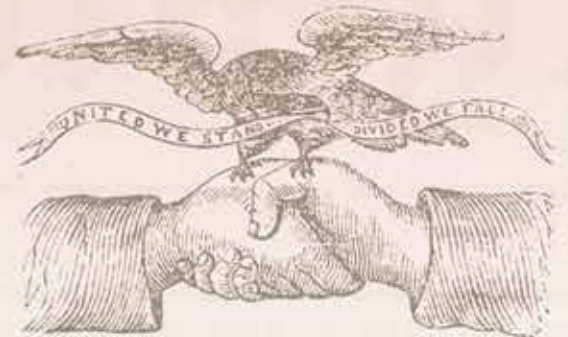


SALEM REGISTER.

THURSDAY MORNING, AUGUST 17, 1848.

Here shall the Press the People's Rights maintain,
Unawed by Influence, and unbribed by Gain;
Here Patriot Truth her glorious precepts draw,
Pledged to Religion, Liberty, and Law.

Whig Nominations.



FOR PRESIDENT,
ZACHARY TAYLOR,
OF LOUISIANA.

FOR VICE PRESIDENT,
MILLARD FILLMORE,
OF NEW YORK.

ALL READY!

The Taylor Committee report to-morrow night. The right spirit is abroad—and all that is needed, is to have it promptly and rightly directed. There is a host of ardent, true, and energetic men ready for the work. All past preferences and differences are forgotten, and one great common cause unites us all. The rallying cry is now and henceforth—OUR COUNTRY—THE CONSTITUTION—and THE UNION!

Lot 6: Very Rare GI-74 Taylor/Cornstalk Flask
in a Spectacular and Rare Color

Conditions of Sale: Auction #28

1. Absentee Auction

The items in this sale will be sold via absentee auction.

Closing date: **March 30, 2021, 11:00 p.m., EST.**

2. Our Guarantee Regarding Descriptions

American Glass Gallery has made every attempt to describe correctly the property being sold. Descriptions are guaranteed to be accurate as regards authenticity, age, condition, and measurements to within one-fourth inch, as represented in this catalog. Items in this catalog are not shown to scale. In describing damage, exterior wear or manufacturer's flaws that in our opinion, do not significantly detract visually or monetarily from the value of the item are not listed and will not be considered for refund. The Auctioneers reserve the right to make verbal corrections and provide additional information at any time during the sale.

3. Preview

Items may be viewed by appointment from **March 23, 2021** through **March 29, 2021.**

4. Bidding Procedure

You may submit your bids by mail, phone, FAX, email or through our on-line auction site. If bidding by mail or FAX, please fill out the absentee form and return it to us. Your bid, either written or oral, grants American Glass Gallery the authority to protect you up to the amount of your stated bid. Your bid will not be removed once executed.

Bidding Times: You can submit your bids anytime after receiving your catalog. Bids may be made by phone, daily, until closing day, **March 30, 2021**, from 9 A.M. - 6 P.M. Eastern Time. Incoming phone bids will be accepted on the closing day (**March 30, 2021**) until 11 P.M. Eastern Time. Phone calls and Fax bids after this time will not be honored. No exceptions. You may also place your bids through our on-line auction service 24-hours a day once the site has opened for bidding, on or about **March 22, 2021**, continuing until 11:00 P.M. Eastern Time, **March 30, 2021.**

Please do not wait until the last day or two of the sale to place your bids! Because many collectors wait until the final few days of the sale to place their bids, we anticipate the telephone and internet bidding to be very busy during that period, so please plan accordingly. In the event of a tie bid, the earliest received bid on the lot will take precedent. We would welcome your bids by phone so that we can answer any questions and assist you in your bidding.

You may also telephone us at any time during the auction, prior to the closing of the sale, to check the status of your bids, to find the current bidding level, to open a bid, or to raise a bid on an auction lot.

Bidding Increments are as follows:

Up to \$250.00.....	increments of \$10.00
\$250.00 - \$500.00	increments of \$25.00
\$500.00 - \$1,000.00	increments of \$50.00
\$1,000.00 - \$2,500.00	increments of \$100.00
\$2,500.00 - \$5,000.00	increments of \$250.00
\$5,000.00 - \$10,000.00	increments of \$500.00
\$10,000 & Up.....	increments of \$1,000.00

Bids submitted between the above increments, whether by mail, FAX, email or on-line via the internet, will automatically be lowered to the closest lower increment.

This is a minimum bid auction. Bids below the printed minimum will not be accepted.

An example of how our absentee bidding system works: You bid \$1000.00 on a lot which is the highest bid received to date. The second highest bid is \$800.00. The current high bid level would be yours at \$850.00, one bid increment higher than the other collector's bid. Any additional bids submitted by others below \$1000.00 will automatically be topped on your behalf by a representative of American Glass Gallery, up to your stipulated high bid amount. If no further bids on this lot are received beyond the \$800.00, and the under bidder has not requested a "Call Back", then you would have won the lot at \$850.00, not the \$1000.00 that you were prepared to pay.

American Glass Gallery will at NO TIME disclose bids pledged by others; only the current "High Bid" level of a lot will be stated upon request. The highest bidder as determined by American Glass Gallery shall be the purchaser. It is the sole right of the auctioneer to settle any dispute between bidders and to regulate the bidding procedure. The auctioneer reserves the right to refuse any bid he believes not to have been made in good faith.

5. "Call Back" Process

If requested, the three top bidders of an item at the time of closing will be given a "Call Back" over the next number of days in order to resolve the final sale of an item. You can request this service by "checking" the appropriate box on your absentee bid form or verbal agreement by phone. It is the responsibility of the bidder to insure he has qualified for this service.

Please note: No "Call Backs" will be executed for bids under \$800.00. In the event of tie bids, the earliest bid received will be the winning bid.

An example of how the "Call Back" process works: As an example, you have bid \$800.00 on a particular lot. Another bidder has submitted a bid of \$1000.00 on the same lot. Assuming that as of the auction closing date you are among the top three bidders on this lot and you have requested a "Call Back", you would receive a call informing you that you have been "Out Bid" and the current "High Bid" is now at \$850.00. If you choose to continue bidding on this lot, you may now do so. Assuming that you now increase your bid to \$900.00, we would accept your bid but also inform you that we have a higher bid on this lot and must bid \$950.00. At this time, an auction between you and American Glass Gallery, representing the collector who submitted the bid of \$1000.00, takes place. This bidding would continue until you drop out, or top the other bidders high bid of \$1000.00. If the other bidder has not requested a "Call Back" service, you would be awarded the lot. If however, the other bidder also requested a Call Back, we must now call them. If they elect to increase their bid over your high bid, we would in turn call you back. This back and fourth process would continue until one of the bidders declines to go any farther.

If you have requested a "Call Back", the auctioneers will need to contact you on the days immediately following the auction closing between the hours of 8 A.M. and 9 P.M. Eastern Time. Please supply us with all appropriate contact phone numbers including, home, mobile and work numbers. Bidders must provide the appropriate telephone numbers where they can be contacted. If you will be traveling or otherwise unavailable, bidders with "Call Back" privileges will have the responsibility to contact American Glass Gallery twice daily during the Call Back period.

Please note, every effort will be made to contact you during the "Call Back" period. However, the bidder will forfeit their rights to a "Call Back" if the auctioneers are unable to reach them. American Glass Gallery reserves the right to discontinue Call Backs on any item in the sale (2) two days after the closing date of the sale. At that time, the current "High Bidder" may be awarded the item even if Call Backs are still outstanding.

Conditions of Sale: Auction #28

6. Terms

Successful Bidders, Prompt and full payment is due immediately upon receipt of our invoice. Absolutely no exceptions. Anyone failing to pay for items won will forfeit all rights to bid in any future American Glass Gallery sales. **Any late or delayed payments may result in loss of return privileges for items purchased in the sale.**

No Items Will Be Mailed Before Full Payment Is Received.

Buyer Premium: Our buyer premium remains unchanged. **It is 15% if paying by cash or check, discounted from 18% if paying by Credit Card or PayPal** (PayPal payment account: jpastor@americanglassgallery.com). This buyer premium will be added to the hammer price as part of the purchase price. For example, if you purchase a lot for \$100.00, you will receive an invoice for \$115.00 if paying by cash, check or money order, plus any applicable sales tax or shipping charges.

Taxes: If you are a Michigan resident, a 6% sales tax will be added to your bill unless you have a valid resale number registered with us.

Shipping: Shipping, handling and insurance are extra. We ship insured via U.S. Mail or UPS. These charges will be added to your bill unless the lots are picked up in person. Oversize packages (boxes with dimensions over 12"), may incur additional shipping charges based on the postal zone of destination. Our charges for shipping (excluding foreign shipments and oversized lots) are \$18.00 for the first item, \$9.00 for each additional item together with extra insurance costs (we use current U.S. Postal Service insurance rates).

Please allow two to three weeks for delivery after receipt of your check.

Payment: American Glass Gallery accepts Cash, Money Orders, Personal Checks, Visa, MasterCard, American Express and PayPal. **If paying by Credit Card or PayPal, an additional 3% will be added to the invoice total.**



7. Refunds

Refunds will be given at the discretion of the Auctioneers. Items purchased must be examined and request for refund made immediately upon receipt of the item or items. Since opinions can differ, particularly in the matter of condition, the Auctioneers will be the sole judge in the consideration of refunds. Refunds requested on the grounds of authenticity must be made within 15 days of the date of the auction, and such refund requests must be accompanied by at least one supporting statement in writing from an authority recognized by the Auctioneers. It is the Auctioneers sincere intention to consider any reasonable request for a refund. **Absolutely no returns for any reason after 30 days following the closing of the sale.**

8. Bidding on any item indicates your acceptance of these terms.



American Glass Gallery™

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PLEASE NOTE:

The lots offered in this printed catalog are identical to the lots offered in the on-line catalog. However, due to space constraints of the printed catalog, there may be some further information available regarding some of the lots in the on-line auction descriptions.

Please visit us at

www.americanglassgallery.com

and follow the link to the on-line auction.

The link and on-line auction will be available March 22, 2021. A post-auction price list will be available on our website, in printable form, approximately 30 days after the close of the auction.

We encourage you to contact us by phone or email with any questions, for assistance with bidding, or further details or clarification on any of the lots in this sale. Your complete satisfaction and confidence is our goal!

**THANK YOU AND GOOD LUCK
WITH YOUR BIDS!**

Reference Key

Reference initials and numbers used in the description of this catalog refer to the following publications:

AHG	<i>American Historical Glass</i> , Bessie M. Lindsey, 1967.
AM	<i>The Decanter - An Illustrated History of Glass from 1650</i> , Andy McConnell, 2004.
AP	<i>Glass in Early America</i> , Arlene Palmer, 1993.
BA1	<i>Collecting The Cures</i> , Bill Agee, 1969.
BA2	<i>Collecting All Cures</i> , Bill Agee, 1973.
BB	<i>A Bit About Balsams</i> , Betty Blasi, 1974.
BH	<i>Classification and Documentation of Sunburst and Similar Scent Bottles</i> , Bill Ham, AB&GC, 5/87.
BJ	<i>American Pot Lids</i> , Barbara and Sonny Jackson, 1987.
B/K	<i>The Glass Industry in Sandwich</i> , Raymond Barlow and Joan Kaiser, 1989.
BPK	<i>A.M. BININGER Bottles</i> , Jim Bender, 2017
C	<i>Ink Bottles and Inkwells</i> , William Covill, 1971.
DB	<i>Antique Sealed Bottles, 1640 - 1900</i> , David Burton, 2015
DeG	<i>American Sarsaparilla Bottles</i> , John DeGrafft, 1980.
DeGII	<i>Supplement to American Sarsaparilla Bottles</i> , John DeGrafft, 2004.
DF	<i>Hair Raising Stories</i> , Don Fadely, 1992.
DM	<i>Wistarburgh, Window Tiles, Bottles and More</i> , Dale L. Murscell, 2007.
D/P	<i>Collector's Guide to Candy Containers</i> , Douglas M. Dezso, J. Leon and Rose Poirier, 1998.
F	<i>Inks, 150 Years of Bottles and Companies</i> , Ed and Lucy Faulkner.
FA	<i>John Frederick Amelung, Early American Glassmaker</i> , Lanmon, Palmer, Hume, Brill, Hanson, 1990.
FB	<i>A.S.C.R. The wine bottles of All Souls College</i> , Oxford, 1750 – 1850, Fay Banks.
G	(Flasks) <i>American Bottles & Flasks and Their Ancestry</i> , McKearin & Wilson, 1978.
G	(Blown Three Mold) <i>American Glass</i> (Chapter VI), George S. and Helen McKearin, 1941.
GBH	<i>English Glass For The Collector, 1660-1860</i> , G. Bernard Hughes, 1958.
H	<i>American Bottles in the Charles B. Gardner Collection</i> , Norman C. Heckler, 1975.
JB	<i>Patent and Proprietary Medicine Bottles</i> , Joseph K. Baldwin, 1973
JEB	<i>Glasshouse Whimsies</i> , Joyce E. Blake, 1984.
JH	<i>Glasshouses & Glass Manufacturers of the Pittsburgh Region, 1795 – 1910</i> , Jay W. Hawkins, 2009.
JM	<i>Tea Kettle Ink Price and Reference Guide</i> , Joe L. Mathews Jr., 2016
JS	<i>In glas verpakt – European Bottles, Their history and production</i> , Johan Soetens, 2001.
K	<i>Poison Bottle Workbook</i> , Rudy Kuhn, 1988.
KW	<i>New England Glass & Glassmaking</i> , Kenneth M. Wilson, 1972.
L	<i>The Red Book of Fruit Jars, No. 11</i> , Douglas M Leybourne, Jr., 2014.
LI	<i>Pittsburgh Glass, 1797 – 1891</i> , Lowell Innes, 1976.
Mc	<i>Two Hundred Years of American Blown Glass</i> , Helen and George McKearin, 1950.
McK	<i>American Glass</i> , George S. and Helen McKearin, 1941.
MW	<i>American Bottles & Flasks and Their Ancestry</i> , McKearin & Wilson, 1978.
N	<i>Great American Pontiled Medicines</i> , Frederick Nielson, 1978.
NCH	<i>The Blaske Collection of American Flasks</i> , Norman C. Heckler, 1983.
NCH II	<i>The Blaske Collection: Part II</i> , Norman C. Heckler, 1983.
Odell I	<i>Indian Bottles and Brands</i> , John Odell, 1977
Odell II	<i>Pontiled Medicine Encyclopdia</i> , John Odell, 2007
O&S	<i>Warner's Reference Guide</i> , Ed Ojea and Jack Stecher, 1998.
P	<i>The Glass Gaffers of New Jersey</i> , Adeline Pepper, 1971.
RD	<i>Understanding Antique Wine Bottles</i> , Roger Dumbrell, 1983.
RF	<i>The Bottle Book: A Comprehensive Guide to Historic, Embossed Medicine Bottles</i> , Richard Fike, 1987
RH	<i>Collecting Barber Bottles</i> , Richard Holiner, 1986.
R/H	<i>Bitters Bottles</i> , Carlyn Ring and W. C. Ham, 1998.
RWL	<i>Antique Fakes & Reproductions</i> , Ruth Webb Lee, 1950
T	<i>Collectors Guide to Saratoga Type Mineral Water Bottles</i> , Donald Tucker, 2005.
V	<i>Nailsea Glass</i> , Keith Vincent, 1975
VdB	<i>Antique Glass Bottles; Their History and Evolution</i> , Willy Van den Bossche, 2001.
Z	<i>Ketchup, Pickles, Sauces</i> , Betty Zumwalt, 1980.
ZW	<i>Color Hutchinsons</i> , Zang Wood, 1999.

- The dash is generally used to indicate that the descriptions are on opposite sides of the bottle or flask.

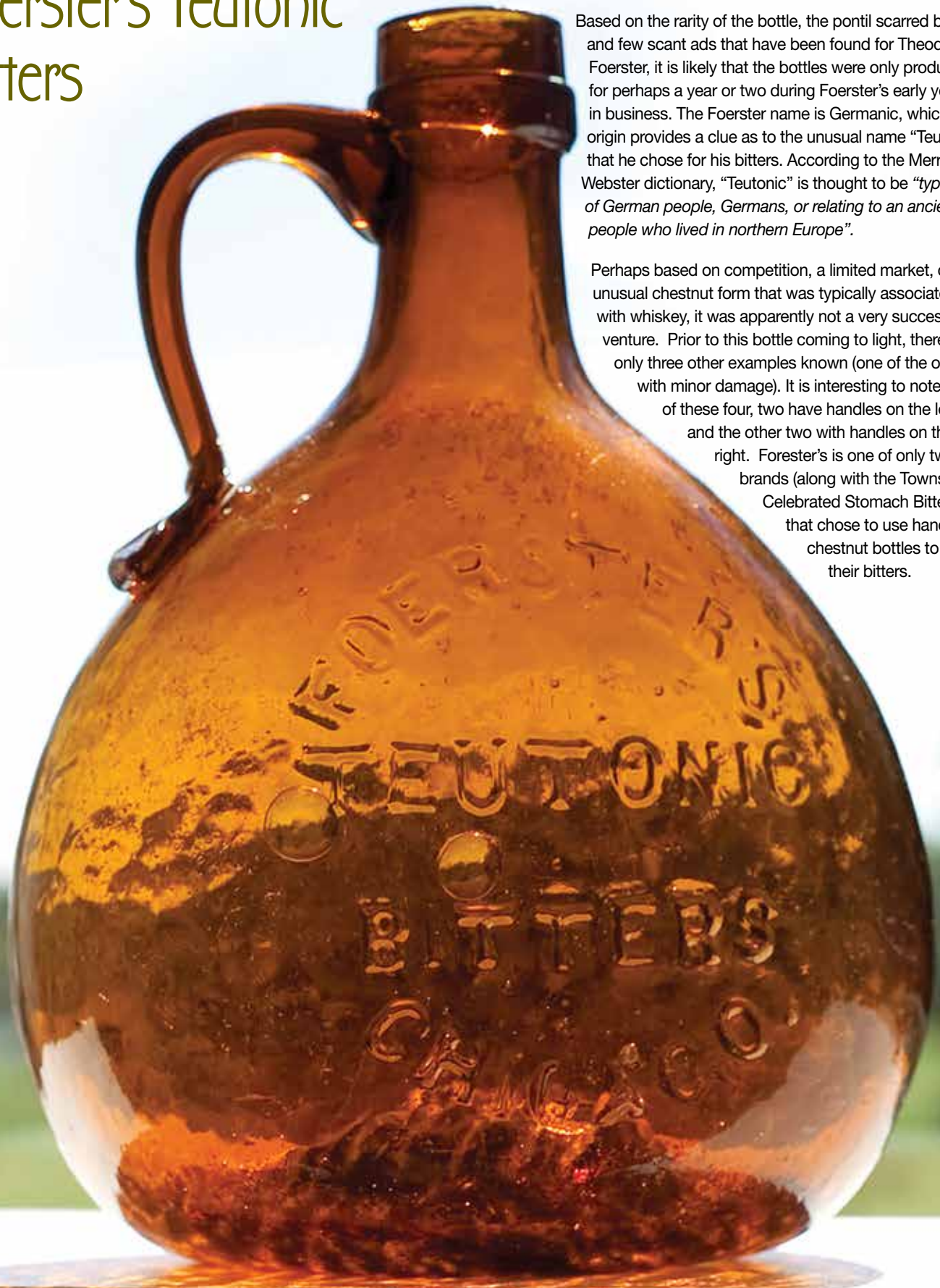
/ The slash is used to indicate that the descriptions are on different lines or surfaces of the bottle.

Lot 155: The Great Foerster's Teutonic Bitters

During 1859 and 1860, Theodore Foerster was listed as a rectifier, one who blends or dilutes whiskey, at 54 S. Wells St, Chicago. He was also listed as an importer and wholesale liquor dealer at the same address, and then subsequently at 246 Randolph Street, in the early, to mid-1860's.

Based on the rarity of the bottle, the pontil scarred base, and few scant ads that have been found for Theodore Foerster, it is likely that the bottles were only produced for perhaps a year or two during Foerster's early years in business. The Foerster name is Germanic, which origin provides a clue as to the unusual name "Teutonic" that he chose for his bitters. According to the Merriam-Webster dictionary, "Teutonic" is thought to be *"typical of German people, Germans, or relating to an ancient people who lived in northern Europe"*.

Perhaps based on competition, a limited market, or the unusual chestnut form that was typically associated with whiskey, it was apparently not a very successful venture. Prior to this bottle coming to light, there were only three other examples known (one of the others with minor damage). It is interesting to note that of these four, two have handles on the left, and the other two with handles on the right. Foerster's is one of only two brands (along with the Townsend's Celebrated Stomach Bitters), that chose to use handled chestnut bottles to hold their bitters.



Rare & Classic Bitters Bottles in All Colors, Shapes and Sizes

Lot 161

Lot 154



Lot 179



Lot 178



Lot 157





Lot 162

Lot 163

Lot 156

PURE BITTERS

Lot 166

Lot 177

Lot 13

Lot 180

Rare Pontiled Medicine Bottles



Early American Masonic Flasks



Lot 31

Lot 22

Lot 30



Lot 1

"GENERAL WASHINGTON" / BUST OF WASHINGTON - "E PLURIBUS UNUM" / EAGLE / "T.W.D - ADAMS & JEFFERSON / JULY 4 A.D. 1776 - KENSINGTON GLASS / WORKS PHILADELPHIA" Historical Flask, Kensington Glass Works, 1826 - 1835. Rich, medium emerald, sheared mouth - pontil scar, Pt; (a touch of minor wear, otherwise perfect). GI-14. Good rich color, strong mold impression, a great example! Ex. Jack Whistance collection.

Est.: \$5,000 - \$8,000 • Min. bid: \$2,500



Lot 2

"THE FATHER OF HIS COUNTRY" / BUST OF WASHINGTON - "A LITTLE MORE GRAPE CAPTAIN BRAGG" / BUST OF TAYLOR Historical Flask, Dyottville Glass Works, 1848 - 1855. Gorgeous, medium cobalt, sheared mouth - pontil scar, Qt; (just a bit of high point wear including a small spot on Washington's cheek, a pinhead flake on the lip, and a tiny open bubble on reverse, otherwise perfect!) GI-42. Outstanding in terms of color, clarity, impression and condition.

Est.: \$4,000 - \$8,000 • Min. bid: \$2,000



Lot 3

"THE FATHER OF HIS COUNTRY" / BUST OF WASHINGTON - "I HAVE ENDEAVOUR'D TO DO MY DUTY" / BUST OF TAYLOR Historical Flask, Dyottville Glass Works, 1848 - 1855. Bubbly, medium yellowish green, sheared mouth - blowpipe pontil scar, Qt, near mint; (just a bit of typical, minor light wear, otherwise virtually perfect). GI-43. A very nice example with a good depth of color, excellent condition, and nice bubbly glass! Ex. Mike Roberts collection.

Est.: \$1,200 - \$2,200 • Min. bid: \$600



Lot 4

WASHINGTON - TAYLOR Portrait Flask, Dyottville Glass Works, Philadelphia, PA, 1848 - 1855. Deep cornflower blue, almost a sapphire coloration, applied sloping collar - blowpipe pontil scar, Qt, near mint; (a 1/8" flake on the back edge of the lip, and just a slight trace of very minor wear, otherwise perfect). GI-51. A very pretty, beautiful and scarce color, with excellent character having a crude pebbly glass texture. Provenance: Ex. Mike Roberts collection.

Est.: \$1,500 - \$2,500 • Min. bid: \$800



Lot 5

BUST OF TAYLOR / "ROUGH AND READY" - "MAJOR" / BUST OF RINGGOLD / "RINGGOLD." Historical Flask, possibly Baltimore Glass Works, 1846 - 1850. Beautiful light-to-medium amethyst coloration, sheared mouth - blowpipe pontil scar, Pt; (a 1 1/4", in-making, sliver type pontil flake extends along the edge of the base, otherwise attic mint). GI-71. A beautiful flask, great eye-appealing color, almost no wear, and with a bold, stronger-than-average impression.

Est.: \$1,600 - \$3,200 • Min. bid: \$800



Lot 6

Lot 6 "ZACHARY TAYLOR" / BUST OF TAYLOR / "ROUGH & READY" - "CORN FOR THE WORLD" / CORNSTALK Historical Flask, Baltimore Glass Works, 1848 - 1855. Pinkish raspberry puce below the shoulders shading to a deep raspberry puce near the base, sheared mouth - blowpipe pontil scar, Pt; (professionally cleaned to original luster and near mint; a 3/16" pontil flake at edge of base). GI-74. A gorgeous flask in a very rare mold and color, crisp, strong impression!

Est.: \$20,000 - \$40,000 • Min. bid: \$10,000



Lot 7

BUST OF GRANT (Within Wreath) - EAGLE / "UNION" Historical Flask, Midwest, probably a Pittsburgh district glasshouse, 1869 - 1875. Aquamarine, applied collar with band - smooth base, Pt, near mint; (a tiny pinhead bit of roughness at edge of base, some light interior residue or faint haze, likely washable). GI-79. Noted by McKearin as "Rare", this mold does not come around often. A fresh find from an estate in New London, NH.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 8

"LAFAYETTE" / BUST OF LAFAYETTE / "T.S". - "DE WITT CLINTON" / BUST OF CLINTON / "CONVENTRY / C-T" Historical Flask, Coventry Glass Works, 1824 - 1830. Yellowish olive amber, sheared mouth - pontil scar, Pt; (a somewhat weak impression, as well as some high point wear, as is common on this mold). GI-80. Scarce. A classic, early, Connecticut flask blown to commemorate General Lafayette's celebrated return and tour of the United States in 1824.

Est.: \$700 - \$1,200 • Min. bid: \$350



Lot 9

"GENERAL LA FAYETTE" / BUST OF LAFAYETTE - "REPUBLICAN GRATITUDE - KENSINGTON GLASS WORKS PHILADELPHIA - E. PLURIBUS UNUM" / EAGLE / "T.W.D" Historical Flask, Kensington Glass Works, 1824 - 1830. Aqua, sheared mouth - pontil scar, Pt; (a little minor light wear, and a narrow bubble on the side of the neck, open at the top, with some trapped residue, otherwise near mint). GI-90. A comparatively scarce flask, strong, bold impression!

Est.: \$300 - \$500 • Min. bid: \$150



Lot 10

"KOSSUTH" / BUST OF KOSSUTH - TREE Historical Calabash, America, 1852 - 1860. Light blue green coloration, applied sloping collar with bevel - iron pontil scar, Qt, near mint; (just a trace of minor wear including a small, onionskin-thin, open surface bubble and a little light milkiness in the base, otherwise perfect). GI-113. A delicate, light, scarce color that is way better than aqua, and would definitely add to a color run of these Kossuth calabashes.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 11

BUST OF WEBSTER / BUST OF CLAY Historical Flask, Granite Glass Works, Stoddard, NH, 1852 - 1860. Bright, light olive with a slight yellowish tone, sheared mouth - pontil scar, 1/2 Pt, virtually perfect; (only the slightest trace of faint wear including a pinhead open bubble). GI-114. A great example, the glass is filled with tiny seed bubbles! Thanks to Anthony Picadio, the busts on this flask, previously undocumented, have been conclusively shown to be Daniel Webster and Henry Clay.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 12

EAGLE - FURLED FLAG / "FOR OUR COUNTRY." Historical Flask, Coffin & Hay Glass Manufactory, Hammon-ton, NJ, 1838 - 1847. Aquamarine, sheared mouth - blowpipe pontil scar, Pt; (some overall light interior haze, a slight trace of very minor exterior wear, but no other form of damage). GI-53. A comparatively scarce flask, and one that would likely clean to near mint condition with just a few days in the tumbler.

Est.: \$120 - \$240 • Min. bid: \$60



Lot 13

EAGLE - "LIBERTY" / OAK TREE Historical Flask, America, possibly an early Pittsburgh district glasshouse, 1825 - 1835. Aquamarine, sheared mouth - blowpipe pontil scar, 1/2 Pt, perfect. GI-60. A comparatively scarce and desirable mold that does not come around often, especially in this fine condition. This is a bright, clean example having virtually no wear and a much better than average mold impression!

Est.: \$600 - \$900 • Min. bid: \$300



Lot 14

EAGLE - "LIBERTY" / OAK TREE Historical Flask, possibly an early Pittsburgh district glasshouse, 1825 - 1835. Medium amber shading to a yellowish-honey coloration along the sides, sheared mouth - blowpipe pontil scar, 1/2 Pt, virtually perfect; (only the slightest wisp of faint wear, barely noticeable, otherwise pristine). GI-60. Another fantastic example, nice density of color - not too light, not too dark (some are muddy or lack clarity), great impression, outstanding condition.

Est.: \$1,800 - \$2,800 • Min. bid: \$900



Lot 15

EAGLE - EAGLE Historical Flask, Coventry Glass Works, Coventry, CT, 1835 - 1845. Medium olive amber, sheared mouth - blowpipe pontil scar, 1/2 Pt; (a little high point wear, as is typical on these high relief molds, and some washable interior content residue in one side, near the base, otherwise very near mint). GI-71. A nice little flask, and a very attractive mold with the impressive high relief eagle.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 16

Lot of (2), EAGLE - EAGLE Historical Flasks, Granite Glass Co., Stoddard, NH, 1855 - 1862. Both are yellowish olive amber, sheared mouth - blowpipe pontil scarred bases, 1/2 Pt, and Pt; (some high point wear, a little more so on the pint, as is common on these flasks, otherwise both near mint). GI-84 & GI-88. A very attractive pair of early Stoddard flasks, both are bright and clean with good glass character.

Est.: \$250 - \$400 • Min. bid: \$130



Lot 17

Lot of (2), Historical Flasks, Keene, NH and Coventry, CT, 1830 - 1845. 1st Ex.: **EAGLE - CORNUCOPIA Historical Flask**, and 2nd Ex.: **CORNUCOPIA - URN Pictorial Flask**. Both are shades of light olive amber, sheared mouth - blowpipe pontil scarred bases, Pts; (the Cornucopia - Urn is near mint with a little minor high point wear; the Eagle - Cornucopia has some interior content residue and light haze, and a couple of tiny flakes on the sheared lip). GII-72 & GIII-4.

Est.: \$175 - \$350 • Min. bid: \$100



Lot 18

EAGLE / "PITTSBURGH / PA" - EAGLE Historical Flask, a Pittsburgh district glasshouse, 1860 - 1870. Beautiful, bright yellowish emerald coloration, applied collar with flat band - smooth base, Qt, virtually perfect; (only the slightest hint of light wear, otherwise pristine). GII-104. A fantastic example, beautiful color and clarity, much better than most, almost no wear, and with an excellent impression!

Est.: \$600 - \$900 • Min. bid: \$300



Lot 19

EAGLE - EAGLE Historical Flask, a Zanesville, Ohio glassworks, probably Kearns, Herdman & Gorsuch, 1869 - 1876. Rich, medium sapphire blue, applied collar with ring - smooth base, Pt, near mint; (a little light high point wear on one side, otherwise sparkling mint). GII-118. A comparatively scarce mold, rare and desirable color, beautifully whittled, a great example! These don't come around often, especially in this fine condition. Ex. Alan Spear collection.

Est.: \$2,500 - \$4,500 • Min. bid: \$1,300



Lot 20

EAGLE / WREATH - EAGLE / WREATH Historical Flask, probably Kearns, Herdman & Gorsuch, Zanesville, 1869 - 1876. Gorgeous, medium pink coloration, tooled ring collar - smooth base, 1/2 Pt, attic mint! GII-126. A scarce mold, rare and outstanding color, deeper in tone than most, fantastic condition. These "Eagle / Wreath" flasks can be found in a variety of colors, but this is the one that everyone wants! This is the 1st time this example has been offered at auction.

\$3,000 - \$5,000 • Min. bid: \$1,500



Lot 21

MASONIC ARCH - EAGLE / "IP" Historical Flask, Keene Marlboro Street Glassworks, Keene, NH, 1815 - 1830. Clear, light blue green, sheared, tooled ring collar - blowpipe pontil scar, Pt, perfect. GIV-1. A great example. Crisp, bright, clean, outstanding clarity, strong impression, and with virtually no wear.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 22

MASONIC - EAGLE Historical Flask, Keene Marlboro Street Glassworks, 1815 - 1830. Clear light green with a wide blood-red swath of color swirled through the bricks and another magenta thread that trails from the neck down through the shoulder, sheared wide mouth, tooled ring collar - pontil scar, Pt; (only the slightest trace of faint wear and an ever-so-slight bit of milkiess in the shoulder, otherwise pristine). GIV-5. An exceptional example, outstanding impression, condition, clarity and eye appeal.

Est.: \$2,500 - \$5,000 • Min. bid: \$1,300



Lot 23

MASONIC ARCH - EAGLE Historical Flask, Keene Marlboro Street Glassworks, 1815 - 1830. Pale greenish aquamarine, tooled heavy ring type collar - blowpipe pontil scar, Pt; (some moderate-to-heavy exterior wear, more so on the reverse, as is not uncommon on these early, heavy '2-pounders'; a hard-to-see 1/4" iridescent bruise near a side rib on the shoulder). GIV-7. A scarce mold, the noted condition issues are primarily on the reverse. The flask displays as near mint.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 24

MASONIC ARCH - EAGLE Historical Flask, Keene Marlboro Street Glassworks, 1815 - 1830. Clear light green, sheared mouth - blowpipe pontil scar, Pt; (a bit of light-to-moderate high point wear, primarily on the reverse, otherwise very near mint). GIV-9. A scarce, hard-to-find mold, that does not come around often. This one having nice character with some potstones (with no associated issues), and specks of black slag swirled through the glass.

Est.: \$600 - \$1,200 • Min. bid: \$300



Lot 25

MASONIC ARCH - EAGLE Historical Flask, Keene Marlboro Street Glassworks, 1815 - 1830. Aquamarine, sheared mouth with an applied ring collar - blowpipe pontil scar, 1/2 Pt, near mint; (just a bit of minor light wear, otherwise perfect). GIV-14. A very attractive little 1/2 pint flask, the mold is aptly noted by McKearin as "Rare". This example has a somewhat unusual lip treatment (most examples being tooled, or simply sheared).

Est.: \$800 - \$1,600 • Min. bid: \$400



Lot 29

MASONIC ARCH - EAGLE Historical Flask, Keene Marlboro Street Glassworks, 1820 - 1830. Rich, medium olive shading to a deep olive green through the shoulders and base, sheared mouth - blowpipe pontil scar, 1/2 Pt, near mint; (just a slight trace of very minor wear, and a little light washable content residue, otherwise perfect). GIV-24. A great example in a scarce pure olive coloration (the majority being in shades of olive amber), crisp, very bold impression, excellent condition!

Est.: \$300 - \$500 • Min. bid: \$150



Lot 26

MASONIC ARCH - EAGLE / "KCC-NE" Historical Flask, Keene Marlboro Street Glassworks, Keene, NH, 1820 - 1830. Yellowish amber with some deeper honey tones through the neck and base, sheared mouth - blowpipe pontil scar, Pt, very near mint; (only the slightest trace of faint wear, and a minor pinhead flake on the edge of the lip, otherwise perfect). GIV-18. A light, bright, pretty example having a little more of an amber tone than most.

Est.: \$250 - \$450 • Min. bid: \$130



Lot 30

MASONIC - MASONIC Historical Flask, probably a New England glasshouse, 1820 - 1835. Clear, medium blue green, sheared mouth - glass tipped pontil scar, 1/2 Pt; (a little minor highpoint wear; a couple of flakes, 1/8" to 1/4", along the top of the sheared lip, and a paper-thin 3/16" flake on the corner of the base, otherwise excellent). GIV-28. A scarce mold with excellent clarity, and good rich color.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 27

MASONIC ARCH - EAGLE / "KCC-NE" Historical Flask, Keene Marlboro Street Glassworks, Keene, NH, 1820 - 1830. Yellowish olive amber, sheared mouth - blowpipe pontil scar, Pt; (a little light high point wear, a bit more so on the reverse, and a tiny pinhead flake on the edge of the sheared lip, otherwise excellent). GIV-20. A comparatively scarce mold, much more difficult to find than the GIV-17.

Est.: \$250 - \$450 • Min. bid: \$130



Lot 31

MASONIC - "ZANESVILLE" / EAGLE / "OHIO / J. SHEPARD & CO" Historical Flask, Zanesville Glassworks, Zanesville, OH, 1822 - 1832. Rich, deep aquamarine, sheared mouth - blowpipe pontil scar, Pt, perfect! GIV-32. An absolutely fantastic example, brilliant sparkling glass, crisp, strong mold impression, virtually 'out of the mold' pristine condition. The aqua examples of this mold are scarcer than those in amber, and especially in this fine condition.

Est.: \$500 - \$1,000 • Min. bid: \$250



Lot 28

MASONIC ARCH - EAGLE Historical Flask, Keene Marlboro Street Glassworks, Keene, NH, 1820 - 1830. Bright, yellowish olive amber, sheared mouth - blowpipe pontil scar, 1/2 Pt; (a potstone on the surface of the glass, below the neck, has a little iridescence and a few tiny 'legs', 1/16" or less, otherwise attic mint). GIV-24. A bright clean example having almost no wear, nice and light through the mid-section with plenty of beautiful yellow tones.

Est.: \$150 - \$300 • Min. bid: \$80



Lot 32

MASONIC - "ZANESVILLE" / EAGLE / "OHIO / J. SHEPARD & CO" Historical Flask, Zanesville Glassworks, Zanesville, OH, 1822 - 1832. Bright golden, shading to a rich, reddish orange amber near the base, sheared mouth - blowpipe pontil scar, Pt, near mint; (just the slightest trace of wear, barely noticeable, and a little light dullness or 'bloom' to the shoulders, otherwise perfect). GIV-32. A classic early Zanesville Masonic, good character, nice rich color.

Est.: \$600 - \$1,200 • Min. bid: \$300



Lot 33

MASONIC ARCH - FRIGATE / "FRANKLIN." - "FREE TRADE AND SAILORS RIGHTS" - "KENSINGTON GLASS WORKS PHILADELPHIA" Historical Flask, probably 1825 - 1838. Brilliant aquamarine, sheared mouth - blowpipe pontil scar, Pt; (only the slightest touch of very minor wear on the reverse, barely noticeable, otherwise perfect). GIV-34. A great example, good impression, brilliant and sparkling.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 37

ALL SEE EYE (Inside 6-Pointed Star) / "A D" - RAISED ARM AND 6-POINTED STAR / "G R J A" Historical Flask, probably an early Stoddard, NH glasshouse, 1842 - 1850. Rich, medium to deep yellowish amber with some honey tones, applied sloping collar - smooth base, Pt; (a little scattered exterior wear, and some in-manufacture crazing lines and roughness around the edge of the applied lip). GIV-43. A little deeper in tone than the previous example, and having the applied collar.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 34

MASONIC ARCH - EAGLE / "T.W.D" Historical Flask, Kensington Glass Works, Philadelphia, PA, 1825 - 1838. Light greenish aquamarine, sheared mouth - blowpipe pontil scar, Pt, virtually perfect; (a slight trace of very faint interior milkiness mentioned for complete accuracy, otherwise pristine perfect). GIV-37. An exceptionally crisp, bold impression, and absolutely no wear, make this a fantastic example and one that will stand out from the crowd.

Est.: \$250 - \$400 • Min. bid: \$130



Lot 38

"SUCCESS TO THE RAILROAD" / HORSE PULLING CART - (Reverse same) Historical Flask, Keene Marlboro Street Glassworks, Keene, NH, 1830 - 1842. Medium olive amber, sheared mouth - blowpipe pontil scar, Pt, virtually attic mint; (just the slightest trace of minor wear including a paper-thin pinhead open bubble, otherwise perfect). GV-3. A very nice example, excellent condition, this one having very little wear, which is unusual on these early Railroad Flasks.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 35

CLASPED HANDS / SQUARE & COMPASS / "UNION" - EAGLE / "A.R.S." Historical Calabash, A.R. Samuels, Keystone Glass Works, Philadelphia, PA, 1866 - 1874. Aquamarine, applied sloping collar - sand type pontil scar, Qt, virtually perfect; (slight trace of faint wear, very minor, otherwise sparkling mint). GIV-42. A bright, clean example.

Est.: \$75 - \$120 • Min. bid: \$40



Lot 39

"RAILROAD" / HORSE PULLING CART - "LOWELL" - EAGLE Historical Flask, Coventry Glass Works, Coventry, CT, probably 1830 - 1835. Medium olive green, sheared mouth - pontil scar, 1/2 Pt; (a little minor high point wear, otherwise perfect). GV-10. Although it is not necessarily a rare mold, it is unique in being the only half pint railroad flask, as well as the only flask blown to commemorate a specific rail line. A very nice example of this early, historical, Railroad Flask.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 36

ALL SEE EYE (Inside 6-Pointed Star) / "A D" - RAISED ARM AND 6-POINTED STAR / "G R J A" Historical Flask, probably an early Stoddard, NH glasshouse, 1842 - 1850. Yellowish amber with some deeper honey tones, sheared mouth - blowpipe pontil scar, Pt, near mint; (a little minor high point wear, otherwise perfect). GIV-43. A bright, clean example that passes plenty of light, this one being pontiled. Many examples are smooth base.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 40

"CORN FOR THE WORLD" / EAR OF CORN - MONUMENT / "BALTIMORE" Historical Flask, 1855 - 1865. Bright, light, yellowish golden with an orange tone through the upper shoulders, rare applied ring-type collar - smooth base, Qt, pristine perfect; (some minor in-manufacture crazing lines in the neck mentioned for complete accuracy, not considered damage). GVI-4. A top example! Beautiful color, very bold impression, and believed to be a unique example with the ring collar.

Est.: \$1,200 - \$2,400 • Min. bid: \$600

**Lot 41****"CORN FOR THE WORLD" / EAR OF CORN - MONUMENT / "BALTI-MORE" Historical Flask, 1855 - 1865.**

Clear, medium green, almost a deep apple green, applied square collar - smooth base, Qt, virtually perfect; (only a slight hint of wear, otherwise pristine). GVI-4. An exceedingly rare color for a "Corn", beautiful, and with some streaks of glass swirled through the body. In addition, a strong mold impression and fantastic condition.

Est.: \$2,000 - \$4,000 • Min. bid: \$1,000

**Lot 45**

SUNBURST FLASK, probably Coventry Glass Works, Coventry, CT, 1815 - 1830. Bright, light-to-medium yellowish olive with an amber tone, sheared mouth - blowpipe pontil scar, Pt, near mint; (just a tiny, shallow, pinhead flake near the bottom of one of the rays, and a very slight trace of wear, otherwise perfect!) GVIII-3. A very nice example with good crudity having some glass gall and impurities through the neck and lip.

Est.: \$800 - \$1,200 • Min. bid: \$400

**Lot 42****"CORN FOR THE WORLD" / EAR OF CORN - MONUMENT / "BALTI-MORE" Historical Flask, Baltimore Glass Works, 1845 - 1855.**

Clear, medium yellowish olive, sheared mouth - pontil scar, 1/2 Pt, near mint; (a tiny 1/8" 'fisheye' area of iridescence on the cover glass of a bubble near the base, a narrow, partially open, surface bubble on the shoulder, otherwise virtually attic mint). GVI-7. A very scarce mold, rare color, great impression, outstanding condition!

Est.: \$4,000 - \$8,000 • Min. bid: \$2,000

**Lot 46**

"KEEN" - "P&W" SUNBURST FLASK, Keene Marlboro Street Glassworks, Keene, NH, 1815 - 1830. Medium yellowish olive with an amber tone, sheared mouth - blowpipe pontil scar, Pt; (a little minor light wear, and a somewhat weak impression as is typical for this mold, otherwise near mint). GVIII-8. A classic early New England Sunburst Flask and a lot of bottle for the money.

Est.: \$500 - \$800 • Min. bid: \$250

**Lot 43**

SUNBURST FLASK, Keene Marlboro Street Glassworks, 1815 - 1830. Light clear green, sheared mouth - pontil scar, Pt; (a 5/8" fissure on the base that extends from the pontil, obviously in-making, and a 3/16" 'fisheye' bruise and shallow flake, well hidden on one of the rays, resulting from a potstone near the surface of the glass, otherwise excellent). GVIII-2. Here is an opportunity to pick up a nice early Sunburst Flask at a reasonable price. The condition issues are minor.

Est.: \$300 - \$600 • Min. bid: \$150

**Lot 47**

"KEEN" - "P&W" SUNBURST FLASK, Keene Marlboro Street Glassworks, Keene, NH, 1815 - 1830. Bright, light yellowish olive amber, sheared mouth - blowpipe pontil scar, 1/2 Pt; virtually perfect; (just the slightest trace of faint, very light wear). GVIII-9. A pretty example, beautiful light color, and filled with tiny seed bubbles.

Est.: \$500 - \$800 • Min. bid: \$250

**Lot 44**

SUNBURST FLASK, Keene Marlboro Street Glassworks, Keene, NH, 1815 - 1830. Medium clear green, sheared mouth - pontil scar, Pt, virtually perfect; (only the slightest trace of faint wear, otherwise attic mint). GVIII-2. A comparatively scarce flask, and especially so in this fine condition having almost no wear which is unusual on these early 'two-pounders'. A beautiful example, nice color, excellent clarity and condition!

Est.: \$800 - \$1,200 • Min. bid: \$400

**Lot 48**

"KEEN" - "P&W" SUNBURST FLASK, Keene Marlboro Street Glassworks, Keene, NH, 1815 - 1830. Yellowish amber with some deeper honey tones, sheared mouth - blowpipe pontil scar, 1/2 Pt, near mint; (a couple of minor, paper-thin, open surface bubbles). GVIII-9. Scarce color, more of a pure amber than most, good strength of embossing, and with almost no wear.

Est.: \$700 - \$1,200 • Min. bid: \$350



Lot 49

“KEEN” - “P&W” SUNBURST FLASK, Keene Marlboro Street Glassworks, Keene, NH, 1815 - 1830. Medium olive with a slight amber tone, sheared mouth - blowpipe pontil scar, 1/2 Pt; (just a touch of light wear, otherwise attic mint). GVIII-10. A very nice example of this scarce, early, New England Sunburst. In addition, nice character as the glass is filled with tiny seed bubbles.

Est.: \$500 - \$800 • Min. bid: \$250



Lot 53

SHEAF OF GRAIN - STAR Pictorial Flask, probably Bulltown Glass Works, Bulltown, NJ, 1858 - 1865. Clear, rich, medium blue green coloration, applied rounded collar with bevel - blowpipe pontil scar, Pt, near mint; (a little 1/8" flake at edge of collar, and only a trace of light exterior wear, otherwise perfect). GXIII-39. A scarce mold, nicely whittled, good rich color, strong impression!

Est.: \$500 - \$800 • Min. bid: \$250



Lot 50

STAG / “GOOD / GAME” - WILLOW TREE Pictorial Flask, probably Coffin & Hay Glass Manufactory, Hammon-ton, NJ, 1836 - 1847. Aquamarine, sheared mouth - blowpipe pontil scar, Pt, near mint; (a little minor light high point wear, otherwise perfect). GX-1. A comparatively scarce and desirable flask, bright and clean as a whistle!

Est.: \$200 - \$400 • Min. bid: \$100



Lot 54

SHEAF OF GRAIN - STAR Pictorial Flask, probably Bulltown Glass Works, Bulltown, NJ, 1858 - 1865. Bright yellowish emerald, applied double ring collar - blowpipe pontil scar, Pt; (just a faint trace of wear and a hard-to-see, 1/8" annealing line at the mold seam that may very well have occurred at manufacture). GXIII-39. Beautiful color, scarce mold, and heavily whittled! The noted condition issue is very minor.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 51

CLASPED HANDS - EAGLE Historical Flask, Pittsburgh, 1860 - 1870. Bright, medium citron, applied collar with band - smooth base, Qt; (just a touch of light wear including a 1/8" flake at edge of base, and a pinhead bit of roughness on the edge of the collar, otherwise attic mint). GXII-6. A mold that, in our opinion, should probably be listed as “Comparatively scarce”, and citron is an unlisted color for this mold (only the 2nd to be sold at auction in more than 10 years).

Est.: \$800 - \$1,200 • Min. bid: \$400



Lot 55

SHEAF OF GRAIN - STAR Pictorial Flask, probably Bulltown Glass Works, Bulltown, NJ, 1858 - 1865. Brilliant yellow with an olive tone, sheared mouth - blowpipe pontil scar, 1/2 Pt; (a little 1/4" fissure or cooling line in the side of the flask, near the mold seam, otherwise perfect). GXIII-40. A little sweetheart of a flask, gorgeous color, the damage is minor and the flask displays as perfect. As noted by McKearin, a scarce mold, and in an unlisted color!

Est.: \$1,800 - \$3,600 • Min. bid: \$900



Lot 52

HUNTER - POINTERS Pictorial Flask, America, possibly New London Glass Works, New London, CT, 1856 - 1866. Aquamarine, applied double ring collar - smooth base, Pt; (a little minor light wear, otherwise attic mint). GXIII-7. A nice example, excellent overall condition, whittled, and as noted by McKearin, a rare mold.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 56

“TRAVELER’S / COMPANION - RAILROAD / GUIDE” Historical Flask, 1845 - 1855. Aquamarine, sheared mouth - blowpipe pontil scar, 1/2 Pt, very near mint; (a small sand grain on the side of the flask has a tiny, barely visible without a loop, little cooling line, 1/16" or less, mentioned for complete accuracy, otherwise perfect). GXIV-9. Aptly noted as “Rare” by McKearin and listed as No. 17 in Group C, Rare Flasks. A beautiful example having strong, crisp embossing, bright, clean, and whittled.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 57

“GRANITE / GLASS / CO - STODDARD / N H”, 1855 - 1862. Yellowish olive amber, sheared mouth - pontil scar, Pt, near mint; (a tiny pinhead flake, and a 3/16” chip, or area of roughness, possibly in-manufacture, on the edge of the lip; a tiny sandgrain on the surface of the glass, near the base, has a little iridescence around it, barely noticeable, otherwise perfect). GXV-8. A light example, virtually no wear, the condition issues are minor. This is the scarcer ‘tall-body’ mold.

Est.: \$400 - \$800 • Min. bid: \$200



Lot 61

Freeblown Chestnut Flask, New England, 1785 - 1820. Clear, medium olive coloration, chestnut form, sheared mouth with an applied ring-type collar - blowpipe pontil scar, ht. 6 3/4”, virtually perfect; (only the slightest trace of very faint wear). An excellent example having virtually no wear, and in a nice pure green coloration.

Est.: \$250 - \$400 • Min. bid: \$130



Lot 58

Freeblown Decanter or Chestnut Type Bottle, probably Mid-Atlantic or PA, 1820 - 1840. Rich amber with some yellowish and golden tones, plump chestnut form body, elongated neck, applied short tapered collar - blowpipe pontil scar, ht. 8 3/4”, near mint; (a pinhead flake on the edge of the collar, and a little typical light wear). A scarce color, unusual form, excellent character having very bubbly glass, and with some faint paddle marks on the sides. From an Ohio estate.

Est.: \$600 - \$900 • Min. bid: \$300



Lot 62

Lot of (2), Freeblown Chestnut Flasks, New England, 1785 - 1820. Both are shades of light yellowish olive amber, chestnut form, sheared mouths with applied ring type collars - blowpipe pontil scarred bases, ht. 5 1/4” and 5 3/8”, both are attic mint. A couple of classic early New England Chestnut flasks, beautiful examples, and a lot of ‘bang for your buck’. A nice way to begin a graduated run of sizes.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 59

Early, Freeblown Chestnut Flask, a Mid-Atlantic glasshouse, 1770 - 1800. Clear, medium olive coloration, plump, high-shouldered chestnut form, virtually cylindrical base, sheared mouth with a crudely applied string rim - delicate blowpipe pontil scar, ht. 8 1/4”, virtually attic mint; (just the slightest trace of faint wear, otherwise perfect). A beautiful, eye-appealing example, outstanding clarity to the glass, scarce pure olive coloration.

Est.: \$600 - \$900 • Min. bid: \$300



Lot 63

Lot of (2), Freeblown Chestnut Flasks, New England, 1785 - 1820. Both are shades of light yellowish olive (slightly more of an olive tone than the previous lot), sheared mouths with applied ring type collars - blowpipe pontil scarred bases, ht. 5” and 5 1/4”, both virtually perfect; (slight bit of typical faint wear). A very nice pair, delicate ‘see through’ colors. Note; one of the examples has a fine little thread of glass on the interior curving down from the neck, looping through the body.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 60

Freeblown Chestnut Flask, New England, 1785 - 1820. Delicate, light yellowish olive, chestnut form, sheared mouth with a crudely applied ring-type collar - light blowpipe pontil scar, ht. 6 1/2”, attic mint. A pretty example, excellent character with some frothiness and tiny bubbles swirled through the glass.

Est.: \$250 - \$400 • Min. bid: \$130



Lot 64

Lot of (3), Freeblown Chestnut Flasks, New England, 1785 - 1820. All are shades of light, yellowish olive amber, chestnut form, sheared mouths with applied ring-type collars - delicate, blowpipe pontil scarred bases, ht. 5 1/4”, 5 1/4”, and 7 3/4”, all are virtually perfect; (traces of typical, very minor wear; the 7 3/4” example has a few light scratches). A very nice trio. The large chestnut has a very crude collar with the applied ring being well below the sheared neck on one side.

Est.: \$600 - \$900 • Min. bid: \$300



Lot 65

Lot of (3), Freeblown Chestnut Flasks, New England, 1785 - 1820. All are shades of light, yellowish olive amber, chestnut form, sheared mouths with applied ring and short tapered collars - blowpipe pontil scarred bases, ht. 5 1/4", 5 1/2", and 7 1/4", all are virtually perfect; (traces of expected faint exterior

wear, barely noticeable). Another very nice trio of chestnuts. All are in beautiful, light, 'see-through' colors. The tapered collar examples being a little harder to find.

Est.: \$600 - \$900 • Min. bid: \$300



Lot 66

Large, Freeblown Chestnut Flask, New England, 1790 - 1820. Light yellowish olive amber, almost a straw amber, plump chestnut form, crudely applied string rim - delicate blowpipe pontil scar, ht. 9 1/2", attic mint! A great example having good form, scarce size, attractive color, and fantastic character - with profuse swirls and ribbons of impurities swirled through the glass. This one will definitely stand out in a run of chestnuts.

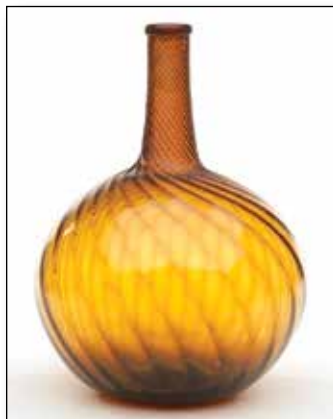
Est.: \$400 - \$600 • Min. bid: \$200



Lot 67

Large, Freeblown Chestnut Flask, New England, 1790 - 1820. Yellowish olive amber, plump form, almost globular in appearance, sheared mouth with a crudely applied string rim - delicate blowpipe pontil scar, ht. 9 1/2", near mint; (just a slight trace of wear including a few onionskin-thin open surface bubbles, otherwise perfect). A great example, this one having nice rich color, large bubbles and swirls of glass, excellent clarity, unusual plump form, great size and condition!

Est.: \$500 - \$800 • Min. bid: \$250



Lot 68

Pattern Molded Globular Bottle, Midwest, probably Zanesville Glass Works, Zanesville, OH, 1820 - 1840. Brilliant, yellowish golden amber, 24 ribs swirled slightly to the left, globular form, sheared, tooled, and outward folded mouth - blowpipe pontil scar, ht. 7 1/2", near mint; (just a bit of typical, very minor wear around the mid-body, and a touch of light residue in the neck, otherwise perfect). Excellent clarity, attractive color, bright and clean. John Apple collection.

Est.: \$500 - \$800 • Min. bid: \$250



Lot 69

Pattern Molded Globular Bottle, Midwest, probably Zanesville Glass Works, Zanesville, OH, 1820 - 1840. Medium amber, 24 ribs swirled to the right, globular form, sheared, tooled, and outward folded mouth - blowpipe pontil scar, ht. 7 1/4", near mint; (a trace of minor light residue or faint haze, barely noticeable, in the shoulders, otherwise virtually attic mint). A classic example of an early 24-rib Zanesville Swirl having good form, strength of ribbing, and condition. John Apple collection.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 70

Pattern Molded Globular Bottle, Midwest, 1820 - 1840. Aquamarine, 24 vertical rib, globular form, sheared mouth with an applied ring type collar - blowpipe pontil scar, ht. 7"; (some light wear around the mid-body, and a slightly weak impression, otherwise perfect). An unusual and 'a-typical' pattern molded glob from several aspects; the vertical ribbing (vs. swirled), the heavy ring-type collar (vs. tidy outward folded lip), and the short neck.

Est.: \$175 - \$350 • Min. bid: \$90



Lot 71

Pattern Molded Club Bottle, Midwest, possibly Mantua Glass Works, Mantua, Ohio, 1822 - 1829. Greenish aquamarine, 16 widely spaced melon-type vertical ribs, transitional club form, sheared mouth, applied ring type collar - blowpipe pontil scar, ht. 7 5/8", near mint; (just a slight touch of light wear, otherwise perfect). An interesting piece sharing some characteristics of both the globular, as well as, the club form. The 16 rib count is certainly scarcer than the 18 or 24 rib examples.

Est.: \$175 - \$350 • Min. bid: \$90



Lot 72

Pattern Molded Beehive Bottle, Midwest, 1825 - 1840. Light yellowish green, 24 vertical ribs, club or 'beehive' form, sheared mouth with an applied ring type collar - delicate blowpipe pontil scar, ht. 7 5/8", virtually perfect; (very faint trace of wear at mid-body, and a slightly weak impression, otherwise mint). Very scarce. An unusual Midwest beehive bottle. The pontil is not typical of Zanesville patterned wares, the ring collar as well as the color are both unusual. John Apple collection.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 73

Pattern Molded Club Bottle, Midwest, 1820 - 1840. Aquamarine, 24 broken rib pattern (24 vertical ribs over 24 ribs swirled to the right), club or 'beehive' form, applied ring type collar - blowpipe pontil scar, ht. 7 3/4", near mint; (a little typical minor wear, and the pattern weakens near the base, as is often the case). A pleasing example of a classic Midwest patterned club bottle.

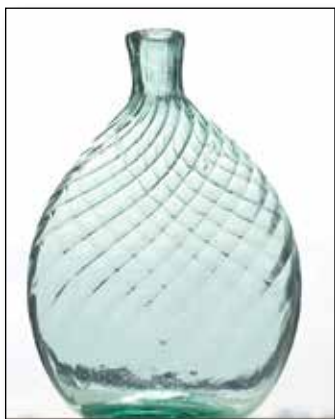
Est.: \$150 - \$250 • Min. bid: \$80



Lot 77

Lot of (2), Stiegel-Type Paneled and Engraved Drinking Vessels, (small drinking glass and tall flip glass), America or possibly Continental, 1770 - 1800. Both are colorless, cylindrical with sides tapering outward from base to rim, molded panels below engraved decorations of a crosshatch pattern within elliptical bands, both with sheared and fire polished rims - pontil scarred bases, ht. 3 3/4" and 6 1/2", both are perfect. Similar to McK, plate 22, #3.

Est.: \$150 - \$300 • Min. bid: \$80



Lot 74

Pattern Molded Pocket Flask, Midwest, 1820 - 1840. Aquamarine, 18 ribs swirled to the right, chestnut form, sheared mouth - blowpipe pontil scar, ht. 6 1/4"; (a little normal minor wear on the sides, and the pattern weakens near the base, as is also fairly typical, otherwise perfect). A classic early Midwest pattern molded flask. Nice strong ribbing through the shoulders, and a little larger in size than most.

Est.: \$150 - \$250 • Min. bid: \$80



Lot 78

Lot of (2), Stiegel-Type Engraved Drinking Vessels, (small drinking glass and large flip glass), America or Continental, 1770 - 1800. Both are colorless, cylindrical with sides tapering outward from base to rim, both with copper wheel engraved tulip and leaf design, sheared and fire polished rims - pontil scarred bases, ht. 4 1/4" and 7 1/4", perfect. Engraved tulip pattern similar to McK, plate 29, #5.

Est.: \$150 - \$300 • Min. bid: \$80



Lot 75

Lot of (2), Blown Three Mold Decanters, probably Boston and Sandwich Glass Works, 1825 - 1840. Both are colorless, barrel form, geometric pattern, tooled wide flared mouths, period-correct geometric stoppers - pontil scarred bases, both Qts; (GII-24 example near mint with some light internal haze; the GIII-26 is virtually perfect - just a tiny speck of roughness on the collar; one stopper has a 1" crack from the tip). GII-24 & GIII-26. Scarce-to-rare molds!

Est.: \$200 - \$400 • Min. bid: \$100



Lot 79

Diminutive Whimsey Toy Pitcher, America, 1870 - 1890. Aquamarine, cylindrical, blown from a small 2-piece utility bottle mold, applied solid glass handle, sheared rim with a tooled, extended 'duckbill' type pour spout - smooth base, ht. 3 3/4", perfect. A very interesting whimsy, well executed, graceful form, excellent condition. This was not a production piece. It was likely blown by the gaffer to show his skills, or for family. Provenance: John Apple collection.

Est.: \$100 - \$200 • Min. bid: \$60



Lot 76

Blown Three Mold Flip Glass, Boston and Sandwich Glass Works, Sandwich, MA, 1825 - 1840. Colorless, cylindrical with sides flaring outward from base to rim, geometric pattern with diamond diapering and vertical ribbing, sheared and tooled rim - eighteen diamond pattern on pontil scarred base, ht. 5 3/4", perfect. BK, plate 1297. Flip was a popular drink dating to the Colonial period typically consisting of ale, rum or brandy, sugar, nutmeg and eggs.

Est.: \$100 - \$200 • Min. bid: \$50



Lot 80

Freeblown Handled Creamer, probably Midwest, possibly a Pittsburgh district glasshouse, 1840 - 1860. Medium-to-deep grape amethyst, applied solid handle crimped and curled at lower attachment with tooled rigaree, outward flared rim with tooled pour spout - blowpipe pontil scarred base, ht. 4 1/4", perfect. A well executed and proportioned little creamer, gorgeous color, outstanding condition. Provenance: John Apple collection.

Est.: \$250 - \$450 • Min. bid: \$130



Lot 81

Freeblown Handled 'Cream Jug', probably America, possibly a Pittsburgh district glasshouse, 1830 - 1850. Medium-to-deep cobalt blue, cylindrical, high-shouldered creamer, applied solid handle crimped and curled at lower attachment, shear and outward flared rim with tooled pour spout - blowpipe pontil scar, ht. 3 5/8", perfect. Similar in form to McK plate 67, #1. Provenance: John Apple collection; Ex. Dr. Charles & Jane Aprill collection.

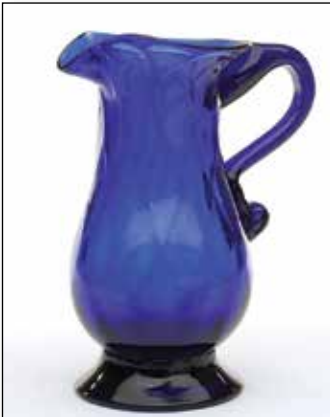
Est.: \$200 - \$400 • Min. bid: \$100



Lot 85

Enameled 'Mary Gregory' type Barber Bottle, probably America, 1885 - 1900. Medium plum amethyst with opaque white enameled image of a young girl surrounded by a floral decoration, pear form body, bulbous neck, tooled ring collar - blowpipe pontil scar, ht. 7 3/4", perfect.

Est.: \$75 - \$150 • Min. bid: \$40



Lot 82

Pattern Molded Creamer, probably England, 1800 - 1820. Rich, medium cobalt, 11-diamond pattern, pear form, applied solid handle crimped and curled at lower attachment, sheared and wide flared rim with tooled pour spout - applied flared disc foot with sand type pontil scar, ht. 4 3/4", perfect. See McK plate 23, #9 & 11; AP, *Glass is Early America*, p.150, #107. Beautiful form, nice workmanship, and outstanding condition. John Apple collection.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 86

Sunburst Scent Bottle, America, probably a South Boston glasshouse, 1815 - 1835. Clear, medium cobalt blue, shield form, sunburst pattern with 12-rays converging to a center bead - reverse same, side panels each with two rows of 12 small beads, sheared mouth - pontil scarred base, ht. 2 5/8", very near mint; (a tiny pinprick bit of roughness on the inside edge of the lip, otherwise perfect). MW, plate 105, #5. A comparatively scarce mold, bright, clean and sparkling.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 83

Pattern Molded Footed Bowl, probably England, possibly America, 1820 - 1840. Medium amethyst, 16 rib broken swirl to the right, cylindrical with sides flaring outward to a sheared and inward folded rim - pontil scarred disc-type foot drawn from same gather, ht. 2 5/8"; rim dia. approx. 4 3/8", perfect. Although this bowl was most likely blown 'across the pond', it is certainly very beautiful and attractive, as well as a rare piece of blown tableware.

Est.: \$400 - \$800 • Min. bid: \$200



Lot 87

Fancy Cologne Bottle, America, 1835 - 1855. Sapphire blue, corseted body with ornate palmette, lattice and scroll pattern, sheared and inward rolled mouth - pedestal-type base with blowpipe pontil scar, ht. 5 1/2", perfect. MW, plate 111, #3. A great example of this rare and very ornate, early cologne bottle. This one having a nice depth of color and excellent clarity.

Est.: \$800 - \$1,200 • Min. bid: \$400



Lot 84

Lot of (2) Pot Lids, 1845 - 1860. 1st Ex.: "COMPOUND EXTRACT / OF / COPAIBA / CUBERS / AND IRON / A certain and speedy / CURE FOR / GONORRHOEA, GLEET, / STRICTURE WHITES / (Image of a Man) / C.E. MONELL, Chemist

/ New York", 2nd Ex.: "CREMED' AMANDE / For / SHAVING / Boots / CASH CHEMISTS.". Cream lids with black transfer, 2 7/8" & 3 3/8"; (1st Ex. has a couple of 1/4 chips from side of lid; 2nd Ex. near perfect). Scarce.

Est.: \$150 - \$300 • Min. bid: \$80



Lot 88

"MORRIS - JOHNSON - N-YORK" Figural Cologne Bottle, France or America, 1840 - 1860. Beautiful, violet blue coloration, in the form of the Paris Pantheon, tooled flared mouth - blowpipe pontil scar, ht. 6"; (a small 1/8" hole at one of the roof corners has been professionally repaired; a 3/8" fissure extends from the edge of the repair, otherwise perfect). Similar to MW, plate 111, #2. An exceedingly rare cologne, believed to be one of only two known examples, and the only one in color!

Est.: \$400 - \$800 • Min. bid: \$200



Lot 89

Early Freeblown or Dip Mold Utility, New England, possibly a CT glass-house, 1820 - 1840. Light, yellowish olive amber, cylindrical, freeblown or possibly dip mold, short, wide neck with a sheared, tooled, and outward flared mouth - blowpipe pontil scar, ht. 4 1/8", perfect! A sweetheart of a bottle with a pleasing light color from top to bottom, some attractive swirls of glass, and plenty of tiny bubbles. The 'metal' is similar to that of the early New England chestnut flasks.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 90

Early Freeblown Pinch Bottle or Utility, probably Eastern U.S., possibly Continental, 1820 - 1840. Yellowish olive amber, conical form with five 'thumbprint' indentations around the body, gracefully sloping shoulders, tooled flanged mouth - blowpipe pontil scar, ht. 4 7/8"; (some typical light wear, otherwise perfect). A very interesting early utility bottle that may have been blown as a whimsey. Pinch bottles and flasks in general are scarce-to-rare. Ex. Kurt O'Hare collection.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 91

"J.J. MAPES / No 61 FRONT ST / N - YORK" Snuff Jar, 1824 - 1835. Light yellowish olive amber, almost an olive yellow coloration, rectangular with concave corners, sheared wide mouth - blowpipe pontil scar, ht. 4 3/8", near mint; (a tiny, paper-thin, 1/8" flake on a panel edge near the base, and a trace of interior residue, likely washable, otherwise perfect). MW, plate 75, #15. A rare and beautiful snuff jar, excellent character with crude seedy glass, and in a much lighter color than most.

Est.: \$2,000 - \$4,000 • Min. bid: \$1,000



Lot 92

Blown Three Mold Inkwell, New England, probably Coventry Glass Works, Coventry, CT, 1820 - 1840. Deep olive amber, cylindrical, large disk type mouth - plain base with blowpipe pontil scar, ht. 1 1/2", dia. 2 1/4"; (some typical light usage wear including a minor little pinhead bruise at edge of base, otherwise excellent). GIL-16.

Est.: \$100 - \$200 • Min. bid: \$50



Lot 93

Figural Barrel Inkwell, America, 1830 - 1845. Colorless, 2-pc. mold, barrel form with three rings below shoulders and above the base, applied disk type mouth - blowpipe pontil scar, ht. 2 1/8", virtually perfect; (a trace bit of light wear around the center, heavy base wear). Unlisted, and very rare. This ink is likely one of the earliest of all the figural barrel inks. The Tippecanoe barrel ink of 1840 has been considered one of the first barrels. This may very well be of the same period, or earlier.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 94

"W.E. BONNEY" Barrel Inkwell, America, 1865 - 1875. Aquamarine, barrel form, sheared, tooled, and inward rolled mouth - early smooth base, ht. 2 1/2", near mint; (just a trace of faint wear including a shallow, 1/4", sliver-type flake on one of the barrel hoops, otherwise perfect). Faulkner, pgs. 15-16. A nice example of this popular and attractive little barrel ink.

Est.: \$175 - \$275 • Min. bid: \$90



Lot 95

"PAT. OCT. 1874 - TRADE MARK" Figural Locomotive Inkwell, America, 1874 - 1880. Aquamarine, in the form of an early locomotive, sheared and factory ground mouth - smooth base, ht. 2", length 2 1/8", perfect! A scarce figural ink that is getting harder to find - especially in fine condition. MW, plate 76, #6, Covill #715, Faulkner, p.180. Note; this is the smaller and more rare of the two known sizes for the locomotive inkwell.

Est.: \$600 - \$1,200 • Min. bid: \$300



Lot 96

"J.J. BUTLER / CIN=OHIO" Ink Bottle, a Midwest glasshouse, 1854 - 1860. Aquamarine, square with beveled corners and beveled shoulders, sheared and inward rolled mouth - blowpipe pontil scar, ht. 3", perfect; (an attic-type find with a little washable exterior soot or residue around the shoulders). Bold embossing, crude, heavily whittled, a very attractive example. A scarce mold and certainly one of the more difficult molds to find of all the various Butler inks.

Est.: \$175 - \$350 • Min. bid: \$90



Lot 97

Umbrella Ink, America, 1840 - 1860. Very deep amber, 8-sided umbrella form, sheared mouth - blowpipe pontil scar, ht. 2 3/8", base dia. 2 1/4", attic mint; (a little in-making glass extrusion at the seams caused by the mold not being fully closed during the blowing process, mentioned for accuracy). A rather dense color, much deeper than the majority of other amber examples. In addition, nice character - there is a small thread of glass or 'bird swing' in one of the corners of the interior.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 98

Umbrella Ink, America, probably New England, 1840 - 1860. Medium olive amber, 8-sided umbrella form, sheared mouth - blowpipe pontil scar, ht. 2", base dia. 2 1/4", virtually attic mint; (only the slightest trace of faint wear, otherwise perfect). A great example, nice character, excellent condition. Note; an early Skinner gallery tag remains on the base.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 99

Umbrella Ink, America, probably New England, 1840 - 1860. Yellowish olive amber, 8-sided umbrella form, tooled, inward rolled collar - blowpipe pontil scar, ht. 2 1/4", base dia. 2 1/4"; (professionally cleaned with a little minor wear and a light scratch remaining). Nice color, good olive tone, and with plenty of whittling and waviness to the glass.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 100

"BLAKE & - HERRING - N-Y." Giant Umbrella Ink, 1840 - 1860. Medium emerald coloration, large, 8-sided umbrella form, sheared and inward rolled mouth - blowpipe pontil scar, ht. 2 7/8"; (a 1/4" chip or open bubble on the outer edge of the rolled lip; a minor 1/8" flake at edge of base, and a trace of faint interior milkiness in one side). Extremely rare. Believed to be one of only a few known examples in this color and size. Nice crude glass, rich deep color.

Est.: \$500 - \$1,000 • Min. bid: \$250



Lot 101

WILLIAM E. COVILL JR. Mechanical Pencil & Umbrella Ink Lot. Twist-type mechanical pencil used by the author while drafting the manuscript for his landmark book, *Ink bottles and inkwells*, c. 1971. Pencil is engraved in gold on the barrel: **WILLIAM E. COVILL JR.** Also included in the lot: **Umbrella Ink**, 1840 - 1860, clear light green, 8-sided, sheared and inward rolled mouth - blowpipe pontil scar, ht. 2 3/8", attic mint! The pen is a great historical item and "go-with".

Est.: \$150 - \$300 • Min. bid: \$80



Lot 102

Umbrella Ink, America, 1840 - 1860. Beautiful teal green coloration, 8-sided umbrella form, long neck with sheared mouth - blowpipe pontil scar, ht. 2 1/2", base dia. 2 1/8", virtually attic mint; (slight trace of interior residue). An unusual and very rare color for an umbrella ink. In addition, excellent character having crude, whittled, wavy glass. An absolutely fantastic example, one that you are not likely to see again for a while.

Est.: \$600 - \$900 • Min. bid: \$300



Lot 103

Umbrella Ink, America, 1875 - 1885. Bright, medium 7-Up green, 8-sided umbrella form, tooled ring type collar - smooth base, ht. 2 1/2", base dia. 2 3/8", perfect! A beautiful, bright, sparkling example. Fantastic clarity, unusual and rare color, outstanding condition. One that will definitely stand out in a run of colored umbrellas.

Est.: \$300 - \$600 • Min. bid: \$150



Lot 104

Umbrella Ink, America, 1865 - 1875. Medium-to-deep cobalt blue, 8-sided umbrella form, applied square collar - smooth base, ht. 2 1/2", base dia. 2 3/8"; (professionally cleaned to original luster, just a faint trace of light wear, otherwise excellent). A rich, deep, vivid color.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 105

Rare, Cut, Double-Font Teakettle Inkwell, probably America, possibly England, 1860 - 1880. Deep, vivid cobalt blue with a violet tone, double-font teakettle form with 10 cut and polished flat panels, polished flanged mouth with original cut stopper - smooth polished base, ht. 3 7/8" (including stopper), near mint; (a couple of chips, possibly in-making, from top of spout, stopper is frozen in neck). This example pictured in Mathew's book, #M161. Rare and unusual teakettle ink.

Est.: \$600 - \$900 • Min. bid: \$300



Lot 106

Rare, Miniature "S. MORDAN" Medallion, Cut Glass Teakettle Inkwell, England, 1835 - 1850. Cobalt cut to clear with fancy gold leaf painted floral pattern on seven panels, teakettle form, flat top with "S MORDAN & Co. / (Crown) / LONDON" (on raised metal medallion) - cut and polished base, original brass neck ring and cap, ht. 1 1/2"; (just a bit of minor loss to gold leaf on one panel, otherwise absolutely pristine perfect). JM #156. A rare and outstanding inkwell.

Est.: \$600 - \$900 • Min. bid: \$300



Lot 107

Rare, Small Size Teakettle Inkwell, England or America, 1850 - 1870. Golden yellow or honey coloration with ornate gold and red painted scroll and leaf pattern, teakettle form with eight flat panels sloping inward from base to top, flat top with gold painted flower - smooth flat base, ht. 1 3/4", perfect; (original brass collar on spout - no cap). JM #334. Beautiful color, rare size, exceptional decoration, condition, and eye-appeal. Provenance: Ex. Wm. Covill collection.

Est.: \$600 - \$900 • Min. bid: \$300



Lot 108

Teakettle Inkwell, England or America, 1850 - 1870. Medium amethyst, teakettle form with eight flat panels tapering inward from base to top, plain flat top - smooth base, ht. 2", near mint; (a shallow 1/8" flake at one of the corner edges; a bit of light interior residue). Similar to JM, *Teakettle Ink Price & Reference Guide*, #M326. Scarce. As noted in the Mathews book, possibly one of the earlier Teakettle forms, and in a very attractive color.

Est.: \$250 - \$450 • Min. bid: \$130



Lot 109

Teakettle Inkwell, America or England, 1850 - 1870. Rich teal, almost a peacock blue coloration, teakettle form with eight concave panels sloping inward from base to top, plain flat top - beveled edge smooth base, ht. 1 7/8", attic mint; (retains a little light washable interior content residue). JM #115. Very scarce, beautiful condition, outstanding color and eye-appeal.

Est.: \$500 - \$800 • Min. bid: \$250



Lot 110

Teakettle Inkwell, probably America, possibly Boston and Sandwich Glass Works, 1850 - 1875. Cobalt blue, teakettle form with eight concave panels, three vertical ribs between each panel, flat top with three concentric rings - beveled edge smooth base, ht. 1 7/8"; (a couple of very minor flakes from top of ground spout, possibly in-making, a trace of light interior residue, otherwise perfect). A very rare mold, seldom offered for sale, referred to as the "Target Top". See Mathews, #M274.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 111

Teakettle Inkwell, probably America, 1860 - 1880. Opaque milkglass painted robin's egg blue on lower half and colorful floral pattern around upper half, teakettle form with eight flat panels sloping inward from base to beveled top - flat smooth base, ht. 2 1/4", perfect; (original brass collar - no cap). JM #333. A rare mold, and very rare having the complete original paint in virtually pristine condition.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 112

Rare, Double Pen Rest Teakettle Inkwell, America or possibly Continental, 1860 - 1880. Colorless, teakettle form with 31 molded vertical ribs around the body, flat top with double pen rest - smooth flat base, ht. 1 7/8", virtually mint; (some very faint residue or milkiness on the interior, otherwise perfect). A very rare and unusual mold, unlisted by Mathews.

Est.: \$250 - \$450 • Min. bid: \$130



Lot 113

"J - & - I - E - M" Monitor Ink, America, 1865 - 1890. Light-to-medium sapphire blue, cylindrical with six block panels around the sides, domed shoulders, offset neck with sheared mouth - "7" (on smooth base), ht. 1 5/8", perfect! Put out by the Moore Ink Co. of Warren, Mass. with labels indicating that they held Excelsior School Writing Fluid. The Moore Co. referred to these inks in their catalogs as "Monitors". A desirable and very-scarce-to-rare color for a Monitor Ink.

Est.: \$1,000 - \$2,000 • Min. bid: \$500



Lot 114

"HARRISON'S / COLUMBIAN / INK", America, 1847 - 1860. Aquamarine, octagonal body with 8 flat panels around shoulders, sheared and inward rolled mouth - blowpipe pontil scar, ht. 1 7/8"; (a little faint residue or light content haze on the interior, very minor, and likely washable, otherwise attic mint). C #531; MW, plate 76, #12. Scarce mold.

Est.: \$100 - \$175 • Min. bid: \$50



Lot 115

"HARRISON'S / COLUMBIAN / INK", America, 1847 - 1860. Clear, light sapphire blue, cylindrical, sheared and inward rolled mouth - blowpipe pontil scar, ht. 1 7/8", perfect. A great example! Clean, bright, nicely whittled and in a scarce light color. Provenance: John Apple collection.

Est.: \$500 - \$800 • Min. bid: \$250



Lot 116

"HARRISON'S - COLUMBIAN - INK" - "PATENT" (on shoulder), **Master Ink Bottle**, America, 1847 - 1860. Bright, bluish aquamarine, 8-sided, applied flanged mouth - blowpipe pontil scar, ht. 3 3/4", pristine perfect! C #536; MW, plate 76, #7. An outstanding example having crisp, bold embossing, brilliant glass, bright and clean as a whistle. It would be hard to imagine a much nicer example.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 117

"E. WATERS / TROY. NY" Master Ink Bottle, 1850 - 1860. Rich citron coloration, cylindrical, fluted shoulders, applied flanged mouth - iron pontil scar, ht. 6 3/8"; (a shallow 5/16" iridescent bruise on the top of the lip; two areas of lip edge roughness, 3/16" and 3/8", otherwise perfect). A gorgeous and rare color, incredible character, heavily whittled and filled with tiny bubbles. An impressive, eye-appealing, top master ink. Ex. Bob Mebane collection, James Chebalo collections.

Est.: \$2,000 - \$4,000 • Min. bid: \$1,000



Lot 118

"HOVER / PHIL.A" Master Ink Bottle, America, 1850 - 1860. Light-to-medium bluish green, cylindrical, applied sloping collar with pour spout - large blowpipe pontil scar, ht. 9 1/8"; (the bottle may have been lightly cleaned, but certainly appears as virtually pristine condition). Faulkner, pgs. 81-82. A fantastic example in a pretty color, boldly embossed, beautifully whittled, and very attractive with the extended, almost exaggerated, pouring lip.

Est.: \$250 - \$450 • Min. bid: \$130



Lot 119

Master Ink Bottle, America, 1865 - 1875. Light-to-medium pinkish peach coloration with some subtle amethyst striations swirled through the glass, cylindrical, 3-pc. mold, applied sloping collar with lower bevel and tooled pour spout - smooth base, ht. 9 1/2", attic mint! A rare and absolutely gorgeous color! In addition to the peach color, the striations and bubbles add greatly to the eye-appeal. One of the choicest and most attractive colored master inks that we can recall seeing in a very long time!

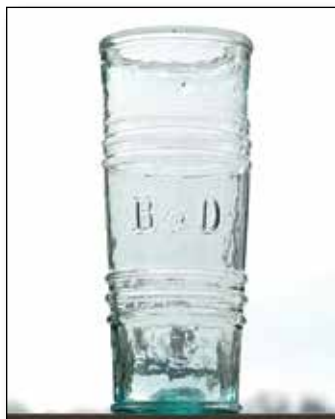
Est.: \$400 - \$600 • Min. bid: \$200



Lot 120

"ABSOLUTELY / PURE MILK" (Man Milking Cow) / "THE MILK PROTECTOR - H.D.T & Co. / POTSDAM / N.Y." (with original glass lid and wire bail), Whitall, Tatum & Co, Millville, NJ, 1886 - 1889. Colorless, cylindrical, tooled square collar mouth, "PAT'D APRIL 27-86" (on original glass lid) - smooth base, Pt; (the jar is attic mint; the lid has a 1/2" iridescent bruise, well hidden, on the underside of the rim, otherwise perfect). A scarce pint having an unusually strong impression.

Est.: \$800 - \$1,200 • Min. bid: \$400

**Lot 121**

"B & D" Barrel Mustard or Food Jar, America, 1840 - 1860. Aquamarine, semi-barrel form with 3 rings above and below center band, sheared mouth with inward folded mouth - blowpipe pontil scar, ht. 5 1/4", pristine perfect! Zumwalt, p.36. A beautiful early mustard jar. Extremely rare - bright, clean and sparkling! An attic find from a home near Flemington, New Jersey.

Est.: \$250 - \$450 • Min. bid: \$130

**Lot 125**

"MASON'S / PATENT / NOV 30TH / 1858", America, 1880 - 1895. Rich, yellowish honey amber, cylindrical, threaded neck with ground lip, zinc lid - **"PAT NOV 26 67 / 35"** on smooth base, Qt, perfect. RB# 1787. A beautiful example, rich light honey color, nicely whittled, strong, very bold embossing, outstanding condition.

Est.: \$250 - \$450 • Min. bid: \$130

**Lot 122**

"O C" (Oneida Community), **Fruit or Preserver Jar**, 1870 - 1880. Aquamarine, cylindrical, applied heavy rounded collar - smooth base, ht. 8 1/4", Qt, very near mint; (a potstone on the reverse with a couple of tiny, barely visible, little cooling lines, otherwise pristine). RB #2255. A scarce jar with a rich history. "O C" initials represent the Oneida Community of Oneida, NY, a religious society that dissolved in 1881. A fresh find from a country auction near Oceola, OH.

Est.: \$75 - \$150 • Min. bid: \$40

**Lot 126**

"MASON'S / PATENT / NOV 30TH / 1858", America, 1900 - 1910. Rich, medium-to-deep yellow green, cylindrical, early ABM jar, threaded neck with smooth lip, lugged zinc lid - five dots on smooth base, Qt; (a touch of light exterior wear; a 1/2" area of small flakes on the edge of the lip that does not affect the top of the lip, or the seal, otherwise near mint). RB# 1787. A beautiful, bubbly, eye-appealing jar. Nice rich color. Provenance: Ex. Charles Compton collection.

Est.: \$700 - \$1,200 • Min. bid: \$350

**Lot 123**

"MASON'S / PATENT / NOV 30TH / 1858", America, 1880 - 1895. Beautiful straw-yellow with a slight olive tone, cylindrical, threaded neck with ground lip, zinc lid with moon, star, and rays - **"188"** on smooth base, Qt, virtually perfect; (slight trace of faint residue or milkiness on the interior). RB# 1787. Outstanding character, heavily whittled, fantastic color and eye-appeal with the strongly embossed, 'large-lettering' mold. Provenance: Ex. Charles Compton collection.

Est.: \$1,000 - \$2,000 • Min. bid: \$500

**Lot 127**

"SKILTON FOOTE & CO'S / BUNKER HILL PICKLES / TRADE MARK" (Motif of Monument, Fence & Barrels) **Figural Lighthouse**, America, 1885 - 1895. Beautiful light honey coloration, in the form of the Cape May, NJ lighthouse - and virtually identical to the famous Seaworth Bitters mold from Cape May, NJ, tooled sloping collar - smooth base, ht. 11 1/4", attic mint! Zumwalt, p.376. A gorgeous example, scarce and desirable mold, rare color!

Est.: \$1,000 - \$2,000 • Min. bid: \$500

**Lot 124**

"MASON'S / PATENT / NOV 30TH / 1858", America, 1880 - 1895. Bright, medium to deep green, cylindrical, threaded neck with ground lip, zinc lid - flower, or cloverleaf design, on smooth base, Qt; (a little very minor flaking, possibly in-manufacture, from ground lip, otherwise virtually attic mint). RB# 1905. Another great jar with outstanding eye-appeal. Heavily whittled, bold, large-lettering, in a rare and magnificent color, a true green. Ex. Charles Compton collection.

Est.: \$1,200 - \$2,200 • Min. bid: \$600

**Lot 128**

Early New England Food or Storage Jar, a Stoddard NH glasshouse, probably Weeks and Gilson, South Stoddard, 1855 - 1873. Beautiful yellowish-golden amber with a slight olive tone, cylindrical, 3-pc mold (fashioned from a quart Stoddard whiskey mold), wide neck, sheared mouth with an applied ring collar - smooth base, ht. 8"; (slight trace of typical faint wear, otherwise attic mint!) A beautiful and scarce jar, great color, this one being heavily whittled.

Est.: \$500 - \$800 • Min. bid: \$250



Lot 129

Cloverleaf Pickle Jar, a Stoddard, NH glasshouse, probably New Granite Glass Works, Mill Village, 1860 - 1871. Rich, medium olive amber, almost a yellowish tobacco coloration, octofoil form, applied ring collar - smooth base, ht. 8", very near mint; (just a faint trace of light wear including a minor, superficial scratch, on one of the shoulders, otherwise perfect). A great example of this classic Stoddard pickle jar. MW, plate 73, #2; also, *On the Trail of Stoddard Glass*, Field, p.82.

Est.: \$600 - \$900 • Min. bid: \$300



Lot 130

"T B SMITH & Co / PHILADA." Cathedral Pickle Jar, America, possibly 1849 - 1852. Aquamarine, square with beveled corners, two sides with large trefoil design above arched doorway, two sides with tall arched windows above doorway, applied ring type collar - iron pontil scar, ht. 8 3/4"; (lightly cleaned to original luster and near mint condition). Zumwalt, p.385. A very scarce-to-rare mold, distinctive and considerably different from most other Cathedral Pickle Jars.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 131

"S J G" Cathedral Pickle Jar, America, 1850 - 1860. Aquamarine, square with beveled corners, arched Gothic panels with diamond pendant and beaded trefoil motif, applied large ring type collar - blowpipe pontil scar, ht. 9 1/8", attic mint. Zumwalt, p.162. A scarce embossed pickle jar that is typically found with a smooth base. This example being even more scarce having the blowpipe pontil scarred base.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 132

Scarce size, Cathedral Pickle Jar, probably a Mid-Atlantic glasshouse, 1855 - 1865. Deep aqua, square with beveled corners, Gothic panels with diamond pendant and beaded trefoil motif on all four sides, ring type collar - iron pontil scar, ht. 7 1/4"; (a little spotty light haze, primarily in the shoulder and along one of the corners on the interior, but it is minor and non-distracting, some dullness on the base, otherwise excellent). A scarce small size for a Cathedral Pickle Jar.

Est.: \$175 - \$350 • Min. bid: \$100



Lot 133

Cathedral Pickle Jar, Mid-Atlantic, possibly Crowleytown Glass Works, 1860 - 1870. Light blue green, square with beveled corners, arched Gothic panels on all four sides with palmette at top and small pendant and tulip motif on inner frame, sheared mouth with tooled, rolled, ring type collar - smooth base, ht. 11 7/8", perfect! A great example of a classic cathedral pickle jar, sparkling mint.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 134

Cathedral Pickle Jar, probably a Mid-Atlantic glasshouse, 1855 - 1865. Light-to-medium blue green, square with beveled corners, arched Gothic panels, diamond pendant and beaded trefoil designs on inner frame, large fern motif on shoulders, small scallop design around edges of all four label panels, applied ring type collar - large iron pontil scar, ht. 11 3/8", attic mint! A beautiful pickle jar, and slightly deeper in color than the preceding example - this one also boasting a large iron pontil scar.

Est.: \$500 - \$800 • Min. bid: \$250



Lot 135

Lot of (2), Cathedral Peppersauce Bottles, 1855 - 1870. Aquamarine and greenish aquamarine, both are square with Gothic panels, applied double ring collars - blowpipe pontil scarred and smooth bases, ht. 8 1/2" and 8 3/8"; (the bluish aqua example has some light interior haze and a small pinhead bruise on one of the corners, some fine scratches in the neck; the greenish aqua example has a little minor wear, otherwise perfect). A nice set, the pontiled bluish aqua mold is scarce.

Est.: \$100 - \$200 • Min. bid: \$50



Lot 136

Lot of (3), Louisville Mini Jugs, 1885 - 1900. 1st Ex: Albany slip, incised: **"Compliments of / Hirsch Bros & Co. / Manfrs of / Cider & Vinegars / Louisville Ky."**, 2nd Ex: Cream glaze, blue stenciling: **"JONES BROS. & CO. / MANUFACTURERS OF / TRIPLE STRENGTH MALT / VINEGAR / LOUISVILLE, KY."**, 3rd Ex: Albany slip, incised: **"Lapp Goldsmith & Co / Falls City Club / Louisville Ky."** 3", 3 3/8" & 2 7/8"; (1st Ex. has an 1/8" flake on lip, otherwise all are perfect).

Est.: \$200 - \$400 • Min. bid: \$100



Lot 137

Figural Coachman Pottery Bottle, Bennington, VT, 1849 - 1858. Mottled yellow and reddish brown glaze, figural coachman with brimmed hat, **"Lyman Fenton & Co / PATENTED / 1849 / Bennington Vt"** (debossed on base), ht. 10 1/8", perfect! A rare, marked, Bennington 'Coachman' bottle, and even more rare in this exceptional condition (most examples having chips from the base, hat, or hairline cracks). Provenance: Ex. Judge Blaske collection (#464).

Est.: \$400 - \$600 • Min. bid: \$200



Lot 138

"GRIFFITH HYATT & Co. / BALTIMORE" Applied Handle Whiskey Jug, probably Baltimore Glass Works, Baltimore, MD, 1850 - 1860. Rich, deep honey amber shading to yellowish amber through the center, pear form, applied handle curled and crimped at lower attachment, applied square collar - heavy blowpipe pontil scar, ht. 7 1/8", virtually perfect; (a tiny pinprick of roughness on the edge of the collar, otherwise pristine). A great example, fantastic condition, heavily whittled!

Est.: \$400 - \$600 • Min. bid: \$200



Lot 139

"AMBROSIAL / B.M.&E.A.W & Co" (on applied seal), America, possibly Whitney Glass Works, Glassboro, NJ, 1855 - 1860. Medium golden amber, large, flattened chestnut form, applied handle curled at lower attachment, applied collar with flat band - blowpipe pontil scar, ht. 8 5/8", near mint; (a bit of minor lip-edge roughness including a shallow 1/8" flake, otherwise attic mint). A very nice example, clean, bright, and a little lighter in color than most. A lot of bottle for the money.

Est.: \$125 - \$250 • Min. bid: \$70



Lot 140

"E.G. BOOZ'S / OLD CABIN / WHISKEY - (1840) - "E.G. BOOZ'S / OLD CABIN / WHISKEY - 120 WALNUT ST. / PHILADELPHIA", Clevenger Bros. Glass Co, Clayton, NJ, 1942 - 1946. Golden amber shading to virtually yellow through the roof corners, cabin form, applied sloping collar - smooth base, ht. 7 7/8", perfect. GVII-12". This is the first beveled roof Booz bottle reproduction. It is the only beveled roof Booz bottle reproduction with an applied sloping collar.

Est.: \$100 - \$200 • Min. bid: \$50



Lot 141

"good Old Bourbon / in a hogs" (line pointing to pig's rear-end), 1880 - 1890. Colorless, figural pig, sheared mouth - smooth base, length 6 3/4"; (a little roughness on the edge of the sheared lip including a 3/16" chip on the underside of the lip, otherwise attic mint). These come in both clear and shades of amber, the colorless examples actually being more difficult to find. A great figural whiskey nip, and one where the whiskey merchant had a sense of humor. John Apple collection.

Est.: \$150 - \$250 • Min. bid: \$80



Lot 142

"WHITNEY / GLASS WORKS" (on base), Whiskey Flask, Whitney Glass Works, Glassboro, NJ, 1865 - 1875. Beautiful, bright citron coloration, seam-sided "Union Oval" form, applied round collar with bevel - smooth base, 1/2 Pt, virtually perfect; (a tiny dime-size spot of light interior milkiness, and just the slightest trace of faint wear, otherwise pristine perfect). An absolutely gorgeous flask, rare color, outstanding condition.

Est.: \$300 - \$600 • Min. bid: \$150



Lot 143

Strap-Sided Whiskey Flask, America, probably 1875 - 1885. Sapphire blue, strap-sided "Union Oval" form, applied double ring collar - smooth base, Qt; (a little scattered light exterior wear, and just a bit of minor interior content residue or faint haze, otherwise excellent). A big, beautiful, and very rare color for a strap-side flask. If you are putting together a run of these, don't miss your opportunity on this one. Originally discovered at an outdoor flea market near Lakewood, NJ.

Est.: \$300 - \$600 • Min. bid: \$150



Lot 144

Lot of (2), Rare Strap-sided Flasks, 1880 - 1895. 1st Ex: **"JNO. F. HORNE / KNOXVILLE, TENN."** - **ANCHOR**, 2nd Ex: **Motif of SAFE**, both are shades of golden amber, applied and tooled double collared mouths - smooth base, Qts.; (both with a little typical minor light wear, otherwise near mint). Pictorial Safe flask is similar to MW GXIII-79, but in an unlisted quart size. The Anchor flask similar to GXIII-64, but altered to adapt private mold for John F. Horne.

Est.: \$150 - \$300 • Min. bid: \$80

A Fine Selection of Rare Colored Historical & Pictorial Flasks



Lot 55

Lot 42

Lot 41

Lot 19

Lot 2

ACG



Lot 5

Lot 4

Lot 20

Lot 1



Lot 145

"MILTON J. HARDY / OLD / BOURBON / TRADE MARK" / (EAGLE AND SHIELD) / "MILTON J. HARDY & CO / MANUFACTURERS / LOUISVILLE, KY.", probably 1873 - 1879. Yellowish golden shading to a rich orange amber, applied sloping collar - smooth base, ht. 11 3/4"; (professionally cleaned to original luster; a 1/2" sliver flake and associated 5/8" fissure at edge of base). Similar to Thomas, #33. Extremely rare. The bottle displays as perfect, the noted issue is at the side of the base.

Est.: \$400 - \$800 • Min. bid: \$200



Lot 149

"BININGER'S / OLD KENTUCKY BOURBON, - 1849. RESERVE: / DISTILLED IN 1848. - A.M. BININGER & Co, / No. 19, BROAD ST, N.Y.", 1861 - 1863. Beautiful, clear, light-to-medium yellowish olive coloration, square with beveled corners, applied sloping collar - smooth base, ht. 9 3/4", near mint; (a 1/8" bit of roughness together with a 1/4" iridescent bruise along the top, inside edge, of the applied lip - likely occurring when the cork was pried out, otherwise perfect). BPK-20.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 146

Lot of (2), Whiskey Cylinders, Lyndeborough Glass Works, Lyndeborough, NH, 1867 - 1880. 1st Ex: **"L.G.Co."** (on smooth base), yellow with a slight honey tone, 2-pc. mold, applied sloping collar, ht. 10 1/2", near mint; (barely noticeable film on interior). 2nd Ex: **"GEO.E. FAIRBANKS / DRUGGISTS / WORCESTER MASS"**, yellowish honey amber, applied sloping collar - large **"X"** (on smooth base), ht. 10 1/2"; (may have been lightly cleaned, but presents as virtually perfect).

Est.: \$175 - \$350 • Min. bid: \$90



Lot 150

Figural Pineapple Bitters, America, 1860 - 1875. Rich honey coloration through the neck and base, shading to a gorgeous yellow through the mid-section, pineapple form, applied blob collar with bevel - smooth base, ht. 8 7/8", near mint; (a 3/8" open bubble at the side, and a bit of minor washable interior residue). R/H #P100. This is not your ordinary pineapple in terms of color. It is much better than average, light and bright, with plenty of yellow tones through the middle.

Est.: \$250 - \$450 • Min. bid: \$130



Lot 147

Lot of (2), Spirits Bottles, 1860 - 1875. 1st Ex: **"OLD BOURBON / WHISKEY. - FOR, / MEDICINAL / PURPOSES. - WILSON, FAIRBANK & Co, / SOLE AGENTS."**, 2nd Ex: **"T.J. DUNBAR & Co - CORDIAL / SCHNAPPS - SCHIEDAM"**. Greenish aqua and medium emerald, both are square with beveled corners, applied sloping collar - smooth base, ht. 8" and 8 1/8" respectively; (1st ex. has a small patch of light interior haze; Dunbar has 3/8" buffed flake on top of lip).

Est.: \$150 - \$300 • Min. bid: \$80



Lot 151

"H. F & B / N.Y." (within shield), **Figural Melon Whiskey**, America, 1865 - 1875. Deep cherry puce, figural melon form with raised shield, applied sloping collar with bevel - smooth base, ht. 9 1/4"; (professionally cleaned to original luster with a little scattered light wear remaining; a 1/8" flake on the back edge of the collar). A scarce, attractive, figural whiskey, rich deep color.

Est.: \$600 - \$1,200 • Min. bid: \$300



Lot 148

"UDOLPHO WOLFE'S - SCHIEDAM - AROMATIC / SCHNAPPS", America, 1855 - 1865. Yellowish olive amber, square with beveled corners, applied sloping collar - iron pontil scar, ht. 9 3/4", very near mint; (a tiny pinhead flake and minor scratch on the edge of the shoulder, a trace of washable content reside near the base, otherwise sparkling attic mint). A very nice example of the larger, earlier, pontiled Wolfe's that has not been dug and cleaned.

Est.: \$100 - \$200 • Min. bid: \$50



Lot 152

Figural Whiskey or Bitters Barrel, America, 1860 - 1875. Gorgeous gingerale coloration with a topaz tone, barrel form, applied square collar - smooth base, ht. 9 3/4", near mint; (a trace of typical light wear including a couple small spots, 1/8" or less, of very minor roughness on the edge of the lip that you can feel, but is not easy to see, otherwise perfect). A beautiful barrel, nice and light, in a rare and eye-appealing color. Absolutely no amber in this one!

Est.: \$250 - \$450 • Min. bid: \$130



Lot 153

"TURNER BROTHERS / NEW YORK" Figural Barrel, 1865 - 1875. Medium amber in the upper half shading to a rich, medium-to-deep reddish amber in the lower half, barrel form, applied square collar - smooth base, ht. 9 7/8"; (some light interior content stain in the upper half including a partially open interior bubble with some trapped residue; a 1/4" flake on the base edge has been lightly polished, otherwise excellent). R/H #T67L. Scarce with an attractive, variegated color.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 157

"S T / DRAKE'S / 1860 / PLANTATION / X / BITTERS - PATENTED / 1862", 1862 - 1880. Beautiful clear medium yellow coloration with just a very slight honey tone, cabin form with 6-logs above the label panel, applied sloping collar - smooth base, ht. 9 7/8", perfect! R/H #D105. A gorgeous, eye-appealing example, outstanding 'see-through' clarity and nice even color from the neck to the base. A rare and desirable clear yellow coloration in virtually 'out-of-the-mold' pristine condition.

Est.: \$1,500 - \$2,500 • Min. bid: \$800



Lot 154

"OLD SACHEM / BITTERS / AND / WIGWAM TONIC", America, 1860 - 1875. Medium amber with a slight coppery apricot tone through the shoulders, barrel form, applied square collar - smooth base, ht. 9 1/4"; (a couple of minor, pinhead flakes on the edge of the square collar, otherwise virtually attic mint). R/H #O46. A very nice example, good strong embossing, and virtually no wear which is not easy to find!

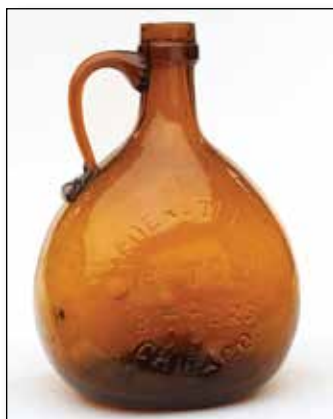
Est.: \$300 - \$500 • Min. bid: \$150



Lot 158

"S T / DRAKE'S / 1860 / PLANTATION / X / BITTERS - PATENTED / 1862", America, 1862 - 1880. Beautiful light-to-medium apricot with some lighter copper tones through the corners, cabin form with 6-logs above the label panel, applied sloping collar - smooth base, ht. 9 7/8", attic mint. R/H #D105. A very pretty example, absolutely no amber in this one, lighter in tone than most in this coloration, and with excellent clarity. Beautiful!

Est.: \$500 - \$1,000 • Min. bid: \$250



Lot 155

"FOERSTER'S / TEUTONIC / BITTERS / CHICAGO", 1858 - 1861. Bright golden amber, plump chestnut form, applied left handle, applied mouth with flat band - iron pontil scar, ht. 6 5/8", near mint; (a touch of typical light wear, otherwise perfect). R/H #F63. A great rarity and iconic bitters bottle. One of only four known, and probably the nicest! Beautiful, whittled, and outstanding condition. Acquired by a NYC collector from our Auction #13 where it has remained.

Est.: \$18,000 - \$32,000 • Min. bid: \$9,000



Lot 159

"S T / DRAKE'S / 1860 / PLANTATION / X / BITTERS - PATENTED / 1862", America, 1862 - 1880. Rich, deep amber with some slight reddish apricot tones, particularly in the upper roof area, cabin form with 6-logs above the label panel, applied sloping collar - smooth base, ht. 9 7/8"; (just a trace of faint wear, otherwise perfect). R/H #D105. A clean, good solid example of this classic figural cabin bitters.

Est.: \$125 - \$250 • Min. bid: \$70



Lot 156

"THE BEST BITTERS / IN AMERICA - B. DESENBERG & Co / KALAMAZOO MICH", 1865 - 1870. Amber, cabin form with a three-tiered thatched roof, roped corners, applied sloping collar - smooth base, ht. 9 3/4", near mint; (a very minor, tiny 1/8" flash, on the inside corner of one of the roof panels, barely noticeable and does not go through the thickness of the glass; a faint trace of exterior wear, otherwise attic mint). R/H #B92. A very rare cabin bitters, beautiful condition.

Est.: \$5,000 - \$8,000 • Min. bid: \$2,500



Lot 160

Lot of (2), "S T / DRAKE'S / 1860 / PLANTATION / X / BITTERS - PATENTED / 1862", 1862 - 1880. Golden amber and yellowish honey amber, 4 log and 6 log, both with applied sloping collars - smooth bases, ht. 10" each; (both with some moderate interior content stain, otherwise near mint!) R/H #D110 and D105. Both look like they could have been plucked from a barn, and are now waiting for a good washing! The 6-Log has some nice yellowish tones through the corners.

Est.: \$200 - \$300 • Min. bid: \$100



Lot 161

"M.G. LANDSBERG / CHICAGO" - (Motif of **EAGLE - SUNBURST / "1776" - SHIELD - "1876"**), probably 1885 - 1890. Bright golden amber, square with fancy crosshatch corners, shoulders are in the figure of a bell with 13 stars, applied sloping collar - smooth base, ht. 11"; (a 1/2" x 1/4" open bubble on a side label panel, otherwise attic mint). R/H page 339. One of the most beautiful and ornately embossed bottles of all the bitters molds.

Est.: \$1,200 - \$1,800 • Min. bid: \$600



Lot 162

"BROWN'S / CELEBRATED / INDIAN HERB BITTERS - PATENTED / 1868", 1868 - 1880. Beautiful, bright yellowish green, figural Indian maiden, sheared, inward rolled lip - smooth base, ht. 12"; (a 3/4" area of chipping on the rolled lip; a "U" shaped crack travels from the back of the lip into the bonnet around to the front). R/H #B225. A rare and exceptional color, displays as near mint! Note; almost identical in color to Lot 172 in our Nov. 2020 sale, but a shade richer in color.

Est.: \$2,000 - \$4,000 • Min. bid: \$1,000



Lot 163

"NATIONAL / BITTERS" - "PATENT / 1867" (on base), 1867 - 1875. Bright, light golden, almost a honey coloration, figural ear of corn, applied short tapered collar with ring - smooth base, ht. 12 1/4", virtually attic mint; (just a trace of minor wear including a couple of small pinhead open bubbles along the edge of one of the husks, otherwise perfect). R/H #N8. A beautiful example of this classic figural bitters - bright, clean, whittled, and fantastic condition.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 164

"ROYAL / FLUSH / BITTERS - ROYAL / FLUSH / BITTERS" (with virtually complete original label, neck foil, and partial contents), 1890 - 1900. Amber, pyramid form, tooled sloping collar with ring - smooth base, ht. 12"; (the bottle is perfect; original label has a little staining, but is completely legible). R/H #R110. An extremely rare and desirable bitters, reportedly one of only 3, or possibly 4, known. We sold an almost identical example way back in Auct. #4. A very impressive bitters!

Est.: \$3,000 - \$6,000 • Min. bid: \$1,500



Lot 165

"BERKSHIRE. BITTERS - AMANN & Co / CINCINNATI. O", America, 1873 - 1880. Medium amber through the body shading to a deep amber in the head, figural pig, crudely applied offset square collar - smooth base, length 9 1/2", girth 11 1/4", near mint;

(just a touch of typical minor wear, and slight trace of light interior residue or faint milkiness, otherwise perfect). R/H #B81.2. A scarce mold, great condition, no lip issues and having added character with a distinct, crudely applied, offset collar.

Est.: \$1,600 - \$2,800 • Min. bid: \$800



Lot 166

"BERKSHIRE. BITTERS - AMANN & Co / CINCINNATI. O", 1873 - 1880. Medium-to-deep 'old' amber through the body shading to dense amber in the head, figural pig, factory ground mouth - smooth base, length 10 1/4", girth 11 1/2", near mint; (a little typical minor wear, and a bit of light interior dried

content residue, otherwise perfect). R/H #B81.4. Scarce. A nice example with good character and strong embossing. This is the largest, and some believe the earliest, of the various Berkshire Bitters.

Est.: \$2,000 - \$4,000 • Min. bid: \$1,000



Lot 167

"HUNKI DORI / BITTERS - H.B. MATTHEWS / CHICAGO", probably 1873 - 1878. Golden amber shading to a lighter honey tone in the shoulders, square with beveled corners, applied sloping collar - smooth base, ht. 9", near mint; (a tiny 1/8" 'flash' or annealing fissure in the shoulder, and a little washable 'attic-type' soot on the shoulders, otherwise perfect). R/H #H210. A rare bitters with a great name! Fresh from an old estate near Wapakoneta, Ohio.

Est.: \$175 - \$350 • Min. bid: \$90



Lot 168

"WEST INDIA / STOMACH BITTERS - ST. LOUIS MO." (with 90% complete original front and back labels), America, 1882 - 1895. Medium amber with a slight orange tone, square with beveled corners, applied sloping collar - **"WIM Co"** (on smooth base), ht. 8 3/4"; (the bottle is perfect with just a slight bit of light interior content haze; the label has some stain and darkened a bit from age, but still legible). R/H #W79. Scarce, and likely very scarce, having the original labels.

Est.: \$150 - \$300 • Min. bid: \$80



Lot 169

"PERUVIAN / BITTERS" - "W&C" monogram (within shield), America, 1871 - 1891. Beautiful, bright, light yellowish honey coloration, rectangular with beveled corners, applied square collar - smooth base, ht. 9", virtually perfect; (just the slightest trace of very faint wear, otherwise pristine). R/H #P66; Wichmann, p.93. A beautiful light example, excellent 'see through' clarity from top to bottom, nice having the applied lip.

Est.: \$75 - \$150 • Min. bid: \$40



Lot 173

Sample size, "SARASINA / STOM-ACH BITTERS", 1890 - 1905. Golden amber, square with beveled corners, tooled sloping collar with ring - smooth base, ht. 3 7/8", virtually attic mint; (a pinhead area of roughness on the edge of the lip, likely in-manufacture, otherwise perfect). R/H #S33. A beautiful example, never in the ground, and extremely rare! Only the second, or possibly third example, to be offered in more than 20 years. Provenance: Festus Russell collection.

Est.: \$250 - \$450 • Min. bid: \$130



Lot 170

"ACORN BITTERS", 1890 - 1900. Medium golden amber, square with beveled corners, tooled sloping collar - smooth base, ht. 8 3/4"; (a little dried interior content stain, pretty minor; a few light scratches and small spots of dullness on the back panel, and a little roughness - almost a grainy, patchy, matte-type finish to the glass - likely in-making, on the back shoulder, otherwise near mint). R/H #A9. Believed to be a Western bitters, and noted by Ring / Ham as "Very rare".

Est.: \$175 - \$350 • Min. bid: \$90



Lot 174

"LOEW'S / STOMACH BITTERS - THE / H.C. CHRISTY CO. / CLEVELAND, OHIO", America, 1890 - 1900. Rich, medium 7-Up green, square with rounded corners, tooled sloping collar with ring - smooth base, ht. 9 1/4"; virtually attic mint; (a recent discovery from a crawlspace in Northwestern Ohio, lightly cleaned to original luster and virtually perfect condition). R/H #L115.5. Note; this is the example listed by Ring / Ham as "Rare", without the "DR" preceding the name, as is typical.

Est.: \$400 - \$800 • Min. bid: \$200



Lot 171

"GREER'S / ECLIPSE BITTERS", America, 1875 - 1885. Medium amber, square with beveled corners, applied sloping collar - smooth base, ht. 8 5/8"; (just a touch of light wear, mainly on the back label panel, and some light interior content haze, almost certainly washable, otherwise attic mint). R/H #G112. A nice example of this scarce Louisville bitters. It is believed to have been created by an entrepreneur following a major solar eclipse in 1869.

Est.: \$150 - \$300 • Min. bid: \$80



Lot 175

"DR J. HOSTETTER'S / STOMACH BITTERS", a Pittsburgh district glasshouse, 1860 - 1870. Very deep olive coloration, square with beveled corners, applied sloping collar - "X" (on smooth base), ht. 9 1/8" x 2 7/8" wide; (some dried residue or light stain on interior of back panel, possibly washable; a 1/8" open bubble on the inside edge of lip, and a minor 1/8" flake at edge of base, otherwise excellent). R/H #H194. A nice crude example, strongly embossed, and in a pure olive coloration.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 172

"TYREE'S / CHAMOMILE / BITTERS", America, 1885 - 1895. Light yellowish honey amber, oval, broad, tooled square collar - smooth base, ht. 6 3/8", attic mint; (a bit of minor in-manufacture roughness from glass extrusion at the mold along the back edge of base mentioned for complete accuracy, not considered damage). R/H #T73. Listed as "Extremely rare", a great example of this hard-to-find bitters from Staunton, Virginia.

Est.: \$175 - \$350 • Min. bid: \$90



Lot 176

"KIMBALL'S / JAUNDICE - BITTERS - TROY. N.H.", a Stoddard, NH glasshouse, 1850 - 1860. Light yellowish olive amber, rectangular with beveled corners, applied sloping collar - iron pontil scar, ht. 6 7/8", attic mint! R/H #K42. A fantastic, above average example, crisp impression, nice crude glass, light, bright, clean, and with plenty of pleasing yellow tones below the shoulders and through the corners.

Est.: \$700 - \$1,200 • Min. bid: \$350



Lot 177

"JOHN MOFFAT - PHOENIX / BITTERS - PRICE 1 DOLLAR - NEW YORK", America, 1840 - 1850.

Colorless, rectangular with beveled corners, sheared and outward folded mouth - blowpipe pontil scar, ht. 5 1/2", near mint; (just a touch of minor, very light exterior wear, otherwise perfect). R/H #M113. A rare Moffat's. The M113 mold is unlisted in colorless. In addition, the tidy outward folded mouth and strong embossing adding to it's appeal.

Est.: \$800 - \$1,200 • Min. bid: \$400



Lot 178

"JOHN / MOFFAT - PHOENIX / BITTERS - PRICE \$1,00 - NEW YORK", America, 1840 - 1855.

Clear, light-to-medium yellowish olive, rectangular with beveled corners, applied sloping collar - blowpipe pontil scar, ht. 5 3/8", near mint; (a 1/8" bruise in the cover glass of a bubble, otherwise sparkling mint). R/H #M112. A bright, clean example, almost no wear, very pretty being lighter in tone than most, and with nice 'see-through' color from the neck to the base.

Est.: \$500 - \$800 • Min. bid: \$250



Lot 179

JNo. MOFFAT- PHOENIX / BITTERS - PRICE \$ 1 - NEW YORK", America, 1840 - 1855.

Yellowish olive amber shading to a deep olive amber near the base, rectangular with beveled corners, short, crudely applied sloping collar - sand type pontil scar, ht. 5 1/2", perfect! R/H #M110. Another great example of a Moffat's Bitters. Very attractive and crude, this example having extremely heavy, bold embossing, outstanding condition. Provenance: Ex. Paul Hadley collection.

Est.: \$800 - \$1,200 • Min. bid: \$400



Lot 180

"JOHN MOFFAT - PHOENIX / BITTERS - PRICE 1 DOLLAR - NEW YORK", 1840 - 1850.

Rich, deep tobacco amber, rectangular with beveled corners, sheared, outward folded mouth - blowpipe pontil scar, ht. 5 3/8", virtually perfect; (just the slightest trace of wear, barely noticeable, and a tiny paper-thin open surface bubble, otherwise sparkling mint). R/H #M113. Extremely rare in amber, this one having crude glass, excellent character, and filled with tiny seed bubbles.

Est.: \$2,000 - \$4,000 • Min. bid: \$1,000



Lot 181

"DAVID ANDREWS' / VEGETABLE / JAUNDICE / BITTERS / PROVIDENCE / R.I.", America, 1845 - 1855.

Aquamarine, rectangular 'tombstone' form, narrow beveled corners, applied sloping collar - blowpipe pontil scar, ht. 8 1/8", near mint; (just a slight trace of minor wear, barely noticeable, and an in-making 3/4" pontil chip on the edge of the narrow base). R/H #A57. A scarce and attractive mold, distinctive 'tombstone' form, clean, bright, with a good impression, and heavily whittled.

Est.: \$1,500 - \$2,500 • Min. bid: \$800



Lot 182

"ONLY 75 CTS / CLARKE'S / VEGETABLE / SHERRY / WINE / BITTERS / SHARON MASS", America, 1850 - 1860.

Aquamarine, rectangular with beveled corners, applied sloping collar - blowpipe pontil scar, ht. 11 3/8", perfect! R/H #C159. An absolutely fantastic example - big, bright, clean, and beautifully whittled. This mold is not easy to find, especially in this "attic-type" condition.

Est. \$800 - \$1,200 • Min. bid: \$400



Lot 183

"CLARKE'S / SHERRY WINE / BITTERS / ROCKLAND / ME", America, 1865 - 1875.

Aquamarine, rectangular with beveled corners, applied sloping collar - smooth base, ht. 9 3/4", perfect. R/H #C162. A beautiful example, bright, clean, and good depth of color. As noted by in the Ring / Ham book, a rare mold - certainly one of the more difficult of all the numerous "Clarke's" molds to acquire.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 184

Lot of (2), "CLARKE'S" Bitters, 1850 - 1865. 1st. Ex: **"ONLY 25c / CLARKE'S / SHERRY / WINE / BITTERS"**, 2nd Ex: **"CLARKE'S / SHERRY / WINE / BITTERS"**.

Both are aquamarine, rectangular, applied sloping collars - 1st. Ex. with blowpipe pontil scar, 2nd Ex. smooth base, ht. 8" & 8 1/8"; (1st example appears to be dug with some light interior and exterior haze, but no other form of damage; 2nd Ex. professionally cleaned, otherwise excellent). R/H #C164 & C165.

Est.: \$150 - \$250 • Min. bid: \$80



Lot 185

"E.R. CLARKE'S - SARSAPARILLA / BITTERS - SHARON MASS", America, 1850 - 1860. Aquamarine, rectangular with beveled corners, applied sloping collar - blowpipe pontil scar, ht. 7 5/8"; (some light interior milkiness or content haze, otherwise near mint). R/H #C154. A very scarce mold, nicely whittled. If desired, with just a light interior cleaning, the bottle would present as virtually perfect.

Est.: \$500 - \$800 • Min. bid: \$250



Lot 189

"DR. BALL'S - VEGETABLE / STOMACHIC / BITTERS - NORTHBORO MASS.", America, 1845 - 1855. Aquamarine, rectangular with beveled corners, applied square collar - blowpipe pontil scar, ht. 6 3/4"; (slight trace of very faint wear, otherwise perfect). R/H #B14. A very early bitters, noted in the Ring / Ham book as "Rare".

Est.: \$250 - \$450 • Min. bid: \$130



Lot 186

"DR SKINNER'S - SHERRY WINE / BITTERS - SO. READING, MASS", America, 1850 - 1860. Aquamarine, rectangular with wide beveled corners, applied sloping collar - blowpipe pontil scar, ht. 8 5/8", perfect! R/H #S116. A great looking, top example of this attractive bitters, bright, clean, and sparkling mint.

Est.: \$250 - \$450 • Min. bid: \$130



Lot 190

"DR. BLAKE'S - AROMATIC / BITTERS - NEW YORK", America, 1850 - 1860. Aquamarine, rectangular with beveled corners, applied sloping collar - blowpipe pontil scar, ht. 7", attic mint; (some in-manufacture crazing lines in the neck mentioned for complete accuracy, but not considered damage). R/H #B120. Scarce. A brilliant, clean example with crisp, very strong embossing.

Est.: \$150 - \$250 • Min. bid: \$80



Lot 187

Lot of (2), Pontiled Bitters, 1845 - 1860. 1st Ex: "S.O. / RICHARDSON'S - BITTERS - SOUTH / READING - MASS", 2nd Ex: **"W.L. / RICHARDSON'S - BITTERS - SOUTH / READING - MASS."** Both are aqua, rectangular, thin flanged lip and applied square collar - blowpipe pontil scarred bases, ht. 6 1/2" & 6 7/8"; (1st. Ex. is near mint with a slight bit of wear, tiny bit of interior haze; W.L. Richardson is virtually perfect). R/H #R57 & R58. The "W.L. Richardson" bottle is rare.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 191

"DR. STEPHEN JEWETT'S - CELEBRATED HEALTH / RESTORING BITTERS - RINDGE, N.H.", 1850 - 1860. Rich, bluish aquamarine, rectangular with beveled corners, applied square collar - blowpipe pontil scar, ht. 7 1/4", near mint; (some light scratches and high point wear on the back panel, a couple of spots of light interior milkiness in the back corners, otherwise perfect). R/H #J37. Good rich color, excellent character - heavily whittled and filled with tiny seed bubbles.

Est.: \$200 - \$300 • Min. bid: \$100



Lot 188

"DR GEO PIERCE'S - INDIAN / RESTORATIVE / BITTERS - LOWELL MASS", America, 1855 - 1860. Rich aquamarine, rectangular with beveled corners, applied sloping collar - blowpipe pontil scar, ht. 7 3/8"; (just a slight wisp of very faint interior milkiness near the base, barely noticeable, otherwise perfect). R/H #P96. Another nice example, boldly embossed, a very popular early Indian bitters.

Est.: \$200 - \$300 • Min. bid: \$100



Lot 192

"F. BROWN BOSTON / SARSAPARILLA / & TOMATO / BITTERS.", America, 1850 - 1860. Aquamarine, oval, applied sloping collar with bevel - blowpipe pontil scar, ht. 9"; (the bottle may have been lightly cleaned, but certainly presents as virtually attic mint). R/H #S36. Strongly embossed and beautifully whittled.

Est.: \$175 - \$350 • Min. bid: \$90



Lot 193

"E. BAKER'S / PREMIUM / BITTERS / RICHMOND. VA.", America, 1850 - 1860. Aquamarine, oval, applied square collar - blowpipe pontil scar, ht. 6 1/2"; (professionally cleaned to original luster and otherwise near mint condition, with just a trace of minor wear remaining). R/H #B10.2. A rare southern bitters that does not come around often, especially having the pontil scarred base. Clean and nicely whittled.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 197

"ANGELICA / BITTERS / OR / POOR MAN'S TONIC / GEO. H. FICKARDT / CIRCLEVILLE / OHIO.", Whitall-Tatum & Co., Millville, NJ, 1885 - 1895. Aquamarine, rectangular with beveled corners, tooled square collar - **"W.T & CO. / 3 / U.S.A."** (on smooth base), ht. 7 1/2"; (a little light interior contest residue or faint haze, possibly washable, and a paper-thin 1/8" sliver flake at one of the base corners, otherwise perfect). R/H #A58. A very scarce bitters!

Est.: \$150 - \$300 • Min. bid: \$80



Lot 194

Lot of (2), Pontiled Bitters, 1850 - 1860. 1st Ex: **"ATWOOD'S - VEGETABLE / DYSPEPTIC - BITTERS"**, 2nd Ex: **"ATWOOD'S - JAUNDICE BITTERS - MOSES ATWOOD - GEORGETOWN, - MASS."**. Aqua, rectangular and 12-sided, applied sloping and square collars - pontil scarred bases, ht. 6 1/2" & 6" respectively; (1st ex. cleaned with a little haze in the neck and some matte-type finish on back panel; 2nd ex. near mint). R/H #A116 & A130. Scarce and Rare.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 198

"DR TOWNSEND'S - SARSAPARILLA - ALBANY / NY" (with 90% complete original label), probably Willington Glass Works, West Willington, CT, 1845 - 1860. Bright, light-to-medium olive in the shoulders, shading to a deep olive near the base, square, beveled corners, applied sloping collar - sand type pontil, ht. 9 1/8"; (a few tiny, pinhead open bubbles, otherwise sparkling attic mint). A fantastic example - very bubbly, crude, pretty, and rare with original label! Ex. James Becker collection.

Est.: \$1,500 - \$2,500 • Min. bid: \$750



Lot 195

Lot of (2), Pontiled Bitters, 1845 - 1860. 1st Ex: **"JOHN / MOFFAT - PHOENIX / BITTERS - PRICE \$1.00 - NEW YORK"**, 2nd Ex: **"DR HOOFLAND'S / GERMAN BITTERS - LIVER COMPLAINT - DYSPEPSIA & c - C.M. JACKSON / PHILADELPHIA"**. Both are aqua, rectangular, applied ring collars - pontil scarred bases, ht. 5 3/8" & 7"; (Moffat's has a couple of small open bubbles, and lightly cleaned to near mint; Hoofland's is pristine). R/H #M112 & H168.

Est.: \$100 - \$200 • Min. bid: \$50



Lot 199

"DR TOWNSEND'S - SARSAPARILLA - ALBANY / NY", 1850 - 1860. Medium emerald coloration, square with beveled corners, applied sloping collar - oval depressed base with round iron pontil scar, ht. 9 3/8", attic mint; (note, the bottle is virtually perfect, the embossing is a little light on this particular mold). This is the mold variant with no periods after the "N" or "Y" in "N Y", as well as the letters "A N Y" in Albany, and "N Y" being widely spaced. Scarce mold, nicely whittled.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 196

Lot of (2), Pontiled Bitters, 1850 - 1860. 1st Ex: **"HUTCHINGS - DYSPEPSIA / BITTERS - NEW YORK."**, 2nd Ex: **"OXYGENATED - BITTERS - FOR / DYSPEPSIA ASTHMA / AND / GENERAL DEBILITY"**. Both are aqua, rectangular, applied sloping collars - blowpipe pontil scarred bases, ht. 8 3/8" & 6 1/8"; (Both with a little light haze, but no other form of damage, and otherwise near mint). R/H #H218 & O100. With a light cleaning, both would present as virtually perfect.

Est.: \$150 - \$250 • Min. bid: \$80



Lot 200

"OLD DR / J. TOWNSENDS - SARSAPARILLA - NEW YORK", 1860 - 1870. Rich, medium-to-deep blue green, square with beveled corners, applied sloping collar - smooth base, ht. 9 5/8", attic mint! A great example, clean, bright, nice rich color, outstanding condition. These Old Dr J. (Jacob), Townsends bottles come in some beautiful colors, molds, as well as smooth base and pontiled. One could spend years putting together the many variants of Jacob Townsend bottles.

Est.: \$200 - \$400 • Min. bid: \$100

**Lot 201**

"OLD DR. / J. TOWNSENDS - Sarsaparilla - NEW YORK", 1860 - 1870. Clear, light-to-medium sea green, square with beveled corners, applied sloping collar - smooth base, ht. 9 1/2", perfect! Another fantastic example, scarce, nice color, with whittled wavy glass, and crisp, bold embossing.

Est.: \$200 - \$400 • Min. bid: \$100

**Lot 205**

"DALBY'S - CARMINATIV" Medicine Bottle, America or possibly England, 1820 -1840. Deep blue green with an emerald tone, conical form, applied thin flanged lip - pontil scar, ht. 3 1/2", perfect. MW, plate 79, #4; Odell, p. 100. An extremely rare, very early pontiled medicine, believed to be unique in this color. We were privileged to sell this same bottle way back in Auction #12. Nice crude glass with strong embossing. Provenance: Ex. James Chebalo, Sam Greer collections.

Est.: \$1,500 - \$3,000 • Min. bid: \$800

**Lot 202**

"DR. WYNKOOP'S / KATHARISMIC HONDURUS / SARSAPARILLA - NEW-YORK.", 1850 - 1860. Rich, medium cobalt blue, rectangular with beveled corners, applied sloping collar - blowpipe pontil scar, ht. 10", near mint; (just a touch of typical light wear, and a 3/8", in-manufacture, pontil fissure that occurred when the blowpipe was whetted from the base, otherwise perfect). Deep color, fantastic condition, great pedigree: Ex. Charles B. Gardner, Dr. Charles Aprill collections.

Est.: \$6,000 - \$12,000 • Min. bid: \$3,000

**Lot 206**

"GIBB'S / BONE LINIMENT", A New England glasshouse, 1845 - 1855. Clear, light yellowish olive in the shoulders, shading to a deep olive near the base, 6-sided, applied sloping collar with bevel - blowpipe pontil scar, ht. 6 3/8", near mint; (just a slight trace of light wear including a shallow little 1/8" flake near one of the base corners, otherwise perfect). Odell, p.144. A beautiful example, nice 'see-through' color in the upper half of the bottle.

Est.: \$1,200 - \$1,800 • Min. bid: \$600

**Lot 203**

"M.A. MICKLEJOHN, N.O - WASHINGTON. - PURIFIER", America, 1845 - 1860. Deep olive green shading to a dense olive coloration, virtually black in the lower half, rectangular with beveled corners, crudely applied ring collar with bevel - blowpipe pontil scar, ht. 7", near mint; (just a little light wear, primarily on the back label panel, otherwise virtually perfect). Odell, p.364. Extremely rare. Only a small handful of these exist in any condition. A great colored, pontiled, medicine.

Est.: \$8,000 - \$16,000 • Min. bid: \$4,000

**Lot 207**

"C. BRINCKERHOFFS - HEALTH RESTORATIVE - PRICE \$1.00 - NEW YORK", probably an early Stoddard, NH glasshouse, 1845 - 1851. Rich, medium olive coloration, rectangular with beveled corners, applied sloping collar - sand type pontil scar, ht. 7 1/8", near mint; (a little light exterior wear, otherwise excellent). Odell, p.47. A good example of this classic, New England, colored pontiled medicine. This one having nice character with crude, wavy glass.

Est.: \$800 - \$1,200 • Min. bid: \$400

**Lot 204**

"PREPARED BY / WILLIAM COE / WORCESTER / MASS.", New England, Coventry, CT, or possibly Stoddard, NH, 1845 - 1860. Medium-to-deep olive amber, cylindrical, applied sloping collar with bevel - sand type pontil scar, ht. 7", virtually perfect; (a couple of tiny, onionskin-thin open bubbles, otherwise pristine). A rare, early, New England pontiled medicine, only a handful being offered in the past 20 years. Excellent character, the glass being filled with seed bubbles!

Est.: \$2,000 - \$4,000 • Min. bid: \$1,000

**Lot 208**

"L.P. DODGE - RHEUMATIC / LINIMENT - NEWBURG", America, 1850 - 1860. Rich, medium-to-deep 'old amber', almost a tobacco coloration, rectangular with beveled corners, applied sloping collar - blowpipe pontil scar, ht. 5 7/8"; (professionally cleaned to original luster with a little scattered minor wear remaining; a little roughness including a 1/8" flake on the inner edge of the lip, otherwise excellent). A very scarce pontiled medicine, one that does not come around often.

Est.: \$1,500 - \$2,500 • Min. bid: \$800



Lot 209

"BARTINE'S / LOTION", America, 1845 - 1855. Yellowish emerald coloration, rectangular with narrow beveled corners, applied sloping collar - blowpipe pontil scar, ht. 6"; (professionally cleaned to original luster with a slight matte-type finish remaining; a pinhead flake on one of the beveled corners, and one on the back label panel). Odell, p.24. Scarce. A NYC bottle that advertised 1845 - 1848 as a cure for rheumatism. A classic, colored pontiled medicine, nicely whittled.

Est.: \$600 - \$1,200 • Min. bid: \$300



Lot 213

"DR GUYSOTT'S / YELLOW DOCK & / SARSAPARILLA / JOHN. D. PARK / CINCINNATI. O.", a Midwest glass-house, probably 1855 - 1860. Bluish aquamarine, oval, applied sloping collar - iron pontil scar, ht. 10", sparkling mint. Odell, p.155. Big, bright, beautiful, clean as a whistle, and heavily embossed. An impressive sarsaparilla, and a lot of bottle for your money. Provenance: Gary Enters collection.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 210

"DR. RUSSELL'S / BALSAM OF HOREHOUND / AND / SARSAPARILLA", 1845 - 1860. Aqua, rectangular with beveled corners, applied double collar - blowpipe pontil scar, ht. 9 1/4", virtually perfect; (just the slightest trace of faint wear, and an in-manufacture, paper-thin, 1" pontil flake extends to the edge of the base on the reverse). Odell, p.307; DeG #185. A big, beautiful, whittled, very rare sarsaparilla. Gary Enters collection; Ex. Sam Greer collection #1485.

Est.: \$800 - \$1,200 • Min. bid: \$400



Lot 214

"DR DENISON'S / SARSAPARILLA", America, probably 1848 - 1853. Aquamarine, oval, applied sloping collar - blowpipe pontil scar, ht. 7 3/8"; (professionally cleaned to original luster; some very faint, light interior haze, mentioned for complete accuracy, otherwise excellent). Odell, p.107; DeG #59. Per Odell, the bottle is believed to be from Cabotville, Massachusetts. A rare sarsaparilla. Provenance: Gary Enters collection.

Est.: \$250 - \$400 • Min. bid: \$130



Lot 211

"DR J. DENNIS'S - GEORGIA / SARSAPARILLA - AUGUSTA GA", probably 1850 - 1855. Aquamarine, rectangular with beveled corners, applied sloping collar - iron pontil scar, ht. 10 1/8"; (an 'attic' type bottle that has some interior content etching in the top third). Odell, p.109; DeG #60. A big, impressive, bottle, extremely rare. One of only a small handful known. This is the same example that sold in 1992. Provenance: Gary Enters collection.

Est.: \$1,000 - \$2,000 • Min. bid: \$500



Lot 215

"MASURY'S / SARSAPARILLA / CATHARTIC", America, 1845 - 1855. Aquamarine, rectangular with beveled corners, applied wide flanged collar - blowpipe pontil scar, ht. 6 5/8", near mint; (a minor pinhead flake on the edge of the applied collar, otherwise perfect). Odell, p.241; DeG #143. Scarce. Clean, whittled, and very attractive having some frothy streaks of glass swirled through the body. Provenance: Gary Enters collection.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 212

"DR GUYSOTT'S - YELLOW DOCK / & / SARSAPARILLA - B.&P. NEW YORK" (with 98% complete original label), probably 1850 - 1855. Aqua, rectangular with beveled corners, applied sloping collar - blowpipe pontil scar, ht. 8 7/8", perfect; (the label is darkened and has a little staining, but completely legible). Odell, p.155. Bright, clean, and boldly embossed, a scarce, great looking pontiled sarsaparilla, and likely rare with the original label. Gary Enters collection.

Est.: \$400 - \$800 • Min. bid: \$200



Lot 216

"CANTRELL'S / COMPOUND / MEDICATED - SYRUP OF / SARSAPARILLA / OR ANTISCORBUTIC / SYRUP - PHILADA", America, 1845 - 1855. Aquamarine, rectangular with beveled corners, applied sloping collar - blowpipe pontil scar, ht. 6"; (just a trace of minor light wear, otherwise attic mint). Odell, p.66; DeG #37. Crisp embossing, excellent condition, and very rare! Believed to be one of only five or six known. Provenance: Gary Enters collection.

Est.: \$300 - \$600 • Min. bid: \$150

**Lot 217**

Pontiled Medicine Bottle (Label-only), *COMPOUND / EXTRACT OF SARSAPARILLA / FOR MAKING ROOT BEER / Potter & Champlain / PRACTICAL CHEMISTS / WESTERLY, R.I.*, 1845 - 1855. Aquamarine, rectangular with beveled corners, sheared and inward rolled lip - blowpipe pontil scar, ht. 4 5/8"; (the bottle is perfect; original, light green, wrap-around label is 95% complete). Provenance: Gary Enters collection.

Est.: \$100 - \$200 • Min. bid: \$50

**Lot 221**

"DR. FARQUHARS - CHOCTAW - SYRUP - NO*1", a Zanesville, Ohio glassworks, possibly Putnam Glass Works, 1858 - 1862. Aquamarine, rectangular with beveled corners, applied round collar with bevel - blowpipe pontil scar, ht. 5 3/4", virtually perfect; (only the faintest trace of minor wear). Odell, p.125; *Zanesville Glass*, pgs. 177-178. An extremely rare Ohio medicine believed to be only the 3rd example to come to light in more than 20 years. Dick and Nancy Patterson collection.

Est.: \$600 - \$1,200 • Min. bid: \$300

**Lot 218**

"DOUGHERTY'S - BLACK - EXPECTORANT - PHILADA", 1850 - 1860. Aquamarine, octagonal, applied sloping collar - blowpipe pontil scar, ht. 7 1/8", near mint; (just a slight bit of light interior residue or faint haze near the base, and a tiny pinhead flake on a back panel edge, otherwise perfect). Odell, p.113. Extremely rare. Only the second, or possibly third example, to be offered in more than 20 years. This is the same example that sold in 2011. Provenance: Gary Enters collection.

Est.: \$800 - \$1,200 • Min. bid: \$400

**Lot 222**

"GRISWOLD'S - MALARIAN - ANTIDOTE", 1855 - 1860. Aquamarine, rectangular with beveled corners, applied sloping collar - blowpipe pontil scar, ht. 6 7/8"; (a 3/8" scratch on the reverse and a small potstone on the inner surface of the glass with a couple of tiny - barely visible, 1/8" 'legs', otherwise near mint). An extremely rare pontiled medicine from Circleville, Ohio, believed to be only the second example offered at auction in more than 30 years. Dick and Nancy Patterson collection.

Est.: \$150 - \$300 • Min. bid: \$80

**Lot 219**

"SELDEN'S / WIGWAM / LINIMENT / N.Y.", America, 1850 - 1860. Aquamarine, oval, applied sloping collar - blowpipe pontil scar, ht. 9 3/8", virtually perfect; (just a tiny bit of roughness on the back edge of the collar, very likely in-making, otherwise sparkling mint). Odell, p.316. A big, impressive, and very scarce-to-rare, pontiled Indian medicine. Provenance: Gary Enters collection.

Est.: \$400 - \$800 • Min. bid: \$200

**Lot 223**

"Dr J. HEDGES - FEVER & AGUE / ANNIHILATOR - NEW YORK", America, 1850 - 1860. Aquamarine, rectangular with beveled corners, applied sloping collar - blowpipe pontil scar, ht. 7 1/4"; (a minor interior open bubble in one of the beveled corners, and the bottle may have been lightly cleaned, but certainly presents itself as virtually attic mint). Odell, p. 169. A clean, bright, sparkling example of this very scarce pontiled medicine. Provenance: Dick and Nancy Patterson collection.

Est.: \$200 - \$400 • Min. bid: \$100

**Lot 220**

"MRS HENDERSON'S / LONG ISLAND / BALSAM", America, probably 1852 - 1855. Deep aqua, rectangular with beveled corners, applied sloping collar - iron pontil scar, ht. 8 1/2"; (lightly cleaned to original luster, a small hole in a base corner on the reverse has been professionally repaired, a 1/4" flake at other base corner). A large, impressive, pontiled balsam, exceedingly rare - believed to be one of only two or three known. Found in Holland Patent, NY.

Est.: \$500 - \$1,000 • Min. bid: \$250

**Lot 224**

"DR FOORD'S - PECTORAL / SYRUP - NEW-YORK", America, 1845 - 1857. Aquamarine, rectangular with beveled corners, applied sloping collar - blowpipe pontil scar, ht. 5 5/8", attic mint. Odell, p.132. Per Odell, advertised 1845 - 1857, as a safe and pleasant remedy for coughs, colds and consumption. A bright, clean, example, outstanding condition. Provenance: Gary Enters collection.

Est.: \$100 - \$200 • Min. bid: \$50



Lot 225

"PANKNIN & / PHIN", America, probably 1853 - 1859. Aquamarine, cylindrical, applied square collar - blowpipe pontil scar, ht. 7"; (professionally cleaned to original luster with a little fine light wear remaining, and otherwise near mint condition). Scarce. Charles Panknin and Alexander Finn were druggists in Charleston, SC. The partnership of Panknin & Finn was formed in 1853. This example was dug in Charleston. Bright, clean, and whittled. Gary Enters collection.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 229

Lot of (2), Pontiled Medicines, 1850 - 1860. 1st Ex: **"BACH'S - AMERICAN / COMPOUND - AUBURN. N.Y."**, 2nd Ex: **"BONPLAND'S - FEVER & AGUE / REMEDY - NEW. YORK."** (with 98% complete original label). Both are aqua, rectangular, applied double collar and sloping collared mouths - blowpipe pontil scarred bases, ht. 7 1/2" and 5 1/4" respectively; (Bach's has a bit of minor wear, otherwise excellent; Bonpland's is perfect!) Dick and Nancy Patterson collection.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 226

"ROWAND'S - IMPROVED / TONIC - MIXTURE - OR / VEGETABLE - FEBRIFUGE - PHILADA", America, 1845 - 1855. Aquamarine, hexagonal, applied sloping collar - blowpipe pontil scar, ht. 5 1/2", attic mint. N #536; Odell, pgs. 304-305. A beautiful example of this very attractive early medicine having nice crude glass, bright, clean and sparkling! Provenance: Dick and Nancy Patterson collection.

Est.: \$150 - \$250 • Min. bid: \$80



Lot 230

Lot of (2), Pontiled Medicines, 1850 - 1860. 1st Ex: **"JACOB'S - Cholera & - Dysentery - CORDIAL."**, 2nd Ex: **"Dr. PINKHAM'S / EMMENAGOGUE"**. Both are aquamarine, square with beveled corners, applied square collar and sloping collared mouths - blowpipe pontil scarred bases, ht. 6 7/8" and 5 7/8" respectively; (the Jacob's is perfect; Dr. Pinkham's is near mint with just the slightest trace of minor wear). Provenance: Dick and Nancy Patterson collection.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 227

"BRANT'S INDIAN - PULMONARY BALSAM - M.T. WALLACE / PROPRIETOR", America, 1851 - 1860. Aquamarine, octagonal, applied sloping collar - blowpipe pontil scar, ht. 6 3/4", virtually perfect; (a tiny pinprick speck of roughness on the edge of the lip and one on the edge of the shoulder, otherwise pristine perfect). Odell, p.44. A beautiful, bright, clean, whittled example of this popular Indian medicine. Dick and Nancy Patterson collection.

Est.: \$120 - \$240 • Min. bid: \$60



Lot 231

Lot of (2), Pontiled Medicines, 1845 - 1860. 1st Ex: **"S.M. KIER - PE-TROLEUM - PITTSBURGH PA"**, 2nd Ex: **"THOMSON'S - COMPOUND / SYRUP OF TAR - FOR CONSUMPTION - PHILAD.A"**. Both are aqua, rectangular with applied sloping collars - pontil scarred bases, ht. 6 5/8" and 5 3/4" respectively; both near mint; (Kier has just trace of faint haze in shoulders, tiny pinprick flake at base; Thompson's has an open interior bubble and a bit of glass extrusion at mold seam).

Est.: \$200 - \$400 • Min. bid: \$100



Lot 228

Lot of (2), "DR. BAKER'S / PAIN PANACEA" Bottles, America, 1855 - 1865. Aqua and deep rich bluish aqua, almost a blue green coloration, both are rectangular with applied sloping collars - blowpipe pontil scar and early smooth bases, ht. 5 3/8" and 7 5/8" respectively, both near mint; (7 5/8" example lightly cleaned to near mint condition with just a little light wear and a 3/16" bit of roughness along the edge of the lip). Dick and Nancy Patterson collection.

Est.: \$150 - \$250 • Min. bid: \$80



Lot 232

Set of (3), "R.R.R. RADWAY'S" Medicines, 1850 - 1860. 1st Ex: **"R.R.R. / RADWAY & Co / NEW YORK. - ENTD. ACORD. TO - ACT. OF CONGRESS"**, 2nd Ex: **"R.R.R. / RADWAYS READY RELIEF / 50 CENTS / NEW YORK - ENTD ACORD TO - ACT OF CONGRESS"**, 3rd Ex: **"RADWAY'S - RENOVATING / RESOLVENT - NEW YORK - ENTD ACORD TO - ACT OF CONGRESS"**. All are aqua, rectangular with pontil scarred bases, 4 3/4", 6 3/8" and 8". All are near-mint to mint!

Est.: \$125 - \$250 • Min. bid: \$70



Lot 233

"OLDRIDGE'S / BALM / OF CO-LUMBIA - FOR RESTORING / HAIR / PHILADELPHIA" (with 95% complete, original label), America, 1830 - 1840. Aquamarine, rectangular with concave corners, sheared, tooled, thin flanged lip - blowpipe pontil scar, ht. 5", perfect! (label has a little stain and darkened a bit from age). Odell, p.268; DF, p.116. A very crude, attractive example, scarce with the original label. Provenance: John Apple collection.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 237

"DR TEBBETTS' - PHYSIOLOGICAL / HAIR - REGENERATOR", 1865 - 1875. Brilliant golden yellow, rectangular with beveled corners, applied double ring collar - smooth base, ht. 7 3/8", pristine perfect! A gorgeous example in a very rare color, excellent clarity from top-to-bottom, 'out-of-the-mold' mint condition. Yellow "Dr. Tebbetts" are rare, examples in this condition are exceedingly hard to acquire. Provenance: John Apple collection.

Est.: \$600 - \$1,200 • Min. bid: \$300



Lot 234

"C.S. EMERSON'S / AMERICAN HAIR / RESTORATIVE / CLEVELAND / OHIO. PRICE \$1.00", America, probably 1852 - 1857. Rich, deep aquamarine, oval, applied round collar with bevel - iron pontil scar, ht. 6 3/8", near mint; (just a trace of light interior residue, and a shallow little pinhead flake on back edge of base, otherwise perfect). DF, p.52. Scarce. A very attractive example with rich color and excellent character having crude, whittled, glass. John Apple collection.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 238

"DR TEBBETTS' - PHYSIOLOGICAL / HAIR - REGENERATOR", 1865 - 1875. Light-to-medium pinkish amethyst, rectangular with beveled corners, applied double ring collar - smooth base, ht. 7 3/8", virtually perfect; (very slight trace of faint wear, otherwise pristine). Outstanding color, clarity, and condition! A beautiful light shade, lighter in tone than most, with plenty of pink tones and fantastic eye-appeal. A top example. Provenance: John Apple collection.

Est.: \$600 - \$1,200 • Min. bid: \$300



Lot 235

"C.F. COLLINS' - KALLOCRINE / FOR THE SKIN / & HAIR - MIDDLE-TOWN CONN.", America, probably 1855 - 1862. Aquamarine, rectangular with beveled corners, applied sloping collar - blowpipe pontil scar, ht. 6 3/8"; (a slight trace of light content residue, or faint haze, otherwise virtually attic mint). DF, p.40. A very scarce pontiled hair bottle, nice character, bright and clean. Provenance: John Apple collection.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 239

"DR TEBBETTS' - PHYSIOLOGICAL / HAIR - REGENERATOR", 1865 - 1875. Medium-to-deep pinkish amethyst, rectangular with beveled corners, applied double ring collar - smooth base, ht. 7 3/8"; (appears to be a dug bottle with some patchy minor dullness or light haze, as well as a bit of faint haze on the interior, but no other form of damage). DF, p.152. If desired, with just a few days in the tumbler, the bottle would likely clean to virtually mint condition). John Apple collection.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 236

Lot of (2), Early Hair Bottles, 1848 - 1860. 1st Ex: "PROFESSOR WOODS - HAIR RESTORATIVE / DEPOTS - ST. LOUIS & NEW YORK", and, "BARRY'S. - TRICOPHEROUS / FOR THE SKIN / AND HAIR - NEW YORK". Both aquamarine, rectangular with beveled corners, applied sloping collar - blowpipe pontil scarred bases, ht. 7 1/4" & 6 1/8" respectively, both near mint; (Woods professionally cleaned to original luster; Barry's has a tiny pinhead flake at base edge).

Est.: \$100 - \$200 • Min. bid: \$50



Lot 240

"DR TEBBETTS' - PHYSIOLOGICAL / HAIR - REGENERATOR", 1865 - 1875. Deep, dense amethyst with a slight pinkish tone, almost a black amethyst, rectangular with beveled corners, applied double ring collar - smooth base, ht. 7 1/2"; (professionally cleaned with just a bit of minor wear remaining). A scarce color, deeper in tone than most, virtually black below the shoulders. Provenance: John Apple collection.

Est.: \$300 - \$500 • Min. bid: \$150



Lot 241

"MRS S. A. ALLEN'S - WORLD'S HAIR / RESTORER - NEW YORK.", America, 1865 - 1875. Medium-to-deep plum amethyst, rectangular with beveled corners, tooled, likely applied ring collar - smooth base, ht. 7 1/8"; (professionally cleaned to original luster and otherwise near mint condition). See DF, pgs. 7-8. Beautiful, rich color through the shoulders shading to a deep, dense amethyst through the lower half of the body. Provenance: John Apple collection.

Est.: \$250 - \$400 • Min. bid: \$130



Lot 245

"MDME. E. FOLLET'S / UNIVERSAL - HAIR RESTORER", 1865 - 1875. Honey amber along the sides shading to a rich medium amber through the center, rectangular with beveled corners, applied round double collar - smooth base, ht. 7 1/2"; (professionally cleaned to original luster with a little minor wear remaining, otherwise excellent). A very rare hair bottle - unlisted in *Hair Raising Stories*. Note; there are very few embossed female hair, or medicine, bottles. John Apple collection.

Est.: \$400 - \$800 • Min. bid: \$200



Lot 242

"MRS S. A. ALLEN'S - WORLD'S HAIR / RESTORER - NEW YORK", America, 1865 - 1875. Bright yellow with a slight honey tone, rectangular with beveled corners, applied round collar with bevel - smooth base, ht. 7 1/8"; (a couple of minor areas of light patchy interior milkiness, otherwise perfect). DF, pgs. 7-8. A bright, clean example in a scarce, eye-appealing collection. Provenance: John Apple collection.

Est.: \$150 - \$250 • Min. bid: \$80



Lot 246

"SHAKER - HAIR RESTORER", 1885 - 1895. Yellowish honey amber, rectangular with beveled corners, tooled double ring collar - smooth base, ht. 7 5/8"; (just a trace of minor wear and a little light dullness or faint haze, otherwise excellent). A scarce hair bottle, See DF, p.140. The bottle is in overall very nice condition. If desired, with just a couple of days in the tumbler, it would likely present as near mint. Provenance: John Apple collection; Ex. Sheldon Baugh collection.

Est.: \$175 - \$350 • Min. bid: \$90



Lot 243

Lot of (2), "MRS S. A. ALLEN'S - WORLD'S HAIR / RESTORER - NEW YORK" Bottles, 1865 - 1885. Golden amber with an orange tone, and light yellowish honey color, both rectangular with beveled corners, tooled and applied double collars - smooth base ("**V D & R / LONDON**" on base of golden amber ex.), both 7 1/4"; (golden amber example is perfect; honey example lightly cleaned to original luster with a little 3/16" 'fisheye' bruise on back panel edge). John Apple collection.

Est.: \$100 - \$200 • Min. bid: \$50



Lot 247

"THE / HAIR RESTORER", England, 1875 - 1885. Medium-to-deep cobalt blue with a slight violet tone, rectangular with beveled corners, tooled square collar - "**I X L**" (on smooth base), ht. 6 3/4", near mint; (just a bit of faint, patchy, minor interior residue or light haze, otherwise attic mint). DF, p.153. A scarce mold, nice rich color. Provenance: John Apple collection; Ex. Dr. Charles & Jane Aprill collection.

Est.: \$100 - \$200 • Min. bid: \$50



Lot 244

"CIRCASSIAN - HAIR / RESTORATIVE - CINCINNATI", America, 1860 - 1870. Yellowish 'old amber', rectangular with beveled corners, applied sloping collar - early smooth base, ht. 7 1/2"; (the bottle has been lightly cleaned, but certainly appears as very near mint; a couple of minor pinhead open surface bubbles, otherwise excellent). Fadely, p.35. A good early example that looks like it just missed the pontil rod. Provenance: John Apple collection.

Est.: \$100 - \$200 • Min. bid: \$50



Lot 248

"Hetherington" Poison Bottle, Carr-Lowrey Glass Co., Baltimore, MD, 1889 - 1910. Bright emerald green, irregular hex form, tooled prescription-type collar - "**1/2 / C.L.G Co. / PATENT APPLIED FOR**" (on smooth base), ht. 2 3/4", perfect. KI-2. A scarce mold, excellent condition!

Est.: \$150 - \$300 • Min. bid: \$80



Lot 249

"LYONS / POWDER - B&P / N.Y.", America, 1855 - 1865. Medium pinkish strawberry puce, cylindrical, sheared and inward rolled lip - blowpipe pontil scar, ht. 4"; (a dug bottle that does not appear to have been cleaned; it retains much of its original luster with some minor swirl lines, and a pinhead flake at the base, a little minor interior stain). KX-1. Heavily whittled, and a nice color that still passes plenty of light.

Est.: \$150 - \$250 • Min. bid: \$80



Lot 253

Lot of (3), "LYONS POWDER - B&P / N.Y." Bottles, 1860 - 1875. Two are a bright, rich, yellow coloration, third example is golden amber with a slight orange tone, all are cylindrical, tooled square collar - smooth base, ht. 4", 4", and 4 3/8"; (the three have been professionally cleaned to original luster; the 4" yellow example has a little minor milkiness in one side of the interior, otherwise all are near mint). KX-1. The 4 3/8" yellow example is a distinctly different mold, and strongly embossed.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 250

"LYONS / POWDER - B&P / N.Y.", America, 1855 - 1865. Rich, deep, strawberry amethyst, cylindrical, sheared and inward rolled lip - blowpipe pontil scar, ht. 4 1/8"; (professionally cleaned to original luster and near mint condition). KX-1. Beautiful color, overall excellent condition, nicely whittled. These bottles were sold as a compound to eradicate bed bugs and other insects that plagued many large cities during the mid-19th century.

Est.: \$150 - \$250 • Min. bid: \$80



Lot 254

Lot of (3), "LYONS POWDER - B&P / N.Y." Bottles, 1860 - 1875. 1st Ex.: Clear moss green, sheared, inward rolled lip - smooth base, ht. 4 1/8"; (a little minor wear and faint dullness, otherwise near mint). 2nd Ex.: Light lime green coloration, tooled collar - smooth base, ht. 4"; (lightly cleaned, a partially open bubble with trapped residue, minor roughness on edge of lip). 3rd Ex.: Deep olive green, inward rolled lip - smooth base, ht. 4 1/4"; (a dug bottle with some light haze and minor wear).

Est.: \$150 - \$300 • Min. bid: \$80



Lot 251

"LYONS / POWDER - B&P / N.Y.", 1855 - 1865. Light yellowish ginger ale, almost a topaz coloration, cylindrical, sheared and inward rolled lip - blowpipe pontil scar, ht. 4 1/8"; (a dug bottle with some minor dullness as well as a little scattered light interior stain; a small sand grain on the shoulder with a tiny, 1/16", cooling line). KX-1. A very pretty, rare color. With just a light professional tumble, the bottle would likely clean to near mint condition. The tiny line is minor.

Est.: \$150 - \$250 • Min. bid: \$80



Lot 255

Lot of (2), "BUDWELL'S" Cod Liver Oil Bottles, 1885 - 1900. **"BUDWELL'S / EMULSION / OF / NORWEGIAN / COD LIVER OIL"**, amber. 2nd Ex: **"BUDWELL'S / EMULSION OF COD LIVER OIL NO 2 / WITH GUAIACOL AND CREOSOTE CARBONATE / BUDWELL PHARMACAL CO., LYNCHBURG, VA."**, cobalt. Both with tooled collars - smooth bases, ht. 8" & 8 1/4"; (amber ex. has a 1/2" chip on the back of the lip, and a 1" crack in the neck; cobalt example is attic mint).

Est.: \$150 - \$250 • Min. bid: \$80



Lot 252

"LYONS / POWDER - B&P / N.Y.", America, 1855 - 1865. Medium amber with a slight reddish orange tone, cylindrical, sheared and inward rolled lip - blowpipe pontil scar, ht. 4"; (professionally cleaned with some overall light wear and swirl lines remaining, but no other form of damage). KX-1. A scarce color. The majority of these Lyons Powder bottles are in shades of deep puce, the amber examples are much harder to come by.

Est.: \$150 - \$250 • Min. bid: \$80



Lot 256

Lot of (2), Cod Liver Oil Bottles, 1875 - 1885. 1st Ex: **"RUSHTON'S - COD LIVER OIL - F V - NEW YORK"**, and: **"JNO WYETH & BRO - HYPOPHOSPHITES / AND / COD LIVER OIL - PHILADELPHIA"**. Aquamarine and sapphire blue, both rectangular with beveled corners, applied sloping collar and applied square collar - both smooth base, ht. 10 1/4" & 8 3/4"; (the "Rushton" is attic mint; "Wyeth" has a shallow, 3/16" flake on side of collar, otherwise virtually attic mint).

Est.: \$75 - \$150 • Min. bid: \$40



Lot 257

Lot of (2), Pictorial Cod Liver Oil Bottles, 1885 - 1900. "HERBERT M. ROGERS & Co - PURE / NEW (CROSSED FISH) / FOUND / LAND / TRADE MARK / COD LIVER / OIL - PURE COD LIVER OIL"; 2nd Ex: **"TRADE MARK" / (FIGURE OF FISH HOLDING AN ANCHOR) / COD LIVER OIL / JELLY"**. Both are aqua, rectangular and cylindrical, applied and tooled collars - smooth bases, ht. 10 1/2 & 5 1/4"; (1st ex. has light wear and faint haze; 2nd ex. near mint).

Est.: \$75 - \$150 • Min. bid: \$40



Lot 261

Lot of (2), Scare Tonic Bottles, 1870 - 1885. 1st Ex: "DR. G.H. BOYD'S - PURIFYING / ALTERATIVE / TONIC - COMMON SENSE / TREATMENT / FOR / CATARRH"; 2nd Ex: **"DR JONES / RED / (3-LEAF CLOVER) / CLOVER / TONIC - GRIGGS & CO / OTTAWA, ILLS."**. Aqua and golden amber, rectangular and square, both with applied sloping collar - smooth base, ht. 7" and 8 3/4" respectively; (both mint). Dick and Nancy Patterson collection.

Est.: \$100 - \$200 • Min. bid: \$50



Lot 258

Miniature Figural Fish Bottle, T.C. Wheaton Co, Millville, NJ, or possible Fairmont Glass Co, Indianapolis, IN, 1924 - 1933. Light golden yellow coloration, figural fish form, small, tooled ring collar - smooth base, ht. 3", perfect. A rare little bottle blown for the Eli Lilly & Co. of Indianapolis. It was used as a salesman's sample to promote Lilly's Pure Norwegian Cod Liver Oil which they sold in larger figural fish bottles that were actually modeled after the original Fish Bitters.

Est.: \$300 - \$600 • Min. bid: \$150



Lot 262

"RHODES - FEVER & AGUE CURE" (with 99% complete original label and wrapper), 1865 - 1875. Aqua, rectangular with beveled corners, applied sloping collar - smooth base, near mint; (a small potstone in one of the side panels has a tiny, barely visible without a loop, 1/16" cooling line mentioned for complete accuracy; label darkened a bit from age, wrapper is excellent with just a couple of small holes or tears). Dick and Nancy Patterson collection.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 259

"PERRINE'S" / (APPLE) / "GINGER" - "DEPOT / No 37, NTH FRONT ST / PHILADA" - PERRINE'S - APPLE - GINGER - PHILA", 1880 - 1890. Bright amber, cabin form with roped corners, tooled sloping collar - smooth base, ht. 9 7/8"; (a little exterior wear including a 1/8" flake of the "O" in "DEPOT", and a couple of 1/8" flakes on the inside edge of the lip, likely occurring when the cork was pried out, otherwise excellent). A clean, attractive cabin. John Apple collection.

Est.: \$175 - \$275 • Min. bid: \$90



Lot 263

"LIEBIG'S FIT CURE / AN / ENGLISH REMEDY / DR. AB. MESEROLE / 96 JOHN ST. NEW YORK", America, 1875 - 1885. Aquamarine, rectangular with beveled corners, applied square collar - smooth base, ht. 8 1/4", attic mint. Scarce. A bright, clean example. Provenance: Dick and Nancy Patterson collection.

Est.: \$100 - \$200 • Min. bid: \$50



Lot 260

"ROHRER'S - EXPECTORAL / WILD / CHERRY / TONIC - LANCASTER PA", America, 1860 - 1870. Amber, rectangular pyramid form with roped corners, applied sloping collar with ring - smooth base, ht. 10 1/2"; (a little faint interior residue or light haze, possibly washable, and a shallow 1/8" open bubble on the reverse, otherwise excellent). A very attractive 'tonic' medicine, and a lot of bottle for the money.

Est.: \$150 - \$250 • Min. bid: \$80



Lot 264

'Medicinal' Whiskey Flask, 1894. Colorless oval flask with metal slip cover engraved, "CHANCES RHEUMATIC CURE / R.L.S. / DEC 25 / 1894" (Scrolls and Fern Leaves), leather type base covering, threaded metal collar and cap; (minor usage wear, otherwise perfect). We can find no reference to a "Chances" Cure. It was likely a personalized gift at Christmas, 1894, the contents being 'good for whatever ailed you'. A unique piece and 'go-with' for the flask or cure collector.

Est.: \$75 - \$150 • Min. bid: \$40



Lot 265

"J.W. POLAND'S / HEADACHE KILLER", New England, possibly Lyndeborough Glass Works, Lyndeborough, NH, 1867 - 1875. Greenish aquamarine, oval, large applied square collar - smooth base, ht. 7 1/4", virtually perfect; (only the slightest trace of minor wear and a partially open interior bubble, otherwise pristine). A scarce medicine, beautiful with some streaks of tiny bubbles swirled through the glass. See AB&GC, July 2011, *Dr. J.W. Poland: The Headache Killer!*

Est.: \$200 - \$400 • Min. bid: \$100



Lot 266

"VAUGHN'S - VEGETABLE / LITH-ONTRIPTIC / MIXTURE - BUFFALO", America, 1860 - 1870. Aquamarine, square with beveled corners, domed shoulders, applied sloping collar - early smooth base, ht. 8"; near mint; (a couple of minor open surface bubbles and a pinhead flake at the edge of the applied collar, otherwise excellent). A nice clean example of this always popular, gutsy, medicine. Provenance: Dick and Nancy Patterson collection.

Est.: \$200 - \$400 • Min. bid: \$100



Lot 267

Lot of (2), "DR J.H. BROWNS / EXPECTORANT. SYRUP - KIEFER & VINTON - PROPRIETORS" Medicine Bottles (with partial labels), 1870 - 1880. Both are aqua, rectangular, applied ring and applied sloping collars - smooth base, ht. 7" & 7 1/4"; (both are in perfect, 'as-found' attic type condition with a little minor content residue; one label is thin, patchy, some staining, not terribly readable; 2nd label is period, but not original, from a Piqua, OH druggist).

Est.: \$120 - \$240 • Min. bid: \$60



HAM'S / AROMATIC / INVIGORATING SPIRIT / N.Y., 5th: **"SCOVILL MFG Co / NO. 4 / BEEKMAN ST. / NEW YORK"**. 8 1/4", 6 3/4", 6 3/8", 7 3/8", and 5 7/8". All are aqua, beautiful, sparkling and virtually pristine.

Est.: \$120 - \$240 • Min. bid: \$60

Lot 268

Lot of (5), early smooth base Medicines, 1860 - 1880. **"GARDINER'S - RHEUMATIC & NEURALGIA / COMPOUND - BOSTON, MASS."**, 2nd: **"HALL'S BALSAM / FOR THE LUNGS"**, 3rd: **"DR JOHN TRIPP'S / BLOOD / PURIFIER"**, 4th: **"DR.**



Lot 269

"HASKINS' SPRING CO. / H / SHUTESBURY, MASS. - H.S. CO.", America, 1865 - 1880. Medium-to-deep emerald coloration, cylindrical, applied sloping collar with bevel - smooth base, Pt, very near mint; (just a trace of light wear including a couple of shallow, minor open surface bubbles, otherwise perfect). T# M-24:B. A very scarce mineral water with crude bubbly glass, and in a beautiful, rich emerald coloration.

Est.: \$600 - \$1,200 • Min. bid: \$300



Lot 270

"BLOUNT SPRINGS / NATURAL / SULPHUR WATER - TRADE / (BS Logo) / MARK", America, 1870 - 1880. Medium cobalt, cylindrical, applied short blob collar - smooth base, ht. 7 3/8"; (a little minor wear and a small area of light haze, primarily on the reverse, a bit of faint interior milkiness, otherwise excellent). A very attractive cobalt mineral water. The noted condition issues are fairly minor. If desired, with just a couple of days in the tumbler, the bottle would clean to near mint condition.

Est.: \$100 - \$200 • Min. bid: \$50



Lot 271

"WM. A. CARPENTER'S - MINERAL WATER - HUDSON - N.Y.", America, probably a New York State glass-house, 1850 - 1860. Medium emerald coloration, 8-sided, applied tapered blob collar - heavy iron pontil scar, ht. 6 7/8", near mint; (a 3/16" flake and a little minor roughness on a few of the corners edges at base, a tiny pinprick flake at edge of lip, otherwise perfect). A fantastic example of this rare New York State mineral water, and even more rare in this un-dug, 'attic-type' condition.

Est.: \$700 - \$1,200 • Min. bid: \$350



Lot 272

"A. DEARBORN & Co / NEW YORK - MINERAL WATERS / D / THIS BOTTLE / IS NEVER SOLD", America, probably 1846 - 1848. Clear medium cobalt blue, cylindrical, applied blob collar - iron pontil scar, ht. 7", virtually attic mint; (just a trace of faint wear, otherwise pristine perfect). A very scarce soda, and certainly very rare - almost impossible to find in this exceptional condition. A fresh find from a local yard sale in Western, New York. Beautiful!

Est.: \$400 - \$800 • Min. bid: \$200



Lot 273

"BLANCHARD & DEFREEST / TROY. N.Y. - SUPERIOR / B&D / SODA WATER", America, possibly Lancaster Glass Works, 1850 - 1860. Medium-to-deep sapphire blue, cylindrical, applied blob collar - iron pontil scar, ht. 7 3/4"; (professionally cleaned to original luster and near mint condition with just a little minor wear remaining). A great example of this exceedingly rare NY soda, believed to be only the second, or possible third, example offered at auction in more than 20 years.

Est.: \$800 - \$1,400 • Min. bid: \$400



Lot 274

"CAPEN & THURSTON / IMPROVED / MINERAL WATER / TROY, N.Y.", America, 1849 - 1855. Aquamarine, cylindrical, applied sloping collar - heavy iron pontil scar, ht. 6 3/4"; (professionally cleaned to original luster with just a little minor wear remaining, otherwise very near mint). An extremely rare soda, one of only a small handful known to exist. A bright, clean, whittled example, beautiful overall condition and with a fully intact iron pontil.

Est.: \$500 - \$800 • Min. bid: \$250



Lot 275

"S.H.&L. WEBSTER / CELEBRATED / MINERAL WATER / DETROIT", America, probably 1852 - 1854. Medium-to-deep sapphire blue, cylindrical, applied blob collar - iron pontil scar, ht. 7 1/8", virtually perfect; (only the slightest trace of very faint wear, otherwise pristine perfect). Originally an estate find in Michigan, they just don't come any nicer than this. A rare and desirable soda, it is believed that the company was only in business for about two years.

Est.: \$800 - \$1,400 • Min. bid: \$400



Lot 276

Lot of (4), Colorful Beer Bottles, 1880 - 1900. 1st Ex.: **"J GAHM / TRADE (Logo) MARK / BOSTON / MASS - MILWAUKEE / LAGER BEER"**, honey yellow coloration; 2nd Ex.: **"JOHN STANTON BREWING CO. / (JS TRADE MARK) / TROY, N.Y."**, bright '7-Up' green, 3rd Ex.: **"LEUTZ BRO'S / 13 CENTRAL ST / BOSTON"**, rich teal blue, 4th Ex.: **"CHAS JOLY / NO 9 / SO SEVENTH ST / PHILADELPHIA"**, olive green. All pints, near mint, original closures!

Est.: \$200 - \$400 • Min. bid: \$100



Lot 277

Half Size, Black Glass Mallet Form Wine Bottle, England, 1730 - 1740.

Deep olive amber, mallet form, sheared lip with an applied string rim - crude domed base with sand type pontil scar, ht. 6 3/4"; (a 3/16" bit of roughness on the edge of the sheared lip that may have occurred in-making; some light exterior wear including several shallow open surface bubbles, a little minor interior content haze). A very nice example having crude bubbly glass, full original body luster and scarce size.

Est.: \$400 - \$600 • Min. bid: \$200



Lot 278

Demijohn, America, 1875 - 1885. Rich, medium yellow coloration, cylindrical, 2-pc. mold, applied sloping collar - smooth base, ht. 15 1/8", near mint; (a little scattered typical minor wear including a 3/8", shallow, open surface bubble, otherwise excellent). A big, bright, beautiful demijohn, nicely whittled, and in a hard-to-find, almost pure yellow coloration.

Est.: \$100 - \$200 • Min. bid: \$50



Lot 279

Demijohn, New England, Westford Glass Works, Westford, CT, 1857 - 1865. Yellowish honey coloration, almost a straw color through the mid-body, cylindrical, 3-pc. mold, applied sloping collar - beveled edge smooth base, ht. 14", virtually perfect; (a tiny sandgrain with a couple of minuscule, barely visible, 1/32" cooling lines, otherwise attic mint). Fantastic color and character - the glass being filled with tiny seed bubbles. If you like early New England glass, you will love this one!

Est.: \$200 - \$400 • Min. bid: \$100



Lot 280

Large, oversized Freeblown Demi-john, New England, 1840 - 1855.

Medium olive amber shading to a dense olive amber through the neck, cylindrical with gradually tapering shoulders, applied sloping collar - heavy sand type pontil scar, ht. 17 1/4", perfect. A great early New England demijohn, this example being considerable larger in stature than the majority of similar sloped-shouldered, early transitional, 'bullet-form' 'Demi's'. In addition, nice seedy, crude glass.

Est.: \$400 - \$600 • Min. bid: \$200

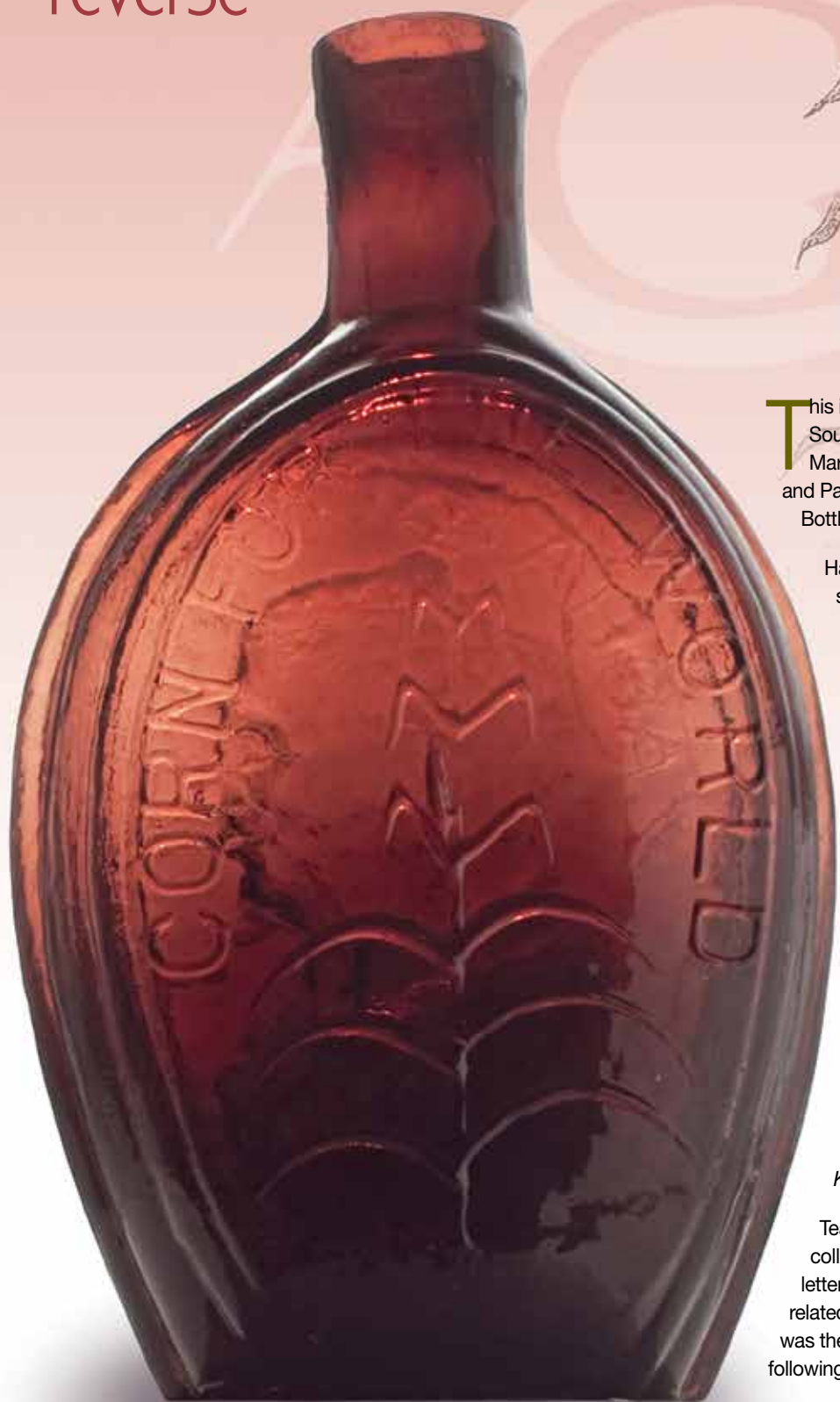
Colorful & Fancy Teakettles Inks



Rare Sodas & Mineral Waters



Lot 6: GI-74 Taylor/Cornstalk Flask – reverse



This incredible flask was found kitty-corner from the South Carolina Governor's Mansion in Columbia, S.C., March, 1989. It was dug by Harvey S. Teal, John Derrick and Paul Jeter, founding members of the South Carolina Bottle Club.

Harvey Teal was a true gentleman and legend in the southeast bottle collecting circles. He was a pioneer collector of antique bottles in Columbia, starting in the 1950s. If you ever got into a conversation showing genuine interest on a particular bottle, or collecting genre, he would generously gush out all the information he had with the enthusiasm that makes the bottle collecting world go round.

He authored a number of articles on bottles as well as co-authoring several important books on S.C. bottles, potteries, postal histories and photographs. In 2005, he joined Rita Foster Wallace to produce the landmark book, *The South Carolina Dispensary & Embossed S.C. Whiskey Bottles & Jugs, 1865 - 1915*, a comprehensive book on S.C. dispensary bottles and stoneware jugs used from 1893 to 1907. Among his other publications, he was a co-author of *Columbia's Past In Glass; History of South Carolina Postal System, 1760-1860*; *South Carolina Post Offices and Postmaster, 1860-1865*; *Just Mud: Kershaw County Pottery to 1980*.

Teal was also an avid philatelist and amassed a huge collection of Civil War-era correspondence including letters to and from Confederate prisoners of war and related subjects. The South Carolinian Library in Columbia was the final repository of this historical treasure trove following his death in 2020.